Book-Prices Current

1908

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STEVENS AND HAYNES,
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Book-Prices Current.

SHORTLY WILL BE PUBLISHED, UNIFORM WITH "BOOK-PRICES CURRENT."

THE SECOND INDEX TO

BOOK-PRICES CURRENT.

VOLUMES XI. TO XX.

FOR THE YEARS 1897 TO 1906.

This Work, which will be uniform with the first *Index* to Vols. 1 to 10 of the Work, will present a key to the second ten years, viz., 1897 to 1906. By grouping the results of all the Sales of each Volume, it presents, at a glance, all the variations in price which any Work has been subject to during this decade. The use of the Work to Booksellers, Collectors, and Bibliographers is invaluable; indeed, no possessor of *Book-Prices Current* can dispense with the *Index* if he wishes to save the time and trouble of hunting through ten volumes for the price he is in search of.

Among the improvements in this Volume may be mentioned a very great increase in the total number of entries; anonyms and pseudonyms, in hundreds of entries, are attached to the real names of the Authors; the names of Editors and Translators are invariably indexed; to every entry, except in a few cases where the year cannot be ascertained, the date of publication is appended; in numerous cases, where the illustrations impart a special market value, the Artist's Name is indexed also. A valuable sub-Alphabet under *Americana* is also given.

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A FEW COPIES OF THE INDEX TO THE FIRST TEN VOLUMES OF "BOOK-PRICES CURRENT" ARE STILL FOR SALE.

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON.

19121

Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1907, *TO JULY*, 1908, *BEING THE SEASON* 1907-1908

VOL. XXII.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1908.

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VOLUMES I. TO XXI.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1907, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

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THE INDEX

TO THE FIRST TEN VOLUMES

OF

BOOK-PRICES CURRENT

(1887 to 1896):

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian.*

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1907/08

INTRODUCTION.

A GLANCE at the contents of this, the 22nd volume of BOOK-PRICES CURRENT, will show that the number of entries contained in it slightly exceeds 9,500, as against 7,167 in the prior volume, and 6,989 in the volume for 1906. During the last few years the number of entries per volume has averaged about 6,500, it having become increasingly difficult to keep within a reasonable compass the more precise descriptions which the requirements of modern Bibliography favour and render desirable in very many cases. It has been found possible, however, to curtail these descriptions in a large number of instances without in any way detracting from the value of the information given, or without taking it for granted that those who may have occasion to consult the work from time to time have text-books and other auxiliaries ready at hand to consult in the event of some ambiguous or half reported entry engaging their attention. In other words, no sacrifice of utility has been made in order to secure a record in the matter of quantity. It may be that the next volume will contain fewer or more entries than the present one; that will depend entirely on the character and importance of the books sold during the forthcoming season. So far as the present volume is concerned, there is no doubt that it covers considerably more ground than any of its predecessors, and takes its place among them as the most comprehensive of the series. Books of all kinds have been reported, and the old hard and fast rule of noticing only those which realise 20s. or over has been finally broken down, and is not likely to be resorted to again. Every book sold is now considered on its merits, and inserted or not according to its importance or the infrequency of its occurrence. This alteration in the system has certainly entailed some additional labour, but I regard that as being of no account in the face of the advantages to be gained by such an obvious improvement. While on the subject of construction, I take

occasion to thank the reviewer of the *Athenæum* for his suggestion (Sept. 28, 1907, p. 366) that fine bindings should be indexed under the name of the craftsman, when that is known. This has now been done; and when the craftsman is not known with certainty, the name of the person for whom the work was bound, as shewn by armorial bearings or other distinctive features appearing on the covers, has been entered instead. Thus, for the sake of example, a number of books once belonging to the great Earl of Leicester were recently sold at Sotheby's, and these in the absence of further information have been indexed in the appropriate division ("Bindings and Binders") under the name of the Earl whose cognizance of the Bear and Ragged Staff has long since become a matter of historical interest.

The activity of the season 1907-8, as reflected in the following pages, has been confined to books of comparatively small importance. Works of a general character which realised £100 each or over number only 49, "Shakespeariana," exceeding that limit, but 18, and manuscripts but 23. That some books in all three classes were of the very greatest importance cannot be doubted, but in point of numbers they are much below the season of 1906-7, where the average jumped up to £4 4s. 2d., the highest since 1893, when this system of shewing the comparative importance of each season's book sales was first adopted. This season the average fell to the more normal figure of £2 13s. 1d., considerably less than that of 1905 (£2 17s. 2d.), and much less than in 1901 (£3 7s. 10d.), 1902 (£3 3s. 4d.), or 1903 (£3 2s. 10d.) The number of books of a very important and expensive character which are sold during any season can be told with very fair accuracy by looking at the average sum realised per lot, which is given in every volume of BOOK-PRICES CURRENT, just after the Table of Contents. A single work in one or more volumes selling for £1,000 will affect the yearly average by about 5d., and when the average falls from £4 4s. 2d. to £2 13s. 1d. that fact shews, taking one year with another during the long series, that very many printed books and manuscripts of the highest class must be missing from the calculation. The ground work formed by the general run of books of a familiar character is substantially the same year after year—it is the comparatively few but costly books which materially affect the average.

The most important sale held during the past season was that on February 26th and March 20th, when the Library of the late Dr. Gott came to the hammer in two divisions. It realised as much as £13,435, not reckoning the four Shakespearian folios, withdrawn at £3,850. It was at this sale that "The Golden Legende," printed by Caxton in 1483, sold for £1,300, and a "Biblia Pauperum," the block book probably printed by Roger of Bruges, about 1450, for £1,290. These books and Earl Howe's copy of the first folio (£2,025) are the only ones which ran into thousands, while the manuscripts in the same high class are represented by a solitary example—the "Thraliana" of Mrs. Piozzi (£2,050). As already stated, the number of manuscripts realising £100 or over amounted but to 23, as against more than 200 coming within the same limit during the season 1906-7. This, of course, shews an immense but probably only temporary falling off.

Other important sales reported in this volume comprise the American Library of Mr. H. C. Hoskier, strong in Incunabula, Earl Howe's Shakespearian collection, the very extensive and admirably selected Library of the late Mr. E. J. Stanley, of Bridgwater, sold in three divisions and three miscellaneous sales, that on June 2nd realising the large sum of £9,500 (*post* p. 543).

It may be said that the general tendency, so far as the commercial value of ordinary, every-day books is concerned, is still in a downward direction, while on the contrary those volumes for which there is such a widespread demand—Shakespeariana, early editions of the English Classics, Americana, and the rest—have apparently not yet touched the point to which they are capable of attaining. Commissions received on their account are frequently record-breaking, but in any case never wanting.

J. H. SLATER.

CROYDON, SURREY,
September, 1908.

ERRATA ET ADDENDA

No. 204.—Date 1865-8 should be 1836-38.
„ 387.— „ 1855-87 should be 1885-87.
„ 834.— „ 1741 should be 1471.
„ 1796.— „ 1833-37 should be 1733-37.
„ 4170.— „ 1822-19 should be 1810-19.
„ 844.—Scott's Waverley, 3 vols., 1814. Volumes 1 and 2 had no imprint.
Page 29.—The Library of W. C. Macready was sold shortly after his death in 1873.

As pointed out in the *Athenæum*, September 28th, 1907, Shakespeare's "Passionate Pilgrim," 1612, the property of Mr. J. E. T. Loveday, described in *Notes and Queries*, August 12th, 1882, was sold privately for £2,000 by Messrs. Sotheby in October, 1906. This ought to have been mentioned in the last volume of BOOK-PRICES CURRENT.

Gower's "Confessio Amantis," printed by Caxton in 1483 (*see* Lowndes, p. 922), the property of Shrewsbury School, was catalogued for sale by Messrs. Sotheby on December 14th, 1907, but withdrawn. This copy has now been returned to the School, there to remain under the provisions of a deed executed by the governing body, under their corporate seal, which provides that the book shall be held for ever as an inalienable possession. A cheque for 1,000 guineas, the proceeds of a widespread appeal to old Salopians and others interested in the matter, has been handed by the Preservation Committee to the governing body. Of this amount, £142 was contributed spontaneously by the boys in the School.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Baring, F	Nov. 7, 1907	Sotheby	337	651 3 0	75
Braikenridge, W. J.	May 18, 1908	Sotheby	1229	1,784 18 0	488
Bruce Sir J. L. K. ..	Nov. 18, 1907	Hodgson	632	994 3 6	90
Cox, Chas. F. ...	Nov. 6, ,,	Sotheby	389	317 12 0	66
Dick, J. C.	Mar. 30, 1908	Sotheby	628	944 18 6	407
Everard, C., & Others	Feb. 17, ,,	Sotheby	358	856 13 0	288
Falconer, C. M. ...	Dec. 11, 1907	Sotheby	338	514 16 6	182
Falkland, Visct. ...	Nov. 26, ,,	Sotheby	459	436 14 0	132
Frere, A. H. ...	Dec. 2, ,,	Sotheby	594	1,136 10 0	136
Gott, Dr. (Modern Portion)	Feb. 26, 1908	Sotheby	374	605 8 0	317
Gott Dr.	Mar. 20, ,,	Sotheby	324	12,830 12 6	345
Grego, Jos.	April 30, ,,	Puttick	637	913 1 0	437
Hoskier, H. C. (Incunabula) ...	June 29, ,,	Sotheby	891	4,626 19 6	609
Howe, Earl (Shakespeariana)..	Dec. 21, 1907	Sotheby	51	5,335 5 6	215
Ismay, T. H. ...	Mar. 11, 1908	Christie	218	800 0 0	325
Masters, M. T. ...	Nov. 20, 1907	Sotheby	642	1,677 7 0	100
Miscellaneous ...	Oct. 3, ,,	Puttick	653	490 12 0	1
Miscellaneous ...	Oct. 8, ,,	Hodgson	1304	800 0 0	5
Miscellaneous ...	Oct. 16, ,,	Hodgson	901	1,604 13 0	14
Miscellaneous ...	Oct. 24, ,,	Puttick	611	922 9 0	24
Miscellaneous ...	Oc . 29, ,,	Sotheby	1431	1,792 17 0	29
Miscellaneous ...	Nov. 13, ,,	Puttick	624	663 12 0	82
Miscellaneous ...	Nov. 21, ,,	Hodgson	205	1,600 12 6	111
Miscellaneous (Incunabula) ...	Dec. 5, ,,	Sotheby	275	1,284 14 6	145
Miscellaneous ...	Dec. 9, ,,	Puttick	631	682 14 0	161
Miscellaneous (Napoleonic Literature) ...	Dec. 10, ,,	Hodgson	593	1,148 5 6	166
Miscellaneous ...	Dec. 12, ,,	Sotheby	624	3,276 10 0	187
Miscellaneous ...	Dec. 17, ,,	Christie	149	600 0 0	208

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Miscellaneous ...	Jan. 7, 1908	Hodgson	937	1,002 5 0	221
Miscellaneous ...	Jan. 15, ,,	Puttick	648	1,764 15 0	228
Miscellaneous ...	Jan. 15, ,,	Sotheby	1003	1,066 19 0	241
Miscellaneous ...	Jan. 22, ,,	Hodgson	900	1,535 5 0	249
Miscellaneous ...	Jan. 30, ,,	Hodgson	669	976 10 0	257
Miscellaneous ...	Feb. 3, ,,	Sotheby	351	784 15 0	262
Miscellaneous ...	Feb. 11, ,,	Sotheby	936	1,816 5 0	271
Miscellaneous ...	Feb. 19, ,,	Puttick	602	1,014 5 0	296
Miscellaneous ...	Feb. 20, ,,	Sotheby	763	1,076 0 0	305
Miscellaneous ...	Mar. 12, ,,	Sotheby	741	936 14 0	334
Miscellaneous ...	Mar. 17, ,,	Puttick	588	535 9 6	343
Miscellaneous ..	Mar. 18, ,,	Hodgson	972	914 16 0	381
Miscellaneous ...	April 13, ,,	Puttick	606	707 5 6	444
Miscellaneous ...	May 11, ,,	Sotheby	848	2,169 4 6	450
Miscellaneous ...	May 14, ,,	Sotheby	734	823 0 0	479
Miscellaneous ...	May 21, ,,	Puttick	617	1,323 19 0	507
Miscellaneous ...	May 25, ,,	Sotheby	367	501 5 0	514
Miscellaneous ...	June 2, ,,	Sotheby	820	9,503 9 6	543
Miscellaneous ...	June 11, ,,	Christie	206	580 0 0	572
Miscellaneous ...	June 30, ,,	Puttick	649	603 11 0	642
Miscellaneous ...	July 22, ,,	Sotheby	249	637 14 6	672
Miscellaneous ...	July 29, ,,	Puttick	1008	1,570 14 0	679
Moore, Dr. F. ...	Nov. 19, 1907	Stevens	159	275 0 0	97
Morgan, Jno. ...	Mar. 25, 1908	Sotheby	606	927 19 0	387
Phillipps, Sir T. ...	June 15, ,,	Sotheby		Manuscripts	580
Rutherford, Dr. W. G.	June 4, ,,	Hodgson	666	1,372 9 0	569
Sheffield, Earl of ...	Nov. 4, 1907	Sotheby	376	3,223 2 0	44
Spottiswoode, W. H.	Nov. 22, ,,	Sotheby	392	1,197 3 6	120
Stanley, E. J. (First Portion)	May 26, 1908	Sotheby	1047	1,704 2 0	518
Stanley, E. J. (Second Portion) ..	June 22, ,,	Sotheby	1503	4,317 8 0	581
Stanley, E. J. (Third Portion) ...	July 16, ,,	Sotheby	1194	2,067 2 0	657
Sutherland, Duke of	June 1, ,,	Sotheby	329	610 5 6	540
Tristram, Dr. ...	June 12, ,,	Sotheby	356	912 1 6	576
Vicars, Sir A. ...	July 27, ,,	Sotheby	671	1,571 10 0	674
White, Sir A. W. ...	April 8, ,,	Hodgson	653	1,585 18 0	415
Willoughby de Broke, Lord ...	July 13, ,,	Sotheby	150	3,776 0 0	647

Total No. of Lots, 39,418. Total Amount realised, £104,697 6s.

Average Sum realised per Lot, £2 13s. 1d.

Book-Prices Current.

[OCTOBER 3RD AND 4TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 653; amount realised, £490 12s.)

1 Alif Laila, or Book of the Thousand Nights and one Night, published in the original Arabic, edited by W. H. Macnaghten, 4 vol., morocco, gilt edge, *Calcutta*, 1839-42, 8vo. (11) *Charlton*, £2 7s.

2 Bentham (Jeremy). Works, edited by John Bowring, 11 vol., half calf. *Edinburgh*, 1842-3 (158) *Thin*, £5 5s.

3 Bible (Holy), Common Prayer and Psalms, red borders, old needlework binding worked in silver wire with Tudor roses and birds, 1635, 8vo. (135) *Moysey*, £18

4 Bible (Holy), with Explanatory Commentary and Revision, edited by F. C. Cooke, 10 vol. in 11, half morocco, 1871-88, 8vo. (133) *Higham*, £1 15s.

5 Blackwall (John). History of the Spiders of Great Britain and Ireland, coloured plates, in two parts as issued, 1861-64, 4to. (631) *Porter*, £2 14s.

6 [Brontë (Charlotte).] Jane Eyre, first edition, 3 vol., half morocco, with the half title to vol. 1 (clean copy), 1847, 8vo. (465) *F. Edwards*, £4

7 Chaucer (Geoffrey). Complete Works by Skeat, facsimiles, etc., with Chaucerian and other Pieces, together 7 vol., buckram, 1894-97, 8vo. (461) *Maggs*, £3 5s.

8 Combe (W.) Johnny Quae Genus, 24 coloured plates by Rowlandson, original orange cloth, uncut (wanted title), n. d., 8vo. (348) *Spencer*, £1 6s.

9 Cook (Capt. J.) Voyages of Discovery in the Southern Hemisphere, the Pacific, and Round the World, portraits, views, maps and charts, 8 vol., 1773-77-84, royal 4to. (593) *Bailey*, £4 17s. 6d.

10 Copper Plate Magazine. Views in Great Britain and Ireland, about 250 views of Historic Mansions, etc., 5 vol. in 3, original half calf (1792-1802), oblong 4to. (585) *Fouberg*, £1

11 Couch (J.) History of the Fishes of the British Islands, coloured plates, original issue, 4 vol., publisher's cloth, 1862-65 (470) *Hill*, £2 3s.

12 Dalmeny (Lady). The Spanish Ladie's Love, illuminated title, and 8 pages of illustrations, with illuminated texts in the corners, 1846, folio (648) *Jacob*, £1 12s.

13 Daniel (W. B.) Rural Sports, with Supplement, LARGE PAPER, plates by Scott and others, 3 vol., russia, 1801-2-13, 4to. (588) *Andrews*, £1 4s.

14 Detmold (Maurice and Edward). Illustrations from Kipling's Jungle Book, 16 large coloured plates, with loose mounts, in portfolio, 1903, folio (632) *Jones*, £1 10s.

15 Douglas (Sir R.) Peerage of Scotland, revised by Wood, plates of arms, 2 vol., 1813—Baronage of Scotland, cuts (some leaves stained), 1 vol. (all printed), 1798, together 3 vol., half calf uniform, 1813-1798, folio (629) *Thin*, £1 18s.

16 Edwards (S.) Botanical Register, coloured plates, second series, vol. 1 to 11 (only), half calf, 1828-38 (138) *Walford*, £11

17 Eliot (George). Works, Standard Edition, 21 vol., cloth, gilt tops, Blackwood, 8vo. (79) *G. H. Brown*, £1 4s.

18 Evelyn (John). Diary and Correspondence, with Life by Wheatley, portraits, 4 vol., cloth, Bickers, 1879, 8vo. (463) *Maggs*, £2 5s.

19 Fancy (The), or True Sportsman's Guide, 2 vol., calf, 1826, 8vo. (237) *F. Edwards*, £5 15s.

[This copy was returned as having no portrait of Mendoza. It is doubtful, however, whether one was issued.—ED.]

20 Fitzgerald (Edward). Letters and Literary Remains, portrait, 7 vol., silk, gilt backs, monogram on sides, uncut, 1902-3, 8vo. (458) *Winter*, £1 15s.

Goupil's Series of Historical Monographs (all in wrappers, uncut, as issued.)

21 Creighton (Dr) Queen Elizabeth, 1896, 4to. (548) *W. Brown*, £11

22 Skelton (Sir John). Mary Stuart, 1898, 4to. (549) *F. Edwards*, £1 18s.

23 Skelton (Sir John). Charles I., 1898, 4to. (550) *Blythe*, £1 1s.

24 Gardiner (Dr.) Oliver Cromwell, 1899, 4to. (551) *F. Edwards*, £1 1s.

25 Airy (Osmund). Charles II., 1901, 4to. (552) *F. Edwards*, £1 1s.

26 Pollard (A. F.) Henry VIII., 1902, 4to. (553) *Grant*, £1 2s.

27 Lang (Andrew). Prince Charles Edward, 1900, 4to. (554) *Grant*, £1 3s.

28 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, 1903, 4to. (555) *F. Edwards*, £1 3s.

29 Henderson (T. F.) James I. and VI., 1904, 4to. (556) *F. Edwards*, £1 1s.

30 Nolhac (Pierre de). Marie Antoinette la Reine, 1898, 4to. (557) *F. Edwards*, £1 1s.

31 Masson (Frédéric). Joséphine, Empress and Queen, 1899, 4to. (558) *Maggs*, £1 3s.

32 Reiset (Vicomte de). Marie-Caroline, Duchesse de Berry (1816-1830), 1906, 4to. (559) *Vyt*, £1 17s. 6d.

33 Grolier Society. Secret Memoirs of the Court of the Empress Josephine, 3 vol.—Louis XIV., XV., XVI., 3 vol.—Marie Antoinette, 2 vol.—Madame de Montespan, 2 vol.—Marguerite de Valois, Henri IV., Cardinal du Retz and of the Courts of St. Cloud, Berlin, Sweden and Denmark and St. Peters, portraits on Japanese vellum paper, 20 vol., morocco extra, gilt tops, uncut, *Printed for the Grolier Society, London*, n. d., 8vo. (457) *Winter*, £12

34 Hepplewhite (A.) The Cabinet-maker and Upholsterer's Guide, plates, 1897, 4to. (278) *Maggs*, £2 2s.

35 Hewitson (W. C.) Eggs of British Birds, 131 coloured plates, 2 vol., original cloth, Van Voorst, 1846, 8vo. (469) *Porter*, £3 7s. 6d.

36 Kinglake (A. W.) Invasion of the Crimea, maps, 8 vol., cloth, 1863—Napier (Sir W. F. P.) The War in the Peninsula, maps, 6 vol., 1838-48, half morocco, together 14 vol., 8vo. (328) *G. H. Brown*, £3 2s. 6d.

37 Lytton (Lord). Novels, edition de luxe, 32 vol., cloth, uncut, n. d., roy. 8vo. (97) *G. H. Brown*, £7 2s. 6d.

38 Morland (George). Sketches from the Works of Morland, 40 plates, J. Harris, 1792, oblong folio (w. a. f.) (639) *Spencer*, £3 3s.

39 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, 3 vol., original cloth, uncut, 1875, 8vo. (467) *Hill*, £1 5s.

40 Morris (F. O.) History of British Moths, plates, 4 vol.. 1872—British Butterflies, 72 coloured plates, 1870, together 5 vol., original cloth, 8vo. (468) *Joseph*, £1 6s.

41 Müntz (Eugène). Leonardo de Vinci, plates and text illustrations, 2 vol., 1898, 4to. (277) *Parsons*, £1 6s.

42 Paris. Plan de Paris dessiné et gravé sous les ordres de M. Turgot, 20 large double page plans of old Paris, by Louis Bretez, old morocco, with the arms of the City of Paris on sides and fleurs-de-lis on back, n. d., imperial folio (637) *Rimell*, £3 10s.

43 Piranesi (G.) Vedute di Roma, 64 plates, new half russia, *Roma*, n. d. (1762), oblong elephant folio (635) *Stephens*, £8 10s.

44 Richardson (S.) Novels, prefatory note by Austin Dobson, illustrations, 19 vol., buckram, gilt tops, edition limited to 375 copies, 1902, 8vo. (460) *F. Edwards*, £3 16s.

45 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., original cloth (some half titles wanted), 1842-47, imperial 8vo. (139) *G. H. Brown*, £2 11s.

46 Scott (Sir Walter). Waverley Novels, frontispieces and vignettes, 47 vol. (wanted last vol.), half morocco, 1854, 8vo. (464) *G. H. Brown*, £1

47 Scott (Sir Walter). Waverley Novels, Border edition, 48 vol. (wanted vol. xxxlviii.), cloth, gilt tops, 1893-94, 8vo. (86) *Joseph*, £4 18s.

48 Scourge (The), or Monthly Expositor, coloured plates by Georg Cruikshank and others, 11 vol., half calf, 1811-16, 8vo. (466) *Spencer*, £5 2s. 6d.

49 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, 10 vol., boards, uncut, with labels, *Chiswick*, 182(, royal 18mo. (195) *Maggs*, £4 15s.

50 Shakespeare (W.) The Temple Shakespeare, frontispieces, 40 vol., limp morocco, *Dent*, 1901, square 12mo. (69) *Hill*, £1 12s.

51 Sloane (W. M.) Life of Napoleon Bonaparte, portraits and illustrations, mostly in colours, 4 vol., half morocco, gilt top, 1896, 4to. (276) *Maggs*, £3

52 Stubbs ,(William). Constitutional History of England, 3 vol., 1896 (89) *Joseph*, £1 1s.

53 Symonds (J. A.) The Renaissance in Italy, 7 vol., cloth, 1897-8, 8vo. (206) *Bailey*, £1 11s.

54 Tennyson (A., Lord). Life and Works, edition de luxe, portraits, etc., 12 vol., silk, gilt back, uncut, 1898-99, 8vo. (459 *Maggs*, £4 17s. 6d.

55 Theatre (The). A Monthly Review of the Drama, Music, and the Fine Arts, photographic portraits, 26 vol., half calf, 1884-97, 8vo. (94) *Grant*, £1 8s.

56 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, morocco, gilt edges (binding rubbed), *Bensley*, 1797, folio (309) *Peltin*, £3 7s. 6d.

57 Vernon Gallery of British Art, 152 engravings, after Turner and others, INDIA PROOFS ON LARGEST PAPER, 5 vol. in 2, half morocco, n. d., atlas folio (307) *Bailey*, £1 10s.

58 Viollet-le-Duc (E.) Peintures Murales des Chapelles de Notre Dame, 60 large coloured plates of ornament, half morocco, gilt top, 1870, folio (636) *Scotti*, £1 8s.

59 Walpole (Horace). The Castle of Otranto, coloured plates and borders, morocco, *London*, 1796, 8vo. (49) *Gardiner*, £1 2s.

60 Williamson (T.) Oriental Field Sports, 40 coloured plates (reduced), 2 vol. in 1, original morocco, g. e., 1819, oblong folio (282) *Stracey*, £1 10s.

On September 20th, before the commencement of the season, Messrs. Puttick and Simpson sold the following works at the prices affixed. They were catalogued among a number of prints.

60*a* Congreve (Sir W.) Details of the Rocket System, with general instructions, coloured plates, old calf, oblong folio, n. d. £7 7s.

60*b* Clayton (B.) Costumes of the First or Grenadier Regiment of Guards from 1660, 12 large coloured plates, Ackermann, 1854, oblong folio £15 10s.

60*c* Hort (R.) The Guards and the Line, *London*, 1851, oblong 4to. £3

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1304; amount realised, about £800.)

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61 Ægidius Columna. Ægidii Romani . . super secundo libro Sententiarum, **gothic letter** (No. 127 in "Hain"), initial letters in red (a few leaves at each end wormed), morocco, g. e., *Venetiis*, 1482, folio (597) £2 2s.

62 Ainsworth (W. H.) Works, original illustrated edition, plates by G. Cruikshank, "Phiz," and others, 16 vol., cloth, uncut, *Routledge*, n. d., 8vo. (1156) £1 6s.

63 Ambros (A. W.) Geschichte der Musik, illustrations, 5 vol., half morocco, *Leipzig*, 1881-93, 8vo. (798) *Barber*, £1 10s.

64 Arabian Nights. A Plain and Literal Translation of the Arabian Nights, by R. F. Burton, 10 vol., and Supplementary Nights, 7 vol., with the series of illustrations by Albert Letchford on Japan paper, together 17 vol., cloth extra, t. e. g., *Printed by the Burton Club*, n. d., 8vo. (738) *Sotheran*, £9

[On October 17th, £9 was also realised for a similar set, at Hodgson's (Lot 302).—ED.]

65 Arabian Nights Entertainments, edited by L. C. Smithers, 70 illustrations by Letchford, THICK PAPER EDITION, 12 vol., half morocco gilt, t. e. g., enclosed in a morocco case, 1897, 8vo. (85) £6

66 Archæologia, or Miscellaneous Tracts relating to Antiquity, plates (some coloured), vol. xxxvi. to lix. (wanted vol. xlvii., part 2, xlvii. and xlvix., part 1), together 43 vol., cloth. 1855-1905, 4to. (288) £6 5s.

67 Baes (Jean). Tours et Tourelles Historiques de la Belgique, 50 coloured plates mounted as drawings, morocco extra, g. e., *E. Lyon-Claessen, Bruxelles* (1890), folio (934) £2

68 Bale (J.) Illustrium Maioris Britanniæ Scriptorum Summarium, 2 woodcut portraits, and initial letters, the first book printed at Ipswich (wanted title and first 6 pages), half bound, *Gipeswici in Anglia, per J. Overton*, 1548, small 4to. (451) *Tregaskis*, £1 8s.

69 Balzac (H. de). Works, the Temple edition of the Comédie Humaine, edited by G. Saintsbury, frontispieces, 40 vol., cloth, t. e. g., 1901, 8vo. (98) *Hill & Son*, £2 4s.

70 Barrett (C. G.) The Lepidoptera of the British Islands, 11 vol., cloth, 1893-1907, 8vo. (1151) *Wheldon*, £2 13s.

71 Becon (T.) The Pomaunder of Prayer, woodcut title, portrait, text within woodcut border, **black letter** (2 leaves repaired), morocco, *Imprinted by J. Daye*, n. d. (*circa* 1550), 8vo. (507) *Tregaskis*, £2 4s.

72 Behmen (Jacob). Works and Life, with Figures illustrating his

Principles, left by William Law, portrait and plates, vol. . and ii. (should be 4 vol., 1764-81), 1764-63, 4to. (916)
Quaritch, £1 8s.

73 Bible (Holy), with the Apocrypha, woodcut title to Old Testament only, "Breeches version," calf, g. e., R. Barker, 1610, small 4to. (472) *Bull*, £1 5s.

74 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol. cloth, 1845-52, 4to. (1197)
Thin, £1 9s.

[Another set, also in cloth, as issued, realised £1 15s. (lot 285).—ED.]

75 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, 2 vol., vellum, circuit edges, silk tie, t. e. g., 1903, royal 8vo. (737) *Winter*, £1 6s.

76 Boetius de Consolatione Philosophiæ, cum commento Thomæ de Aquino, **gothic letter**, initials in red and blue, old calf, gilt ornaments on sides, *Nurnbergæ*, A. Koberger, 1495, small 4to. (510) *Scotti*, £1 19s.

77 Boys (W.) Collections for an History of Sandwich, folding plates, plans and pedigrees, old calf, *Canterbury*, 1792, 4to. (286) £5

78 Brandt (S.) Stultifera Navis, woodcuts (headlines cut into), russia, *Argentina*, 1497, small 4to. (474) *Thorp*, £2 2s.

79 Brayley and Britton. Topographical History of Surrey, illustrations, 5 vol., cloth, 1850, royal 8vo. (1128) £1 11s.

80 Brontë (The Sisters). Novels, with Life of Charlotte Brontë by Mrs. Gaskell, "Haworth edition," 7 vol., half morocco, t. e. g., 1899-1900, 8vo. (96) *Lupton*, £1 11s.

81 Bruce (J. C.) Lapidarium Septentrionale, cuts, 5 parts, boards, *Newcastle-on-Tyne*, 1870-75, folio (313) *Barnard*, £5 2s. 6d.

82 Brunet (J. C.) Manuel du Libraire, fifth edition, 8 vol. in 7, half morocco, t. e. g., *Paris*, 1860-80, 8vo. (64) *Harris*, £9

83 Bryan (M.) Dictionary of Painters and Engravers, edited by Graves and Armstrong, 2 vol., 1903-5, imperial 8vo. (719)
Thin, £1 13s.

84 Burne (N.) Disputation concerning the Controversit Headdis of Religion (page 104 wanted, and a few headlines shaved, morocco, gilt edges, *Imprented at Parise*, 1581, 8vo. (452)
Bull, £1 7s.

85 Camden (W.) Britannia, enlarged by Richard Gough, portrait, maps and plates, 4 vol., calf gilt, 1806, folio (631)
Andrews, £1 13s.

[A second set, in half russia, realised £1 1s. (Lot 1236).—ED.]

86 Carlyle (T.) Miscellaneous Essays, portrait, Library edition, 6 vol., red cloth, Chapman & Hall, 1869, 8vo. (751) £1 3s.

87 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, LARGE PAPER, upwards of 150 India proof portraits, 4 vol., half morocco, gilt edges, 1819-20, 4to. (1196)
£1 10s.

88 Cervantes (M.) History of Don Quixote, translated by Philips, 9 engravings, old mottled calf, 1687, folio (592)
Tregaskis, £1 12s.

89 Cervantes (M.) History of Don Quixote, translated by P. A. Motteux, illustrations by Lalauze, 4 vol., buckram, t. e. g., 1906, 8vo. (87) *Yeates*, £1

90 Chambers's Encyclopædia, latest edition, 10 vol., half morocco, 1906, royal 8vo. (281) £3 15s.

91 Chappell (W.) Popular Music of the Olden Time, revised by H. E. Wooldridge, facsimile frontispiece and musical examples, 2 vol., buckram, 1893, royal 8vo. (809) *Barber*, £1 7s.

92 Churchill (John). Collection of Voyages and Travels, maps and plates, 6 vol., old calf, 1732, folio (943) *F. Carter*, £2 3s.

93 Coleridge (S. T.) The Watchman, a complete set of the original 9 numbers, published by the author, in 1 vol., old half calf, *Bristol*, 1796, etc., 8vo. (397) *Dobell*, £1 9s.

94 Crelle (A. L.) Calculating Tables, revised by Bremiker, cloth, 1897, folio—Burckhardt. Table des Diviseurs, half morocco, *Paris*, 1817, 4to., together 2 vol. (827) *Sotheran*, £1 12s.

95 Dante. L'Inferno di Dante Alighieri, illustrations, 3 vol.—Le Prime Quattro Edizioni della Divina Commedia, together 4 vol., uniformly bound in half roan, *Londra*, Boone, 1858, folio (316) *Quaritch*, £6 10s.

96 Defoe (D.) Works, limited edition, with introduction by G. H. Maynadier, photogravure illustrations, 16 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1903-4 (88) *Quaritch*, £2 17s. 6d.

97 Des-Cartes (R.) Excellent Compendium of Musick, translated by Lord Brouncker, diagrams, old calf, 1653, small 4to. (773) *Maggs*, £1

98 Dewhurst (W.) Impressionist Painting, its Genesis and Development, portrait and plates, buckram, t. e. g., 1904, imperial 8vo. (720) *Pearce*, £1 10s.

99 Dickens (C.) Works, Fireside edition, illustrations by Cruikshank and others, 21 vol. in 17, half calf, H. Frowde, n. d. (735) *Pearce*, £2 11s.

100 Dickens (C.) Works, Illustrated Library edition, 30 vol., half calf gilt, Chapman & Hall, n. d. (1874-76), 8vo. (92) *Bickers*, £1 5s.

101 Dugdale (W.) Antiquities of Warwickshire, folding maps, plates, etc., rough calf, *Coventry*, 1765, folio (633) *Sotheran*, £1 7s.

102 Engel (C.) Music of the most Ancient Nations, on the Study of National Music, and Literature of the same, illustrations, 3 vol., cloth, 1864-79, 8vo. (803) *Maggs*, £1 8s.

103 Etchings. A Collection of Etchings after the most Eminent Masters, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet, and a few Original Designs by D. Deuchar, 2 vol., old morocco, g. e., 1803, 4to. (291) £2 3s.

104 Fielding (H.) Works, Introduction by G. H. Maynadier, photogravure illustrations, 12 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1903, 8vo. (90) *Thin*, £1 18s.

105 Florence Gallery. Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence et du Palais Pitti, engravings,

with descriptions by Mongez, 4 vol., old morocco, g. e., *Paris*, 1819, folio (587) *Quaritch*, £3 5s.

106 Frankau (Julia). John Raphael Smith, his Life and Works, fifty engravings in colours and monochrome, in portfolio, with the octavo volume of text, 30 photogravures, buckram, t. e. g., 1902, folio (308) £1 5

107 Frankau (Julia). William and James Ward, their Lives and Works, 40 engravings in monochrome and colours, in portfolio, with the octavo volume of descriptive text, photogravure plates, cloth, t. e. g., 1904, folio (309) *Maggs*, £8 10s.

108 Froissart (Sir J.) Chronicles, translated by Thomas Johnes, with the quarto atlas of plates, 13 vol., half bound, uncut, 1805, 8vo. (453) *Bailey*, £1 3s.

109 Gautier (Théophile) Works, edited by Professor de Sumichrast, etchings on India paper, 24 vol., well bound in half blue calf, t. e. g., *privately printed*, 1906, 8vo. (91) *Lupton*, £6 2s. 6d.

[Another set, etchings on India paper, and of precisely the same character in other respects, except that the binding was buckram, t. e. g., realised £3 12s. 6d. (*Edwards*, Lot 1153).—Ed.]

110 Gerarde (John). The Herbal, or General Historie of Plantes, first edition, portrait and woodcuts (index and table defective), J. Norton, 1597, folio (595) £4

111 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. (vol. i. loose in cover), cloth, 1854-5, 8vo. (1023) *Zaehnsdorf*, £2 3s.

112 Goldsmith (O.) The Vicar of Wakefield, first edition, with Mulready's illustrations, original cloth, Van Voorst, 1843, 8vo. (403) *Hill*, £1 2s.

113 Green (J. R.) Short History of the English People, illustrated edition, plates (some coloured), 4 vol., cloth gilt, 1902-3, royal 8vo. (1152) £1 9s.

114 Grote (G.) History of Greece, portrait and maps, 12 vol., cloth, uncut, 1846-57, 8vo. (225) *Bickers*, £3 12s. 6d.

115 Grote (G.) History of Greece, portrait, maps and plans, 8 vol., cloth, uncut, 1862, 8vo. (1002) £1 1s.

116 Hall (S. C.) The Royal Gallery of British Art, facsimiles and steel engravings, 4 vol., half morocco, g. e., P. and D. Colnaghi, n. d., imperial folio (1233) £3 18s.

117 Hamerton (P. G.) Etching and Etchers, illustrations, cloth, t. e. g., Macmillan, 1876, 8vo. (753) *Sotheran*, £1 8s.

118 Hansard's Parliamentary Debates, third series, being vol. cxciv, to cccxl. inclusive, 149 vol., half calf, 1868-89—fourth series, vol. i. to vii., xi., xiii. to xxi., xxx. to li., lviii. to lxviii., lxxiv., lxxviii. to lxxxi., lxxxiv. to cxliii, cxlvi. to cli., and separate indexes for 1893, 1894 and 1897, 62 vol. cloth, 57 vol. boards, 1 vol. sewed, and 3 vol. half calf, together 272 vol., 1868-1905, 8vo. (39-40) *Quaritch*, £19

119 Harmsworth's Encyclopædia, 10 vol., half morocco, 1906, royal 8vo. (282) £1 15s.

120 Harrison's Novelist's Magazine, 23 vol., old calf (the first 3 not uniform), 1780-88, 8vo. (700) £2 16s.

121 Harrod (H. D.) History of Shavington, plates, and the Monuments of Shavington, 2 vol., cloth, uncut, *Shrewsbury*, 1891, 4to. (564) *Harding*, £1 9s.

122 Havell (R., jun.) Panoramic View of London along the Banks of the Thames, coloured, 12 feet 10 inches long by 3⅝ inches, Rodwell and Martin, 1822 (863) *Spencer*, £1 7s.

123 Hawker (P.) Instructions to Young Sportsmen, ninth edition, plates and cuts, cloth, 1844, 8vo. (1164) *W. Brown*, £1 2s.

124 Holbein's Portraits of the Court of Henry the Eighth, published by John Chamberlaine, 80 coloured portraits, including the additional portraits of Holbein and his wife and the miniatures of the Duke of Suffolk, half mcrocco, g. e., *London*, W. Bulmer, 1812, royal 4to. (284) £6 10s.

125 Horace. Quinti Horatii Flacci Opera, Aeneis Tabulis incidit Johannes Pine, first issue ("post est"), 2 vol., old morocco (joints cracked), g. e., 1733-37, 8vo. (502) *Edwards*, £5 10s.
[Another copy of the first, or "post est," issue (see the inscription on the medal at page 108, vol. ii.) realised £5 12s. 6d., old calf (Lot 843).]

126 Illustrated Record of Important Events in the Annals of Europe, 1812-15, complete, with the Waterloo Campaign, coloured plates (some repaired), maps, plans, etc., in 1 vol., half calf, 1815-16, folio (936) £1 10s.

127 Johnson (S.) Life, by Boswell, with Boswell's Tour to the Hebrides, and Johnson's Tour into North Wales, edited by Birkbeck Hill, portraits and facsimiles, 6 vol, half roan, t. e. g., *Oxford*, 1887, 8vo. (279) £1 15s.

128 Keene (C.) Twenty-One Etchings by Charles S. Keene, introduction and notes by Spielman, plates on Japanese paper, in portfolio (limited to 150 copies), buckram, *Astolat Press*, 1903, 4to. (307) *J. Bumpus*, £4

129 Kilkenny and South East of Ireland Archæological Journal, plates (some coloured), pedigrees, maps, etc., new series, vol. i., to fourth series, vol. v., 12 vol., half morocco gilt, t. e. g., *Dublin*, 1856-82, 8vo. (522) *Quaritch*, £4 2s. 6d.

130 [Lamb (C.)] The Last Essays of Elia, first edition, 2 leaves of books "Just Published" at end, cloth, uncut, Edward Moxon, Dover Street, 1833, 8vo. (395) *Hornstein*, £7 10s.

131 Lamb (C.) Tales from Shakespear, first edition, 20 plates by Blake, 2 vol., half calf, *Printed for Thomas Hodgkins at the Juvenile Library*, 1807, 8vo. (6⅝ inches by 4 inches) (394) *Zaehnsdorf*, £19

132 Lambillotte (Le P. L.) Antiphonaire de Saint Gregoire: Facsimile du MS. de St. Gall, facsimiles, calf, *Paris*, 1851, 4to. (783) *Quaritch*, £1 10s.

133 Lang (A.) Ballads and Lyrics of Old France, first edition, original white cloth, 1872, 8vo. (748) *Spencer*, £2 10s.

134 Lee (O. A. J.) Among British Birds in their Nesting Haunts, photographic plates, 4 vol., vol. i. in half calf and remainder in 12 parts, *Edinburgh*, 1897-9, oblong folio (321) £2 2s.

135 Leech (J.) The Rising Generation, a series of twelve drawings on stone, original edition, coloured copy, wrapper, "*Punch*" *Office*, n. d., 4to. (1211) *Myers*, £3 1s.

136 Leech (J.) Pictures of Life and Character, the five series, 5 vol., boards, 1854, etc., oblong 4to. (1212) *Myers*, £1 7s.

137 Legendre (A. M.) Théorie des Nombres, troisème edition, 2 vol., half roan, *Paris*, 1830, 4to. (823) £1 15s.

138 Leslæus (J.) De Origine, Moribus, et Rebus Gestis Scotorum, libri x., first edition, map of Scotland and engraved genealogical plates, with heads, including Queen Mary and King James, etc. (stamp on title and a few leaves soiled), old limp vellum, g. e., *Romæ*, 1578, 8vo. (517) *Tregaskis*, £1 9s.

139 Linden (J.) Pescatorea. Iconographie des Orchidées, numerous coloured plates, vol. i. (all published), half cloth, *Bruxelles*, 1860, royal folio (959) *Quaritch*, £1 12s.

140 Littré (É.) Dictionnaire de la Langue Française, 2 vol. in 4, half morocco, *Paris*, 1863-72, 4to. (902) *Winter*, £1

141 Locke (J.) Essay Concerning Humane Understanding, portrait by Vertue, and coat of arms, first edition, panelled calf gilt, *Printed for T. Basset*, 1690, folio (603) *Maggs*, £1 16s.

142 Lucas (T.) Lives, Intrigues and Adventures of the most Famons Gamesters and Sharpers, frontispiece, morocco gilt, g. e., 1714, 8vo. (820) *Tregaskis*, £1 10s.

143 Lycosthenes (Conrad). Prodigiorum ac Ostentorum Chronicon, woodcuts of monstrosities, leaf of errata, old calf, *Basileæ*, 1557, folio (605) *Quaritch*, £1 8s.

144 Lytton (Lord). Works, Knebworth edition, frontispieces, 28 vol., cloth, Routledge, n. d., 8vo. (171) *Pearce*, £1 2s.

145 Malton (J.) View of the City of Dublin, aquatint plates and vignettes of arms, half calf, 1794, oblong folio (311) *E. Massey*, £5 15s.

146 Margaret, Queen of Navarre. The Heptameron, translated by G. Saintsbury, LARGE PAPER, plates by Freudenberg, on Japanese paper, and tailpieces by Dunker, 5 vol. (limited to 312 copies), buckram, uncut, 1894, 8vo. (86) *Thiselton*, £2 7s. 6d.

147 Marryat (Captain). Works, the "King's Own" edition, illustrations, 24 vol., half calf gilt, 1904, 8vo. (94) *Joseph*, £3 12s. 6d.

148 Massinger (P.) The Great Duke of Florence, first edition, half calf, *Printed for John Marriot*, 1636, 4to. (500) *Tregaskis*, £2 14s.

149 Molière (J. B. P.) Plays in French, with an English translation and notes by A. R. Waller, portrait and illustrations after Leloir, in two states, edition de luxe, 8 vol., half cloth, uncut, 1907 (1154) £1

150 Montaigne. Essayes, done into English by John Florio, engraved portrait by Hole (title and corners of a few leaves repaired, and several leaves scored in ink), morocco, g. e., by Zaehnsdorf, *Printed by M. Bradwood for E. Blount*, 1613, folio (604) *Tregaskis*, £4 12s. 6d.

151 Montalembert (Count). The Monks of the West, 7 vol., cloth, 1861-79, 8vo. (49) *Thorp*, £2 16s.

152 Monstrelet (E. de). Chronicles, translated by Thomas Johnes, with the 4to. atlas of plates, 13 vol., half bound, 1810, 8vo. (454) *Bailey*, £1 3s.

153 Morris (F. O.) History of British Birds, fifth edition, revised and brought up to date, 400 plates, coloured by hand, 6 vol., cloth gilt, 1903, royal 8vo. (280) *Hitchman*, £2 12s.

154 Napier (W. F. P.) History of the Peninsular War, plans, 6 vol., old calf, 1835-40, 8vo. (50) £1 12s.

155 Nash (J.) The Mansions of England in the Olden Time, litho. plates, original edition, the 4 series, 4 vol., half morocco, T. McLean, 1839-49, folio (310) *J. Rimell*, £8

156 Niel (P. G. J.) Portraits des Personnages Français du XVIe. siècle, coloured portraits, 2 vol., half morocco, *Paris*, 1848-56, folio (319) £3 5s.

157 Northcote (J. S.) Roma Sotteranea, coloured and other illustrations, 2 vol., cloth, 1879, 8vo. (752) *Sotheran*, £2 7s.

158 Notes and Queries. First to eighth series (vol. viii.), 92 vol. in 46, half calf, with indexes to the eighth series, cloth, together 54 vol., 1849-98, 4to. (42) *Bailey*, £16

159 Ormerod (G.) History of Cheshire, second edition, revised by Helsby, plates (3 missing, w. a. f.), 3 vol., half roan, limp, 1882, folio (1237) *Andrews*, £1 11s.

160 Ovid. Les Metamorphoses d'Ovide, de M. l'Abbé Banier, upwards of 140 plates by Le Mire and Basan, after Eisen and others, and vignettes by Choffard, 4 vol., contemporary French mottled calf, g. e., *Paris*, 1767-71, 4to. (298) *Quaritch*, £15 10s.

161 Pepys (S.) Diary, edited by Wheatley, 10 vol., half calf, t. e. g., 1903-4, 8vo. (278) £5

162 Pettus (Sir J.) The Laws of Art in Nature in Knowing, Judging, Assaying and Refining Metals, portrait by White, and engravings, half calf, 1683, folio (627) *Tregaskis*, £2 2s.

163 Pharmaceutical Journal, from the commencement in 1841 to June, 1901, 66 vol., the first 51 vol. half calf, etc., remaining 15 vol. in numbers (a few missing), folio (1009) *Sotheran*, £4

164 Philosophical Transactions of the Royal Society, plates, from 1852 to 1859 and 1866 to 1893, 1894 and 1895B. and 1896, with the extra vol. clxviii.—Transit of Venus, 1874—Observations on the Polar Expeditions, 1882-83—and The Eruption of Krakatoa, 1888, together 80 vol. and parts, first 28 vol. half bound, remainder in the publisher's cloth, 4to. (295) *Dr. Clay*, £26

165 Plautus. Comœdiæ, ex Emendationibus adque Commentariis Bernardi Saraceni, etc., title within border, one full-page woodcut of the interior of a theatre, and small woodcuts in text, *Venet.*, 1511 — Ciceronis Tusculanæ Questiones, woodcuts (2 leaves repaired and a few stained), *ib.*, 1516, in 1 vol., old calf, folio (607) *Olschki*, £1 8s.

166 Pliny. Historia Naturalis, roman letter, 356 leaves, 50 lines to the page, large and small initial letters in colours, paragraph

marks in red throughout, old half vellum, *Venetiis, per Nicolaum Jenson*, 1472, folio (608) *Tregaskis*, £16

167 Pliny. The History of the World, translated by Philemon Holland, 2 vol., vol. i. interleaved and illustrated by the insertion of numerous early woodcuts, calf, A. Islip, 1634, folio (594) *Tregaskis*, £2 12s.

168 Plotinus. Opera Omnia, editio princeps (No. 13,124 in "Hain," wanted leaf A1 and a few leaves wormed), half morocco, *Florentiæ*, 1492, folio (600) £2 8s.

169 Prayer Book (Welsh), with Psalms of David and Edmund Prys's Metrical Version, **black letter** (imperfect, but contained all from sheet B to end of metrical psalm cxl.), old calf, 1621, small 4to. (473) £1 3s.

170 Scott (Sir Walter). Goetz of Berlichingen with the Iron Hand, translated from the German of Goethe by Walter Scott, Esq., advocate, Edinburgh, first edition (a few leaves stained), calf extra, by Bedford, uncut, 1799, 8vo. (398) *Shepherd*, £1 4s.

171 Scott (Sir Walter). Waverley Novels, illustrations, 25 vol., half morocco gilt, t. e. g., Ward, Lock and Co., n. d., 8vo. (736) *Lupton*, £3 10s.

172 Scott (Sir Walter). Waverley Novels, illustrations, 25 vol., cloth, Ward, Lock and Co., n. d., 8vo. (1158) *Pearce*, £1 10s.

173 Scott (Sir Walter). Waverley Novels, Library edition, portraits and engravings, 25 vol., red cloth, 1876-77, 8vo. (1075) *Bickers*, £2

174 Scott (Sir Walter). Waverley Novels, illustrations by G. Cruikshank, Turner and others, 25 vol., cloth, 1879 (71) *Edwards*, £1 5s.

175 Scott (Sir Walter). Waverley Novels, Edinburgh edition, 48 vol., buckram, uncut, t. e. g., 1901-3, 8vo. (93) *Donithorne*, £7 15s.

176 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, litho. plates and wood engravings by Landseer and others, original cloth, uncut, 1843, 8vo. (1162) *Morrell & Co.*, £6 2s. 6d.

177 Seebohm (H.) Geographical Distribution of the Family Charadriidæ, coloured plates and other illustrations, cloth, uncut, Sotheran and Co., n. d., 4to. (563) *Harding*, £1 17s.

178 Sheridan (R. B.) The Critic, first edition, 98 pages, calf extra, g. e., by Riviere and Son, 1781, 8vo. (399) *Shepherd*, £1 4s.

179 Smollett (T.) Works, introduction by Maynadier, photogravure illustrations, 12 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1902, 8vo. (89) *Thiselton*, £1 18s.

180 Spenser (E.) The Faerie Queene, woodcut border on title and woodcuts in the text (a few leaves stained and cut into), calf gilt, *H. L. for Matthew Lownes*, 1611, folio (601) £4

181 Spenser (E.) The Faerie Queene, with the fragment "Mutabilitie," edited by T. J. Wise, and pictured by Walter Crane, 6 vol., buckram, t. e. g., 1897, 8vo. (908) £2 2s.

182 Sporting Magazine (The), plates, vol. xxv. to xxxv., 11 vol., half bound, 1805-10, 8vo. (415) £7

183 Stevenson (R. L.) Works, Pentland edition, biographical notes by Edmund Gosse, frontispieces, 20 vol., buckram, uncut, t. e. g., 1906-7, 8vo. (97) *Quaritch*, £7 12s. 6d.
[A similar set realised £8 at Messrs. Hodgson's, on October 16th (Lot 110).—ED.]

184 Story of the Nations Series, Subscription edition, maps and illustrations, 64 vol., cloth, n. d., 8vo. (283) *Thin*, £5 5s.

185 Strutt (J.) Dress and Habits of the People of England, notes by Planché, plates executed in gold, silver and colours, 2 vol., half morocco gilt, 1842, 4to. (552) *Hill*, £4 2s. 6d.

186 Teniers (D.) Theatrum Pictorium, 246 plates, original vellum, *Antwerp*, 1673, folio (625) £2 16s.

187 Terentius. Comœdiæ, Commentariis Donato Guidone, etc., woodcut title of spectators at a play, several full-page and other woodcuts in text, half vellum, *Argentina*, J. Grüninger, 1496, folio (610) *Tregaskis*, £5 7s. 6d.

188 Thackeray (W. M.) Works, Library edition, 22 vol., half red morocco, m. e., 1867-9, 8vo. (84) £4 10s.

189 Thackeray (W. M.) Works, Biographical edition, illustrations by the author and others, 13 vol., half calf, 1902-4, crown 8vo. (734) £2 18s.

190 Thiers (A.) The Consulate and Empire, translated by Campbell, 20 vol., 1845-62—History of the French Revolution by Shoberl, 5 vol., 1838, together 25 vol., half calf, m. e., 8vo. (51) *Maggs*, £3 5s.

191 Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, 314 coloured plates, etc., atlas folio (not subject to return), old morocco extra, full gilt sides, g. e., 1799-1807, folio (938) *Neumaier*, £1 7s.

192 Unger (W.) Les Œuvres, Eaux-Fortes d'apres les Maîtres Anciens, Commentées par C. Vosmaer, 72 etchings, half morocco, t. e. g., *Leyde*, 1879, imperial folio (935) £1

193 Vale Press. The Poems of P. B. Shelley, woodcut borders and initials, 3 vol., buckram, uncut, 1901, 8vo. (68) £1 5s.

194 Vallas (Laurentius). De Lingua Latina (No. 15,808 in "Hain"), roman type (leaf of index wanted), boards, *Venetiis*, J. Tortellus, 1480, folio (599) *Barnard*, £1 1s.

195 Victoria History of the Counties of England (The), edited by W. Page. Surrey, vol. ii.—Sussex, vol. i.—Essex, vol. ii., illustrations and maps, together 3 vol., cloth gilt, t. e. g., 1905-7, 8vo. (1224) *Price* £2
[A number of other volumes belonging to the same series were also sold at sums which averaged about 9s. per volume all round. Thus, Oxford, vol ii., Berkshire, vol. i., Norfolk, vol. ii., Suffolk, vol. ii. realised £1 14s. (*Walford*)—Derby, vol. i., Nottingham, vol. i., Lincoln, vol. ii., Durham, vol i., realised £2 4s. (Ball).—ED.]

196 Virgilius. Opera, title within woodcut border and numerous woodcuts, those in the Georgics showing a variety of sixteenth-century rural pursuits and amusements, old calf gilt, *Lugd.*, J. Crespini, 1529, folio (611) *Maggs*, £2 16s.

197 Waterloo. Seven Coloured Plates of the Battle of Waterloo

and Plan of the Field of Battle, by Dubourg, after Clark, E. Orme, 1816, 4to. (558) *Karslake*, £1 10s.

198 Williamson (Thos.) Oriental Field Sports, 20 coloured plates, Nos. 1 to 10 in the original designed wrappers, 1805-6, oblong folio (320) £3 5s.
[This edition is complete in 20 numbers or parts, containing 40 coloured plates.—ED.]

199 Young (E.) The Complaint and the Consolation, or Night Thoughts, original edition, with designs by William Blake, atlas 4to., half bound, R. Edwards, 1797, folio (315) *Tregaskis*, £4 5s.

[OCTOBER 16TH, 17TH AND 18TH, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 901 ; amount realised, £1,604 13s.)

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200 Ainsworth (W. H.) Novels, Library edition, 16 vol., half calf, t. e. g., Routledge, 8vo. (113) *E. Joseph*, £3 5s.

201 Alken (H.) The National Sports of Great Britain, 50 coloured plates, half buckram, Methuen, 1903, royal folio (242) *Scotti*, £1 14s.

202 Arabian Nights Entertainments, by R. F. Burton, 10 vol., and the Supplemental Nights, 6 vol., together 16 vol., cloth, 1885-6, royal 8vo. (84) £26

203 Arnold (M.) Works, 12 vol., and Letters, edited by G. W. E. Russell, 3 vol., EDITION DE LUXE, together 15 vol., art cloth, 1903-4, 8vo. (119) *Isaacs*, £3 7s. 6d.

204 Augustin (S.) Opera Omnia, Opera et Studio Monachorum Ordinis St. Benedicti, 11 vol., half morocco, *Paris, Apud Gaume*, 1865-8, imperial 8vo. (739) *Koehler*, £2 15s.

205 Auscher (E. S.) History of French Porcelain, edited by Burton, coloured plates, cloth, t. e. g., 1905, 8vo. (104) £1 3s.

206 Austin (Jane). Novels, 6 vol., half calf gilt, Macmillan, 1904, 8vo. (815) *Bailey*, £1 6s.

207 Bacon (F.) Opera, first collected edition, old calf, *London*, E. Griffin, 1638, folio (533) *Tregaskis*, £2 18s.

208 Beddome (R. H.) Ferns of British India, 2 vol., roan, and of Southern India, second edition, calf, upwards of 650 plates, together 3 vol., with supplement, sewed, 1870-6, 4to. (852) *Wesley*, £3 3s.

209 Bell's British Poets, Aldine edition, portraits, LARGE PAPER, a complete set, 52 vol., cloth, 1866, 8vo. (27) *Hopkins*, £4

210 Bewick (T.) Poems by Goldsmith and Parnell, woodcuts, LARGE PAPER, calf gilt, g. e., W. Bulmer, 1795, 4to. (832) *Barnard*, £1 1s.

211 Biblia Rabinica, 4 vol., old morocco, *Amst.*, 1726, folio (550) *James*, £1 17s.

212 Blome (R.) Gentleman's Recreation, first edition, frontispiece and 86 plates, old calf, 1686, folio (524) *Quaritch*, £9 10s.

213 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, 2 vol., cloth, t. e. g., 1903, 8vo. (303) 17s.

214 Booth (E. T.) Rough Notes on Birds, 113 coloured plates by E. Neale, 3 vol., half morocco, t. e. g., 1881-7, atlas 4to. (232) *J. Bumpus*, £18 10s.

215 Boutell (C.) Monumental Brasses, plates, 2 vol., cloth, 1848-9, 8vo. (192) *Harding*, £1 8s.

216 Brathwait (R.) The English Gentleman, first edition (wanted the Three Characters of Marriage), engraved title in compartments by Vaughan, vellum limp, 1630, small 4to. (407) £3

217 Brunfelsius (O.) Herbarum Vivæ Icones, woodcuts, 3 vol. in 1, title of vol. i. mounted (wormed and stained), half calf, *Argent*, 1532-6, folio (530) *Llewellyn*, £1 14s.

218 Burton (Sir R. F.) Lake Regions of Central Africa, tinted plates and cuts, 2 vol., 1860—The City of the Saints, plates, 1861, together 3 vol., cloth, uncut, 8vo. (80) *G. H. Brown*, £1 10s.

219 Burton (Sir R. F.) Il Pentamerone, or the Tale of Tales, 2 vol., cloth, 1893, 8vo. (81) *Hill & Son*, £1 6s.

220 Byron (Lord). Works, edited by Prothero and Coleridge, 13 vol., LARGE PAPER (250 copies only), half morocco, 1898-1903, 4to. (123) £5

221 Cabinet des Fées (Le), 120 plates after Marillier, 41 vol., old calf gilt, 1785-89, 8vo, (748) *Maggs*, £4 10s.

222 Cervantes (M. de). Don Quixote, translated by Motteux, etchings by Lalauze, 4 vol., cloth, 1902, 8vo. (107) 11s.

223 Cobden-Sanderson (T. J.) The Ideal Book, or Book Beautiful, limp vellum, *Doves Press*, 1900, small 4to. (133) £1 13s.

224 Common Prayer Book of King Edward VI. (limited to 400 copies), vellum, uncut, 1903, folio (148) *Tickell*, £2 2s.

225 Commonwealth Tracts. The Best Schoole of War, by R. M., woodcut on title, 1642 — Severall Humble Petitions of D. Bastwicke, Burton, Prynne, and N. Wilkins, 1641, and others (18), in 1 vol., half calf, small 4to. (402) *Bull*, £1 10s.

226 [Combe (W.)] Life of Napoleon, 30 coloured engravings by George Cruikshank, extra illustrated (some leaves loose and the margins of 2 leaves defective), calf, m. e., 1815, 8vo. (466) *Maggs* £7 15s.

227 Cowper (W.) Poems, first edition, the rare half-title in vol. ii., no half title in vol. i., 2 vol., calf (broken), 1782-5, 8vo. (450) £3 15s.

228 Crashaw (R.) Steps to the Temple, frontispiece, calf, *In the Savoy*, 1670—Horace. Odes, by Rider, calf, 1638, together 2 vol., small 8vo (416) *Barnard*, £2 4s.

229 Curzon (Lord). Persia and the Persian Question, folding map (loose) and illustrations, 2 vol., 1892, 8vo. (78) *Quaritch*, £5

230 Delisle (M. L.) Recueil des Historiens des Gaules et de la

France, nouvelle edition, 24 vol. in 25, sewed, *Paris*, 1860-1904, folio (548) *Nutt*, £12 15s.

231 De Mas Latrie (M. le Comte). Trésor de Chronologie, half morocco, *Paris*, 1889, folio (547) *Vyt*, £1 16s.

232 De Quincey (T.) Works, portraits, 15 vol., half calf, uncut, 1862-3, 8vo. (289) *Myers*, £1 3s.

233 Dethicke (H.) The Gardeners Labyrinth, in 2 parts, **black letter**, woodcuts on titles and in the text and 7 full-page plates, half bound, *Printed at London by John Wolfe*, 1586, small 4to. (406) *Tregaskis*, £7 15s.

234 Detmold (M. and E.) Illustrations of subjects from Kipling's "Jungle Books," 16 coloured reproductions mounted as drawings, in portfolio, Macmillan and Co., 1903, folio (241) £1 14s.

235 De Musset (A.) Complete Writings, translated by M. A. Clarke, illustrations, some coloured, 10 vol., buckram, t. e. g., 1905, 8vo. (117) *Isaacs*, £3 12s. 6d.

236 Dickens (C.) Memoirs of Joseph Grimaldi ("The Last Song," without the grotesque border), 2 vol., original pink cloth, uncut, 1838, 8vo. (489) *Tregaskis*, £5 10s.

237 Dickens (C.) Nicholas Nickleby, in the 20 original numbers as first issued, 1838-9, 8vo. (482) *Myers*, £5

238 Dickens (C.) Our Mutual Friend, in the 20 original numbers, 1865, 8vo. (483) *Myers*, £1 10s.

239 Dickens (C.) Works, "Illustrated Library edition," 30 vol., plates by Cruikshank and others, half calf gilt, 1874-6, 8vo. (819) £8 10s.

[A similar set in half green calf sold for £7 (Lot 111).—ED.]

240 Diderot (D.) Œuvres Complètes, portrait, 20 vol., half roan, *Paris*, 1875-7, 8vo. (798) *Hill*, £2 4s.

241 Didot (A. F.) Greek Classics, Greek texts with Latin translations and indices, 63 vol., half morocco, g. e., *Paris*, 1845-80, 8vo. (499) *Diver & Son*, £21

242 Digby (Sir K.) Touching the Cure of Wounds, old calf, 1658—Paracelsus, his Aurora and Treasure of the Philosophers, by J. H., half bound, 1659, 8vo. (410) *Sotheran*, £1 16s.

243 [D'Imray (Le Comte).] Bibliographie des Ouvrages relatifs à l'Amour, limited edition, 4 vol., sewed, *Paris*, 1894-1900, 8vo. (385) *Barnard*, £2 5s.

244 Dodwell (E.) Views in Greece, plates, coloured and mounted as drawings, half morocco, 1821, imperial folio (247) *Edwards*, £1 13s.

245 Drake (W. R.) Descriptive Catalogue of the Etched Work of Frances Seymour Haden, with Supplement by Harrington, 2 vol., cloth, uncut, 1880-1903, 8vo (150) £2

246 Duns Scotus (Jo.) Opera Omnia, 26 vol., half morocco, *Paris*, 1891-95, 8vo. (500) *Dickenson*, £15

247 Eaton (D. C.) Ferns of North America, 81 coloured plates, 2 vol., calf, *Salem*, 1879-80, 4to. (854) *Wheldon*, £2

248 Eliot (George). Works, Life by J. W. Cross, Warwick edition, 14 vol., half calf gilt, t. e. g., 1905, 8vo. (114) *Balfour*, £2 6s.

249 Elyot (Syr T.) The Castel of Helth, first edition, **black letter**,

early MS. notes, contemporary calf, *Londini in ædibus Thomæ Bertheleti*, 1539, 4to. (408) *Barnard*, £10 10s.

250 Entomological Society of London. Transactions, coloured plates, First Series, 5 vol., half calf—New Series, 5 vol., half calf (vol. ii., boards)—Third Series, 5 vol. in 34 parts, and from 1868 to 1905, 10 vol., boards, remainder in 141 parts, sewn, 1836-1905, 8vo. (155) £33

251 Fielding (H.) Works, Library edition, 11 vol., cloth, t. e. g., Bickers, 1902, 8vo. (108) *G. H. Brown*, £2 11s.

252 Fielding (H.) Works, with Life by Henley, plates on Japan paper, 16 vol., cloth gilt, 1903, 8vo. (306) *Tickell*, £2 17s.

253 Flavel (J.) Meditations, *Boston, N. E.*, 1708—American Book of Common Prayer, uncut, 1789, and others, together 17 vol., 8vo. (397) *Tregaskis*, £5 12s. 6d.

[The important book here was Flavel's "Meditations."—ED.]

254 Folk Lore Society. Publications, a complete set, in 60 vol., original cloth (2 vol. sewed), 1878-1907, 8vo. (85) *Bailey*, £25 10s.

255 Forbes (J. D.) Travels through the Alps of the Savoy, plates and maps, cloth, 1843, royal 8vo. (152) 9s. 6d.

256 Freer (M. W.) Life of Jean D'Albrêt, Queen of Navarre, portrait, first edition, 2 vol., cloth, uncut, 1855, 8vo. (463) *Quaritch*, £2 2s.

257 Freer (M. W.) Elizabeth de Valois, portraits, first edition, 2 vol., cloth, 1857, 8vo. (464) *Quaritch*, £1 4s.

258 Freer (M. W.) The Married Life of Anne of Austria, portrait, first edition, 2 vol., cloth (library copy), 1864, 8vo. (465) *Hornstein*, £1 14s.

259 Gardiner (S. R.) History of England, 10 vol.—Great Civil War, 4 vol.—History of the Commonwealth, 4 vol., together 18 vol., Cabinet edition, original cloth, 1883-1903, 8vo. (151) £3 3s.

260 Gautier (Théophile). Works, translated by Professor F. C. de Sumichrast, portrait and illustrations on Japanese vellum, 24 vol., half morocco, *Privately printed*, 1906, 8vo. (116) *Tickell*, £7 15s.

261 Gosse (E.) Century of French Romance Series, portraits and coloured plates, 7 vol., cloth, t. e. g., 1902, 8vo. (106) *B. R. Hill*, £1 6s.

262 Gould (J.) Monograph of the Trochilidæ, with the rare Supplement by R. Bowdler Sharpe, 419 coloured plates, 6 vol., morocco extra, g. e., 1861-87, folio (224) *J. Bumpus*, £40

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264 Gould (J.) The Mammals of Australia, 182 coloured plates, 3 vol., morocco extra, g. e., 1863, folio (226) *Sotheran*, £32

265 Gould (J.) The Birds of New Guinea, completed by R. Bowdler Sharpe, 320 coloured plates, 5 vol. in 25 parts, boards, uncut, 1875-88, folio (227) *Edwards*, £25 10s.

266 Gould (J.) A Century of Birds from the Himalaya Mountains, coloured plates, half russia, 1831, folio (228) *Sotheran*, £7 10s.

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268 Gould (J.) Asiatic Birds, Fifty-four Specimens selected from "The Birds of Asia," with descriptive text, coloured plates, half morocco, g. e., 1890, folio (230) *G. H. Brown*, £3 5s.

269 Gould (J.) Monograph of the Odontophorinæ, 32 coloured plates, half morocco, t. e. g., 1850, imperial folio (231) *Sotheran*, £5 17s. 6d.

270 Green (J. R.) Short History of the English People, plates (some coloured), 4 vol., half morocco, t. e. g., 1902-3, royal 8vo. (821) *Edwards*, £2 10s.

[Another copy in half blue calf, t. e. g., realised £2 7s. (Lot 202), and a copy of the edition of 1892, 4 vol., 8vo., half morocco, £1 13s., at Puttick's, on Oct. 24th.—ED.]

271 Grolier Club. Catalogue of original and early editions of English Writers, from Langland to Wither, facsimiles, half morocco, *New York*, 1893, 8vo. (386) *Sotheran*, £4 5s.

272 Grolier Club. Life of Count Hoym, written by Baron Jerome Pichon, plates (303 copies only), half morocco, uncut, 1899, 8vo. (387) *Quaritch*, £3 5s.

273 Hakluyt (R.) The Principal Navigations, etc. of the English Nation, 12 vol., cloth, 1903-5, 8vo. (120) *Sotheran*, £6 5s.

274 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, third edition, coloured plates (3 extra inserted), half morocco gilt, g. e., 1824, 8vo. (160) *Tregaskis*, £1 15s.

275 Hazlitt (W.) Criticisms on Art, 2 vol.—The English Stage—The Round Table—Lectures on the English Poets, etc., 9 vol., cloth, 1839-51, foolscap 8vo. (309) *Bailey*, £1 2s.

276 Hazlitt (W.) Collected Works, edited by Waller and Glover, portraits, 12 vol., cloth, t. e. g., Dent and Co., 1902-4, 8vo. (809) *C. Joseph*, £2 17s.

277 Heminge (N). A Postill or Exposition of the Gospels, woodcut title, **black letter** (two leaves repaired), morocco, g. e., small 4to., *G. Bishop* [1569], (426) 10s. 6d.

278 Hewitt (J.) Ancient Armour and Weapons in Europe, illustrations, 3 vol. (binding faulty), 1855-60, 8vo. (76) *Quaritch*, £1 18s.

279 Hogarth (W.) Works, from the original plates, restored by Heath, two extra plates in the pocket at the end, half morocco, Baldwin and Cradock, n.d. (1821), atlas folio (871) *Andrews*, £2 16s.

280 Holy Bible, with the Apocrypha. Matthew's Version of 1537, revised by Becke, with the "bugges" and "treacle" readings (title to Old Testament in facsimile, and commences C. I.), *John Daye and William Seres*, 1549, folio (543) £3 10s.

281 Holy Bible (The), 5 vol., limp vellum, *Doves Press*, 1903-5, folio (138) £8 15s.

282 Ibis (The), edited by Sclater and Evans, coloured and other

plates, eighth series, 6 vol., and General Index (5 vol., cloth, and vol. vi. with Index, sewed), 1901-6, 8vo. (612) £2 14s.

283 Institut National de France. Notices et Extraits des Manuscrits de la Bibliothèque Nationale, etc., vol. i. to xxxviii., part 1 (all published) and 3 folio atlases, 9 vol. calf, the others sewed, *Paris*, 1787-1903, 4to. (501) *Wesley*, £13

284 International Scientific Series, illustrations, vol. i. to lxxxv., cloth gilt, 1878-98, 8vo. (154) £4 12s. 6d.

285 Ireland (W. H.) History of the County of Kent, plates (map defective), 4 vol., morocco, 1828-30, 8vo. (189) *Walford*, £1 15s.

286 Ireland (W. H.) The Life of Napoleon Bonaparte, Nos. 1, 2 and 4 to 10, folding coloured plate to No. 9 only, in the original wrappers, *Cumberland*, n. d., 8vo. (486) *Hornstein*, £1 10s.

287 Jackson (F. N.) History of Hand-made Lace, real specimens mounted on cardboard and woodcuts, morocco, g. e., 1900, 4to. (209) £2

288 Jesse (J. H.) George Selwyn and his Contemporaries, first edition, portraits, 4 vol., original cloth, uncut, 1843-4, 8vo. (713) *Hornstein*, £5 15s.

289 Johnson (C.) Chrysal, or the Adventures of a Guinea, by an Adept, plates, coloured by hand, 3 vol., russia, *London*, 1821, 8vo. (790) £4 5s.

[Sold at Liverpool by George R. Pollard and Co. on Oct. 11th.—ED.]

290 Johnson (S.) Life by Boswell, edited by G. Birkbeck Hill, portraits, facsimiles, etc., 6 vol., half roan, t. e. g., 1887, 8vo. (202*) *Tickell*, £1 16s.

291 Johnston (E. B.) Portraits of Washington, plates (stained), cloth, 1882, imperial 4to. (507) *Llewellyn*, £2 8s.

292 Jullien (A.) Richard Wagner, sa Vie et ses Œuvres, plates, half morocco, *Paris*, 1886, 8vo. (173) *Vyt*, £1 2s.

293 Kelmscott Press. Morris (W.) Poems by the Way, vellum, uncut, with silk ties, 1891, small 8vo. (129) *Maggs*, £3 6s.

294 Kelmscott Press. Morris (W.) The Wood beyond the World, limp vellum, silk ties, 1894, 8vo, (130) *Hatchards*, £4 10s.

295 Kelmscott Press. Psalmi Penitentiales, half holland, 1894, 8vo. (131) *Hatchards*, £2 5s.

296 Lane (E. W.) The Arabian Nights, cuts by Harvey, 3 vol., cloth, 1841, 8vo. (49) *Balfour*, £1 2s.

297 Lecky (W. E. H.) Rationalism in Europe, Library edition, 2 vol., cloth, 1866, 8vo. (67) *Hopkins*, £1 12s.

298 Le Sage (A. R.) Adventures of Gil Blas, by H. Van Laun, etchings by Lalauze, 3 vol., cloth, 1886, royal 8vo. (48) *Brentano*, £1

299 Lodge (E.) Portraits of Illustrous Personages, 240 India proof portraits (some foxed), 4 vol., morocco extra, g. e., Harding and Lepard, 1821-34, folio (238) *Tregaskis*, £21 10s.

300 Macaulay (Lord). Complete Works, Albany edition, portraits on Japan paper, LARGE PAPER (200 copies so issued), 12 vol,, cloth extra, 1898, 8vo. (94) £4

301 Mackail (J. W.) William Morris, an Address, limp vellum, *Doves Press*, 1901, small 4to. (134) £1 5s.

302 Manning (Rev. O.) and Bray (W.) The History and Antiquities of the County of Surrey, plates of views, etc., 3 vol. (vol. i. stilted), half calf, 1804-14, folio (237) *Sotheran*, £12 10s.

303 Marlow (C.) and Chapman (G.) Hero and Leander, woodcuts (limited to 220 copies), vellum, uncut, *Vale Press*, 1893, 8vo. (139) *J. Bumpus*, £1 10s.

304 Marvell (A.) Miscellaneous Poems, first edition, portrait (mounted and torn and last leaf missing), old calf, R. Boulter, 1681, small folio (540) *Andrews*, £2 3s.

305 Massuccio. The Novellino, translated by W. G. Waters, illustrated by E. R. Hughes, Japan paper copy (only 210 printed), 2 vol., half vellum, 1895, 8vo. (304) *Tickell*, £1 4s.

306 Mérimée (Prosper). Works, illustrations, portraits and frontispieces, in two states (one set coloured), LARGE PAPER, 8 vol., buckram, t. e. g., *New York*, 1905, 8vo. (118) £2 8s.

307 Middleton (J. J.) Grecian Remains in Italy, 21 coloured plates and 2 uncoloured, 1820, royal folio (528) *Llewellyn*, £1 13s.

308 Milton (J.) Areopagitica, boards, *Eragny Press*, 1904, small 4to. (145) 12s.

309 Milton (J.) Paradise Lost, limp vellum, *Doves Press*, 1902, small 4to. (136) £5

310 Milton (J.) Paradise Regained, limp vellum. *Doves Press*, 1905, small 4to. (137) £2

311 Milton (J.) Poetical Works, frontispieces and vignette titles by Turner (foxed), 6 vol., calf, 1835, 8vo. (488) *Hornstein*, £1 16s.

312 Mivart (St. G.) Dogs, Jackals, Wolves and Foxes, woodcuts and 45 coloured plates, cloth, t. e. g., 1890, small 4to. (162) *Quaritch*, £1 10s.

313 Morris (F. O.) History of British Birds, coloured plates, 6 vol., cloth, 1870, royal 8vo. (165) *Sotheran*, £3 12s. 6d.

314 Morris (W.) Works, Kelmscott Golden Type edition, 8 vol., boards, cloth backs, 1901-2, 8vo. (109) £4 17s. 6d.

315 Musée Royal de Naples. Peintres, Bronzes, etc., avec Explications, coloured plates, wrappers, *Paris*, 1857, 4to. (136) £2 16s.

316 Muther (R.) History of Modern Painting, illustrations, 3 vol., cloth, t. e. g., 1895-6, royal 8vo. (29) *Murrays Ltd.*, £1 10s.

317 Nichols (J.) The History and Antiquities of the County of Leicester, maps and plates, Vol. i., part 1—Vol. ii., 2 parts —Vol. iii., part 1 (a few margins stained), boards, uncut, 1795-1800, folio (236) *Murray's Ltd.*, £13

318 Norfolk. Harvey's Visitation of Norfolk in the Year 1563, edited by G. H. Dashwood Bulwer and others, pedigrees, 2 vol., cloth, 1878-95, 8vo. (487) £2

319 Omont (H.) Codex Sarraviani-Colbertini (Testamentum Vetus Græce), facsimile plates, half morocco, *Lugd. Bat.*, 1897, folio (552) £3 13s.

320 Ormerod (G.) History of the County Palatine of Chester,

original edition, proof plates, pedigrees and woodcuts, 3 vol., LARGE PAPER, half russia, t. e. g., uncut, 1819, royal folio (235) *Sotheran*, £9 10s.

321 Parchment Library (The), LARGE PAPER (limited to 50 copies), 15 vol., sewed, uncut, 1883-93, 8vo. (127) £3 10s.

322 Pardoe (Julia). The Life of Marie de Medicis, portraits, 3 vol., half morocco, Bentley, 1890, 8vo. (312) *Myers*, £1 8s.

323 Parey (A.) Workes, engraved title by Cecill and cuts, half calf, *London*, T. Cotes, 1634, folio (532) *Maggs*, £2 18s.

324 Parkinson (J.) Theatrum Botanicum, engraved title and woodcuts (general title defective and no leaf of errata), old panelled calf, 1640, folio (531) *Reader*, £2 4s.

325 Planché (J. R.) Cyclopædia of Costume, illustrations (plates 1 and 2 mounted and No. 3 in vol i. missing), 2 vol., half morocco, t. e. g., 1876-9, 4to. (59) *J. Bumpus*, £3

326 Pratt (Anne). Flowering Plants of Great Britain, coloured plates, 6 vol., cloth, g. e., n. d., 8vo. (166) *Sotheran*, £2 2s.

327 Preacher's Homiletical Commentary on the Old Testament (The), with critical and explanatory notes, indices, etc., by various authors, 21 vol., cloth, Funk and Wagnall's, 1892, 8vo. (695) *Higham*, £1 18s.

328 Punch, or the London Charivari, vol. i. to ix., original issue, 1841-5, and from 1866 to 1906, in 21 vol., with Almanacks for 1842-61, together 31 vol., cloth, 4to. (836) *E. George*, £1 13s.

329 Rembrandt. The Rembrandt Exhibition at Amsterdam, 1898, 40 photo-engravings with descriptive text by Dr. C. Hafstede de Groot, n.d., imperial folio (243) *Quaritch*, £4

330 Renan (M. Ernest). Mission de Phénicie, text and plates, *Paris Imprimèrie Imperiale*, 1864, 2 vols., half vellum, royal 4to. and folio (546) *Wesley*, £3 12s. 6d.

331 Reynardson (C. T. S. Birch). Down the Road, coloured plates by H. Alken, first edition, cloth gilt, 1875, 8vo. (491) *H. Brown*, £2 11s.

332 Richards and Low. Her Majesty's Army and Navy, coloured plates, 6 vol., half morocco, g. e., Virtue, n.d., 8vo. (349) 10s.

333 Roberts (D.) The Holy Land, Egypt and Nubia, lithographed plates by L. Haghe, 3 vol., in 41 parts, 1842-5-6-49, atlas folio (251) £1

334 Robinson (H. Crabb). Diary, portrait, 3 vol., cloth, uncut, 1869, 8vo. (26) *G. H. Brown*, £2 8s.

335 Romberch (J.) Congestorium Artificiose Memorie, woodcuts and moveable diagram, *Venet.*, 1520 — Gerson (J.) De Contemptu Mundi, 1518—Joannis Climaci Triginta Gradus Scale Celestis, *Venet.*, 1518—Vocabularium Breve Magistri Gasparini Pergomensis, *Venet.*, 1517, **gothic letter**, in 1 vol., thick boards, stamped leather back, foolscap 8vo. (411) *Llewellyn*, £2 12s.

336 Rowlandson. Loyal Volunteers of London and Environs, 87 plates by T. Rowlandson, coloured and heightened with

gold and silver (some plates soiled), old russia gilt, m. e., R. Ackermann [1798], 4to. (203) *Edwards*, £20 10s.

[A copy having 79 plates only, sold at Sotheby's on November 1st for £7, calf.—ED.]

337 Royal Irish Academy. Fac-simile of the Leabhar Na H-Uidhri, transcribed A.D. 1100, with an account of the MS., half morocco, 1870, folio (553) *Nutt*, £2 13s.

338 Ruskin (John) Modern Painters, 6 vol., cloth, 1888, 8vo. (168) £1 11s.

339 Ruskin (John) Works, by Cook and Wedderburn, Library edition, vol. i. to xxix., buckram, uncut, 1903-6, royal 8vo. (125) £20 10s.

340 Saint-Pierre (B. de) Paul and Virgina—Prevost. Manon Lescaut—Sterne. Sentimental Journey, etc., illustrations, morocco, silk linings, t. e. g., by Rivière, together 5 vol., Routledge, 1894, 18mo. (128) £2

341 Scott (Sir W.) Waverley Novels, original Border edition, etchings on Japan paper, LARGE PAPER (limited to 350 copies), 48 vol., cloth, Nimmo, 1893-4, 8vo. (307) *Myers*, £9 15s.

342 Scott (Sir W.) Waverley Novels, large type Border edition, illustrations, 24 vol., half calf gilt, Macmillan, 1901-6, crown 8vo. (818) *J. Bumpus*, £3 11s.

343 Scott (Sir Walter) Waverley Novels, the Edinburgh edition, 48 vol., buckram, t. e. g., 1901-3, 8vo. (124) £7 10s,

344 Sharpe (R. Bowdler). Monograph of the Paradiseidæ. coloured plates, 2 vol. in 8 parts, boards, uncut, 1891-8 imperial folio (233) *Sotheran*, £9 17s. 6d.

345 Shirley (E. P.) Some Account of English Deer Parks, first edition, illustrations, cloth, uncut, 1867, 8vo. (68) *Hatchard*, £2 6s.

346 Solon (M. L.) Old French Faïence, edited by Burton, coloured plates, cloth, t. e. g., 1903, 8vo. (103) £1 1s.

347 South Polar Times from April, 1902 to August, 1903, facsimile reproduction of the original, coloured illustrations, 2 vol., cloth extra, g. e., 1907, 4to. (835) *Angus & Robertson*, £2 16s.

348 Spenser (E.) The Faerie Queene, edited by T. J. Wise, illustrations by Walter Crane, 6 vol., half morocco, 1897, 4to. (213) £2 2s.

[A set in buckram, uncut, t. e. g., realised £2 5s. at Sotheby's on November 1st (Lot 921).—ED.]

349 Sportsman's Library (The), coloured plates and other illustrations (some on Japan paper), LARGE PAPER, 7 vol., boards, 1896-8, imperial 8vo. (156) *H. Brown*, £2 16s.

350 Smith (C.) The Ancient and Present State of the County of Cork, portrait and plates, 2 vol. (stamp on titles and binding broken), *Dublin*, 1774, 8vo. (196) *F. Edwards*, £1 6s.

351 Steele (Sir R.) Account of the State of the Roman Catholic Religion, presentation copy, inscription "To L^d. Townshend, Richard Steele," old calf, 1715, 8vo. (456) *Quaritch*, £14 10s.

352 Stephanus (H.) Thesaurus Graecae Linguae, 8 vol. in 9, half morocco, *Paris*, 1831-65, folio (551) *Diver & Co.*, £11

353 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, coloured frontispiece and photogravure illustrations, half vellum, 1897, folio (246) *Scotti*, £1 2s.

354 Strang (W.) The Doings of Death, 12 woodcut designs in canvas portfolio, 1901 (147) £1 5s.

355 Stubbs (W.) Constitutional History of England, Library edition, 3 vol., cloth, *Oxford*, 1880, 8vo. (317) *Quaritch*, £1 9s.

356 Surtees (R. S.) Sporting Novels, M.F.H. edition, hand-coloured plates by Leech, 9 vol., cloth, t. e. g., 1900, 8vo. (342) *Lupton*, £2

357 Swift (J.) Works, by Thomas and John Nichols, portrait, 19 vol., calf, 1808, 8vo. (401) *Maggs*, £1 10s.

358 Symonds (J. A.) Shakspere's Predecessors in the English Drama, first edition, cloth, 1884, 8vo. (310) *Sotheran*, £2 8s.

359 Taciti (Cornelii) de Vita et Moribus Julii Agricolæ liber, limp vellum, *Doves Press*, 1900, small 4to. (132) £3 3s.

360 Talmud. The Babyionian Talmud, best edition, 25 vol. in 12, half bound, *Wilna*, 1880-86, folio (549) *Diver & Co.*, £7

361 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, two sets of 100 full-page plates in photogravure, including ten full-page plates in colours printed on Japanese paper, and 100 prints on India paper in different tints (limited to 250 copies), 2 vol. in 10 parts, wrappers, Goupil and Co., 1902, folio (239) £14 5s.

362 Tennyson (Alfred, Lord). Vivien, a set of 7 plates and frontispiece—Guinevere, 6 plates—Enid, 8 plates, all proofs on India paper, each signed by Lord Tennyson, Doré and the engravers, folio (252) £5

363 Tennyson (Alfred, Lord) Seven Poems and Two Translations, limp vellum, *Doves Press*, 1902, small 4to. (135) £1

364 Thackeray (W. M.) The Virginians, in the 24 original numbers as first issued, 1857-9, 8vo. (481) £2 10s.

365 Thackeray (W. M.) Works, illustrations by the author, R. Doyle, etc., 24 vol. (late reprint), green cloth, 1874-6, 8vo. (30) *Balfour*, £1 18s.

366 Thackeray (W. M.) Works, Biographical edition, 13 vol., half calf, m. e., 1902-4, 8vo. (112) *Lupton*, £3

367 Tudor Translations, The, a complete set, 40 vol., half buckram, uncut, D. Nutt, 1892-1905, 8vo. (121) £25

[Last season a similar set sold for £25, and later on in the year a second set for £22.—ED.]

368 Tuer (A. W.) Bartolozzi and his Works, LARGE PAPER, 2 vol., vellum, t. e. g., 1881, folio (208) *Edwards*, £2 6s.

369 Turner (T. H.) and Parker (J. A.) Domestic Architecture in England, illustrations, 4 vol., (vol. i. and ii. second edition), cloth, 1859-82, 8vo. (64) *J. Bumpus*, £2 8s.

370 Virgil. The Thirteene Bookes of the Aeneidos, translated by Thomas Phaer and Thomas Twyne, **black letter**, *London*, B. Alsop, 1620, small 4to. (409) *Reader*, £1 18s.

371 Vlrgilii Maronis Opera, cura G. Sandby, plates, 2 vol. in 1, LARGE PAPER, contemporary morocco, 1750, 8vo. (462) *Maggs*, £1 3s.

372 Whitaker (T. D.) History of Richmondshire, engravings, some on India paper, pedigrees, etc., 2 vol., LARGE PAPER, morocco extra, g. e., *London*, 1823, folio (234) *Maggs*, £14

373 White (G.) Natural History and Antiquities of Selborne, in the County of Southampton, first edition, folding frontispiece and plates, half russia (1 leaf slightly torn), 1789, small 4to. (323) *Leighton*, £7 10s.

374 Whitney (G.) A Choice of Emblemes, wood engravings, first edition (top margins cut away), morocco extra, g. e., *Leyden, in the house of Chris. Plantyn, by F. Raphelengius*, 1586, 4to. (405) £5

375 Williams (H. N.) Madame de Montespan, photogravure portraits, buckram, t. e. g., 1903, small 4to. (313) *Bickers*, £1 2s.

376 Williams (H. N.) Madame du Barry, photogravure portraits, buckram, t. e. g., 1904, small 4to. (314) *Tickell*, £1 1s.

377 Wilson and Bonaparte. American Ornithology, LARGE PAPER, coloured plates, 3 vol., half roan, t. e. g., Chatto, 1876, 4to. (163) *G. H. Brown*, £2 16s.

378 Yarrell (W.) British Birds, fourth edition, 564 illustrations, 4 vol., half morocco, t. e. g., 1871-85, 8vo. (164) *Quaritch*, £2 10s.

[OCTOBER 24TH AND 25TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 611 ; amount realised, £922 9s.)

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379 Ackermann (R.) Colleges of Winchester, Eton and Westminster, with the Charter-House, etc., 48 coloured plates, half morocco extra, gilt top, 1816, 4to. (195) *Tregaskis*, £28 10s.

380 Ainsworth (W. H.) Works, illustrations, 23 vol., red cloth, Routledge, 8vo. (506) *Hill*, £2

381 Alken (H.) The Sporting Repository, 19 coloured etchings after Alken and Beringer, bound by Gosden in half morocco, gilt leaves, Gosden's own copy, with book plate, McLean, 1822, 8vo. (175) *Bumpus*, £60

382 Alken (H.) A Steeple Chase, 6 coloured plates, half morocco, Fores, oblong folio (287) *Fores*, £2 15s.

383 Allot (Robert). England's Parnassus, first edition, old calf, 1600, small 8vo. £12 10s.

[Price much too low. Sold at Messrs. Debenham's on October 10th. The earliest English Anthology, containing

79 quotations from Shakespeare and many others from Spenser, Drayton, etc. The Rowfant copy in morocco extra sold for £40 last season. *See* BOOK-PRICES CURRENT, vol. xxi., No. 5185, also No. 6243.—ED.]

384 Apperley (C. J.) Life of Mytton, 18 coloured plates by Alken and Rawlins, cloth, Routledge, 1877, 8vo. (511) *Nield*, £1 10s.

385 Apperley (C. J.) Life of a Sportsman, 36 coloured illustrations, by Henry Alken, pictorial cloth, Routledge, 1874, 8vo. (510) *Myers*, £3 7s. 6d.

386 Apperley (C. J.) Nimrod's Hunting Tours, first edition, boards, uncut, 1835, 8vo. (476) *Spencer*, £3 18s.

387 Bewick (T.) Works, Memorial edition, designs on wood, 5 vol., half morocco, gilt tops, uncut, 1885-87, 8vo. (150) *Bull*, £1 11s.

388 Blair (R.) The Grave, 12 etchings, by Schiavonetti, after Blake, portrait after Phillips, first edition, original boards, uncut, Bensley, 1808, royal 4to. (192) *Maggs*, £1 18s.

389 Bonaventura (S.) Super secundo (libro) sententiarum, gothic letter, double columns (wanted title?), signatures a to mm, unnumbered leaves, old stamped pigskin, brass clasps, *Venetiis*, 1477, *P. Theodoricu de Reynsburch et Reynald de Novimagio*, folio (249) *Bull*, £1 19s.

390 Bourne (John C.) Drawings of the London and Birmingham Railway, map and 37 lithographic views, publisher's half morocco, uncut, 1839, folio (292) *Hornstein*, £1 12s. 6d.

391 British Essayists (The), by James Ferguson, 40 vol., boards, uncut, 1823, 8vo. (118) *Davidson*, £1 2s. 6d.

392 Brough (R. B.) Life of Sir John Falstaff, 20 etchings, by George Cruikshank, in the 10 original parts with the wrappers, 1857-58, 8vo. (170) *Spencer*, £9 10s.

393 Budge (E. A. W.) Book of the Dead, coloured and other plates, 3 vol., cloth, 1898, 8vo. (32) *Houghton*, £1 8s.

394 Century Dictionary (The), 8 vol., three-quarter morocco, 1899, 4to. (233) *Thin*, £5 5s.

395 Coleridge (S. T.) Sibylline Leaves, first edition, boards uncut, with label, 1817, 8vo. (163) *Tregaskis*, £1 1s.

396 Combe (W.) The Wars of Wellington, 30 coloured etchings, by Heath, first edition, publisher's half morocco, uncut edges, with label, 1819, 4to. (191) *Ackermann*, £6

397 Cooper (J. Fenimore). Works, frontispieces, 29 vol., green cloth, Routledge, 8vo. (507) *Hill*, £2 6s.

398 Couch (J.) History of Fishes of the British Islands, coloured plates, 4 vol., half calf, 1862-65, 8vo. (146) *Thin*, £1 15s.

399 D'Arblay (Madame). Diary and Letters, by her Niece, portraits, 7 vol., cloth, 1842, 8vo. (131) *F. Edwards*, £2 1s.

400 De Quincey (T.) Works, portrait, 16 vol., cloth, 1878, 8vo. (120) *Hill*, £1 5s.

401 Dickens (C.) Pickwick Papers, first edition, half calf, 1837, 8vo. (171) *Spencer*, £1

402 Dickens. Heads from Nicholas Nickleby, by Miss La Creevy (Kenny Meadows), 24 plates in the original 6 parts, wrap-

pers and advertisements, morocco extra, gilt top, uncut, by Rivière, Tyas (1839), 8vo. (173) *Ellis*, £5 15s.

403 Dickens. Weller [S. (T. Onwhyn)]. Illustrations to the Pickwick Club, 32 plates in the original 8 parts with the wrappers, Grattan, 1837, 8vo. (172) *Maggs*, £7 5s.

404 Edwards (George). A Natural History of Uncommon Birds, coloured plates, original issue, 7 vol., old russia, 1743-64, 4to. (239) *Andrews*, £1 14s.

405 Egan (Pierce). Life in London, 36 coloured etchings, by G. and R. Cruikshank, first edition, morocco extra, 1821, 8vo. (176) *Spencer*, £11

406 Fores' Correct Representation of the State Procession on the occasion of Her Majesty's Coronation, coloured panorama, 60 feet long, in cloth case as issued, 1838—The Sure Water Cure, Brother to the Moons Visit to the Court of Queen Victoria, humorous plates, together 3 vol. (178) *Hornstein*, £2 10s.

407 Fox-Davies (A. C.) Armorial families, fourth edition, cloth, t. e. g., 1902, 4to. (108) *Quaritch*, £1 15s.

408 Gay (John). Fables, volume the second (only), plates by Gravelot, first edition, half calf, binding broken, 1738, 4to. (240) *Maggs*, £11 5s.

409 General Lover (The), or the Ladies' Gentleman, frontispieces, 2 vol., uncut, 1790, 8vo. (164) £1 12s. 6d.

410 Green (M. A. E.) Lives of the Princesses of England, frontispieces and vignettes, 6 vol., original cloth, 1857, 8vo. (133) *Maggs*, £4 2s. 6d.

411 Hayward (A.) Biographical and Critical Essays, 4 vol., half calf, cloth, uncut, 1858-73, 8vo. (480) *Cogswell*, £1

412 Heron-Allen (E.) De Fidiculis Bibliographia, frontispieces, edition limited to 60 copies, 2 vol., boards, 1890-94, 8vo. (110) *Quaritch*, £1 4s.

413 Hipkins (A. J.) Musical Instruments, 50 plates in colours, plate paper, original half morocco, uncut, 1888, folio (284) *Scotti*, £3 3s.

414 Jesse (J. H.) George Selwyn and his Contemporaries, portraits, first edition, 4 vol., 1843 (154)—Memoirs of the Court of England during the Reign of the Stuarts, first edition, 4 vol., 1840 (155)—Memoirs of the Pretenders and their Adherents, portraits, first edition, 2 vol., 1845 (156)—Memoirs of the Court of England from the Revolution to the Death of George II., first edition, 3 vol., 1843 (157)—Literary and Historical Memorials of London, plans, including the pocket one, and plates, 2 vol., 1847; London and its Celebrities, 2 vol., 1850, together 4 vol. (158)—Memoirs of King Richard III., portrait and coloured frontispiece, 1862 (159)—Life and Reign of King George III., first edition, 3 vol., 1867 (160)—Memoirs of Celebrated Etonians, 2 vol., 1875—London, a Fragmentary Poem, boards, uncut, 1847 (161), together 23 vol., fine copies in the original cloth, 8vo. £42

415 Keats (John). Lamia, first edition, original boards, uncut, with the half title, 1820, 8vo. (162) *Bumpus*, £40

416 Kilkennny Archæological Society. Transactions, from the commencement to 1891, plates, in 20 vol., half calf, and 27 unbound parts of later date, 1849-91, 8vo. (38)
F. Edwards, £13 10s.

417 Knight (C.) Gallery of Portraits, 168 plates, INDIA PROOFS ON LARGEST PAPER, 7 vol. in 2, 125 copies printed, half morocco, as published, 1837, folio (291) *F. Edwards*, £3 10s

418 Lang (H. C.) Butterflies of Europe, 800 coloured figures, 2 vol., cloth, 1884, 8vo. (149) *Quaritch*, £2 5s.

419 Lever (Charles). Works, illustrations, 37 vol., green cloth, Routledge, 8vo. (509) *Joseph*, £2 15s.

420 Lindley (John) and Hutton (W.) Fossil Flora of Great Britain, plates, 3 vol., half morocco, uncut, 1831-37, 8vo. (24)
Wesley, £1 10s.

421 Marryat (Captain). Works, illustrations, 24 vol., blue cloth Routledge, 8vo. (505) *Joseph*, £1 10s.

422 Morrison (Dr.) Dictionary of the Chinese Language, 6 vol., 1819-22, 4to. (205) *Winter*, £1 2s.

423 Owen (R.) Odontography, plates, 2 vol., half morocco, gilt tops, 1840-45, 8vo. (35) *Quaritch*, £1 12s.

424 Playfair (W.) British Family Antiquity, plates, 2 sets, coloured and plain, 9 vol., half morocco, 1809-12, royal 4to. (206)
Bailey, £3 3s.

425 Robson (T.) British Herald, coloured plates, etc., 3 vol., half calf, 1830, 4to. (208) *Hill*, £1 11s.

426 Rochester (Lord), Roscommon and Dorset. Works, plates, 2 vol. in 1 (included the Cabinet of Love), sheep, 1 leaf defective (no publisher), 1777, 8vo. (177) *Shepherd*, £1 9s.

427 Rowlandson. Loyal Volunteers of London and Environs, coloured title and 87 plates in gold and colours, by T. Rowlandson, with 2 extra folding coloured plates of Flying Artillery and Expedition or Military Fly, by Rowlandson after Sadler and Godsal, contemporary calf, newly rebacked, 1798-9, 4to. (196) *F. Edwards*, £25 10s.

428 Ruskin (John). Seven Lamps, first edition, publisher's cloth, 1849, 8vo. (481) *Caswall*, £1 3s.

429 Scott (Sir Walter). Waverley Novels, 48 vol., 1879—Life by Lockhart, 10 vol., 1882, cloth, together 58 vol., 8vo. (119)
Davidson, £1 10s.

430 Shelley (P. B.) Queen Mab, first edition, suppressed title page and imprint on last leaf, fine copy in the original boards, uncut, with label, *London, printed for P. B. Shelley*, 23, *Chapel Street, Grosvenor Square*, 1813, 8vo. (165)
Bumpus, £100

431 Shelley (P. B.) The Revolt of Islam, first edition, original boards, uncut, 1818 (not 1817), 8vo. (166)
Shepherd, £5 2s. 6d.

432 Shelley (P. B.) Prometheus Unbound, first edition, original boards, uncut, with label intact, 1820, 8vo. (167)
Shepherd, £13 10s.

433 Shelley (P. B.) Posthumous Poems, first edition, original boards, uncut, 1824, 8vo. (169) *Maggs*, £4 4s.

434 Smollett (T.) Adventures of Peregrine Pickle, first edition, 4 vol., old calf, 1751, 8vo. (485) *Cogswell*, £5 5s.

435 Smollett (T.) Works, large type Library edition, illustrated by Cruikshank, 12 vol., half morocco, Constable, 1899, 8vo. (453) *Hill*, £2 12s.

436 Sportman's Magazine of Life in London, by "Miles's Boy," portraits and illustrations, 4 vol. in 2, half calf, not subject to return, 1845-47 (588) *Quaritch*, £1 14s.
[Complete in 6 vol., 1845-48, red cloth, worth about £5.—ED.]

437 Stafford (T.) Pacata Hibernia, portraits of Elizabeth and Earl Carew and maps, russia gilt, 1633, folio (279) *Hill*, £4 4s.

438 Sterne (Lawrence). Works, portrait after Reynolds, plates by Stothard, 4 vol., contemporary calf, 1808, 8vo. (489) *Hill*, £1 1s.

439 Stirling-Maxwell (W.) Annals of the Artists of Spain, portraits and illustrations, and separate vol. of Talbotype illustrations, 4 vol., cloth, one of 25 copies for presentation, 1847-48, 8vo. (474) *F. Edwards*, £3 4s.

440 Stubbs (W.) Constitutional History of England, Library edition, 3 vol., cloth, 1880, 8vo. (142) *Joseph*, £1 6s.

441 Thackeray (W. M.) Vanity Fair, first edition, with the rustic type on page 1 and the suppressed cut on 336, half calf, 1848, 8vo. (486) *Kington*, £3

442 Thackeray (W. M.) Works, illustrations by the author, R. Doyle, etc., 22 vol., boards, 1874-76, 8vo. (121) *F. Edwards*, £2

443 Untrodden Fields of Anthropology, 2 vol., cloth, and series of plates in portfolio, 1898, 8vo. (190) *Andrews*, £1 11s.
[Another and a similar copy realised £1 16s. at Messrs. Hodgson's, on October 16th.—ED.]

444 Villa-Amil (G. P. de). España Artistica y Monumental, tinted lithographs, descriptions in Spanish and French, 3 vol., half morocco, *Paris*, 1842-50, folio (293) *Engel*, £2 2s.

445 Voragine (Jacobus de). Legenda Aurea Sanctorum (Copinger, 6414), 276 leaves printed in double columns, lit. goth., some initials in red, old morocco, gilt leaves, some leaves defective, sold not subject to return, Ant. Koburger, 1478, folio (295) *Nield*, £4

446 Walpole (Horace). Royal and Noble Authors, continued by Park, portraits, 5 vol., morocco extra, 1806, 8vo. (152) *F. Edwards*, £2 15s.

447 Woodward (G. M.) Eccentric Excursions, 100 coloured plates by Cruikshank, after Woodward, first edition, morocco extra, gilt leaves, 1796-8, 4to. (194) *Pickering*, £14 5s.

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, INCLUDING WORKS FROM THE LIBRARY OF W. C. MACREADY, THE TRAGEDIAN, AND A PORTION OF THE CAMPBELL-BRADSHAW LIBRARY FROM AJACCIO, CORSICA.

(No. of Lots, 1431; amount realised, £1,792 17s.)

(a) *From Macready's Library.*

448 Blair (H.) Lectures on Rhetoric and Belles Lettres, Macready's copy, with MS. additions in his handwriting, 4 vol., half calf, 1814 (180) *Maggs*, 19s.

449 Browning (Robert). Paracelsus, first edition, calf gilt, m. e., 1835, 8vo. (182) *Sabin*, £8
[Presentation copy from the author, five original drawings signed E. F. H. inserted, and Macready's ex-libris.—*Catalogue.*]

450 Browning (Robert). Sordello, first edition, russia, g. e. (back broken), Moxon, 1840 (183) *Sabin*, £6 5s.
[Presentation copy from the author and ex-libris of Macready.—*Catalogue.*]

451 Browning (Robert). Strafford, first edition (presentation copy to Mrs. Macready), morocco extra, g. e., 1837, 8vo. (184) *Sabin*, £5 5s.

452 Clarke (M. C.) Shakspeare Proverbs, with inscription, "W. C. Macready, Esq., with high consideration from his much obliged Mary Cowden Clarke," 1848 — Genuine Rejected Addresses for Drury Lane Theatre, 2 vol., original boards, uncut, 1812, 8vo. (192) *Reader*, £1 18s.

453 Goethe (J. W. Von). Reynard the Fox, reproduced in Rhyme by S. Naylor, cloth, 1845, 8vo. (172) *Tregaskis*, £1 3s.
[Presentation copy from "Jane Carlyle, Chelsea, 1847, to Catherine Macready, with lock of hair of Fanny Blandy, Modina, 1853," on fly-leaf.—*Catalogue.*]

454 Jerrold (D.) The Chronicles of Clovernook, first edition, frontispiece, presentation copy to Macready, 1846—The Paragreens, 1856, etc., together 8 vol., 8vo. (187) *Hyam & Co.*, £1 9s.

455 Macready Manuscripts. Shakespeare. As You Like It, King John and King Henry V., 3 vol., prompt copies—Damon and Pythias, a Tragedy, 1821—Byron (Lord). The Two Foscari, prompt copy—M.S. Common-place Book, calf—Shakespeare. Antony and Cleopatra, in manuscript—Gisippus, or the Forgotten Friend, a Drama, in manuscript, together 9 vol., autographs and notes by Macready, sold not subject to return, 9 vol., 8vo. (193) *Tregaskis*, £6

456 Scharf (G.) Recollections of the Scenic Effects of Covent

Garden Theatre, proof plates, presentation copy to Macready, half morocco, n. d. oblong 4to. (200)
Hyam & Co., £1 6s.

457 Shakespeare (William). Plays, 21 vol., half calf, Johnson Stevens, Reed and Malone, 1813, 8vo. (178) *Maggs*, £10 5s.

458 Shakespeare (William). The Two Gentlemen of Verona, vol. i., prepared for the stage, "The property of W. C. Macready, Esq., but marked and corrected as performed at the Theatre Royal at Drury Lane, 29th Dec., 1841," half calf, n. d., 8vo. (195) *Maggs*, £5 5s.
[Note on fly-leaf: "This Play was acted at the Theatre Royal, Drury Lane, by Command of his Majesty the King of Prussia, who honoured the Theatre with his presence on the occasion 31st Jan., 1842, under the management of W. C. Macready, Esq."—*Catalogue.*]

459 Taylor (Henry). Philip van Artevelde, part i., first edition, no title, interleaved, Macready's copy, prepared for the stage, MS. alterations and additions, with 8 pages of MS. relating to the play, n. d., 8vo. (176) *Tregaskis*, £1 8s.

460 Wordsworth (W.) Poetical Works, presentation copy from Macready to his daughter, with two locks of hair of the Macready family inserted, Moxon, 1849, royal 8vo. (185)
Dobell, 14s.

(β) *Various Properties.*

461 A'Beckett (G. A.) Comic History of England, first edition, plates and woodcuts, 2 vol., half morocco, *Punch* Office, 1847-8, 8vo. (581) *Tregaskis*, £2 1s.

462 Ackermann (R.) Microcosm of London, 104 coloured plates by Pugin and Rowlandson, 3 vol. (wanted half-title to each vol.), calf, g. e., 1811, 4to. (991) *Edwards*, £12

463 Ackermann (R.) Microcosm of London, 3 vol., half morocco (some plates missing and others soiled), 1811, 4to. (280)
Spencer, £3 14s.

464 Alciatus (And.) Emblemata, woodcuts, old morocco gilt, g. e., *Lugduni*, 1614, 8vo. (1152) *Leighton*, £2 6s.

465 Alken (Henry) Symptoms of being Amused, 41 coloured plates and coloured title, half calf gilt, 1822, oblong folio (242) *Quaritch*, £4

466 Allen (T.) History of Surrey, LARGE PAPER, proof plates, 2 vol., calf, 1829, 8vo. (1165) *Reader*, £1 3s.

467 Anglo-Saxon Review, portraits, 10 vol., calf gilt bindings, 1899-1901, imperial 8vo. (950) *E. Parsons*, £1 18s.

468 Architectural Society. Dictionary of Architecture, plates, some coloured, 8 vol., original parts as issued, not subject to return, 1853-92, folio (341) *Batsford*, £3 4s.

469 Archæologia Cantiana, from the commencement in 1858 to 1889, with the Index, illustrations, together 19 vol., 1858-92, 8vo. (89) *Bull*, £6 2s. 6d.

470 Arabian Night's Entertainments, by E. W. Lane, engravings after W. Harvey, 3 vol., C. Knight, 1841, royal 8vo. (728)
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471 Ariosto. Orlando Furioso, plates by Bartolozzi, etc., 4 vol., russia gilt, *Birmingham*, Baskerville, 1773, 8vo. (1090)
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472 Arts Somptuaires (Les), Histoire du Costume, etc., Introduction Générale et texte par Ch. Louandre, 2 vol. of text in 1, 2 coloured frontispieces and 320 coloured plates mostly heightened with gold, half morocco, t. e. g., *Paris*, 1857-8, 4to. (463) *A. Jones*, £4

473 Ashbee (E. W.) Index Librorum Prohibitorum, half morocco, uncut, t. e. g., *Privately printed*, 1877, 4to. (943)
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475 Athanasius (St.) Opus contra Hereticos Gentiles, editio princeps, lit. rom., long lines, 50 to a full page (Hain,* 1905), MS. notes, vellum, *Vicentinæ Leonardo Basilensi*, 1482, folio (516) *Stretton*, £1 6s.

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478 Baden-Powell (B. H.) Land Systems of British India, maps, 3 vol., half bound, uncut, *Oxford*, 1892, 8vo. (827)
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481 Barham (R. H.) Ingoldsby Legends, tenth edition, plates by G. Cruikshank and J. Leech, 3 vol., original cloth, 1855, 8vo. (155) *Hill*, £1 4s.

482 [Barker (M. H.)] Greenwich Hospital, 12 coloured plates by G. Cruikshank, half morocco, m. e., 1826, 4to. (914)
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486 Besant (Walter). South London, frontispiece and 119 illustrations, with a fore-edge painting of a view on the Thames, morocco extra, g, e., 1899, 8vo. (5) *Hill*, £2 15s.

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488 Bewick (T.) British Birds, 2 vol., royal paper, calf gilt, m. e., *Newcastle*, 1805, 8vo. (811) *Hornstein*, £1 8s.

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495 Boccaccio (G.) Decameron, by John Payne, coloured plates by Chalon, 2 vol., half morocco extra, uncut, 1893, imperial 8vo. (11) *Edwards*, £3

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510 Casmanne (Otho.) Vade Mecum, Goe with mee, Deare Pietie, and rare Charitie, translated by H. T. Minister, **black letter**, old vellum, with leaf of errata, from the Earl of Westmoreland's library, Thomas Charde, 1606, 8vo. (1131)
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525 Dictionary of National Biography, 63 vol., with the Supplement, Index and Epitome, 4 vol., together 67 vol., cloth, 1885-1903, 8vo. (122) *Barnard*, £37
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561 International Library of Famous Literature, 20 vol., half morocco, t. e. g., 1899, imperial 8vo. (39) *Joseph*, £1 11s.

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594 Murray (John). Handbooks to the Cathedrals of England and Wales, illustrations, 7 vol., 1861-73, 8vo. (772) *Baker*, £1 8s.

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599 Nichols (John) and Stevens (George). Genuine Works of Hogarth, 3 vol., half calf, portrait and plates, 1808-17, 4to. (240) *Bull*, 16s.

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601 Ogborne (J.) Specimens of Modern Masters, n. d.—Beauties of the Dutch School, 1793, fine plates, in 1 vol., half bound, 1793, etc., oblong folio (1048) *Bacon*, £1 18s.

602 Ortelius (A.) Theatrum Orbis Terrarum, maps, etc. coloured by hand, including America, old binding, *Antwerp*, Plantin, 1595, imperial folio (298) *Goode*, £4 4s.

603 Palestine Pilgrims Text Society, maps and illustrations, vol. i.-xiii., and General Index, together 14 vol., titles of vol. i.-x. loose, *Printed for subscribers only*, 1897, 8vo. (1174) *Ball*, £4

604 Paris. Nouveau Plan Routier de la Ville et Faubourg de Paris, par M. Pichon, double folding plan, in colours, of Paris, surrounded by 26 old views of Paris, engraved by Glot, the whole mounted on linen, half calf, Napoleon's escutcheon headed by the eagle on back, *Paris, chez Esnault, an* 10, folio (504) *Stretton*, £2

605 Peaks, Passes and Glaciers, both series, coloured plates and illustrations, 3 vol., half morocco, uncut, t. e. g., 1859-62, 8vo. (1188) *Chaplin*, £2 17s.

606 Phillips (Stephen). Eremus, a Poem, original wrappers, *Lillie Press*, n. d., 4to. (941) *Maggs*, £2 4s.

607 Phillips (Stephen). Poems, first edition, original cloth, uncut, 1898, 8vo. (1195) *Shepherd*, 10s.

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609 Pilkington (Rev. M.) Dictionary of Painters, illustrated by the insertion of 140 portraits, 2 vol., calf, 1805, 4to. (495) *Milligan*, £2 2s.

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[Sold by Messrs. Hodgson on October 30th.—ED.]

611 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, Bokerly Dyke and Wansdyke, vol. iii.-iv.—King John's House, Antique Works of Art from Benin, and Primitive

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616 Riancey (H. de). La Vie des Saints, plates in colours and gold, calf, g. e., *Paris* (1873), 8vo. (164) *Pinder*, 19s.

617 Rimmer (A.) Rambles Round Eton and Harrow, 52 illustrations, morocco gilt, g. e., with a fore-edge painting of Eton College, 1882, 8vo. (7) *Maggs*, £3 18s.

618 Roscoe (T.) Novelist's Library, plates by G. Cruikshank, 8 vol., 1831-32, 8vo. (168) *Dobell*, £1

619 Roscoe (Sir H. E.) and C. Schorlemmer. Treatise on Chemistry, portrait and illustrations, 3 vol. in 9, 1884-92, 8vo. (35) *Quaritch*, £1 16s.

620 Rose (H. J.) New Biographical Dictionary, 12 vol., calf, 1848, 8vo. (143) *Bull*, 13s.

621 Rossetti (D. C.) Early Italian Poets, first edition, original cloth, Smith, Elder and Co., 1861 (132) *Spencer*, £6 5s.
[Presentation copy, "To Seymour Kirkup, Esq., with the Translator's best compliments, Xmas, 1861."—*Catalogue.*

622 Rousseau (J. J.) Collection Complête des Œuvres, original edition, with the portrait of Saint Aubin, 12 fleurons on titles, and 37 plates, 20 of which were proofs, 12 vol. in 7, *Londres (Bruxelles)*, 1774-83, 4to. (466) *Bowles*, £7

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624 Royal Society of Antiquaries of Ireland. Journal of Proceedings, illustrations, vol. xx.-xxxiv., 16 vol., original wrappers as issued, 1890-1905, 8vo. (1180) *Walford*, £2 12s.

625 Saint-Pierre (B. de). Paul et Virginie, portrait and illustrations on India paper, including "Le Docteur," after Meissonier, original French binding, g. e., earliest issue, with the address Rue Sainte-Anne, *Paris*, Curmer, 1838, 8vo. (82) *Isaacs*, 12s.

626 Savonarola (Gir). Various Original Tracts, as follows: Tractato circa el reggimento & Governo della Citta di Firenze (28 leaves), lit. rom., "Laus Deo" at end (Audin,

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627 Savonarola (Gir.) Fratris Hieronymi de Ferrara Triumphis Crucis, de Veritate Fidei, editio prima, lit. rom., 98 leaves with signatures, old MS. notes, modern morocco, absque nota (*Firenze*, A. Miscominus, *circa* 1497) (271) *Barnard*, £5

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629 Scott (Sir Walter). Fairy Legends and Traditions of the South of Ireland, second edition, plates (stained), uncut, 1826, 8vo. (808) *Andrews*, £1 10s.

630 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., original cloth, uncut, *Edinburgh*, 1842-47, imperial 8vo. (369) *Edwards*, £3 19s.

631 Scrope (W.) Days and Nights of Salmon Fishing, first edition, original cloth, uncut (a few stains), 1843, royal 8vo. (1215) *Hornstein*, £5 17s. 6d.

[Another copy, in calf, realised £2 12s.—ED.]

632 Scrope (W.) Art of Deer Stalking, first edition, plates, calf gilt, title repaired, 1838, 8vo. (1217) *Morton*, £2 16s.

633 Shakespeare (William). Comedies, Histories and Tragedies, facsimile of the first folio edition from the Chatsworth copy, Introduction and Census by Sidney Lee, limited issue, signed, rough calf, uncut, *Oxford, Clarendon Press*, 1902, folio (1013) *Bull*, £3 11s.

634 Shakespeare (William). Poems, and Pericles, a Play, facsimile reprint of the first edition, Introduction by Sidney Lee,

limited edition, signed by the editor, rough calf, uncut, *Oxford*, 1905, 4to. (922) *Edwards*, £1 5s.

635 Shelley (P. B.) Revolt of Islam, first edition, leaf of errata, half calf gilt, m. e., 1818 (not 1817), 8vo. (147) *Shepherd*, £1 13s.

636 Shoberl (F.) The World in Miniature, 42 vol., Ackermann, 1821-24, 8vo. (809) *Edwards*, £8 7s. 6d.

637 Shortt (W. T. P.) Journal of the Siege of Quebec, written by an Officer, 3 copies of the work, one with MS. notes by the editor for a second edition, 1824, and others (a parcel), 8vo. (435) £12 10s.

638 Simcoe (Lt.-Col.) Journal of the Operations of the Queen's Rangers from the end of the year 1787 to the conclusion of the American War, folding maps and plans, half calf, *Exeter, printed for the author*, 4to. (426) *Sabin*, £31

[This and the preceding work by Shortt were both sold by Messrs. Hodgson on Oct. 31st.—ED.]

639 Smith (C. R.) Collectanea Antiqua, plates, 7 vol., signature of the author, half calf, 1848-80, 8vo. (90) *Harding*, £3 5s.

640 Sporting Magazine, plates and woodcuts, 20 vol. (various) and 23 parts as issued, half calf and sewn, not subject to return, 1796-1863, 8vo. (1177) *Hunter*, £6 5s.

641 Sporting Review (The), edited by "Craven," plates and woodcuts, vol. i. to xiv., 14 vol., half calf, 1839-45, 8vo. (1176) *Quaritch*, £10 5s.

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644 Stothard (C. A.) Monumental Effigies of Great Britain, plates, morocco extra, by Hayday, 1817, royal 4to. (1387) *Knight*, £2 12s.

645 Stow (John). Annales of England, **black letter**, old calf, rebacked, Ralfe Newbery, 1592, 4to. (1271) *Stretton*, £2 6s.

646 Straparola (J. F.) The Nights, translated by W. G. Waters, coloured plates by Hughes, 2 vol., half morocco extra, uncut, t. e. g., 1894, imperial 8vo. (12) *Edwards*, £2 1s.

647 Surtees (R. S.) Sporting Novels (reprints), together 6 vol., half morocco, uncut, t. e. g., Bradbury, Agnew and Co., n. d., 8vo. (1) *Josephs*, £2 11s.

648 Swift (Dean). Travels into several Remote Nations of the World, portrait and maps, 2 vol., first edition of parts 1 and 2, second edition of parts 3 and 4, separate pagination to each part, original calf (joints broken), B. Motte, 1726, 8vo. (853) *Spencer*, £1 2s.

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650 Swift (Dean). A Tale of a Tub, first edition (title written on, leaves stained), original calf, J. Nutt, 1704, 8vo. (858)
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651 Swinburne (A. C.) Atalanta in Calydon, first edition, original white cloth, uncut, Moxon, 1865, 4to. (940)
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652 Tanner (Thos.) Notitia Monastica, best edition, portrait and plates, calf, 1787, folio (539) *Leighton*, £1 18s.

653 Tattersall (Geo.) Pictorial Gallery of English Race Horses, frontispiece and 75 plates, original cloth, Bohn, 1844 (561)
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654 Tennyson (Lord). Poems by Two Brothers, first edition, original boards, uncut (back defective, but had the paper label), 1827, 8vo. (813) *Hornstein*, £6 5s.

655 Thackeray (W. M.) Vanity Fair, plates (stained), heading of chapter i. in "rustic type," and woodcut of the Marquis of Steyne on page 336, half calf, 1849, 8vo. (851)
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656 Thackeray (W. M.) Works, Standard edition, 26 vol., half morocco, t. e. g., 1883, 8vo. (85) £10 10s.
[Sold by Messrs. Hodgson on Oct. 30th.—ED.]

657 Thomas à Kempis. Of the Imitation of Christ, translated by Thomas Rogers, woodcut of King David and device on last leaf (small piece torn off), morocco, g. e., 1589, 8vo. (823) *Reade*, £4 8s.

658 Trials for Adultery, plates, 7 vol., half calf gilt, m. e., 1779-80, 8vo. (767) *Robson*, £14 15s.

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670 Whyte (J. C.) History of the British Turf, portrait and frontispiece, 2 vol., 1840, 8vo. (158) *Quaritch*, 10s.

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673 Willett (Richard). Memoir of Hawarden Parish, MS. additions by the author, calf (broken), *Privately printed, Chester*, 1822, 8vo. (122) *Maggs*, £1 11s.

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[This is a translation of part of the "Cyropædia," containing the Institution, School and Education of Cyrus. Wolfe printed a first edition dated 1567, 16mo.—ED.]

[NOVEMBER 4TH AND 5TH, 1907.]

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(No. of Lots, 376; amount realised, £3,223 2s.)

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[See Lowndes' "Biblographer's Manual," page 2797.—ED.]

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Letter from Phocion to the Considerate Citizen of New York, 12 leaves (badly cut), *New York*, Samuel London, 1784—Remarks concerning the Savages of North America, *Birmingham*, 1784, together in 1 vol., half calf, 8vo. (12)
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687 America. The American Querist, uncut, *Boston* (*Mass.*), Mills and Hicks, 1774—Observations on the American Intercourse Bill, 1806—An Answer to the Declaration of the American Congress, Cadell, etc, 1776—Letter on the Genius and Disposition of the French Government, by an American (—Walsh), Longman, 1810, together in 1 vol., half calf, 8vo. (14) *Quaritch*, £4 10s.

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693 Armstrong (R. A.) Gaelic Dictionary, with a New Gaelic Grammar, original boards, uncut, J. Duncan, 1825, 4to., published at £3 13s. 6d. (26) *J. Grant*, 13s.

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698 Bell's British Theatre, portraits, 20 vol. (should be 24), old calf, J. Bell, 1776-8, crown 8vo. (45) *Edwards*, £2 2s.

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700 Blake (Wm.) Leonora, a Tale, translated from the German of G. A. Bürger by J. T. Stanley, frontispiece and 2 vignettes by Blake (and the same in German, with a frontispiece by Chodowiecki and two vignettes by Harding), in 1 vol., half calf, *S. Gosnell for W. Miller*, 1796, folio (51) *Edwards*, £1 6s.

701 Boswell (Jas.) Life of Johnson, first edition, portrait, 2 vol., old calf, C. Dilly, 1791, 4to. (54) *Jones*, £3 6s.

702 Brantome de Bourdeilles (P.) Œuvres, frontispieces, 15 vol., old calf gilt, m. e., La Haye, 1740, 12mo. (57) *Bain*, £1 8s.

703 Brathwaite (Rich.) The Scholler's Medley ("A Survey of Histories" in the headlines), first edition (stained and some inner margins wormed), unbound, George Norton, 1614, small 4to. (58) *Tregaskis*, £7

704 Breton (Nicholas). A Merrie Dialogue betwixt the Taker and the Mistaker, original edition, 18 leaves (wormed throughout), unbound, *Imprinted for Jas. Shaw, neare Ludgate*, 1603, small 4to. (59) *Pickering*, £6

705 Breydenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon, lit. goth. (lettres bâtardes), arms of Philip de Birken Miles, by Albert Dürer (coloured by hand), original folding views of Venice, Parens (coloured by hand), Corfu (coloured by hand), Candia, Modon, Rhodes (wanted the outer half) and Jerusalem (folds damaged), and numerous woodcuts, old calf (British Museum duplicate, sold in 1787), Erhardum Reüwick, 1486, small folio (60) *Quaritch*, £61

[The first edition in Latin, copies of which differ in collation; 117 leaves of text apart from that on the backs of the large woodcuts.—*Catalogue.*]

706 Brown (Thos.) Works, with Life of the Author, by Jas. Drake, seventh edition, plates, 4 vol., old calf gilt, E. Midwinter, 1730, crown 8vo. (62) *Tregaskis*, £2 10s.

707 [Burney (Miss).] Cecilia, first edition, 5 vol., original calf gilt, y. e., T. Payne and T. Cadell, 1782, crown 8vo. (64) *Quaritch*, £3 3s.

708 Cambridge. Carmina ad Thomam Holles, Ducem de Newcastle inscripta cum Academiam Cantabrigiensem Bibliothecae Restituendae Causa inviseret Prid. Kal. Maias, 1755, plan of the New Cambridge Library, old English morocco, g. e., *Cant.*, J. Bentham, 1755, folio (67) *Leighton*, £3 5s

709 Camden (Wm.) Britannia, portrait, maps and plates, 3 vol., half russia gilt, y. e., *J. Nicholls for T. Payne*, 1789 (68) *Bull*, 17s.

710 Campbell (John, Lord). Lives of the Lord Chancellors, library edition, 7 vol., Murray, 1846-7, 8vo. (69) *Borrer*, £1

711 Canterbury and York. An Accurate Description and History of the Cathedral Churches of Canterbury and York, 117 copperplate views, etc., old calf gilt, y. e., W. Sandby, etc., 1755, folio (71) *Bull*, 13s.

712 Catlin (Geo.) North American Indian Portfolio, 25 lithographs, original edition, half morocco, G. Catlin, Piccadilly, 1844, imperial folio (72) *W. Brown*, £6

713 Chalmers (Geo.) Political Annals of the Present United Colonies, book i. (all published), half calf, *Printed for the author*, 1780, 4to. (75) *Harding*, £1 18s.

714 Chamisso (A. von). Peter Schlemihl, first edition, plates by Cruickshank (*sic*), half calf, Whittaker, 1824, crown 8vo. (76) *Wallich*, £1 2s.

715 Charles I. Eikōn Basilikē, coat of arms, head of Charles by Hollar and frontispiece by Marshall, old Dutch morocco, royal arms stamped blind [*Hague*], 1649, 8vo. (77) *Leighton*, £1 12s.

[One of the royal copies privately issued by King Charles II. while in exile, for presents to his friends.—*Catalogue.*]

716 Collinson (Rev. John). History and Antiquities of the County of Somerset, 3 vol., the map and plates in a separate volume, 4 vol., original subscriber's copy, uncut, *Bath*, 1791, 4to. (82) *Quaritch*, £6

717 Comic Miscellany (The), 2 vol., original calf, M. Cooper, 1756—The Vocal Miscellany, *Dublin*, 1738—Wycherley (Wm.) Plays, plates, old calf, 1735, crown 8vo. (83) *Pickering*, £3 3s.

718 Commonwealth Parliament. Acts of Parliament of the Commonwealth Parliament, 1650-51, some single sheets (not subject to return), old calf, E. Husband, etc., 1650-1, small folio (84) *H. Stevens*, £3 3s.

719 Constitution Française (La). Presentée au Roi le 3 Sept., 1791, et acceptée par sa Majesté le 14 du même mois, printed upon vellum, morocco extra, g. e., *Paris, de l'Imprimerie Nationale*, 1791, small 8vo. (85) *Barnard*, £5 10s.

[Presentation copy, with the following printed inscription on a vellum fly-leaf: "A Lord Scheffield (*sic*) par Jean-Baptiste Decretol Député à l'Assemblée-Nationale Constituante."—*Catalogue.*]

720 Cook (Moses). Manner of Raising, Ordering and Improving Forest-Trees, etc., plates, P. Parker, 1676—Berewood (Edw.) Enquiries touching the Diversity of Languages and Religions (America, etc.), G. Norton, 1635—Henley (Wm.) Experiments on Lightning Rods, 1785, etc., in 4 vol., bound, small 4to. (86) *Wesley*, £2 2s.

721 C(ooper) (A[nthony or Andrew]). ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civil Warrs in English Verse, original calf, J. Crawford, 166(2), small 8vo. (87) *Dobell*, £3 7s.

722 Copie (The) of a Letter written from Master C. S. neere Salisbury to Master H. A. at London, concerning the Proceedings at Winchester on the intended Execution and Reprieve of Lords Cobham and Grey and Sir Griffin Markham, 8 leaves (top paginations cut into, signature of "Elizabeth Evelyn" on title), unbound, *Imprinted by R. B.*, A. D. 1603, 8vo. (88) *Cooper*, £1 10s.

723 Cotton (Roger, Draper). A Direction to the Waters of Lyfe, **black letter**. G. Simson and William White, 1590—A Brief Discovery of the Untruthes and Slanders against the True Government of the Church of Christ, by D. Bancroft (no

imprint), *Printed abroad*, 1588—Timme (Thos.) A Plaine Discovery of Ten English Lepers, etc. (title defective), P. Short, 1592—A Defence of the Churches and Ministery of Englande, *Middelburgh*, R. Schildero, 1599—Henoch Clapham His Demaundes and Answeres touching the Pestilence (no name or place), 1604—A Myld and Just Defence of Certeyne Arguments in behalf of Ministers Suspended and Deprived, against M. Gabriel Powell (title cut), *Imprinted* 1606—A Supplication of the Family of Love, *Printed for John Legate*, 1606, together in 1 vol., half calf, small 4to. (89) *Bell*, £4 7s. 6d.

724 Dante. Divina Commedia, 100 copies printed, roxburghe, uncut, T. and G. Boone, 1858, folio (90) *Barnard*, £1 12s.

725 Davenant (Dr. Chas.) Political and Commercial Works, by Sir Chas. Whitworth, 5 vol., old calf gilt, y. e., R. Horsfield, etc., 1771, 8vo. (91) *Harding*, £2 12s.

726 Davenant (Sir Wm.) Gondibert, an Heroick Poem, first edition, leaf of errata, original calf, John Holden, 1651, small 8vo. (92) *Tregaskis*, £1

727 Defoe (Daniel). The Secret of the Invisible World Disclos'd, by Andrew Moreton, Esq., plates, old calf, J. Clarke, etc., 1729, 8vo. (94) *Shepherd*, 11s.

728 Delectable Demaundes and Pleasant Questions, with their severall Answers, **black letter** and roman, 120 leaves including title (title soiled), Thos. Creede, 1596—Markham (G.) The Second and Last Part of the First Booke of the English Arcadia (title and last leaf soiled), *N. Okes for T. Saunders*, 1613—Court (Andrew). Of Constancie, Three Bookes (the first book wanted title), B. Alsop, 1622, together in 1 vol., half calf, small 4to. (96) *Dobell*, £6 15s.

729 Denton (Dan.) A Brief Description of New-York, formerly called New-Netherlands, with the places thereunto adjoyning, 13 leaves (wanted blank for A 1), unbound, *John Hancock in Popes-Head-Alley*, 1670, small 4to. (97) *Sabin*, £350

[The Ashburton copy realised £400. *See* BOOK-PRICES CURRENT, vol. xv., No. 391.—ED.]

730 Dibdin (T. F.) Bibliographical Decameron, engraved portraits, woodcuts, etc., 3 vol., original russia extra, g. e., 1817, imperial 8vo. (99) *Sotheran*, £7 15s.

731 Dibdin (T. F.) Bibliographical, etc. Tour in France and Germany, views, etc. by Geo. Lewis, facsimiles, woodcuts, etc., some on India paper, 3 vol., morocco extra, g. e., *Printed for the author*, 1821, imperial 8vo. (100) *Edwards*, £7

732 Dickens (Charles). Sketches by "Boz," both series (series i., 2 vol. second edition, series ii., first edition), illustrations by Geo. Cruikshank, 3 vol., original cloth, uncut, J. Macrone, 1836-37, 8vo. (101) *Spencer*, £2 18s.

733 [Domenichi (Lod.)] Facetie et Motti Arguti di Alcuni Eccelentissimi ingegni et nobilissimi Signori, prima edizione, old French calf gilt, g. e., *In Fiorenza* (*Torrentino*), 1584, 8vo. (102) *Pickering*, £4 4s.

734 Edmondson (Jos.) Complete Body of Heraldry, portrait and

plates of arms, etc., 2 vol. in 1, old calf, m. e., 1780, royal folio (110) *Barnard*, £1 15s.

735 Eliot (John) and Mayhew (Thomas). Tears of Repentance, or a further Narrative of the Progresse of the Gospel amongst the Indians in New England, 42 leaves, unbound (some headlines shaved), Peter Cole, 1653, small 4to. (111) *Quaritch*, £17 17s.

736 Eliot (John). Strength out of Weaknesse, or a Glorious Manifestation of the further Progresse of the Gospel among the Indians in New England, published by Mr. Henry Whitfield, late pastor of Gilford in New England, 28 leaves, unbound, uncut lower edges, *M. Simmons for John Blaque and S. Howes*, 1652, small 4to. (112) *Quaritch*, £25

737 Ethnological Society of London. Transactions, new series, vol. i.-vi., original cloth, uncut, J. Murray, 1861-68, 8vo. (113) *Quaritch*, £1

738 Evelyn (John). Diary and Correspondence, portrait and plates, 5 vol., calf gilt, H. Colburn, 1828, 8vo. (115) *Quaritch*, £2

739 Fox (George). Cain against Abel, representing New England's Church Hierarchy, 24 leaves, 1675—Hay any Worke for Cooper, *Printed in Europe not far from some of the Bounsing Priests*, n. d.—Burrough (Edw.) A Description of the State and Condition of all Mankinde, etc., uncut, G. Calvert, 1656—Gordon (Rob.) Christianity Vindicated, R. Boulter, 1671, together in 1 vol., half calf, small 4to. (117) *Maggs*, £6 10s.

740 Gibbs (James). Book of Architecture, 150 plates, old calf, 1728, imperial folio (122) *Batsford*, £1 18s.

741 Goldsmith (Oliver). The Good Natur'd Man, the rare leaf of "Epilogue" at end, first edition, *W. Griffin in Catherine St., Strand*, 1768, and 9 other plays of the same period, together in 1 vol., half calf, 8vo. (124) *J. Bumpus*, £8 5s.

742 Goldsmith (O.) Retaliation, a Poem, first edition, 10 leaves including title and half title, G. Kearsley, 1774, and 12 other poetical pieces, together in 1 vol., old calf, y. e., 4to. (125) *Pickering*, £24

743 Goldsmith (O.) She Stoops to Conquer, first issue of first edition (with erroneous pagination), J. Newberry, 1773, and 8 other plays of the same period, together in 1 vol., half calf, 8vo. (126) *Pickering*, £16

744 Gordon (Thomas). The Independent Whig, eighth edition, 4 vol., old morocco, g. e., R. Ware, etc., 1753, crown 8vo. (127) *Quaritch*, £2 4s.

745 Grace (Sheffield). Memoirs of the Family of Grace, special copy, privately printed on thick yellow paper, 168 portraits, views, etc., half morocco, uncut, 1823, imperial 8vo. (128) *Downing*, £2 5s.

746 Grammont (Comte de). Mémoires, par le C. Antoine Hamilton, édition ornée de lxxii. portraits gravés d'après les tableaux originaux, old russia gilt, *Londres*, Edwards (1793), 4to. (129) *Bain*, £4 5s.

747 Green (Robert). Euphues, his Censure to Philautus, **black letter**, 40 leaves (somewhat stained), Eliz. Allde, 1634—Bryskett (Lod.) Discourse of Civill Life (stained), W. Apsley, 1606 — Wilson (Thos.) The Arte of Rhetorike, **black letter** (stained and some plain margins wormed), Jhon Kingston, 1584, together in 1 vol., half bound, small 4to. (130) *Dobell*, £5 10s.

748 Guevara (Bishop D. Ant.) The Dial of Princes, translated by Thomas North (wanted last leaf), old calf, E. Alsop, 1619, small folio (131) *Barnard*. £1

749 Hakluyt Society. Publications, published between 1847 and 1874, maps, etc., 52 vol., original cloth, uncut, 8vo. (132 *Quaritch*, £44

750 Hamilton (Lady). Memoirs, second edition, portrait after Romney, calf, H. Colburn, 1815—Letters of Lord Nelson to Lady Hamilton, 2 vol., half russia, T. Lovewell and Co., 1814, together 3 vol., 8vo. (133) *Downing*, £1 4s.

751 Hamor (Ralph). A True Discourse on the Present State of Virginia, 3 preliminary leaves and pages 69, wanted title (first page of text and 3 preliminary leaves damaged, the latter sewed at the end), unbound, *John Beale for W. Welby*, 1615, small 4to. (134) *Sabin*, £10 10s.

752 [Hardie (John)]. Description of the last Voyage to Bermudas, begun Nov. 12, 1670, and ending May 3, 1671, in verse. 18 leaves, some uncut, unbound, 1672, small 4to. (135) *Pickering*, £8 5s.

753 Harris (W.) History and Antiquities of the City of Dublin, plans and plates, LARGE PAPER, bound in 2 vol., old calf, *Dublin*, L. Flinn, etc., 1766, royal 8vo. (136) *Groom*, £1 6s.

754 Harris (Dr. John). History of Kent, vol. i. (all published), portrait, map and views, old calf, D. Midwinter, 1719, folio (137) *Walford*, £4 4s.

755 Harward (Simon). A Discourse of the Severall Kinds and Causes of Lightnings, 12 leaves, unbound and uncut (stained), John Windet, 1607, small 4to. (138) *Edwards*, £1

756 Hasted (Edw.) History of Kent, original edition, maps and plates, with the map of the Hundred of Worth, sometimes wanted, 4 vol., half russia, *Canterbury, for the author*, 1778-99, folio (139) *Powell*, £20 5s.

757 Helyot (P.) Histoire des Ordres Monastiques, plates, 8 vol., old calf, with arms, *Paris*, J. B. Coignard, 1721, 4to. (144) *Edwards*, £3 3s.

758 Heywood (Thomas). A True Description of His Majesties Royall Ship ("Ye Soveraign") Built this Yeare 1637 at Wooll-witch in Kent, 29 leaves, including frontispiece (damaged), unbound (stained), John Okes, 1637, small 4to. (145) *Pickering*, 18s.

759 Heywood (Thomas). The Life of Merlin (frontispiece defective and mounted), old calf, 1641, small 4to.—A True Discourse of the two infamous upstart Prophets Richard Farnham and John Bull, title facsimile, half bound, 1636, small 4to. (146) *Maggs*, 17s.

760 Hickeringill (Edm.) Jamaica Viewed, third edition, with the rare map, 26 leaves, unbound, lower edges uncut, *Printed and sold by B. Bragg*, 1705, small 4to. (147) *Maggs*, £2 15s.

761 Hic Mulier, or The Man-Woman, being a Medicine to Cure the Coltish Disease of the Staggers, 10 leaves, wanted blank for A j (stained), unbound, *Printed for J. T. and sold at Christ Church Gate*, 1620, small 4to. (148) *Barnard*, £6 10s.

762 Higgeson (or Higginson) (Francis). New Englands Plantation, second edition, 14 leaves, unbound (stained), uncut lower edges, *T. & R. Cotes for M. Sparke*, 1630, small 4to. (149) *B. F. Stevens*, £100

763 Histoire du Clergé Seculier et Regulier, des Ordres Religieux, etc., nouvelle édition tirée du R. P. P. Bonanni, plates, 4 vol., old morocco, stamp of the Hon. Frederick North on flyleaves, g. e., *Amsterdam*, P. Brunel, 1716, small 8vo. (150) *Downing*, £1 19s.

764 Historical Description (An) of the most famous Kingdomes and Common-Weales in the Worlde (stained, some margins cut into), unbound, *Printed for J. Jaggard*, 1603, small 4to. (151) *H. Stevens*, £2

765 Hogarth (William). Works, from the original plates restored by Jas. Heath, 119 plates, bound in 2 vol., half russia, Baldwin, 1822, atlas folio (156) *Tregaskis*, £4 16s.

766 Horsley (John). Britannia Romana, 100 plates, old calf, J. Osborn, etc., 1732, folio (157) *Bull*, £2 5s.

767 Howel (James). A Survay of the Seignorie of Venice, frontispiece, R. Lowndes, 1651—Londinopolis, portrait of Howel, J. Streater, 1657—Discourse concerning the Precedency of Kings, 2 portraits (wanted that of Charles II.), J. Cotrel, 1664, together 3 vol., uniform half morocco, small folio (158) *Lewine*, £1 8s.

768 Hubbard (William). The Present State of New England, with the folding map of New England, "being the first that was ever here cut" [London reprint with "Wine Hills"] (leaf of licence defective), unbound, *Tho. Parkhurst in Cheapside*, 1677, small 4to. (159) *Edwards*, £50

769 Hutchins (Rev. John). History and Antiquities of the County of Dorset, first edition, map and plates, 2 vol., half calf, quite uncut, Bowyer and Nichols, 1774, folio (160) *Downing*, £2

770 Hutchinson (Thos.) History of the Colony of Massachussett's-Bay, sccond edition, 2 vol., old calf gilt, 1765-8, 8vo. (161) *H. Stevens*, £1 12s.

771 Illustrated Record of Important Events in the Annals of Europe, 1812-15, coloured views, maps, portraits, etc., half morocco, R. Bowyer, 1815-16, imperial folio (162) *Quaritch*, £2 4s.

772 Ireland. A List of the Claims as they are entered with the Trustees at Chichester-House on College Green, Dublin, on or before the 10th August, 1700, old calf, *Dublin*, J. Ray, 1701, small folio (163) *Walford*, £3 3s.

773 Ireland. Cox (Rich.) Hibernia Anglicana, frontispieces and a folding map, 2 vol. in 1, old calf, J. Watts, 1689—Borlase

(Dr. E.) History of the Execrable Irish Rebellion, 1641, etc., old calf, 1680, together 2 vol., folio (164)
A. Massey, £1 19s.

774 Ireland. Crommelin (L.) Essay towards Improving the Hempen and Flaxen Manufactures of Ireland, plates, 1734—Prior (Thos.) Essay to Encourage and Extend the Linen Manufacture in Ireland, *Dublin*, 1749—Stephenson (R.) Observations on the Present State of the Linen Trade of Ireland, *ib.*, 1784—Reports of Greer and Arbuthnot on the Linen Trade-Precedents and Abstracts, 1784, etc., half bound, 4to. (168) *Quaritch*, £4 10s.

775 Ireland. Lodge (John). Peerage of Ireland, continued by M. Archdall, coats of arms, 7 vol., old calf gilt, y. e., *Dublin*, 1789, 8vo. (169) *Walford*, £2 13s.

776 Ireland. Petty (Sir W.) Tracts on Ireland, *Dublin*, 1769—Political Survey of Ireland, 1719—The Commercial Restraints of Ireland Considered, *Dublin*, 1779—Representation to the King of the Lords of the Parliament of Ireland, 1720—Coote's Survey of Armagh, *Dublin*, 1804, and 1 other, 8vo. (172) *Kinnahan*, £1 19s.

777 Ireland. Story (G.) Continuation of the Impartial History of the Wars of Ireland, 1693—Temple (Sir John). The Irish Rebellion, 1641, with the State of the Protestants in Ireland under the late King James, 2 vol. in 1, *Dublin*, P. Campbell, 1713-16—Lee (Edw.) The Statute Law of Ireland Commonplaced, *Dublin*, 1734, all old calf, small 4to. (173)
Quaritch, £3 3s.

778 Ireland. Tracts. Conditions to be Observed by the British Undertakers of the Escheated Lands in Ulster, 7 leaves, R. Barker, 1610—True History of the Earl of Tyrone (wormed), 1619—Speech of Sir A. Mervyn, Speaker of the Irish House of Commons, *Dublin*, 1661, and *London*, 1662 (the latter stained)—A Looking-Glass for England, 1667—A Relation of the Bloody Massacre in Ireland, $168\frac{8}{9}$, 4 leaves, woodcuts, R. Reynolds, 1689—A Faithful History of the Northern Affairs of Ireland, 1690—Mackenzie (John). Narrative of the Siege of Londonderry, 1690—Transactions of the late King James in Ireland, 1690—Dr. Walker's Invisible Champion Foyl'd, by J. Mackenzie, 1690—Murders, Cruelties and Oppressions of Protestants in Ireland by the late King James's Agents, 1690—List of Names included in the Act of Attainder of the Parliament of King James in Dublin, May 7, 1689, etc., 1690—A Relation of the Last Campaign in Ireland, *Dublin*, 1689—Journal of the Affairs in Ireland, 1690—Griffyth (W.) Villare Hibernicum, 1670—Account of Cities and Garrison Towns in Ireland still possessed by the Forces of King James, 1690—Mullinaux (Dr. S.) Journal of the Three Months Campaign of His Majesty in Ireland, frontispiece, 1690—Diary of the Siege of Athlone, 1691—Journal of the Progress of their Majesties Forces in Ireland under General Ginckle, 1691—Account of the Sessions of the Parliament in Ireland, 1692,

and 14 single-sheet broadsides, proclamations, orders, accounts, etc., in all 30 pieces, in 1 vol., half bound, mostly uncut, small 4to. (174) *Quaritch*, £17 10s.

779 James VI. of Scotland. A Declaration of the Kings Majesties Intentioun and Meaning toward the lait actis of Parliament, original edition, 12 leaves, unbound, *Edinburgh*, Thos. Vautrollier, 1585, small 4to. (177) *Maggs*, £3 3s.

780 Jefferys (Thomas). Topographical Survey of the County of York, 20 plates, half bound, 1770, imperial folio (179) *Edwards*, 16s.

781 Jesse (J. H.) Memoirs of the Court of England during the Stuarts, first edition, frontispieces, 4 vol., original cloth, uncut, R. Bentley, 1840, 8vo. (180) *Walford*, £4

782 Jones (Inigo). Designs, published by William Kent, 136 plates, 2 vol. in 1, old calf, 1727, imperial folio (181) *Bain*, £3 6s.

783 Jonson (Ben). Works (some leaves at end wormed), old calf, portrait, *T. Hodgkin for H. Herringman, etc.*, 1692, folio (182) *Downing*, £1 16s.

784 Jonson (Ben). Works, first collected 8vo. edition, portrait and plates, 6 vol., old calf, J. Walthoe, etc., 1716, 8vo. (183) *Sotheran*, £2 14s.

785 Jonson (Ben). Works, with Memoir by W. Giffard, portrait, 9 vol., half calf, Nicol, etc., 1816, 8vo. (184) *Edwards*, £3 10s.

786 Keller (Dr. Fr.) The Lake Dwellings of Switzerland, illustrations, uncut, Longmans, 1866—Lower (M. A.) Patronymica Britannica, portrait, J. R. Smith, 1860, together 2 vol., 8vo. (185) *Barnard*, £1 6s.

787 Lafontaine (Jean de). Contes de Nouvelles en Vers, édition des Fermiers Généraux, 2 portraits, 80 plates and 56 vignettes, 2 vol., old French morocco, g. e., *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (187) *J. Bumpus*, £25

788 Lafontaine (Jean de). Fables Choises mises en Vers, premier tirage, 238 plates, 6 frontispieces and 471 vignettes, 6 vol., old French calf, g. e., *Paris, chez l'Auteur*, 1765-75, 8vo. (188) *Maggs*, £4 4s.

789 Lavater (Lewes). Of Ghostes and Spirites walking by Nyght, first edition, **black letter**, russia gilt, m. e., *H. Benneyman* (*sic*) *for Rich. Watkyns*, 1572, small 4to. (189) *Pickering*, £9 15s.

[Another copy, with several leaves defective, sold for 20s. at Sotheby's, on October 29th, half calf.—ED.]

790 Lechford (Thomas). Plain Dealing, or Newes from New-England, 44 leaves, unbound, *W. E. & J. G. for N. Butter*, 1642, small 4to. (190) *Quaritch*, £17

791 Le Grand (J. B.) Fabliaux, or Tales, translated by G. L. Way, first edition, LARGE PAPER, woodcuts by Bewick, 2 vol. in 1, half morocco gilt, uncut, W. Bulmer, etc., 1796-1800, imperial 8vo. (191) *W. Brown*, 13s.

792 Le Normant (J.) Histoire Veritable et Memorable de ce qui c'est passe sous l'exorcisme de trois filles possedées ès pais de Flandres, 2 parts in 1 vol., old calf gilt, y. e., *Paris*, N. Buon, 1623, 8vo. (192) *Dobell*, £1

793 Le Page du Pratz. The History of Louisiana, translated from the French, 2 folding maps, 2 vol., old calf, y. e., Becket and De Hondt, 1763, crown 8vo. (193) *H. Stevens*, £3 7s. 6d.

794 Le Sage (R.) Histoire de Gil Blas de Santillane, LARGE PAPER, proof illustrations by Smirke, 4 vol., old English morocco, g. e., Longman, 1809, 4to. (194) *Edwards*, £4 10s.

795 Lindsay (Lord). Lives of the Lindsays, 3 vol., original cloth, uncut, J. Murray, 1849, 8vo. (196) *Wickham*, £1 8s.

796 London and its Environs Described, 6 vol., old calf, Dodsley, 1761, 8vo. (197) *Leighton*, £2 10s.

797 London Gazette (The), Published by Authority, from June 1st, 1671 (No. 579), to December 9th, 1695 (No. 3138), and from March 5th, 1701 (No. 3790), to January 16th, 1720 (No. 5816), 5 vol., half bound, uncut, 1671-1720, small folio (198) *Quaritch*, £4 10s.

798 London. Plans and Drawings for the Improvement of the Port of London, 14 large plates, half russia, 1799, imperial atlas folio (199) *Edwards*, £1 3s.

799 London. Taubmann (M.) London's Annual Triumph, 12 leaves, H. Playford, 1685—London's Yearly Jubilee, 10 leaves, *ib.*, 1686—The Elephant's Speech to the Citizens and Countrymen of England, 4 leaves, 1675—An Account of the last Bartholomew Fair, 8 leaves, 1702—The Cities Loyalty Display'd, 4 leaves, 1661, all unbound (200) *Dobell*, £2 5s.

800 Lucretius. Della Natura delle Cose, 2 engraved titles, 2 frontispieces, 6 plates, 12 vignettes and tailpieces, 2 vol., old French morocco, g. e. (Derome), *Amsterdam*, 1754, imperial 8vo. (201) *Quaritch*, £17 17s.

801 Macpherson (D.) Annals of Commerce, 4 vol. 1805—Oddy (J. J.) European Commerce, etc., map, 1805, together 5 vol., uniform half calf, 4to. (203) *W. Brown*, £2 8s.

802 Manlove (Edw.) The Liberties and Customes of the Lead-mines within the Wapentake of Wirksworth, composed in Meeter, 6 leaves, unbound, *Printed* A. D. 1653, small 4to. (205) *Pickering*, £3

803 Mather (Increase, of Boston, N. E.) A Discourse concerning the Subject of Baptisme, original edition, 40 leaves including title (last leaf defective), unbound, *Cambridge* (*Mass.*), *Printed by Samuel Green*, 1675, small 4to. (207) *Quaritch*, £8 10s.

804 Mexico. Diaz de Castillo (B.) True History of the Conquest of Mexico, translated by M. Keatinge, plan of Mexico, calf gilt, m. e., 1800—Clavigero (Abbé) History of Mexico, translated by C. Cullen, map and plates, 2 vol., tree-marbled calf, 1807, together 3 vol., 4to. (210) *H. Stevens*, £3

805 Meyer (H. L.) Illustrations of British Land and Water Birds (with their Eggs), 316 coloured plates, original issue (not subject to return), 2 vol., morocco gilt, g. e., Longman (1835-41), folio (211) *J. Bumpas*, £18 10s.

806 Milton (John). An Apology for Smectymnus, first edition, 30 leaves including title, John Rothwell, n. d. (1642?)—A Modest

Plea for an equal Common-Wealth against Monarchy (headlines shaved), G. Calvert, 1659—St. John (O.) Argument of Law on the Bill of Attainder against Strafford, 1641—England's Complaint to Jesus Christ against the Bishops Canons, 1640—Ames (Dr. W.) English Puritanisme, 1641—Petitions, Declarations, King's Messages and Speeches, Parliamentary Speeches and Proceedings, and others, together 75 pieces, chiefly dated 1641-43, and relating to the differences between Charles I. and his Parliament, together in 1 vol., half bound, small 4to. (212)

Dobell, £5 12s. 6d.

807 Morton (Thomas, of Clifford's Inne). New English Canaan, or New Canaan, containing an Abstract of New England, composed in three books, original edition, 96 leaves, unbound, *Printed at Amsterdam by J. F. Stam*, 1637, small 4to. (213)

Sabin, £60

[This tract contains several poems, one of which in chapter xvii., "Of the Baccanall Triumphe of the Nine Worthies of New Canaan," occupying 3 pages, is by Ben Johnson, and is not printed in his Works.—*Catalogue.*]

808 Nash (Thomas). Have with you to Saffron Walden, original edition, short copy (title damaged, stained and slightly wormed) unbound, *Printed by John Dexter*, 1596, small 4to. (214) *Quaritch*, £16

809 Nativelle (Sieur P.) Nouveau Traité d'Architecture, contenant les Cinq Ordres, suivant les quatres Auteurs les plus approuvez, Vignole, Palladio, Philibert de l'Orme et Scamozzi, 125 large plates, 2 vol., old calf, *Paris*, G. Dupuis, 1729, atlas folio (215) *Batsford*, £2 4s.

810 Navy. A List of Queen Elizabeth's Ships—An Estimate for Cordage—A List of ye Rates for Seamen's Wages, etc., etc.—A List of ye Shippes and Sea Commanders employed in that Voyage, manuscript on paper, 52 leaves (15 inches by 10 inches), old vellum gilt [*circa* 1632-3], folio (216)

Quaritch, £30

811 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, LARGE PAPER, proof plates, 2 vol., russia extra, g. e., 1818, royal 4to. (218) *Downing*, £1 1s.

812 Nelson (Lord). Dispatches and Letters, with Notes by Sir N. H. Nicholas, 1777-1805, portrait and autograph facsimile, 7 vol., original half cloth binding, uncut, H. Colburn, 1844-46, 8vo. (219) *Borrer*, £1

813 Newes from Divers Countries, as Spaine, Antwerpe, Collin, Venice, Rome, etc., **black letter**. 11 leaves, signature of "Hum. Dyson" on title, V. Sims, 1597—Briefe Discourse of the Voyage and Entrance of the Queene of Spaine into Italy, translated by H. W., **black letter**. G. Wolfe, 1599, and 20 other pieces, practically newspapers or fore-runners of the news sheets, a complete list of which is given in the catalogue, bound together in 1 vol., calf, 1597-1674, 4to. (221)

Leighton, £16

814 New England. A farther, briefer and True Relation of the

late Wars risen in New-England, occasioned by the Quarrelsome Disposition and Perfidious Carriage of the Barbarous and Savage Indian Nations there, 6 leaves (top margins of last 2 leaves damaged), unbound, *J. D. for M. K.*, 1676, small 4to. (222) *H. Stevens*, £109

815 New England. A True Relation of the late Battell fought in New England, between the English and the Pequet Salvages, 14 leaves, unbound, large copy, *Printed by M. P. for Nath. Butter and John Bellamie*, 1638 (at end 1637), small 4to. (223) *Sabin*, £83

[On the reverse of the last leaf is the *imprimatur* in Latin, dated Nov. ix., 1637, and signed "G. R. Weekherlin."—*Catalogue.*]

816 New England. Mather (Increase). A Brief History of the War with the Indians in New-England, with "Postscript," 34 leaves (fly title damaged, 2 leaves in D transposed), unbound, R. Chiswell, 1676, small 4to. (224) *Quaritch*, £19

817 New England. Mather (Increase). The First Principles of New England, concerning the Subject of Baptisme and Communion, original edition, 28 leaves, unbound, *Cambridge (Mass.)*, Samuel Green, 1675, small 4to. (225) *Deane*, £17 10s.

818 New England. News from New-England, being a True and last Account of the Present Bloody Wars betwixt the Infidels, Natives and the English Christians, 4 leaves, unbound, J. Coniers, 1676, small 4to. (226) *Quaritch*, £118

819 New England. The Planter's Plea, or The Grounds of Plantations examined, and usuall objections answered, 44 leaves, unbound, Wm. Jones, 1630, small 4to. (227) *Edwards*, £24

820 Newfoundland. Reports of the Lords Commissioners for Trade and Plantations relating to the Newfoundland Trade and Fishery, 1718-93, half calf, small folio (228) *H. Stevens*, £2 10s.

821 [North (Dudley, Lord).] A Forest Promiscuous of Several Seasons Productions, in 4 parts, old calf, D. Pakeman, 1659, small folio (230) *Bain*, £2 1s.

822 North (Hon. Roger). Life of Lord Keeper Francis North, Lord Chancellor of England, original manuscript in the handwriting of the Hon. Roger North (?) (first published in 1742 ?), 10 vol., old calf, xviii. century, small 4to. (231) *Dobell*, £11 10s.

823 Ogilby (John). Works, viz., Japan, Asia, America, China and Britannia, plates, 7 vol., old russia, T. Johnson, etc., 1670-75, folio (232) *Downing*, £12

824 Owen (William). Welsh and English Dictionary, 2 vol., calf gilt, m. e., E. Williams, 1803, 4to. (233) *Bain*, 18s.

825 Palatino (Giovanb.) Libro, nel qual s' insegna a Scrivere ogni sorte lettera, Antica et Moderna, caligraphic alphabets and writing specimens (apparently wanted page 8, plain corners of title torn off), half bound, *Roma, per Ant. Blado Asolano*, 1547, small 4to. (234) *Downing*, 15s.

826 Parsons (Robert, Jesuit). A Declaration of the true Causes of the Great Troubles pre-supposed to be intended against the

Realme of England, original edition (outer margins shaved), *seene and allowed anno* 1592—Rogers (T.) A Disputation apologetical of God, his General Judgment (wanted title) (1581), together in 1 vol., old calf (broken, note of the non-juror, Thos. Baker, "socius ejectus," on fly-leaf), small 8vo. (236) *Tregaskis*, £1 8s.

827 Petrarcha (Fr.) Il Petrarcha con l'espositione d'Alessandro Vellutello, original Venetian calf, gauffred edges (well-preserved), *Vinegia*, B. Zanetti, 1538, small 4to. (241) *Burney*, £10

828 Petty (Sir William). Hiberniæ Delineatio, portrait, engraved title and 36 maps, complete, old calf, 1685, folio (242) *Edwards*, £6 15s.

829 Picart (Bernard). Le Temple des Muses, 60 engravings, old calf, *Amsterdam*, Z. Chatelain, 1733, imperial folio (243) *Lange*, £1 6s.

830 Piranesi (G. B.) Urbis Æternae Vestigia, Le Antichita Romane, 254 plates, 4 vol., half bound [*Romae, s. d.*], atlas folio (245) *Batsford*, £4 2s. 6d.

831 Piranesi (G. B.) Vasi, Candelabri, Cippi, Tripodi, Lucerne et Ornamenti Antichi di Roma, 113 large plates, 2 vol. in 1, half russia, *Roma*, 1778, elephant folio (246) *Hill*, £4 12s.

832 Plans of Battles and Sieges, Military Positions, Fortifications, etc., including the Siege of Pontefract Castle—Plans of Paris —Fortifications of Dunkirk, Mannheim, Amsterdam, Plan of Quebec, 1758—A Plan of the Posts of York and Gloucester in the Province of Virginia, 1781, 7 sheets (mended), 1745, etc., bound in a vol., half russia, atlas folio (247) *Quaritch*, £27

833 Plans of English and Foreign Cities, Military Plans and Maps, Plans of Battles and Sieges, etc., including London, Dublin, Edinburgh, York, Bristol, Rome, Paris, Genoa, Florence, Leghorn, Berlin, Dunkirk—Battles of Culloden, 1745, etc., 55 maps and plans, together in one vol., folio (248) *Quaritch*, £29

834 Poggius (Joannes). Facetiarum Liber, [begins] (M) "ultos futuros esse arbitror." (*sic*), lit. rom., 66 leaves [Hain, 13,187], vellum, "*Expliciunt facecie Pogii Florētini viri eloquētissimi, Impresse ferrarie die qnto augusti*, ~~1741~~," small 4to. (253) *Leighton*, £7 10s. 1471/

[First edition with a date, and one of the earliest specimens of the first Ferrara printer, Andreas Belfortis (Gallus). —*Catalogue.*]

835 Portraits. Vite e Ritratti di Illustri Italiani, portraits and plates of medals, morocco extra, Padova Bettoni, 1812, 4to. (258) *Taylor*, 12s.

836 Pyne (W. H.) History of Royal Residences, 100 coloured engravings, 3 vol., morocco super extra, g. e., A. Dry, 1819, royal 4to. (262) *Pickering*, £19

837 Quebec. Proceedings between Sir Guy Carleton, late Governor of the Province of Quebec and Peter Livius, Chief Justice, 1779—The Case of Peter Du Calvet, Esq. of Montreal, 1784, etc., together in 1 vol., half calf, 8vo. (263) *Leon*, £10 5s.

838 Roberts (Henry). Haigh for Devonshire. A Pleasant Discourse of Sixe Gallant Merchants of Devonshire, original edition, **black letter**, 39 leaves (wanted blank for A j, stained and some inner margins wormed), unbound, *T. Creede in Watlingstrete*, 1600, small 4to. (268) *Quaritch*, £20 10s.

839 Rousseau (J. B.) Odes, Cantates, Epîtres et Poésies diverses, old French morocco, g. e. (Derome), *Paris*, P. Didot, 1790, 4to. (270) *Lewine*, £1 6s.

840 Rowlands (Henry). Mona Antiqua Restaurata, second edition, map, old calf, J. Knox, 1766, 4to. (271) *Harding*, £1

841 Royal Geographical Society. Journal, vol. i. to xxxviii. in 36 vol., 1833-68—The same. Proceedings, vol. i. to xvi., 1857-72, together 52 vol., uniform half calf, 8vo. (272) *Quaritch*, £10 10s.

842 Rump, The, or an Exact Collection of the Choycest Poems and Songs relating to the late Times, original edition, both parts, frontispiece of the Rump burning, and a printed fly-leaf "Rump Songs" often wanting (wanted engraved title), original calf (title and next 2 leaves cut in inner margins), *Printed for H. Brome & H. Marsh*, 1662, crown 8vo. (273) *Edwards*, £2 12s.

843 Scappi (Bart.) Opera, 16 full-page woodcuts (1 of the Serving of a Conclave of Cardinals), old English calf gilt, *Venet.*, A. Vecchi, 1596, small 4to. (275) *Maggs*, £1

844 Scott (Sir Walter). Waverley, first edition (with all half-titles), 3 vol., half morocco (short copy), *Edinburgh*, Constable, 1814, crown 8vo. (278) *Singer*, £13 5s.

845 Scott (Sir Walter). Tales of a Grandfather, original issues of the four series complete, 12 vol., original half roan binding, *Edinburgh*, Cadell and Co., 1828-31, small 8vo. (279) *Young*, £2 5s.

846 Scott (Sir Walter). Original Memoirs, LARGE PAPER, portraits, etc., 6 vol., uniform half morocco, *Edinburgh*, Ballantine, 1806-13, royal 8vo. (280) *W. Brown*, £2 10s.

847 Shakespeare (William). Works, by N. Rowe (with the seventh volume containing the Poems), first edition, proof plates, 7 vol., original calf, J. Tonson, 1709—E. Curll, 1710, 8vo. (281) *J. Bumpus*, £11 15s.

848 Shakespeare. The Run-awayes Answer to a Booke called "A Rodde for Runne-awayes," in which is set downe a Defence for their Running . . . The Usage of Londoners by the Countrey People, etc., 12 leaves, unbound, *Printed* 1625, small 4to. (282) *Deane*, £12

[A tract having reference to the players leaving London at the time of the plague in 1625. The dedication is to Condell the actor, and one of the editors of the first folio edition of Shakespeare. The dedication is signed with the following initials in capitals: B. S. T. A. V. V. O. O. L. S. —*Catalogue.*]

849 Sharp (James). Descriptions of some Utensils in Husbandry, plates, half bound. B. White, n. d.—Macalister (N.) Historical Memoir relative to Prince of Wales Island, 1803—Further

Papers respecting the Trade between India and Europe, 1802, together in 1 vol., half calf, 4to. (283) *Pickering*, £1 4s.

850 Sheridan (R. B.) The Critic, first edition, engraved title, T. Beckett, 1781, and other Plays of the period, in 1 vol., half bound, 8vo. (284) *Quaritch*, 10s.

851 Singer (S. W.) Researches into the History of Playing Cards, illustrations, morocco extra, g. e., R. Triphook, 1816, 4to. (285) *Quaritch*, £3 10s.

852 Skene (Sir John). Regiam Majestatem Scotiæ, the Auld Lawes and Constitutions of Scotland faithfullie collected, old calf, r. e., *Edinburgh*, T. Finlason, 1609, small folio (286) *Harding*, £1 5s.

853 Smith (Dr. Charles). The Counties of Kerry, Cork and Waterford (Kerry first edition, others second editions), maps and views, 3 vol., old calf (not uniform), 1756-74, 8vo. (287) £3 7s.

854 Sowerby (James). English Botany, coloured plates, 36 vol., and a supplementary vol. lettered vol. i., 37 vol., morocco super extra, g. e., 1790-1820 (—1829), 8vo. *W. Brown*, £22

855 Sowerby (James). Coloured Figures of English Fungi or Mushrooms, 440 coloured figures, 3 vol., original boards, uncut, 1797-1809, small folio (291) *Quaritch*, £8

856 Speed (John). Maps of England and Wales, 54 maps, original impressions, mounted (stained and damaged), half bound, 1608-10, etc., folio (295) *Andrews*, £1 4s.

857 Spenser (Edm.) Works, frontispiece, old calf, *H. Hills for Jo. Edwin*, 1679, folio (296) *Hill*, £1 12s.

858 Sporting Magazine (The), 19 vol., half bound, not uniform, 1816-38, 8vo. (297) *Quaritch*, £5

859 Stafforde (Robert). A Geographicall and Anthologicall Description of all the Empires and Kingdomes in this terrestriall Globe, 40 leaves (stained, and a wormhole throughout), unbound [imprint torn off], 1620 (?), small 4to. (298) *Edwards*, 13s.

860 Stedman (C.) History of the Origin, Progress and Termination of the American War, General Clinton's copy, with numerous marginal MS. notes in his own hand, 2 vol., half calf, uncut, Murray and Debrett, 1794, 4to. (299) *Dobell*, £26

861 Sterne (L.) Works, portrait, 8 vol., half morocco, C. Bathurst, etc., 1799, 8vo. (300) *W. Brown*, £1 2s.

862 Streeter (E. W.) The Great Diamonds of the World, second edition—Precious Gems and Stones, fourth edition, plates tree-calf extra, m. e., together 2 vol., G. Bell, 1882-84, 8vo. (301) *Bain*, £1 1s.

863 [Swift (Dean).] Some Memoirs of the Amours and Intrigues of a Certain Irish Dean, who liv'd and flourish'd in the Kingdom of Ireland, 2 parts, original edition, calf, J. Roberts, n. d., 1728, 8vo. (304) *B. F. Stevens*, £4 5s.

864 Sympson (Josephus). Twenty-five Actions of the Manage Horse, engraved from Original Drawings by John Vanderbank, 27 engravings, besides the proportional plate, half calf, J. Sympson and A. Johnston, 1729, 4to. (305) *Maggs*, £2

865 Tarleton (Lieutenant-Colonel). History of the Campaigns of 1780 and 1781, maps and plans, old calf gilt, y. e., Cadell, 1787, 4to. (306) *Harding*, £4

866 Tasso (T.) Il Goffredo, overo La Gerusalemme Liberata, contemporary French morocco, covered with semis of fleurs-de-lis and ermines, g. e. (corners mended), *Parigi nella Stamperia Reale*, 1644, folio (307) *Sumner*, £7 7s.

867 Taylor (John, Water Poet). Newes from Tenebris. first edition, 6 leaves, *Printed in the yeare* 1652—A Brief Director to Those that would Send their Letters to any Parts of England, Scotland or Ireland, 4 leaves, signature A on title [16—]—Catalogue of Tombs, Plated Grave Stones, Hatchments or Escutcheons in any of the now burnt or yet extant Churches of London, etc., 43 pages, beginning on signature C and ending on N 2 (1666), all unbound, small 4to. (308) *Deane*, £9

868 Thomas (William). Principal Rules of the Italian Grammar, with a Dictionarie, **black letter** and italics, half calf, T. Powell, 1562, small 4to. (311) *Tregaskis*, £3 12s.

[Contemporary signature of "Roger North" on title and a 12 line rimed poem in his hand signed R. N. on last leaf—probably Roger, second Baron North (1530-1600). —*Catalogue.*]

869 Tracts on Trade and Commerce, etc. Present State of the South Sea Company, 1732—Advantages of the East India Trade to England, 1720—Sir H. Mackworth's Proposal in Miniature as in Practice in New York in America, 1720—Considerations on the French Settling Colonies on the Mississippi, 1720—Fowler's Account of Hurricanes and Earthquakes in the West-India Islands, 1781—Ascanius, or the Young Adventurer (the Young Pretender), LARGE PAPER, uncut, G. Smith, etc. (1746)—Beckett W(illiam). Of Touching for the King's Evil, 1722—Franklin (B.) Philosophical and Miscellaneous Papers, plates, 1787, etc., together 113 tracts in 15 vol., half bound, 8vo. (317) *Sabin*, £15

870 Tracts. True Newes concerning the Winning of the Towne of Corbeyll, **black letter**, 4 leaves, unbound, *Printed by E. A. and sold at the little North doore of Pauls*, 1590—Newes out of France, on the first of this moneth of March, **black letter**, 8 leaves, 2 titles, one with cut of a vessel, *Printed by John Wolfe and sold by W. Wright*, 1592—Newes from Rome, Venice and Vienna touching the present proceedings of the Turkes, **black letter**, cut on title, 10 leaves (wanted blank for A j), *John Danter for Thos. Gosson at London Bridge Gate*, 1595—A True and perfect Discourse of the Overthrow of certaine Companies of Burgonions, by W. P., **black letter**, 4 leaves, *E. Allde for C. Burbie* (1597)—A True Discourse of all the Sallyes which the Soldiers of the City of Grave have made since the Siege, **black letter**, 3 leaves, no title, (1597?)—The Great and Famous Battle of Lutzen, 22 leaves, *Imprinted* 1633—Lithgow (William). A True and Experimentall Discourse, 31 leaves (wanted blank for A j), *T. Okes*

for J. Rothwell in Pauls, 1637, sewed together, small 4to. (322) *Leighton*, £9

871 Tracts. The Traitor's Mint, or a full and true Discovery of the Grand Crew of Coyners, 4 leaves, *Printed* 1674—A Dialogue between Riches, Poverty, Godliness, Gravity, Labour and Content, 4 leaves, N. Bradford, 1659—A Desinge (*sic*) for bringing a Navigable River from Rickmansworth to St. Gyles in the Fields, map (mended), J. Clarke, 1641—A Brief Account of the intended Bank of England, R. Taylor, 1694 — Proceedings of the Barons of the Exchequer at Westminster in their Court of Equity for Tythes and Oblations, 1705, all unbound, small 4to. (323) *Edwards*, £6

872 Tracts. Parliamentary Papers on America, Botany Bay, Canada, New South Wales, East and West Indies, France and England—State Tracts privately printed in the reign of King Charles II., etc., together in 5 vol., bound, xvii.-xviii. century, folio (327) *Maggs*, £20

873 Tracts. America, etc. Speech of Edmund Burke, Esq. on moving his resolutions for Conciliation with the Colonies, March 22, 1775—Carter (Lieut. William). A Genuine Detail of the several Engagements, Positions and Movements of the Royal and American Armies during the years 1775-6, etc., plan of Bunker's Hill, rare, 1784—A Refutation of the Case of Chr. Atkinson, Esq., "with Mr. Jekylls Compts.," 1875—Wedgwood (Josiah). Letter to a Respectable Proprietor of the Navigation from the Trent to the Mersey, 1785, presentation copy "from the author"—Memoire Justificatif pour servir de Réponse a l'Exposé, etc., de la Cour de France (par Edw. Gibbon), *Privately printed*, 1779—Narrative of the late Riots at Edinburgh, 1779—Account of Extraordinary Services incurred and paid by the Right Hon. R. Rigby, 1780—Apology (and Answer) for the Conduct of Thos. Lister, *Privately printed*, n. d., etc., together 12 pieces in 1 vol., half calf, 4to. (332) *H. Stevens*, £15

874 Tracts. The Secrets of Masonry made known to all men, J. Torbuck, 1737—New Oxford Guide (The), map [17—]—Life of David Hume, by himself, 1777—McFingal, A Modern Epic Poem, an American Hudibras, *Philadelphia*, W. and T. Bradford, 1775—Prenties (S. W.) Narrative of a Shipwreck on the Island of Cape Breton in 1780, 1783—Life and Character of the Great Mr. Law and his Brother at Paris (Mississippi Scheme), 1721—Hoyle on Whist and Artificial Memory, *Dublin*, 1743-44, and others on Health, James's Powders, Quack Remedies, etc. (43), together in 10 vol., half bound, small 8vo. (342) *Spencer*, £7 7s.

875 Tracts, chiefly concerning the Civil War, Commonwealth and Restoration, 1642-78. A collection of 41 pieces, containing, among others, A Petition from the Island of Silley (*sic* for Scilly), 1642—True Relation of all the Passages in York, Beverle, Hull & Burton, Aug. 1-9, 1642—Proceedings of the Scottish Army before Newcastle, Feb. 8, 1643—A Remon-

strance of the Present State of Yorkshire, etc., 1643, together in 1 vol., half bound, small 4to. (345) *Halliday*, £7

876 Tracts on the Slave Trade, 1788-1816, 62 tracts in 10 vol., half bound, 8vo. (346) *Pickering*, £3 3s.

877 Trade. The British Merchand, 3 vol., 1743—Britannia Languens, 1680—Gee (Josh.) Trade and Navigation of Great Britain, 1767—Decker (Sir M.) Discourse on Foreign Trade, *Dublin*, 1751—Child (Sir Jos.) New Discourse of Trade, n. d.—Mun (Thos.) England's Treasure by Foreign Trade, together 8 vol., old calf, *Glasgow*, Foulis, 1755, 8vo. (347) *Quaritch*, £5

878 Trade. Cary (John). Discourse concerning the Trade of Ireland and Scotland, etc., 1696—An Humble Representation of the State of our Woollen Manufactures, 1700—The Glory of Queen Anne in the Royal Navy (by Jo. Gander), 1703—True State of the Present Difference between the Royal African Company and the Separate Traders, plan, 1710—Parker (Ephraim). Proposals for a Very Easie Tax to raise between Two and Three Millions of Money, 1713—The Just Complaint of the Poor Weavers, 8vo., 1719—A Letter to the Lords Commissioners for Trades and Plantations, map, 1720—Single-Sheet Broadsides on Trade (13), etc., together 26 pieces in 1 vol., half calf, small 4to. (348) *Pickering*, £13 10s.

879 Trade. Gale (S.) Essays (4) on the Nature and Principles of Public Credit, in 2 vol., B. White, 1784-7—Smuggling Laid Open in all its Extensive and Destructive Branches, W. Owen, 1763—Cantillon (Ph.) Analysis of Trade, etc., *Printed for the author*, 1759—Short History of English Transactions in the East Indies, *Cambridge*, 1776, and others, together 8 vol., 8vo. (349) *Harding*, £3 5s.

880 True and Large Discourse (A) of the Voyage of the Whole Fleete of Ships set forth the 20th April, 1601, by the Governours and Assistants of the East Indian Marchants in London to the East Indies, etc., 18 leaves (wanted blank for A j), unbound, large copy, T. Thorpe and W. Aspley, 1603, small 4to. (350) *Edwards*, £5 10s.

881 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, morocco extra, g. e., J. and A. Arch, etc., 1826, 4to. (351) *Spencer*, £2

882 Tymme (Thomas). A Briefe Description of Hierusalem and of the Suburbs thereof (stained and 2 or 3 leaves wormed, wanted plan), unbound, *P. Short for T. Wight*, 1595, small 4to. (352) *Dobell*, 5s.

883 Underhill (Capt. John). Newes from America, or a New and Experimentall Discoverie of New England, 23 leaves, a perfect impression of the "folding Palizado" (wanted a blank for A j, margins cut aslant and two cut into), unbound, Peter Cole, 1638, small 4to. (353) *Quaritch*, £245

[The copy which sold in March, 1906 for £70 (unbound, *see* BOOK-PRICES CURRENT, Vol. xx., No. 5141) had

the blank leaf, but wanted, as usual, the plate of the Indian Fort or "Palizado."—ED.]

884 Vallancey (Major Charles). Collectanea de Rebus Hibernicis, plates, No. i. to xii., in 3 vol., old calf, y. e., *Dublin*, 1770-83, 8vo. (354) *A. Massey*, £1 11s.

885 Virgil. The XIII. Bukes of Eneados, translated out of Latyne Verses into Scottish Metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, first edition, black letter (title, ℭ i and last leaf inlaid and mended, margins and corners of several leaves mended, ℙ iii. loose, had the 9 leaves in signature ☓), modern russia, m. e., *Imprinted at Londō*, 1553, small 4to. (358) *Quaritch*, £7

886 Virginia. Strange Newes from Virginia, being a true Relation of a Great Tempest in Virginia, 4 leaves, unbound, *Printed for W. Thackeray in Smithfield*, 1667, small 4to. (359) *H. Stevens*, £21

887 Virginia. Strange Newes from Virginia, being a full and true account of the Life and Death of Nathaniel Bacon, Esq., 4 leaves, unbound, *Printed for Wm. Harris, next door to the Turnstile without moor-gate*, 1677, small 4to. (360) *H. Stevens*, £99

888 Ware (James). Works concerning Ireland, portrait and plates, 3 vol. in 2, old calf, *Dublin, for the author*, 1739-46, folio (361) *Quaritch*, £6

889 Warren (George). An Impartial Description of Surinam, 16 leaves, unbound, uncut, *W. Godbid for N. Brooke in Gresham Colledge*, 1667, small 4to. (362) *Edwards*, £2 12s.

890 Washington (George). Life of George Washington, first edition, portrait, 5 vol., half bound, R. Phillips, 1804-7, 4to. (363) *W. Brown*, £1 10s.

891 Watson (Rev. John). History of Halifax, mezzotint portrait, etc., old calf gilt, y. e., T. Lowndes, 1775, 4to. (365) *Edwards*, £4

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[NOVEMBER 6TH, 1907.]

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1166 Alken (H.) The Sporting Repository, 17 (should be 19) coloured plates by Alken and others, half calf (soiled), McLean, 1822, 8vo. (522) *Hornstein*, £15

1167 Art Journal (The), 44 vol., half calf, 1849-92, folio (602) *Andrews*, £3

1168 Arundel Society. Frescoes of Giotto, notice by John Ruskin, half morocco, 1860, oblong atlas folio (299) *Sanders*, £1 14s.

1169 Bacon (F.) Henry the Seventh, first edition, portrait by J. Payne, original calf (broken), 1622, folio (613) *Smedley*, £3 12s. 6d.

1170 Bacon (F.) Works—Letters and Life, Library edition, 14 vol. in 17, calf extra, 1857-59, 1861-74, 8vo. (25) *Sotheran*, £5 10s.

1171 Baron (Stephanus). Sermones Declamati coram alma universitate Cantabrigiensi, **gothic letter**, ruled with red lines, boards, *In Achademia parrhisiensi, s. a.* [*circa* 1520], small 8vo. (429) *Barnard*, £4 5s.

[The author, a Franciscan friar, was Confessor to Henry VIII. Bound up at the end is a XV. Century MS., on 27 leaves of paper, containing "Tractatus de Regimine Regis et Principum editus ab Helynando Monacho," "In Vita Sancti Andveni," and another piece in French verse by the same hand.—*Catalogue.*]

1172 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, first collected edition, portrait by Marshall, title, portrait and last leaf mounted, calf, 1647, folio (285) *Sanders*, £7 5s.

1173 Bentham (Jeremy). Works, 11 vol. (wanted portrait), half calf, *Edinburgh*, 1859 (410) *Andrews*, £2 5s.

1174 Bewick (T.) British Birds, LARGE AND THICK PAPER, 2 vol., half russia, 1804, royal 8vo. (443) *Balfour*, £1 12s.

1175 Bibliothèque Latine Française, publiée par Panckoucke, 178 vol., half calf (sound set), 1835, 8vo. (229) *Bull*, £4 12s 6d.

1176 Boccaccio (G.) The Decameron, translated by John Payne, illustrations by Chalon, 2 vol., original cloth, 1893, imperial 8vo. (472) *Jackson*, £1 14s.

1177 Branteghem (F. G.) La Vie de Nostre Seigneur (in verse), woodcuts (headlines cut into), morocco extra, g. e., *Anvers*, 1541, small 8vo. (428) *Williams*, £1 16s.

1178 British Essayists, by Chalmers, 45 vol., old calf, 1803, 8vo. (31) *Sanders*, £1 2s.

1179 British Novelists, by Mrs. Barbauld, second edition, 50 vol., calf, gilt backs, 1820, 12mo. (97) *Bailey*, £4 17s. 6d.

1180 Brough (R. B.) Life of Falstaff, first edition, 20 etchings by George Gruikshank, half calf, 1858, royal 8vo. (367) *Spencer*, £2 2s.

1181 Burton (R.) Anatomy of Melancholy, eighth edition, engraved title, contemporary calf, 1676, folio (604) *Hill*, £1 4s.

1182 Campbell (Lord). Lives of the Chancellors, 7 vol., 1846-47—Lives of the Chief Justices, 3 vol., 1849, Library editions, together 10 vol., calf extra, 1846-49, 8vo. (24) *Curtis*, £2 15s.

1183 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition, portrait (mounted, some leaves cut into), 1651, 8vo. (99) *Leighton*, £1 13s.

1184 Caulfield (James). Portraits and Memoirs of Remarkable Persons, LARGE PAPER, 157 portraits, 4 vol., half morocco, uncut, 1819-20, 4to. (272) *Dobell*, £1 3s.

1185 Cellarius (And.) Harmonia Microcosmica seu Atlas Universalis, 29 astronomical maps, in duplicate, plain and coloured (map xiii. of the plain set and Index wanted), 3 vol., half bound, *Amsterdam*, 1660-1708, folio (615) *Sotheran*, £1 8s.

1186 Chap Books. Mother Shipton, Twin Sisters, Life and Trial of Greenacre, and other chap books, published by Hodgson, and others, all with coloured frontispieces, 12 vol., original wrappers, 8vo. (455) *Hyams*, £1 16s.

1187 Chap Books. Sixteen String Jack, Friar Bacon, Hamlet,

and other chap books, with coloured frontispieces, 2 vol., published by Hodgson and Dean and Munday, 1812-20, post 8vo. (456) *Spencer*, £1 11s.

1188 Chapman (George). The Gentleman Usher, first edition, title mounted (some headlines cut into), a note in the writing of Robert Bell states this is Ben Jonson's copy, initials B. J. discernable in right top corner, 1606—Chapman and Shirley. The Ball, first edition (2 pages ink scored), 1639—The Tragedie of Chabot Admirall of France, first edition, 1639—Chapman (George). The Conspiracie and Tragedy of Charles Duke of Byron, 1625—Cæsar and Pompey (no title) (1631)—Bussy D'Ambois, a Tragedie, 1641, together in 1 vol., calf, small 4to. (98) *Dobell*, £10

1189 Chappell (W.) Popular Music of the Olden Time, facsimiles, 2 vol., cloth, n. d. (1858), 8vo. (271) *Sanders*, £1 4s.

1190 Charles I. Tragicum Theatrum actorum et Casuum tragicorum Londini publice celebratorum, map and portraits, folding plate of the Execution of Charles I., vellum, *Amstelodami*, 1649, small 8vo. (426) *Williams*, £1 12s.

[First edition, with the rare portrait of Lord Holland and the two leaves of errata at page 85.—Ed.]

1191 Chronicles of England, Scotland and Ireland, edited by Douce, Dibden, Ellis, etc., comprising Holinshed, 6 vol.—Monstrelet, 4 vol.—Grafton, 2 vol.—Fabyan—Hall—Arnold—Harding—Memoirs of Joyneville, 2 vol. in 1, together 17 vol., calf extra, 1807, etc., 4to. (270) *Harding*, £10 5s.

1192 Chesterfield (Lord). Letters and Works, by Lord Mahon, portraits, 5 vol., half calf, 1845-1853, 8vo. (175) *Bailey*, £3 7s. 6d.

1193 Clarendon (Earl of). History of the Rebellion and an Historical View of the Affairs of Ireland, 7 vol., calf, *Oxford*, 1839, 18mo. (28) *Curtis*, £1 10s.

1194 Corneille (P.) Œuvres, par Marty-Laveaux, 12 vol., royal 8vo.—Album of plates, imperial 8vo, together 13 vol., half morocco, *Paris*, 1862-68 (230) *Sanders*, £3

1195 Cruikshank (R.) The Youth's Monthly Visitor, coloured etchings by Robert Cruikshank and others, 3 vol., half calf, 1822-23, 8vo. (447) *Shepherd*, £1 5s.

1196 Cunningham (P.) Nell Gwyn, illustrations, cloth, 1852. 8vo. (217) *Curtis*, £1 6s.

1197 Davenant (Sir William). Works, portrait by Faithorne. calf, 1672-73, folio (286) *Hill*, £2 4s.

1198 Davis (A.) Letters of Major J. Downing, Downingville Militia, first edition, coloured frontispiece and woodcuts (presentation copy to Anthony Trollope), calf extra, *New York*, 1834, 8vo. (186) *Sanders*, £1 15s.

1199 Dickens (C.) Martin Chuzzlewit, first edition (with the transposed £), original 20 monthly parts in 19, wrappers, 1843-44, 8vo. (446) *Stuart*, £4 15s.

1200 Dickens (C.) More Hints on Etiquette, first edition, cuts by George Cruikshank, original cloth, Tilt, 1838, 12mo. 499) *Shepherd*, £1 6s.

1201 Dickens (C.) The Uncommercial Traveller, first edition, cloth, 1861, 8vo. (452) *Spencer*, £1 10s.

1202 Dickens (C.) Works, Household edition, illustrations by F. Barnard and others, 20 vol. (should be 22), cloth (1873-9), 4to. (477) *Winter*, £1 5s.

1203 Dictionary of National Biography, vol. i. to xvi., cloth, 1885-88, 8vo. (32) *Maggs*, £3 3s.

1204 Encyclopædia Britannica, with Supplement, 36 vol., publisher's cloth, 1875-1903, 4to. (561) *Edwards*, £7 15s.

1205 Fénélon (F.) Les Aventures de Télémaque, 24 engravings after Picart and others, vignettes, morocco, g. e., *Amsterdam*, 1734, 4to. (263) *Maggs*, £1 5s.

1206 Fielding (H.) Amelia, first edition, 4 vol. (title of vol. i. and 1 leaf frayed), 1752, 8vo. (459) *Hornstein*, £1 3s.

1207 Fortnightly Review, from May, 1865 to June, 1880, in 33 vol., cloth, and a quantity of parts, 8vo. (259) *Grant*, £4

1208 Freer (M. W.) Regency of Anne of Austria, portrait, 2 vol., cloth, 1866, 8vo. (451) *Curtis*, £1 6s.

1209 Funk (T. K.) and Wagnall. Standard Dictionary, 2 vol., morocco, 1902, 4to. (562) *Hill*, £1 9s.

1210 Geneste (J.) Account of the English Stage, 10 vol., cloth, *Bath*, 1832, 8vo. (123) *Edwards*, £7 2s. 6d.

1211 Giovanni (Ser.) The Pecorone, translated by Waters, illustrations by E. R. Hughes, original silk binding, 1897, imperial 8vo. (473) *Jackson*, £1 5s.

1212 Granger (James). Biographical History of England, with Noble's Continuation and Caulfield's Portraits and Memoirs, 9 vol., half russia, 1779-1806-13, 8vo. (258) *Sanders*, £1 2s.

1213 Grimm (Brothers). German Popular Stories, 22 (including vignettes on titles) etchings by George Cruikshank, 2 vol. (some leaves of text mended and defective), half morocco, Baldwyn, 1823—Robins, 1826, 8vo. (523) *Spencer*, £10 10s.

1214 Grote (G.) History of Greece, 12 vol., calf, 1854-56, 8vo. (30) *Curtis*, £4 10s.

1215 Guest (Lady Charlotte). The Mabinogion, 3 vol., calf, 1849, royal 8vo. (196) *Hill*, £3 5s.

1216 Hamilton (A.) Memoirs of Count Grammont, notes by Sir Walter Scott, 64 portraits by Scriven, 2 vol., half morocco, 1811, royal 8vo. (216) *Hornstein*, £3 5s.

1217 Hazlitt (W.) Life of Napoleon, 4 vol., half calf, 1830, 8vo. (173) *Bailey*, £1 10s.
[The edition of 1828 with new title pages.—ED.]

1218 Herrick (Robert). Hesperides, half bound (wanted portrait, and otherwise imperfect), 1648, 8vo. (355) *Tregaskis*, £11

1219 Horace. Quinti Horatii Flacci Opera (cura Johannes Pine), engraved throughout, vignettes, 2 vol., morocco extra, 1733-37, 8vo. (463) *Tregaskis*, £4 5s.

1220 Horne (R. H.) Schlegel's Lecture on Dramatic Art and Literature, translated from the German, autograph inscriptions in Horne's autograph, 2 vol., cloth, 1840, 8vo. (113) *Shepherd*, £1 1s.

1221 Hortulus Animæ (seu officium B. V. M.) authore Christiano

Ischyrio, **gothic letter**, woodcut border and title and small woodcuts, old stamped calf, *Lovanii*, 1551, small 8vo. (424) *Bull*, £1 5s.

1222 Hunt (Leigh). Lord Byron and some of his Contemporaries, portrait, 2 vol., cloth, 1828, 8vo. (134) *Spencer*, £1 5s.

1223 Hunt (Leigh). Table Talk, first edition, "Marianne Hunt from her affectionate husband," original cloth, 1850, 8vo. (136) *Spencer*, £2 2s.

1224 Hunt (Leigh). Wit and Humour, first edition, presentation copy, original cloth, gilt leaves, 1846, 8vo. (138) *Spencer*, £2 15s.

1225 Hunt (Leigh). Imagination and Fancy, presentation copy, original cloth, gilt leaves, 1846, 8vo. (139) *Sanders*, £2 18s.

1226 Hunt (Leigh). The Town, illustrations, 2 vol., calf, 1848—Correspondence of Leigh Hunt, edited by his eldest son, portrait, 2 vol., cloth, 1862, 8vo. (140) *Shepherd*, £1

1227 Hunt (Leigh). Stories in Verse, first edition, illustrations, presentation copy, Routledge, 1855, 8vo. (141) *Tregaskis*, £2 9s.

1228 Iconographie des Contemporains, 1789 to 1829, portraits and facsimiles of autographs, 2 vol., uncut, *Paris*, 1833, 4to. (558) *Karslake*, £2 2s.

1229 Jeaffreson (J. C.) Middlesex County Records, 4 vol., cloth, 1886-92, 8vo. (379) *Harding*, £1 12s.

1230 Jerrold (Douglas). The Chronicles of Clovernook, first edition, frontispiece by Kenny Meadows, presentation copy, pictorial cloth, g. e., 1846 (188) *Sanders*, £1 18s.

1231 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, frontispieces, 3 vol., cloth, 1871, 8vo. (519) *Hornstein*, £1 18s.

1232 Jesse (J. H.) Memorials of London, maps, etc., including the pocket one, 2 vol., original cloth, 1847, 8vo. (203) *Sanders*, £1 8s.

1233 Jonson (Ben.) Works, portrait by Elder, old calf, rebacked, 1692, folio (288) *Sanders*, £2 15s.

1234 Knolles (R.) The General History of the Turks, with continuation by Sir Paul Rycaut, 3 vol. in 1, calf, 1687-1700, folio (611) *Leighton*, £1 1s.

[Purported to be a presentation copy from Samuel Pepys, with inscription on fly-leaf.—ED.]

1235 Lamb (Charles). Satan in search of a Wife, first edition, cuts by Bonner, calf extra, uncut, Moxon, 1831, 12mo 464) *Shepherd*, £1 11s.

1236 Lever (Charles). One of Them, illustrations by "Phiz"—Barrington, illustrations by "Phiz," first editions, together 2 vol., original cloth, 1861-63, 8vo. (189) *Pickering*, £1 10s.

1237 Lover (Samuel). The Lyrics of Ireland, portraits and cuts, presentation copy, cloth, 1858 — Legends and Stories of Ireland, together 2 vol., 1837 (190) *Pickering*, £1 13s.

1238 Lover (Samuel). Songs and Ballads, first edition, presentation copy, original cloth, uncut, 1839, 8vo. (191) *Pickering*, £1 4s.

1239 Lewis (M. G.) The Monk, first London edition, 3 vol., half calf, J. Bell, 1796, 8vo. (36) *Hornstein*, £1 11s.

1240 Liber Soliloquorum, **gothic letter**, woodcut on title, morocco, g. e., *Antwerpie*, S. Coccus, 1554, 24mo. (421) *Bull*, £1 11s.

1241 Locker (F.) London Lyrics, eighth edition, presentation copy, calf extra, 1874, 8vo. (157) *Sanders*, £1 11s.

1242 Lysons (D.) The Environs of London, plates, 4 parts bound in 3 vol., calf, 1811, 4to. (281) *Andrews*, £1 2s.

1243 Mafeking Mail (The). Special Siege Slips, Nos. 1. to 152 (including the suppressed number, and with the misprint "Seige" on No. 1), preface and lists of names, 1899-1900, folio (610) *Edwards*, £5 15s.
[The above set contains matter suppressed in the re-issue of some of the numbers.—*Catalogue.*]

1244 Marlowe (Chr.) Works (Archbishop Trench's copy, with his autograph), 3 vol., boards, uncut, W. Pickering, 1826, post 8vo. (373) *W. Brown*, £2 7s. 6d.

1245 Melancthon (P.) Græcæ grammatices, etc., arms of Henry VIII. and Tudor rose (worn), original calf, 1521, 8vo. (357) *Tregaskis*, £1 4s.

1246 Mirabilis Liber [Sensuyt la seconde partie de ce livre L'an de grace six cens estoit pape en Romme faut Gregoire docteur de saincte eglise], **gothic letter**, woodcut initials (title mended), 2 parts in 1, russia, *Imprimé a Romme*, 1524, small 8vo. (420) *Barnard*, £1 8s.

1247 Milton. Paradise Regain'd, first edition, with license leaf and errata, morocco extra, by Rivière, gilt leaves (date on title shaved), *Printed by J. M. for John Starkey at the Mitre*, 1671, 8vo. (462) *Ellis*, £17 10s.

1248 New Sporting Magazine, plates, vol. i. to xi., calf extra, 1831-1836, 8vo. (515) *Sotheran*, £1 16s.

1249 New Sporting Magazine, plates, vol. i. and vol. vii. to xix., with new series vol. i. and ii., together 16 vol., half calf, 1831-41, 8vo. (516) *Quaritch*, £2 17s. 6d.

1250 Nichols (J.) Illustrations of the Literary History of the Eighteenth Century, 8 vol., half calf, 1817-58, 8vo. (67) *Thin*, £2 4s.

1251 Pardoe (Miss). Court and Reign of Francis the First, first edition, portraits, 2 vol., original cloth, 1849, 8vo. (467) *Curtis*, £2 16s.

1252 Pardoe (Miss). Louis the Fourteenth, first edition, portraits, 3 vol., original cloth, 1847, 8vo. (468) *Curtis*, £3 3s.

1253 Pattison (William). Poetical Works, 2 vol., calf, 1728, 8vo. (356) *Pickering*, £1 2s.

1254 Pearson's Reprints. The English Rogue, plates, 4 vol.—D'Urfey (T.) Pills to purge Melancholy, 6 vol.—The Rump, 2 vol., together 12 vol., boards, 12mo. (63) *Hill*, £2

1255 Percy (Bishop). Folio Manuscript, Ballads and Romances, edited by Hales and Furnivall, 4 vol., calf, 1867, 8vo. (72) *Hill*, £1 18s.

1256 Percy Society. Publications, complete set of 94 parts in 30 vol., with duplicates of vol. xv. and xvi., 32 vol., half morocco, 1840-52, 8vo. (75) *Hill*, £11

1257 Perrin (Jean). Fables Amusantes, dedication copy to George Prince of Wales (George IV.), morocco extra, g. e., 1771, small 8vo. (418) *Tregaskis*, £1 1s.

1258 Poets. The Works of the English Poets, from Chaucer to Cowper, 21 vol., russia, 1810, royal 8vo. (82) *Hill*, £2 11s.

1259 Puttenham (G.) Arte of English Poesie, dedication, pages 1 to 92, 101 to 258, Table of Chapters, Names of Your figures, Auricular, without the portrait of Elizabeth (some headlines cut into, one leaf damaged), half calf, *London*, Richard Field, 1589, 8vo. (47) *Sanders*, £7

1260 Rabelais (Francois). Œuvres, first Elzevir edition, 2 vol. in 1, morocco extra, g. e., 1663, 12mo. (417) *Williams*, £1 8s.

1261 Racine (Jean). Œuvres, par Mesnard, 8 vol., half morocco, *Paris*, 1873, royal 8vo. (231) *Sanders*, £1 1s.

1262 Rawlinson (George). Sixth Great Oriental Monarchy, coloured frontispiece, plans, maps and cuts, calf, 1873, 8vo. (479) *Quaritch*, £2 2s.

1263 Sauvan (M.) Picturesque Tour of the Seine, map and 24 coloured engravings after Pugin and Gendall, half morocco, g. e., 1821, royal 4to. (578) *Spencer*, £4 12s. 6d.

1264 Scott (Sir W.) Waverley Novels, plates by George Cruikshank and others, 48 vol., original cloth, Fisher, 1836, 8vo. (444) *Hornstein*, £2 6s.

1265 Shakespeare (W.) The Second Folio (wanted title, leaf of verses and dedication, 3 preliminary leaves repaired)—Tempest to the Winter's Tale, pages 1 to 303 (276 and 304 blank)—King John to Henry IV., pages 1 to 100 (leaf containing epilogue, and actors' names)—Henry V. to Henry VIII., pages 69 to 232—Troylus and Cressida, pages 1 to 168, 209 to 388 with the usual misprints, tall and wide copy, old calf, rebacked (1632), (bought at Dr. Brewer's sale, in 1879, for £5 10s.) (289) *Maggs*, £7 5s.

1266 Sheridan (R. B.) A Trip to Scarborough (altered from Vanbrugh's "Relapse"), first edition, 1781—The Critic, first edition, 1781, and other plays, together in 2 vol., 8vo. (461) *Shepherd*, £1 13s.

1267 Shakespeare Society. Publications, vol. i. to xlviii. (vol. iii. and xxxix. missing), 46 vol., cloth, 1841-53, 8vo. (104) *Bull*, £8

1268 Skelton (Joseph). Oxonia antiqua restaurata, plan and 158 plates, extra illustrated with about 50 additional plates, 1823—Gibbs (Jas.) Bibliotheca Radcliviana, portraits of Dr. Radcliffe and Gibbs and 21 plates, 1747, together 2 vol., half russia, 1747-1823, imperial 4to. (536) *Bull*, £1 11s.

1269 Skelton (John). Poetical Works, with notes by Dyce, 2 vol., calf extra, *London*, T. Rodd, 1843 (84) *Hill*, £1 9s.

1270 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, first edition, 3 vol., calf, 1848, 8vo. (167) *Bull*, £1 9s.

1271 Surtees (R. S.) The Analysis of the Hunting Field, first edition, coloured title and 6 plates by Alken, original pictorial cloth, gilt leaves, 1846, 8vo. (521) *Hornstein*, £7 15s.

1272 Symson (Patrick). Historie of the First Ten Persecutions, half morocco, g. e., *Edinburgh*, Andro Hart, 1613, 8vo. (431) *Williams*, £1 2s.

1273 Thackeray (W. M.) Works, EDITION DE LUXE, illustrations on India paper, 24 vol., buckram, 1878-79, imperial 8vo. (445) *Maggs*, £12 5s.

1274 Walpole (Horace). Works, portraits, 5 vol., calf, 1798, 4to. (273) *Reuter*, £1 2s.

1275 Watson (Thomas). Twoo notable Sermons Concernynge the real presence, **black letter** (title and next leaf defective), old calf, *London*, J. Cawood, 1554, 16mo. (416) *Williams*, £1 7s.

1276 Wordsworth (William). Poems, first edition, 2 vol., calf extra, 1807, 12mo. (465) *Tregaskis*, £1 19s.

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1277 Ackermann (R.) Microcosm of London, 3 vol., 1808—University of Cambridge, 2 vol., 1815—University of Oxford, 2 vol., 1814—History of the Abbey Church of St. Peter's, 2 vol., 1812—History of the Colleges of Westminster, etc., 1816 (1925-29) £76

[All with coloured plates, perfect and uniformly bound in half morocco, g. e.—ED.]

1278 Combe (W.) The English Dance of Death, 72 coloured plates by Rowlandson, 2 vol., calf, gilt edges, 1815-16, 8vo. (1850) £9

1279 Combe (W.) The Dance of Life, 26 coloured engravings by Rowlandson, cloth, 1817, 8vo. (1851) £7 10s.

1280 Fielding (Henry). Tom Jones, 6 vol., calf extra, with the 7th vol. (not by Fielding), 1749, 8vo. (1254) £3 10s.

1281 Forlong (J. G. R.) Rivers of Life, maps, illustrations, chart of Faith streams, 2 vol., cloth, 1883, 4to. (1053) £2

1282 Frazer (J. G.) The Golden Bough, engraving, 2 vol., cloth, 1890, 8vo. (1280) £2

1284 Goldsmith (O.) The Vicar of Wakefield, 24 designs in colour by Rowlandson, original boards, 1823, 8vo. (1852) £10

1285 Scourge (The), folding coloured plates by G. Cruikshank, 12 vol., half calf extra, 1811-16, 8vo. (1951) £12 12s.

1286 Smith (J. C.) British Mezzotinto Portraits, 125 portraits, 4 vol., *London*, Sotheran, 1884, 8vo. (1930) £17

1287 Thackeray (W.) Works, 26 vol., half calf, 1883, 8vo. (1950) £8 18s. 6d.

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1288 Aldine Press. T. Lucretii Cari libri sex, original Aldine edition, 108 unnumbered leaves (last few leaves repaired), old morocco, g. e., *Venetiis*, 1500, small 4to. (361) *Leighton*, £2 18s.

1289 Aldine Press. Quintus Calaber, old morocco extra, Aldine anchor [*circa* 1505]—Martial, old morocco, g. e., *Venetiis*, 1501 (362) *Tregaskis*, £3 5s.

1290 Aldine Press. Florilegium Diversorum Epigrammatum in septem libros, first Aldine edition, old russia gilt, g. e., 1503 (363) 16s.

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1293 Aldine. Juvenal et Persius, old calf, 1501—Catullus, vellum, 1502—Lucan, vellum, 1502—Euripides, 2 vol., calf, 1503, together 5 vol., 8vo. (366) *Barnard*, £4 7s. 6d.

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1295 Aldine. Pontani Opera, 2 vol., sheep, 1513—Diversorum Veterum Poetarum in Priapum Lusus, old calf, 1517—Musæus, old calf, 1517, together 4 vol., 8vo. (368) *Leighton*, £1 4s.

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1297 Aldine. Terence, first Aldine edition, old morocco, Aldine anchor, 1517—Virgil, 1527, and Priapeia, 1533, in 1 vol., old morocco, g. e., together 2 vol., 8vo. (370) *Sotheran*, £3 12s. 6d.

1298 Aldine. Ciceronis de Officiis et Epistolae, 2 vol., 1517-22—Cæsaris Commentarii, together 3 vol., old morocco, g. e., 1519, 8vo. (371) *Edwards*, £1 12s.

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1580 Thompson (R.) Gardener's Assistant, coloured plates and illustrations, 6 vol., 1900-2, imperial 8vo. (534) *Dunlop*, £2 10s.

1581 Tinne (A. P. F.) et Tinne (J. A.) Plantæ Tinneanæ in Expeditione ad flumen Bahr-Ghasal, plates, *Vindobonæ*, 1867, imperial folio (640) *Wesley*, £1 6s.

1582 Trimen (H.) Handbook to the Flora of Ceylon, 5 vol., and Atlas of 100 coloured plates, in portfolio, 1893-1900, 8vo. (537) *Wesley*, £3 10s.

1583 Willkomm (M.) Illustrationes Florae Hispaniae insularumque Balearium, coloured plates, in 20 parts as issued, unbound, *Stuttgart*, 1881-92, 4to. (592) *Quaritch*, £2 2s.

(γ) *Other Properties.*

1584 Alpine. Peaks, Passes and Glaciers, both series, coloured plates, plans, etc., 3 vol., half morocco, 1859-62, 8vo. (346) *Sotheran*, £2

1585 Bailey (L. H.) Cyclopædia of American Horticulture, illustrations, 4 vol., 1900-2, 4to. (360) *Wheldon*, £3 5s.

1586 Bible. Holy Bible, the "Vinegar Bible," LARGE PAPER, 2 vol., old morocco gilt, *Oxford*, Baskett, 1717, imperial folio—Book of Common Prayer, blue morocco, uniform, *ib.*, 1751, presentation copies to, and used by, Mr. Speaker Onslow, each volume bearing the following inscription, "Ex dono Prehonorabilis Arthuri Onslow Dom. Com. Prol." (325) *Maggs*, £8 15s.

1587 British Museum. Catalogue of the Birds in the British Museum, by R. B. Sharpe, etc., coloured plates, vol. i.-xix. (wanted vol. viii., ix., xvi. and xvii.), vol. vi. in duplicate, together 16 vol., 1874-91, 8vo. (250) *Quaritch*, £25

1588 Browning (Robert). Poetical Works, 6 vol., calf gilt, g. e., 1872, 8vo. (195) *Tregaskis*, £1 11s.

1589 Burton (Robert). Anatomy of Melancholy, sixth edition (title defective and mounted), original calf, 1651-2, folio (207) *Rimell*, £1 8s.

1590 Camerarius (J.) Symbolorum Centuria tertia, upwards of 400 plates (title mounted), 4 vol., 1590-1604, 4to. (372) *Sotheran*, £2 10s.

1591 Cole (William). Adam in Eden, or Nature's Paradise, half calf, 1657, folio (395) *Maggs*, £1

1592 Curtis (William). The Botanical Magazine, coloured plates, vol. i.-lxx., in 49 vol., 1787-1844—Indexes to vol. i.-xx., i.-xlii. and i.-liii., 3 vol., 1805-17-28, original calf, not quite uniform (190) *Quaritch*, £21

1593 Dobson (G. E.) Monograph of the Insectivora, plates, parts i.-iii., 1882-90, royal 4to. (309) *Wesley*, £2 8s.

1594 Dodoens (Rembert). A Niewe Herball, first edition, **black letter**, woodcuts (title and some leaves mended), oak boards, Gerard Dewes, 1578, folio (392) *Quaritch*, £6 15s.

1595 Grote (George). History of Greece, portrait (spotted), maps and index, 12 vol., uncut, 1854-7, 8vo. (192) *Sotheran*, £3 12s.

1596 Herbert (W.) Amaryllidacaæ, first edition, with autograph letter of author, 48 coloured plates, 1837, royal 8vo. (343) *Wheldon*, £6

1597 Hooker (J. D.) Himalayan Journals, maps and illustrations, 2 vol., calf, 1854, 8vo. (199) *Young*, £1 1s.

1598 Hooker (J. D.) The Rhododendrons of the Sikkim-Himalaya, 1849-51—Illustrations of Himalayan Plants, 1855, coloured plates, in 1 vol., half russia, folio (211) *Quaritch*, £7 10s.

1599 Hooker (W. J.) and R. K. Greville. Icones Filicum, coloured plates, 2 vol., 1829-31, half russia, folio (209) *Quaritch*, £2

1600 Ibis (The), series i.-viii. (wanted second series vol. i., sixth series vol. iii. No. 10, seventh series vol. ii.-iv.), together 45 vol., including General Index to series i.-iii. and series viii., 34 vol. in cloth, 2 vol. sewn, remainder as issued, coloured plates (some missing), 1859-1906, 8vo. (287) *Porter*, £10 15s.

1601 Jerdon (T. C.) The Birds of India, 2 vol. in 6, half calf, *Calcutta*, 1862, 8vo. (277) *Grote*, £250

[Author's own copy, evidently prepared for another edition, which was not published in consequence of his death; interleaved, and contains numerous coloured drawings, pencil sketches, MS. notes, etc. With this lot was sold the author's original MS., prepared for a supplement, apparently never published, and a collection of drawings made by Dr. Jerdon, coloured lithographs, etc., enclosed in pamphlet boxes in a mahogany case. Lots 281 and 281*. —Ed.]

1602 Jerdon (T. C.) Birds of India, Dr. John Anderson's private copy, with annotations, etc., half calf, *Calcutta*, 1862, 8vo. (278) *Grote*, £5

1603 Jacquin (N. J.) Selectarum Stirpium Americanarum Historia, frontispiece and 183 plates, calf, rebacked, *Vindobonæ*, 1763, folio (381) *Quaritch*, £3 3s.

1604 Jacquin (N. J.) Oxalis Monographia Iconibus Illustrata, 80 coloured plates, half morocco, *Vienna*, 1794, 4to. (369) *Quaritch*, £10

1605 Loudon (Mrs.) The Ladies' Flower-Garden, 90 coloured plates, original cloth, W. S. Orr, n. d., 4to. (204)
Quaritch, 15s.

1606 Maund (B.) and Henslow (J. S.) The Botanist, coloured plates, 5 vol. in 2, half calf, n. d., 4to. (370)
Walford, £1 10s.

1607 Merian (M.) Florilegium renovatum et auctum, engraved title and 176 plates, half calf, *Fran.*, 1641, folio (390)
Quaritch, £5

1608 Moore (T.) and Lindley (J.) The Ferns of Great Britain and Ireland, 51 plates, with Descriptive Text, half russia, 1855, imperial folio (210) *Quaritch*, £1 1s.

1609 Passæus (Crispian). Hortus Floridus, both parts, engraved title and upwards of 230 plates (engraved title cut), half calf, *Utrecht*, 1614, oblong 4to. (373) *Quaritch*, £6 5s.

1610 Pitt-Rivers (Lieut.-General). Excavations in Cranborne Chase, plates, etc., 4 vol., original cloth, presentation copy, *Privately printed*, 1887-98, royal 4to. (308) *Batsford*, £3 4s.

1611 Redouté (P. J.) Les Liliacées, vol. i.-iv. (décrites par M. de Candolle), 240 coloured plates, 4 vol., half morocco, g. e., *Paris*, Didot, 1802-8, imperial folio (396) *Wheldon*, £6 15s.

1612 Reichenbach (H. G. L.) Icones Florae Germanicae et Helveticae, coloured plates, vol. i.-xix., bound in 12 vol., half russia, *Leipzig*, 1834-60, 4to. (202) *Wheldon*, £54 10s.

1613 Reichenbach (H. G. L.) Iconographia Botanica, 10 Centuries, coloured plates, bound in 4 vol., also descriptive text, together 5 vol., half russia, *Leipzig*, 1823-32, 4to. (201)
Quaritch, £33 10s.

1614 Robinson (W.) Flora and Sylva, a Monthly Review, coloured plates, 3 vol., half vellum, uncut, t. e. g., 1903-5, 4to. (361)
Kerr, £2 7s.

1615 Smith (Sir J. E.) Exotic Botany, 120 coloured plates, 2 vol., original calf, 1804-5, 8vo. (189) *Wheldon*, £2 16s.

1616 Sowerby (James). English Botany, third edition, coloured plates, 12 vol., half calf, 1863-76, royal 8vo. (191)
Wheldon, £14 5s.

1617 Stray Feathers, a Journal of Ornithology for India, edited by A. Hume, vol. i.-xi., coloured plates, etc., vol. v. and xi. in wrappers, as issued (wanted vol. v., part i.) *Calcutta*, royal 8vo. (251) *Quaritch*, £1 18s.

1618 Swift (Dean). Travels into several remote Nations of the World, first edition (second issue), portrait and 6 maps, separate pagination, 2 vol., calf (wormed), Benj. Motte, 1726, 8vo. (344) *Spencer*, £5

1619 Tissot (J. J.) Life of Jesus Christ, 365 compositions from the Four Gospels, with notes and drawings, 2 vol., half parchment, t. e. g., 1897, royal folio (205)
J. Bumpus, £2 6s.

1620 Tristram (H. B.) Fauna and Flora of Palestine, coloured plates, presentation copy, half morocco, t. e. g., *Palestine Exploration Fund*, 1884, 4to. (306) *Quaritch*, 19s.

1621 Walton and Cotton. Complete Angler, first edition edited

by Sir J. Hawkins, portrait and plates, morocco extra, 1760, 8vo. (353) *Walford*, £1 15s.

1622 Waterhouse (G. R.) Natural History of Mammalia, coloured plates, etc., 2 vol., half calf, 1846, 8vo. (245) *Quaritch*, 15s.

1623 Watson (P. W.) Dendrologia Britannica, 172 coloured plates, 2 vol., half calf, 1825, royal 8vo. (341) *Wesley*, £3 9s.

[NOVEMBER 21ST, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 205 ; amount realised, £1,600 12s. 6d.)

(*a*) *Americana.*

1624 Tarleton (Lieut.-Colonel). History of the Campaigns of 1780 and 1781 (2 leaves torn), *Dublin*, 1787—Earl Cornwallis's Answer to Sir H. Clinton, 1783, in 1 vol, old tree calf gilt, 8vo. (27) *Dobell*, £1 14s.

1625 Douglass (W.) A Summary of the First Planting and Present State of the British Settlements in North America (no map), 2 vol., old calf gilt, 1760, 8vo. (28) *Leon*, £1 11s.

1626 Lahontan (Baron). New Voyages to North America, maps and plates, vol. 2, 1735—Dampier's Voyages, vol. 3, 1709, 2 vol., old calf (29) *Leighton*, £2 5s.

1627 Du Perier (Monsieur). General Voyages and Travels, plates by Vander Gucht, old calf, E. Curll, 1708—Hacke (W.) Original Voyages to Darien, etc., maps, old calf, 1699, 2 vol., 8vo. (30) *Leighton*, £1 10s.

1628 [Chetwood (W. R.)] Adventures of Captain Robert Boyle, frontispiece, 1728—Moll (H.) Atlas Manuale, coloured maps (including 8 of America), 1723, 2 vol., old calf, 8vo. (31) *H. Stevens*, £1 11s.

1629 Hakluyt (R.) Virginia Richly Valued (upper margins of 7 leaves at end defective, a few headlines cut into, and one or two other defects), calf, *Printed by Felix Kyngston*, 1609, small 4to. (32) *Quaritch*, £5

1630 Hudson (Henry). Descriptio ac Delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, supra Terras Americanas, first edition, three folding maps (that of Hudson's Bay and Greenland defective, headlines of 2 leaves cut into, and a few letters of text defective), calf, *Amsterodami, anno* 1612, small 4to. (33) *Quaritch*, £33

[The rare first edition of the first printed account of Hudson's Discoveries in North America, and the second published account of the discovery of the Northern Coasts

of Australia by De Quiros. The collation of the above is as follows : A 6 leaves, B to E in fours, and F 1 leaf=23 leaves.—*Catalogue.*]

1631 Smith (Captain J.) A Map of Virginia . . . Whereunto is annexed the proceedings of those colonies, by W. S[trachey], two titles, blank leaf before second title (wanted the map and last leaf), calf gilt, *Oxford*, 1612, small 4to. (34) *Sabin*, £5 10s.

1632 Whitbourne (R.) A Discourse containing a Loving Invitation . . . for the advancement of his Majesties most hopefull Plantation in the New-Found-Land, half calf (collation, A to G in fours, last leaf blank), *London*, Felix Kyngston, 1622, 4to. (35) *L. Rosenthal*, £10 10s.

1633 Eburne (R.) A Plaine Path-Way to Plantations . . . With certaine Motives for a present Plantation in New-foundland, 3 parts in 1 vol., polished calf gilt (facsimile of first title-page given in catalogue), *John Marriot*, 1624, small 4to. (36) *Quaritch*, £70

[7½ by 5½ inches, the corners of a few leaves water-stained, one leaf (C 2) cut into, a small hole in the last leaf. Collation : A 4 leaves, B 5 leaves=9 preliminary leaves, C to M in fours, N 2 leaves (only), O to Q in fours, R 3 leaves, there being 66 leaves in all. There are three titles and only one leaf (the second title) between pages 80 and 89 as numbered.—*Catalogue.*]

1634 [Gordon (Sir Robert)]. Encouragements, For such as shall have intention to bee Under-takers in the new plantation of Cape Briton, woodcut coat-of-arms on title, repeated on verso of D 2, polished calf, *Edinburgh, Printed by John Wreittoun, Anno Dom.* 1625, small 4to. (37) *Sabin*, £140

[The above example is sound and in clean condition, and measures 6⅞ inches by 5¼ inches. Collation : A 2 leaves, B to D in fours, E 3 leaves=17 unnumbered leaves. A facsimile of the title page is given in the Catalogue. *See* BOOK-PRICES CURRENT, Vol. vii., No. 5492.—ED.]

1635 Bullock (W.) Virginia Impartially Examined, calf, John Hammond, 1649, 4to. (38) *Maggs*, £24

[6¼ inches by 5½ inches, having a blank leaf at the end, making 67 leaves in all. Collation :—+4 leaves, A 2 leaves, B to I in fours, K 2 leaves.—*Catalogue.*]

1636 Williams (E.) Virgo Triumphans, first edition, woodcut on title (title and a few leaves soiled, and last leaf defective), 6¼ inches by 5½ inches, calf gilt, *Thomas Harper for John Stephenson*, 1650, small 4to. (39) *Quaritch*, £7 10s.

1637 Eliot (J.) A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the year 1670 (title soiled and corner of last leaf torn away), 6 leaves, polished calf gilt, *Printed for John Allen . . . Wentworth Street*, 1671, small 4to. (40) *Quaritch*, £13

1638 Hennepin (L.) A New Discovery of a Vast Country in America, first English edition, 2 large folding maps and

folding plates, including a view of Niagara (1 map repaired and 1 plate cut close), old calf, M. Bentley, 1698, 8vo. (41)
Edwards, £13 15s.

1639 Budd (T.) Good Order Established in Pennsilvania and New-Jersey, in America, calf gilt [*Philadelphia, William Bradford*], *Printed in the Year* 1685, small 4to. (42)
Sabin, £101

[A good copy of what is generally recognised to be the first Book printed in America by William Bradford, the first printer in Pennsylvania. Bradford accompanied Penn on his first voyage to Pennsylvania. $7\frac{1}{4}$ inches by $5\frac{7}{12}$ inches (one leaf defective in the printing, and had a small hole in it). A facsimile of the title-page is given in the Catalogue.—Ed.]

1640 Dickenson (Jonathan). God's Protecting Providence Man's Surest help in Defence, old sheep (rebacked and first leaf torn), with bookplate of Joseph Harford, *Printed in Philadelphia—Re-Printed in London, T. Sowle*, 1700, 12mo. (43)
Quaritch, £1 14s.

1641 [Horsmanden (Daniel).] A Journal of the Proceedings in the Detection of the Conspiracy . . . for burning the City of New-York in America, by the Recorder of the City of New-York, first edition, unbound and uncut, *New-York, Printed by James Parker, at the New Printing Office*, 1744, 4to. (44) *Sabin*, £51

[10½ inches by 7¾ inches. Collation: Title and Preface 4 leaves, A 2 leaves, B 2 leaves, C to D d in fours, Appendix A 4 leaves, B 4 leaves. Facsimile of title-page given in the Catalogue.—Ed.]

1642 Evans (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays, original issue of the map, engraved by J. Turner, in Philadelphia, coloured (but third issue of the title-page), unbound, uncut, *Philadelphia, printed by B. Franklin and D. Hall*, 1755, *and sold by R. & D. Dodsley, in Pall Mall, London*, small 4to. (45)
Leon, £11 5s.

1643 Harvard University. Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos, old calf extra, with the Royal Arms on the sides, g. e., *Bostoni-Massachsettensium Typis J. Green et J. Russell*, 1761, 4to. (46) *Sabin*, £20 10s.

[Collection of poems on the Death of George II. and Accession of George III. It contains the first specimen of printing with Greek type executed in America.—*Catalogue.*]

1644 Charters. The Charters of the following Provinces of North America, viz., Virginia, Maryland, Connecticut, Rhode Island, Pensylvania, Massachusett's Bay and Georgia, large folding map, dated 1763, unbound, *Printed for W. Owen, J. Almon, &c.*, 1766, 10 inches by $7\frac{2}{3}$ inches (47)
Leighton, £4 5s.

(β) *Early Printed Books.*

1645 Missale ad usum ac consuetudinem Sar[um] **gothic letter**, in red and black, musical notation, woodcuts, ornamental initials and two designs of the Tudor arms (first leaf wanted, one defective, and a few leaves at end misplaced), calf, *A Wolffgango Hopylio impensis Francisci bykmā[n] civis Colonien[sis] Impressum Anno d[omi]ni* 1515, 8vo. (54) *Leighton*, £20 10s.

[As is frequently the case, the Becket offices in the calendar had the text scored through, and in most instances the word "Pope" was erased.—*Catalogue.*]

1646 Cortes (Martin). Breve compendio de la Sphera y de la Arte de Navegar, **gothic letter**, woodcut coat of arms of Charles V. on title, within border, map of the world, including parts of North and South America, and diagrams, old morocco (wormed, and last 3 leaves of table missing), *Sevilla*, 1551, small folio (55) *H. Stevens*, £6 2s. 6d.

1647 Ptolemeus (Claudius). Cosmographia, modern vellum, *Impressum Ulme per Leonardum Hol, anno* 1482 (56) *H. Stevens*, £58

[Contains 32 maps on wood (one defective and one fingersoiled). Collation: A 10 leaves, B to G in eights, H 11 leaves, and 1 leaf of colophon.—*Catalogue.*]

1648 Encina (Juan de). Cancionero de todas las | obras de Juan del Enzina, **gothic letter**, woodcut coat of arms on title (first and last leaves repaired), russia extra, g. e., *Zaragoza*, 1516, folio (57) *Quaritch*, £20

[The collation is as follows: A to L in eights, M 9 leaves, N 8 leaves = 105 leaves in all. The first 97 leaves are numbered in large Roman numerals, and the last 6 leaves (commencing signature N) are numbered in small gothic type, 97 to 104 having been inserted from the Salamanca edition of 1509.—*Catalogue.*]

1649 Mena (Juan de). Las. CCC.*** co' ottras XXIIII. coplas*** Agora nuevame'te añadidas, **gothic letter**, full-page woodcut of the author presenting his book, and other woodcuts, russia extra, g. e. (collation, 2 preliminary leaves, A to L in eights, LL 6 leaves, M to O in eights, P 6 leaves, Q 10 leaves), *Impressa en la Cibdad d. Caragoça, por Georgi coci Aleman*, 1509 (58) *Leighton*, £11

[There would not appear to be a copy of this edition in the British Museum Library.—ED.]

1650 Lerius (J.) Historia Navigationis in Brasiliam, first edition and, apparently, first issue (but without the folding plate), dedication copy, 7 full-page woodcuts of the South American Indians, etc., with musical notes showing the intonation of the Caraibs, contemporary morocco, with Grolieresque design and the arms of William, Landgrave of Hesse, *Genevæ, Apud Eustathium Vignon, anno* 1586, small 8vo. (60) £12

1651 Seissel (Claude de). La Victoire du Roy contre les Veneciens, **lettres batardes**, woodcuts, 47 leaves (margins cut into), mottled calf, *Anthoine Verard à Paris*, 1510, 4to. (61) *Leighton*, £3 3s.

1652 Binding. Printed Acts and Lawes past in the XXIII. Parliament of James, King of Scotland, calf, the sides covered with pointillé tooling, with centre ornament, the intervening space being covered with a small rose stamp and minute dots, full gilt back, with four bands, g. e. (a fine specimen of early Scottish binding, bearing the British Museum stamp, "Duplicate for Sale, 1769"), *Edinburgh*, T. Finlason, 1621, small folio (78) £24

1653 Binding. Ladies Calling (The), Lady Oxford's copy, with inscription, "Henrietta Cavendish Holles Harley, given by my Lord," on fly-leaf, and her engraved bookplate, old morocco, elaborate geometrical design, inlaid with black and yellow leather on each side, the whole tooled in gold, *Oxford*, 1673, 8vo. (87) *Pickering*, £12 10s.

(γ) *English Literature.*

1654 Erasmus. The praise of Folie. Moriæ Encomium, Englished by Sir Thomas Chaloner, first issue of the first edition, with initials "T. B." at foot of woodcut title, **black letter** (a few margins cut into), calf gilt, Berthelet, 1569, 8vo. (93) *Tregaskis*, £4 10s.

1655 Boccaccio. Thirteene most pleasaunt and delectable questions, Entituled, A disport of diverse noble personages, Englished by H. G., **black letter** (small hole on title and a few headlines cut), A. J. and T. Woodcocke, 1587—A Booke of Cookery, and the order of Meates to bee served to the Table, both for Flesh and Fish dayes, **black letter** (a few headlines cut away), *Printed by A. E. and sold by F. Grove*, 1629—Here followeth a Compendious Regiment or Dietarie of Health, compyled by Andrewe Boord, **black letter**, woodcut (one leaf wanted), H. Jackson, 1576, together in 1 vol., old calf, 12mo. (94) £19 10s.

1656 Leicester (Earl of). A Briefe Report of the Militarie Services done in the Low Countries, by the Erle of Leicester, **black letter** (2 leaves torn and 3 stained), calf, *London*, by Arnold Hatfield, 1587, small 4to. (95) *Barnard*, £2 12s. 6d.

1657 Spanish Armada. The copie of a Letter sent out of England to Don Bernardin Mendoza . . . with account of the Losses happened to the Spanish Navie, **black letter** (collation, A 6 leaves, B to E in fours, and Printer to the Reader 2 leaves), (a few leaves defective), unbound, I. Vautrollier, 1588, small 4to. (96) £1 10s.

1658 Drake (Sir F.) A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and

Portingale, **black letter**, calf (collation, A 2 leaves, B-H in fours, I one leaf), Thomas Woodcock, 1589, small 4to. (97) *Dobell*, £2 6s.

1659 Mary Queen of Scots. Execution oder Todt Marien Stuarts Königinnen aus Schotlandt, woodcut of the Execution on title, 8 leaves, **black letter**, 6 pages of early German MS. at end (some leaves soiled), half bound, *Zu Magdeburgk bey J. Francken, Anno* 1588, small 4to. (98) *Leighton*, £2 5s.

1660 James I. The True Narration of the Entertainment of his Royall Maiestie from the time of his departure from Edenbrough till his receiuing at London [preface signed T. M.], (some headlines cut into and stained), calf gilt, *Thomas Creed for T. Millington*, 1603, small 4to. (99) *Dobell*, £1 10s.

1661 Elizabeth of Bohemia. The Marriage of the two great Princes, Fredericke Count Palatine, etc., and the Lady Elizabeth, daughter to the Imperial Majesties of King James and Queene Anne, . . . with the Showes and Fireworkes upon the Water, etc., **black letter**, 8 leaves, calf gilt, uncut, *T. C. for William Barley*, 1613, small 4to. (100) *Sabin*, £3 5s.

1662 Bohemia (King of). The Late Good Successe and Victory which it pleased God to give to some of the King of Bohemia's Forces under the Prince of Anhalt, half calf, wide margins, *Middleburg*, A. Schilders, 1620, small 4to. (101) £1 11s.

1663 Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, title by Marshall and portrait, calf, J. Haviland, 1636, 12mo. (103) *Tregaskis*, £1 4s.

1664 Chapman (G.) Monsieur d'Olive, a Comedie (headlines of 2 leaves cut into), autograph of C. Walmesley on title, half calf, *Printed by T. C. for W. Holmes*, 1606, small 4to. (104) *Tregaskis*, £1 16s.

1665 Fletcher (J.) and Shakespeare (W.) The Two Noble Kinsmen, first edition, *Printed at London by Tho. Cotes for John Waterson* . . . 1634—The Tragedy of Thierry, King of France [by Fletcher and Massinger], (headlines cut), *Printed for Thos. Walkley*, 1621, together in 1 vol., half calf, small 4to., 6⅞ inches by 4⅞ inches (105) *Dobell*, £15

1666 [Thomson (T.)] The Life of Mother Shipton, a New Comedy, calf, P. Lillicrap [*circa* 1668], small 4to. (107) *Pickering*, £2 10s.

1667 Marlowe (C.) The Tragicall History of the Life and Death of Doctor Faustus, woodcut on title, 1663—Tatham (J.) The Rump, 1661, together 1 vol., calf (headlines cut into), small 4to. (108) *Dobell*, £3 15s.

1668 Herrick (Robert). Hesperides, first edition, with the leaf of errata, frontispiece by W. Marshall (a few headlines cut into and some leaves stained), calf, m. e., *J. Williams and F. Eglesfield*, 1648 (109) *J. Bumpus*, £48

1669 Virgil. The Thirteene Bookes of Aeneidos, translated by Thomas Phaer and Thomas Twyne, **black letter** (a few

headlines cut close), contemporary sheep, *London*, Bernard Alsop, 1620, small 4to. (111) £2 2s.

1670 Bacon (F.) Proficience and Advancement of Learning, second edition, old calf, *Oxford*, W. Washington, 1629, small 4to. (112) *Leighton*, £2

1671 Gilbert (W.) De Magnete, Magneticisque Corporibus, et de Magno magnete tellure, original edition, woodcuts, diagrams and folding plate between pages 200-1, old calf gilt, m. e., *Londini, Petrus Short, anno* 1600, small folio (113) *Wesley*, £12

[10¼ inches × 7 inches. This copy was almost free from the author's MS. corrections which are usually found. See Professor Silvanus Thompson's "Notes on the 'De Magnete'" (next entry).—ED.]

1672 Thompson (S. P.) Notes on the "De Magnete," and three other small works relating to Gilbert by the same, 4 vol., boards, uncut, *Privately printed*, 1901-3, 8vo. (114) £1

1673 Latham (S.) Latham's Faulconry, first complete edition, with the Epilogue, woodcuts, 2 numbered leaves, 2 parts in 1 vol. (a few headlines cut into), old sheep binding, *Printed by T. Harper for J. Harison*, 1633, small 4to. (115) *J. Bumpus*, £7 10s.

1674 Jobson (R.) The Golden Trade, or A Discovery of the River Gambia (A 3 leaves, B to V in fours, X 3 leaves), (title and last leaf soiled), calf gilt, Nicholas Okes, 1623, small 4to. (116) £5 5s.

1675 Tobago. The present Prospect of Tobago, with a Description of the Growth and Manufacture of that Island (no title), half calf, 1622, small 4to. (117) 14s.

1676 Prior (M.) Poems on Several Occasions, first authorised edition, Jacob Tonson, 1709, 8vo. (7) *Pickering*, £1 18s.

[The first edition of 1707, which is much more valuable, was not authorised.—ED.]

1677 Browne (Sir T.) Religio Medici, first authorised edition, frontispiece, old calf, Andrew Crooke, 1643, 12mo. (123) *Maggs*, £4 4s.

1678 Killigrew (Mrs. Anne) Poems, original edition, containing the first edition of Dryden's "Ode to Mrs. Killigrew," with the autograph of "Wm. Killigrew" (Sir William Killigrew, dramatist, 1606-95) on title, mezzotint portrait by I. Beckett, old calf, Samuel Lowndes, 1686, folio (124) *Pickering*, £3 10s.

1679 [Pope (A.)] An Essay on Man, the four parts, first edition (13¼ × 7¼), (title dust soiled and the half titles wanted, with the leaf at end containing an advertisement of the "three former parts"), J. Wilford [1732-4], bound together with nearly 60 Poetical Pieces by Pope, Congreve, Tickell and others, published between 1703 and 1750, several first editions, old half calf, folio (125) *Stevens & Brown*, £11 10s.

[See *The Athenæum*, June 28th, 1905, p. 112.—ED.]

1680 Fielding (H.) Tom Jones, first edition, 6 vol., original boards, backed with half calf, entirely uncut, Second issue (errata corrected), A. Miller, 1749, 8vo. (128)
J. Bumpus, £80

1681 [Sterne (L.)] Tristram Shandy, privately printed first edition of vol. i. and ii., also vol. iii., iv., vii. and viii., R. and J. Dodsley, and T. Becket and P. A. Dehont, together 6 vol., old calf (not uniform), 1759-65, 8vo. (129)
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[NOVEMBER 22ND, 1907.]

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1804 Laplace (Marquis de). Mécanique Celeste, by N. Bowditch (250 copies printed), 4 vol., russia, g.e. (binding broken), *Boston, U. S. A.*, 1829-39, 4to. (198) *Wesley*, £8 15s.

1805 Lavater (C. J.) Essays on Physiognomy, translated by Hunter, engravings by Bartolozzi and others, extra proof plates inserted, 5 vol., morocco gilt, g.e., 1789-98, imperial 4to. (199) *J. Bumpus*, £7

1806 Le Brun (C.) Travels into Muscovy, Persia, and part of the East-Indies, portrait, maps and plates, 2 vol., russia, y.e., 1737, folio (200) *J. Grant*, £1 3s.

1807 Lecky (W. E. H.) European Morals, first edition, 2 vol., original cloth, 1869, 8vo. (202) *Edwards*, £1 6s.

1808-9 Legrand D'Aussy (J. B.) Fabliaux, ou Contes, 18 plates after Moreau and Desenne, 5 vol., half bound, uncut, t.e.g., 1829, 8vo. (203) *Bumpus*, £1 2s.

1810 Le Maout (E.) and Decaisne (J.) General System of Botany, edited by J. D. Hooker, illustrations, original cloth, 1873. 4to. (204) *W. Brown*, £1 15s,

1811 Lucanus. Pharsalia, cum Notis H. Grotii et R. Bentleii, morocco extra, g.e., *Strawberry Hill*, 1760, royal 4to. 209) *Edwards*, £2 12s.

1812 Machiavelli (N.) Opere, 2 vol., morocco gilt, g.e., *Londra*, 1747, 4to. (214) *Sotheran*, £1 18s.

1813 Marco Polo. The Book of Ser Marco Polo, second edition, maps and plates, 2 vol., original cloth, 1875, 8vo. (219) *Braun*, £2 11s.

1814 Médailles sur les principaux Evénements du Règne de Louis le Grand, frontispiece and 242 plates of medals, contemporary morocco extra, royal arms of France in centre and crowned cypher on back, g.e., 1723, imperial folio (220) *Edwards*, £2 7s.

1815 Metastasio (Pietro). Opere, portrait, 16 vol. in 8, morocco extra, g.e., *Firenze*, 1819, 8vo. (222) *Young*, £2 4s.

1816 Mill (James). History of British India, fourth edition, map, 9 vol., calf gilt, m.e., 1840-48, 8vo. (224) *Edwards*, £1 12s.

1817 Milton (John). Works, in Verse and Prose, portrait, 8 vol., morocco extra, g.e., 1863, 8vo. (227) *Young*, £7 5s.

1818 Milton (John). Poetical Works, by William Hayley, Boydell's edition, proof plates, 3 vol., morocco extra, g.e., backs inlaid, Bulmer, 1794-7, imperial folio (228) *Edwards*, £3

1819 Moliere (J. B. P. de). Œuvres, publiée par L. Aimé-Martin,

portrait and plates, 6 vol., half morocco, m. e., 1845, 8vo. (229) *White*, £3 18s.

1820 Montesquieu (C.) Œuvres, nouvelle édition, LARGE PAPER, portrait and map, 3 vol., morocco gilt, g. e., *Londres* (*Paris*), 1767, 4to. (230) *Quaritch*, £4 15s.

1821 Montfaucon (B. de). L'Antiquité Expliquée, original edition, LARGE PAPER, engravings, 15 vol., calf, r. e., 1719-24, imperial folio (231) *Bull*, £4

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1823 Morier (James). Journey to Constantinople, engravings, maps, etc., 2 vol., morocco super extra, 1812-18, 4to. (234) *Maggs*, £3

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1825 Officium Beatae Mariae Virginis, cum Officio Defunctorum et Passione Christi, large roman type, plates, bound in 3 vol., contemporary oak boards, morocco, elaborate gilt tooled fanfare ornaments, name in centre panel ("Joan Ochoa, de Yverretauria comprador de oro y plata en Sevilla"), gilt gaufré edges, modern clasps, *Antwerp*, 1600-1, 4to. (243) *Maggs*, £9 5s.

1826 Ouseley (Sir William). Travels in various Countries of the East, maps and plates, 3 vol., calf gilt, m. e., 1819-22, 4to. (245) *Wesley*, £1 18s.

1827 Ovid. Les Metamorphoses, par N. Renouard, LARGE PAPER, engravings and initial letters illuminated in gold and colours (wanted the title, first leaf mended and a few at end wormed), morocco, g. e., *Paris* (1619), folio (246) *Sotheran*, £4

1828 Pallas (P. S.) Voyages en différentes Provinces de l'Empire de Russie, etc., maps and plates (wanted the folio atlas), 5 vol., morocco gilt, 1788-93, 4to. (398) *Edwards*, £3 12s.

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[The two suppressed portraits and biographies of Arnauld and Pascal, only found in copies of the earliest issue, and those of Thomassin and Ducange, published in their stead, are both in this copy.—*Catalogue.*]

1831 Perry (George). Conchology, 61 coloured engravings, morocco extra, g. e., 1811, folio (258) *Hyams*, £1 4s.

1832 Petronius Arbiter. Satyricon, curante P. Burmanno, LARGE PAPER, frontispiece, 2 vol., morocco gilt, g. e., *Amst.*, 1743, 4to. (261) *Quaritch*, £2

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1837 Plato. Dialogues, by Professor B. Jowett, 4 vol., calf gilt, m. e., *Oxford*, 1871, 8vo. (267) *J. Bumpus*, £2 12s.

1838 Plato. Opera Omnia, editio princeps, morocco super extra, by F. Bedford, *Venetiis*, Aldus, 1513, folio (268) *Young*, £16

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1861 Rogers. Seventy-two engravings illustrative of the Pleasures of Memory and other Poems, by Samuel Rogers, from drawings by Turner and Stothard, chiefly proofs, and a few proofs before all letters, on folio paper, morocco extra, g. e., 1834, folio (304] *Hornstein*, £3 17s. 6d.

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[The title indicates 90 plates, but most copies have only 80 plates, and none more than 84 and a portrait of Rousseau.—ED.]

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[No large paper edition of the fourth volume, which contains the Latin, was issued.—*Catalogue.*]

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[NOVEMBER 26TH, 1907.]

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1931 Sévigné (Madame de). Lettres, par G. de Saint-Germain, 12 vol., half vellum, 1823, 8vo. (335) *Hornstein*, £1 18s.

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1933 Shakespeare (W.) Plays, by Johnson, Steevens and Reed, portraits and plates, 21 vol., vellum gilt, 1813, 8vo. (313) *J. Bumpus*, £3

1934 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 coloured plates, calf (binding broken), 1814, royal 4to. (430) *Sotheran*, £1 2s.

1935 Swift (Dean). Works, by John Nichols, portraits, 19 vol., calf, 1808, 8vo. (350) *Sawyer*, £1 18s.

1936 Voltaire. Œuvres, par M. Beuchot, 70 vol., calf gilt, m. e., 1834, 8vo. (404) *Joseph*, £4 4s.

1937 Young (Edward). The Complaint and the Consolation, or Night Thoughts, marginal designs by Blake (some shaved) and the leaf, "Explanation of the Engravings," morocco, 1797, imperial 4to. (431) *Maggs*, £7 2s. 6d.

(β) *Other Properties.*

1938 Baring-Gould (S.) Iceland, its Scenes and Sagas, map, coloured and other illustrations, 1863, royal 8vo. (100) *T. Milligan*, £1 4s.

1939 Barrow (John). Travels into the Interior of Southern Africa, map and plates, 2 vol., calf gilt, 1801-4, 4to. (173) *Edwards*, £1 3s.

1940 Beauties of England and Wales, 18 vol., and also Brewer's Introduction, map and plates, 19 vol., calf, 1801-18, 8vo. (48) *Edwards*, £1 10s.

1941 Bombay Natural History Society. Journal, coloured

and other plates, 6 vol., half calf, *Bombay*, 1888-93, 8vo. (39) *Quaritch*, £2

1942 Bree (C. R.) Birds of Europe, coloured plates, 4 vol., 1863, royal 8vo. (11) *J. Bumpus*, £1 10s.

1943 Buckler (W.) Larvæ of the British Butterflies and Moths, coloured plates, 6 vol., *Ray Society*, 1886-93, 8vo. (116) *Horniman*, £3 15s.

1944 Budge (E. A. W.) Life and Miracles of Talka Hâymânôt and the Book of the Riches of Kings, in the Version of Dabra Lîbânôs, 165 coloured plates, 2 vol., morocco, m. e. (250 copies only), 1906, folio (286) *P. Cotton*, £8 15s.

1945 Chateaubriand (F. R. de). Memoirs, translated by A. Teixeira de Mattos, portraits, 6 vol., 1902, 8vo. (46) *Hill*, £1 12s.

1946 Dryden (John). Poems on Various Occasions, first collected edition, original calf, 1701, folio (201) *Maggs*, £2 4s.

1947 Edwards (S.) Botanical Register, coloured plates, vol. i. and xiv.-xxi., 9 vol., calf, 1815-36, royal 8vo. (80) *Walford*, £3 3s.

1948 Essex. New and Complete History of Essex, by a Gentleman, maps and plates, 6 vol., half calf, 1769-72, 8vo. (50) *Walford*, £1 11s.

1949 Farmer (J. S.) Slang and its Analogues, 7 vol. and part i. of revised edition, 4 vol., half bound, the others as issued, 1890-1904, small 4to. (28) *Lockwood*, £3 5s.

1950 Freemasonry. The Sentimental and Masonic Magazine, portraits and plates, 6 vol. (all published?), half calf, not uniform, *Dublin*, 1792-95, 8vo. (93) *Shepherd*, £1 17s.

1951 Hassell (J.) Life of George Morland, portrait and engravings, original boards, uncut, 1806, 4to. (171) *E. Massey*, £1

1952 Hayley (William). Life of Romney, portraits and engravings (some wanted), original boards, uncut, *Chichester*, 1809, 4to. (172) *E. Massey*, £1

1953 Hewitson (W. J.) Eggs of British Birds, third edition, coloured plates, 2 vol., 1856, 8vo. (119) *Quaritch*, £3 10s.

1954 Hook (W. F.) Lives of the Archbishops, both series (no Index), 11 vol., original cloth, 1861-75, 8vo. (99) *Joseph*, £1 10s.

1955 Humphreys (H. N.) and Westwood (J. O.) British Butterflies and Moths, 166 coloured plates, 3 vol., half calf, 1841-45, 4to. (166) *Quaritch*, £3 3s.

1956 Ireland (W. H.) History of Kent, plates, 4 vol., half calf, 1828-30, 8vo. (49) *Hill*, £1 13s.

1957 Moore (J. B.) International Law Digest, with Index, 8 vol., *Washington*, 1906, 8vo. (219) *Wilder*, £2 8s.

1958 O'Brien (Henry). The Round Towers of Ireland, first edition, plates, half morocco, 1834, 8vo. (90) *Shepherd*, 16s.

1959 Rawlinson (G.) Five Great Monarchies, maps and illustrations, 3 vol., 1871—Sixth and Seventh Monarchies, maps and illustrations, 2 vol., 1873-76—History of Phœnicia, map and illustrations, 1889, together 6 vol., 8vo. (95) *Maggs*, £5 7s. 6d.

1960 Scott (Sir W.) Poetical Works, portrait, 10 vol., morocco gilt, g. e., *Edinburgh*, 1822, 8vo. (82) *Maggs*, £1 18s.
1961 Southey (R.) The Doctor, first edition, 7 vol., original cloth, uncut, 1834-47, 8vo. (47) *Hill*, 12s.
1962 Voragine (Jac.) Legenda Sanctorum, lit. goth., large coloured initial, half calf (a few pages stained), *Nuremberg*, A. Koburger, 1481, folio (185) *Godfrey*, £1 7s.
1963 Walker (J. C.) Historical Memoirs of the Irish Bards, engravings, 2 vol., half morocco, *Dublin*, 1818, 8vo. (91) *E. Massey*, £1
1964 Willelmus (Episcopus Lugd.) Summa viciorum seu Tractatus Morale, lit. goth., capitals printed in gold and colours, original oaken boards covered with stamped calf with diagonal ornaments, brass corners (joints cracked), *Absque nota* [*circa* 14—], folio (184) *Maggs*, £4 16s.
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[DECEMBER 2ND AND 3RD, 1907.]

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(stained and defective), old vellum, *Abredoniae*, E. Rabanus, 1631 (30) *Tregaskis*, £1 6s.

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1975 Bible (Holy). Authorized Version, old morocco gilt, g. e., T. and J. Buck, 1629, folio (105) *Leighton*, £1 10s.

1976 Bidpay. Dis ist das buch der wyszheit der alten wysen, von geschlecht und welt, *Strassburg*, Grünninger, 1501—Die Vier und Zwenzig Alten, *ib.*, J. Knoblouch, 1508—Der heiligen Kirchen und des Römischen reichs, *ib.*, Grüninger, 1504, lit. goth., woodcuts (coloured), together in 1 vol., oaken boards, half stamped leather (wormed and a leaf in first work defective), *Strassburg*, 1501-8, folio (278) *Quaritch*, £4 8s.

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1979 Breydenbach (B. de). Sanctaram Peregrinationum in montem Syon Opusculum, lit. goth., with the arms of Ph. de Birken by Dürer, engravings and woodcuts, *Spira per Petrum Drach*, 1490, folio (282) *Leighton*, £6

[This copy contained only the two large folding engravings of Candia and Rhodes (the latter mended), and the smaller engravings of Venice (half gone), Parens and Corfu.—*Catalogue.*]

1980 Brough (R. B.) Life of Sir John Falstaff, plates by George Cruikshank, original cloth, uncut, 1858, imperial 8vo. (203) *Walford*, £4 7s.

1981 Browning (Robert). Bells and Pomegranates, first edition, No. vii., presentation copy from the author to "Eliot Warburton, Esq. with the author's best regards," Moxon, 1845, 8vo. (150) *Hornstein*, £8 15s.

1982 Bruce (J. C.) The Roman Wall, third edition, half morocco, uncut, 1867, 4to. (497) *Bain*, £4

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—Translations from the German, 3 vol.—Index, 1 vol., together 34 vol., calf gilt., m. e., 1869-71, 8vo. (413)
Hornstein, £20 15s.

1985 Cent Nouvelles Nouvelles (Les), etc., vignettes by Picart, 2 vol., old calf gilt, m. e., *Cologne*, P. Gaillard, 1736, 8vo. (298) *Dobell*, £1 1s.

1986 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, primera parte segunda ediçion de Madrid, 12 preliminary leaves (6 defective and some misplaced, first leaf defective, several margins frayed by damp), vellum, *En Madrid por Juan de la Cuesta*, 1608, small 4to. (334)
Tregaskis, £3 3s.

1987 Cervantes (M. de). Don Quixote, by J. P.[hillips], plates (wanted frontispiece), old calf, *T. Hodgkin for J. Newton*, 1687, folio (372) *Reader*, 15s.

1988 Charles I. Eikōn Basilikē, folding frontispiece by Marshall, oval portrait of the King and Prince Charles inserted, original brown morocco gilt, W. Dugard, 1649, 8vo. (318)
Leighton, £3 3s.

1989 Chaucer (Geoffrey). The Workes of Geffray Chaucer, newly printed (with Wm. Thynne's Preface to King Henry VIII.), **black letter**, woodcut titles and woodcuts, contained 8 preliminary leaves and ccclv. folios, the right number of leaves being 360 in all, 3 leaves having been skipped in the pagination, old calf, Thomas Petit, n. d., folio (369)
Pickering, £35 10s.

[This edition has Thynne's Preface, in which the "Plowman's Tale" follows the "Manciple's Tale," instead of following the Parson's tale, as in the 1542 editions. —*Catalogue.*]

1990 Chaucer (Geoffrey). Works, by John Urry, old calf, B. Lintot, 1721, folio (363) 16s.

1991 Cicero. Officia M. T. C. . . . in Latein geschriben welchs auff Herren Johansen von Schwartzenberg, etc., 103 woodcuts by Burgmaier, and portrait of Schwartzenberg, by Albert Dürer, half vellum, folio, *Augsburg*, H. Steyner, 1531, folio (279) *Leighton*, £1 15s.

Civil War Newspapers.

1992 The Newes, October 13, 1663 to April, 13, 1665 (92)
C. Lindsay, £5 5s.

1993 Mercurius Publicus, April 19, 1660 to February 13, 1661 (93) *Pickering*, £3 12s.

1994 The Intelligencer, 70 numbers (various), 1663-1664 (94)
Pickering, £3 18s.

1995 The Publick Intelligencer, 188 numbers (various), 1655-60 (95) *Pickering*, £3 18s.

1996 Mercurius Politicus, 278 numbers, October, 1650 to April, 1660 (96) *Pickering*, £4 15s.

1997 Mecurius Aulicus, 88 numbers, 1642-45 (97)
Pickering, £3 3s.

1998 Mercurius Pragmaticus, Nos. 9, 12 and 16, half bound, 1647-8 (98) *Pickering*, 15s.

1999 Miscellaneous Papers, about 100, and imperfect copies, a parcel (99) *Pickering*, £4 16s.

2000 Collier (J. P.) Rarest Books in the English Language, 2 vol., half bound, uncut, 1865, 8vo. (2) *Sotheran*, £1 7s.

2001 Colonna (Francesco). Le Tableau des Riches Inventions, par Beroalde (de Verville), engraved title (cut down and backed) and woodcuts, the Priapus unmutilated, calf, *Paris*, M. Guillemot, 1600, 4to. (329) *Leighton*, £2 18s.

2002 Combe (W.) Life of Napoleon, first edition, title and 29 coloured plates by G. Cruikshank, with an extra set, half calf extra, t.e.g. (soiled copy), 1815, 8vo. (227) *Edwards*, £6 15s.

2003 Cowley (Abr.) Works, second edition in folio, portrait by Faithorne, original calf, *J. M. for H. Herringman*, 1668, folio (368) *Edwards*, 7s.

2004 Daniel (T. & W.) Picturesque Voyage to India, 50 coloured plates (binding broken), 1810-16, oblong folio (275) *Hornstein*, £2 5s.

2005 Dawkins (W. B.) Early Man in Britain, illustrations, original cloth, uncut, 1880, 8vo. (213) *W. Brown*, £1 16s.

2006 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, plates and vignettes on India paper, 3 vol., half morocco, uncut, t.e.g., 1821, imperial 8vo. (223) *Edwards*, £6 5s.

2007 Dibdin (T. F.) Bibliotheca Spenceriana, Ædes Althorpianæ and Cassano Catalogue, 7 vol. in 6, 1814-22, imperial 8vo. (484)—Bibliomania, woodcuts, 2 vol. in 1, 1811 (485)—Bibliographical Decameron, plates (some on India paper), etc., 3 vol., 1817, imperial 8vo. (486)—Bibliographical Tour in France and Germany, portraits and plates on India paper, 3 vol.—A Series of Groups by George Lewis, 60 plates on India paper, 1821-23, imperial 8vo. (487) *J. Bumpus*, £34 10s.

[The foregoing 15 volumes by T. F. Dibdin were uniformly bound in morocco gilt, gilt edges.—ED.]

2008 Disciplina Ecclesiastica (De), brevis et modesta dissertatio ad Ecclesiam Scoticam, calf, *Aberdoniae*, E. Rabanus, 1622 (31) *Barnard*, £1 17s.

2009 Douce (F.) Illustrations of Shakspeare, first edition, illustrations, 2 vol., russia, 1807, 8vo. (218) *Tregaskis*, 9s.

2010 Douglas (Sir R.) Peerage of Scotland, best edition, engravings, 2 vol., spotted calf, m.e., 1813, folio (107) *Walford*, £1

2011 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, LARGE PAPER (50 copies), proofs, 6 vol. in 50 parts, in the original uncut condition as issued, 1817-30, royal folio (506)—History of St. Paul's Cathedral, by

Henry Ellis, LARGE PAPER, proof plates, in the original 6 parts, uncut as issued, 1818, royal folio (507)
Harding, £13 5s.

2012 Dugdale (Sir W.) Baronage of England, pedigrees, 2 vol., original calf, 1675-6, folio (111) *Walford*, £2 10s.

2013 Dumont (J.) Corps Universal Diplomatique du Droit des Gens, cum Supplement, etc., together 17 vol., old calf, *Amsterdam*, 1725-39, folio (592) *Scotti*, £2 8s.

2014 Forbes (Bishop). Eubulus, or a Dialogue, by P. A. [Patricius Aberdonensis, *i. e.*, Bishop Forbes], (notes cut into), half calf, *Aberdene*, E. Raban, 1627, 4to. (75) *Bull*, 15s.

2015 Foxe (John). Actes and Monuments, first edition, **black letter**, woodcuts, wanted the title, and preliminary leaves, also several leaves of table at end, one large woodcut (the Martyrdom of Latimer and Ridley) and two small folding, at pages 25 and 41, 3 old portraits added (1562-3)—Another copy of the first edition (very imperfect and damaged), old calf, not subject to return, folio (115)
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2016 Froissart (Sir J.) Chronicles, translated by Lord Berners, 2 vol., russia gilt, 1812, 4to. (251) *Quaritch*, £3 5s.

2017 Fuller (T.) Worthies of England, portrait, 2 vol., half russia, 1811, 4to. (250) *Quaritch*, £1 4s.

2018 Gibbon (E.) Decline and Fall, portrait and maps, 8 vol., 1854-55, 8vo. (183) *J. Bumpus*, £1 17s.

2019 Giustiniano (A.) Castigatissimi Annali con la loro copioso tavola della Republica di Genoa, old vellum, *Genoa*, 1537, folio (400) *Stow*, £1 8s.

2020 Gottfried (J. L.) Newe Welt und Americanische Historien, **ltt. goth.**, map, engraved title and engravings by M. Merian, old binding, *Franckfort*, 1655, folio (285)
Edwards, £3 1s.

2021 Gregorius Nazianzenus. Opera Omnia, Gr. et Lat., editio princeps, autograph of Wulfgang Musenlus on title, old stamped pigskin, *Basil.*, 1550, folio (577) *Leighton*, 13s.

2022 Grote (G.) History of Greece, Library edition, 12 vol., original cloth, uncut, 1854-56, 8vo. (184)
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Anderson, £2 2s.

2024 Hay (Peter). Advertisements to the Subjects of Scotland, calf, *Aberdene*, E. Raban, 1627, 4to. (76) *Bull*, £1 16s.

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2026 Hipkins (A. J.) Musical Instruments, 50 plates in colours, half morocco, *Edinburgh*, 1888, folio (361)
Edwards, £2 8s.

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2028 Horae Beatae Mariae Virginis ad Usum Sarum, lettres bâtardes, long lines, 27 to a full page, printed upon vellum, within woodcut borders, Pigouchet's device on title, Astrological Man, Trinity Emblem, Martyrdom of St. John, and other full-page illustrations, initial cuts, ornamental initials and decorative details illuminated, contained 122 leaves, signatures A-P x in 8's (wanted e vi.), original oaken boards with remains of decoration in plaster (broken), *Paris, P. Pigouchet for S. Vostre*, 1501, small 4to. (359) *Thompson*, £142

[An early French edition of the Hours for the use of Salisbury (not more than four or five copies known). It originally belonged to the Heneage Family, members of which were prominent in the reigns of Henry VIII. and Queen Elizabeth. It has numerous inscriptions. (1) On first fly-leaf: "Master Hennayge I praye yow in yower deavoute prayers remymber me Yowrs to my lyttel Power Alyanor Buckyngham," etc.—ED.]

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2030 Howitt (S.) Foreign Field Sports, with Supplement of New South Wales, 110 coloured plates (title and some plates repaired, stained), half calf, 1814, 4to. (254) *Lewine*, £1 10s.

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2032 Hutchinson (W.) History of Cumberland, maps, plates and pedigrees, 2 vol., russia, *Carlisle*, 1794-8, 4to. (257) *Harding*, £3 3s.

2033 Lachrymae Academiae Marischallanae, sub obitum Moecenatis et Fundatoris sui munificentissimi (stained), calf gilt, g. e., *Abredoniae*, E. Rabanus, 1623, 4to. (74) *Anderson*, £3 5s.

2034 La Fontaine (J. de). Contes et Nouvelles en vers (Fermiers généraux), the "Cas de Conscience," Découverte, 2 vol., morocco gilt, g. e. by Derome, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (148) *Sabin*, £46

2035 La Fontaine (J. de). Fables choisies, engravings, vignettes

and culs-de-lampe by Fessard, 6 vol., French calf, g. e., *Paris, chez l'auteur*, 1765-75, 8vo. (149) *Bain*, £5 15s.

2036 Léonard. Le Temple de Gnide, 12 engravings after Desrais, old calf gilt, y. e., *Paris*, Dufour, 1773, 8vo. (296) *E. Parsons*, £1 18s.

2037 Lilly (John). Euphues and his England, **black letter**, russia, g. e., 1631, 4to. (171) *Dobell*, £1 2s.

2038 Luther. Das Alte Testament deutsch, von M. Luther, **gothic letter**, full-page woodcuts and initial letters (wanted 4 of the plates), old oak boards, covered with stamped leather (damaged), *Wittemberg* (1523)—Varchi (B.) Storia Fiorentina, portrait and genealogical tree, 1721, folio (116) *Quaritch*, £1 18s.

2039 Luther (Martin). Von ordenung gottis dienst yn der gemeyne, **gothic letter**, woodcut title and three leaves, half bound, *Wittemberg*, 1523, 4to. (55) *Leighton*, 11s.

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2045 Natalibus (P. de) Catalogus Sanctorum, **lit. goth.**, engraved title (lower margin cut off) and woodcuts, vellum (wormed), *Lugd.*, Jac. Saccon, 1519, folio (280) *Bull*, £2 5s.

2046 Ortus Sanitatis, **gothic letter**, large engraving and woodcuts, half bound (margin of one leaf cut into, stained), (1486), folio (287) *Leighton*, £10 15s.

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E. Raban, 1629—Peacable Warning to the Subjects in Scotland, *ib.*, 1638, unbound, 4to. (77) *Taylor*, £1 18s.

2051 Ramusio (G. B.) Terzo Volvme delle Navigationi et Viaggi, first edition (headlines cut into and title defective), woodcuts and copperplates, old calf, *Venetia*, Giunti, 1556, folio (401) *Stow*, £1 14s.

2052 Rushworth (J.) Historical Collections, portraits, 8 vol., old calf gilt (rebacked), 1659-1701, folio (567) *Harding*, £1 4s.

2053 Salter (Humphry). The Genteel Companion, frontispiece, R. Hunt and H. Salter, 1683, oblong 8vo. (319) *Ellis*, £2 8s.

2054 Sanctos (Frey João dos). Primeira parte da Ethiopia Oriental (leaves defective and mended), *Lisboa*, 1609—Varia historia de cousas notaveis de oriente e da christandade [Segunda parte], *Impressa no convento de S. Domingos de Evora*, 1609, together in 1 vol., vellum, not subject to return, small folio (109) *Quaritch*, £1 16s.

2055 Satyre Menippée de la Vertu du Catholicon d'Espagne, etc., dernière édition, plates, 3 vol., old French calf gilt, with arms of Castanier d'Auriac, m. e., Ratisbonne, 1752, 8vo. (304) *Tregaskis*, 11s.

2056 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, tenth edition, signature of Sir John Fenn and another on title, original calf, W. Dugard, 1655, folio (377) *Edwards*, £1 7s.

2057 Sowerby (J. and C.) and Lear (C.) Tortoises, Terrapins and Turtles, descriptions by J. E. Gray, 60 coloured plates, half morocco, t. e. g., 1872, folio (503) *E. Parsons*, £2 2s.

2058 Stevens (C.) and Liebault (J.) Maison Rustique, woodcuts, half morocco (pages 875-6 torn across, last leaf backed), 1606, 4to. (267) *Bloomfield*, £1 12s.

2059 Stow (John). Survey of London (title backed), old calf, E. Purslow, 1633, folio (371) *Reader*, 8s.

2060 Stradanus (Jo.) Venationes Ferarum, Avium, Piscium, 44 engravings, half morocco (title missing), 1578, oblong 4to. (265) *Quaritch*, £6 10s.

2061 Stradanus (Jo.) Venationes, another edition, 62 engravings, half morocco (interleaved), n. d., oblong 4to. (266) *Quaritch*, £7

2062 Terentius, cum Directorio Glosa interlineari, Commentarii, etc. (ed. Jo. Locher), woodcuts, coloured by a contemporary hand, stamped pigskin on oaken boards (stained, some leaves repaired and wormed), *Argent.*, J. Grüninger, 1499, folio (281) *Sotheran*, £2 8s.

2063 Thompson (P.) History and Antiquities of Boston, Co. Lincoln, 100 engravings, russia, g. e. (cracked), *Boston*, J. Noble, 1856, folio (373) *Quaritch*, 13s.

2064 Thurloe (J.) Collection of State Papers, by Thomas Birch, LARGE PAPER, portrait by Vertue, 7 vol., old calf (binding broken), 1742, royal folio (568) *Andrews*, 13s.

2065 Tuer (A. W.) History of the Horn-Book, first edition, 2 vol., parchment, uncut, t. e. g., 1896, 4to. (42) *Quaritch*, £2 4s.

2066 Virgilius. Opera, a Servio Donata, woodcuts, stamped pigskin, on oaken boards, with clasp, "C. Godefridus Mullerus, 1766," inside cover, *Lugd.*, J. Crispin, 1529, folio (277) *Leighton*, £2 6s.

2067 Vitruvius. Di Lucio Vitruvio Pollione de Architectura, Cõmentati (da Cesare Cesariano), wood engravings, vellum, *Como*, 1521, folio (120) *Kershaw*, £4 4s.

2068 Walpole (Horace). Anecdotes of Painting in England, LARGE PAPER, India proofs (some spotted), 5 vol., original boards, uncut, 1826-28, imperial 8vo. (483) *Edwards*, £6

2069 Walpole (Horace). Anecdotes of Painting in England, original Strawberry Hill issue, 5 vol., 1762-1771-1763—Two volumes lettered VI. and VII., containing The Essay on Modern Gardening, in English and French, *ib.*, *Kirgate*, 1785—Postcript to the Royal and Noble Authors, *Printed at Strawberry Hill*, 1786, 8vo. (inlaid)—Works of Jonathan Richardson (intended as a Supplement to Walpole), tinted portraits, B. White and Son, etc., 1792—An Account of the Parish of Fairford, Co. Gloucester (by R. Bigland), plates, J. Nichols, 1791 — Historic Doubts of King Richard III. (by Horace Walpole), portrait, J. Dodsley, 1767—Life of Lord Herbert of Cherbury, folding portrait, *ib.*, 1770—Miscellaneous Antiquities, two parts, No. 21, *Strawberry Hill*, T. Kirgate, 1772—A Tour through Normandy, J. Woodyer, 1754 — Granger (Rev. J.) Biographical History of England, first edition (dedicated to Horace Walpole), portrait, 5 vol. (including supplement), T. Davies, 1769-74, together 12 vol., old calf gilt, nearly uniform, small 4to. (340) *Dobell*, £6 17s. 6d.

[All these works appear to have been presented by Horace Walpole to Sir John Fenn, the Norfolk antiquary, and first editor of the "Paston Letters." Several of the volumes had inscriptions to Fenn in Walpole's hand, and an autograph letter was inserted in vol. iv.—ED.]

2070 Whitaker (T. D.) History of Richmondshire, plates, maps, etc. in the original 12 parts, uncut as issued, 1823, folio (509) *Edwards*, £5 2s. 6d.

SOTHEBY, WILKINSON & HODGE.

EARLY PRINTED BOOKS, CHIEFLY THE PRODUCTIONS OF CONTINENTAL PRESSES.

(No. of Lots, 275; amount realised, £1,284 14s. 6d.)

2071 Aegidius Romanus. Tractatus de formatione Corporis Humani in utero, etc., lit. goth., 50 numbered leaves, device of Ponset le Preux on title, unbound (*Paris*, 1515), small 4to. (1) *Leighton*, £1 1s.

2072 Æneas Silvius (Papa Pius II.) Bulla Retractationum Pii Papae II., 11 leaves, lit. semi-goth. (Hain, 260), *Absque nota*—"Æneas Silvius Poeta," De Miseria Curialium, lit. semi-goth., 26 leaves, the last blank, 27 lines to a full page (Hain, 194), *ib.*, rubricated, together in 1 vol., modern morocco, both *Cologne*, Ulric Zell (*circa* 1469), small 4to. (2) *Barnard*, £4 12s.

2073 Æneas Sylvius (Papa Pius II.) Opuscula Enee Silvii de duobus amantibus. Et de remedio Amoris, lit. goth., 28 leaves, signatures A-E 4 (in 6's), rubricated, marginal notes in red (Pellechet No. 157), covers of old MS., *Absque ulla nota* [*Colon.* ? 14—], small 4to. (3) *Sotheran*, £1 6s.

2074 Agricultura. Opera Agricolationum, Columellae, Varronis, Catonisq$_3$, cum descriptionibus D. Ph. Beroaldi, lit. rom. (Hain, *14568), half bound, *Bonon.*, Bened. Hector, 1494, folio (4) *Maggs*, £1 19s.

2075 Alberti (Leone Baptista). De Re Ædificatoria, editio princeps (had the Epistle of Politian and leaf at end with the verses of Baptista and Register), lit. rom. (Hain, 419) (mended), half bound, *Florentiae*, 1485, small folio (5) *Leighton*, £3 15s.

2076 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth., 159 leaves (Hain, *439) (damp stained), vellum, *Venet.*, Alamannus, 1476, small 4to. (6) *Sotheran*, £1 6s.

2077 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. (Hain, *439), limp vellum, *Venetiis per Xristoforum Arnoldum alamannum*, 1476, *die v. Aprilis*, 8vo. (7) *Barnard*, £1 6s.

2078 Albertus Magnus. Liber de Natura ac immortalitate Animae, lit. goth. (Hain, *497), unbound, *Impressus impensa Caspar Hochfeder civis Nurenburgens*, 1493, small 4to. (8) *Peach*, 16s.

2079 Ambrosius Mediol. (S.) Opera, lit. rom. et goth. (fore-edges damaged by damp), *Basil.*, Jo. de Amerbach, 1492, small folio (9) *Barnard*, 17s.

2080 Ammianus Marcellinus. Romanorum aliquot Impp. Historiae Res Gestae (libri xiv.-xxvi.), editio princeps, lit. rom., 135

leaves, modern morocco extra, y. e. (Syston Park and Lakelands copy, £5), *Romae*, 1474, *vii. Julii*, folio (10) *Barnard*, £7

2081 Andrea (Antonius). "Questiones de tribus Principiis Rerum Naturalium," lit. semi-**goth**. (Hain-Copinger, *990), old calf, r. e., *Impressae Paduae p. Mag. Laurent.* (*Canozius*) *de Lendenaria*, 1475, small folio (11) *Quaritch*, £1 12s.

2082 Antoninus Archiep. Florent. De Eruditione Confessorum, lit. **goth**. (Hain, *1190), half bound, *Impressus Memmingen per Albertum Kune de Duderstadt*, 1483, small 4to. (14) *Heffor*, £2 2s.

2083 Antoninus Archiep. Florent. Tractatus super Censuras, lit. **goth**. (Hain, *1267), 111 leaves (some leaves wormed), blue and red capitals, half vellum, *Absque ulla nota* [14—], small 4to. (15) *Barnard*, £1 12s.

2084 Antoninus Archiep. Florent. Incomincia uno Confessionale Volgare intitolato Specchio di Conscientia, etc., lit. rom., 127 leaves, long lines, 23 to a page, with signatures a.-r. 7. (in 8's) (apparently not in Hain or Proctor), half bound, *Senza nota* [? *Firenze*, 14—], small 4to. (16) *Leighton*, £2

2085 Aristoteles. Les Ethiques en Francoys, translatées de Latin par Nicole Oresme, première édition (a few leaves wormed), folio lxviii. in facsimile (Hain, *1759), old calf, *Imprimé à Paris le viii. Jour de Sept. Mil* CCCC. *quatres vings & huyt* (*pour Ant. Verard*), 1488, folio (19) *Leighton*, £12 12s.

2086 Augustinus (S.) De Civitate Dei lib. xxii., lit. **goth**., 16 leaves of index, including two blanks, text 288 leaves and two blanks at end (Hain, *2051), vellum, *Venetiis*, Nicolas Jēson, 1475, *sexto nonas Octobres*, small folio (21) *Barnard*, £9 10s.

2087 Augustinus (S.) La Cité de Dieu (traduite par Raoul de Praesles), lettres bâtardes (Hain, *2070), woodcuts, capitals painted (wanted a j, a blank, some leaves wormed), (vol. i. only, containing the first 10 books), calf, gilt back, *Imprimé en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard*, xxiiii. *Nov.*, 1486, folio (22) *Quaritch*, £20

[First edition of this French translation, and the first book printed at Abbeville.—*Catalogue.*]

2088 Augustinus (S). "Incipiunt Omelie beati Augustini," etc., lit. semi-**goth**., 24 leaves including three blanks (Hain-Copinger, *1984—Proctor, 826), (wormhole in most leaves), modern calf, *Absque nota* [*sed Colon.*, U. Zel, *circa* 1467], small 4to. (23) *Leighton*, £5 10s.

2089 Augustinus (S.) Homeliae. Liber qui Vocatur quinquaginta, lit. semi-**goth**, 92 leaves (Hain, *1987), half russia, *Impressum in Augusta per Anthonium Sorg*, 1475, small folio (24) *Quaritch*, £4 16s.

2090 Augustinus (S.) Liber Epistolarum, lit. **goth**. (Hain, *1966), rubricated (wanted 5 leaves), first leaf inlaid (many stained and much wormed), half morocco, *Absque ulla nota* [*sed Argent. Mentelin, circa* 1470], folio (25) *Barnard*, £1 12s.

2091 Augustinus (S.) Epistola ad beatum Cyrillum de Magnificentiis Eximii doctoris beati Hieronimi, lit. **goth**., 9 leaves (Proctor, 862—Hain, *6719), modern morocco, *Absque ulla nota* [*sed Colon.*, U. Zel, *circa* 1470], small 4to. (26)
Leighton, £3 5s

2092 Augustinus (S.) Epistolae, lit. semi-**goth** (Hain, *1966), (much wormed), new russia, *Absque ulla nota* [*Argent.*, Mentelin, 14—], folio (27) *Barnard*, £2 18s.

2093 Augustinus (S). Meditationes (et alia Opuscula)—S. Bernardi ad Humanae Condicionis Cognitionem Meditationes, etc., lit. semi-**goth**, 185 leaves (Copinger, 733), paper covers, *Absque ulla nota* [*circa* 1475], small 4to. (28)
Leighton, £1 5s.

2094 Augustinus (S.) "Aurelii Augustini Opuscula Plurima," lit. **goth**. (Hain, 1949), vellum, *Venet.*, D. Bertochus, 1491, small 4to. (29) *Dobell*, £1 10s.

2095 Augustinus (S.) Opus Questionum, lit. **goth**. (Hain, 1965), old calf, *Lugd.*, Jo. Trechsel, 1497, small folio (30)
Leighton, £1 6s.

2096 Augustinus (S.) Sermo super Orationem Dominicam—Super Symbolum—De Ebrietate Cavenda—De Disciplina Cristiana, lit. semi-**goth**., 15 leaves (Hain, 1988—Copinger, 740), unbound, *Absque ulla nota* [*Colon.*, U. Zell, 147—], small 4to. (31) *Quaritch*, £3

2097 Avicenna. De Animalibus per Magistrū Michaelem Scotum de Arabico in latinum translatus, lit. rom., long lines, with signatures (Hain, *2220), unbound, *Absque ulla nota* [*Venet.*, 14—], small folio (32) *Stow*, £1 10s.

2098 Avienius (Rufus Festus). Opera, editio prima, astrological woodcuts (Hain-Copinger, 2224), complete, with the blanks, morocco, *Venet.*, *Antonius de Strata Cremonensis*, 1488, small 4to. (33) *Maggs*, £3

2099 Baijsio (Guido de). Rosarum super Decretorum libri, lit. semi-**goth**. (Hain, *2717), (wanted A j), last leaf mounted, half bound, *Venetiis*, Jo. de Selgenstat, 1481, large folio (34) *Maggs*, £1 15s.

2100 Bernardus (S.) "Tractatus beati Bernhardi de Plāctu btē Marie," lit. **goth**., 6 leaves, long lines, 27 to a full page without marks, rubricated, half bound [*Coloniae*, U. Zell, *circa* 1470], small 4to. (36) *Heffer*, £2

2101 Bernardus (S.) Ad Eugenium Papam—Ad Sororem, Modus bene vivendi in Christianam Religionem, lit. **goth**. (Copinger, 975 and 979), in 1 vol., vellum, *Impressum Suburbiis Sancti Germani de Pratis per Petrum Levet, s. a.* (*circa* 1492), small 8vo. (38) *Leighton*, £2 12s.

2102 Bernardus Parmensis. Casus longi super Decretales, revisi per me Anthonum Corsectum de Sicilia, lit. **goth**. (Hain, *2934), capitals painted, old oak boards (broken), *Impressum Bononiae per Henricum Harlem & Johannem Walbleeck Socios*, 1487, folio (40) *Leighton*, £2

2103 Bernardinus de Parentinis Ord. Praed. Officii Misse, totiusq_3 Canonis Expositio, lit. **goth**., double columns,

45 lines, with signatures, title, lxxxviii. numbered leaves and tabula 6 leaves (not in Hain), half bound, *Absque nota* (*Argent. vel Spirae, circa* 1487), small folio (41)
Quaritch, £1 13s.

2104 Berthorius (seu Bercthorius Pictaviensis Ord. S. Benedicti). Moralizationes Figurarum Bibliae, lit. semi-goth. (Hain, 2797), original Netherlands binding of oak boards, stamps (worn and damaged), (*Coloniae*), *Impressum per me Bartholomeum de Unckel*, 1477, small thick folio (45)
Peach, £2 16s.

2105 Biblia Sacra Latina. Editio Vulgata, cum Prologis S. Hieronymi et Interpret. Heb. Nom., lit. goth. (Hain, *3070), capitals in red and blue (some leaves stained), old oaken boards, leather, *Venetiis*, 1478, small folio (46)
Barnard, £2 12s.

2106 Biblia. Die Deutsche Bibel (mit Prologen S. Hieronimi), lit. goth., double columns, ccccclxxxiii. numbered leaves, German cuts (coloured by a contemporary hand), capitals in blue and red (a few lower margins frayed), 2 vol. in 1, old oaken boards, clasp and 8 corner metal bosses, *Gedruckt durch Anthonium Koburger in der loblichen kayserlichen reychstatt Nürenberg*, 1483, large folio (48)
Leighton, £22 10s.
[The ninth edition of the Bible in German and the first printed at Nuremberg. The woodcuts are the same as those used for the Low-Saxon edition of Cologne *circa* 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's wife.—*Catalogue.*]

2107 Boccaccio (Joannes). Genealogiæ Deorum Gentilium lib. xv., editio princeps (Hain, *3315), capitals painted, half bound, *Venetiis impressis, per Vindelinum de Spira*, 1472, folio (49) *Maggs*, £11 10s.

2108 Boetius (A. M. T. S.) De Consolatione Philosophiae, et de Disciplina Scholarum, cum Commento D. Thomae de Aquino, lit. goth. (Hain, 3401), painted capitals (wanted a j, ? a blank), oak boards (damaged), "*Finit Boetius de Disciplina Scholarium cum Commento anno* MCCCCLXXVI., *s. n. impr.* [*Lugd.*, G. Le Roy, 1486], small folio (50)
Leighton, £8 10s.

2109 Boetius (A. M. T. S.) Arithmetica boetii. Incipiunt duo libri de Arithmetica, editio princeps, lit. goth. (Hain, *3426), woodcut diagrams and ornamental initials, new vellum, Erhard Ratdolt, 1488, *xx. Maii*, small 4to. (51) *Sotheran*, £8 5s.

2110 Bouchet (Jehan). Le Panegyric du Chevallier sans reproche (Louis de la Tremouille), première édition, lettres bâtardes, title (washed) within woodcut border, with De Marnef's device in centre, medallion portrait and arms on reverse, modern morocco, *Poitiers, par Jacques Bouchet*, 1527, small 4to. (53) *Quaritch*, £9

2111 [Bouchet (Jean).] Les Triomphes de la Noble et amourese Dame & lart de honnestement aymer, compose par le Traverseur des Voyes Perilleuses, lettres bâtardes, double

columns and long lines, cut on first page, ornamental initials and device on last leaf, title in MS., old calf, *Paris, pour Ambroise Girault*, 1536, small folio (54)
Leighton, £2 4s.

2112 Breviarium Ecclesiae Augustensis (Pars Estivalis et Communis Sanctorum), lit. goth. (title lettering and arms of the diocese mounted), oak boards (Hain, *3794, "Pars Hyemalis non Vidi"), *Aug. Vind.*, E. Ratdolt, 1495, thick small 8vo. (57) *Maggs*, £3 2s. 6d.

2113 Burgo (Dionysius de). Commentarii in Valerium Maximum, lit. rom., 369 leaves, painted capitals (Hain, *4103—Proctor, 237), half vellum, *Absque nota* (*Argent., the* R *Printer*), small folio (62) *Ellis*, £4 10s.
[One of the twenty-six books with the peculiar capital R, formerly attributed to the press of Mentelin.—*Catalogue.*]

2114 Caoursin (Guilelmus). Obsidionis Rhodiae urbis descriptio, woodcuts (wanted 5 leaves, a few leaves mended, stained), (Hain, *4369), old calf, *Ulm, Jo. Reger* (*de Kemant*), 1496, small folio (65) *Symes*, £5 10s.

2115 Caracciolus de Licio (Robertus). Sermones per Adventum, lit. rom., 174 leaves including 2 blanks (Hain-Copinger, *4470—Proctor, 236), modern morocco antique, *Absque ulla nota* (*Argent., the* R *printer*), 14—, small folio (66)
Ellis, £8 5s.
[One of the 26 books with the peculiar capital R, formerly attributed to the press of Mentelin.—*Catalogue.*]

2116 Cassianus (Johannes). De Institutis Cenobiorum, lit. goth., capitals painted (Hain, *4564), original limp flap vellum with metal clasp, *Basil.*, Jo. Amerbach, 1497, small 4to. (68)
Maggs, £4 6s.

2117 Chaimis (Bartholomaeus de). Interrogatorium sive Confessionale, lit. semi-goth., long lines, 111 leaves (Hain, *2482), morocco gilt, *Nurembergae impressum per Fridericum Creusznet*, 1477, small folio (72) *Maggs*, £3 15s.

2118 Claudianus (Cl.) Opera (ex recensione Barnabae Celsani), editio princeps, lit. rom., 102 leaves (the blank for A j wanting) (Hain, *5370), some margins stained, wormholes, modern calf gilt, *Vicentiae, impressus Jocobus Dusensis*, 1482, small folio (77) *Barnard*, £2 12s.

2119 Colonia. Statuta Provincialia et Synodalia Ecclesiae Coloniensis, lit. semi-goth. (Copinger, 4614), contemporary MS. notes, contemporary oak boards, *Impressa per me Johannem Koelhoff de Lubyck Colonie civem anno* 1492, small folio (80) *Symes*, £3 12s.

2120 Comestor (Petrus). Scholastica Historia super Novum Testamentum, lit. goth. (Hain, *5530), elaborate modern binding, inlaid morocco, with the royal arms of France, edges gauffred, bosses and clasps (one of the clasps missing), *Absque ulla nota* [*Colon.*, U. Zel, *circa* 1472], thick small folio (81) *Leighton*, £6 10s.

2121 Crescentiis (Petrus de). Opus Commodorum Ruralium, editio prima, lit. semi-goth. (Hain, *5828), painted capitals

(some leaves wormed), original oak boards, *Impressum Augustae per Johannem Schüszler*, 1471, small folio (84 *Leighton*, £8

2122 Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni, editio princeps, lit. rom., 149 leaves (Hain, 5879), morocco extra, by F. Bedford [*Romae*], *Georgius Lauer impressit* (*circa* 1470-71), small folio (86) *Maggs*, £19 15s.

2123 Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni, lit. rom., 154 leaves (the last blank), (Hain, *5878), old English morocco (Harleian), from the Sunderland library, *Venet.*, Vindelin de Spira (*circa* 1470-1), small folio (87) *Leighton*, £10 10s.

2124 Dante. La Divina Commedia (col Comento da Benvenuto da Imola), lit. semi-goth. (Hain, *5942—Proctor, 4414), new pigskin, antique, *Venetiis, impressus per Vindelinum de Spira*, 1477, small folio (88) *Quaritch*, £50

[The first edition with this Commentary, containing 374 leaves; perfect and in excellent condition. Hain and Brunet give 377 leaves in error. The commentator's name is found in the sonnet on the last leaf, together with that of the printer and date.—*Catalogue.*]

2125 Denyse (Nicolaus). Opus quod Gemma Predicantium nuncupatur, lit. goth. (Hain-Copinger, 6094), old calf, r. e., *Rouen*, M. Morin, s. a., 8vo. (90) *Leighton*, £2 6s.

2126 Epistolae. Basilli Magni, Libanii Rhetoris, Chionis Platonici, etc., Omnia Opera, Graecè, editio aldina (edidit Marcus Musurus), (Hain, 6659), 2 vol. in 1, *Venet.*, Aldus, 1499, small 4to. (98) *Leighton*, £3 16s.

2127 Eusebius. Chronicon, lit. semi-goth. (Hain, *6717), woodcut initials (painted), half morocco, *Venet.*, Erhardt Ratdolt, 1483, small 4to. (99) *Leighton*, £3 12s.

2128 Eyb (Albertus de). Margarita Poetica, editio prima, lit. semi-goth., 26 leaves of table, 450 leaves of text and 2 blanks (Hain, *6818), oaken boards, leather, *Nurembergae, impressus per Johannem Sensenschmidt*, 1472, small folio (102) *Barnard*, £5 15s.

2129 Fasciculus Temporum (ad Annum 1480) auctore Wernero Rolewinck, lit. semi-goth., 68 numbered leaves and 7 leaves of table (Hain, *6926), woodcuts, original oak boards, *Venetiis*, E. Ratdolt de Augusta, 1480, xxiiii. Novem., small folio (103) *Quaritch*, £3

2130 Ficinus (Marsilius). Liber de Vita, lit. rom. (Hain, *7065), capitals in blue and red, old ornamental leather, *Impressus Antonius Mischominus Florentiae, anno* 1489, *tertio Nonas Decemb.* (with device), small folio (106) *Harris*, £4 10s.

2131 Froissart (Jean). Chroniques de France, d'Angleterre, etc., le Premier et le Second Volume, lettres bâtardes, double columns, device of Regnault on each title, short margins, 2 vol., old calf, *Paris, imprimés pour Fr. Regnault* (1518), small folio (107) *Tregaskis*, £3 10s.

2132 Gafurius (Franchinus). Theorica Musicae, woodcut title, new vellum, *Mediol.*, M. Mantegatius, 1492, small folio (108) *Leighton*, £17

2133 Gandavo, sive Jandavo (Johannes de). Quaestiones in Libros Physicorum Aristotelis, lit. goth., 92 leaves (Hain, 7458), modern boards, metal and leather clasps, *Impressum Venetiis per Fr. de Hailbrun & N. de Franckfordia*, 1473, folio (110) *Sotheran*, £4 5s.

2134 Gellius (Aulus). Noctes Atticae (cum Comment. P. Beroaldi, etc.), lit. rom., arabesque border in black and white to first page of text, a large figured initial printed in red, ornamental woodcut initials, old Venetian stamped binding, *Venet.*, Jo. di Tridino, *alias* Tacuinus, 1509 (with device), small folio (112) *Quaritch*, £4 17s. 6d.

2135 Gerson (J.) Concordantiae Evangelistarum. Liber quod intitulavit Monotessaron, lit. goth., long lines, 67 leaves (the last blank) (Hain, *7719), capitals printed in red, modern morocco, inlayings and scrolls in black, lettering, "Ful. Cor. Cardin. et Ep. Per.," g. e., imitation of an old binding by Hagué, of Brussels, *Absque ulla nota* [*Colon.*, Arn. Theroernen, *circa* 1471], small folio (114)
Tregaskis, £3 12s. 6d.

2136 Gerson (J.) De Imitatione Christi et de Contemptu Mundi, lit. goth. (Hain, *9096), old calf, *Impressum Mediolani impensis Leonardi Pachel de Alamanim mensis Julii*, 1488, small 8vo. (116) *Symes*, £2 8s.

2137 Gerson (J.) De Modo audiendi Confessiones, lit. semi-goth., 23 leaves (Hain, *7661), modern calf, *Nurembergae, impressum per Frid. Creusznet*, 1478, small folio (117)
Quaritch, £2 6s.

2138 Gerson (J.) "Incipit tractatus venerabile Magistri Joh. Gerson Cancellarii Parisieñ de meditacõe et punũtur decem & septem Considerãcõnes quãr. Prima Est ista," lit. semi-goth., 56 leaves (the last blank), (Hain, 7628), morocco plain, by Chambolle-Duru, *Absque ulla nota* [*sed Coloniae*, U. Zel, *circa* 1470], small 4to. (119)
Leighton, £3 15s.

2139 Gerson (J.) Tabula d Arte Moriẽdi, lit. semi-goth., 8 leaves, preceded by a German xylographic cut of a Soul in Extremis (coloured), with a block title and 3 woodcut initials, covers of an old parchment MS. (Hain-Copinger, 7658—Proctor, 381), *Absque ulla nota* [*anno* LXXXII°], (*Augsburg*, A. Sorg), small 4to. (122) *Leighton*, £4 4s.

2140 Glanville (Bartolomeus de). De Propietatibus (*sic*) Rerum transladado de Latin en Romance, por el Rev. Padre Fray Vincente de Burgos, lit. goth., 47 leaves (Hain, 2523—Proctor, 8722), woodcuts and initials, title in fascimile, morocco antique, by Rivière, *Emprimido en la Noble Ciudad de Tholosa par Henrique Meyer d' Alemaña*, 1495 (with device), folio (125) *Leighton*, £31
[The first edition of this Spanish translation, from the John Scott library (£53). *See* BOOK-PRICES CURRENT, Vol. xix., No. 3290.—ED.]

2141 Gregorus Magnus Papa. Expositio Super Cantica Canticorum, lit. rom. (title in gothic), 30 leaves (Hain, 7939),

uncut, morocco plain, *Paris*, Udalricus Gering & B. Renbolt, 1498, small 4to. (126) *Leighton*, £6

[The Ashburnham copy (£9 5s.) *See* BOOK-PRICES CURRENT, Vol. xxii., No. 98.—ED.]

2142 Herodotus. Historiarum lib. IX. L. Vallensis conversio de Graeco in Latinum, lit. rom., 2 outline woodcuts on title, capitals in blue and red, vellum, *Venet.*, Jo. et G. de Gregoriis Fratres, 1494, small folio (133) *Leighton*, £8 5s.

[From W. Morris's library, at the sale of which it realised £2 17s. *See* BOOK-PRICES CURRENT, Vol. xiii., No. 1633.—ED.]

2143 Hieronymus (S.) Epistolæ et Opuscula, lit. semi-goth., 408 leaves [Hain, *8553], ornamental capitals and pen-letters, the first page of text decorated in colours, with borders, a large initial miniature of S. Jerome in his study and ornamental initial (the first page of the introduction partly decorated), original monastic binding [Colophon in red with shields below], *Moguntinae per Joannem Schoiffer de Gernsheym*, 1470, large folio (136) *Tregaskis*, £48

2144 Hieronymus (S.) Epistolae Volumen Primum, edidit Jo. Andrea Episcopus Aleriensis, lit. rom. (Hain, *8552), first page decorated, several illuminated initials and capitals, vellum, *Romae*, C. Sweynheym & Arn. Pannartz, 1470, folio (137) *Leighton*, £9

2145 Hieronymus (S.) Epistolae omnes (ex recensione Theodori Lelii), lit. rom. [Hain, *8557], painted initials, 2 vol., russia sides, *Impressum* (*Parmae s. n. impr.*) [*Andrea Portilia*], 1480, folio (138) *Crawshaw*, £2 14s.

2146 Hieronymus (S.) Liber Vitas Patrum Sanctorum Egyptiorum, etc., lit. semi-goth., 10 leaves of Register, and numbered folios ccclxxv. [Hain, *8594], original binding of oak boards, with metal bosses and the original desk chain, *Impressus per Johannem Zainer in Opido Ulm, s. a.* (*circa* 1480), thick small folio (139) *Leighton*, £19 10s.

2147 Hieronymus (S.) Vijfte Boeken Van de leven der heyligher Vaderen in der Woestinen, lit. goth., 196 leaves, begins on A 2 (A 1 a blank wanted), capitals painted [Hain (wrongly dated), 8628—Proctor, 8923], half calf, *Volmaect de Goude in Hollant by mi Geraert leeu, anno mcccc. ende lxxx.* (1480), (with shields), small folio (140) *Stanford*, £8

2148 Horae B. V. M. "Ces presentes heures a lusaige de Rōme ont este faictes pour Simon Vostre," etc., lit. goth., long lines, 27 to a full page, printed upon vellum, within woodcut borders of Scriptural and other subjects, 19 large cuts and smaller cuts and ornaments, the initials and capitals illuminated in blue and gold, contained 91 leaves (only), old French calf, with initials I. L. R. and date 1583, 1 clasp [*Paris*, Pigouchet (no colophon), Almanack, 1501-20], 8vo. (141) *Leighton*, £10 15s.

2149 Horae B. V. M. "Ces presentes heures a lusaige de Bourges sont au lōg sans riēs requirir, avec les miracles nostre dome (*sic*), lettres bâtardes, long lines, 29 to a full page,

printed within woodcut borders of biblical subjects, hunting and rustic scenes, etc., Astrological Man, Stem of Jesse, etc., all within borders, and 15 full-page cuts without borders of the usual subjects, numerous smaller cuts, 104 leaves (title defective, last leaf torn), contemporary French leather with stamped ornaments (broken and worn), *Paris*, S. Vostre (no colophon, Almanack, 1508-28), small 4to. (142)

Symes, £20 10s.

2150 Horatius. Opera, edidit Jac. Locher, German woodcuts, original binding in oak boards, clasp (some leaves wormed and stained), *Argentina, Opera Jo. Reinhardi Cognomento Grüninger*, 1498, folio (143) *Stephen*, £8

2151 Horologium Devotionis circa Vitam Christi (per Bertholdus), lit. goth., long lines, 30 to a full page, 64 leaves, with signatures, 36 outline woodcuts, coloured, "Explicit Horologiū devotonis," *Absque nota* (*Basil.*)—De Vita et beneficiis Salvatoris Jesu Christi devotissime meditationes cum Gratiarum Actione, lit. goth., 72 leaves, 30 lines to a full page, same type as the Horologium, *Absque nota*, together in 1 vol., original doeskin [14—], small 8vo. (144)

Maggs, £12 5s.

2152 H[ortus] Sanitatis (per Jo. de Cuba), translate de Latin en Francois, lettres bâtardes, double columns, 50 leaves, woodcuts, 2 vol. (vol. ii. wanted table and imprint at end), vol. i., old calf, short copy—vol. ii., tall copy in new vellum, the first edition of the first French translation of the "Hortus Sanitatis," *Paris, pour Ant. Verard, s. d.* [*circa* 1501], folio (145) *Leighton*, £23

2153 Hyginius. Poeticon Astronomicon Opus—De Mundi ac Sperae ac utriusque Partium declaratione, lit. rom., 56 leaves (Hain, *9065), woodcuts and initials, old calf, *Venetiis, impressum est praesens Opusculum per Thomam de Blavis de Alexandria*, 1488, small 4to. (146)

Cockerell, £4

2154 Isidorus Episcop. Hisp. Ethimologiarum Liber ad Braulionem Cesaraugustanum Episcopum scriptus (Hain, *9273), ornamental capitals painted, oak boards, half leather, Gunther Zainer (*Aug. Vind.*), 1472, small folio (148) *Quaritch*, £6

2155 Isidorus Hispalensis Episcopus. De Summo Bono lib. iii., lit. goth., 102 leaves (Hain, 9285), Johan de Westfalia, 1486, small 4to. (149) *Luzac*, £4

2156 Isidorus Hispalensis Episcopus. Tractatus de Summo Bono, lit. goth. (Hain, 9286), unbound, *Impressus Parisii per Philippum Pigouchet*, 1491, small 8vo. (150)

Leighton, £2 2s.

2157 Isidorus Hispalensis Episcopus. Opus quod Ethimologiarum intitulatur, lit. rom. (Hain, 9275), limp vellum, *Impressum Parrhisii Opera Mag. Georgii Wolff & Thielmanni Kerver*, 1499, small folio (151) *Leighton*, £2 2s.

2158 Isocrates. "Praecepta Isocratis" per eruditissimum Virum Rudolphum Agricolam e graeco in latinum traducta, lit.

goth., 12 leaves (Hain, 9316), original boards, *Absque nota* [*sed Argent.*, Knoblouch, *circa* 1495], small 4to. (152)
Stanford, £1 12s.

2159 Ivo (S.) Liber Decretorum, cum Prefatione Seb. Brant, editio prima, lit. goth. (Hain, *9328), woodcut initials, new vellum, (*Basil.*) *expensis Michaelis Furter elaborata anno* 1499 (with device), small 4to. (153) *Leighton*, £2 2s.

2160 Janua (Nicolaus de). Compendium Morale, utilis pro Sermonibus & Collationibus faciendis, cum Tabula, lit. semi-rom. (Hain, *9359—Proctor, 1634), rubricated, capitals painted, illuminated initial, half russia, y. e., *Absque ulla nota* [*sed Aug. Vind. in Monast. SS. Udalrici et Afrae, circa* 1473], small folio (154) *Peach*, £4 15s.

2161 Justinianus Imp. Constitutiones et Novellae, lit. goth. (Hain, *9502, etc.), (wanted the "Extravagantes," etc., some leaves stained), unbound, "*Finit feliciter liber feudorum impressus Rome apud Sanctum Marcum, Anno* 1476," folio (156) *Barnard*, £1 18s.

2162 Lancelot du Lac. Le Premier (le Second et le Tiers) Volume de Lancelot du Lac, lettres bâtardes, double columns, woodcuts and initials (wanted 3 leaves in vol. i., 1 leaf in vol. ii. and 1 in vol. iii., first title mended), 3 vol., half morocco, *Paris, pour Ant. Verard*, 1494, folio (157)
Quaritch, £34

2163 Laudinius (*sic*) Eques Hierosolimitani. Epistolae Magni Turci, lit. rom., 14 leaves, uncut, long lines, 28 to a full page (without marks), modern morocco, *Absque ulla nota*, (158) *Stanford*, £2 10s.

2164 Livius (Titus). Historiæ Romanæ Decades tres (cum Epistola Jo. Andreae Episc. Aleriensis), the first edition of Livy with a date, lit. rom. (Hain, 10130), contemporary MS. notes, 7 original blank leaves at end with contemporary MS. notes, 3 vol. in 2, morocco plain, uncut edges, *Venetiis*, Vindelin de Spira, 1470, folio (163) *Maggs*, £23 10s.

2165 Livius (Titus). Historiæ Romanæ Decades III., lit. rom. (Hain, 10140), (wormholes), vellum, *Impressum Mediolani per Uldericum Scinzenzeler impensis Alex. Minutiani*, 1495, *xxv. Maii*, folio (164) *Quaritch*, £10 5s.

2166 Lyra (Nicolaus de). Postilla super Psalterium, lit. goth. (two types), with signatures (not in Hain), limp vellum, *Lugd.*, Jo. de Prato (with device), 1488, small 4to. (168)
Leighton, £3 7s. 6d.

2167 Magnus (Jacobus). Sophologium, lit. semi-goth (Hain, 10477), (first leaf of table mended), old French calf, with arms of Henri Marquis de Villeneuve de Bargemont, "Premier Marquis de France," r. e., *Impressum . . . Parisius per Martinum Crantz, Udalricum Gering et Michaelem Friburger*, 1475, small folio (171)
Leighton, £10 10s.

2168 Maioranis, Mayronis seu Maronis (Franciscus de *Ord. Min.*) Scriptum Super Primum Sententiarum, lit. semi-goth (Hain, *10534), old MS. notes in margins, Spanish calf

(wanted a j, probably blank), *Impressum Trevisiæ per Mich. Manzolo de Parma*, 1476, small folio (174) *Maggs*, £2 18s.

2169 Mamotrectus Super Bibliam, lit. goth. (Hain, *10564), (first leaf defective), original oak boards, *Venetiis, impresse Opera & impensis Francisci de Madiis*, 1485, 8vo. (176) *Barnard*, £1 7s.

2170 Mancinus (Domenicus). Libellus de Quattuor Virtutibus & Omnibus Officiis, lit. rom., 48 leaves, calf (Sneyd copy), (Hain, 10630), *Paris in aed. Ackademiae Sorbonae arte Jo. Higman*, 1484, small 4to. (178) *Leighton*, £3 3s.

2171 Mandeville (Sir John). Itinerarius a terra anglie in partes jerosolimitanas et in ulteriores transmarinas, lit. goth., long lines, signatures A-E × in 8's (A j blank)—Marcus Paulus de Veneciis de Consuetudinibus et Condicionibus Orientalium Regionum, lit. goth., long lines (a-k 6 in 8's, i having 4 leaves only)—Ludolphus de Suchen, de Terra Sancta et itinere jherosolimitano, lit. goth., long lines (aa-hh 6 in 8's, no g), capitals painted in red, in 1 vol. (4 leaves missing), contemporary oaken boards, with clasps, *Absque ulla nota*, small 4to. (180) *Leighton*, £45

[These three exceedingly rare editions are all printed with the same types, and the signatures show that they were originally issued as one book as in this volume. The Marco Polo, however, which is the first Latin edition, is hardly ever found with the other two works. They are probably productions of the press of Gerard de Leeuw of Antwerp, about 1485. — *Catalogue.* *See* BOOK-PRICES CURRENT, Vol. xii., No. 488.—ED.]

2172 Mandeville (Jo.) Itinerarius domini Johānis de Mādeville Militis, lit. goth. (Hain, *10643)—Explicit Itinerarius domini Johannis de Mandeville Militis, *Absque nota*—Itinerarius Johannes de Hese Presbyteria Hierusalem describens dispositiones terrarum insularum, mōtium & aquarum, etc., lit. rom. (title in gothic), 20 leaves, long lines, with signatures, *Paris, per R. Gourmont pro O. Senant*, s. a. (*circa* 1510), in 1 vol., old calf, small 4to. (181) *Leighton*, £18 10s.

[The edition of Mandeville's Oriental Itinerary is probably the earliest in Latin. *See* BOOK-PRICES CURRENT, Vol. xii., No. 487.—ED.]

2173 Martinus Polonus. La Cronique Martiniane de tous les Papes, lettres bâtardes, double columns, the last leaf mounted, 2 vol. in 1, old calf, g. e., *Imprimée à Paris, pour Anthoyne Verard* [*circa* 1503], folio (185) *Quaritch*, £6

2174 Mer des Histoires. Le Premier (le second, le tiers et le quatre) Vollume de la Mer des hystoires & Croniques de France (Chroniques de St. Denis), lettres bâtardes, double columns, cuts and initials (margins cut to 4to. size, 2 titles backed and written on), 4 vol., modern russia, r. e., *Paris*, Galiot Du Pré, 1517-18, small folio (188) *Quaritch*, £4 15s.

2175 Missale Speciale. Liber Missarum Specialis, cum Calendario, lit. goth. (Hain, *11248), contained 9 preliminary leaves

numbered folio clxxii., with 6 leaves of Canon unnumbered, 13 other leaves unnumbered, no numbered leaves for cviii., cix. and cx., in all 199 leaves including a blank before the Canon (not in Weale), original binding in oak boards, corners and centre pieces and clasps, *Absque ulla nota* (? *Passaviae*, Jo. Petri, 14—), small folio (191) *Symes*, £10

2176 Missale. Speciale Missarum Secundum Chorum Bambergensis, cum Calendario, lit. goth. magna, red and black, double columns, 32 lines, with signatures, etc., woodcut initials (wanted large cut before the Canon), contained 155 numbered leaves, 9 preliminary leaves and 9 leaves unnumbered (some leaves mounted), original binding in oak boards, clasps [*see* Weale's "Bibliographia Liturgia"], not subject to return, *Bambergae, Mag. Jo. Pfeyl incole civitatis eiusdem industria impressum*, 1506, folio (192) *Peach*, £4 10s.

2177 Nobilitas. Desideratis dñē mi et amice in xpo dilcē. ut de origine nobilitatis alqu'd brevīē ānotarē, etc., lit. goth. (Hain, *12079), modern morocco, *Absque ulla nota* [*Coloniae*, 14—], small 4to. (194) *Leighton*, £5 5s.

[Contains 2 pages of MS. notes in Dutch, in which the printer is given as Arnold Therhoenen and the date as probably 1471.—*Catalogue.*]

2178 Nyder (Johannes). Manuale Confessorum ad instructionem spiritualium pastorum [et de lepra morali], lit. rom. (Hain, 11845), capitals painted, modern morocco, *Impressus Parisius per Udalricum Gering*, A.D. 1479, *xiiii. vero Kalendas Septembris*, small 4to. (195) *Symes*, £4 16s.

2179 Orosius. Le Premier (et le Second) Volume de Orose, lettres bâtardes, double columns, 48 lines, woodcuts and ornamental borders, coloured (first title and several pages of text damaged and mended), 2 vol. in 1, old calf, *Imprime a Paris le xxi. jour Daoust mil quatre vingt et onze pour Anthoine Verard*—Senecque des Mots dorez des quatre virtus en Francoys, lettres bâtardes, 45 leaves, large woodcut initial S on title, ornamental border and woodcut on first page, uncoloured, vellum, *ib.*, s. d., first editions in French of these works (1491), folio (199) *Symes*, £20 10s.

2180 Petrus Hispanus. Tractatus [Summulae], lit. goth. (Hain, *8681), *Mediol.*, L. Pachel et Uldericus Scinzenzeler, 1487—Opus quod liber Ysagogicus inscribitur Fratris Samuelis Cassinensis, lit. goth. (Hain, *4567), *ib.* (with device of Udalricus Scinzenzeler), 1494, together in 1 vol., old stamped leather, small 4to. (206) *Leighton*, £2 2s.

2181 Plinius Secundus. Naturalis Historiae libri xxxvii. (Hain, *13089), (page defective and stained), vellum, *Impressum Venetiis per N. Jenson Gallicum*, 1472, folio (215) *Cockerell*, £8 15s.

2182 Plutarchus. Vitae Parallelae Romanorum et Graecorum a diversis interpretibus Latinae factae ex recogn. Ant. Campani, vol. i., printed by Jenson (Hain, *13127), commencing on a2, the border decorated, illuminated

ornamental initials in the text (wanted leaf at end with imprint), *Venetiis*, 1478—Vol. ii., printed by Ulric Hahn, illuminated initials (Hain, *13125), 2 vol., *Romae* [1470], half bound, not uniform, folio (216) *Quaritch*, £18

2183 Plutarchus. Vitae Parallelae Latinae a Lapo Florentina traductae, lit. rom., long lines, 50 to a full page, with signatures, with all the blank leaves necessary to complete the sheets, 2 vol. in 1, vellum, *Venetiis, impressae per Nic. Jenson Gallicum*, 1478, large folio (217) *Tregaskis*, £7 15s.

2184 Privilegiorum Ordinis Cisterciensis Collecta quorundam, lit. goth., 188 leaves (Hain, *13367), (title loose), old Venetian stamped leather (broken), *Impressum Divione per Petrum Metlinger Alemannum, anno* 1491, small 4to. (218) *Leighton*, £14 5s.

2185 Psalterium Davidis Regis, lit. goth. magna (missal characters), (Hain, *13474), capitals painted, ornamental initials (2 leaves missing), contemporary oak boards, pigskin stamped with the legend "Maria" and arabesques, original brass corner and centre-pieces and clasps, *Finit Psalterium impssum P Fridericum Crewsner de Nurnenberga, s. a.*, small 4to. (219) *Leighton*, £6 10s.

2186 Rabanus Maurus. De Sermonum Proprietate, editio prima, lit. rom. (Hain, *13669—Proctor, 239), illuminated ornamented initial on first page, modern morocco, brasses and clasps (from Sir E. Sullivan's library), *Absque ulla nota* [R *Printer, Argentinae*, 1465?], folio (220) *Quaritch*, £8 10s.

[This is one of the twenty-six books known with the peculiar capital R, all of which were formerly attributed to the press of Mentelin.—*Catalogue.*]

2187 Rampigollus, seu Ampigollus (Frater Antonius) Liber Manualis, lit. semi-goth. (Hain, *13681), morocco, by Rivière, *Ulmae, per Johannem Zenier de Rutlingen, artificialiter effigiatus anno legis grē*, 1475, small folio (222) *Quaritch*, £4

2188 Rhodes. "Exordium in Volumen Stabilmentorum Rhodiorum Militum Sacri Ordinis hospitalis Sancti Johannis Jherosolimitanum," the first 3½ pages in Latin, the rest in French, lit. goth., lettres bâtardes, 125 leaves and 3 blanks at end, with signatures, the first page within ornamental border with the arms of the Grand Master of the Order, Pierre d'Aubusson, below, original oaken boards, *Absque nota P. L.* [*circa* 1493], small folio (223) *Leighton*, £7 5s.

[M. A. Claudin, in his "Histoire de l'Imprimerie en France," confidently attributes this book to the press of Pierre Le Dru of Paris, *circa* 1494-95.—*Catalogue.*]

2189 Rodericus Zamorensi Episcopus. Speculum Humanae Vitae, lit. semi-goth. (Hain, 13945), two illuminated initials, capitals painted, contemporary oak boards, sheepskin, *Impressum Parisius anno dñi* 1475, *per Martinum Crantz, Udalricum Gering et Michaelem Friburger*, folio (225) *Leighton*, £7

2190 Samuel (Rabbi). Epistola Rabbi Samuelis Israhelite missa ad Rabbi Ysaac Magistrum Synagogae in subjulmeta civitate regis Morochorum, lit. goth. [Hain, *14270], unbound, *Impressa est . . arte literaria Casparis Hochfeders Nurembergensis anno* 1498, small 4to. (228) *Maggs*, £2

2191 Savonarola (H.) Libro della Verita della Fede Christiana, 84 leaves (Hain, *14345), unbound, *Senza nota* [*Firenze*, 14—], 4to. or small folio (231) *Leighton*, £1 18s.

2192 Seneca (L. A.) Opera Moralia. Marcii Declamationes et Lucii Epistolae, lit. semi-goth. (Hain, *14591), capitals painted and illuminated initials, half bound, *Impressum Tarvisii per Bernardinum de Colonia*, A.D. 1478, folio (233) *Peach*, £2 12s.

2193 Seneca (L. A.) Liber de Moribus, lit. semi-goth. (Hain, *14591), capitals painted, modern oak boards, with the Medici arms in centres (Hagué of Brussels), wanted a j, a blank, *Impressum Tarvisii per Bernardinum de Colonia*, A. D. 1478, folio (234) *Quaritch*, £7

2194 Seneca (L. A.) Senecque des motz Dorez/ des quatre Vertus Cardinalles/ de latin trāslate en Francoys (par Claude de Seyssel), lit. goth., title in red and black with woodcut border, 46 French woodcuts and the same number of ornamental initials, vellum, *A Paris, par Alain Lotrian et Denis Janot*, s. d., small 8vo. (235) *Leighton*, £5 17s. 6d.

2195 Servius Honoratus (Maurus). Commentarii in Operam Virgilii, lit. semi-rom. (with the peculiar R of the Strasbourg books), (Hain-Copinger, 14703—Proctor, 244), half russia, *Absque ulla nota* [14—], folio (236) *Quaritch*, £4

2196 Sixtus IV. Papa, Card. Franciscus de Rovere. Tractatus de Sanguine Christi et de Dei Potentia, lit. goth., painted capitals, morocco, with arms of the Marquis de Morante, 98 leaves (one blank), (Hain, *14797, gives 96 leaves only), s. l. et a. Fridericus Creuzner [*Nuremb.*, 1473], small folio (239) *Quaritch*, £3 3s.

2197 Solinus (C. J.) Rerum Memorabilium Collectaneae (Polyhistor), lit. rom., 120 leaves (Hain, *14874), new vellum, *Absque ulla nota* [*Romae*, Jo. Scheurener, *circa* 1473], small 4to. (240) *Barnard*, £1 18s.

2198 Solinus (C. J.) Caii Julii Solini ad Adventum Polihistor, sive de Situ Orbis ac Mundi Mirabilibus Liber (ex recens Guil. Tardivi), lit. rom., 108 leaves (Hain, 14876), contemporary sheepskin [*Paris, circa* 1475], small 4to. (241) *Cockerell*, £16 15s.

[One of the first books issued from the presses called "Soufflet Verte" at Paris, from which books were issued between 1475 and 1484, by printers named Gaspar and Russangis.—*Catalogue.*]

2199 Suetonius. De Vita XII. Caesarum, lit. rom., 164 leaves, unbound (Hain, *15113), contemporary MS. notes, *Absque ulla nota*, small 4to. (244) *Peach*, £2

2200 Suidas. Lexicon Graecum a Demetrio Chalcondylo editum curante J. M. Cataneo, Graecè, editio princeps, old vellum

(a few leaves wormed), (Hain, 15135), *Impressum Mediolani per Jo. Bissolum* (with device), 1499, folio (246)
Leighton, £2 10s.

2201 Thomas Aquinas. "Incipit summa edita a Sancto Thoma de Aquino de Articulis Fidei & Ecclesiae Sacramentis," lit. semi-goth., long lines, 27 to a full page (16 leaves without marks), (Inglis' copy,) modern morocco, g. e., *Absque ulla nota* [*sed Coloniae per Ulricum Zell, circa* 1470], 4to. (251) *Quaritch*, £5 10s.

2202 Thomas Aquinas. [Catena Aurea.] Continuum in quattuor Evangelistas, lit. goth. (two types), double columns, with signatures (Hain, *1334), initial miniature, medallion of Christ, and flower decorations, ornamental pen letters and illuminated initials, half bound, *Impressum Venetiis impensa Hermanni Lichtensteyn Colon. atqz. Jo. Hamman Spirensis*, 1482, small folio (252) *Barnard*, £5

2203 Thucydides. De Bello Peloponnesiaco lib. VIII. (a Laurentio Valla translata), lit. rom., [Hain, *15511], first edition of Thucydides in Latin, old Italian oak boards (worn and damaged), *Absque ulla nota* [*Trevisa*, Jo. Rubeus, *circa* 1484 ?], small folio (256) *Leighton*, £2 12s.

2204 Tortellius Aretinus (Johannes). Commentariorum Grammaticorum de Orthographia dictionum e Graecis Tractorum Opus, lit. rom. [Hain, 15563], modern morocco, g. e. (fine copy), (Syston Park), *Romae in domo de Taliaconis sub jussu Ulrici Galli et Simonis Nicolai Lucensis*, 1471, large folio (257) *Leighton*, £8

2205 Vercellis (Antonius de). Sermones Quadrigesimales Fratres Antonii de Vercellis de XII. Mirabilibus Christianae fidei excellentiis, lit. goth. (Hain, *15949), original oak boards, stamped leather, *Impressum Venetiis per Joannem et Gregorium Fratres*, A. D. 1492, small 4to. (260)
Leighton, £1 16s.

2206 Vincentius Bellovacenses. Speculum Naturale, lit. semi-rom., double columns, 66 lines (without marks), capitals painted (some leaves wormed), 2 vol., modern morocco extra, *Absque ulla nota* [*sed Argent.*, J. Mentelin, *circa* 1475], large folio (263) *Wesley*, £24

2207 Virgilius. Opera cum Commentariis M. Servii Honorati, lit. rom., the first edition with this Commentary (the Carmina without comment), (Copinger, 6043), modern morocco extra, *Impressum Venetiis per Jacobum Rubeum, Natione Gallicum*, 1475, small folio (267) *Maggs*, £16

2208 Virgilius. Opera cum Commentaria Servii, C. Landini et Dom. Calderini, lit. rom. (2 types), rubricated, old calf, *Venetiis, impressa cura Lazari di Saviliano*, 1491 (with device), small folio (268) *Leighton*, £2 4s.

2209 Vocabularius Gemma Gemmarum noviter Impressus multarum dictionum additione exornatus, lit. goth., double columns, 34 lines (not in Hain or Copinger), original oaken boards, with clasp (back damaged), *Absque ulla nota* [*Basil., circa* 1480], small 8vo. (269) *Peach*, £1 15s.

2210 Vocabularius Latino-Teutonicum, lit. goth., 289 leaves, long lines, 35 to a full page, rubricated throughout, wide margins, old calf gilt, *Absque ulla nota, Blaubeurn* [*Wirtemberg*], G. Mancz, 1473, small folio (270) *Leighton*, £8 5s.

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2591 Thackeray (W. M.) Thackerayana, first edition, illustrated by nearly 600 sketches, original cloth, t. e. g., 1875, 8vo. (309) *Dobell*, £1 11s.

[Original issue of the first edition, containing 492 pages, and before the 5 coloured plates were added.—ED.]

2592 Tudor (The) Translations, edited by W. E. Henley (complete set), 40 vol., uncut, 1892-1905, 8vo. (318) *Edwards*, £19

2593 Twain (Mark). Works, 15 vol., illustrations, original cloth, 1885, etc., 8vo. (323) *Winter*, £1 8s.

2594 Watson (William). Wordsworth's Grave and other Poems, Cameo series, frontispiece, half parchment, uncut, t. e. g., 1890, small 8vo. (325) *Maggs*, £1 1s.

2595 Wilde (Oscar). The Happy Prince and other Tales, first edition, LARGE PAPER (75 copies), numbered and signed, 1888—Another copy, small paper, 1888, together 2 vol., parchment, uncut, 4to. (333) *Camden*, £6 15s.

2596 Wilde (Oscar). The Picture of Dorian Gray, first edition,

uncut (1891)—Lord Arthur Savile's Crime, and other Stories, uncut, 1891, together 2 vol., 8vo. (334)
J. Bumpus, £1 12s.

2597 Yellow Book (The), illustrated by Sir F. Leighton, Aubrey Beardsley and others, 8 vol., buckram, uncut, 1894-96, small 4to. (337) *Hunt*, £1 1s.

2598 Zaehnsdorf (J. W.) The Art of Bookbinding, calf gilt, g. e., by Zaehnsdorf, 1897 — Horne (H. P.) The Binding of Books, plates, uncut, 1894—Mathews (B.) Bookbindings, Old and New, illustrations, 1896, together 3 vol., 8vo. (338)
Stewart, 18s.

[DECEMBER 12TH, 13TH AND 14TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

VARIOUS PROPERTIES.

(No. of Lots, 624; amount realised, £3,276 10s.)

Reported in the order of the Catalogue.

(*a*) *The property of Mr. John Cresswell, of Newcastle-on-Tyne.*

2599 Byron (Lord). Hours of Idleness, first edition, calf extra, g. e., *Newark*, 1807, 8vo. (1) *Hornstein*, £2 10s.

2600 Byron (Lord). English Bards and Scotch Reviewers, first edition (water-mark 1805), (margin of half title cut), morocco gilt, g. e., James Cawthorn, n. d. (1809), 8vo. (2)
Hornstein, 19s.

2601 Byron (Lord). The Giaour, first edition, morocco extra, g. e., 1813, 8vo. (3) *Spencer*, 12s.

2602 Byron (Lord). The Corsair, a Tale, first edition, name on title, wrapper, uncut, 1814, 8vo. (8) *Hornstein*, 9s.

2603 Hunt (Leigh). The Town, first edition, 45 illustrations, 2 vol., half calf, 1848, 8vo. (10) *Power*, 12s.

2604 Hunt (Leigh). A Jar of Honey from Mount Hybla, first edition, illustrated by Doyle, original pictorial boards (back defective), g. e., 1847, 8vo. (11) *E. Parsons*, 11s.

2605 Hunt (Leigh). A Saunter through the West End, half morocco, uncut, t. e. g., 1861 — Table-Talk, original cloth, g. e., 1850, both first editions, 8vo. (12) *Spencer*, 8s.

2606 Hunt (Leigh). Autobiography, first edition, portraits, 3 vol., half calf, 1850, 8vo. (13) *Hornstein*, 17s.

2607 Bunbury (H.) An Academy for Grown Horsemen, and Annals of Horsemanship, 29 coloured plates by Rowlandson, morocco gilt, uncut, t. e. g., 1809, 8vo. (14)
Hornstein, £2 12s.

2608 Apperley (C. J.) Life of Mytton, second edition, fine copy, calf extra, g. e., by Rivière and Son, R. Ackermann, 1837, 8vo. (15) *Wight*, £1 5s.

2609 Russell (Rev. John). Memoir, and of his Out-of-Door Life, first edition, portrait and illustrations, half calf gilt, m. e., 1879, 8vo. (16) *E. Parsons*, 13s.

2610 Fielding (Henry). Tom Jones, first edition, 6 vol., calf gilt, g. e., A. Millar, 1749 (18) *W. Brown*, £4 5s.

2611 La Fontaine (J. de.) Contes et Nouvelles en Vers, portrait and 80 plates (cut and pieced), 2 vol., contemporary calf, *Amsterdam*, 1764, 8vo. (19) *Vyt*, £1 10s.

2612 Dickens (Charles). Memoirs of Grimaldi, first edition, portrait and illustrations, 2 vol. in 1, half calf, 1838, 8vo. (21) *Hornstein*, 13s.

2613 Clarke (Mary Anne). The Rival Princes, a Narrative of Facts relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, etc., portrait with signature, 2 vol., half calf, 1810, 8vo. (22) *Hill*, 6s.

2614 Wafer (Lionel). New Voyage and Description of the Isthmus of America, map and plates, original calf (Rockingham Arms on the sides), 1699, 8vo. (24) *Horsley*, £3 5s.

2615 Kirkman (Francis). The Unlucky Citizen experimentally described, portrait, frontispiece and plates (a few leaves mended), calf extra, g. e., by F. Bedford, 1673, 8vo. (25) *Dobell*, £2 2s.

2616 Virgilius. Bucolica, Georgica et Æneis, LARGE PAPER, 2 vol., morocco gilt, g. e., 1800, imperial 8vo. (26) *E. Parsons*, £1 18s.

2617 Virgilius. Opera, illustrations, 6 vol., morocco, g. e., *Lipsiæ*, 1800, 8vo. (27) *E. Parsons*, £2 18s.

2618 Jesse (J. H.) Memoirs of the Pretenders, first edition, 2 vol., portraits, original cloth, uncut, 1845, 8vo. (28) *Hornstein*, £2 18s.

2619 Montaigne (M. de). Essays, portrait, 3 vol., calf extra, g. e., 1811, 8vo. (29) *Rimell*, £2 12s.

2620 Cotton (Charles). Poems on several Occasions, first edition (title mended, some leaves stained), mottled calf, g. e., 1689, 8vo. (30) *E. Parsons*, £1

2621 Voltaire. La Pucelle d'Orléans, Poëme, 21 plates after Moreau and 4 portraits, calf, g. e., *A Birmingham* (*Kehl*, 1789), 8vo. (31) *Rimell*, £1

2622 Coryat (T.) Crudites, reprinted from the edition of 1611, plates, 3 vol., original calf, 1776, 8vo. (34) *Barnard*, £2

2623 Shelley (Percy B.) Queen Mab, first edition, without the title-page and imprint (torn out by Shelley himself?), the torn part at end repaired, morocco extra, uncut, by Rivière and Son (1813), 8vo. (36) *Russell*, £10

2624 Egan (Pierce). Life in London, first edition, 36 coloured illustrations, half calf gilt, 1821, 8vo. (37) *Sotheran*, £4 10s.

2625 Adventures of a Post Captain, 25 engravings (coloured) by

Williams, title damaged (soiled copy), half bound, J. Johnson, n. d. (1817), 8vo. (38) *Spencer*, £1 2s.

2626 Milton (John). A Brief History of Moscovia, first edition, morocco super extra by Rivière and Son, 1682, 8vo. (39) *Rimell*, £6 5s.

2627 Ryves (Bruno). Mercurius Rusticus, frontispiece by Marshall, portrait of Dr. Ryves inserted, russia, g. e., 1647, 12mo. (42) *E. Parsons*, £1

2628 Schopperus (Hartm.) Omnium illiberalium mechanicarum, aut sedentariarum artium genera continens, carminibus expressa, woodcuts by Jost Ammon (leaves defective, mended and stained), calf, 1568, 8vo. (44) *Leighton*, £4 10s.

2629 James I. Truth brought to Light, portrait of Sir Thomas Overbury, frontispiece by Droeshout and portraits of the Earl and Countess of Somerset, calf gilt, g. e., 1651, 4to. (49) *Dobell*, £1 17s.

2630 Hakluyt (R.) Virginia richly Valued, first edition, title stained, some headlines, lower margins and a few side notes cut into, calf, F. Kyngston, 1609, 4to. (50) *Brooke*, £31

2631 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrations by Doyle (coloured), half calf, 1850, 4to. (51) *Sotheran*, 16s.

2632 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, 22 illustrations by the author (coloured), morocco gilt, g. e. (1847), 8vo. (52) *Sotheran*, £1 6s.

2633 Burton (Robert). The Anatomy of Melancholy, first edition, several leaves stained and a few defective and mended, morocco, g. e., *Oxford*, 1621, 4to. (53) *Pickering*, £27 10s.

2634 Whetstone (George). The English Myrror, **black letter**, 1586 —Crowley (Robert). An Aunswer to sixe Reasons, ancient MS. notes in the margins, **black letter**, 1581, parchment, in 1 vol., 4to. (54) *Dobell*, £4 18s.

2635 Lilly (William). Christian Astrology, portrait by Marshall, some leaves stained and margins mended, calf, r. e., 1647, 4to. (56) *E. Parsons*, £1 4s.

2636 Lithgow (William). Rare Adventures and Painefull Peregrinations, portrait of the author and woodcuts, leaves stained, calf antique, r. e., 1632, 4to. (58) *Hopkins*, £2 4s.

2637 Milton (John). History of Britain, first edition, leaf of errata, portrait by Faithorne, calf extra, g. e., 1670, 4to. (59) *Sabin*, £6 10s.

2638 Milton (John). Paradise Lost, first edition, seventh title-page, title written on, defective and soiled, some leaves stained, morocco extra, g. e., by Rivière, 1669, 4to. (60) *Tregaskis*, £33

2639 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, leaf preceding title, "Licensed, July 2, 1670," first editions of both pieces, with the leaf of errata, morocco extra, g. e., by Rivière and Son, 1671, 8vo. (61). *Gibson*, £15

2640 Book of Christian Prayers (usually termed Queen Elizabeth's

Prayer Book), **black letter**, portrait, woodcut borders after Dürer and Holbein (leaves stained), calf, R. Yardley and P. Shore, 1590, 4to. (62) *Whyght*, £19 10s.

2641 Mudford (William). Campaign in the Netherlands in 1815, 28 coloured plates by Geo. Cruikshank, half morocco gilt, g. e., 1817, 4to. (63) *Hornstein*, £5 15s.

2642 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, presentation copy, 24 coloured plates, original cloth, uncut, Van Voorst, 1855, super imperial 8vo. (64) *Sotheran*, £5 10s.

2643 Whitaker (T. D.) History of Whalley and Clitheroe, third edition, portraits, plates, pedigrees, calf, m. e., 1818, 4to. (64) *Walford*, 12s.

2644 Forlong (J. G. R.) Rivers of Life, maps, illustrations and chart of faith streams, 3 vol., 1883, 4to. (66) *Quaritch*, £4 10s.

2645 Northumberland (Duke of). Catalogue of Antiquities at Alnwick Castle, coloured and other illustrations, presentation copy, half morocco, uncut, t. e. g., *Newcastle*, 1880, 4to. (67) *Hill*, £2 4s.

2646 White (Gilbert). Natural History of Selborne, first edition, plates, including the folding frontispiece of the north-east view of Selborne, original calf, 1789, 4to. (69) *Baillie*, £13 10s.

2647 Víshnú Purana, a System of Hindu Mythology and Tradition, translated from the Sanskrit, by Professor H. H. Wilson, half morocco, t. e. g., *Oriental Translation Fund*, 1840, 4to. (70) *Shepherd*, £1 5s.

2648 Albumazar de magnis conjunctionibus, **gothic letter**, woodcuts (wanted title and first leaf), parchment, *Aug. Vind.*, E. Ratdolt, 1489, 4to. (73) *Barnard*, £1 8s.

2649 Civil War Tracts, Royal and Parliamentary, a collection of 44, all printed in the year 1649, connected with various incidents occurring at, and directly after, the execution of Charles I., half bound, 4to. (78) *E. Parsons*, £4 16s.

2650 Civil War Tracts, Royal and Parliamentary (1641-1648), a collection of 59, comprising accounts of battles, King's declarations and Parliamentary answers, etc., half bound, 4to. (79) *Hill*, £10 10s.

2651 Fuller (Thomas). Worthies of England, first edition, portrait by Loggan, with the alphabetical Index (often wanting), calf gilt, g. e., 1662, folio (80) *Edwards*, £2 16s.

2652 Topsell (Edward)). The Historie of Foure-Footed Beastes, woodcuts (title and two leaves defective), half calf, 1007, folio (82) *Tregaskis*, £3 3s.

2653 Fuller (Thomas). Holy and Profane State, first edition, portraits and frontispiece, calf extra, g. e., by Rivière, *Cambridge*, 1642, folio (83) *Fuller*, 10s.

2654 Browne (Sir Thomas). Works, portrait by White, calf gilt, r. e., 1686, folio (84) *Porter*, £1 12s.

2655 Fuller (Thomas). A Pisgah-Sight of Palestine, first edition,

frontispiece, engraved title, plans and plates, morocco gilt, g. e., 1650, folio (85) *E. Parsons*, 14s.

2656 Tasso (T.) Godfrey of Boulogne, done into English by Edward Fairefax, woodcut title, calf gilt, y. e., 1624, folio (86) *Dobell*, 5s.

2657 Spenser (Edmund). The Faerie Queen, 1611—Prosopopoia, or Mother Hubbard's Tale, 1613 (some leaves defective), together in 1 vol., morocco super extra, Mathew Lownes, 1611-13, folio (87) *Maggs*, £6 5s.

2658 Vere (Sir Francis). Commentaries, portraits, folding maps and plans, and plate of monument, russia, g. e., *Cambridge*, 1657, folio (88) *Pickering*, £2 8s.

2659 North (Roger). Discourse on Fish and Fish-Ponds, 18 coloured specimens by Ebenezer Albin, half bound, n. d. (1730), folio (89) *Sotheran*, £2 14s.

2660 Bruce (J. C.) Lapidarium Septentrionale, illustrations, map in pocket, half morocco, uncut, t. e. g., Quaritch, 1875, folio (90) *Young*, £4 15s.

2661 James I. Workes, first edition, engraved title by Elstracke and portrait, calf (rebacked), 1616-20, folio (91) *Pickering*, £1 10s.

2662 Beaumont and Fletcher. Fifty Comedies and Tragedies, portrait by Marshall, original calf, 1679, folio (92) *E. Parsons*, £6 5s.

2663 Horsley (John). Britannia Romana, upwards of 100 copper-plate engravings (leaves stained), calf gilt, 1732, folio (93) *Barnard*, £4

2664 Erasmus. Des. Erasmi Roterodami in Novum Testamentum Annotationes, large and small initials, two leaves from an ancient MS. inserted, old oak boards, stamped leather (rebacked), *Basil.*, J. Frobenius, 1527, folio (94) *E. Parsons*, £2 8s.

2665 Chaucer (Geffrey). Workes, **black letter**, portrait of Chaucer and woodcuts, russia, m. e., A. Islip, 1602, folio (95) *Tregaskis*, £5 15s.

2666 Sleidan (John). A Famouse Cronicle of oure time, called Sleidanes Commentaries, translated by Jhon Daus, **black letter**, russia (rebacked), with arms on sides, Jhon Daie, 1560, folio (96) *Dobell*, £2 14s.

2667 Grafton (R.) Chronicle, first edition, **black letter**, woodcuts (first title defective, a leaf cut round and mounted, some leaves wormed), 2 vol. in 1, calf, m. e., 1568-9, folio (98) *Bull*, 10s.

2668 Byble (The). Matthewe's Emendation of Tyndale's Version, revised by E. Becke, **gothic letter**, wanted title to the Old Testament and some preliminary leaves (several stained and defective), calf, John Day and Willyam Seres, 1549, folio (100) *Maggs*, £3

2669 Holinshed (Ralphe). Chronicles, second edition, **black letter**, 3 vol. in 2, calf (rebacked), 1586-87—Castrations to the Work . . . printed with the old types and ligatures, and

compared literatim by the original, calf (rebacked), 1728, folio (102) *Hill*, £6

2670 Stukeley (W.) Itinerarium Curiosum, plates, 2 vol. in 1, russia, g. e., 1776 (Leigh and Sotheby's reprint), folio (104) *W. Daniel*, 18s.

2671 Selby (P. J.) Illustrations of British Ornithology, 220 coloured and 4 plain plates, 2 vol., morocco extra, g. e., *Edinburgh*, 1821-32, atlas folio—Descriptive Text to the Work, 2 vol., cloth, *ib.*, 1825-33, together 4 vol., folio and 8vo. (106) *Wood*, £21

2672 Shakespeare (W.) Comedies, Histories and Tragedies, the second impression, portrait by Droeshout on title, facsimile of the text on title, and of the verses by Ben Jonson opposite (first leaf and 3 at end imperfect and mended, some leaves stained), calf (rebacked), T. Cotes for R. Allot, 1632, folio (107) *Barnard*, £25

2673 Shakespeare (W.) Comedies, Histories and Tragedies, the fourth edition, portrait by Droeshout, cut round and inlaid (last leaf defective and mended), morocco gilt, g. e., by Pratt, H. Herringman, E. Brewster and R. Bentley, 1685, folio (13¾ by 8¾ in.) (108) *Underwood*, £34

2674 Clarke (James). Survey of the Lakes of Cumberland, Westmoreland and Lancashire, maps, bound in 2 vol., and extra illustrated by the insertion of about 200 views, etc., half morocco, 1787, folio (109) *Bull*, £6

(β) *Other Properties.*

2675 Moore (T.) Irish Melodies, the text engraved throughout with illustrations and borders by D. Maclise, inscription on fly-leaf, "To the Author, with the most sincere regards of the Publishers, October 8th, 1845" (some leaves spotted), morocco, g. e., 1846, 4to. (123) *Rimell*, £3 3s.

2676 Shelley (Percy B.) Poetical Works, edited by Mrs. Shelley, portrait, with label of Thomas Moore in each volume, and a few notes in the margins, 4 vol., original cloth, uncut, Moxon, 1839, small 8vo. (129) *Rimell*, £2 14s.

2677 Charles I. Bibliotheca Regia, a Collection of such of the Papers of His late Majesty King Charles, as have escaped the wrack and ruines of these times, portrait of the King and frontispiece by Hollar, morocco, g. e., 1659, 8vo. (131) *Cotton*, £1 11s.

2678 Combe (William.) The Three Tours of Dr. Syntax, ninth edition, 80 coloured plates by Rowlandson, 3 vol., red cloth, uncut, Nattali and Bond, n. d., 8vo. (138) *Wilmot*, £1 11s.

2679 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first edition, original boards, uncut (the back missing, had the leaf of errata), E. Wilson, 1830, 8vo. (141) *Zaehnsdorf*, £4 17s. 6d.

2680 Tennyson (Alfred, Lord). Poems, original boards, back defective, uncut, E. Moxon, 1833, 8vo. (142) *Tregaskis*, £5 5s.

2681 Hood (Thomas). The Plea of the Midsummer Fairies, Hero and Leander, etc., first edition, boards, uncut, with the paper label, 1827, 8vo. (143) *Hill*, 12s.

2682 Brontë (C., E. and A.) Poems, first edition, Smith, Elder and Co.'s imprint, morocco extra, uncut, 1846, 8vo. (144) *Dobell*, £1 11s.

[The first issue has the imprint of Aylott and Jones—about £20, original cloth, with the slip of errata.—ED.]

2683 Clarendon (Lord). History of the Grand Rebellion compleated, containing the Heads of the Great Men on both sides (85 in number), proofs before the numbers were added—The Tracts, Speeches, Letters, Maps, etc., original calf, 1715, 8vo. (145) *A. Jackson*, 12s.

2684 Costalius (Petrus). Pegma, cum narrationibus philosophicis, woodcuts by Le Petit Bernard, morocco super extra, *Lugduni*, 1555, 8vo. (148) *Sparrow*, £1 1s.

2685 Longus. Les Amours Pastorales de Daphnis et Chloé, frontispiece after Coypel, margin mended, 29 plates of the Regent, 4 vignettes by Cochin and the plate "Les petits Pieds," morocco super extra (*Paris*), 1745, 8vo. (149) *Maggs*, £2 9s.

2686 Montesquieu (Ch. S. de). Le Temple de Gnide, portrait and 7 plates by Chapuy and Lavallée, with another set of plates by Patas, Lemire and others (uncoloured), half calf, *Paris*, Didot l'ainé, 1796, 4to. (154) *A. Jackson*, £3 10s.

2687 [Barker (M. H.)] Greenwich Hospital, coloured etchings by George Cruikshank, morocco extra, t. e. g., 1826, 4to. (156) *Pickering*, £4 7s. 6d.

2688 Sterne (L.) Voyage Sentimental, 2 vol., papier vélin, 6 plates (proofs) after Monsiau, half morocco, uncut, t. e. g., *Paris et Amst., an* VII. (1799), imperial 4to. (158) *Maggs*, £7 5s.

2689 Costume of Austria, and Military Costume of Turkey, 2 vol., coloured plates, with Descriptions, morocco gilt, g. e., 1804-18, royal 4to. (159) £1 8s.

2690 Jeaurat. Les Jeux de Calliope, ou Collection de Poëmes, LARGE PAPER, 4 plates by Marchand, half morocco, *Londres*, 1776, 4to. (160) *Maggs*, £2

2691 Thibault (Girard). Académie de l'Espée, 40 plates, engraved by A. Bolswert, etc., title defective and mounted, portrait, last leaf defective, some leaves stained, old calf, rebacked, 1628, imperial folio (161) *Birch*, £13

2692 Davies (John, of Kidwelly). History of the Caribbee Islands, etc., plates, original calf, 1666, folio (163) *H. Stevens*, £1 12s.

2693 King (Daniel). The Vale-Royall of England, maps and plates (including the one, "Hugh Lupus sitting in Parliament," by Hollar), russia (rebacked), g. e., from the library of George Ormerod, 1656, folio (164) *Cotton*, £3 3s.

2694 Dugdale (William). History of St. Paul's Cathedral, first edition, portrait (dated 1656), and plates by Hollar, russia, t. e. g. (a few margins pieced), 1658, folio (165) *Davies*, £1 1s.

2695 Bradford (William). Country, Character and Costume in Portugal and Spain, LARGE PAPER, 56 coloured plates, with descriptive text, half calf, 1809, royal folio (166)
Rimell, £1 6s.

2696 Versailles. Les Plans, Profils et Elevations des Ville et Château de Versailles, plates, calf, *Paris*, Demortain (1716), imperial folio (167) *Batsford*, £3 15s.

2697 Tableaux de la Révolution Française. Historical Pictures, representing the most remarable events which occurred during the early period of the French Revolution, plates from designs by Fragonard, Girardot, etc., original boards, 1803, royal folio (168) *Hornstein*, £1 14s.

2698 Horae Beatae Mariae Virginis cum Calendario, illuminated manuscript on thin vellum (219 leaves, 6½ by 4¼ inches), **gothic letter**, long lines, 15 to a full page, red rubics, Calendar in blue, red and gold by a French Scribe and Illuminator, magins richly decorated with natural flowers, birds, etc., 24 miniatures of the occupations of the month and Zodiac signs in the Calendar, 14 small miniatures of Evangelists and Saints, 11 large illuminated miniatures, old calf, with arms of Girardin de Vauvre (d. 1724), (rebacked), *Sæc. xv.* (170) *Maggs*, £95
[The Catalogue gives a description of each of the large miniatures.—ED.]

2699 Gobinet (C.) Instruction de la Jeunesse, sur la Religion, sur la Penitence, Du Saint Sacrament, etc., 4 vol., old French morocco, gilt backs, devices (a crescent and star) at corners, arms of a femme couvert, the male shield being that of Feydeau de Brou (not in Guigard), doublé, g. e. (Padeloup), *Paris*, 1687-95, 8vo. (174) *Rimell*, £7 5s.

2700 Office de la Semaine Sainte, Latin et François à l'Usage de Rome et de Paris, etc., engravings, old French morocco, with arms of Charlotte Elizabeth of Bavaria, wife of the Duc d'Orléans, brother of Louis XIV., g. e., *Paris*, A. Dezallier, 1708, 8vo. (177) *Quaritch*, £3

2701 Julie, ou le Bon Père, Comédie en Trois Actes par M. D. N. Gentil-Homme Ordinaire du Roi, old French morocco, arms of A. R. J. G. Gabriel de Sartine, Lieut-Gen. de la Police, g. e., *Paris, chez Delahain*, 1769, 8vo. (178)
E. Parsons, £2 2s.

2702 Hieronymus Stridoniensis (D.) Epistolae Selectae, old French morocco, arms of Just. Henri de Tournon, Comte de Roussillon, g. e. (worn), *Lugd.*, P. Rigaud, 1612, thick 12mo. (179) *Leighton*, 10s.

2703 Breviarium Canonicorum Regularium Ordinis Praemonstratensis R. D.D. Jo. B. L'Ecuy, Abb. Praem. auctoritate editum, 4 vol., old French morocco, with arms of the Abbey, g. e., *Nanceii*, M. Haener, 1786, 8vo. (180)
Maggs, £3

2704 Breviarium Parisiense, D. D. L. Antonii Card. (de Noailles), auctoritate editum, 4 vol., old French morocco, arms of

Milon de Mesne, Bishop of Valence, *Paris*, F. H. Muguet, 1714, 8vo. (181) *Leighton*, £1 7s.

2705 Fénélon (Archevêque Fr. de). Education des Filles, première édition, old French morocco, g. e., *Paris*, P. Auboin, etc., 1687, 8vo. (182) *Quaritch*, £3 12s.

2706 Louis XIV. Ordonnance de Louis XIV., Roy de France, donnée à Fontainbleau au mois d'Aoust, 1681, touchant la Marine, old French morocco, with crowned arms of France, g. e., *Paris*, Thierry and Ballard, 1681, 4to. (185) *E. Parsons*, £3 5s.

2707 Romero (D. Fr. Diego). Phana Chronologico, indespensable para la mas facil y Perfecta intelligencia de las Historias e Instrumentos Antiguos de España (Tomo I.), old Spanish morocco, with arms of King Ferdinand VI. of Spain, g. e., dedication copy, finely bound, *Madrid*, Viuda de M. Fernandez, 1552, small 4to. (186) *Pickering*, £2 10s.

2708 Chabert (M. de). Voyage fait dans l'Amérique septentrionale, maps, etc., old French morocco, with arms of Louis XV., g. e. (Derome), *Paris, impr. roy* 1753, 4to. (188) *Leighton*, £2 2s.

2709 Gardening. La Théorie et la Pratique du Jardinage, par L. S. A. I. D. A., nouvelle édition, folding plates, old calf, *Paris*, 1713, 4to. (190) *Rimell*, 10s.

2710 Horae B. V. M. ad Usum Romanum cum Calendario, lit. goth. (lettres bâtardes), printed upon vellum, long lines, 31 to a full page, 96 leaves, signatures A-M in 8's, within borders, astrological man on reverse of title and 14 large woodcuts, capitals and small initials illuminated throughout, modern morocco extra, g. e. (Courteval), *Cest presentes heures a lusaige de Romme ont este achevées a Paris le xxiiii. Jour de Novembre l'an mil cinq cens et trois* (*Almanach* 1497-1520) (*pour Gillet Hardouin*), small 4to. (192) *Matthews*, £62

[Brunet mentions this book of Hours, vol. v., page 1630, but makes the day of the month the XXVIIIth instead of XXIIII.—ED.]

2711 Blondel (J. Fr.) De la Distribution des Maisons de Plaisance, 160 plates, 2 vol., old calf, *Paris*, 1737, 4to. (198) *E. Parsons*, £12 5s.

2712 Regula Beatissimi Patris Benedicti e latino in Gallicum Sermonem per Rev. D. Guidonem Juvenalem traducta, lit. goth., lxii. numbered leaves and 4 leaves unpaged, *Paris, par Geoffrey de Marnef*, 1500—La Reigle et epistres de Monsieur Sainct Jerome, translatée par Guy Juvenal, lit. goth. et lettres bâtardes, 54 leaves, *Paris, pour Geoffrey de Marnef, s. d.*—Instruction des Curez, Recteurs Vicaires pour instruire le Simple Peuple [translated from the "Opus Trepartitum" of John Gerson, Chancellor of Paris], lit. goth., 46 leaves, *A Lyons, par Jean de Vingte, tiers jour d Octobre*, 1509—Epistolae Exhortatoriae, lit. goth. and roman, 52 leaves, *Paris, in aed. Ascensionis*, 1567, together in 1 vol.,

sides of an old French binding stamped with fleurs-de-lis, etc. (repaired), small 4to. (199) *Leighton*, £14 15s.

2713 Voyage Pittoresque de l'Oberland, map and 15 coloured plates and a set of plain etchings, uncut, Trentlel, 1812, 4to. (200) *Edwards*, £2 18s.

2714 Costumes des Femmes de Hamburg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, etc., 100 coloured plates, half morocco, *Paris*, 1827, 4to. (201 *E. Parsons*, £6 5s.

2715 Jefferys (Thomas). Collection of the Dresses of different Nations, 480 plates of costumes, coloured, text in English and French, 4 vol., original half binding, uncut, T. Jefferys, 1757-72, 4to. (202) *Blomfield*, £6

2716 Gaguin (Rob.) De Origine & Gestis Francorum, lit. goth., old French oak boards, leather stamped (damaged), *Paris*, Durandus Gelerius, 1497, small folio (203) *Leighton*, 17s.

2717 Martyr ab Angleria Mediol. (Petrus). Opera Legatio Babilonica—Oceanisa decas—Poemata cum Privilegio, editio prima, lit. goth. (68 leaves, one blank), map of the Discoveries of Columbus, limp vellum, *Impressum Hispali per Jacobum Corumberger*, 1511, folio (205) *Quaritch*, £41

2718 Ercker (Lazarus). Beschreibung allerfürnemsten Mineralischen Ertzt unnd Berckwercksarten, etc., lit. goth., woodcuts, contemporary German pigskin binding, *Gedruckt zu Prag durch Georgen Schwarz*, 1574, folio (207) *Wesley*, £3 3s.

2719 Houél (Jean). Voyage Pittoresque des Isles de Sicile, de Malte et de Lipari, tinted plates, etc., 4 vol., old morocco extra, *Paris, impr. de Monsieur*, 1782-7, imperial folio (212) *E. Parsons*, £3 8s.

2720 Bible in Welsh. Y Bibl Cyssegr-lan, edited by Stephen Hughes (wanted Apocrypha), *Llundain*, J. Bill, etc., 1677—Llyfr y Psalman, *ib.*, 1678, together in 1 vol., original calf, 1677-8, 8vo. (216) *Maggs*, £9 15s.

[A reprint of Parry and Davies's edition printed in 1620. On the fly-leaf is an inscription presenting the book to John Morris, Esq. "In thankfull acknowledgement of his former bounty to Wales in contributing towards the printing this Bible, and teaching many hundreds of poore children to read and some to write," (*signed*) Jo. Tillotson (afterwards Archbp. of Canterbury), Edw. Stillingfleet (Bishop of Worcester), Benj. Whichcote, Thos. Ffirmin, Jo. Meritin, Wm. Durham, and Edw. Fowler (Bp. of Gloucester).—*Catalogue.*]

2721 Wither (G.) Divine Poems, 12 vignettes, russia gilt, g. e., 1688, 8vo. (217) *Pickering*, £2

2722 Wither (G.) Juvenilia, first edition (margins shaved), modern calf antique, g. e., 1622, 8vo. (218) *Tregaskis*, 10s.

2723 Jewell (Bishop John). An Apologie of the Churche of Englande, black letter, morocco antique, g. e., by F. Bedford, Reg. Wolfe, 1564, 8vo. (223) *Leighton*. £1 5s.

2724 Cranmer (Thomas). A Confutacion of Unwritten Verities,

translated by E. P., **black letter**, old morocco (Heber's copy), (R. Wolfe, 1558?), 8vo. (226) *Barnard*, £2 6s.

2725 Devoute Intercessyon (A) and Prayer, to Our Savyour Jesu Chryste, **black letter** (4 leaves), without signatures or pagination, rude woodcut of Christ on title, modern calf, Robert Wyer, n. d., 8vo. (228) *Leighton*, £7 5s.

2726 Aelfric. A Testimonie of Antiquitie, modern calf, John Day, n. d., 8vo. (230) *Tregaskis*, £1 11s.

2727 Lupset (Thomas). A Treatyse teachynge the Waye of dyenge Well, **black letter**, title mended, half morocco, Th. Berthelet, 1541, 16mo. (231) *Bull*, 17s.

2728 Parker (Archbishop M.) A Defence of Priestes Marriages, **black letter**, title mended, old calf, R. Jugge, n. d., small 4to. (237) *Bull*, £1 8s.

2729 Fuller (Dr. Thomas). A Panegyrick to his Majesty on his Happy Return (a Poem), original edition, half bound, J. Playford, 1660—Original Sermons—Joseph's Party-coloured Coat, etc., in 1 vol., modern russia extra, 1640, together 2 vol., 4to. (240) *Fuller*, £2 2s.

2730 Edward VI. Injunccions geve̅ by Edward the Sixte to all and singuler his lovyng subjectes, **black letter**, original edition (14 leaves, mended), calf extra, by F. Bedford, Richard Grafton, 1547, small 4to. (241) *Quaritch*, £3 10s.

2731 Liturgy. A Brieff discours off the troubles begonne at Franckford in Germany, Anno Domini 1554, original edition, **black letter**, title backed, some wormholes mended, modern morocco, antique, n. p. or n., 1575 (printed abroad), small 4to. (242) *Barnard*, £3 4s.

2732 Articles to be enqured in the Visitation, in the Fyrst Yeere of the raigne of our . . . Ladye Elizabeth, of Englande, etc., original edition, **black letter**, 7 leaves, including title within woodcut border, calf gilt, Richard Jugge, 1559, 4to. (243) *Tregaskis*, £1 12s.

2733 Blake (W.) Songs of Innocence, Muir's facsimile, 50 copies taken from the copy that Blake gave to Flaxman (No. 17), original blue wrapper, Pearson and Quaritch, 1884-5, 4to. (246) *Young*, £3 10s.

2734 Shakespeare (W.) Comedies, / Histories / and Tragedies, / portrait after Droeshout and verses opposite title, morocco gilt (Harleian style), g. e., by Rivière (13¾ by 8¾ inches), H. Herringman, E. Brewster and R. Bentley, . . . 1685 (248) *Hopkins*, £65

2735 Walton and Cotton. The Complete Angler, edited by John Major, 2 portraits, 12 plates and 24 woodcuts, presentation copy, 1844, 8vo. (253) *Mellish*, £1 2s.

2736 Tennyson (A.) The Princess, original cloth, with autograph inscription, "Sarah Hayward, from A. Tennyson, March 7th, 1854," Moxon, 1853 (254) *Spencer*, £5

2737 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, 24 coloured plates, morocco, uncut, t. e. g., 1855, imperial 8vo. (255) *Mellish*, £7 10s.

[This copy formerly belonged to C. Hawkins Fisher, the

well-known falconer, and contained numerous MS. notes and additions by him.—*Catalogue.*]

2738 Omar Khayyám. Rubáiyát of Omar Khayyám, and the Salámán and Absál of Jámi, rendered into English verse (by Edward Fitz-Gerald), frontispiece, half bound, uncut, t. e. g., Quaritch, 1879, 8vo. (256) *Shepherd*, 16s.

2739 Chatelain (J. B. C.) and Roberts. Fifty small Views of the most splendid Churches, Villages, etc. adjacent to London, 1750, 8vo. (258) £4 6s.

2740 Hollar (Wenzel). Beschreibendes verzeichniss seiner Kupferstiche von Gustav Parthey, interleaved, numerous MS. additions and notes, half morocco, uncut, 1853-8, 8vo. (263) *Obach*, £2 6s.

2741 Hollar (Wenzel). Musearum Scarabeorum, Vermiumq . . . ex Collectione Arundeliana, etched title and 11 plates (mounted), modern calf, 1646, oblong 8vo. (264) *Maggs*, £3

2742 Shakespeare (William). Plays, edited by Howard Staunton, illustrations by Gilbert, extra illustrated by the insertion of 62 portraits and plates, chiefly proofs, 3 vol., half morocco, 1858-60, imperial 8vo. (265) *Maggs*, £3

2743 Fox (C.) Memories of Old Friends, extracts from the Journals and Letters of Caroline Fox, of Cornwall, edited by H. N. Pym, portrait by H. Herkomer, illustrated by the insertion of 68 portraits, half morocco gilt, uncut, t. e. g., 1882, imperial 8vo. (266) *Maggs*, £2 2s.

2744 La Harpe (M. de). Tangu et Félime, title and 4 plates after Marillier, morocco super extra, g. e., by Chambolle-Duru, *Paris*, 1780, 8vo. (268) *Maggs*, £2 12s.

2745 Smith (John Chaloner). British Mezzotint Portraits, frontispieces, 4 vol., original cloth, uncut, 1883, imperial 8vo. (276) *E. Parsons*, £7 15s.

2746 Pezay (Le Marquis de). Zélis au Bain, Poëme, title, 4 plates and 8 vignettes after Eisen, *Genève*, n. d. (1763)—Nouvelle Zélis au Bain, Poëme, engraved title, 6 plates and 12 vignettes after Eisen, *Genève*, 1768, morocco super extra, together in 1 vol., 8vo. (289) *Isaacs*, £3 3s.

2747 Du Rosoi. Les Sens, Poëme, seconde édition, 7 plates and 8 vignettes after Eisen and Wille, 1767—Recueil de Contes et de Poëmes, par M. D**, plates after Eisen, 1770, morocco super extra, together in 1 vol., 8vo. (290) *Rimell*, £3 3s.

2748 Apperley (C. J.) Nimrod's Northern Tour, original cloth, 1838, 8vo. (293) *Myers*, £3 11s.

2749 Behmen (Jacob). The High and Deeper Searching out of the Threefold Life of Man, 1650—XL. Questions concerning the Soule answered, 1647—Clavis, or Key to the Writings of Jacob Behmen, 1647, together in 1 vol., old morocco, 4to. (292) *Shepherd*, £1 19s.

[This copy was presented to William Lilly, the astrologer, by his friend, Humphrey Blunden, the publisher. It has Lilly's autograph inscription on the first title to that effect.—*Catalogue.*]

2750 Bon Gaultier. Book of Ballads (by Sir Theod. Martin and Professor Aytoun), first edition, illuminated title and frontispiece and woodcuts, morocco extra, g. e., by Rivière, William Orr, 1845, 12mo. (295) *Shepherd*, £1 15s.

2751 Poitevin Songs. La Gente Poetevinrie.
Tot de nouveau recontrie,
Ou Talebot bain et bea.
Ouecque le precez de Jorget et de son vesin, et Chansons Jeouses compouise in bea Poitevin, morocco, g. e., *A Poeters per jon fleurea*, 1660, 12mo. (301)
Leighton, £1 10s.
[In the dialect of Poictiers. At the end is a dialogue in verse between three Huguenots and a Catholic on the Conversion of M. Cotibi, Minister of Poictiers in 1660.—*Catalogue.*]

2752 Parker (Archbishop Matthew). The Life off the 70 Archbishopp off Canterbury (with the folding table), **black letter**, morocco extra, *Imprinted* 1574, 12mo. (302)
Maggs, £3 17s.

2753 Symson (Andrew). Spiritual Songs, or Holy Poems, separate titles to each part, calf extra, g. e., *Edinburgh*, 1685, 12mo. (303) *Bull*, £2 2s.

2754 Bulwer (John). Anthropometamorphosis, first edition, frontispiece containing portrait, half calf, 1650, 12mo. (305)
Blomfield, £1 10s.

2755 Scottish Pasquils. A Book of Scottish Pasquils, with Introduction by J. Maidment, printed on vellum, special illuminated titles, bound in 2 vol., morocco extra, g. e., by Rivière, *Edinburgh*, 1868, 8vo. (307) *Hopkins*, £4 12s.

2756 Hart (Sir W.) Examinations, Arraignment and Conviction of Geo. Sprot, Notary, in Ayemouth, morocco, g. e., 1608, small 4to. (309) *Hopkins*, £2 12s.

2757 Du Fouilloux (Jacques). La Venerie, woodcuts and musical notes, original vellum wrapper, with ties, *Paris*, 1624, small 4to. (314) *Sotheran*, £2 15s.

2758 Lambarde (W.) Perambulation of Kent, **black letter**, woodcut map of Anglia Heptarchia and Carde of the Beacons, russia gilt, g. e. (cracked), 1596, small 4to. (316)
W. Lamplough, £2

2759 Whetstones (*sic*) (Geo.) The English Myrror, **black letter**, half calf, I. Windet, 1586, small 4to. (317) *Dobell*, £3 10s.

2760 Franco (Giacomo). Habiti d'Hvomeni et Donne Venetiane con la processione della Serenissima Signoria, Trionfi, Fette et Ceremonie della nobilissima Citté di Venetia, 2 parts in 1 (no dedication to part i.), engraved title and 43 engravings, russia extra, g. e., *Venetia*, 1614, 8vo. (318)
E. Parsons, £9 15s.

2761 Prickett (Robert). The Jesuit's Miracles, or New Popish Wonders (in verse), engraving on title of the Miraculous Straw, morocco, g. e., 1607, small 4to. (319)
Pickering, £1 6s.

2762 Prickett (Robert). Time's Anatomie, a Poem, morocco, g. e., 1606, small 4to. (320) *Leighton*, £1 18s.

2763 Hollar (Wenceslaus). Theatrum Mulierum, original issue, title and 48 etchings by W. Hollar, russia extra, Peter Stent, 1643, 12mo. (322) *Leighton*, £7 10s.

2764 Stella (Jacques). Les Jeux et Plaisris (*sic*) de l'Enfance, engraved title and 47 plates by Claudine Stella, morocco, *Paris*, 1657, small oblong 4to. (323) *Maggs*, £3

2765 Hallam (Isaac). The Cocker, a Poem, frontispiece by Emanuel Bowen, uncut, some corners mended, new calf, *Stamford*, 1742, 4to. (325) *Maggs*, £3 8s.

2766 Imitatio Christi. Tractatus de Imitatione Christi, lit. goth., original oak boards covered with stamped pigskin, s. l. (*Ulmae*, J. Zainer), 1487, thick 12mo. (326) *Leighton*, £3 5s.

2767 Compendium Musices, confectum ad faciolorem instructionem Cantum Choralem discentium, lit. goth., in red and black, musical notation, 3 large woodcuts and small capital letters, original oak boards, stamped leather, clasps, *Venet.*, L. de Giunta, 1573, small 8vo. (327) *Ellis*, £3 18s.

2768 Hollar (W.) Scriptural Subjects, complete series of 40 etchings, several in the first state (mounted), in 1 vol., half russia, g. e., small 4to. (332) *Maggs*, £3 12s.

2769 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, original edition, frontispiece and 111 plates (some torn), old calf (shabby), *Printed for the author*, 1791-3, 4to. (335) *Batsford*, £3 5s.

2770 Bible (The). First edition of the Genevan or "Breeches" Version, map (some margins mended, some headlines cut into, title written on), not subject to return, morocco, g. e., *Geneva, printed by Rovland Hall*, 1560, 4to. (336) *Garland*, £5 5s.

2771 Bible (The), short copy, title remargined (some margins cut into), embroidered binding on thick boards, with figures supposed to represent Charles I. and Henrietta Maria, not subject to return, C. Barker, 1579, 4to. (337) *Quaritch*, £5 15s.

2772 [Turberville (G.)] The Noble Arte of Venerie or Hunting, etc., black letter, woodcuts, cut on title (coloured), (hole in title, corners of 2 leaves defective), finishes on A, after which comes Turberville's Epilogue, half calf [H. Bynneman, 1576], small 4to. (338) *Quaritch*, £4

2773 Encyclopædia Britannica, ninth edition, with Index, 25 vol., half morocco, in a revolving oak bookcase, *Edinburgh*, 1875-89, 4to. (340) *Evans*, £2 10s.

2774 Lawson (P.) Pinetum Britannicum, in 2 vol., 40 coloured plates (should be 43), no general titles, half calf, uncut, t. e. g. (not subject to return), *Edinburgh* (1866-84), folio (357) *Quaritch*, £1 10s.

(γ) *A Selection from the Library of the late Rev. Charles Henry Hartshorne.*

2775 Delany (Mrs.) Autobiography and Correspondence, edited

by Lady Llanover, both series, 6 vol., portraits, half calf, r. e., 1861-62, 8vo. (362) *Walford*, £3 3s.

2776 Bree (C. R.) Birds of Europe, 5 vol., coloured plates, 1875, imperial 8vo. (376) *Myers*, £1 12s.

2777 Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., 1895, imperial 8vo. (376) *Quaritch*, £2 15s.

2778 Pratt (Anne). Flowering Plants and Ferns, coloured plates, 5 vol., n. d.—Ferns of Great Britain, coloured plates, n. d., together 6 vol., 8vo. (379) *Hill*, £1 4s.

2779 Froissart (Sir J.) Chronicles, by T. Johnes, illustrations, 2 vol., calf antique, r. e., 1839 — Monstrelet (E. de). Chronicles, by T. Johnes, illustrations, 2 vol., 1840, together 4 vol., imperial 8vo. (386) *Edwards*, £1 11s.

2780 Strickland (Agnes). Lives of the Queens of England, portraits, 8 vol., 1854 — Green (M. A. E.) Lives of the Princesses of England, portraits, etc., 6 vol., 1849, together 14 vol., 8vo. (389) *Sotheran*, £5

2781 Jameson (Mrs.) Sacred and Legendary Art, first edition, plates, 2 vol., 1848—Another copy, second edition, plates, 1850—Legends of the Madonna, first edition, plates and woodcuts, 1852, together 4 vol., original cloth, 8vo. (397) *Edwards*, £2 16s.

2782 Bewick (T.) Land and Water Birds, first edition, LARGE PAPER, 2 vol., half russia, *Newcastle*, 1797-1804, royal 8vo. (402) *Hopkins*, £4

2783 Lodge (E.) Portraits, 12 vol. in 6, portraits, calf gilt, g. e., 1835, imperial 8vo. (412) *Harding*, £1 17s.

2784 Grimm (M. M.) German Popular Stories, first series, plates by G. Cruikshank, calf, stained, C. Baldwyn, 1824, 8vo. (417) *Bloomfield*, £1

2785 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol., maps, portraits and plates, half morocco, t. e. g., 1847, royal 4to. (446) *Sotheran*, £11

2786 Black Book of Taymouth (The), frontispiece, coloured plates, heightened in gold, etc., *Edinburgh*, 1855, 4to. (447) *Hopkins*, £4 15s.

2787 Holbein (H.) Portraits of the Court of Henry VIII., published by Chamberlaine, 70 tinted portraits, including additional portraits of Holbein and his wife and the miniatures of the Duke of Suffolk, half morocco, g. e., 1812, royal 4to. (454) *Edwards*, £7 15s.

2788 Ashmole (Elias). Theatrum Chemicum Britannicum, plates, with the one at page 117 frequently wanting (mended), calf gilt, r. e., 1652, 4to. (478) *Bloomfield*, £3 5s.

2789 White (Edward). Gleanings of Natural History, author's original MS. of an unpublished work, chiefly on birds, finely written, and 263 original drawings of birds in colours, with portrait of the author (painted) and especially written and painted ornamental title pages and three autograph letters of the author, together 5 vol., three in old calf gilt, one half bound and one boards, 1774, 4to. (486) *Hornstein*, £22

2790 Portraits of the Female Aristocracy of the Court of Queen Victoria, 2 vol., upwards of 100 portraits, half morocco, t. e. g., 1849, folio (488) *Walford*, £1 14s.

2791 Hartshorne (A.) The Recumbent Monumental Effigies in Northamptonshire, plates, half morocco, uncut, B. M. Pickering, 1876, folio (489) *Quaritch*, £3

2792 Blakeway (J. B.) Sheriffs of Shropshire, portrait (inserted) and armorial bearings, half calf, *Shrewsbury*, 1831, royal folio (491) *Rimell*, £2 8s.

2793 Dodoens (R.) A Niewe Herball, first edition, **black letter**, title and woodcuts, binding broken, some leaves wanted, but supplied in MS., 1578, folio (492) *Edwards*, £2 10s.

2794 Gerarde (J.) The Herball, woodcuts, some coloured by hand, old calf, title wanted and some leaves defective and mended, 1633, folio (494) *Barnard*, £2

2795 Jones (Owen). Grammar of Ornament, original edition, 100 coloured plates, half morocco gilt, g. e., 1856, imperial folio (500) *Hornstein*, £4

(δ) *Other Properties.*

2796 Wilde (Oscar). Poems, fourth edition, inscription, "Au plus grand poete, au plus grand citoyen du monde, hommage de l'auteur, Oscar Wilde" (sent by the author to Victor Hugo), gilt parchment, uncut, t. e. g., 1882, 8vo. (518) *Milton*, £7

2797 Villon (Master Francis). Poems, done into English verse, by John Payne, inscription, "Au premier grand Poète Français du XIX^ième^ Siècle. Cette traduction des oeuvres du premier grand Poète de la France est offerte par son admirateur dévoué, John Payne, le 9 Octobre, 1878," gilt parchment, uncut, t. e. g., 1878 (one of 157 copies printed for private distribution), 8vo. (519) *Dobell*, £6 15s.

2798 Allot (Robert). England's Parnassus, first edition, short copy, margins of table cut into, blank for KK6, original limp vellum, *Imprinted for N. L. C. B. and Th. Hayes*, 1600, small 8vo. (522) *Pickering*, £13

2799 Froissart (John). Chronicle, translated by Lord Berners, 1523-25, with an Introduction by William Paton Ker. cloth boards, uncut, 6 vol., *Tudor Translations*, D. Nutt, 1901, 8vo. (524) *Hill*, £3 6s.

2800 Branteghem (Guillielmus de). Leven Jesu Christi (texte flamande), **lit. goth.**, woodcuts, 8 preliminary leaves, paged leaves to CCCLII. and 4 leaves unpaged, signatures ✠ and A-Z 4 in 8's (wanted title, A 8 and X i.), colophon bound at the beginning as a title, modern morocco, by Rivière, *Ghedruct t'antwerpen by Matheus Crom*, 1538, small 8vo. (525) *Bull*, £1 14s.

2801 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, presentation copy, "With the author's respectful compliments," morocco, g. e., Effingham Wilson, 1830 (526) *Bush*, £15 10s.

2802 Smith (Albert). Christopher Tadpole, portrait and 32 plates

by Leech, first edition, complete in the 16 original parts, with all the advertisements, wrappers intact, R. Bentley, 1846-48, 8vo. (527) *J. Bumpus*, £7 17s. 6d.

2803 Defoe (Daniel). Robinson Crusoe, first Dublin edition, frontispiece of Crusoe engraved by James Gwim, original calf, *Dublin, printed for J. Gill, etc.*, 1719 (530) *Bouriat*, £12 10s.

[The story originally appeared in "The Original London Post, or Heathcot's Intelligencer," 1719. The volume may be unique.—*Catalogue.*]

2804 Coleridge (S. T.) Sibylline Leaves, first edition (imperfect), title page and 11 leaves missing at the commencement and page 229 at the end, together with the leaf of errata, the first page has a note in the handwriting of Coleridge, also numerous notes in another hand, morocco super extra, by Rivière and Son, 8vo. (531) *Dobell*, £3 7s. 6d.

2805 Testament (The New), original boards, covered with embroidered flower work in silver and coloured threads, by the Nuns of Little Gidding, (?) *R. Barker and Assignes of J. Bill*, 1643, 12mo. (536) *Pickering*, £7 5s.

2806 Wilde (Oscar). Intentions, original cloth, uncut, 1894, 8vo. (538) *J. Bumpus*, £1 17s.

2807 Wilde (Oscar). The Ballad of Reading Gaol, original boards, uncut, 1898, 8vo. (539) *J. Bumpus*, 9s.

2808 Wilde (Oscar). The Picture of Dorian Gray, half vellum, uncut, Ward, Lock and Bowden, n. d., 8vo. (540) *J. Bumpus*, 17s.

2809 Swinburne (A. C.) The Heptalogia, first edition, original cloth, uncut, 1880, 8vo. (541) *Leighton*, £1 9s.

2810 Keats (John). Poetical Works and other Writings, edited by Forman, portraits and etchings, 4 vol., buckram, uncut, 1889, 8vo. (542) *J. Bumpus*, £6 2s. 6d.

2811 Malory (Sir T.) Le Morte Darthur, 3 vol., boards, uncut, 1889-91, royal 8vo. (543) *Edwards*, £1 7s.

2812 Ossian (Poems of), old morocco gilt, g. e., with a fore-edge painting of Landscape, *Salisbury*, n. d., 8vo. (544) *Tregaskis*, £5 7s. 6d.

2813 Whitehorne (Peter). Certain Waies for the Ordering of Soldieurs in Battleray, **black letter**, woodcuts, new morocco extra, T. East, 1588, small 4to. (545) *Dobell*, £2

2814 Machiavelli (N.) The Arte of Warre, set foorth in English by Peter Whitehorne, **black letter**, new morocco extra, T. East, 1588, small 4to. (546) *Dobell*, £1 11s.

2815 Cataneo (G.) Most Briefe Tables to know readily how many rancks of Footemen armed with Corslettes go to the making of a just battaile, tourned out of Italian by H. G., **black letter**, morocco extra, T. East, 1588, small 4to. (547) *Dobell*, £1 4s.

2816 Butler (S.) Hudibras, the first part, 1663, Imprimatur, title and 128 pages, 28 lines to the page (5⅝ by 3¼ inches)—Hudibras, the second part, Imprimatur, title and 216 pages, 14 lines to the page (6¾ by 4⅜ inches), 1664—

Hudibras, the third and last part, blank leaf, title, 285 pages (page 157 misprinted 175), followed by leaf of Errata, 18 lines to full page (7 by 4½ inches), 1678, 3 vol., calf extra, g. e., by Zaehnsdorf, first editions, the second part printed on thick paper, 8vo. (548) *Dobell*, £1 11s.

2817 Dickens (Charles). The Village Coquettes, original edition, 1836—Also a copy of the Reprint of 1878, together in 1 vol., morocco extra, g. e., by Zaehnsdorf, 8vo. (549) *C. E. Stewart*, £5

2818 Carew (Rich., of Antoine). The Survey of Cornwall, first edition, modern morocco, g. e., *J. J. for John Jaggard, neere Temple Barre*, 1602, small 4to. (551) *Walford*, £2

2819 Boate (Gerard). Ireland's Naturall History, old calf gilt, J. Wright, 1652, small 8vo. (554) *Porter*, £1 8s.

2820 Boscobel, or the Compleat History of His Sacred Majesties most miraculous preservation (by Sir Henry Blount), 2 parts, third edition, with addition, portrait, map and folding plate of Boscobel, old calf, *M. Clark for H. Brome, etc.*, 1680, small 8vo. (555) *Dobell*, £2 10s.

2821 Mecom (Benjamin). A Poem, addressed to a Young Lady, 15 leaves, inscription on title, "A Monsieur, Monsieur le Baron de Walmoden," half bound, *St. John's, Antigua, printed in the year* 1757, small 4to. (561) *Ross*, £28 10s.

[Written by the nephew and godson of Benjamin Franklin. The first book printed in Antigua.—*Catalogue.*]

2822 More (Sir Thomas). A Dialogue of Comfort against Tribulacion, first edition, **black letter**, two or three wormholes throughout, three original blank fly-leaves, original stamped ornamental limp leather (repaired), Richarde Tottel, 1553, small 4to. (563) *J. Harris*, £10 10s.

2823 Erasmus (Des.) Moriæ Encomium, title stained, 3 leaves supplied in MS., original limp leather, stamped, with the mark N. S. (Nicholas Spierinck), worn and upper cover loose, *Basil.*, J. Froben, 1517, small 4to. (565) *Leighton*, £3

2824 Drake (Sir Francis). The World Encompassed, spherical map of the world (mounted and mended), one or two headlines cut into, old calf, Nicholas Bourne, 1628, 4to. (566) *Anderson*, £5 15s.

2825 Drant (Thomas). A Medicinable Morall, **black letter**, a few leaves stained, one soiled and written on, M i deformed in printing, half bound, Thomas Marshe, 1566, 4to. (567) *Horace*, £18 10s.

[The first edition in English of Horace's Satyres. The Rowfant copy, with one of Locker's ex-libris. It contains the two leaves of errata at end.—*Catalogue.*]

2826 Missale ad Usum insignis ac preclare Ecclesie Sarum (cum Calendario), **lit. goth.**, musical notes, woodcut title, 4 large cuts, small historiated woodcuts and ornamental initials, corners of 2 leaves damaged and text erased, oaken boards, the original sides of a binding done for Queen Katherine of Aragon, rebacked and rerimmed for Bishop Chr. Wordsworth, the stamp of King Henry's arms struck out of angle

on the old leather, *Impressum Parisiis per Fr. Regnault*, 1527, 27 *Julii*, small 4to. (568) *Llewellyn*, £44

2827 Green (Robert). Planethomachia, **black letter**, original edition, 14 leaves (numbered 9 to 22), and at end, "finis Robert Green" (1585), 4to. (569) *Martyn*, £5

[The British Museum possesses two copies of this play, but in both the above leaves are missing. There is a perfect copy in the Bodleian Library.—ED.]

2828 [Chambon]. Le Commerce de l'Amérique par Marseille, first edition, 22 maps and plates (some leaves stained and wormed), 2 vol., original calf, *Avignon*, 1764, 4to. (570) *Ellis*, £1 12s.

2829 Addison (Joseph). A Discourse on Ancient and Modern Learning, original blue wrappers, uncut, T. Osborne, 1739, small 4to. (572) *Myers*, £2

2830 Raffaelle. Loggie di Rafaele nel Vaticano, title and 17 plates (coloured), engraved by J. Volpati and J. Attaviani, leaf of text at end, half bound, *Roma*, 1772, oblong imperial folio (580) *Warren*, £8 5s.

2831 Elizabeth (Queen). By the Queene. A true Copie of the Proclamation lately published by the Queenes Majestie for the declaring of the Sentence, lately given against the Queene of Scottes, in fourme as followeth, original **black letter** broadside, 3 feet long × 8¾ inches wide, backed with linen, in perfect state, *Imprinted by Chr. Barker* (1586) (581) *Maggs*, £15

2832 Virgilius. Opera. Georgica, Bucolica, Æneid, manuscript on vellum (210 leaves, 10¼ × 6¾ inches) written in **gothic letters**, long lines, 31 to a full page, ends with the Aeneid Bk. XII. line, "Letalemque sonum nec fallunt missa superba," first page decorated, 16 large painted and illuminated floreate scroll initials, old russia (18th century), (from the Osterley Park Library), *Sæc. xv.*, small folio (582) *Edwards*, £22

2833 Chaucer (Geffray). Workes, **black letter**, woodcut at folio 1 (headlines shaved) calf, *London*, Thomas Petit, n. d. [1545], folio (585) *Pickering*, £12

2834 Holland (Henry). Herωologia Anglica, engraved title and 65 portraits (one mounted), wanted as usual the leaves of Postprefatio and the plate of Queen Elizabeth's tomb, morocco, g. e., *Impensis Crispini Passaei Calcographi et Jansonii Bibliopolæ, s. d.* [1620], folio (588) *W. Daniell*, £6 5s.

2835 Tristan de Leonnoys. Les grandes proesses du tres vaillant, noble et excellent cheualier Tristan filz Du noble roy Meliadus De Leonnoys & cheualier de la table ronde, **lit. goth.**, title within woodcut border containing designs, entitled "Amour Partout" and "Tout par Amour" (blank portion of last leaf repaired), old French morocco extra, g. e., with arms of Prince Eugene of Savoy, *Paris*, Denis Janot, 1533, folio (589) *Everett*, £30

2836 Dugdale (Sir W.) Monasticon Anglicanum, new edition by J. Caley, Ellis and Bandinel, extra illustrated, 6 vol. extended to 17 vol., half russia, g.e., 1817-30, folio (590) *Mornay*, £16

2837 Oxford Almanacks, from 1767 to 1832. A consecutive series of 66 large plates, with views above and text below, in 1 vol., half bound, atlas folio (593) *Maggs*, £7 15s.

2838 Morley (Thomas). A Plaine and Easie Introduction to Practical Musick, first edition, woodcut title, musical notes (lower margin of C c cut into), modern morocco gilt, g.e., Peter Short, 1597, small folio (594) *J. Bumpus*, £12

2839 Berry (W.) County Genealogies. Pedigrees of the families of the County of Hants, coats-of-arms emblazoned, half morocco, Sherwood and Co., 1833, folio (595) *Myers*, £5

2840 Hamilton (Sir W.) Campi Phlegræi, map and 59 plates (coloured), 3 vol., *Naples*, 1776-79, folio (597) *Wesley*, £1 11s.

2841 Dallaway (Rev. James) and Cartwright (Rev. Edmund). History and Antiquities of the County of Sussex, 5 vol., with the original edition of vol. ii., part i., and Cartwright's reprint of the same, maps, plates, portraits, etc., the arms emblazoned (only a few copies so done), MS. Indexes to the first two parts and 4 extra plates of Monumental Brasses inserted in part ii., half russia, uncut, original issue of the first editions of the separate volumes as issued, 1815-19-30-32, royal 4to. (599) *Watson*, £31

2842 Burns (Robert). Poems, original Kilmarnock edition, the inner plain margin of title guarded, a split in a leaf mended, a few soils as of a used copy (7¾in. by 4⅝in.), original boards, leather back (cobbler stitched), with an original blank leaf at the beginning, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (601) *Hornstein*, £118

2843 Burns (Robert). Poems, third edition, with Burns' autograph signature at the end of the "Epistle to J. Rxxxxxx" (John Rankine), page 309, half calf, wanted portrait, *London*, 1787, 8vo. (602) *Cockerell*, £31

[On the title page, in Burns' autograph, is "John Heath, Manchester." This writing is scribbled over with a pen, but legible. At the end of the "Epistle to John Rankine" Burns signs his name, "Robt. Burns."—*Catalogue.*]

2844 Imitation de Jesus Christ, traduction nouveille par l'Abbé Dassance. Manuscript on vellum, done by the Brothers Pape, paleographic painters for the library of Mons. T. de Man de Lennich, in Brussels, in 1850, morocco gilt, by Chambolle Duru, folio (616) *Markham*, £225

[A modern manuscript, remarkable for the beauty, richness and number of the illustrations and for the variety and delicacy of the decoration. Probably the finest piece of illumination of the period in existence, measuring 26in. by 17in. The volume consists of 63 folios, the text is written in Gothic characters, and is the first two volumes of this translation of "The Imitation." There are nearly

150 miniatures, deep borders to each page and a considerable number of initials and capitals.—*Catalogue.*]

2845 Shakespeare (William). Comedies, | Histories, | and Tragedies, | the second impression, portrait by M. Droeshout on title with verses opposite, lower corner of N 2 defective, injuring 14 lines, d 6 split, split in r 2, plain corner cut off ss 3, split in bbb 4, some stains and rust spots, writing on blank sides of the verses and Q 6 (12⅞in. by 8½in.), original panel calf, *Printed by Tho. Cotes for Robert Allot*, 1632. [At end, *Printed by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (617) *Hopkins*, £115

2846 Shakespeare (William). Poems, first edition, original sheepskin binding with half morocco or roan back, with blind stamped initials, J. B., portrait by Wm. Marshall, with the verses taken from Ben Jonson, *Printed at London by Tho. Cotes, and are | to be sold by John Benson, dwelling in | St. Dunstans Churchyard*, 1640, 8vo. (618) *Pickering*, £260

[A fine, perfect and genuine copy, measuring 5½in. by 3¼in., with the two titles and four original blank fly-leaves. The binding had the initials (J. B.) of the publisher, John Benson. In the first fly-leaf is the signature "Will. Bent, Rome, 166$\frac{4}{5}$."—*Catalogue.*]

(ε) *The Property of the late Mr. James Hargrave.*

2847 [Combe (Wm.)] The English Dance of Death, first edition, frontispiece, vignette and 72 coloured illustrations, 2 vol., half morocco, Ackerman, 1815-16, royal 8vo. (620) *Pickering*, £6 12s. 6d.

2848 Horae Beatae Mariae Virginis cum Calendario, manuscript on vellum, 116 leaves, besides 2 leaves of Stabat Mater at the beginning, large gothic letters, long lines, by an English scribe, with the rubrics in English, containing 20 large initial letters painted and illuminated, all the smaller initials, calendar, etc. painted and illuminated, old English oaken boards, stamped leather (repaired), *Sæc. xiv.* (621) *B. F. Stevens*, £112

[The Tylney Book of Hours. At the end of the volume is an account of the Tylney Family (originally of Boston, in Lincolnshire, afterwards of Shelleigh and Hadleigh in Suffolk) on four leaves of vellum, headed "De Precatio Thomae Tylneii," and finishing with an account of the book and a pedigree of the family. This manuscript was in the library of John Tudor Frere, sold in February, 1896.—*Catalogue.*]

(θ) *The Property of Mr. E. C. Gent, of Sandwich.*

2849 Browning (E. B.) The Battle of Marathon, original edition, calf extra, g. e., by Zaehnsdorf, *Printed for W. Lindsell*, 1820, 8vo. (622) *Spencer*, £60

[Collation: Title page, dedication, preface (v.-xv.) and text, pages 1 to 72. The only copy sold by auction realised $330 at New York in 1895. *See* BOOK-PRICES CURRENT, Vol. ix., No. 946.—ED.]

2850 Keats (John). A Sepia Sketch of his Head, by Joseph Severn, who has written under it, "28 January, 3 o'clock mg., drawn to keep me awake, a deadly sweat was on him all this night," on a piece of cardboard 6½ by 5 inches (623) *Sabin*, £15

[This Replica of Severn's famous sketch was given by him to his daughter Mary, who gave it to Canon Richmond; he gave it to his son, whose wife gave it to the present owner, a lady living in Carlisle. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 3072. The "portrait on cardboard made by Severn," there referred to, was a duplicate, perhaps the original of this one.—ED.]

[DECEMBER 17TH, 1907.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 149; amount realised, about £600).

2851 Alsop (A.) Odarum Libri Duo, old English morocco, g. e., 1752, 4to. (60) *Tregaskis*, £1 1s.

2852 Armstrong (Sir W.) Gainsborough and his Place in English Art, 62 photogravures and 10 lithographic facsimiles in colours, morocco extra, t. e. g., by Zaehnsdorf, in cloth case, 1899, imperial 4to. (268) *Edwards*, £8 10s.

[Sold by Messrs. Hodgson & Co. on Dec. 17th.—ED.]

2853 Armstrong (Sir W.) J. M. W. Turner, R.A., Japanese paper edition, 2 vol., morocco extra, uncut, t. e. g., 1902, folio (121) *Gibbs*, £3

2854 Ashmole (Elias). History and Antiquities of Berkshire, original half binding (Moll's map wanted), *Reading*, 1736, folio (77) *Bailey*, £2 2s.

2855 Atkyns (Sir Robert). The Ancient and Present State of Gloucestershire, second edition, LARGE PAPER (no portrait to this edition), 73 plates, contemporary calf extra (wanted 3 plates), 1768, folio (141) *Edwards*, £2 7s. 6d.

2856 Aubrey (John). The Natural History and Antiquities of Surrey, portrait, map and plates (view of Albury wanted), 5 vol., old calf, E. Curll, 1719, 8vo. (41) *Walford*, £2 2s.

2857 Berquin (M.) L'Ami des Enfans, Jan., 1782 to Dec., 1793, 24 vol. in 12, old morocco extra, *Londres*, 8vo. (131)
Parsons, £1 12s.

2858 Biblia Sacra. Vulgatæ editionis, Sixti V. Pont. Max, Jussu recognita et Clementis VIII., auctoritate edita, old calf (repaired), with arms of James I., *Lugduni*, 1614, 8vo. (42)
Sotheran, £7 5s.

2859 [Bromhall (Thomas).] Treatise of Specters, old calf (broken), John Streater, 1658, folio (79) *Tregaskis*, 10s.

2860 Bridges (J.) History and Antiquities of Northamptonshire, portrait, plates and maps, 2 vol., old calf, *Oxford*, 1791, folio (78) *Walford*, £5 15s.

2861 Budge (E. A.) The Book of the Dead. Facsimile of the Papyrus of Ani, coloured plates, half morocco, 1894, folio (33) *Brown*, £1 7s.

2862 Bunyan (John). The Pilgrim's Progress, thirteenth edition, original half calf, Robert Ponder (1693), 8vo. (45)
Maggs, £5 5s.

2863 Burlington Fine Arts Club. English Mezzotint Portraits, 57 portraits, buckram, uncut, 1902, folio (34) *Maggs*, £3 15s.

2864 Burlington Fine Arts Club. Exhibition of English Embroidery, 30 coloured and other plates, buckram, uncut, 1905, folio (35) *Parsons*, £2 7s. 6d.

2865 Burlington Fine Arts Club. Ancient Greek Art, 112 plates of sculpture, etc., cloth, uncut, 1904, folio (36)
Edwards, £3 5s.

2866 Burlington Fine Arts Club. Early Netherlandish Pictures, 29 plates, buckram, uncut, 1892, folio (37)
Parsons, £2 12s. 6d.

2867 Burlington Fine Arts Club. Works of the School of Ferrara-Bologna, 22 plates, buckram, uncut, 1894, folio (38)
Quaritch, £3 17s. 6d.

2868 Burton (Sir R. F.) Arabian Nights, 10 vol.—Supplementary Nights, 6 vol., original edition, together 16 vol., cloth, *Privately printed, Benares*, 1885-8—with the two series of illustrations by Letchford and Lalauze, cloth, t. e. g., 1897, 8vo. (142) *Hatchard*, £25
[Sold by Messrs. Hodgson & Co. on December 17th.—ED.]

2869 Butler (S.) Hudibras, the spurious edition of the first part, also the second part (without title), old calf, *Printed in the year* 1663, 16mo. (46) *Dobell*, £1 14s.
[No printer's name given, but "Imprimatur Jo. Birkenhead, Novemb. 11, 1662," on reverse of title.—ED.]

2870 Callot (Jacques). Les Misères et les Malheurs de la Guerre, title and 17 plates by Israel, sewn, *Paris*, 1633—Oxford Delineated, parts i. and ii. only, with 4 large and 2 small coloured views of Oxford, sewn, 1805, 3 vol., folio (93)
Parsons, £3 10s.

2871 Catesby (Mark). The Natural History of Carolina, Florida and the Bahama Islands, 220 coloured plates, 2 vol., old mottled calf, 1771, folio (133) *Parsons*, £5 10s.

2872 Chambers. Encyclopædia, maps and illustrations, 10 vol., cloth, 1904, 4to. (24) *H. Smith*, £3 3s.

2873 Charles I. Works, folding portrait by Hertochs and frontispiece, 2 vol. in 1, old morocco, g. e., 1662, folio (80) *Leighton*, 11s.

2874 Chaucer (Geoffrey). Works, original boards, uncut, *Kelmscott Press*, 1896, folio (120) *Young*, £50 8s.

2875 Chronicon Nurembergense, old calf, fine copy, *Nuremberg*, A. Koberger, 1493, folio (81) *Bruce*, £32

[Had the three blank leaves and the six unnumbered leaves "De Sarmacia," including the one blank.—ED.]

2876 Cicero. The thre Bookes of Tullius Offyce, by Robert Whytynton, in italics and **black letter** on alternate pages, calf, *Wynkyn de Worde*, *M.D.xxxiiii..*, *the xxx. day of September*, 8vo. (47) *Tregaskis*, £22

2877 Cicero (M. T.) Cato Major, original half calf, *Printed and sold by B. Franklin*, *Philadelphia*, 1744, 4to. (61) *Sotheran*, £42

2878 Collinson (John). History and Antiquities of Somersetshire, folding map and plates (some torn), 3 vol., *Bath*, 1791, 4to. (63) *Edwards*, £3 17s. 6d.

2879 [Combe (William).] English Dance of Death, first edition, 73 coloured plates by Rowlandson, 2 vol., morocco extra, 1815-16, 8vo. (122) *Young*, £7

2880 Common Prayer. The first Prayer Book of Edward VI., original half sheep, Richard Grafton, mense Martii, 1549, 4to. (64) *Tregaskis*, £47

[Two leaves were missing.—ED.]

2881 Common Prayer. The second Prayer Book of Edward VI., old calf, fine copy, Edwarde Whitchurche, 1552, 4to. (65) *Quaritch*, £82

[Contained two rare leaves of "An Acte for the Uniformitie of Common Prayer."—ED.]

2882 Cook (Captain James). A Voyage to the Pacific Ocean, 3 vol. and folio atlas of plates, calf and half calf, 1784, 4to. (128) *Edwards*, £1 6s.

2883 [Crull (Jodocus).] Antiquities of St. Peter's, Westminster, engravings, 2 vol., old calf, 1742—Molière. Works, translated, portrait, 6 vol., old morocco, 1714, together 8 vol., 8vo. (123) *Parsons*, £3 15s.

2884 Dickens (Charles). Works, Library edition, 24 vol. (should be 30), half calf gilt, 1858-74, 8vo. (119) *Sotheran*, £4 15s.

2885 Donovan (E.) British Insects, over 550 coloured plates, 16 vol., contemporary calf (wanted 2 plates), 1792-1813, 8vo. (143) *Quaritch*, £1 12s.

2886 Doré (Gustave) and Jerrold (B.) London, a Pilgrimage, morocco extra, 1872—Fables de la Fontaine, illustrations by Doré, half morocco, 1868, together 2 vol., 4to. (25) *Parsons*, 18s.

2887 Drake (F.) Eboracum, portrait by Val. Green inserted, views, etc., old russia, 1736, folio (82) *D. Daniell*, £3 10s.

2888 Eglinton Tournament. The Tournament at Eglinton Castle,

Friday, August 30th, 1839, 9 lithographs, including title, Hodgson, 1840, folio (83) *Forrester*, 10s.

2889 Eliot (George). Works, Cabinet edition, 20 vol., half calf gilt, n. d., 8vo. (117) *Bain*, £3 5s.

2890 Ferdusi (Abul Kasim). Shah Nameh, a Persian Manuscript on upwards of 800 pages (14in. by 9½in.), 82 illustrations illuminated in gold and colours, old leather binding (text much stained), *Sæc. xvii.* (146) *Obach*, £30

2891 Fielding (Henry). Joseph Andrews, first edition, 2 vol., old calf (rebacked), 1742, 8vo. (48) *Edwards*, £6

2892 Fielding (T. H.) Tour of the English Lakes, 48 coloured views, half morocco, Ackermann, 1821, 4to. (148) *Quaritch*, £2 12s. 6d.

2893 Floræ Danicæ Iconum, ed. Georgio Christiano Oeder, over 1000 coloured plates, 17 parts in 6 vol., morocco extra (wanted 2 plates), *Hafniæ*, 1764-87, folio (139) *Quaritch*, £6 11s.

2894 Frazer (J. G.) The Golden Bough, second edition, 3 vol., cloth, 1900, 8vo. (114) *Bain*, £3 5s.

2895 Fuller (T.) The Worthies of England, first edition, portrait by Loggan and Gough's Index of Names inserted, old calf, 1662, folio (84) *Dobell*, £2 2s.

2896 Gebhart (E.) Sandro Botticelli et son Époque, edition de luxe, imperial Japan paper throughout (limited to 50 numbered copies, No. 11), 60 photogravure plates (20 in colours), with a duplicate set of the plates mounted on China paper, and 10 smaller reproductions in the text, also in duplicate, morocco extra, Grolieresque design, t. e. g., by Zaehnsdorf, in a cloth case, *Paris*, Goupil et Cie., 1907, folio (267) *Isaacs*, £20 10s.

[Sold by Messrs. Hodgson & Co. on December 17th.—ED.]

2897 Gerning (Baron von). Picturesque Tour along the Rhine, map and 24 coloured ptates, half morocco gilt, Ackermann, 1820, folio (149) *Quaritch*, £2 10s.

2898 Glanvil (Joseph). Sadducismus Triumphatus, 2 plates, old calf, 1726, 8vo. (49) *Sotheran*, 14s.

2899 Green (J. R.) Short History of the English People, 4 vol., half morocco extra, uncut, top edges gilt, by Rivière, 1898, imperial 8vo. (118) £3 10s.

2900 Hasted (E.) History of Kent, maps (including the Hundred of Worth often wanting), 4 vol., old calf, 1778-99, folio (85) *Bailey*, £21 10s.

2901 Head (Barclay V.) Historia Numorum, illustrations, half bound, uncut, t. e. g., *Oxford*, 1887, 8vo. (6) *Smith*, £1 10s.

2902 Hellenic Studies (The Journal of), complete from its commencement to 1905 (vol. i.-xxv.)—Supplementary Papers i. and ii. (folio), with plates (the plates to vol. i.-viii. separate in folio), together 27 vol., half morocco, 1880-1905, 8vo. (7) *Sotheran*, £17 10s.

2903 Hissey (J. J.) An Old Fashioned Journey, 1884—A Drive through England, 1885—On the Box Seat, 1886—A

Holiday on the Road, 1887—Tour in a Phæton, 1889—Across England, 1891—Ten English Counties, 1894—Southern English Roads, 1896—Over Fen and Wold, 1898—Untravelled England, 1906, illustrations by the author, together 10 vol., original cloth, 8vo. (145) *W. Brown*, £15

[Sold by Messrs. Hodgson & Co. on December 17th. —Ed.]

2904 Hore Beate Virgīs Marie scd'm usum Rōanū . . . [cum Calendario, 1497-1520], **gothic letter**, printed on vellum, anatomical design (defaced), engravings, borders, etc., some initials illuminated, oak boards coverred with stamped leather, *Acheuees le xxi iour de septēbre Lan Mil cccc. iiiixx. xviii. par Thyelmā Keruer* [1498] (50)

Leighton, £24

2905 Howell (James). Londinopolis, portrait and folding view of London, calf (stained and wormed), 1657, folio (86

Dobell. £1 10s.

2906 Ibis (The), hand-coloured plates and others, first series, vol. i. and iii. to vi.—Second series, vol. iv. to vi.—Complete from the third series to the eighth series, vol. i. to v., and parts i. and ii. of vol. vi.—List of British Birds, 1883—General and Subject Indexes, 1859-94, 3 vol., together 47 vol. cloth and 2 parts sewed (vol. i. half calf), 1859-1905, 8vo. (137) £31

[Sold by Messrs. Hodgson and Co. on December 17th. —Ed.]

2907 Johnson (Samuel, LL.D.) Life of Johnson, by James Boswell, first edition, portrait after Reynolds (and another inserted), 2 vol., old calf, 1791, 4to. (70) *Pickering*, £2 10s.

2908 Loggan (David). Cantabrigia Illustrata, 30 plates (some mounted)—with the Continuation by Lamborn, with plates, together 2 vol., old calf [1688]-1776, folio (87)

Tregaskis, £5 10s.

2909 Loggan (David). Oxonia Illustrata, 42 plates of views (two being extra, one of Eton and one of Dr. Barton's Lodgings), old calf, *Oxon.*, 1675, folio (88) *Tregaskis*, £3

2910 Lory (G.) Voyage Pittoresque aux Glaciers de Chamouni, 7 coloured plates by Lory, *Paris*, 1815, folio (101)

Maggs, £4 6s.

2911 Lupset (Thomas). An Exhortacyon to Yonge Men, **black letter**, calf, Thomas Berthelet, 1534, 8vo. (51)

Tregaskis, £4 5s.

2912 Lytton (Lord). Novels, Library edition, 39 vol. (only), half calf gilt, Blackwood, 1859-63, 8vo. (16) *Sotheran*, £9 5s.

2913 Lytton (Lord). Novels, Knebworth edition, illustrated, 27 vol. (only), half calf, n. d., 8vo. (12) *Fenton*, £3 5s.

2914 [Mascall (Leonard).] A Booke of Fishing, with Hooke and Line, first edition, **black letter**, cuts, calf, *Printed for John Wolfe*, 1590, 4to. (66) *Pickering*, £18

2915 Meissonier Exposition. Galerie Georges Petit, etched reproductions, morocco extra, uncut, top edges gilt, 1893, folio (147) *Joseph*, 10s.

2916 Milton (John). Paradise Lost, first edition, the seventh title-page, preliminary leaves and printer's address in 5 lines, old calf, S. Simmons, 1669, 4to. (67) *Pickering*, £24

2917 Milton (John). Paradise / Regained, / first edition, with the leaf "Licensed, July 2, 1670," and leaf of Errata at end, original calf ($6\frac{15}{16}$ inches by $4\frac{1}{2}$ inches), John Starkey, 1671 (68) *Andrews*, £38

2918 Moore (Thomas). Lalla Rookh, morocco extra, painting on the fore edge by Fazakerley, 1842, 8vo. (108) *Gibbs*, £6 10s.

2919 Morant (F.) History and Antiquities of Essex, maps and plates, 2 vol., old calf (joints broken), 1768, folio (89) *Sotheran*, £8

2920 Nash (T.) Collections for the History of Worcestershire, maps, plates and pedigrees, 2 vol. (including Supplement), old calf, 1781-2-1799, folio (90) *Edwards*, £4 4s.

2921 New Testament (The), first edition of the Rhemish Version for the use of Roman Catholics, red velvet binding, gilt edges, *Rhemes*, John Fogny, 1582, 4to. (69) *Tregaskis*, £2 10s.

2922 Nichols (John). History and Antiquities of Leicestershire, maps, portraits and plates, 4 vol. in 7 (part ii. of vol. i. wanted), half russia (not subject to return), 1795-1815, folio (91) *Sotheran*, £52

2923 Numismatic Chronicle and Journal of the Numismatic Society, vol. ix.-xx., third series, and vol. i.-v., fourth series, plates, together 17 vol., half morocco, 1889-1905, 8vo. (14) *Walford*, £1 18s.

2924 Oxford Almanack (The), for 1674, 1725, 1754 to 1768 and 1771 to 1809, in a vol., half bound (some Amanacks have only the view, the text having been cut off), not subject to return, 1674-1809, folio (92) *Parsons*, £1 1s.

2925 Palestine Exploration Fund. Publications, plates and maps, 24 vol. in 17, half morocco and original boards, as issued, 1885-1907, 4to. (29) *Quaritch*, £11 10s.

2926 Parker (J. H.) Glossary of Terms used in Architecture, 3 vol., original cloth, 1850, 8vo. (54) *Sotheran*, £1 10s.

2927 Parkyns (Sir Thomas). The Inn-Play, or Cornish-Hugg Wrestler, third edition, woodcuts, old calf, uncut, Tho. Weekes, 1727, 4to. (71) *Sotheran*, £1

2928 Paynel (T.) Regimen Sanitatis Salerni, **black letter**, calf (one or two of the end leaves stained), Thomas Berthelet, 1541, 4to. (73) *Llewellyn*, £7 15s.

2929 Plot (Robert). Natural History of Staffordshire, folding map and 37 plates (title damaged and one leaf wanted), old calf, 1686, folio (94) *W. Daniell*, £1

2930 Portraits. Les Augustes Représentations de tous les Roys de France depuis Pharamond jusqu'à Louys XIIII., 65 portraits by Larmessin, old calf, *Paris*, 1679, 4to. (72) *Dobell*, 19s.

2931 Prince (John). Worthies of Devon, engravings, calf gilt, *Exeter*, 1701, folio (95) *Bailey*, £1 11s.

2932 Raynal (Abbé). The Revolution of America, half calf, Locker Davis, 1781, 12mo. (40) 5s.

2933 Redford (G.) Art Sales, 1628-1887, autotype plates, 2 vol., buckram, uncut, *Issued to subscribers only*, 1888, royal 4to. (271) *Quaritch*, £15

2934 Shakespeare (W.) Works, by S. W. Singer, 10 vol., calf antique, 1856, 8vo. (110) *Dobell*, £1

2935 Shakespeare (W.) Works, Temple edition, plates, 40 vol., roan, t. e. g., 1900-1, 12mo. (109) *Bowyer*, £1 16s.

2936 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, vol. i. and vol. ii., part i. (all published), maps and plates, half russia, 1798-1801, folio (96 *Myers*, £13 5s.

2937 Sowerby (James). English Fungi, or Mushrooms, with Supplement and Index, 440 coloured plates, 3 vol., half russia gilt, uncut (wanted plates 301 and 328), 1797-1809, folio (140) *Quaritch*, £5 11s.

2938 Spitzer Collection. Catalogue. Moyen Age et la Renaissance, 2 vol. in 1 and folio atlas of plates, half morocco, *Paris*, 1893, 4to. (30) *Fenton*, £3 3s.

2939 Sterne (L.) Tristram Shandy, 6 vol., 1772-3—Sentimental Journal, 2 vol., 1774—Sermons, 6 vol., 1769-71, together 14 vol., old calf, 1769-74, 8vo. (130) *Bain*, £2 15s.

2940 Stowe (John). Survey of London and Westminster, 2 vol., maps and views, old russia, 1720, folio (97) *Sotheran*, £3 15s.

2941 Taylor (John). Works, old calf, 1630, folio (98) *Maggs*, £8 15s.

2942 Thoroton (R.) Antiquities of Nottinghamshire, map and plates, old calf, 1677, folio (100) *Quaritch*, £5 10s.

2943 Thoresby (R.) Ducatus Leodiensis, portrait, map and plates, calf, good copy, 1715, folio (99) *Bailey*, £1 3s.

2944 Turberville (George). The Noble Art of Venerie or Hunting —The Booke of Falconrie or Hawking, **black letter**, with the "measures of blowing" and woodcuts, in 1 vol., old calf (rebacked), Thomas Purfoot, 1611, 4to. (74) *Pickering*, £16

2945 Voyage Pittoresque de Genève à Milan, par le Simplon, 35 coloured plates, half russia, *Paris*, 1811, folio (102) *Rimell*, £6 10s.

2946 Walpole (Horace). Anecdotes of Painting in Italy, 4 vol., 1765 —Catalogue of Engravers who have been born or resided in England—Works of Jonathan Richardson (Supplement to the Anecdotes), portraits and plates, together 6 vol., old morocco, gilt edges, *Strawberry Hill*, 1765-92, 4to. (75) *Edwards*, £2 10s.

2947 Walton (Izaac). The Compleat Angler, first edition, morocco, gilt edges, 1653, 8vo. (56) *Pickering*, £100

[The title, Q and Q8 were in facsimile, one leaf torn, others shaved, waterstained throughout.—ED.]

2948 Walton (Izaac). Lives, first edition, 5 portraits (one added), old calf, title written on, 1670, 8vo. (57) *Edwards*, £5 10s.

2949 Ward (H.) and Roberts (W.) Romney, a Biographical and Critical Essay, Japanese paper (limited to 350 numbered copies), photogravure reproductions, 2 vol. in 1, morocco extra, t. e. g., by Zaehnsdorf, 1904, 4to. (269) *Isaacs*, £11 5s.
[Sold by Messrs. Hodgson and Co. on December 17th. —Ed.]

2950 Williams (G.) Oxonia Depicta, 65 large plates, old calf, *Oxon.* (1732-3), folio (103) *Myers*, £5

2951 Xenophon. Treatise of Household [translated by Gentian Heruet], **black letter**, calf (wanted leaf 57), Thomas Berthelet, 1537—The Paradoxe of M. T. Cicero, **black letter**, calf, *Johan Redman for Robert Redman* [1540], together 2 vol., 8vo. (59) *Tregaskis*, £3 17s. 6d.

2952 Young (Arthur). Travels in France, second edition, maps, 2 vol. in 1, half russia (broken), 1794, 4to. (76) *Quaritch*, £1 16s.

[December 21st, 1907.]

SOTHEBY, WILKINSON & HODGE.

The Collection of Early Editions of the Works of Shakespeare, the property of the Right Hon. Earl Howe.

(No. of Lots, 51; amount realised, £5,335 5s. 6d.)

[Note.—Lots 1 to 28, comprising first and early 4to. plays, were bought by private contract prior to the Sale by (so it was said at the time) Mr. H. C. Folger, of the Standard Oil Company, U.S.A. The purchaser not wanting some of the 4to.'s restored them to the Catalogue, and they were sold for the sums mentioned in the following report. The 4to.'s which were not sold were as follows:—Lot 1, Hamlet, second 4to., 1604, one of three copies known—Lot 4, Henry the Fourth, fifth 4to., 1613—Lot 7, Henry the Fifth, second 4to., 1617—Lot 8, The Third Part of King Henry the Sixth, second 4to., 1600—Lot 12, King Richard the Second, second 4to., 1598—Lot 13, King Richard the Third, first 4to., 1597—Lot 17, The Merchant of Venice, first 4to., 1600—Lot 18, The Merchant of Venice, 1652, 4to.—Lot 20, The Merry Wives of Windsor, 1630, 4to.— Lot 21, A Midsummer Nights Dreame, James Roberts, 1600, the first 4to.—Lot 22, Othello, the first 4to., 1622—Lot 23, Pericles, the first 4to., 1609—Lot 27, Romeo and Juliet, John Smethwicke, n. d., but probably printed between 1609 and 1637—Lot 28, Titus Andronicus, the second 4to., 1611. It may be mentioned that Earl Howe's collection as a whole was formed about the year 1740 by Charles Jennens, who acquired the books with the object of revising Shakespeare's Text.—Ed.]

(a) *First and Early Quarto Plays of William Shakespeare. all bound in modern half blue morocco.*

2953 Hamlet, 50 leaves, besides title and a blank following it, signatures B-O 2 in 4's, stains and rust spots, figure sums written on reverse of N 4 (7in. by 5¼in.), *At London,/ printed for John Smethwicke, and are to be sold at his Shoppe/ in Saint Dunstans Church Yeard in Fleetstreet./ Under the Diall*, 1611, small 4to. (2) *Sotheran*, £400

[The fourth quarto. The text is perfect. Tite copy, £33 in 1874.—ED.]

2954 Hamlet, 52 leaves, signatures A-N 4, including title, stained, title mended, piece of A 2 mended (7in. by 5in.), signature of "Matthew Wighaloger his Booke" on title, *London,/ printed by R. Young for John Smethwicke, and are to be sold at his/ Shop in Saint Dunstans Churchyard in Fleetstreet/ under the Diall*, 1637, small 4to. (3) *Sotheran*, £60

2955 Henry IV. [part i.] The/ Historie/ of/ Henry the Fourth, 40 leaves, signatures A-K in 4's, including title (7¼in. by 5in.), the seventh of the original 4to. editions, *London, / printed by John Norton, and are to be sold by / William Sheares, at his shop at the great south doore/ of Saint Pauls-church, and in Chancery-Lane, / neere Serjeantes-Inne*, 1632, small 4to. (5) *Sotheran*, £66

2956 Henry V. The / Chronicle History / of Henry the Fift, 28 leaves, including title and a blank at end for G 4 (signatures A-G), *Printed for T. P.* (*T. Pavier*), 1608, small 4to. (6) *Sotheran*, £104

[The third of the original quarto editions. Shakespeare's name does not appear on the title of this edition.—ED.]

2957 Henry VI. [parts ii.-iii.] The/ Whole Contention/ betweene the two Famous/ Houses, Lancaster and/ Yorke, 2 parts in 1 vol., 64 leaves, A-Q in 4's (a hole in Q j, a few stains), (7in. by 5⅛in.), *Printed at London for T. P.* (*Thos. Pavier*), n. d. (1619), small 4to. (9) *Sotheran*, £120

[The first edition of these two parts together.—*Catalogue.*]

2958 King John. The/ First and Second Part of/ the troublesome Raigne of/ John King of England, 46 leaves, signatures A-M 2 in 4's, including 2 titles (the 3 last leaves soiled and the headlines cut into and one plain corner mended), (7⅛in. by 5in.), the third of the original unauthentic quarto editions, *London,/ printed by Aug. Mathewes for Thos. Dewe, and are to/ be sold at his shop in St. Dunstanes Church-/ Yarde in Fleet-Street*, 1622, small 4to. (10) *Sotheran*, £60

2959 King Lear. M. William Shake-speare,/ His/ True Chronicle History of the life/ and death of King Lear, second edition of King Lear, 44 leaves, signatures A-L in 4's, including title, *Printed for Nathaniel Butter*, 1608, small 4to. (11) *Sotheran*, £200

2960 King Richard III. The/ Tragedie/ of/ King Richard/ the Third, 46 leaves, signatures A-M 2 in 4's, some stains, two

plain margins pieced (7⅛in. by 5in.), *London.*/ *Printed by John Norton, and are to be sold by Mathew Law,*/ *dwelling in Pauls Church-Yeard, at the Signe of the*/ *Foxe, neere St. Austines Gate*, 1629, small 4to. (14) *Sotheran*, £115

2961 King Richard III. The/ Tragedie/ of/ King Richard/ The Third, 46 leaves, signatures A-M 2 in 4's, some inkstains on title and stains in the text, signature L 3 and headline of L 4 cut into, split in K 2 mended (7in. by 5in.), *London,*/ *printed by John Norton*, 1634, small 4to. (15) *Sotheran*, £68

2962 Loves Labours Lost, the second 4to., 38 leaves, signatures A-K 2 in 4's, a few stains and 2 pages scribbled on (7⅛in. by 5in.), *London,*/ *printed by W. S. for John Smethwicke, and are to be*/ *sold at his shop in Saint Dunstones Church-*/ *yard under the Diall.*/ 1631, small 4to. (16) *Quaritch*, £201

2963 Merry Wives of Windsor, the second 4to., 28 leaves, including title, signatures A-G in 4's, a few old stains (7⅛in. by 5¼in), "*Printed for Arthur Johnson*, 1619," small 4to. (19) *Sotheran*, £160

2964 Pericles, the third 4to., title and 33 leaves, signatures R-Bb(j) in 4's, the title not included in the signatures, *Printed for T. P.* (*Thomas Pavier*), 1619, small 4to. (24) *Sotheran*, £65

2965 Romeo and Juliet, the second 4to., 46 leaves, including title and prologue, signatures A-M 2 in 4's, wanted sheet F (title backed and mended, but no text injured, blank margin of M i mended, M 2 backed, corners mended, headline and next two lines injured, stains), *London,*/ *printed by Thomas Creede for Cuthbert Burby, and are to*/ *be sold at his Shop neere the Exchange,*/ 1599, small 4to. (25) *Sotheran*, £165

2966 Romeo and Juliet, 44 leaves, including title, signatures A-L in 4's (title mended, some stains, corner of F 4 mended injuring 9 lines of text, plain portion of last leaf mended), (7in. by 5in.), *London,*/ *printed by R. Young for John Smethwicke, and are to be sold at*/ *his Shop in St. Dunstans Church-Yard in Fleetstreet*/ *under the Dyall*, 1637, small 4to. (26) *Sotheran*, £40

(β) *Doubtful Plays.*

2967 Cromwell. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell, first edition, 27 leaves, including title, signatures A-G 3 in 4's (title soiled and mended, reverse of A 2 and recto of A 3 soiled, last leaf backed and defective, some old stains), *Imprinted at London for William Jones, and are*/ *to be solde at his house neere Holburne con-*/ *duict, at the Signe of the Gunne*, 1602, small 4to. (29) *Quaritch*, £222

2968 Cromwell. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell, second edition, 27 leaves, signatures A-G 3 in 4's (a few age-stains, title

written on, corner of G 2 mended and the catchword defective), (7⅛in. by 5in.), *London,/ printed by Thomas Snodham*, 1613, small 4to. (30) *Quaritch*, £40

2969 Locrine. The/ Lamentable Tragedie of/ Locrine, the eldest sonne of King Brutus, 40 leaves, signatures A-K in 4's, wanted A j a blank before title (title backed and mended, small holes in 3 leaves, margin of last leaf pieced, some old stains), (6⅞in. by 5in.), *London,/ printed by Thomas Creede,/* 1595, small 4to. (31) *Quaritch*, £120

[The first and only edition of this Doubtful Play before its inclusion in the Third Folio.—*Catalogue.*]

2970 Oldcastle. The First Part/ of the true & hono-/ able history of the Life of/ Sir John Old-Castle, the good/ Lord Cobham, first edition, 40 leaves, A-K in 4's (a few old stains), (7in. by 5¼in.), some old MS. notes, etc. in margins, *London, printed for T. P.* [*Thomas Pavier*], 1600, small 4to. (32) *Pickering*, £37

[Written by Munday, Drayton Hathway and Wilson. Some copies are without Shakespeare's name on title.—*Catalogue.*]

2971 The/ Puritaine,/ or the Widdow of Watling-Streete, first edition, probably written by Wentworth Smith, 32 leaves, including title, signatures A-H in 4's, A j a blank wanted (old stains and soils, some headlines cut into, plain margins of G 4 mended), (6⅞in by 4⅞in.), *Imprinted at London by G. Eld,/* 1607, small 4to. (33) *Quaritch*, £72

2972 The/ Two/ Noble/ Kinsmen, first edition, 46 leaves, including title and leaf of Epilogue, signatures B-M (after title) in 4's (bottom line with date cut off title, several leaves wormed), *Printed at London by Tho. Cotes for John Waterson, at the Crowne in Paules Churchyard* (1634), small 4to. (34) *Quaritch*, £62

2973 A/ Yorkshire/ Tragedie./ Not so New, as Lamentable/ and True, second edition, 15 leaves, including title, signatures A-D 2 in 4's, title not included in the signatures (7in. by 5¼in.), *Printed for T. P.* (Thomas Pavier), 1619, small 4to. (35) *Leighton*, £71

2974 Shakespeare (William). A Collection of Poems, in Two Volumes, edited by Charles Gildon, 2 vol. in 1, old calf, *Printed for Bernard Lintott in Fleet-Street*, n. d. (1709 ?), crown 8vo. (36) *Maggs*, £5 12s. 6d.

(γ) *The Four Shakespeare Folios.*

2975 Shakespeare (William). Mr. William Shakespeares Comedies,/ Histories &/ Tragedies./ Published according to the True Originall Copies./ Portrait by M. Droeshout on title. [Title and opposite leaf of verses rebacked (old) and some plain pieces of margin mended, some portions of the plain margins of the other preliminary leaves stained and mended, the reverse margin of the dedication leaf partly

cut close and four letters slightly cut into, half of the T beginning Jonson's verses cut off, several lower margins of the text water-stained and some upper corners mended, text of dd. 3 has 17 lines slightly injured, headline of page 2 damaged in printing, lower outside corner of qq 3 gashed and damaged, several small rust-holes, stains and grease spots, and some letters rendered defective thereby], contemporary calf, with 5½ blank fly-leaves, measures generally 13in. by 8¼in., *London/ Printed by Isaac Jaggard and Ed. Blount.* 1623./ [Colophon, *Printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623], folio (37) *Edwards*, £2025

[In this copy V i is marked V v, which does not occur in all copies. Later MS. readings in some margins.—*Catalogue.*]

2976 Shakespeare (William). Mr. William/ Shakespeares/ Comedies,/ Histories and/ Tragedies./ Published according to the True Originall Copies./ The Second Impression./ Title with Droeshout's portrait, with verses opposite, the margins of the portrait and text of title cut, backed and mended, a mend in V i and a letter or two injured, fore edges in Y 3-4 rough, a few old stains and soils and splits and a minute hole here and there, original calf, *London./ Printed by Tho. Cotes for John Smethwick, and are to be sold at his shop/ in Saint Dunstans Church-Yard*, 1632./ [Colophon, *Printed at London by Thomas Cotes, for John Smethwick, William Aspley,/ Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (38) *Leighton*, £98

[Had the imprint below the portrait of Cotes for Smethwick. 13¼in. by 8in.—*Catalogue.*]

2977 Shakespeare (William). Mr. William/ Shakespear's/ Comedies, Histories and Tragedies./ Published according to the true Original Copies./ The Third Impression./ Portrait by Droeshout with verses beneath, contemporary backing and slight mends to the portrait, mend in Tt. 6, a few rust-holes, with some rough edges, contemporary calf (13½in. by 8½in.), *London, printed for P. C.* (Philip Chetwind), 1664, folio (39) *Robson*, £525

2978 Shakespeare (William). Mr. William Shakespear's/ Comedies,/ Histories/ and Tragedies./ The Fourth Edition./ Portrait by Droeshout with verses beneath opposite title, a split in *Ddd 6 and a few small rust-holes (14¼in. by 9in.), original calf, with four original fly-leaves at beginning and end (joints cracked), *London./ Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel Street Covent Garden*, 1685, folio (40) *Watts*, £82

[Printed on paper imported from Holland, and has the paper-maker's water-mark and name "Van Duvantegard" on title.—*Catalogue.*]

(δ) *Old Plays by other Writers.*

2979 Beaumont and Fletcher. The Knight of the Burning Pestle [Anonymous], first edition, title (backed and mended, with imprint defective) and 36 leaves, signatures B-K in 4's (wanted dedication), *Printed for Walter Burre at the Crane in Paules*, 1613, small 4to. (41) *Sotheran*, £15

2980 Beaumont and Fletcher. The Scornefull Ladie, third edition, 36 leaves, signatures A-I in 4's, wanted Aj a blank (?), (title mended), *Printed by B. A. and J. P. for T. Jones in St. Dunstans Churchyard*, 1630, small 4to. (42) *Leighton*, £1 13s.

2981 Beaumont and Fletcher. Cupids Revenge, third edition, 40 leaves, including title, signatures A-K in 4's (title soiled), *Printed by A. M.*, 1635, small 4to. (43) *Leighton*, £1 15s.

2982 Beaumont and Fletcher. The Bloody Brother, first edition, 33 leaves only, including title and signatures B-I in 4's, *R. Bishop for T. Allott and John Crook in Pauls*, 1639, small 4to. (44) *Pickering*, £2 10s.

2983 Beaumont and Fletcher. The Tragedy of Rollo Duke of Normandy, 38 leaves, including title, signatures A-K2 in 4's (the last leaf mended), *Oxford, printed by L. Lichfield, printer to the University, Anno* 1640, small 4to. (45) *Tregaskis*, £1 1s.

2984 Beaumont and Fletcher. The Tragedy of Thierry King of France, last 4to. edition, printed in double columns, 20 leaves, including title (corners of last two leaves defective and mended, some plain corners mended), *Printed for H. Mosely . . . in St. Paules*, 1649, small 4to. (46) *Leighton*, £1 15s.

2985 Fletcher (John). The Coronation, first edition, *T. Cotes for A. Crooke, etc. in Paul's*, 1640 (47) *Leighton*, £2 14s.
[Fletcher's name is on the title-page, but the author was James Shirley.—ED.]

2986 Jonson (Ben). Ben Jonson/ his/ Volpone/ or/ the Foxe, first edition, 57 leaves, including title, dedication, Eulogistic Poems, etc. (title and last leaf defective and mended, outer margin of first leaf of dedication mended, with many rough lower edges), *Printed for Thomas Thorpe*, 1607, small 4to. (48) *Sabin*, £27

2987 Jonson (Ben). Every Man Out of his Humor, 65 leaves, including title, signatures A-R 2, Aj a blank wanted (plain margins of title and corners of some other leaves mended, A 4 defective, some old stains), *Printed for William Holme . . . at Sargeants Inne Gate in Fleet Street*, 1600, small 4to. (49) *Quaritch*, £70
[One of the two earliest editions with the same date, the other having the name of N. Linge as the printer.—*Catalogue.*]

2988 Kyd (Thomas). The Spanish Tragedy, fourth edition, 44 leaves (cut on title, inner margin of title mended), large copy, uncut lower edges, *Printed by A. Matthewes for John Grismand in Paules Alley*, 1623, small 4to. (50)
Quaritch, £7

[JANUARY 7TH, 8TH AND 9TH, 1908.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 937; amount realised, £1,002 5s. 6d.)

2989 Alken (H.) The Melton Mowbray Hunt, 14 coloured Hunting Scenes on canvas roll, 22ft. long × 3½in. wide (99)
Walford, £1 12s.

2990 Augustine (St. A.) Opera Omnia, Editio Benedictina, 11 vol. in 15, vellum, *Paris*, Gaume, 1836-8, royal 8vo. (160)
Thin, £2 2s.

2991 Badminton Library. Boating, Archery, Billiards and Poetry of Sport, LARGE PAPER, plates, 4 vol., half roan, 1888-96, 4to. (54) £1 9s.

2992 Bell. Cathedral Series, illustrations, 26 vol., cloth, 1897-1901, 8vo. (141) 17s.

2993 Berry (W.) Encyclopædia Heraldica, plates, 3 vol., half russia, Sherwood, Gilbert and Piper, 1828, 4to. (259) 17s.

2994 Bewick (T.) The Fables of Æsop and others, first edition, LARGE AND THICK PAPER, woodcuts, russia gilt, 1818, royal 8vo. (505) *Balfour*, £1 8s.

2995 Bewick (T. and J.) Select Fables, first edition, woodcuts, calf, uncut, 1820, 8vo. (506) £1

2996 Bewick (T.) History of British Birds and British Quadrupeds, LARGE AND THICK PAPER, woodcut illustrations, 3 vol., old calf, 1805-7, 8vo. (504) *R. H. Porter*, £2 10s.

2997 Biblia. Genesis to Solomon, **gothic letter**, frontispiece, woodcuts by Lucas Cranach and initial letters (coloured), old stamped vellum, bosses and clasps (rebacked), [*Wittemberg*,] Hans Lufft, 1534, folio (422) *Asher & Co.*, £3 17s. 6d.

2998 Boccaccio (G.) The Decameron, portrait (foxed) and plates after Stothard, 3 vol., morocco, g. e., Pickering, 1825, 8vo. (115) £1 2s.

2999 Book of Leinster (The), Introduction and Index by R. Atkinson, frontispiece, roxburghe, 1880, royal folio (626) £4 5s.

3000 Booke of Common Prayer (The). First Edition of Laud's Book, *Edinburgh*, R. Young, 1637—The Psalter, title within border, with the rare leaf, afterwards cancelled (Psalm cix., containing 30 verses only), and the catchword

"Certaine" on last leaf, **black letter**, 1636, in 1 vol., old calf (a few pages scored in ink and wormed), 1637-36, folio (287) *J. C. Taylor*, £5 7s. 6d.

3001 Booth (C.) Life and Labour in London. Poverty, 4 vol.—Industry, 5 vol.—Religious Influences, 7 vol.—Final Volume, maps, etc., together 17 vol., vellum gilt, 1902-3, 8vo. (829) £2 9s.

3002 Borlase (W.) Antiquities of Cornwall, folding map and plates, 1769, folio (290) 17s.

3003 Borrow (G.) The Zincali, 2 vol.—The Bible in Spain, 3 vol., first editions, 5 vol., 1841-3, and others, together 9 vol., half bound, 8vo. (209) *J. C. Taylor*, £2 4s.

3004 Brayley (E. W.) History of Surrey, plates, 5 vol., *Dorking*, 1841-48, royal 8vo. (542) *Thorp*, £1 6s.

3005 British Poets. Bell's Aldine Edition, edited by Forman, Dennis and others, a complete set, 52 vol., green cloth, 1892, 8vo. (166) *Balfour*, £1 17s.

3006 Bunsen (C. C. J.) Egypt's Place in Universal History, with the Dictionary and Grammar of Hieroglyphics (pencil scored), 5 vol., cloth, 1848-67, 8vo. (84) *Barnard*, £3

3007 Carlyle (T.) The French Revolution, first edition, 3 vol., uncut, 1837, 8vo. (839) *Edwards*, £3 10s.

3008 Cary (E. L.) Whistler, a Study, illustrations, cloth, *N. Y.*, 1907, 8vo. (78) 13s.

3009 Cassell. Picturesque Europe, steel engravings and woodcuts (subscriber's copy), 5 vol., cloth, 4to. (258) 14s.

3010 Cervantes (M. de). Don Quichotte de la Mancha, por J. A. Pellicer, portrait and vignettes, 9 vol., old russia (rebacked), *Madrid*, 1799-1800, 12mo. (416) *C. & E. Brown*, £1 7s.

3011 Champfleury. Le Violon de Faïence, original edition, plates, and coloured head and tail pieces by E. Renard, half morocco, t. e. g., *Paris*, 1877, 8vo. (96) £1 1s.

3012 Chemical Society. Journal, with indexes, titles, etc., from 1891 to 1902 and for 1905 and 1906, in numbers (December number for 1906 missing), and 264 numbers of the Proceedings, 1891-1907, 8vo. (680) *Thin*, £3 17s. 6d.

3013 Condorcet (Marquis). Œuvres, portrait, 12 vol., half calf, *Paris*, 1847-9, 8vo. (456) *Harding*, £1 13s.

3014 Crowe (E. Eyre). History of France, Library edition, 5 vol., cloth, 1858-68, 8vo. (87) *Quaritch*, £4 17s. 6d.

3015 Cunningham (P.) Story of Nell Gwyn, first edition, original cloth, 1852, 8vo. (101) *Joseph*, £1 6s.

3016 Daniel (W. B.) Rural Sports, 3 vol., morocco, satin linings, g. e.—Supplement, half russia, m. e., together 4 vol., 1801-13, 8vo. (519) £1 7s.

3017 [Defoe (D.)] Robinson Crusoe, plates after Stothard, 2 vol., russia, J. Stockdale, 1790, 8vo. (531) *Rimell*, £1 7s.

3018 Dethicke (H.) The Gardeners Labyrinth, 2 parts, **black letter**, woodcuts and 7 designs for Mazes (margins cut into) half bound, John Wolfe, 1586, small 4to. (484) £4

3019 Dickens (Charles). Works, édition de luxe, 30 vol., cloth,

uncut (a few of the labels soiled), 1881-2, imperial 8vo. (831) *Maggs*, £13 10s.

3020 Dickens (Charles). Works, illustrated Library edition, 30 vol., green cloth, late reprint, Chapman and Hall, 8vo. (120) *J. Bumpus*, £4 17s. 6d.

3021 Dolby (A.) Church Embroidery — Church Vestments, coloured frontispiece and plates, in 2 vol., cloth, 1867-8, small 4to. (91) *Joseph*, £2 4s.

3022 Drury (V.) Histoire des Romains, coloured plates, etc., 7 vol., sewed, *Paris*, 1885, imperial 8vo. (453) *Scotti*, £1 17s.

3023 Egan (Pierce). Anecdotes of the Turf, the Chase, the Ring and the Stage, first edition, coloured frontispiece and 12 coloured plates, old calf, 1827, royal 8vo. (206) *Hornstein*, £5 12s. 6d.

3024 Elzevir Press. M. Tullii Ciceronis Opera, engraved title, 10 vol., calf gilt, *Lugd. Bat., ex Officina Elzeviriana*, 1642, 12mo. (418) 16s.

3025 Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates (list of subscribers wanted), half calf, 1811, 4to. (619) 19s.

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3172 Dawe (George). Life of Morland, first edition, portrait and plates, original boards, 1807, 8vo. (511A) *Hornstein*, £3 17s. 6d.

3173 Delille (J.) Œuvres, plates, 17 vol., calf gilt, *Paris*, 1813, 8vo. (343) *G. H. Brown*, £1 6s.

3174 Demoustier (C. A.) Letters sur la Mythologie, plates by Moreau, 2 vol., 1809, 8vo. (344) *Smith*, £1

3175 De Sévigné (Mme.) Lettres, portraits, etc., 10 vol., calf extra, *Paris*, 1818, 8vo. (346) *G. H. Brown*, £3 12s.

3176 De Staël (Mme.) Œuvres, 17 vol., half morocco, uncut, *Paris*, 1820, 8vo. (345) *Sotheran*, £2 10s.

3177 Dibdin (T. F.) Reminiscences of a Literary Life, portrait and plates, 2 vol., morocco, 1836, 8vo. (350) *Maggs*, £1 8s.

3178 Dibdin (T. F.) Tour in the Northern Counties of England, plates, 2 vol., morocco extra, 1838, royal 8vo. (386) *Quaritch*, £4 5s.

3179 Dickens (Charles). Christmas Books, first editions, 5 vol., original red cloth gilt, 8vo. (141) *Myers*, £2 17s. 6d.

3180 Dickens (Charles). The Loving Ballad of Lord Bateman, first edition, 11 full-page etchings by George Cruikshank, original pictorial cloth, 1839, 12mo. (153) *Spencer*, £3 15s.

3181 Dickens (Charles). Oliver Twist, first demy 8vo. edition, original cloth, uncut, 1846 (139) *Myers*, £2 19s.

3182 [Dickens (Charles).] Sketches of Young Gentlemen, Young Ladies and Young Couples, first editions of the first and last mentioned, illustrated, 3 vol., boards, 1838, 1837, 1840 (443) *Spencer*, £3 17s. 6d.

3183 Dickens (Charles). Pickwick Illustrations, 32 plates by Samuel Weller (T. Onwhyn), original issue, in pink pictorial cloth, uncut, Grattan, 1837, 8vo. (143) *Myers*, £6 7s. 6d.

3184 Dickens (Charles). Heads from Nicholas Nickleby, etched by A. Drypoint, from drawings by Miss La Creevy (Kenny Meadows), in the original six parts, with illustrated wrappers (1839), 8vo. (144) *Hornstein*, £5 5s.

3185 Dickens (Charles). Plays and Poems, by R. H. Shepherd, first edition (with the cancelled "No Thoroughfare"), 2 vol., blue cloth, uncut, 1882, 8vo. (145) *Steel*, £3

3186 [Dickens (Charles).] More Hints on Etiquette, first edition, pictorial cloth, 1838, 12mo. (146) *Shepherd*, £2 6s.

3187 Dixon (R. W.) History of the Church of England, vol. i.-iv., cloth, 1878-1891, 8vo. (69) *Higham*, £1 10s.

3188 Donovan (J. O.) Annals of the Kingdom of Ireland, by the Four Masters, 7 vol., boards, *Dublin*, 1856, 4to. (241) *W. Brown*, £10

3189 Doran (Dr.) Their Majesties Servants, extra illustrated,

inlaid to 4to. size and extended to 3 vol. by the insertion of upwards of 250 portraits, half morocco, *Lond.*, 1865, 4to. (243) *Elliot*, £10

3190 Dryden (John). Works, by Sir Walter Scott, portrait, 18 vol., full polished calf, 1808, 8vo. (329) *Sotheran*, £5 15s.

3191 Dryden (John). Poetical Works, Pickering's Aldine Edition, portrait, 5 vol., original cloth, 1832, 8vo. (183) *Bailey*, £1 6s.

3192 Dumas (Alexander). The Three Musketeers and other Works, portrait and illustrations, 16 vol., cloth, gilt top, Dent, 1906, crown 8vo. (176) *Shepherd*, £1 6s.

3193 Egan (Pierce). Life in London, first edition, 36 coloured etchings, uncut copy with half title, in boards, 1821, 8vo. (439) *Sabin*, £13

3194 Egan (Pierce). Life in London, first edition, half bound, soiled copy, 1821, 8vo. (198) *Spencer*, £2 6s.

3195 Etherege (G.) The Comical Revenge, or Love in a Tub, first edition, unbound, 1669, 4to. (231) *Perry*, £1 6s.

3196 Etherege (G.) The Man of Mode, or St. Fopling Flutter, a comedy, first edition, unbound, 1676, 4to. (232) *Perry*, £1 1s.

3197 Finden (W.) Landscape Illustrations of the Bible, 2 vol., morocco extra, 1836, 8vo. (389) *Sotheran*, £1 2s.

3198 Florentine Picture-Chronicle, being a series of 99 drawings by Maso Finiguerra, descriptive text by Sidney Colvin, illustrations, pigskin, g. e., 1898, folio (289) *Ellis*, £5

3199 Florio (John). Essayes, first edition, portrait added to face title (one leaf slightly damaged), original binding, *Lond.*, 1603, folio (639) *Quaritch*, £54

3200 Forbes (J.) Oriental Memoirs, 95 coloured and other plates, 4 vol., morocco extra, g. e., 1813, 4to. (543) *Edwards*, £5 15s.

3201 Fruit-Walls Improved, by Inclining them to the Horizon, LARGE PAPER, frontispiece, folding plates and vignettes by Gribelin, book-plate of William, Marquis of Hartington, morocco extra, g. e., *London*, R. Everingham, 1699, 4to. (571) *Ellis*, £4 5s.

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3204 Gibbon (E.) Decline and Fall, portrait, 12 vol., russia extra, 1813, 8vo. (429) *Sotheran*, £2 12s.

3205 Grafton (Duke of). Memoirs of the Amours of Charles Augustus Fitzroy, Duke of Grafton, with Miss Parsons, half morocco, uncut, 1769, 8vo. (437) *Pickering*, £1 18s.

3206 Greville Memoirs. A Journal of the Reigns of George IV., William IV. and Queen Victoria, 8 vol., original cloth, 1875, 8vo. (473) *Daniels*, £2 2s.

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3208 Hastings and Selbie. Dictionary of the Bible, maps and cuts, 5 vol., half calf, *Edinburgh*, 1903-4, 4to. (258) *Barnard*, £4 15s.

3209 Historic, Military and Naval Anecdotes, 38 coloured plates, half morocco, uncut, with label, 1819, 4to. (539) *G. H. Brown*, £8

3210 Hogarth (W.) Works, descriptions by Trusler, plates, 2 vol., calf extra, 1833, 4to. (547) *Edwards*, £1 15s.

3211 Horace. Quintus Horatius Flaccus, plates after Gravelot, old morocco extra, Baskerville, 1770, 4to. (236) *Marshall*, £8 15s.

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3223 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, plates, 4 vol., cloth, 1846, 8vo. (472) *Quaritch*, £3 17s. 6d.

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3225 Jonson (Ben). Works, to which is added a Comedy called The New Inn, portrait by Elder, old calf, rebacked, 1692, folio (642) *Dobell*, £2

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3227 Justiniani Principes, **black letter**, original pigskin, with ornamental design (not subject to return), *Koberger, Nuremberg*, 1488, folio (613) *Sabin*, £1 13s.

3228 Kerr (R.) Voyages and Travels, maps, etc., 18 vol., calf, 1811-17, 8vo. (351) *Edwards*, £3 1s.

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3230 Knight. Gallery of Portraits, 7 vol., morocco extra, gilt backs, 1833, 8vo. (423) *Sotheran*, £5

3231 Lamb (Charles). Mrs. Leicester's School, first edition, large copy, with advertisement at end, morocco, *London*, 1809, 8vo. (432) *Sabin*, £15

[The earliest issue with the list of contents, giving the headings to the chapters and not the double titles as in late issues. The last leaf bears a single advertisement of the "Tales from Shakespeare," to which others were added later.—*Catalogue.*]

3232 Lamb (Charles). A Tale of Rosamund Gray, first edition, large copy, morocco, *London*, 1798, 8vo. (433) *Sabin*, £26

3233 Lamb (Charles). Elia, first edition, 1823—More Essays of Elia, 1833—Letters of Charles Lamb with Sketch of his Life, by Talfourd, portraits, 2 vol., 1837, together 4 vol., old calf, m. e., 8vo. (170) *Perry*, £2 2s.

3234 La Motte (H. de). Fables Nouvelles, vignettes by Tardieu, etc., LARGE PAPER, original russia, *Paris*, 1719, 4to. (518) *Sabin*, £1 5s.

3235 Landseer (Sir E.) The Forest, 17 proofs on LARGEST PAPER, half morocco, in portfolio (629) *Edwards*, £1 10s.

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3237 Lawrence Gallery. Engravings from the Choicest Works of Sir Thomas Lawrence, title and 50 large portraits, most in proof state, half morocco, gilt leaves, Graves (1835-44), folio (637) *Sotheran*, £50

3238 Lawrence (Sir T.) Twenty Imitations of Sir Thomas Lawrence's finest Drawings of Ladies, etc., large tinted plates by F. C. Lewis, 1839, folio (275) *Thomas*, £8 10s.

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3240 Lever (C.) A Rent in a Cloud, first edition, presentation copy from the author, half morocco, g. e. (1865), 8vo. (159) *Maggs*, £1 17s. 6d.

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3242 Linnean Society. Transactions from 1856 to 1880, with Indices to 1791-1866, plates, 12 vol., half calf, 4to. (512) *Bailey*, £2 2s.

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3245 Lytton (E. Bulwer, Lord). Devereux, first edition, 3 vol., 1829—Night and Morning, first edition, 3 vol., 1841, original boards, uncut, 8vo. (378) *Spencer*, £3 3s.

3246 Marmontel (J. F.) Œuvres Complètes, portrait and plates, 18 vol., calf, gilt backs, *Paris*, 1819, 8vo. (338) *Rimell*, £3

3247 Marryat (Captain). Percival Keene, first edition, original boards, uncut, 1842, 8vo. (379) *J. Bumpus*, £1 10s.

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3249 Meyrick (S. R.) Critical Enquiry into Ancient Armour, coloured plates, 3 vol., morocco extra, 1844, folio (623) *Edwards*, £6 10s.

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3251 Milton (John). Political Works, Life by Todd, portrait and plates, 4 vol., calf, 1808, 8vo. (334) *G. H. Brown*, £1

3252 Milton (John). Paradise Lost, 2 vol., original boards, uncut, Baskerville, 1759, 4to. (235) *Maggs*, £5 15s.

3253 Moore (Dr.) Annals of Gallantry, coloured plates by George Cruikshank and others, 3 vol., half morocco, 1814-15, 8vo. (197) *Spencer*, £9 15s.

3254 Moore (Tom). Poetical Works, frontispieces and vignettes, 10 vol., original cloth, as new, 1840, 8vo. (374) *Edwards*, £1 7s. 6d.

3255 More (Sir Thomas). Utopia, translated by Raphe Robynson, **black letter**, first edition, large copy, morocco extra by Rivière, *London*, 1551, small 8vo. (129) *Elliott*, £50

[This copy had a woodcut printer's device on a leaf facing the title, which is apparently unknown in any other copy.—*Catalogue.*]

3256 More (Sir Thomas). Utopia, notes by T. F. Dibdin, LARGE PAPER, half russia, 1808, 4to. (548) *Maggs*, £1 14s.

3257 Napier (W. F. P.) War in the Peninsula, maps, etc., 6 vol., half calf, 1834-40, 8vo. (355) *Hill*, £2 17s. 6d.

3258 Norbert (S.) La Vie de S. Norbert, Archevêque de Magde-

bourg, vignettes, extra illustrated, morocco extra, g. e., *Luxembourg*, 1704 (572) *Ellis*, £1 5s.

3259 Ozanne (Yves-Marie). Nouvelles Vues Perspectives des Ports de France, map and 70 plates, original half morocco (1776), oblong folio (612) *Hornstein*, £3

3260 Panorama of the Thames from London to Richmond, long coloured panorama, in cloth case, *Leigh* (1820), 4to. (573) *Hornstein*, £3

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3264 Photographic News (The), 13 vol., half calf, 1863-75, 4to. (528) *Sotheran*, £1 6s.

3265 Pistolesi (E.) Il Vaticano descritto, 800 plates, 8 vol., half morocco, gilt edges, 1829, folio (636) *Hill*, £5 17s. 6d.

3266 Planché (J. R.) Dramatic Costume of Shakespeare's Othello, Henry IV., As You Like It, and Hamlet, coloured plates by Scharf, heightened in gold, etc., 4 parts, original printed wrappers, 1825, 8vo. (431A) *Hornstein*, £4 12s. 6d.

3267 Pope (A.) Works, by Bowles, portraits, 10 vol., tree calf, 1806, 8vo. (331) *Quaritch*, £3 12s. 6d.

3268 Prudentius et alii Poetae Christiani, the Aldine counterfeit, initials ornamented in blue and red, old morocco, *circa* 1503, 8vo. (219) *Maggs*, £1 15s.

3269 Puttenham (G.) Arte of English Poesie. Dedication, pages 1 to 92, 101 to 258 (correct). Table of chapters: Names of your figures and Auricular, without the woodcut portrait of Elizabeth (some headlines cut into, one leaf damaged), half calf, *At London, printed by Richard Field*, 1589, 4to. (468) *Maggs*, £2 12s. 6d.

3270 Quarterly Review from the commencement, 186 vol., half calf, and 4 parts, 1809-98, 8vo. (326) *Sotheran*, £9

3271 Ralfe (J.) Naval Chronology, 60 coloured plates, 3 vol., half morocco, g. e., 1820, royal 8vo. (353) *Parker*, £16 10s.

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3275 Rogers (S.) Italy and Poems, vignettes by Turner and Stothard, 2 vol., morocco extra, 1830-34, 8vo. (372) *G. H. Brown*, £5

3276 Rossini (L.) Antichita di Roma, 101 copperplate views, half russia, *Roma*, 1820-23, folio (630) *Parsons*, £2 12s. 6d.

3277 Rousseau (J. J.) Œuvres, plates, 18 vol., mottled calf, gilt backs, *Paris*, 1817, 8vo. (339) *Mace*, £5 5s.

3278 Rowlandson. Comforts of Bath, 12 coloured plates by Rowlandson, half morocco, with label, *Fores*, 1798, oblong 4to. (520) *Tregaskis*, £11 5s.

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3283 Scott (Sir Walter). Lockhart's Life of Scott, portrait, etc., 7 vol., cloth, with labels, 1837, 8vo. (394) *Maggs*, £1 3s.

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3285 Seymour (R.) New Readings of Old Authors. Shakespeare, parts i. to vii. and ix., about 90 plates, original wrappers, 8vo. (199) *Hornstein*, £1 8s.

3286 Shakespeare (William). Comedies, Histories and Tragedies, the second impression (leaf of verses repaired), the line "To the Reader," in facsimile, 13¼in. by 8½in., morocco extra, *Printed by Tho. Cotes for Robert Allot*, 1632, folio (640) *Arnold*, £100

[One of the few copies which have the title and the leaf beginning "Upon the Effigies," printed upon thick paper. —*Catalogue.*]

3287 Shakespeare (William). Plays (Johnson and Steevens), designs by Thurston, 10 vol., calf extra, 1803-5, 8vo. (361) *Bumpus*, £1 9s.

3288 Shakespeare (William). Plays, by Malone, portrait, 21 vol., calf, 1813, 8vo. (362) *Joseph*, £1 16s.

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3292 Shelton (Thomas). The History of the Valorous and Witty Knight-Errant, Don Quixote, old russia (from the Agar Ellis collection), *London*, 1652, folio (616) *Sabin*, £3 15s

3293 Shenstone (William). Manuscript Volume, containing about 50 separate poems, ballads, sonnets, etc., all in the autograph of the poet, many unpublished, also a number of sketches and water-colour drawings, also by Shenstone, of his house and grounds at Leasowes, presentation inscription in the author's autograph to Mary Cutler, dated January 1, 1754, original green vellum binding (579) *Quaritch*, £48

3294 Sismondi (S. de). Histoire des Republiques Italiennes, 16 vol., calf, *Paris*, 1818, 8vo. (341) *Rimell*, £1 6s.

3295 Spenser (E.) Poetical Works, 5 vol., cloth, uncut, with labels, Pickering, 1825, 8vo. (365) *Sotheran*, £3 10s.

3296 Sporting Review, a Monthly Chronicle of the Turf, etc., edited by Craven, plates by Scott and others, vol. i. to xiv., half calf, 1839-45, 8vo. (162) *Quaritch*, £7 10s.

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3304 Swift (Dean). Works, by Sir Walter Scott, 19 vol., calf, 1824, 8vo. (330) *Sotheran*, £5 15s.

3305 Tegg's Prime Jest Book. Bang up to the Mark, coloured frontispieces, by Rowlandson, etc., 6 parts (5 with wrappers), 1811, etc.—Spirit of Irish Wit, plates inserted, printed boards, uncut, 1812—The Minstrell, a number of odd and duplicate parts, a parcel (lot w. a. f.), 8vo. (200) *Spencer*, £3 15s.

3306 Thackeray (William). Doctor Birch and his Young Friends, first edition, coloured illustrations by the author, original boards, g. e., 1849, 8vo. (156) *Spencer*, £1 10s.

3307 Thackeray (William). The Kickleburys on the Rhine, first edition, coloured illustrations by the author, original boards, g. e., 1850, 8vo. (157) *Maggs*, £2 5s.

3308 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, half russia extra, uncut, 1807, folio (632)
Hill, £4 5s.

3309 Thoroton Society of Nottinghamshire. Transactions, complete, 1897-1905, vol. i. to x., wrappers as issued, 8vo. (212)
Quaritch, £1 15s.

3310 Turner (J. M. W.) Liber Studiorum, 66 mezzotint plates in sepia, brilliant impressions, many in first and second states, and all early impressions (some spotted), old binding, 1812-19, oblong folio (283) *Tregaskis*, £60

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Rimell, £1 17s. 6d.

3315 Waller (Edmund). Works, Malone's copy, with notes and extra illustrations, old calf, *London*, 1729, 4to. (247)
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3316 Walpole (Horace). Castle of Otranto, plates and borders in colours, morocco, 1796, 8vo. (17) *Gardner*, £1 6s.

3317 Waring (J. B.) Examples of Stained Glass, Fresco Ornament, Marble and Enamelled Inlay in Central Italy from the XIIIth to the XVth Century, illuminated plates, half morocco, 1858, folio (284) *Edwards*, £1 1s.

3318 Warnery (C. E.) Remarks on Cavalry, translated by Koellier, 31 plates, original boards, *London*, 1798, 4to. (565) *Parsons*, £1 10s.

3319 [Westmacott (C. M.)] The English Spy, first edition, portrait and coloured plates, 2 vol., half morocco, uncut, Sherwood, 1825-6, imperial 8vo. (440) *Bumpus*. £41
[At the end of vol. ii. is bound up "The St. James' Royal Magazine," to which Westmacott contributed. This has a sporting plate, a coloured plate, by J. M. Wright, and fashion plates (original wrappers). Believed to be the only number published.—*Catalogue*.]

3320 Whitworth (C. Lord). Account of Russia, morocco, *Strawberry Hill*, 1758, 8vo. (414) *Sotheran*, £1 5s.

3321 Yosy (A.) Switzerland, as now divided, etc., 50 coloured plates, 2 vol., half morocco, uncut, 1815, royal 8vo. (416)
G. H. Brown, £2 7s.

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1003; amount realised, £1,066 19s.)

3322 Ackermann (R.) History of St. Peter's, Westminster, 70 coloured engravings (a few leaves of text spotted), 2 vol., half russia, 1812, imperial 4to. (238) *Greville*, £2 4s.

3323 Ackermann (R.) Repository of Arts, coloured plates, vol. i.-xiv. (wanting vol. xi.), 13 vol., calf gilt, 1809-15, royal 8vo. (33) *Rimell*, £6 2s. 6d.

[A set of 14 volumes in half calf realised £5 15s. Lot 860.—ED.]

3324 Ainsworth (W. H.) The Combat of the Thirty, first edition, with presentation inscription, original wrapper, 1859, 8vo. (109) *Maggs*, £1 10s.

3325 Ainsworth (W. H.) Mervyn Clitheroe, in the 12 original parts, wrappers, December, 1851—June, 1858 (108) *Maggs*, £4 4s.

3326 Almanach Royal, année MDCCLI., contemporary morocco, the sides elaborately tooled, g. e., well preserved, *Paris*, 1751, 8vo. (143) *Edwards*, £4 6s.

3327 Androuet du Cerceau (Jacques). Lecons de Perspective Positive, original edition, 60 plates (mounted), old binding, *Paris*, 1576, folio (246) *Finden*, £1 10s.

[This copy had six additional plates of ornaments by A. Loire, Paris, chez Langlois (*circa* 1670), one circular view of an ancient edifice, and seven full-length portraits engraved by Messager, etc.—*Catalogue.*]

3328 Annual Register (The), from the commencement to 1862, with Index (1758-1819), 105 vol., 65 vol. half calf, the remainder in boards, 1758-1862, 8vo. (5) *Suckling*, £4 4s.

3329 Arabian Nights, by E. Forster, engravings, 5 vol., calf (broken), 1802—Weber (H.) Tales of the East, 3 vol., original boards, uncut, *Edinburgh*, 1812, together 8 vol., royal 8vo. (345) *Winter*, £1 15s.

3330 Ariosto (L.) Roland Furieux, traduit par A. J. du Pays, illustrations by Doré, morocco extra, *Paris*, 1879, folio (785) *Scotti*, 12s.

3331 Atkinson (J. A.) Manners, Customs and Amusements of the Russians, portrait and 100 coloured plates, 3 vol., half bound, 1812, folio (316) *James*, £2 8s.

3332 Badminton Library, LARGE PAPER, illustrations, 21 vol., half roan, t. e. g., 1887-96, 4to. (207) *Walford*, £6 5s.

3333 Badminton Library, LARGE PAPER, 19 vol., half roan, t. e. g., 1887-96, 4to. (208) *S. James*, £5 10s.

3334 Badminton Library, LARGE PAPER, 14 vol., half roan, t. e. g., 1887-96, 4to. (209) *Winter*, £3 12s. 6d.

3335 Badminton Library, LARGE PAPER, 11 vol., half roan, t. e. g., 1887-96, 4to. (210) *S. James*, £2 1s.
["Hunting" was not included in any of the four preceding Lots.—ED.]

3336 Bedell (Bishop). The Books of the Old Testament, translated into Irish, old calf (wormed), 1685, 4to. (549)
Mackay, £3

3337 Bergomensis (J. P.) Supplementum Chronicarum, woodcuts (coloured) and coloured initials, wanting A 2-C 1, vellum, *Venet.*, Bernard de Benalius, 1486, folio (663)
Barnard, £2 4s.

3338 Bible. Old and New Testament, Macklin's edition, engravings, 7 vol., russia gilt, g. e., 1800, imperial folio (982)
Halifax, £1 13s.

3339 British Essayists (The), by A. Chalmers, portraits, 45 vol., calf, 1817, 8vo. (581) *James*, £3 5s.

3340 Browne (Sir Thomas). Works, first collected edition, portrait, morocco, g. e., by Holloway, 1686, folio (155)
Hitchman, £1 16s.

3341 Burne-Jones (Edward). A Record and Review, by M. Bell, illustrations, 1893, 4to. (624) *James*, 12s.

3342 Butler (S.) Hudibras, Notes and Life, 12 coloured plates by S. Clark, 2 vol., calf gilt, m. e., 1819, 8vo. (874)
Joseph, £1 14s.

3343 C. (I.) A Pleasant Comedy, called The Two Merry Milk-Maids, half morocco, t. e. g. (some headlines cut into), 1661, 8vo. (773) *James*, £1 11s.

3344 Casanova (J.) Memoires ecrits par lui-même, 8 vol., half calf gilt, *Paris*, n. d., 8vo. (708) *Joseph*, £1 19s.

3345 Cervantes (M. de). Don Quixote, translated by Mary Smirke, plates by R. Smirke, 4 vol., half morocco, uncut, 1818, royal 8vo. (344) *Edwards*, £3 5s.

3346 Chauncy (Sir H.) Antiquities of Hertfordshire, portrait, map and plates, morocco extra, 1700, folio (612)
Bull, £7 10s.

3347 Chronicon Nurembergense, first edition, lit. goth., woodcuts, wanting title, table and blank leaves, but with the "De Sarmacia" (lower margins stained), vellum, *Nurembergae*, Koberger, 1493, folio (650) *Maggs*, £7

3348 Cicero. De Officiis, 103 woodcuts by Hans Burgmair (wormed), half bound, *Augspurg*, H. Stayner, 1531, small folio (658) *E. Parsons*, £3 3s.

3349 Cipriani. Collection of Prints after G. B. Cipriani, portrait and 50 plates by Earlom, half bound, 1789, royal folio (500) *Rimell*, £3 3s.

3350 Cox (N.) The Gentleman's Recreation, sixth edition, frontispiece and 4 folding plates, including directions for blowing the horn, 1721, 8vo. (17) *Tregaskis*, £1 7s.

3351 Cruikshank (G.) The Political Alphabet, 32 engravings, uncut, n. d., 8vo. (132) *Maggs*, 12s.
[Beneath the eleventh engraving occurs: "This one not

by me G. Ck.," and on top of the twentieth engraving : "Copied from an etching by me G. C." ; both in George Cruikshank's autograph.—*Catalogue.*]

3352 Cruikshank (G. and R.) The Universal Songster, first edition, 3 humorous frontispieces (a duplicate of the first in the earliest state added), portraits and illustrations, 3 vol., uncut, 1825-6-8, 8vo. (44) *Spencer*, £1 10s.

3353 Dibdin (T. F.) Tour in France and Germany, plates, some on India paper, including the series by G. Lewis, 3 vol., russia gilt, g. e., 1821, imperial 8vo. (343) *Hornstein*, £3 12s.

3354 Dickens (Charles). Works, Library edition, 30 vol., half morocco, Chapman and Hall, n. d., 8vo. (752) *J. Bumpus*, £5 2s. 6d.

3355 Dickens (Charles). Works, édition de luxe, 30 vol., half calf gilt, uncut, specimen wrapper preserved, Chapman and Hall, 1881-82, imperial 8vo. (753) *Joseph*, £17

3356 Dodsley (R.) Old English Plays, edited by W. Carew Hazlitt, 15 vol., calf gilt, m. e., 1874, 8vo. (707) *Rimell*, £4 7s.

3357 D'Oyly (Sir C.) Tom Raw the Griffin, 25 coloured plates, orange cloth, uncut, 1828, 8vo. (442) *Hornstein*, £3

3358 Dugdale (Sir W.) Antiquities of Warwickshire, first edition, map, portrait and plates by Hollar, including the one at page 58 often wanting, old calf (some leaves repaired), 1656, folio (265) *Boys*, £2 18s.

3359 Dugdale (Sir William). Monasticon Anglicanum (epitome by James Knight), first English version, 14 plates, 3 vol. in 1, old calf, 1693, folio (311) *Andrews*, 10s.

3360 Edgeworth (Maria). Tales and Novels, frontispieces, 18 vol., 1832-33, 8vo. (407) *Sotheran*, £2 6s.

3361 Edinburgh Review (The), from the commencement to 1880 inclusive, with the first Index, 153 vol. (wanting vol. cxlvii.), half bound (not uniform), 1802-80, 8vo. (2) *Suckling*, £1 4s.

3362 Eckius (Johannes). Opera contra Lutherum, Tome I., de Tempore—Tome III., Homiliarum de Sanctis, titles within woodcut borders, woodcuts (all coloured), 2 vol., old stamped calf (not uniform), *Aug. Vind.*, Alex. Vueyssenhorn, 1533, folio (680) *Parsons*, £2 2s.

3363 Eliot (George). Works, Cabinet edition, 24 vol., half calf, n. d., 8vo. (712) *Edwards*, £4

3364 Fielding (Henry). Works, by A. Murphy, portrait, 10 vol., calf, m. e., 1821, 8vo. (704) *Edwards*, £2 12s.

3365 Fielding (Henry). Works, by Leslie Stephen, LARGE PAPER, illustrations on India paper, 10 vol., buckram, uncut, 1882, imperial 8vo. (755) *Winter*, £1 13s.

3366 Fry (Joshua) and Jefferson (P.) Map of the most Inhabited Part of Virginia, with part of Pensilvania, New Jersey and North Carolina, folded in case, 1775 (331) *Maggs*, £1 6s.

3367 Gentleman's Magazine (The), from the commencement to 1788 inclusive, plates, etc., 64 vol., old calf, 1731-88, 8vo. (3) *Suckling*, £1 1s.

3368 Gerarde (John). Herball, engraved title and woodcuts, 1 vol. in 2, old calf, 1636, folio (269) *Edwards*, £3 10s.
[Another copy of the same date in old calf, rebacked, realised £6 (*Pratt*). A portion of 4 leaves torn off, otherwise sound. Lot 319.—ED.]

3369 Germain (Pierre). Eléments l'Orfévrerie, both parts in one, original edition (first issue), 100 plates by Pasquier and Baquoy (some leaves inlaid), French morocco extra, g. e., by Vauthrin, *Paris, chez l'auteur*, 1748, 4to. (185)
E. Parsons, £19
[Contained 2 extra plates forming numbers 70 and 80 in duplicate, signed by Germain.—*Catalogue.*]

3370 Gibbon (E.) Decline and Fall, edited by W. Smith, portrait and maps, 8 vol., calf gilt, m. e., 1872, 8vo. (706)
Maggs, £2 16s.

3371 Gilchrist (A.) Life of William Blake, illustrations and portrait, 2 vol., cloth gilt, uncut, 1880, 8vo. (562)
Edwards, £1 10s.

3372 Gobler (Justin). Der Rechten Spiegel . . . **lit. goth.**, original edition, woodcut on title, and on reverse the full-length portrait of the author, bearing monogram C. B. and date 1550, 36 woodcuts by Burgkmair, and 2 by Schauffelein, old German binding, *Franckfurt*, 1550, folio (323)
E. Parsons, £2 5s.

3373 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by Rowlandson, orange cloth, uncut, 1823, royal 8vo. (441)
Hornstein, £4 16s.

3374 Green (Robert). Planethomachia, **black letter**, original edition, 14 leaves (numbered 9 to 22), and at end "finis Robert Greene" (1585), 4to. (195) *Finden*, £4 15s.
[Apparently the same copy as was sold for £5 in December last. *See ante* No. 2827.—ED.]

3375 Grose (F.) Antiquities of England and Wales, engravings, 8 vol., calf, 1783, 4to. (446) *Winter*, £1 6s.

3376 Guicciardini (Fr.) The History of, containing the Warres of Italy, by Geffray Fenton, half calf, 1599, folio (326)
Reader, 15s.

3377 Hall (S. C.) Book of Gems, 3 vol., morocco gilt, 1848-49, 8vo. (354) *Hornstein*, 19s.

3378 Hassell (J.) Rides and Walks round London, LARGE PAPER, coloured engravings, 2 vol., original boards, uncut, 1820, 8vo. (430) *Hornstein*, £4 12s. 6d.

3379 Horae Beatae Mariae Virginis secundum Usum Sarum, **lit. goth.**, woodcuts, wanting title E I. and L VIII. (first leaf of Calendar defective, and a few wormholes), morocco gilt, g. e., *Rothomagi*, J. Cousin, s. a. (*circa* 1530), 8vo. (618)
Barnard, £9 10s.

3380 Howitt (S.) The British Sportsman, engraved title and 70 plates, 1812, 4to. (188) *Andrews*, 16s.
[The later edition of 1834 has 72 plates.—ED.]

3381 Hume (D.) History of England, Bowyer's edition, nearly

200 engravings by Bartolozzi, etc., 6 vol. (should be 10), russia (rebacked), 1806, imperial folio (983) *Wood*, £1 6s.

3382 Hunt (Leigh). Sir Ralph Esher, first edition, 3 vol., original boards, uncut, 1832, 8vo. (361) *Maggs*, £1 12s.

3383 Ingram (J.) Memorials of Oxford, LARGE PAPER, engravings by Le Keux, 3 vol., half calf, m. e., 1832-37, 4to. (453) *Rimell*, £1 3s.

3384 James (G. P. R.) History of Richard Cœur-de-Lion, first edition, 4 vol., original cloth, uncut, 1841-42, 8vo. (801) *Joseph*, £1 12s.

3385 Jameson (Mrs.) Beauties of the Court of Charles the Second, LARGE PAPER, 21 portraits on India paper, calf extra by Clarke and Bedford, 1833, folio (611) *Sotheran*, £5

3386 Johnson (S.) Works of the English Poets, portraits, 68 vol., old calf gilt, y. e., 1779-81, 8vo. (870) *Maggs*, £2 16s.

3387 Kerr (Mrs. Alex.) Melodies, vignette title on India paper, 2 India proof plates and 13 vignettes, Queen Adelaide's copy, bound for her in English morocco extra, interlaced monogram A. R. in golden letters surmounted by a crown, doublé, royal arms in centre, silk linings, g. e., n. d., folio (310) *Finden*, £2 4s.

3388 Kerr (Robert). Voyages and Travels, maps and charts, 18 vol., calf gilt, m. e., 1811-17, 8vo. (339) *Edwards*, £2 14s.

3389 Kirby (R. S.) Wonderful and Scientific Museum, 124 engravings, 6 vol., 1802-8, 8vo. (83) *Edwards*, 11s.

3390 Law Reports. Chancery Division, 1875-1907 — Queen's Bench Division, 1875-1907—Probate Division, 1875-1906 —Appeal Cases, 1875-1907—Statutes, 1876-1907—Digest of English Case Law, 16 vol.—Weekly Notes, 1876-1907 —Index of the Statutes, etc., together 302 vol., half calf, buckram, cloth, etc., 1875-1907, 8vo. (881) *Wildy*, £31

3391 Layard (A. H.) Monuments of Nineveh, first series, frontispiece and 100 plates (some coloured), half morocco, g. e., 1849, folio (248) *Bull*, 10s.

3392 Legge (W. V.) Birds of Ceylon, map and coloured plates, 3 vol., half morocco, t. e. g., 1880, 4to. (458) *Sotheran*, £6

3393 Lewis (M. G.) The Monk, a Romance, first edition, 3 vol., *Waterford*, 1796, 8vo. (367) *Shepherd*, £1 11s.

3394 Lodge (E.) Portraits, LARGE PAPER, India proofs, 12 vol., calf, m. e., 1835, 4to. (445) *Edwards*, £5 12s. 6d.

3395 Lory (J. and J.) Picturesque Tour from Geneva to Milan, 36 coloured views, descriptions by F. Shoberl, original half binding, uncut, R. Ackermann, 1820, imperial 8vo. (114) *Barnard*, £1 17s.

3396 Loudon (Mrs.) Ladies' Flower Garden, coloured plates, 5 vol., half morocco, 1859, 8vo. (897) *Thin*, £2 6s.

3397 Manning and Bray. History and Antiquities of Surrey, map, portraits, plates, etc., vol. i. and ii. (should be 3 vol.), original wrappers, uncut, 1804-9, folio (264) *Thorp*, £6 15s.

3398 Meder (Jo.) Parabola filii glutonis profusi atque prodigi, lit. goth., title in red and black (repaired), woodcuts

(margins of 2 leaves torn, some leaves stained, and ink-stain on last leaves), calf, *Basil*, M. Furter, 1510, 8vo. (620) *Meder*, £1 10s.

3399 Meredith (George). Farina, second edition, half calf, autograph letter of the author inserted, 1865, 8vo. (600) *Maggs*, £2

3400 Meredith (George). Beauchamp's Career, first edition, 3 vol., original cloth, autograph letter (3 pages) of the author inserted, 1876, 8vo. (601) *Maggs*, £2 10s.

3401 Missale Secundum Ordinum Predicatorum, lit. goth., red and black, musical notes, woodcuts and initials (title mended and wormed, some margins damaged), stamped calf binding, *Venet.*, L. A. de Giunta, 1504, folio (668) *Bull*, £7 5s.

3402 Missale Romanum novissime ordine quodam novo impressum, lit. goth., musical notation, woodcuts (folio 265 wanted), original calf, *Venet.*, *apud heredes Luce antonii Juncti*, 1540, 8vo. (631) *Bull*, £1 6s.

3403 Missale secundum ordinem Fratrum Predicatorum ordinis Sancti Dominici, woodcuts and musical notation, old stamped calf (rebacked), *Venet.*, *apud heredes Luce antonii Juncti*, 1562, 8vo. (632) *Bull*, £1 13s.

3404 Morris (F. O.) British Birds, original edition, coloured plates, 6 vol., cloth gilt, uncut, 1851-57, imperial 8vo. (341) *Maggs*, £5 2s. 6d.

3405 Morris (F. O.) Nests and Eggs of British Birds, original edition, coloured plates, 3 vol., cloth gilt, uncut, 1853-56, imperial 8vo. (342) *Sotheran*, £1 18s.

3406 Mudford (William). Campaign in the Netherlands, map and coloured plates, including the large folding one of the Battle of Waterloo, half bound, 1817, royal 4to. (241) *Maggs*, £7 7s. 6d.

3407 Munster (S.) Cosmographiae universalis lib. VI., maps and woodcuts (title and a few leaves mended), calf, *Basil.*, H. Petrie, 1550, folio (654) *Sotheran*, £3 3s.

3408 Natalibus (P.) Catalogus sanctorum et gestorum, lit. goth., woodcuts, calf, *Lugduni*, J. Saccon, 1519, folio (661) *Leighton*, £3 12s. 6d.

3409 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, LARGE PAPER, India proof engravings, 11 vol., half morocco, 1818-29, 8vo. (771) *Bull*, £7 7s.
[Another set, on ordinary paper, realised £5 7s. 6d., half calf. Lot 129.—ED.]

3410 O'Curry (E.) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, woodcuts, 3 vol., 1873, 8vo. (507) *Baker*, £2 7s.

3411 Ovidius. Metamorphoseon lib. XV., cum commentariis Lactantii, title in red and black, woodcut, and woodcuts in the text, morocco, g. e., *Lugd.*, J. Mareschal, 1519, 8vo. (628) *Maggs*, £1 12s.

3412 Ovidius. Joh. Porthii Gennershemii Tetrasticha in Ovidii

Metam. libri XV., woodcuts by Virgil Solis, calf gilt, g. e., *Francof.*, 1569, oblong 4to. (644) *E. Parsons*, £1 7s.

3413 Pardoe (Miss). Life of Marie de Medicis, first edition, portraits and facsimiles, 3 vol., original cloth, uncut, 1852, 8vo. (800) *Carson*, £3

3414 Plot (R.) Natural History of Staffordshire, folding map and plates, old calf, *Oxford*, 1686, folio (263) *Boys*, £3

3415 Pope (A.) Works, first edition, 1717—Homer's Iliad and Odyssey, first editions, portraits, etc., 11 vol., together 12 vol., old calf, 1717-1715-25, 4to. (984) *Andrews*, £2 4s.

3416 Pyne (W. H.) History of the Royal Residences, 100 coloured plates, 3 vol., half morocco, 1819, royal 4to. (474) *Sotheran*, £15

3417 Quarterly Review (The), from the commencement to 1880, with 6 Indexes, 150 vol. (wanting vol. cxxi.), half calf, 1809-80, 8vo. (4) *Suckling*, £1 16s.

3418 Retrospective Review (The), 16 vol., half calf, m. e., 1820-28, 8vo. (1) *Suckling*, £1 3s.

3419 Rousseau (J. J.) Odes, Cantates, Epitres et Poésies diverses, Dauphin's arms on title, contemporary morocco extra, g. e., vellum paper, of which 250 copies were printed (Derome), *Paris*, Didot, 1790 (186) *Birch*, £1 4s.

3420 Rowlandson. Naples and the Campagna Felice (by Lewis Engelbach), first edition, coloured plates by Rowlandson, boards, uncut, 1815, royal 8vo. (72) *Kirby*, £3 15s.

3421 Sanders (W. B.) Half-timbered Houses and Carved Oak Furniture, 30 illustrations, half morocco, t. e. g., Quaritch, 1894, imperial 4to. (233) *Quaritch*, £1 6s.

3422 Sachse (L.) Das Preussiche heer unter Friedrich Wilhelm IV., 30 coloured plates, 5 parts, *Berlin*, 1843, folio (308) *Maggs*, £3 3s.

3423 Satyre Menippé de la Vertu du Catholicon d'Espagne et de la Tenue des Estats de Paris, s. l., 1593, and 6 other French Tracts, contemporary calf, stamped borders enclosing portraits of kings and saints, 8vo. (148) *Finden*, £2 11s.

3424 Scott (Sir W.) Waverley Novels, 48 vol., 1847-49—Poetical Works, 24 plates after Turner, 12 vol., 1833-34, half morocco gilt, *Edinburgh*, 8vo. (702) *Joseph*, £7 2s. 6d.

3425 Scott (Sir W.) Waverley Novels, Abbotsford edition, 12 vol., half morocco gilt, *Edinburgh*, 1842-47, imperial 8vo. (703) *Joseph*, £4

3426 Smollett (T.) Miscellaneous Works, by Robert Anderson, portrait, 6 vol., calf, *Edinburgh*, 1820, 8vo. (705) *Thin*, £1 5s.

3427 Spectator (The), Tatler and Guardian, edited by Chalmers, some illustrations inserted, 14 vol., calf, m. e., 1806, 8vo. (413) *Rimell*, £1 18s.

3428 Sporting Magazine and New Sporting Magazine, vol. xix. to xlix. and vol. liv. to lxxix., together 57 vol., half morocco, 1839-69, 8vo. (121) *Quaritch*, £47

3429 Sterne (L.) Works, with Life, portrait and plates after Hogarth and others, 10 vol., old calf, 1788, 8vo. (69) *Edwards*, £2

3430 Strickland (Agnes). Lives of the Queens of England, portraits, 8 vol., calf gilt, m. e., 1882, 8vo. (709) *Reid*, £4 4s.

3431 Stumpff (J.) Gemeines löblicher Eydgenossenschaft Stetten, Landen und Völcheren Chronick wirdiger Thaaten Beschreybung, woodcuts, those of arms emblazoned, 2 vol. in 1, stamped pigskin, metal corners, centres and clasps, *Zürych*, Froschover, 1548, folio (651) *Leighton*, £5 5s.

3432 Surtees (R. S.) Hawbuck Grange, first edition, half calf, 1847, 8vo. (721) *James*, £3 15s.

3433 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, first edition, half calf, 1854, 8vo. (722) *Edwards*, £3 14s.

3434 Surtees (R. S.) "Ask Mamma," first edition, half morocco, 1858, 8vo. (723) *J. Bumpus*, £1 10s.

3435 Sweet (Robert). Florist's Guide and Cultivator's Directory, 200 coloured plates, 2 vol., 1827-32, royal 8vo. (351) *Quaritch*, £1 12s.

3436 Swift (Jonathan). A Tale of a Tub, first edition (with the two separate titles), old calf, 1704, 8vo. (74) *Leighton*, £5

[Tall copy, having at end the leaf of "Treatises writ by the same Author."—ED.]

3437 Syren (The). A Collection of Four-hundred-and-thirty-two English Songs, calf gilt, g. e., 1739, 12mo. (95) *Quaritch*, £1

3438 Thackeray (W. M.) The Kickleburys on the Rhine, coloured illustrations, original pink boards (damaged), g. e., 1850, square 8vo. (110) *Spencer*, £3 15s.

3439 Thackeray (W. M.) Mrs. Perkins' Ball, first edition, coloured plates, original boards (back gone), g. e. (1847), 8vo. (368) *Hornstein*, £2 6s.

3440 Thackeray (W. M.) The Rose and the Ring, first edition, illustrations, original boards (back gone and damaged), 1855, 8vo. (369) *Hornstein*, £2 3s.

3441 Thackeray (W. M.) Works, Library edition, 22 vol., half calf, 1867-69, 8vo. (754) *Joseph*, £7

3442 Thornton (Colonel). Sporting Tour through various parts of France, portrait and 49 plates, 2 vol., half calf, 1806, 4to. (235) *Quaritch*, £1 14s.

3443 Treitzsaurwein (Marx). Der Weisz Kunig, 237 woodcuts by Hans Burgmair, half bound, *Wien*, 1775, small folio (657) *Wallich*, £8

3444 Ulster Journal of Archæology, complete set, maps, etc., 10 vol., cloth, *Belfast*, 1851-63 (535) *Quaritch*, £5 10s.

3445 Virgilius. Opera per Seb. Brant, woodcuts (the first edition with these cuts), title and last leaf inlaid (a few leaves stained), modern calf gilt, r. e., *Argent.*, Jo. Grüninger, 1502, folio (679) *Leighton*, £5 7s. 6d.

3446 Waagen (Dr.) Treasures of Art, 4 vol., morocco gilt, g. e., 1854-57, 8vo. (569) *Sotheran*, £2 7s.

3447 Walton and Cotton. Complete Angler, by Sir Harris

Nicolas, LARGE PAPER, printed on vellum paper, portraits and plates, India proofs, 2 vol., half morocco, t. e. g., Pickering, 1836, super imperial 8vo. (427) *Maggs*, £6 15s.

3448 Watson (J.) Memoirs of the Earls of Warren and Surrey, portraits and plates, including the folding plate of the Earl drawing his rusty sword, 2 vol., calf, vol. ii. had pages 155-158 supplied in MS., a pamphlet by J. Gough Nichols relating to the work inserted, *Warrington*, 1782, 4to. (215) *Walford*, £1 4s.

3449 Westall (W.) Country Seats of the Royal Family, Nobility and Gentry, 146 coloured plates, 2 vol., half morocco, uncut, t. e. g., 1830, royal 8vo. (429) *Edwards*, £3 5s.

3450 Westlake (N. H. J.) History of Design in Painted Glass, illustrations, 4 vol., 1881-94, 4to. (623) *Rimell*, £3 13s.

3451 Westwood (J. O.) British Butterflies and British Moths, coloured plates, 3 vol., half morocco, g. e., 1841-49, 4to. (459) *Sotheran*, £2 18s.

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[JANUARY 22ND, 1908.]

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3598 Evelyn (J.) Diary, with Life by H. B. Wheatley, portraits and plates, 4 vol., cloth, Bickers, 1879, 8vo. (210) *F. Edwards*, £1 16s.

3599 Fox (George). The Great Mistery of the Great Whore Unfolded (lower corner of title repaired), old calf, 1659, small folio (452) £1 3s.

3600 Fox-Davies (A. C.) The Art of Heraldry, coloured and other illustrations, buckram, 1904, 4to. (288) *Batsford*, £3 5s.

3601 Frankau (Julia). John Raphael Smith, 50 plates in colours and monochrome, atlas folio—The Octavo Volume of Text, with 30 photogravures, cloth, 1902 (305) *Edwards*, £10

3602 Frankau (Julia). William Ward, A.R.A., James Ward, R.A., 40 engravings in colours and monochrome, atlas folio—The Octavo Volume of Text, with 30 photogravures, cloth, 1904 (306) *Maggs*, £10

3603 Genlis (Countess de). Memoirs, portrait, 8 vol., boards, uncut, 1825, 8vo. (362) *Hornstein*, £2 5s.

3604 Gilbert (W.) De Magnete, Magnetisque Corporibus, first edition, author's corrections on pages 11, 22 and 47, folding diagram and woodcuts in the text (title and some corners mended, and a few leaves scored), half calf, *Londini Excudebat Petrus Short*, 1600, folio (574) *Quaritch*, £8 15s.

3605 Goldsmith (O.) The Good Natur'd Man, first edition, with

the rare epilogue (no half title and last 2 leaves torn), *Printed for W. Griffin*, 1768, and 6 other Plays, in 1 vol., 8vo. (439) *Spencer*, £3 10s.

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3607 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates, by Rowlandson, clean copy in old morocco, g. e., R. Ackermann, 1817, 8vo. (434) *Hornstein*, £12

3608 Goldsmith (O.) The Traveller (as usual wanting half title and list of J. Newbery's Publications), 1765—Odes by Mr. Gray, first edition (no half title), *Printed at Strawberry Hill*, 1757—Somerville (W.) Hobbinol, first edition, 1740, and others, in 1 vol., calf, 4to. (437) *Pickering*, £7 15s.

3609 Gratianus. Decretum, **gothic letter**, full-page woodcut and genealogical tree (wormed), pigskin on oak boards, *Lugduni*, F. Fradin, 1517, royal folio (579) *Parker*, £1 11s.

3610 Grillion's Club. Portraits of the Members of Grillion's Club, 64 plates on India paper (some foxed), with printed rules, etc. inlaid to royal folio, old morocco gilt, 1829 (632) *Bain*, £2 12s.

3611 Grote (G.) History of Greece, Library edition, portrait and maps, 12 vol., calf gilt, m. e., 1846-57, 8vo. (398) *Maggs*, £4 15s.

3612 Guilelmus Parisiensis. Tractatus super Passione Christi, **gothic letter**, first initial in blue and red, unbound, *Hagenau*, H. Grau, 1498, 8vo. (476) *Harding*, £1 7s.

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3614 Hamerton (P. G.) Man in Art, LARGE PAPER, illustrations on Japan paper, vellum, 1892, imperial 4to. (292) *Toronto Antiquarian Book Co.*, £1 7s.

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3616 Hieronymus. Boeck van den leven der heilighen vaderen in der woestinen, **black letter**, woodcut border on first leaf, initial letters in red (No. 937 in Campbell), 196 unnumbered leaves (first 4 leaves repaired and 2 blank leaves missing), vellum, *Goudæ, by mi Geraert Leeu*, 1480, small folio (480) £6

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3627 Rabelais et l'Œuvre de Jules Garnier, édition de luxe, coloured illustrations, in a portfolio, with descriptive text, sewed, *Paris*, 1899, 4to. (287) £2

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3629 [Scott (Sir W.)] Waverley, first edition, with the half titles, and the blank leaves at the end of vol. i. and ii., 3 vol., half bound, top and fore edges entirely uncut (the lower edges trimmed, a few leaves finger-soiled, and margins of two or three pages torn), *Edinburgh*, 1814, 8vo. (435) *Hornstein*, £52

3630 Shakespeare (W.) Plays and Poems, edited by A. J. Valpy, portrait and plates, 15 vol., cloth, 1832, 8vo. (203) *F. Edwards*, £2 12s.

3631 Shelley (P. B.) Poetical Works, by Mrs. Shelley, portrait, 4 vol., cloth, uncut, E. Moxon, 1839, 8vo. (13) *Bain*, £3

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3640 Victoria History of the Counties of England, edited by W. Page, maps and plates, together 32 vol., cloth, 1903-7, small folio (296) *Walford*, £17 5s.

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3642 Voragine (J. de). Aurea Legenda Sanctorum, **gothic letter** (wormed), oak boards, with a fragment of an early MS., 1503, 4to. (477) *Parker*, £1 10s.

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[Another set in precisely the same condition realised £2 4s. Lot 241.—ED.]

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[One of ten copies on imperial Japan paper, containing 2 additional illustrations and an extra set of the full-page illustrations, proofs before letters, realised £5 5s. (*Locke*). Lot 154.—ED.]

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3713 Gay (John). Fables, 70 plates by Blake, etc., 2 vol., calf, 1793, 8vo. (51) *Tregaskis*, 10s.

[The second issue, with the form of the "s" modernised. —ED.]

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[Vol. i. was in good condition, and had Harrison's Address to Thos. Seckford and "Contents" before the Historie of Scotland, often wanting. Vol. ii. not in such good condition.—ED.]

3725 Italian School of Design, 151 engravings by Bartolozzi, Basire, etc., 2 vol., half bound, uncut, 1835, imperial 4to. (223) *Samuel*, £1 6s.

[Published at £15 15s. This is a different work from Ottley's "Italian School of Design," containing 84 plates, and published in 1823.—ED.]

3726 James I. Works, first edition, portrait by S. Pass, engraved title by Elstrack, vignette portrait of Charles I. and coat-of-arms (autographs on printed title), old calf, 1616-20, folio (321) *Nattali*, £5

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3739 Macgillivray (W.) History of British Birds (piece cut off 2 half titles), 5 vol., 1837-52, 8vo. (3) *Thin*, £2 18s.

3740 Madden (R. R.) United Irishmen, 2 vol.—Second Series, 2 vol., portraits, presentation copy, together 4 vol., 1842-43, 8vo. (39) *Dobell*, £1 10s.

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3882 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, portrait and facsimile, morocco gilt, doublé, g. e., by Zaehnsdorf, *Edinburgh*, 1813, folio (327) *Maggs*, £2 12s.

3883 Gorton (William). Catechetical Questions in Musick, morocco, g. e., 1704, 12mo. (432) *Ellis*, £1 8s.

3884 Gould (F. Carruthers). Political Caricatures, LARGE PAPER, 2 vol. (one of 100 copies), half vellum, uncut, t. e. g., 1904, folio (651) *Maggs*, £1 10s.

3885 Gould (John). The Birds of Asia, coloured plates, 7 vol., half morocco, t. e. g., 1850-83, imperial folio (131) *Sotheran*, £38 10s.

3886 Grécourt (Abbé de). Œuvres complètes, "papier vélin," portrait and 8 plates before the letters, 4 vol., contemporary calf, An iv. (*i.e.* 1796), 8vo. (781) *Blomefield*, £1 15s.

3887 Gronow (Captain). Reminiscences and Recollections, 25 illustrations by J. Grego in duplicate, two sets of 8 plates (coloured and uncoloured), in separate envelope, 2 vol., Nimmo, 1888-9, imperial 8vo. (318) *James*, £1 12s.

3888 Hamilton (E.) Recollections of Fly-Fishing, LARGE PAPER (100 copies), frontispiece and illustrations, morocco, g. e., by Zaehnsdorf, 1884, 8vo. (266) *Young*, £1 7s.

3889 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, etc., illustrations, 3 vol., half morocco, 1841-43, royal 8vo. (902) *Barry*, 17s.

3890 Hawthorne (N.) Twice-Told Tales, first edition, stained copy, had all the advertisements, often missing, original cloth, *Boston*, 1837, 8vo. (719) *Grant*, 19s.

3891 Hawthorne (N.) The Scarlet Letter, first edition, contained the advertisements dated March 1, 1850, the earliest issue, with word "reduplicate," page 21, original cloth, *Boston*, 1850, 8vo. (720) *Maggs*, 19s.

3892 Hawthorne (N.) The House of the Seven Gables, first edition, slip inserted with inscription, "From N. Hawthorne," original cloth, *Boston*, 1851, 8vo. (721) *Edwards*, 16s.

3893 Hearne (Thomas). Works, the complete set of 68 vol., and other works relating to Hearne, together 86 vol., many on LARGE PAPER, uniform morocco extra, some uncut, a fine set, 1703-37-57, 8vo. (85) *Stirling*, £30

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3896 Hobbes (Thomas). Works, edited by Molesworth, 16 vol., 1839-45, 8vo. (858) *Hill*, £2 10s.

3897 Holbein Society. Facsimile Reprints, with facsimile illustrations, together 13 vol., original cloth, 4to. and folio (164) *Quaritch*, £4 5s.

3898 Hollar (W.) Muscarum Scarabeorum, Vermiumq. Varie Figure et Formae . . . ex Collectione Arundeliana, etched title and 11 plates, *Ant.*, 1646—Hoefnagel (D. I.) Diversae Insectarum Volatilium . . . typisq. mandata a N. J. Visscher, 16 etchings, including the engraved title, 1630, in 1 vol., calf, oblong 4to. (244) *Paul*, £9 5s.

3899 Holmes (O. W.) The Harbinger, first edition (a few leaves stained), original cloth (back defective), *Boston*, 1833, 8vo. (699) *Maggs*, £1 18s.
[The first published collection of his poems, issued anonymously. Autograph letter of the author inserted. —*Catalogue.*]

3900 Holmes (O. W.) Poems, first edition (some leaves stained), original cloth, *Boston*, 1836, 8vo. (700) *Wild*, £3 18s.
[The first of his pulished works bearing the author's name. Presentation copy.—*Catalogue.*]

3901 Holmes (O. W.) Elsie Venner, first edition, 2 vol., original cloth, *Boston*, 1861, 8vo. (703) *Thorp*, 15s.

3902 Holmes (O. W.) The Address of Mr. Everett and the Poem of Dr. O. W. Holmes (Vive la France) at the Dinner given to the Prince Napoleon, September 25th, 1861, presentation copy from E. Everett, original boards, *Cambridge, U.S.A., privately printed*, 1861 (704) *Maggs*, £1 2s.

3903 Holmes (O. W.) Currents and Counter-Currents in Medical Science, *Boston*, 1861—Mechanism in Thought and Morals, *ib.*, 1871, first editions, original cloth, 8vo. (705) *Grant*, 12s.

3904 Hunt (Leigh). Stories from the Italian Poets, first edition, 2 vol., original cloth, uncut, 1846, 8vo. (737) *Bloomfield*, 17s.

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[No. 131 of 150 copies printed, none of which were for sale.—*Catalogue.*]

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3927 Lillywhite (J.) Cricketer's Companion, 1866-84 (wanted 1872-3), 16 vol. in 14, half calf and wrappers as issued, 1866-84—Wisden (J.) Cricketer's Almanack, 1891-1907 (wanted 1900-1-2-3), 13 vol., 1891-1907, and some duplicates, etc., 8vo. (36) *Barnard*, £2 4s.

[The scarce volumes of Lillywhite's Companion are those for 1881-2-3-4. This lot contained two copies of the issue for 1881.—ED.]

3928 Logan (J.) Clans of the Scottish Islands, coloured plates, 2 vol., morocco gilt, Ackermann, 1845, folio (556) *W. Brown*, £7

3929 Lombardus (Petrus). Sententiarum libri IV., lit. goth., 280 leaves (Hain, *10185), 5 illuminated initials and many painted, original Netherlands binding, and stamps representing storks, I.H.S., and fleur-de-lys, *Absque ulla nota*, folio (383) *Leighton*, £2 4s.

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3938 Lowell (J. R.) Fireside Travels, first edition, original cloth, *Boston*, 1864, 8vo. (716) *Grant*, 9s.

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3968 Plot (R.) The Natural History of Oxfordshire, second edition, map and plates, calf, small folio, *Oxford*, 1705—

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3971 Portfolio (The), edited by P. G. Hamerton, illustrations, vol. i. to vi., morocco gilt, g. e., 1870-75, folio (127) *J. Bumpus*, £4 6s.

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3978 Rabelais. Cuspidius (L.) Ex reliquiis venerandae antiquitatis. Lucii Cuspidii Testamentum, 8 leaves unbound, *Lugduni, apud Gryphium*, 1532, 8vo. (50) *James*, £5 7s. 6d.
[First publication of Rabelais, who wrote an Epistle to Almaricus Buchardus at the commencement.—*Catalogue.*]

3979 Rabelais (Francis). Works, revised by Ozell, portrait and plates (some leaves stained), 5 vol., original calf, 1750, 8vo. (138) *Leighton*, £3 15s.

3980 Raffaelle. Loggie di Rafaele nel Vaticano, title and 17 plates (coloured), leaf of text at end, half bound, *Roma*, 1772, oblong imperial folio (777) *Thorp*, £9
[Not complete. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 7135.—ED.]

3981 Ramusio (G. B.) Navigationi et viaggi, maps and woodcuts, 3 vol. (1 vol. wormed), vellum, *Venet.*, 1613, 1583, 1556, folio (382) *Thorp*, £2 2s.

3982 Reinardus Vulpus. Opus Poeticum, auctore H. Schoppero, woodcuts by Jost Amman and V. Solis, vellum, *Francof. ad Moenum*, 1567—Idem, vellum, *ib.*, 1595, together 2 vol., 12mo. (445) *Wallich*, £1 12s.

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4017 Pilgrimage of the Life of Man, Englished by John Lydgate, 1905 (241) *Quaritch*, £4 5s.

4018 Ruskin (John). Letters on Art and Literature, edited by T. J. Wise, Japanese vellum paper, morocco extra, uncut, 1894, 8vo. (1) *Dobell*, £1 10s.
4019 Ruskin (John). Leoni, first edition, original wrappers, uncut, 1868, 8vo. (53) *Brock*, £3 3s.
4020 Sandeman (F.) By Hook and by Crook, LARGE PAPER (one of 100 copies), buckram, uncut, 1892, imperial 8vo. (272) *Rimell*, £1 7s.
4021 Scott (Sir W.) Waverley Novels—Tales of a Grandfather—Poetical Works, and Life, by Lockhart, centenary edition, portraits and frontispieces, 31 vol., *Edinburgh*, 1871-2, 8vo. (557) *Barry*, £1 10s.
4022 Scrope (William). The Art of Deer-Stalking, second edition, 1839—Days and Nights of Salmon Fishing, first edition,

1843, plates and woodcuts, 2 vol., half vellum gilt, m. e., 8vo. (793) *Edwards*, £7 2s. 6d.

4023 Seebohm (H.) Eggs of British Birds, portrait and 59 coloured plates, rough calf, g. e., *Sheffield*, 1896, royal 8vo. (256) *Maggs*, £1 9s.

4024 Shakespeare (W.) Poems and Pericles, Facsimile Reproduction of the First Editions, with Introductions, etc., by Sidney Lee, rough calf, uncut, in case, *Oxford*, 1905, 4to. (646) *E. G. Allen*, £1 16s.

4025 Shakespeare (W.) Comedies, Histories and Tragedies, a reproduction in facsimile, by Sidney Lee, rough calf, uncut, *Oxford*, 1902, folio (129) *Power*, £4 12s. 6d.

4026 Shakespeare (W.) Plays, by Johnson, Steevens and Reed (wanted the sheet, "Seven Deadly Sins," at page 404 in vol. iii.), portrait, 21 vol., half calf, W. C. Macready's copy, 1813, 8vo. (478) *Sotheran*, £12 10s.

4027 Shakespeare (W.) Plays and Poems, edited by A. J. Valpy, portrait and 170 illustrations, 15 vol., 1832-4, 8vo. (560) *Thorp*, £2 14s.

4028 Sinclair (George). Hydrostaticks, plates, newly bound, *Edinburgh*, 1678, small 4to. (278) *Wesley*, £2 10s.

4029 Smith (J. Chaloner). Illustrations to British Mezzotinto Portraits, 125 plates, in case as issued, 1884, 8vo. (89) *Maggs*, £11

4030 Spenser (E.) The Fairie Queene, illustrations by Walter Crane, 6 vol., white buckram, 1897, 4to. (319) *James*, £2 5s.

4031 Sportsman's (The) Magazine, portraits, plates (one in colours) and woodcuts (some leaves stained), 3 vol., half morocco, 1823-25, 8vo. (742) *Pickering*, £6 10s.

4032 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, plates, 3 vol., original cloth, 1848, 8vo. (280) *Thorp*, £2 18s.

4033 Stowe (Harriet Beecher). Uncle Tom's Cabin, first edition, illustrated (some leaves stained), 2 vol., original cloth, *Boston*, 1852, 8vo. (692) *Maggs*, £6 15s.

4034 Strong (George). The Heraldry of Herefordshire, emblazoned shields, original cloth, 1848, royal 4to. (167) *J. Marshall*, £2 2s.

4035 Strutt (Joseph). Dress and Habits of the People of England, original edition, coloured plates, 2 vol., russia, g. e., 1796-99, 4to. (661) *Bloomfield*, £2 2s.

4036 Stuart MSS. A Collection of Documents and Letters relating to the banished Stuarts, in 4 vol., in morocco slip case, small folio (204) *Sotheran*, £20 10s.

[Manifesto of James III., dated Plombières, 29th August, 1714—Letter signed by James III., 1744, and other documents, particulars of which are given in the Catalogue. —ED.]

4037 Stud Book (General) to the year 1876 inclusive, 13 vol., calf, 1858-76, 8vo. (303) *Walford*, £3 6s.

4038 Sydrach. Le livre intitule Sydraach le grāt philosophe, fontaine de toute science, lettres bâtardes, title (loose) in red and black, with printer's mark and 2 woodcuts, notes

in a contemporary hand, vellum (worn copy), *Rouen*, Raulin Gaultier, 1516, small 4to. (426) *Leighton*, £4 8s.

4039 Thane (J.) British Autography, portraits (in black), proofs of the reimpressions, cut down and mounted, 3 vol., with Supplement at end of vol. iii., containing 27 additional portraits with the autographs, 3 plates of facsimiles, and a private plate of Mr. Thane (100 copies made up), half morocco, t. e. g., *Published by J. Thane*, n. d. (1788), 4to. (249) *Young*, £3 3s.

4040 Theiner (A.) Vetera monumenta Hibernorum et Scotorum (1216-1547), half morocco, g. e., *Romae*, 1864, folio (361) *Sotheran*, 18s.

4041 Thomson (D. C.) The Barbizon-School of Painters, édition de luxe, illustrations on Japanese paper, as issued, 1890, royal 4to. (362) *Winter*, £1 18s.

4042 Thoroton (R.) Antiquities of Nottinghamshire, map and engravings, including the rare slip of arms (wanted imprimatur), original calf, 1677, folio (496) *Edwards*, £6 7s. 6d.

4043 Thucydides. De Bello Peloponnesiaco (in German), lit. goth., frontispiece, cut on title, cuts in the text by Hans Schaufelein, some with his mark (wormholes), modern pigskin, *Augspurg*, H. Stayner, 1533, folio (774) *Maurice*, £5 5s.

[*See* BOOK-PRICES CURRENT, Vol. xxi., No. 2310.—ED.]

4044 Transactions of the Zoological Society of London, vol i. to xvii. complete, coloured and other plates, vol. i. to v. half russia gilt, m. e., the remainder in parts as issued, including General Index to vol i. to x., 1835-1906, 4to. (114) *Sotheran*, £38

4045 [Travers (W.)] A full and plaine Declaration of Ecclesiasticall Discipline, stained, the two rare tables mounted, morocco gilt, g. e., 1574, small 4to. (335) *Leighton*, £3 8s.

4046 Turner (J. M. W.) Illustrations to Sir Walter Scott's Prose Works and Poems, Turner's own selected proof impressions, each plate having his private monogram stamp impressed, 2 vol., morocco gilt, g. e., 1834, folio (200) *Sotheran*, £11

4047 Vale Press. Shelley (P. B.) Poems, 3 vol., buckram, uncut, 1901, 8vo. (40) *Winter*, £1 4s.

4048 Vale Press. Shakespeare (W.) Works, decorations by C. Ricketts, 39 vol., original green cloth, uncut, 1900-3, 8vo. (42) *Barnard*, £5 10s.

4049 Vale Press. Ricketts (C.) A Defence of the Revival of Printing, original boards, uncut, 1899, 8vo. (43) *Barnard*, £1

4050 Vale Press. Apuleius. De Cupidinis et Psyches Amoribus, 5 woodcuts by Ricketts, original boards, uncut, 1901, folio (134) *Barnard*, 15s.

4051 Villon (F.) Poems in English Verse, by John Payne, vellum, uncut, t. e. g., Villon Society, 1892, 8vo. (513) *Hill*, £1 8s.

4052 Voltaire. Candide, first edition, calf, *Genéve*, Cramer, 1759, 12mo. (292) *Bain*, £1 1s.

4053 Voltaire. La Pucelle d'Orléans, Poëme, portrait and plates, morocco extra by Zaehnsdorf, 1808, 8vo. (780)
Sotheran, £2 12s.

4054 Walker (Alex.) Analysis of Beauty in Woman, plates on India paper, original cloth, uncut, Bohn, 1846, imperial 8vo. (210) *Sawyer*, 12s.

4055 Walton and Cotton. The Complete Angler, edited by John Major, 2 portraits and 6 etchings, in two states, woodcuts on India paper, morocco extra, t. e. g., by Grieve, 1883, 8vo. (269) *Young*, £1 9s.

4056 Ward (H.) and Roberts (W.) George Romney (one of 350 copies on Japanese paper), 2 vol., half morocco, uncut, t. e. g., 1904, 4to. (95) *Sawyer*, £6 15s.

4057 Weigel (Christ.) Historiae celebriores Veteris (et Novi) Testamenti, plates, morocco gilt, g. e., *Noriberg*, 1712, folio (370) *Wallich*, £2 5s.

4058 Wellington. Victories of the Duke of Wellington, 12 coloured plates from drawings by R. Westall, original half binding, uncut, 1819, large folio (191) *Fowler*, £5 10s.

4059 Whitman (Walt). Leaves of Grass, portrait, original cloth, *Brooklyn, N. Y.*, 1856, 8vo. (731) *Thorp*, £4 18s.
[The Criticism which followed the appearance of this edition caused the withdrawal of its New York publishers ; it was then issued by the author with the Brooklyn imprint. No copy with New York imprint is known. Contained 32 poems (the 1855 edition contained only 12).—*Catalogue.*]

4060 Whitman (Walt). Leaves of Grass, original cloth, *Boston*, 1881-82 (733) *Dobell*, 10s.
[Contained poems not previously published ; a rare edition owing to its suppression by the Attorney-General of Massachusetts, when only a few copies had been circulated.—*Catalogue.*]

4061 Whitman (Walt). Passage to India, first edition, half morocco, uncut, cover bound up, envelope addressed to Whitman inserted, *Washington, D. C.*, 1871, 8vo. (734)
Edwards, 14s.

4062 Whittier (J. G.) Poems, first edition (stained throughout), autograph note of the author inserted, original cloth, *Philadelphia*, 1838, 8vo. (706) *Maggs*, £1 1s.

4063 Whittier (J. G.) Old Portraits and Modern Sketches, first edition, original cloth, *Boston*, 1850, 8vo. (707) *Thorp*, 13s.

4064 Whittier (J. G.) The Panorama, and other Poems, first edition, original cloth, *Boston*, 1856, 8vo. (708) *Thorp*, 10s.

4065 Whittier (J. G.) Home Ballads, and Poems, first edition, original cloth, *Boston*, 1860, 8vo. (709) *Thorp*, 10s.

4066 Whittier (J. G.) In War Time, and other Poems, *Boston*, 1864—Snow-Bound, a Winter Idyl, portrait, *ib.*, 1866, first editions, original cloth, 8vo. (710) *Grant*, 17s.

4067 Whittier (J. G.) The Tent on the Beach, and other Poems, *Boston*, 1867—Among the Hills, and other Poems, *ib.*, 1869, first editions, original cloth, 8vo. (711) *Grant*, 11s.

4068 Whittier (J. G.) Miriam, and other Poems, frontispiece,

Boston, 1871 — The Pennsylvania Pilgrim, frontispiece, *ib.*, 1873—The King's Missive, etc., portrait, 1881, first editions, original cloth, 8vo. (712) *Grant*, 15s.

4069 Wither (G.) Emblemes, Ancient and Moderne, separate titles, engraved frontispiece by Marshall, emblematic plates in the text and portrait of the author (several leaves mended, the woodcut at the end of Lotteries cut round and pasted down and the movable index wanted), rough calf, 1635, folio (776) *Brooke*, £3 5s.

4070 Woodburn (Samuel). Gallery of Rare British Portraits, 200 portraits, 2 vol. in 1, half morocco, uncut, 1816, 4to. (248) *Rimell*, £2 11s.

4071 Wright (Joseph). English Dialect Dictionary, hand-made paper edition (one of 150 copies), 6 vol., half morocco, uncut, t. e. g., 1898-1905, 4to. (645) *Bonney*, £11

[Another copy, ordinary issue, realised £8 15s., half morocco. Lot 310.—ED.]

4072 Yarrell (W.) History of British Birds, fourth edition, 564 woodcuts, 4 vol., crocodile morocco, Van Voorst, 1871-85, 8vo. (255) *Walford*, £3 6s.

[FEBRUARY 17TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARIES OF THE LATE MISS CAROLINE EVERARD, OF LAVERSTOCK HALL, SALISBURY; AND THE LATE MR. H. C. BRUNNING, OF HOVE, BRIGHTON; AND OTHER PROPERTIES.

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4073 Alken (Henry). Scraps from the Sketch Book, 42 plates, original boards, uncut, 1821, 4to. (69) *Walpole*, £3 12s.

4074 Armstrong (Sir W.) Sir Joshua Reynolds, 78 illustrations, buckram, 1900, folio (329) *Vyt*, £3 3s.

4075 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 photogravures and 10 lithographic facsimiles, buckram, uncut, 1898, folio (330) *Quaritch*, £6

4076 Audsley (G. A.) Ornamental Arts of Japan, vol. i. to iii., in portfolios as issued, 1882, folio (331) *Batsford*, £1 13s.

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4080 Besson (Jaques). Théâtre des Instrumens Mathématiques, engravings (title mended and leaves stained), vellum, *Lyon*, 1594, folio (202) *Thorp*, £1 7s.

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4083 Blagdon (F. W.) Memoirs of George Morland, 20 coloured plates (re-issue, one of the engravings having the water-mark dated 1824), original boards, with label (defective), E. Orme, 1806, oblong folio (127) *Spencer*, £16

4084 Boaden (J.) Memoirs of Mrs. Siddons, portrait, 2 vol., 1831 — Memoirs of Life of J. P. Kemble, 2 vol., 1825, illustrated with 239 character and other portraits, and 4 autograph letters, together 4 vol., morocco extra, by Zaehnsdorf, folio (209) *Maggs*, £11

4085 Boccaccio (Giovanni). Il Decamerone, portrait, plates and vignettes, 5 vol., old French morocco, g.e., *Londra* (*Parigi*), 1757, 8vo. (210) *Isaacs*, £20

4086 Book of Gems, 53 vignette engravings, together with 49 artists' proofs before letters, on India paper, inserted, morocco, uncut, covered with a mosaic of 248 pieces of inlaid leather (Guild of Women Binders), 1837, 8vo. (211) *Young*, £3 15s.

4087 Boyle (Hon. R.) Works, by Birch, portrait and plates, 6 vol., calf, 1772, royal 4to. (48) *Hill*, £1 16s.

4088 Brayley (E. W.) and Britton (J.) History of Surrey, engravings (some foxed), 5 vol., half morocco, *Dorking*, 1841, 4to. (289) *Quaritch*, £3 10s.

4089 Bryan (Michael). Dictionary of Painters and Engravers, extra illustrated with upwards of 1,000 engravings, 2 vol. extended to 6, buckram, uncut, Bell, 1886, imperial 8vo. (291) *Bloomfield*, £5 15s.

4090 Bryan (Michael). Dictionary of Painters and Engravers, 2 vol., 1886, imperial 8vo. (213) *Young*, £1 10s.

4091 Bunyan (John). Pilgrim's Progress, facsimile of first edition, printed on vellum, morocco, uncut, t.e.g., Elliot Stock, n.d., 8vo. (214) *Bloomfield*, £1 2s.

4092 Burke (Rt. Hon. E.) Works, 16 vol., half calf, m.e., 1801-27, 8vo. (35) *Maggs*, £2 6s.

4093 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, buckram, 1889, folio (334) *Tregaskis*, £13

4094 Byron (Lord). Illustrations of Lord Byron, LARGE PAPER, India proof plates, 3 vol., morocco, g.e., 1833-34, 4to. (57) *Winter*, £1 1s.

4095 Cabinet Choiseul. Recueil d'Estampes, gravées d'après les Tableaux du Cabinet du Duc de Choiseul, engraved title, portrait and 128 plates, old calf, *Paris, chez l'Auteur*, 1771, 4to. (292) *Quaritch*, £3 10s.

4096 Cabinet Poullain. Collection de Cent-vingt Estampes gravées d'après les Tableaux qui composoient le Cabinet de M. Poullain, 120 engravings (including 2 titles) before the letters, morocco gilt (cover damaged), g. e., *Paris*, 1781, 4to. (293) *Isaacs*, £5 15s.

4097 Campbell (Thomas). Poetical Works, first edition, engravings after Turner, morocco, uncut, t. e. g., the binding covered with inlay to represent coloured marbles, etc. (Guild of Women Binders), 1828, 8vo. (216) *Young*, £3 15s.

4098 Cervantes (M. de). Don Quixote, plates by Smirke, 4 vol., half bound, uncut, 1818, 8vo. (22) *Sotheran*, £2 12s.

4099 Clarke and McArthur. Life of Lord Nelson, portraits and plates, 2 vol., half russia, m. e., 1809, royal 4to. (59) *Hill*, 11s.

4100 [Combe (William).] English Dance of Death, original edition, 72 coloured plates, 2 vol. in 1, original calf, m. e., R. Ackermann, 1815-16, 8vo. (115) *Sotheran*, £7 10s.

4101 Combe (William). Tour of Dr. Syntax in search of the Picturesque, 31 coloured plates by Rowlandson, original boards, uncut, 1812, royal 8vo. (28) *Maggs*, £1 12s.

4102 Cook (Captain). Journal during his First Voyage round the World, edited by Captain Wharton, LARGE PAPER (50 copies only), bound in the wood from "Cook's Tree" on Clapham Common, uncut, 1893, imperial 4to. (163) *Maggs*, 17s.

4103 Dickens (Charles). Memoirs of Joseph Grimaldi, first edition, 2 vol., original pink cloth (spotted), 1838 (27) *Barnard*, £3 10s.

4104 Dickens (Charles). Oliver Twist, first 8vo. edition, in the original 10 parts, with the wrappers, in morocco case, 1846, 8vo. (227) *Lemallier*, £12 15s.

4105 Dickens (Charles). Pickwick Papers, first edition, illustrations by R. Seymour and "Phiz," chiefly in three and several in four states, and the two suppressed plates by R. W. Buss, also two sets of coloured etchings by T. Onwhyn and "Sam Weller," in 2 vol., the fronts of the original wrappers, several of the advertisements and addresses by the author and publishers bound up, morocco doublé, 1837, 8vo. (224) *Sykes*, £18

4106 Evangelia Quatuor, Graeca. A manuscript on vellum (7¼ in. by 5¼ in.), in brown ink, with red rubrics on about 300 leaves, 18 lines to a page, miniatures of three of the Evangelists (the fourth wanted), four illuminated headings, oak boards, covered with red velvet, mounted with placques of embossed silver, runic ornaments about the borders, early 14th century (126) £141 15s.
[Sold by Messrs. Christie, Manson and Woods on February 18th.—ED.]

4107 Excursions in Essex, Suffolk, Norfolk, Surrey, Kent, Sussex, and Cornwall, engravings, 10 vol. in 5, half calf, 1818-24, 8vo. (10) *Rimell*, £1 1s.

4108 Foster (J. J.) Miniature Painters, édition de luxe, 123 plates on Japanese vellum paper, 2 vol., pigskin, g. t., 1903, folio (339) *Edwards*, £3 1s.

4109 Frankau (Julia). Colour Prints, 51 plates in monochrome and 1 in colours, cloth gilt, 1900, folio (335) *Bloomfield*, £2 2s.

4110 Frankau (Julia). Colour Prints, 52 plates printed in colours (one of 200 copies), uncut, 1900, folio (340) *Vyt*, £6 15s.

4111 Frankau (Julia). John Raphael Smith, 30 photogravures, with portfolio containing 50 examples of stipple, etc., in colours and monochrome (one of 300 copies), buckram, uncut, t. e. g., 1902, folio (341) *Edwards*, £5 10s.

4112 Gonse (L.) L'Art Japonais, sur papier vélin, illustrations, 2 vol., silk binding, uncut, *Paris*, 1883, folio (342) *Quaritch*, £7 10s.

4113 Grandes Peintres Français et Étrangers, illustrations in tints, 2 vol. in 8 parts as issued, *Paris*, 1884-86, folio (343) *Bloomfield*, £1 10s.

4114 Haden (Sir Seymour). About Etching, an original etching by the author, and 15 facsimiles by other masters, calf extra, t. e. g., 1879, 4to. (307) *Gutekunst*, £2 18s.

4115 Hall (S. C.) Ireland, its Scenery, etc., plates and woodcuts, 3 vol., calf gilt, 1841-43, imperial 8vo. (155) *Bloomfield*, £1 1s.

4116 Hamilton (G.) English School of Painting and Sculpture, outline engravings, 4 vol., half morocco, uncut, 1831, 8vo. (42) *Batty*, £1 16s.

4117 Heliodorus. An Aethiopian Historie, Englished by Thomas Underdowne, **black letter** (two leaves defective and mended), morocco extra, g. e., Henrie Wykes, n. d., 4to. (167) *Barnard*, £1 9s.

4118 Historic Gallery of Portraits and Paintings, LARGE PAPER, outline portraits and plates, 7 vol., 1807-11, 4to. (50) *Quaritch*, £1 1s.

4119 Howitt (S.) British Sportsman, 70 plates, half calf, 1812—Church (J.) Cabinet of Quadrupeds, plates, n. d., together 2 vol., 4to. (51) *Quaritch*, £1 9s.

4120 Hume (David). History of England, Bowyer's edition, engravings by Bartolozzi, etc., 10 vol. in 5, half morocco, g. e., 1806, imperial folio (204) *Grant*, £2 2s.

4121 Ireland (John). Hogarth Illustrated, portrait, 3 vol., russia, 1791-98, 8vo. (23) *Tregaskis*, £1 10s.

4122 Jardine (Sir W.) Naturalist's Library, coloured plates, 40 vol., original cloth, uncut, *Edinburgh*, 1833-44, 8vo. (9) *E. Parsons*, £2 18s.

4123 Jennings. Landscape Annual for 1831 to 1839, LARGE PAPER, engravings on India paper, 9 vol., morocco, g. e., 1831-39, 8vo. (238) *Walford*, £1 18s.

4124 Jerdan (W.) National Portrait Gallery, LARGE PAPER, portraits, India proofs, vol. i.-iv., half morocco, 1830-33, 4to. (49) *Winter*, £1 11s.

4125 Kinglake (A. W.) The Invasion of the Crimea, Cabinet

edition, maps and plans, 9 vol., half calf, 1877-88, 8vo. (131) *Winter*, £1 5s.

4126 Knight (C.) History of England, portraits and illustrations, 8 vol., half morocco, n. d., 8vo. (240) *Stephens*, 10s.

4127 La Borde (J. B. de). Choix de Chansons, édition originale, engravings after Moreau, Le Barbier, etc. (few spotted), 4 vol., old French calf, *Paris, chez de Lormel*, 1773, royal 8vo. (241) *Sabin*, £61

4128 La Fontaine (J. de). Contes et Nouvelles en Vers (Fermiers Généraux édition), the "Cas de Conscience" and "Diable de Papefiguière" découvertes, also 13 of the rejected plates, 2 vol., morocco extra, gilt edges, *Amst., Paris*, Barbou, 1762, 8vo. (242) *Robson*, £21

4129 La Fontaine (J. de). Tales and Novels (in verse), portraits, 85 plates by Eisen (one of 97 copies on Japanese vellum paper), 2 vol., uncut, t. e. g., *Paris*, 1884, 8vo. (243) *Hill*, £2 2s.

4130 Ladbrooke (J. B.) Churches in the County of Norfolk, plates, 7 vol. in 4, n. d., 4to. (56) *Thorp*, £7 7s. 6d.

4131 Landon (C. P.) Vie et Œuvres des Peintres les plus célèbres, plates, chiefly on large paper (some foxed), 8 vol., half morocco, *Paris*, 1812-17, folio (345) *Bloomfield*, £1 18s.

4132 Landscape Annual from 1830 to 1838 inclusive, LARGE PAPER, India proofs, 9 vol., morocco, g. e., 1830-38, 8vo. (47) *Sotheran*, £2 10s.

4133 Lodge (E.) Portraits, 12 vol. in 6, half morocco, 1823-34, imperial 8vo. (24) *E. Parsons*, £2 12s.

[Another copy of the same edition on LARGE PAPER, 12 vol. in 6, 4to., realised £8 (*Sotheran*), (some of the portraits spotted).—ED.]

4134 Lycett (J.) Views in Australia, 50 coloured plates and map, half bound, uncut, 1824, oblong folio (80) *Lemallier*, £13

4135 Marguerite de Valois (Reine de Navarre). Heptameron Français, 73 plates, 3 vol., morocco extra, by Capé, with the arms of Marguerite de Valois, *Berne*, 1780-81, 8vo. (246) *Robson*, £13

4136 Mayer (L.) Views in Egypt, stamps on title, 1804—Views in Palestine, 1804—Views in the Ottoman Empire, 1803, coloured plates, in 1 vol., morocco extra, g. e., by C. Hering, folio (185) *Edwards*, £2 15s.

4137 Mayer (L.) Views in Egypt and Palestine, coloured plates, in 1 vol., half russia, 1804, royal folio (83) *Bloomfield*, 16s.

4138 Meyrick (S. R.) Antient Armour, original edition, 80 plates, 72 in gold and colours, 3 vol., half calf, uncut, 1824, folio (77) *Bloomfield*, £6

4139 Meyrick (S. R.) and Smith (C. H.) Costume of the British Islands, frontispiece and 24 coloured plates, half bound, n. d., folio (78) *Lewine*, £1

4140 Miller (P.) Figures of Plants, 300 large coloured plates (2 torn), 2 vol., 1760, folio (126) *Moxon*, £2 6s

4141 Museum of Painting and Sculpture, outline engravings, 16 vol., half morocco, uncut, 1828-34, 8vo. (41) *Sotheran*, £2 16s.

4142 National Gallery (The), edited by Sir E. J. Poynter, illustrations, 3 vol., wrappers, uncut, Cassell, 1899-1900, 4to. (314) *E. Parsons*, £7 5s.

4143 Nineteenth Century (The), vol. i. to xxxii., half morocco gilt, g. e., 1877-92, 8vo. (150) *Sotheran*, £2 12s.

4144 Northbrook (Earl of). Catalogue of Pictures belonging to the Earl of Northbrook, 25 illustrations and portrait, vellum, uncut, 1889, 4to. (315) *Quaritch*, 14s.

4145 Papworth (J. B.) Designs for Rural Residences, 27 coloured plates, half calf, m. e., Ackermann, 1818, imperial 8vo. (19) *Sotheran*, £1 2s.

4146 Pilkington (M.) Dictionary of Painters, illustrated with portraits and plates, 2 vol., morocco, gilt borders, g. e., 1824, 4to. (317) *E. Parsons*, 15s.

4147 Propert (J. L.) History of Miniature Art, illustrations, vellum, uncut, 1887, folio (346) *Quaritch*, £5

4148 Racinet (A.) Polychromatic Ornament, 100 plates in gold, silver and colours, cloth gilt, g. e., 1877, folio (189) *Hill*, £3 4s.

4149 Recueil des meilleurs Contes en Vers, portrait of La Fontaine and 116 vignettes, 4 vol., old French morocco (not uniform), g. e., *Londres* (*Paris*, Cazin), 1788, 8vo. (254) *Bloomfield*, £4 8s.

4150 Reed (T. B.) History of the Old English Letter Foundries, facsimiles (one of 25 copies printed on hand-made paper), half bound, uncut, 1887, royal 4to. (172) *Edwards*, £1 2s.

4151 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, tinted plates and vignettes, several in the Egypt and Nubia in double tints (spotted), 4 vol., half morocco gilt, F. G. Moon, 1842-46, folio (125) *Lemallier*, £1 2s.

4152 Rogers (S.) Italy, a Poem, morocco, g. e., covered with an inlaid design, vellum doublure, in a cloth case (Guild of Women Binders), 1830 (260)—Poems, morocco, covered with a design of conventional lyres, in a cloth case (Guild of Women Binders), 1834, 2 vol., 8vo. (261) *Spencer*, £6 15s.

4153 Rogers (S.) Poems, designs by Turner and Stothard, calf gilt, g. e., 1834, 8vo. (97) *Edwards*, £2 14s.

4154 Rogers (S.) Fifty-six Engravings illustrative of Italy, by Turner and Stothard, India paper, half russia, uncut, n. d., royal folio (81) *Batty*, £1 1s.

4155 Romney (George), by Lord Ronald Sutherland Gower, photogravures and other illustrations, 1904, 4to. (318) *Thorp*, £1 1s.

4156 Ruskin (John). Examples of the Architecture of Venice, 18 plates, original title cover and cover to part i., original pencil drawing, signed "J. R. to J. J. R.," 1851—Prout's Views on the Rhine, LARGE PAPER, 1824 — Etchings by Landseer, Della Bella, Callot, etc., some India proofs, in 1 vol., morocco gilt, g. e., atlas folio (121) *Edwards*, £10

4157 Salon de 1875 et 1876. Reproductions des principaux

Ouvrages, par A. Dézamy, 115 plates on India paper, half morocco, g. e., *Paris*, 1876, folio (347) *Scotti*, £1

4158 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first edition, 24 coloured plates, morocco, uncut, 1855, imperial 8vo. (116) *Bailey*, £7

[This copy formerly belonged to C. Hawkins Fisher, the falconer, and contained numerous MS. notes and additions by him, newspaper cuttings, etc.—*Catalogue.*]

4159 Secrétan Collection. Paintings, Water-colours and Drawings, etc., LARGE PAPER, plates, 2 vol., 1889—Catalogue of 17 Paintings from the Secrétan Collection, plates, 1889, together 3 vol., folio (349) *Quaritch*, £2 2s.

4160 Selby (P. J.) British Ornithology, upwards of 220 coloured plates, 2 vol., original half binding, m. e., *Edinburgh*, n. d., folio (130) *Moxon*, £16

4161 Shakespeare (William). Dramatic Works, Boydell's edition, 100 engravings by Stothard, etc., 9 vol., half russia, m. e., 1802, royal folio (84) *Hill*, £3 15s.

4162 Shakespeare (William). Boydell's Collection of Prints, 100 engravings, including the portraits of King George III. and Queen Charlotte, 2 vol. in 1, morocco extra, g. e., fine copy, 1802-3, atlas folio (85) *Gillespie*, £20

4163 Shaw (G.) Naturalist's Miscellany, coloured engravings, 24 vol., calf gilt, 1789-1813, royal 8vo. (7) *James*, £3 10s.

4164 Siddons (Mrs.) Memoirs, by J. Boaden, 2 vol. extended to 6 with titles, extra illustrated with additional portraits, views, etc., half calf, t. e. g., 1831, 8vo. (264) *Sotheran*, £5 5s.

4165 Skelton (Sir John). Charles I., Japanese vellum, portraits and plates, morocco, t. e. g., with symbolic design in gold dots, the king's monogram on a red inlay (Guild of Women Binders), in a cloth case, Goupil, 1898, 4to. (320) *Spencer*, £6

4166 Smirke (R.) Illustrations to Cervantes' Don Quixote, 74 proof impressions before the letters, on LARGE INDIA PAPER, in 2 solandar cases, 1817, folio (350) *Maggs*, £3

4167 Smith (C. H.) Ancient Costume of Great Britain and Ireland, frontispiece and 60 coloured plates, half bound, n. d., folio (79) *Bloomfield*, £1 12s.

4168 [Smith (H. and J.)] Rejected Addresses, portraits, and woodcuts by George Cruikshank, morocco, uncut, t. e. g., with inlaid design of flowers, in a cloth case (Guild of Women Binders), 1833, 8vo. (266) *Walpole*, £3 15s.

4169 Society of British Artists. Catalogue of the Exhibition, Nos. 1-44, bound in 3 vol., 1824-67, 4to. (319) *Sawyer*, £1 14s.

4170 Southey (R.) History of Brazil, map, 3 vol., half calf, m. e., 1822-17-19, 4to. (53) *Hill*, £2

4171 Spectator, Tatler and Guardian, 14 vol., calf gilt, y. e., 1789, 8vo. (39) *Rimell*, £4 4s.

4172 Stark (J.) Scenery of the Rivers of Norfolk, LARGE PAPER,

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4173 Stothard (Thos., R.A.) Life, by Mrs. Bray, bound in 2 vol. and extra illustrated, half morocco, t. e. g., 1851, 8vo. (270) *Tregaskis*, £2 4s.

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4175 Thomson (James). The Seasons, Bensley's fine edition, engravings by Bartolozzi and Tomkins, russia, g. e., 1797, folio (183) *Thorp*, £3

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4177 Tuer (A. W.) Bartolozzi and his Works, 2 vol., parchment gilt, uncut, t. e. g., presentation copy from the author (1881), 4to. (176) *Dobell*, £2

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[FEBRUARY 19TH AND 20TH, 1908.]

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4219 Carlyle (Thomas). History of his Life in London, by J. A. Froude, 2 vol., 1884, 8vo. (161) *Hornstein*, £1 4s.

4220 Century Dictionary (The), with the Cyclopædia of Names, 9 vol., half morocco, 1899, 4to. (559) *Pounds*, £6 2s. 6d.

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4258 Grahame (J.) The Birds of Scotland, cloth, uncut, with the autograph signature of Wordsworth repeated twice on the title, *Edinburgh*, 1806 (217) *Maggs*, £2 2s.

4259 Greville Memoirs. The Reign of Queen Victoria, both series, 5 vol., cloth, 1885-7, 8vo. (159) *Quaritch*, £2

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4272 Johnson (Samuel). The Idler, first edition, autograph note by Mrs. Piozzi on fly-leaf of vol. i., stating that Johnson had told her that the character of Sober was intended for his own portrait, 2 vol., original calf, *London*, 1761, 8vo. (444) *Sabin*, £2

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4274 Keats (John). Endymion, first edition, earliest issue, with the page of erratum and the 5 line slip of errata, original boards, uncut (front cover loose), had the autograph signature of William Wordsworth, 1818, 8vo. (216) *Dobell*, £54

4275 Keats (John). Lamia, Isabella, etc., first edition, boards, uncut, with label, *London*, 1820, 8vo. (442) *Sabin*, £34

4276 Kinaston (Francis). Troilus and Creseide, original vellum, *Oxonie*, 1635, 4to. (543) *Dobell*, £7 5s.

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4278 Kyrspe (J. R. de). Memoria Artificiosa—Raven (P.) Fœnix —Ryff (M. G. H.) De Memoria Artificiali, cuts, in 1 vol., *Venetiis*, 1533-4, 8vo. (500) *Tregaskis*, £2 2s.

4279 Lamb (Charles). Album Verses, first edition, boards, uncut, with label (back damaged), *London*, 1830, 8vo. (443) *Dobell*, £2

4280 Langbaine (Gerard). Momus Triumphans, first edition, unbound, 1688, 4to. (544) *Pickering*, £3 3s.

4281 Landseer (John). Lectures on the Art of Engraving, boards, uncut, with Wordsworth's autograph signature, 1807, 8vo. (218) *Bailey*, £2

4282 L'Enclos (Ninon de). Memoires, engraved portrait, original calf, 1761, 8vo. (478) *Sabin*, £1 12s.

4283 Le Sage (A. R.) Gil Blas, by Smollett, 15 coloured plates, 3 vol., calf (a name on each title), 1819, 8vo. (227) *Hornstein*, £2

4284 Les Tres elegantes et Copieuses annalles des tres preux Moderateurs des Gaulles, **black letter**, title within woodcut border, cuts in text, printer's woodcut device on last leaf, half morocco, *Au Palais a Paris, par Jehan Longis*, 1538, *Imprimee par Nicolas Couteau*, 1538, folio (594) *Sabin*, £3 5s.

4285 London. Plan of the City of London, *circa* 1560, roll 6 feet 3 inches long by 2 feet 6 inches, mounted on linen (301) *Hill*, £1 10s.

[A facsimile of the view or map of London, by Ralph Aggas, a copy of which is in the Sloane Collection, British Museum. It is printed on 8 sheets, and is the earliest *engraved* plan of the City. Wyngaerde's plan, made between 1588 and 1563, is a drawing.—ED.]

4286 Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, 4 vol., boards, 1822, 8vo. (393) *Parker*, £1 10s.

4287 Marvy (L.) Sketches after English Landscape Painters, first edition, 20 plates, half morocco, Bogue, n. d. (1854), 4to. (568) *Spencer*, £1 4s.

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4426 [Grey (William).] Chorographia, or a Survey of Newcastle upon Tine, title mounted and lower half missing (stained), half calf, *Newcastle, for J. B.*, 1649, 4to. (343) *Browne*, £1 14s.

4427 Gregorius IX. (Papa). Decretales, lit. goth., woodcut (wormed), old rough calf, *Bâle*, J. Froben von Hammelberg, 1494, 4to. (490) *Winter*, 17s.

4428 Gregorius IX. (Papa). Decretales, lit. goth., woodcuts (some pages stained), vellum, *Venet.*, L. A. de Giunta, 1514, 4to. (489) *Baker*, 13s.

4429 Hall (Dr. John). Select Observations on English Bodies, Englished by James Cook, portrait (defective), part of the original binding covered with old parchment, 1683, 8vo. (176) *Quaritch*, £10 10s.

4430 Hassell (J.) Aqua Pictura, illustrations (many coloured), key-plates and text, half morocco, g. e., 1813, oblong folio (729) *Bloomfield*, £3

4431 Hewitson (W. C.) Illustrations of the Eggs of British Birds, 2 vol., 1846, 8vo. (238) *Fairfax*, £3 5s.

4432 Heylyn (Peter). Cosmographie, engraved title and maps, including double-page map of America, dated 1663, with the description occupying pages 83 to 154 with separate title, old calf, 1677, folio (74) *Leighton*, 18s.

4433 Heywoode (Thomas). Gunaikeion, or Nine Bookes of Various History concerninge Women, engraved title, half calf, 1624, folio (383) *Thorp*, £1 8s.

4434 Holbein. Œuvre, Le Triomphe de la Mort, original edition, 48 engravings on 12 plates, and the 2 large plates of Triumphus Divitiorum and Triumphus Paupertatis, half bound, original bordered wrappers preserved, *Basle*, 1780, 4to. (688) *Bloomfield*, 11s.

4435 Holtrop (J. W.) Monuments Typographiques des Pays-Bas, facsimiles and text, morocco, *La Haye*, 1868, folio (95) *Quaritch*, £5

4436 Hyspanus (Petrus). The Treasuri of Helth, by Hūfre Lloyd, black letter (leaves at end stained and 2 defective), calf, Wyllyam Coplande, n. d.—Another copy (wanted title and 3 leaves), calf, 8vo. (162) *Reader*, £2 2s.

4437 Johnson (Dr. Samuel). The Rambler, first edition, complete series of 208 numbers, with separate title, bound in 2 vol., contemporary half calf, 1750-52, folio (710) *Ancott*, £1 8s.

4438 Junot (Mme.) Memoirs of Napoleon, portraits, 2 vol., new half calf, 1836, 8vo. (236) *Rimell*, £1 4s.

4439 Kip (J.) Nouveau Théâtre de la Grande Bretagne, 278 engravings, including the added plates of ecclesiastical buildings in England, a folding plan of London, etc., 3 vol. (should be 4), vol. i. in 2 parts, old calf, *Londres*, 1716, folio (101) *Rimell*, £17

4440 La Fleiche (F.) Les Noms, Surnoms, Qualitez, Armes et Blazons, de tous les Princes, etc., de l'Ordre et Milice du Benoist Sainct Esprit, heraldic arms (coloured), title damaged), morocco, the arms of G. Fieubet de Naulac, *Paris*, 1643, folio (755) *Montague*, £1 1s.

4441 Lamb (Charles). Album Verses, first edition, calf gilt, t. e. g., others uncut, by Rivière, Moxon, 1830, 8vo. (271) *Dobell*, £1 10s.

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4456 Michelangelo Buonarroti. Life, by J. A. Symonds, LARGE PAPER, etched portrait and 50 reproductions, some on Japan paper (one of 112 copies), 2 vol., buckram, uncut, 1893, imperial 8vo. (602) *Thorp*, £3 16s.

4457 Milton (John). Paradise Lost and Paradise Regain'd, portrait (foxed), 2 vol., calf, Baskerville, 1759 (560) *Maggs*, 19s.

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[Contained a number of practical MS. notes by William White, of Crickhowell, a noted angler.—ED.]

4463 Oddities of London Life, by Paul Pry, plates by Pierce Egan, jun., 2 vol., original cloth, 1838, 8vo. (267)
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4464 Palladio (A.) Architettura, first edition, woodcuts, half calf, *Venetia*, 1570, folio (526) *Wach*, £2 18s.

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4476 Rich Store-House, or Treasury for the Diseased, by G. W., 1650—Treatise of the Gout, the severall sorts thereof, name "Edward Gwynn" stamped in gold on side, 1633, together 2 vol., original calf, 4to. (186) *Leighton*, £3 3s.

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4483 Scarron (P.) Virgile Travestie en Vers Burlesques, containing 7 parts with separate titles and pagination, 10 plates (3 defective), 2 vol., old calf, *Paris*, 1648-9-50-51-53, 4to. (64) *Pope*, £1 5s.

[Original edition of all the parts (except the first), with

the address of "Toussaint Guinet" in parts ii. to vi., and the same imprint, dated 1648, beneath the frontispieces.—*Catalogue.*]

4484 Scrope (William). Art of Deer-Stalking, first edition, original cloth, uncut, t. e. g., 1838, imperial 8vo. (627) *Quaritch*, £7 7s. 6d.

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4497 Spenser (Edmund). The Faerie Queene, second edition, 1596—The Second Part, first edition, 1596, 2 vol., old calf, 4to. (69) *Leighton*, £63

["Printed for William Ponsonbie." Vol. i. had the Welsh words on page 332 in type. Vol. ii. had "Colin Clout," T. Creed for William Ponsonbie, 1595, bound up. —ED.]

4498 Spenser (Edmund). Works, by Hughes, frontispieces, 6 vol., calf gilt, J. Tonson, 1715, 8vo. (528) *Sotheran*, 16s.

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[Vol. i. separate pagination, vol. ii. consecutive. A fine copy bound by Rivière.—ED.]

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[Contained 17 leaves of MS. recipes at the end.—ED.]

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[FEBRUARY 26TH, 1908.]

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4812 Fisher (John). Sacri sacerdotii defensio contra Lutherum, unbound, *Coloniae*, 1525 — Defensio Regie assertionis contra Babylonicam Captivitate, title inked, unbound, *ib.*, 1525 — Eversio Munitionis quam Jodocus Clichtoveus erigire moliebatur adversus unicam Magdalenam (wormed), old calf (broken), *Lovanii*, s. a., together 3 vol., 8vo. (167) *Barnard*, £3 10s.

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4814 Foxe (John). Rerum in Ecclesia Gestarum, first edition, woodcuts (title repaired), vellum, *Basil.*, 1559, folio (333) *Pattie*, £3 5s.

[Two other copies brought £1 1s. and £4 5s. respectively.—ED.]

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4816 Gatti (D. Bassiano). Maria Regina di Scotia, Poema Heroico, engraved title emblematic of Queen Mary's Execution (Scott's Bibliography, No. 228), 2 copies, half vellum and vellum, *Bologna*, 1633, 4to. (185) *Tregaskis*, £1 5s.

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[The first edition appeared in 4 vols., 1828.—ED.]

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4823 Heywood (E.) Il Moro d'Eliseo Heivodo (Ellis Heywood), All' illustrissimo Cardinal Reginaldo Polo (first 2 leaves damaged), original vellum, *Fiorenza*, L. Torrentino, 1556, 8vo. (105) *Pattie*, £2 10s.

4824 Holland (H.) Herωologia Anglica, engraved title (margins shaved), 64 portraits and 2 plates of the monuments of Queen Elizabeth and Prince Henry (wanted the portrait of John second Lord Harington of Exton), index of portraits at end, but wanted as usual 2 of the preliminary leaves, sheep, *Arnheimii*, 1620, folio (379) *Barnard*, £5 2s. 6d.

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4882 Voragine (Jacobus de). Legenda Sanctorum, lit. goth., double columns, 364 leaves (first blank missing), rubricated, original boards, covered with stamped leather with clasps (covers loose), (Copinger 6420), *Coloniæ*, Conrad Winters de Homborch, 1480, folio (677) *Barnard*, £3 13s.

4883 Walpole (Henry). Historia de la vida y martyris que padecis en Inglaterra (title and first leaf repaired), sheep, *Madrid*, 1596—Another copy (some leaves damaged), vellum—Ribadeneyra (P. de). Historia ecclesiastica del scisma de Inglaterra, 2 vol., limp vellum and half calf, *Emberes*, 1588—*Alcala*, 1593, together 3 vol., 8vo. (108) *Barnard*, £10

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4923 Satirist (The), or Monthly Meteor, folding coloured plates, including several by George Cruikshank, 14 vol., half bound (not uniform), 1807-13, 8vo. (439) *G. H. Brown*, £5

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[MARCH 20TH AND 21ST, 1908.]

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(No. of Lots, 324; amount realised, £12,830 12s. 6d.)

[NOTE.—Many of the books belonging to this Library were sold by private contract, and therefore did not find their way into the auctioneer's catalogue. The entire Library was catalogued for sale by Messrs. Sotheran & Co., under the title "Bibliotheca Pretiosa," an illustrated price list issued in April, 1907.—ED.]

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4936 Æsop. Fables Diverses tirées d'Esope et d'autres divers Autheurs, par R[aphaël] d[u] F[resne], engravings by Gilles Sadeler, old French morocco, *Paris*, J. Leonard, 1659, small 4to. (3) *Maggs*, £2 4s.

4937 Articles to be enquired of, in the Kynge's Maiesties [Edward VI.'s First] Visitacion, **black letter**, first edition, woodcut initials (6 leaves), Richardus Grafton [1547]—Articles to be inquired of [in Visitacions to bee had, within the Diocesse of Cantorbury, in the seconde yere of the reigne of our most dread Souereigne Lorde Edward the VI., etc.], **black letter**, title within woodcut border (8 leaves), *ib.*, 1548—Aduertisments partly for due order in the publique administration of Common Prayers, etc., **black letter** (8 leaves), Reginald Wolfe [1564], in 1 vol., morocco extra, g. e., by F. Bedford [1547-64], small 4to. (5) *Leighton*, £9 10s.

4938 Articles to be enquired in the visitation, in the fyrst yeere of the raigne of our most dread Soueraigne Ladye Elizabeth, first edition, **black letter**, woodcut initial on first page (7 leaves), [*Imprinted at London by R. Iugge*], *Anno Domini* 1559, small 4to. (6) *Leighton*, £2 2s.

4939 Astle (Thomas, F.R.S.) The Origin and Progress of Writing, second edition, LARGE PAPER, with additions [and Appendix on the Radical Letters of the Pelasgians], portrait and 31 engravings, russia extra, g. e., by F. Bedford, 1803, folio (8) *Parsons*, £2 17s.

4940 Augustinus (S.) Opuscula Plurima, **lit. goth.** (Hain-Copinger *1947, and Proctor 4813), vellum, *Per Andream de bonetis, Venetiis*, 1484, small 4to. (9) *Dobell*, £2 4s.

4941 Augustinus (S.) De Civitate Dei, initials in red and blue (Hain-Copinger *2051, Proctor 4096, and Pellechet 1550), old Venetian oak boards, ornamental leather (one board broken, a few leaves water-stained), [*Venetiis*], Nic. Jenson, 1475, small folio (10) *Maggs*, £5 10s.

4942 Bannatyne Club Garlands, the first eight out of ten, printed in **black letter**, with vignettes, etc., 9 vol. [1823-29]—The Poems of George Bannatyne, 1568 [edited by David Laing], 1824—Album of the Bannatyne Club, Nos. i.-ii., 1825-31—Catalogues of Works printed for the Club, 4 Nos., 1825-30-33-46—Rules of the Club, 3 different editions, 1823-27-33, in all 18 parts, half bound and sewn, *Edinburgh*, 1823-46, 8vo. (11) *Maggs*, £4 12s. 6d.

4943 Bewick (Thomas). Quadrupeds, 1807—British Birds (including the "Foreign Birds"), 2 vol., 1805—Fables of Æsop, first edition (with original receipt, bearing the thumb mark), 1818—Select Fables, first edition, 1820, together

5 vol., LARGEST PAPER, morocco extra, g. e., *Newcastle*, 1805-20, imperial 8vo. (12) *Bird*, £35 10s.

4944 Bewick (Thomas). British Land and Water Birds, first edition, complete with the two Supplements, LARGE AND THICK PAPER, 218 figures of birds and 230 vignettes (that on page 285 without the bar), 2 vol., morocco super extra, *Newcastle*, 1797-1821, royal 8vo. (13) *Hopkins*, £11 15s.

4945 Biblia Pauperum, sive Historiæ Veteris et Novi Testamenti in Figuris, **gothic letter**, consisting of 37 plates, each containing 5 woodcuts in compartments (some of the costumes coloured red), modern morocco antique (wanted 3 leaves, *i.e.*, signatures .q., .s. and .t.), the first leaf somewhat defective at top and corners, the last washed and a large corner missing, also the plates guarded for binding and a few small wormholes, last leaf belonging to another edition (?), (*ante* 1450), small folio (14) *Quaritch*, £1,290

[The above had the blank backs not pasted together. Signatures **a** to **b** and .a. to .b. or 40 leaves in all. The above is the first edition (according to Heineken), having as a distinguishing mark no points between signatures n, o and r of the second alphabet. The illustrations were, according to Graesse, executed by Roger of Bruges, a disciple of Jan van Eyck, and the above edition is said to have been executed in Holland.—*Catalogue.*]

4946 Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraïcum, cum Pentateucho Samaritano Chaldaïcum, Græcum, Versionumque Antiquarum, Samaritanæ, Græcæ LXXII. Interpp. Chaldaïcæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat, cum Apparatu, Append. Tabulis, Varr. Lectt. etc. edidit Brianus Waltonus, S.T.D. [Episc. Londin.], royal copy, fine portrait by Lombart, engraved title and 6 plates and plans by Hollar, 6 vol., 1657 — Lexicon Heptaglotton auctore Edmundo Castello, portrait by Faithorne, 2 vol., 1669, together 8 vol., old calf (rebacked), *Londini*, 1657-69, royal folio (15) *Tregaskis*, £3 15s.

4947 Biblia Sacra Latina Vulgatæ Editionis, cum Prologis S. Hieronymi et Interpretatione Hebr. Nom. Manuscript on 417 leaves of vellum (8¾ by 6 inches), written in **gothic letter**, double columns, with 82 illuminated initial letters, representing 159 minute figures of Saints, etc., about 30 of which are within grotesque ornamental borders, many ornamental pen-letters, morocco antique, *Sæc. xiii.-xiv.*, small 4to. (16) *Thomas*, £135

4948 Biblia [Latina]. Habes in hoc Libro prudens lector utriusq$_3$ instrumenti nouam translationē æditam à reuerendo sacre theologiæ doctore Sancte Pagnino lucēsi, etc. (title and last leaf mended and the former defective), contemporary calf (rebacked), *Lugduni, per Antonium de Ry*, 1528, 8vo. (17) *Crawshaw*, £1 2s.

4949 Biblia. The Bible that | is, the Holy Scripture of the | Olde and New Testament, faith | fully and truly translated

out | of Douche and Latyn | in to Englishe | M.D.XXXV., **black letter**, in double columns, fine woodcut titles, numerous woodcuts and folding map (map, title, 4 preliminary leaves and last leaf in facsimile, a few margins mended and text of folio xxviii. defective), morocco extra, g. e., by C. Lewis [Colophon :] *Printed in the yeare of oure Lorde* M.D.XXXV., *and fynished the fourth daye of October* [*Antwerp*, Jacob van Meteren], folio (18) *Leighton*, £175

[The First Edition of the Bible in English, and of Coverdale's Translation. No perfect copy is known.—*Catalogue.*]

4950 Byble (The) in Englyshe, **black letter**, the first edition of Cromwell's or "The Great" Bible, title by Holbein, other woodcut titles, woodcuts (within pillars), and initials (title, the three first and last leaf in facsimile, some headlines shorn and a few leaves mended, 14⅜ by 9¾ inches), centre-piece of the original title inserted, morocco extra, g. e., by F. Bedford; Rychard Grafton and Edward Whitchurch, Apryll, 1539, folio (19) *Edwards*, £40

4951 Byble (The) in Englyshe, by Cuthbert [Tunstall], Bysshop of Duresme and Nicolas [Heath], Bisshop of Rochester, **black letter**, the sixth edition of "The Great" Bible, Cromwell's arms erased from the titles, woodcuts (title inlaid, folio 3 and last leaf mended, and a few letters restored in facsimile, also some headlines shorn), morocco extra, g. e., by Rivière, *Printed by E. Whitchurch* [*November*], 1541, folio (20) *Leighton*, £23

4952 Byble [by Thomas Matthew, *i.e.* John Rogers], recognised [by Edmund Becke, with his dedication to Edward VI.], **black letter**, woodcuts (title and last leaf inlaid and partly restored, and a few leaves margined, 11¾ by 7¾ inches), morocco extra, g. e., by F. Bedford; Jhon Daye and William Seres, XVII. day of August, 1549, small folio (21) *Maggs*, £10

4953 Byble (The), faythfully set furth according to ye Coppy of Thomas Mathewes [Taverner's Version, revised by Edmund Becke], **black letter**, woodcut titles and large initials to the Gospels (title mounted and centre-piece in facsimile, a few leaves margined and restored), morocco extra, g. e., Jhon Day, 1551, small folio (22) *Thomas*, £9

4954 Bible (The Holy), conteyning the Old Testament and the New, **black letter**, title by C. Boel, woodcut title to the New Testament, pages of the Genealogy and engraved map by Elstrack, and woodcut initials and chapter headings (the two titles mounted and last leaf inlaid), the second issue of the first edition of King James's or Authorised Version, with the "She" reading in Ruth iii. 15, morocco, g. e., Robert Barker, 1611, large folio (23) *Quaritch*, £16

4955 Bible. Fry (Francis). The Bible by Coverdale, 1535, facsimile titles, types and water-marks, half morocco, uncut, 1867, 8vo. (24) *Tregaskis*, 17s.

4956 Bible. Fry (Francis) Bibliographical Description of the [40] Editions of Tyndale's New Testament (1525 to 1566), printed on toned paper, portrait of Tyndale and 73 facsimiles, cloth (250 copies printed), 1878, small 4to. (25) *Edwards*, £1 4s.

4957 Bible. Fry (Francis). Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, also of the Editions, in large folio, of the Authorised Version of the Holy Scriptures, printed in 1611, 1613, 1617, 1634 and 1640, 15 plates of facsimiles and an original leaf of each edition, half morocco, g. e., 1865, folio (26) *B. F. Stevens*, £4 5s.

4958 Bible. Lewis (John, pr.) Complete History of the several Translations of the Holy Bible and New Testament, second edition, facsimile title-page of the Great Bible, half morocco, uncut, t. e. g., 1739, 8vo. (29) *Bumpus*, 10s.

4959 Bible Illustrations. Luyken (Johannes). Icones Biblicæ Veteris et Novi Testamenti, 62 folding copperplates, old russia gilt, g. e., *Amstelodami*, s. a. [*circa* 1720], folio (30) *Tregaskis*, £1

4960 Bible Illustrations. Salomon (Bernard). The True and Lyuely Historyke Purtreatures of the Vvoll (*sic*) Bible, 104 woodcuts by Bernard Salomon (le Petit Bernard), (some leaves at end mended and portions of two replaced in facsimile), morocco extra, by F. Bedford, *Lyons*, Jean of Tournes, 1553, small 8vo. (31) *Leighton*, £2 14s.

[Four lines of English text to each woodcut. It is the first edition with the verses in English, all written in a barbarous jargon.—*Catalogue.*]

4961 Billings (Robert William). Baronial and Ecclesiastical Antiquities of Scotland, LARGEST PAPER, 240 plates by Le Keux, besides woodcuts, with a duplicate set of the plates, all proofs on India paper, having also 9 of the original water-colour drawings inserted, 4 vol., russia extra, joints, g. e., *Edinburgh* (1845-52), royal folio (32) *Thomas*, £28

[This copy has the Titles and Lists of Contents inlaid from a smaller copy. The original drawings comprise: Michael Kirk near Elgin, Pinkie House (2), Leuchars Church, Earl's Hall, Leuchars, Dalpersie, Aberdeenshire (two views on one mount), Burgie (two views on one mount), Dairsie Church and Cambus Kenneth Towers.—*Catalogue.*]

4962 Billings (Robert William). Architectural illustrations, etc. of Carlisle Cathedral, LARGEST PAPER, 45 engraved plates, besides woodcuts, with proofs on India paper of the plates, and a set in duplicate as etchings — Illustrations of Geometric Tracery, from the Paneling belonging to Carlisle Cathedral, LARGE PAPER, proofs on India paper of the 20 plates (some plates foxed on borders), 2 vol. in 1, russia extra, by J. Wright, 1840-2, imperial folio (33) *Thomas*, £2 8s.

4963 Billings (Robert William). Architectural Antiquities of Durham, LARGEST PAPER, plates (proofs on India paper), 1846—Geometric Tracery of Brancepeth Church, plates, with the original coloured drawings inserted (text inlaid to folio), 1845, 2 vol. in 1, russia extra, by J. Wright, imperial folio (34) *Thomas*, £5

4964 Billings (Robert William). Architectural Illustrations, etc. of the Cathedral Church at Durham, LARGEST PAPER, 75 plates (proofs on India paper), and a duplicate set of etchings (also on India paper), russia extra, g. e., by J. Wright, 1843, imperial folio (35) *Thomas*, £5 5s.

[All the above works of R. W. Billings were the author's special copies, of which only two or three were issued.—ED.]

4965 Boydell's Shakespeare Gallery, 98 plates and 2 vignettes, including the Seven Ages of Man by Robert Smirke, and portraits of George III. and Queen Charlotte, 2 vol. in 1, morocco extra, g. e., 1803, atlas folio (36) *Young*, £25

4966 Boze (Claude Gros de). Monnoies des Prélats et Barons de France, 44 copperplates, comprising many hundreds of specimens (title and list of coins in a very neat MS. by the author), contemporary morocco, back inlaid, Ducarel's arms, g. e. [1752], 4to. (37) *Leighton*, £5 10s.

[This volume belonged to Andrew Coltee Ducarel, and had his armorial bookplate and the following MS. note by him: "This Collection of French Coins was presented to me by M. Claude Gros de Boz, Keeper of the French Kings Coins & Medals in 1752, & there are but three compleat copies of them extant in Europe, viz., one wch M. de Boze kept for himself, one wch he gave to the late Dr. Mead, sold at his Auction to Dr. Andrew Gifford, F.S.A. & this—See M. de Boze's Letters bound in this Book wch belongs to me. And: Coltee Ducarel. Oct. 9, 1755." The two autograph letters referred to were added in the work.—*Catalogue.*]

4967 Brathwait (Richard). Barnabæ Itinerarium, by Joseph Haslewood, portrait and plates (125 copies printed), 2 vol., morocco extra, g. e., from the Hibbert collection, 1820, thick 12mo. (38) *Bain*, £3 10s.

4968 Breuiarium insignis | ac metropolitane eccle | sie eboracēsis vna cum | Pica (quod vulgo dicit') diligentissime emendatum, Pars Hyemalis, printed in a small gothic letter (much contracted), in red and black, title within woodcut figured and ornamental border, with three small initial woodcuts, besides numerous small woodcut initials (last leaf defective, also the lower corner of G ii), had autograph "Henricus comes Arundel" on title and autograph letters from Mr. Stephen W. Lawley, original calf, *Venit Parisiis Frācisco Regnault sub insigni Elephantis e regione Maturinorum*, 1533, 32mo. (39) *Quaritch*, £355

[An unique volume, no other copy being known to exist An imperfect copy of its fellow volume, the Pars Estivalis

which is also unique, is in the British Museum. Mr. Lawley describes the above volume in his work on the York Breviaries, published by the Surtees Society in 1871. It belonged to Henry Fitzalan, 12th Earl of Arundel (1511?-1580), well known in connexion with his attempt to depose Queen Elizabeth in favour of Mary Queen of Scots. It bears his autograph and MS. notes on the title and fly-leaf.—*Catalogue.*]

4969 Breviarium ad Usum Ecclesiæ Romanæ, cum Calendario, manuscript on Italian vellum (303 leaves, 10 by 7½ inches), in Italian semi-**gothic letter**, double columns, 34 lines, with musical notes, by an Italian scribe and artist, many centre margins decorated in gold and colours, illuminated heads of Saints, etc. as initial miniatures, and many hundred ornamental pen-letters, crimson velvet, boarded, *Sæc. xv.*, small 4to. (40) *Thomas*, £195

4970 Breviarium secundum Morem Ordinis Fratrum B. Marie de Mercede [cum Calendario], **gothic letter**, woodcut portrait initials and 2 circular diagrams, half roan, *Venetiis, per Lucantonium de Giunta, M.d. iij. die* XV. *Aprilis* [1503], thick small 8vo. (41) *Leighton*, £5 17s. 6d.

4971 [Brinsley (John).] Ludus Literarius, or, The Grammar Schoole (top of title defective and some corners repaired), calf antique, r. e., by C. Lewis, Thomas Man, 1612, small 4to. (42) *Tregaskis*, £5

4972 Britton (John, F.S.A.) Cathedral Antiquities of Great Britain, LARGEST PAPER, 311 proof engravings, 14 vol. in 10, a complete set, half russia, 1814-35, imperial folio (43) *Sotheran*, £8 5s.

4973 Browne (John). The History of the Metropolitan Church of St. Peter, York, 150 plates (some coloured), 2 vol., russia extra, g. e., 1847, imperial 4to. (45) *Thomas*, £2 15s.

4974 Buck (S. and N.) Antiquities, mezzotint portrait of the two brothers by R. Houston, 428 views, MS. Index to each vol. added, 3 vol., russia extra [1727-40], royal folio (46) *Quaritch*, £35

4975 Burton (John, M.D.) Monasticon Eboracense, LARGE PAPER, folding maps and plans, russia gilt, g. e., *York*, 1758, royal folio (47) *Godfrey*, £1 1s.

4976 [Butler (Samuel).] Hudibras, the First Part ("Imprimatur," dated November 11, 1662), *J. G. for Richard Marriot*, 1663—The Second Part ("Imprimatur," dated November 5, 1663), *T. R. for John Martyn and James Allestry*, 1664—The Third and Last Part, Simon Miller, 1678, first genuine editions of all three parts, portrait by Vertue inserted, 3 vol., old russia gilt, g. e., 1662-78, 8vo. (48) *Bain*, £35

[This copy belonged to Dr. Philip Bliss, who had added numerous variations from later editions, and interesting references to each volume, and "A Sketch of the House and Lands, at Strensham, in Worcestershire, where Samuel

Butler was born." Part iii. of the above copy is in the rare first state, having a leaf of Errata at end, and no "Imprimatur" on reverse of title.—*Catalogue.*]

4977 Butler (Samuel). Hudibras, first Duodecimo edition of part i., with "Imprimatur" of November 11, 1662, the title ruled with red ink, old russia gilt, *J. G. for Richard Marriot*, 1663, 12mo. (49) *B. F. Stevens*, £1 1s.

[Dr. Bliss's copy, with his initials on signature B1, and numerous MS. references in his handwriting.—*Catalogue.*]

4978 Butler (Samuel). Hudibras, first and second parts ("Imprimatur," November 11, 1662, and November 5, 1663), in 1 vol., old mottled calf gilt, 1663-4, 8vo. (50) *Leighton*, £5

[This copy had inscription on fly-leaf, "For the right honble. The Lady Vaughan," presumably the third wife of Richard Vaughan, second Earl of Carbery. This is no doubt a presentation copy from the author to the wife of his patron.—*Catalogue.*]

4979 [Butler (Samuel)]. Hudibras, the First Part, *Printed in the year* 1663 — The Second Part, *Printed in the year* 1663 (a few headlines shorn), 2 vol., old russia gilt, g. e., 1663, 16mo. (51) *Leighton*, £1 13s.

[Like the foregoing editions, from Dr. Bliss's library, with his initials. The second part of the "spurious edition" is a "doggrel substitute," no "spurious edition" of the genuine second part having ever been published according to Lowndes. No 12mo. edition of the third part has ever been issued, either genuine or spurious.—*Catalogue.*]

4980 Byron (Lord). Poetical Works, first editions, 24 vol., morocco extra, g. e., by F. Bedford—Hours of Idleness, LARGE PAPER, *Newark*, 1807—English Bards and Scotch Reviewers, third edition 1810, fourth edition 1811, Cawthorn, n. d.—The Giaour, 1813—Lara and Jacqueline, with portrait, 1814 — Hebrew Melodies, 1815 — Childe Harold's Pilgrimage, Cantos III. and IV., 2 vol., 1816-18—Siege of Corinth, 1816—The Prisoner of Chillon, 1816—Manfred, 1817—Beppo, with the Additional Stanzas, 1818—Mazeppa, 1819 — Don Juan, Cantos III.-XVI., 5 vol., 1821-4 — Sardanapalus, etc., 1821 — Marino Faliero, 1821 — The Island (title soiled), 1823—Werner, 1823—The Deformed Transformed, 1824, 8vo., post 8vo., and 12mo., 1807-24 (52) *Bain*, £19 10s.

4981 Caesar (C. J.) [Opera] quae extant, Annotationes, etc., S. Clarkii, LARGE PAPER, portrait of the Duke of Marlborough, and plates, with the Buffalo plate, old French morocco, g. e. (Syston Park), J. Tonson, 1712, royal folio (53) *Bull*, £1 6s.

4982 Canons. A Booke of certaine Canons, concernyng some parte of the discipline of the Churche of England, **blark letter**, 30 pages, morocco extra, John Daye, 1571, small 4to. (54) *Bull*, £2 14s.

4983 Cassiodorus (Magnus Aurelius) Expositio in Psalterium, lit. goth., double columns (Hain 4574), old stamped calf (some corners mended, a few wormholes, and last leaf damaged and mounted), *Basileæ*, Joh. de Amerbach, 1491, small folio (56) *Barnard*, £1 2s.

4984 Catechism. The Summe and Substance of Christian Religion, set downe in a Catechisticall way, original sheep, Dr. Bliss's copy, *Printed in the yeare* 1646, 16mo. (57) *Leighton*, £1

4985 Caxton (William). Voragine (Jacobus de). The Golden Legende, double columns in black letter, woodcuts, morocco antique, perfect and genuine throughout, *Fynysshed at Westmestre the twenty | day of nouembre, the yere of our lord | M, CCCC, lxxxiij, "t the fyrst yere | of the reygne of Kyng Rychard the | thyrd By me Wyllyam Caxton* [1483] (58) *Quaritch*, £1,300

[The first edition of the third work with woodcuts printed in England. Only about 30 copies of this edition are known to exist, all more or less imperfect, the above copy being probably the only perfect one in existence. ($13\frac{1}{4}$ by $9\frac{9}{16}$ ins.) Contains the life of St. Thomas of Canterbury, nearly always missing. About 30 leaves mended, the face of a woodcut figure on signature k 2 damaged, and about 120 headlines cut into.—*Catalogue.*]

4986 Caxton. Blades (William). Life and Typography of William Caxton, portrait of the Duchess of Burgundy, plates and facsimiles, 2 vol., half roan, uncut, 1861-3, 4to. (59) £4 16s.

4987 Charles I. The Kings Maieities Declaration to his Subjects, concerning lawfull Sports to bee vsed (19 pages), half calf, R. Barker, 1633, small 4to. (60) *Ellis*, 15s.

4988 Chess. Les Stratagèmes des Échecs, par un Amateur [—Montigny], 120 plates, 2 vol., morocco gilt, An x. [1802], square 12mo. (62) *Sotheran*, £1 18s.

4989 Chronicon. Nurembergense, auctore Hartmanno Schedel, lit. goth., over 2,250 woodcuts by M. Wolgemut and W. Pleydenwurff, with the three numbered blank leaves and the five pages "De Sarmacia Regione Europe" (a few leaves wormed), russia, plain, g. e., *A. Koberger, Norimbergæ, XIIma mensis Julii*, 1493, royal folio (65) *Bain*, £36

4990 Claude Lorrain. Liber Veritatis, 300 prints by Earlom, earliest proof impressions, 3 vol., morocco, g. e. (Roger Payne), Boydell, 1777-1819, small folio (66) *Bain*, £21 10s.

[Plates 1 to 30 struck off in black, and specially selected by Joseph Farington, R.A. Proof portrait of Earlom inserted.—*Catalogue.*]

4991 Clerk (John). Series of Etchings, chiefly Views in Scotland, 55 portraits and plates, including lithographs and etchings of landscape and coast scenery, roxburghe, uncut, *Edinburgh*, Bannatyne Club, 1855, folio (67) *Sotheran*, £2

4992 Congreve (William). Works, Baskerville's edition, LARGE PAPER, large type, portrait by Chambers, plates by Grig-

nion, 3 vol., morocco, g. e. (Roger Payne), *Birmingham*, 1761, royal 8vo. (69) *Bain*, £9 5s.

4993 [Coverdale (Myles).] The Christen Rule, or State of all the Worlde, n. p. or n. (date on colophon), 1543.—A Christen Exhortation vnto customable swearers, n. p. or n. —The olde fayth an euident probacion out of the holy scripture (translated from Bullinger's Fides et vera Religio), n. p. or n., 1547, 3 pieces in 1 vol., **black letter**, half bound, 1543-7, 12mo. (70) *Sotheran*, £5 5s.

4994 Cowper (William). Poems—The Task, first edition, 2 vol., calf extra, by F. Bedford, J. Johnson, 1782-5, post 8vo. (71) *Bain*, £4 15s.

[Added is an edition of "John Gilpin" in the original chap-book form (8 pages) with woodcut, n. d., which shows considerable variations from the text in the above volume. The poem was first published in November, 1782, in the "Public Advertiser," and in chap-book form in 1783. It first appeared in his works in the above volume of his "Poems." The second volume contained the half-title lettered: "Poems by William Cowper, Esq. Vol. ii."—*Catalogue.*]

4995 Cranmer (Thomas). A Defence of the True and Catholic doctrine of the sacrament, **black letter**, woodcut title, including a vignette of the Last Supper, modern morocco extra, Reynold Wolfe, 1550, small 4to. (72) *Barnard*, £4 5s.

4996 Crozat Gallery. Recueil d'Estampes, d'après les plus Beaux Tableaux qui sont en France dans le Cabinet du Roy (par P. J. Mariette), Tomes I.-II. (seuls parus), contenant les Écoles Romaine et Venetienne, original edition, LARGE PAPER, 182 plates (several folding), including many portraits (brilliant impressions, including 27 proofs), 2 vol. in 3, contemporary French morocco, with arms of Comte Henri de Calenberg on sides, g. e. (one plate inlaid to size), *Imprimerie Royale*, 1729-42, atlas folio (74) *Parsons*, £14 10s.

4997 Curtis (John, F.R.S.) British Entomology, 770 coloured plates, including the parts at large, 16 vol. in 8, morocco extra, g. e., by J. Clarke, specially selected copy, 1824-39, royal 8vo. (75) *Sotheran*, £14 10s.

4998 Customs Duties. The Rates of the Custome House bothe inwarde and outwarde, the dyfference of measures and weyghts and other cõmodities, **black letter**, morocco gilt, g. e., Rycharde Kele [1545], 12mo. (76) *Leighton*, £9 10s.

4999 Customs. A Subsidy granted to the King, of Tonnage and Poundage, and other Sums of mony payable upon Merchandize Exported and Imported, partly **black letter**, old English morocco, metal clasps, g. e., J. Bill and C. Barker, 1667, 12mo. (77) *Leighton*, £2 2s.

[Added to the above are 29 pages in contemporary manuscript, containing additional information, and "Rules and Instructions for the Tare of Goods and Merchandize

imported into any Port of England ; Revised and Published by the Farmers of H.M.'s Customs, 1667" (14 pages).—*Catalogue.*]

5000 Defoe (Daniel). Robinson Crusoe. Part i., The Life and Strange Surprizing Adventures, frontispiece by Clark and Pine—Part ii., The Farther Adventures, engraved folding map—Part iii., Serious Reflections, folding view of Crusoe's Island, 3 vol., all first editions, calf extra, by F. Bedford (frontispiece of vol. i. mended), *W. Taylor at the Ship in Pater-Noster-Row*, 1719-19-20, 8vo. (78) *Quaritch*, £145

[Vol. ii. contains an eleven-page list of Taylor's publications. The third volume is nearly always missing.—*Catalogue.*]

5001 Defoe (Daniel). Robinson Crusoe, as published in "The Original London Post, or Heathcot's Intelligencer," from Oct. 7, 1719 to Oct. 19, 1720 (Nos. 125-289), bound in 1 vol., old calf, rebacked (No. 257 in facsimile, also first number torn and defective), 1719-20, small folio (79)

Frank, £115

[The Grenville copy in the British Museum, the only other copy apparently known, is very imperfect. The above edition contains a special preface by the editor of the journal. This copy belonged to Dr. Philip Bliss, who has added a letter from the original owner, and a MS. extract from T. Warton's memorandum book, in which the authorship of the first volume of "Robinson Crusoe" is assigned to Robert Harley, first Earl of Oxford !—*Catalogue.*]

5002 Dibin (T. F.) Bibliotheca Spenceriana, with Supplement, 5 vol., 1814-22—Ædes Althorpianæ, with Supplement, the Cassano Catalogue and General Index, 7 vol., plates, half morocco by Hayday, Bulmer, 1814-23, imperial 8vo. (80)

Marinus, £6 6s.

5003 Dibdin (T. F.) The Bibliographical Decameron, LARGE PAPER, engravings (many on India paper), several of the drawings (10), illuminated by G. R. Lewis, inserted, together with other additional plates, including private portraits of the author, Mr. Leigh (unlettered India proof), the Duke of Roxburghe, etc., 2 autograph letters from the author inserted, 3 vol., morocco super extra, g. e., by C. Lewis, 1817, imperial 8vo. (81) *Leighton*, £51

[From the library of Theodore Williams. Among the extra illustrations was the drawing of "The Presentation in the Temple," after Francesco Veronese, from Mr. Esdaile's missal, copies of which, engraved and otherwise, occur in 13 different states, including one on vellum.—*Catalogue.*]

5004 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, LARGE PAPER, engravings and vignettes (many on India paper and in two or three states), after G. Lewis, and two private plates, further illustrated by the insertion of Lewis's series of groups (60 plates), and many proofs from Captain Batty's German

Scenery, 3 vol. in 4, morocco extra, g.e., by C. Lewis, 1817-23, imperial 8vo. (82) *Hopkins*, £20

[The above set contained the two private plates, Diana of Poictiers (proof) and View of the Praeter at Vienna, afterwards destroyed.—*Catalogue.*]

5005 Drake (Francis). Eboracum, LARGE PAPER, over 100 engravings by Basire, etc., maps and plates, etc., the map coloured, also 2 mezzotint portraits of Drake and T. Gent, inserted, russia extra, 1736, royal folio (83) *Godfrey*, £4 15s.

5006 Dryden (John). Fables, LARGE PAPER, 9 copperplates and several vignettes by Bartolozzi, etc. after Lady Diana Beauclerc (a few leaves foxed), morocco extra, g.e., Bensley, 1797, folio (84) *Ryder*, £3 10s.

5007 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, over 200 engravings, besides woodcuts, 8 vol., half morocco gilt, uncut, t.e.g., with the original wrappers bound in (very scarce thus), original subscriber's copy, Longmans, 1817-30, folio (85) *Young*, £21

5008 Du Sommerard (A.) Les Arts au Moyen Age, 510 plates, most illuminated in gold, silver and colours, 5 vol. of plates and 5 vol. of text, morocco extra, g.e., by J. Wright, 1838-46, folio and 8vo. (86) *Fox*, £37

5009 Edward VI. Iniunccions geuen, by the most excellent prince, Edwarde the sixte . . . . To all and singuler his louyng subiectes, **black letter**, printer's device at end (14 leaves), (one margin cut close), unbound, *Rychard Grafton, the laste daie of Julii*, 1547, small 4to. (87) *Pickering*, £3 3s.

5010 Edward VI. Injunctions, another edition, of the identical date and by the same printer, but a different and larger setting, **black letter**, title within the same woodcut border, but without the printer's device at end, morocco extra, g.e., by C. Lewis, 1547, small 4to. (88) *Pickering*, £4 16s.

5011 Firdausi. Manuscript in Persian, on 700 leaves of native glazed paper, each page comprising 4 columns, separated by gold lines, surrounded by a border, each of the four books with illuminated head-piece and the first two leaves of each surrounded by gold borders, 60 illuminated miniatures in the text (average size 6¾ by 5½ inches), 12¾ by 8½ inches, bound in native Persian binding, doublé, *circa* 1830, small folio (89) *Thomas*, £60

5012 F[letcher] (P[hineas]). The Purple Island, or the Isle Man, first edition, LARGE PAPER, arms on reverse of first title and engraved plate with verses to E. Benlowes before "Piscatorie Eclogs," morocco extra, g.e., *By the Printers to the Universitie of Cambridge*, 1633, 4to. (90) *Bain*, £26

5013 Forster (Edward, F.R.S.) British Gallery of Engravings, LARGE PAPER, 52 steel engravings (including the supplementary ones) by Sharpe, Fittler, etc., proofs before letters on India paper, and a duplicate set of etchings on India

paper, morocco extra, g. e., by C. Lewis, 1807-[20], imperial folio (91) *Edwards*, £3 1s.

5014 Foxe (John). A Sermon of Christ Crucified, preached at Paules Crosse the Fridaie before Easter, second edition, **black letter** (wanted title and blank top corner of A 2), old sheep, with old bookplate of "ye Viscountess of Scudamore," J. Daie, 1575, 12mo. (92) 14s.

5015 French (John, M.D) The York-shire Spaw, or a Treatise of Four Famous Medicinal Wells, first edition (some leaves cut into), morocco, 1652, 18mo. (94) *Sotheran*, £1 18s.

[This copy belonged to Dr. Philip Bliss, and had as usual his initials on signature B I, as well as his MS. note on fly-leaf regarding the author's biography.—*Catalogue.*]

5016 Fuller (Thomas, D.D.) Abel Redivivus, or The dead yet speaking, engraved title, portrait by R. Vaughan, morocco extra, g. e., by F. Bedford, J. Stafford, 1651, small 4to. (95) *Young*, £3 15s.

5017 Fuller (Thomas, D.D.) Church History of Britain, first edition, engravings by Hollar, morocco extra, g. e., by F. Bedford, 1655, folio (96) *Ellis*, £2 5s.

5018 G[ent] (T[homas]). The Antient and Modern History of the Famous City of York, first edition, folding view, plan and woodcuts, extra illustrated with 20 old views, etc., russia, g. e., by C. Lewis, *York*, 1730, 12mo. (98) *Frank*, £2 10s.

5019 Gould (John). The Birds of Australia, 681 coloured plates, with Introduction, 7 vol., half morocco extra, g. e., and the Supplement in 5 parts as issued, 1848-69, imperial folio (99) *Edwards*, £126

5020 Gould (John). Monograph of the Macropodidæ, 30 coloured plates, parts i.-ii. (all published), 1841-2, imperial folio (100) *Edwards*, £3 6s.

5021 [Greg (Robert Hyde).] Observations on the Round Towers of Ireland, 3 lithographs, morocco extra, g. e., *Manchester, printed for the author*, 1824, small 4to. (101) *Maggs*, £1 11s.

5022 Gunpowder Plot. A True and Perfect Relation of the whole Proceedings against the late most barbarous Traitors Garnet a Jesuite, and his Confederates, contemporary MS. notes, calf (rebacked), Robert Barker, 1606, small 4to. (102) *Tregaskis*, £1 12s.

5023 [Hakluyt (Richard).] Divers Voyages touching the Discouerie of America, and the Ilands Adiacent vnto the same, **black letter**, 2 folding maps (in facsimile from the unique specimen in the Grenville copy by Harris, mounted on linen), morocco extra, g. e., by F. Bedford, Thomas Woodcocke, 1582, small 4to. (103) *Quaritch*, £55

[Fine copy containing the blank leaf after signature G 3, which was absent in the Grenville copy. It also contained the 4 leaves forming the second signature A (7⅜ by 5⅛ inches), a few leaves in their original uncropped state.—*Catalogue.*]

5024 Hakluyt (Richard). The Principall Navigations, Voiages

and Discoveries of the English Nation, first edition, **black letter**, with the large folding plate of the world (mended), morocco antique, g. e., by Hayday, *George Bishop and Ralph Newberie, Deputies to Christ. Barker*, 1589, folio (104) *Dobell*, £31

[This copy contained the 6 unpaged leaves between pages 643 and 644, comprising the voyage of Sir Francis Drake into the South Sea. Inserted is also, between pages 505 and 506 (supplied from a shorter copy), the rare revised version of Sir Jerome Bowes's account of his Ambassy to the "Emperour of Moscouia, printed this second time."—ED.]

5025 Hale (Sir Mathew). Contemplations Moral and Divine, portrait, 2 vol., contemporary English morocco, g. e., probably by Samuel Mearne, 1695-6, 8vo. (105) *Leighton*, £19

5026 [Halle (Edward). Chronicle.] The Union of the two noble and illustre famelies of Lancastre and Yorke, first edition, **black letter**, woodcut title, the King in Council at top, and Grafton's Rebus at bottom, the large woodcut of the King in Council (probably by Holbein) on the reverse of last leaf, and large printer's device on colophon, woodcut initials, russia (joints broken), [R. Grafton,] 1548, small folio (106) *Leighton*, £5 10s.

[While the title and preliminary leaves are of the first issue, the body of the book is probably that of the second issue printed in the same year.—*Catalogue.*]

5027 Hamilton (Sir William). Observations on Mount Vesuvius, Mount Etna and other Volcanos, first edition, plates and folding map, calf, Cadell, 1772, small 8vo. (107) *Sotheran*, 7s.

5028 Hamilton (Sir William). Campi Phlegræi, original edition, folding map of the Gulf of Naples, and 54 plates all hand-coloured by Peter Fabris, in imitation of drawings, with the Supplement containing 5 further plates, 2 vol. in 1, morocco extra, *Naples*, 1776-9, folio (108) *Edwards*, £6 5s.

5029 Henry VIII. A Necessary Doctrine and Erudition for any Chrysten Man, **black letter**, LARGE PAPER COPY, title within woodcut border, and woodcut initials, shield of "Arma Regis Angliæ et F." at end of preface (a few leaves wormed), old English morocco, facsimile title of first edition inserted, Bindley's copy, *Thomas Barthelet* [*sic*], *the xxix. day of May, M.D.XLIII.*, small 8vo. (109) *Leighton*, £11 15s.

5030 Henry VIII. The Institution of a Christen Man, first edition, **black letter**, antique morocco (title in facsimile), Thomas Berthelet, 1537, 12mo. (110) *Sotheran*, £5 15s.

5031 Herbert (George). The Temple, first edition, morocco extra, g. e. (title soiled and a few small defects in blank margin repaired, also last leaf mounted), *Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universitie*, 1633, 12mo. (111) *Bain*, £42

5032 Hogarth (William). Original Works, first collective edition, 108 plates, russia super extra, Boydell, 1790, atlas folio (113) *Tregaskis*, £10 10s.

5033 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII. [by Edmund Lodge, F.S.A.], published by John Chamberlaine, 84 engravings by Bartolozzi, in duplicate, including the additional ones of Holbein and his wife, and the miniatures of the Dukes of Suffolk, also the 8 coloured plates of portraits of the French Court, with descriptions (to the first 4) by Mrs. Jameson added, 2 vol., morocco super extra, g. e., by J. Wright, Bulmer, 1792, atlas folio (114) *Bain*, £76

[A special and original copy, possessing a duplicate set of etchings, with eight other heads of celebrated persons, including one of Mary Queen of Scots while widow of Francis II., containing altogether 180 plates.—*Catalogue.*]

5034 Homilies. Certayne Sermons, or Homelies, appoynted by the Kynges Maiestie, to bee declared and redde, first edition, **black letter**, title within woodcut border, printer's device on reverse of colophon, morocco extra, g. e., by J. Clarke, *Rychard Grafton, last daie of Julii*, 1547, small 4to. (115) *Ellis*, £4 10s.

[First edition of the first book of Homilies, attributed to Archbishop Cranmer.—*Catalogue.*]

5035 Homilies. Certayne Sermons, or Homelies, second edition, **black letter**, title within different woodcut border from the above, morocco antique, g. e., *Edwarde Whitchurche, the xx. daye of Auguste*, 1547, small 4to. (116) *Leighton*, £3 12s. 6d.

5036 Homelies. Enlarged (Elizabethan) edition, . . . and by her Graces aduise pervsed and oversene, for the better understanding of the simple people—The Second Tome of Homilies, of suche matters as were promised and intituled in the former part of Homilies, together 2 vol., **black letter**, titles within woodcut borders, and large woodcut initials, calf, g. e. (vol. i. cut closer than vol. ii. and smaller accordingly, a few leaves stained, title to vol. ii. inlaid, and a few corners mended), Richard Jugge and John Cawood, 1563, small 4to. (117) *Leighton*, £3 10s.

5037 Homelies. Another edition, **black letter**, title within woodcut borders, 2 vol. in 1, contemporary calf (corners mended), with Tudor rose (some corners torn), Edwarde Allde, 1595, small 4to. (118) *Leighton*, £3 5s.

5038 Hooker (Richard). Of the Lawes of Ecclesiasticall Politie [Books i.-iv.]—The fift Booke, first editions (first title soiled and a few leaves mended), 2 vol. in 1, old vellum, John Windet [1594]-7, small folio (119) *Barnard*, £1 11s.

[The first edition contains the first four books only. The first edition of the fifth book is excessively rare.—*Catalogue.*]

5039 Hore beate virgīs marie scd'm vsum Romanum, **lit. goth.**, printed on vellum, the anatomical design (undefaced) on

second leaf and 16 large engravings, and numerous initials (hand-coloured), (margin of one leaf (leaf i.) defaced and a few others soiled), signatures A—R in 8's, modern morocco gilt, . . . *acheves le xvj iour de may Lan Mil.* ꝟꝟꝟꝟ. iiii xx. & xix. *Par Thyelmā Keruer Libraire demourant a Paris sur le pont saint michiel a lenseigne de la Licorne* (1499) [*Almanack* 1497-1520], small 8vo. (120)

Leighton, £14 10s.

5040 Horæ B. V. M. Ces presentes heures a lusaige de Rōme ont | este faictes pour Simon Vostre Libraire, gothic letter, large vignette of Philippe Pigouchet on title, anatomical engraving (defaced), other engravings, unbound (imperfect), *Simon Vostre, s. d.* [*Almanack* 1501-20], small 4to. (121)

Leighton, £5 15s.

[This edition consists of signatures a-l and A, in 8's, or 96 leaves in all. This copy wanted 8 leaves, and was soiled.—*Catalogue.*]

5041 Horæ B. V. M. Ces presentes heures a lusaige de Rōme, lit. goth., Vostre's device on title, the skeleton woodcut, 23 engravings, initials illuminated, modern russia antique, *S. Vostre* [*Almanack* 1502-20], small 4to. (122) *Maggs*, £60

[Printed upon vellum. A rare edition, unknown to Brunet, consisting of signatures A—L in 8's and M in 10's, or 98 leaves in all. It is referred to in Dibdin's "Bibliographical Decameron," where some of the cuts are reproduced in facsimile ($9\frac{3}{16}$in. by $6\frac{1}{2}$in.)—*Catalogue.*]

5042 Horæ B. V. M. | secundū usum Romanū, lettres bâtardes, anatomical woodcut (undefaced), 58 large engravings and 44 smaller ones, all painted in imitation of ancient MS., contemporary French calf, *Nouellement ꝑprimees a Paris par Thielman Keruer . . . & furēt acheuees le* X *iour de Septēbre. Lan mil cinq cēs* XXIJ (1522), small 4to. (123)

Leighton, £56

[No. 196 in Brunet. The large oval illustrations to the Calendar illustrate the life of man at intervals of six years for each month, beginning with the child playing at the age of six (for January) to the deathbed scene at 72 (for December).—*Catalogue.*]

5043 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, contemporary English morocco extra, 1743, imperial folio (124) *Quaritch*, £16

5044 Howell (Lawrence). The Orthodox Communicant, engraved throughout, each page within figured borders, the dedication illuminated, morocco, *Apud excusorem*, 1721, post 8vo. (125) *Leighton*, £1 15s.

5045 Hunter (Joseph). Hallamshire, plates by Blore, and coats-of-arms, 1819—South Yorkshire, portrait, coloured maps, plates and woodcuts, 2 vol., 1828-31, together 3 vol., LARGE PAPER, russia extra, by J. Clarke, 1819-31, royal folio (126)

Sotheran, £6 10s.

5046 Isidorus (S.) Soliloquia, lit. goth., initials painted in red,

boards (Hain *9294, Proctor 1958), [*Norimbergæ*, Joh. Sensenschmidt, *circa* 1474], small folio (127) *Leighton*, £2

5047 Johnson (Dr. Samuel). The Rambler, first edition, complete in 208 numbers, March 20th, 1749 to March 17th, 1752, in 2 vol., calf, no general title, 1749-52, small folio (128) *Pickering*, £1 6s.

5048 Jones (Owen). Alhambra, original and best edition, LARGE PAPER, 101 plates, the greater number executed in gold and colours, proofs on India paper of the plain plates, 2 vol., vol. i. morocco super extra, g. e., and vol. ii. in half morocco extra (backs uniform), *Apud auctorem*, 1842-5, atlas folio (129) *Sotheran*, £10 15s.

5049 Jonson (Ben). Workes, portrait by R. Vaughan, and engraved title by W. Hole, 2 vol., old calf gilt, from the Fairfax Library at Leeds Castle, *R. Bishop, and are to be sold by Andrew Crooke*, 1640, small folio (130) *Tregaskis*, £14

5050 Jonson (Ben). Execration against Vulcan, first edition, portrait by R. Vaughan, calf extra (title margined and soiled, and bottom line of signature G 3 shorn), with autograph "Izaak Walton" on title, *J. O. for John Benson*, 1640, small 4to. (131) *Dobell*, £10

5051 [Keble (John).] The Christian Year, first edition, 2 vol., calf gilt, g. e., autograph letter from the author added, *Oxford*, Parker, 1827, post 8vo. (132) *Hopkins*, £4

5052 Killingbeck (John, Vicar of Leeds). Eighteen Sermons on Practical Subjects, old sheep, *Nottingham*, 1717, 8vo. (133) *Frank*, 11s.

5053 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 201 engravings (proof impressions), with the arms beneath each plate, but before the titles, numerous etchings loosely inserted, 3 vol. in 2, morocco extra, g. e., 1793-6, folio (137) *Quaritch*, £20

5054 Loggan (David). Cantabrigia et Oxonia Illustratæ, original editions, portrait of Charles Duke of Somerset, engraved titles, 6 engraved preliminary leaves, and 70 engraved plates (some folding), proofs before letters, 3 old views of Oxford inserted, 2 vol., russia extra, g. e., *Oxoniæ, e Theatro Sheldon*, 1675, *et Cantabrigiæ* [1688], folio (138) *Batsford*, £19

5055 [Marbeck (John).] A Concordance, first edition, **black letter**, vignette of the Annunciation and other woodcut initials, morocco plain, g. e., *Richard Grafton, July*, 1550, small folio (140) *Sotheran*, £2 8s.

5056 Mary, Queen of Scots. Collections relative to the Funerals of (edited by Robert Pitcairn), thick hand-made paper, morocco gilt, g. e. (125 copies printed), *Edinburgh*, 1822, 8vo. (141) *Tregaskis*, £2 10s.

5057 Melanchthon (Philip). A newe worke concernyng both partes of the Sacrament, **black letter**, morocco gilt, g. e., Richard Jugge [? 1560], 18mo. (142) *Thomas*, £2

5058 M[eriton] (G[eorge]). The Praise of York-shire Ale, third

edition, morocco gilt, g. e., by C. Lewis (corner of title, also some small holes mended), *York*, 1697, 12mo. (143) *Godfrey*, £2 15s.

5059 [Midgley (S.)] Halifax, and its Gibbet-Law, first edition, frontispiece of the guillotine, morocco extra, g. e., by C. Lewis, *J. How, for Wm. Bentley, at Hallifax*, 1708, 16mo. (144) *Godfrey*, £1 15s.

5060 Midgley (S.) Halifax, and its Gibbet-Law, second edition, frontispiece of the guillotine, old calf, *J. How, for Wm. Bentley, at Hallifax* [1761], 12mo. (145) *Godfrey*, £1 2s.

5061 Milton (John). Poems, etc. upon Several Occasions (second edition), portrait, æt. 63, by W. Dolle (inlaid), morocco plain, Tho. Dring, 1673, small 8vo. (146) *Bain*, £6 5s.

5062 Milton (John). Paradise Lost, morocco plain, g. e., by J. Clarke (title and leaf HH 4 mended, and a water-stain on the former), *London*, 1667, small 4to. (147) *Quaritch*, £155

[The above is perhaps the first issue (or title-page) of the first edition, and classed as such by Professor Masson. Lowndes, however, makes it the second title-page. This copy belonged to John Philip Kemble, the actor, who has written his name, "J. P. Kemble."—ED.]

5063 Milton (John). Paradise Lost, morocco plain, g. e., by J. Clarke, *London*, 1667, small 4to. (148) *Quaritch*, £192

[This copy had the second title-page according to Professor Masson, and the first according to Lowndes. Both editions are collated as follows:—Title-page and signatures A–Z and Aa–Tt in 4's, and Vv in 2, or 172 leaves in all, without pagination.—ED.]

5064 Milton (John). Paradise Lost, seventh title-page (margin of title and a few other leaves mended), morocco plain, g. e., by J. Clarke, *London, printed by S. Simmons*, 1669, small 4to. (149) *Dobell*, £27

5065 Milton (John). Paradise Lost, eighth title-page (hole burnt in title and corner of Nn i torn), old calf, *London, printed by S. Simmons*, 1669, small 4to. (150) *Edwards*, £25 10s.

[Lowndes's eighth and last title-page, containing the 7 preliminary leaves, but without the printer's address. There is also a mistake in the list of Errata not contained in previous issues.—*Catalogue.*]

5066 Milton (John). Paradise Lost, the third edition (wanted portrait), morocco plain, g. e., S. Simmons, 1678, 8vo. (151) *Young*, £2 2s.

5067 Milton (John). Paradise Regained, first edition, morocco plain, g. e., by J. Clarke, *London,/ Printed by J. M. for John Starkey at the/ Mitre in Fleetstreet, near Temple-Bar./* MDCLXXI.,/ post 8vo. (152) *Bain*, £25 10s.

5068 Milton (John). The History of Britain, first edition, portrait, æt. 62, by W. Faithorne, and leaf of Errata, morocco plain, g. e., *J. M. for James Allestry*, 1670, small 4to. (153) *Bain*, £6 5s.

5069 Missæ aliquot pro Sacerdotibus itinerantibus in Anglia. ex Missali Romano Reformato, Permissu Superiorum, 1615—

Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. . . . juxta Usum insignis Ecclesiæ Sarisburiensis, *Duaci*, Laur. Kellam, 1604, in 1 vol., vellum, 8vo. (155)
Bull, £10 5s.

5070 Missale Anglicanum. Altar Service Book, according to the Use of the United Church of England and Ireland, edited by Frederick George Lee, printed by Whlttingham and Wilkins on hand-made paper, woodcut of the Crucifixion opposite the Canon, and numerous initials, half vellum, 1867, folio (156) *Heffer*, £1 8s.

5071 Missale ad Consuetudine Ecclesie Sarum, lit. goth., large woodcut on first page, woodcut page at the beginning of the Commune Sanctorum (with central design and borders, and the printer's mark, "F. R."), numerous woodcuts in the text and a large number of small woodcut initials, morocco antique, r. e. (imperfect), [*? Parisiis*, F. Regnault, 1549,] small 4to. (157) *Leighton*, £9 8s.
[One of the last Sarum Missals printed for Regnault. It is very imperfect; ending with folio 62 of part ii. (end of Sanctorale). It begins with folio 1 (signature a 1). There is a small hole in the first leaf; a few leaves in the middle are wormed, and a few stained on margins. The two large woodcuts at the beginning of each part have the Pope's figure in each case scribbled by the pen, as also the office for St. Thomas of Canterbury.—*Catalogue.*]

5072 Missale ad usū Ecclesie Sarisburiensis mdlv., lit. goth., double columns, red and black, large allegorical woodcuts of the Celebration of the Mass and the Crucifixion at the Canon, the printer's device at beginning and end, and numerous initials (folios xlix.-l. and last 2 leaves in facsimile), modern morocco, g. e., by Hayday, [*Colophon:*] *Ex officina Richardi Hamiltonis typographi. Venale habetur Rothomagi in edibus Roberti Valentini* . . . 1554, small 4to. (158)
Bull, £19 5s.
[One of the last editions of the Sarum Missal, printed at Rouen for English Catholics immediately after Queen Mary's accession. The date at head of title is 1555, but on colophon 1554.—*Catalogue.*]

5073 Missale Romanum ex Decreto SS. Conc. Tridentini restitutum, additis Missis Sanctorum, ab Innocentio X. et Alexandro VI., P. M. ordinatis, engravings by Picart, Bloemart, etc., red velvet, richly embroidered (one plate missing, frontispiece mounted, and some leaves damaged or mended), *Romæ*, 1662, folio (160) *Frank*, £7 5s.

5074 Missale ad Usum Ecclesiæ Eboracensis, cum Calendario, an English Manuscript on 186 leaves of fine vellum (11½ by 7¾ inches), written in gothic letter in black and red, double columns, 24 lines, numerous ornamented initials, the larger ones filled up with elaborate ornaments, morocco antique, blind stamped ornaments, by Rivière, *Sæc. xii.-xv.* (161)
Quaritch, £260
[This manuscript was reprinted, under the editorship of

the late Dean Henderson, in vol. lix. of the Surtees Society's Publications, where it is given as the earliest known York Missal.—*Catalogue.*]

5075 More (Sir Thomas). A Dialogue of Cumfort against Tribulation, second edition, **black letter**, portrait after Holbein, and printer's device on reverse of title, limp vellum, *Antverpiæ, Joh. Foulerus, Anglus*, 1573, small 8vo. (162)
Leighton, £5

5076 Musées Français et Royal, ou Recueil Complet des Tableaux, Statues, Bas-Reliefs, etc., LARGE PAPER, picked proof impressions of the plates before letters, 6 vol., morocco super extra, g. e., by C. Lewis, 1803-18, atlas folio (163)
Maggs, £22 10s.

5077 National Gallery (Engravings from the Pictures of the). 29 line engravings after Correggio, etc., proofs before letters on India paper, morocco extra, richly tooled, g. e., by J. Clarke, 1840, atlas folio (164) *Pentland*, £3 10s.

5078 Painter (William). The Palace of Pleasure, with Bear and Rugged Staff of the Earl of Leicester on obverse of title and his coat-of-arms on reverse, *Henry Denham for Richard Tottell and William Jones*, 1566—The Second Tome of the Palace of Pleasure, *Henry Bynneman for Nicholas England*, 1567, **black letter**, large woodcut initials, 2 vol., morocco antique extra (wanted leaf of Errata in vol. ii., also the last two leaves of vol. i. in facsimile, title of vol. ii. inlaid and mended, 6 leaves supplied from a smaller copy and inlaid to size, also 2 leaves mended and several others wrongly bound up), 1566-7, small 4to. (166)
Quaritch, £140

5079 Patrick (Bp. Simon). The Parable of the Pilgrim, old calf (cracked), 1668, small 4to. (167) *Tregaskis*, 7s.

5080 Patrick (Bp. Simon). A Treatise of the Necessity and Frequency of Receiving the Holy Communion, morocco extra, g. e., by J. Clarke, 1685, 12mo. (168) *Sotheran*, 16s.

5081 Pausanias [Descriptio Græciæ, Græcè, ex Recensione Marci Musuri], editio princeps, *Venetiis in æd. Aldi, et Andreæ Soceri mensi Julio*, 1516—Indices Accuratissimi in Varini Phaborini Lexicon Magnum, *Basil.*, R. Winter, 1541, in 1 vol., half bound, 1516-41, small folio (169) *Maggs*, £3 8s.

5082 Pembroke and Montgomery (Thomas Earl of). Numismata Antiqua, LARGE PAPER, engraved title and over 300 plates representing coins, title and plates ruled in red, 2 vol., morocco super extra, g. e., [*Londini,*] 1746, royal folio (170)
Leighton, £5 10s.

5083 Pepys (S.) Memoirs relating to the State of the Royal Navy, portrait by R. White, original calf, 1690, small 8vo. (171)
Young, £7

5084 Playing Cards. A Complete Pack of Fifty-two, each plate finely engraved and representing a different County of England and Wales, with figures of King Charles II., and Beauties and Courtiers of his Court to represent the King,

Queen and Knave of each suit, also directions for playing, contemporary English morocco, g. e. [*circa* 1670] (173)
Lennox, £11

5085 Poullain Gallery. Collection de 120 Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, original edition, proofs before letters of the 120 plates, morocco extra, g. e., by C. Lewis, 1781, 4to. (174) *Maggs*, £6 6s.

5086 Poullain Gallery. Another copy, with proofs before letters of the plates, and having added duplicates of plates 6, 8, 10 (2 plates, proof before all letters and etching), 11 (the same), 12, 26, 46, 79, 81, 85, 107, 108, 118, 120 (chiefly proofs before numbers), also with text, half bound, wholly uncut (very rare thus), 1781, 4to. (175) *Quaritch*, £10 15s.

Prayer. Various Editions of the Book of Common Prayer, and other Liturgies.

5087 Prayer. King Edward VI. The Booke of the Common Praier, and Administracion of the Sacramentes, **black letter** (10¼ by 7⅛ inches), morocco extra, g. e., by F. Bedford, *Edwarde Whitchurche, the seuenth daye of Marche*, 1549, small folio (176) *Quaritch*, £105

[The first edition of the first Prayer Book of King Edward VI. There were at least seven editions of the Common Prayer issued in 1549, and it was for many years disputed as to which was really the first issue. Mr. Lathbury proved in his History that the above edition actually appeared in March, 1549. This copy had the rare official price list, printed on reverse of the "Certayne Notes." It belonged to Nathaniel Lord Crewe, Bishop of Durham (1633-1722), the founder of the Charity at Bamborough Castle, who had a note on fly-leaf. A MS. note by a former owner states: "This Book belonged to Lord Crewe, Bp. of Durham, time of Chas. 2nd, and descended to Lord Alvanley [C. J.]. At his death his Library was sold and I bought this Vol. The opposite leaf was the fly-leaf of the old binding & is in the hand-writing of the Bp."—*Catalogue.*]

5088 Prayer. King Edward VI. Whitchurche's Second Issue. The Booke of the Common Praier, and Administracion of the Sacramentes, with the price list printed on reverse of the "Certayne Notes," **black letter** (lower margins of title and the first 14 leaves repaired, 11 by 7⅜ inches), morocco extra, g. e., by F. Bedford, *Edvvarde VVitchurche, the fourth daye of Maye*, 1549, small folio (177) *Ellis*, £72

5089 Prayer. King Edward VI. Another copy of Whitchurche's Second Issue (a number of leaves water-stained and some others mended), modern morocco, g. e., small folio (178)
Frank, £40

[This is an interesting variety of the Second Issue (unknown to bibliographers), being differently set up, and

varying considerably in the spelling. It does not contain the "Price Leaf."—*Catalogue.*]

5090 Prayer. King Edward VI. Whitechurche's Third Issue, reset, but with slight variations, almost wholly agreeing with the May Issue (outer margins of A iiii. cut into, last leaf margined and a number of small wormholes mended, 11¼ by 7¼ inches), morocco antique extra, g. e., *Imprinted . . . as above, the* XVI. *daye of June*, 1549, small folio (179) *Ellis*, £84

[Containing the last leaf, ordering the price to be not above 2s. 2d. unbounde, or 3s. 8d. in paste or boordes.—*Catalogue.*]

5091 Prayer. King Edward VI. Grafton's Edition. The Booke of the Common Praier and Administracion of the Sacramentes, **black letter** (side margins of titles and 2 leaves restored and 1 leaf mended, 10⅝ by 7⅜ inches), morocco antique, g. e., *The* VIIJ. *daye of Marche, in the thirde yere of the reigne of our souereigne Lorde Kyng Edward the vi. by Richard Grafton* [1549], small folio (180) *Ellis*, £92

[Grafton's first edition of the first Prayer Book of Edward VI., published one day after Whitchurche's edition. It contained at end 4 leaves numbered CLXXII. to CLXXV., giving the Te Deum, the Evangelical Canticles and the Litany and Suffrages, and ended with the King's commandment as to price.—*Catalogue.*]

5092 Prayers. King Edward VI. Grafton's First Edition of the Second Prayer Book, **black letter**, woodcut title of the King in Council, woodcut initials, printer's device at end of Ordinal (one leaf mended and some others margined, also a few wormholes repaired, 11 by 7½ inches), morocco antique extra, g. e., by F. Bedford, *Richardus Graftonus, typographus Regius excudebat, mense Augusti*, 1552, small folio (181) *Quaritch*, £85

[Grafton's first edition of the Second Prayer Book of Edward VI. It contained at end the leaf fixing the price, preceded by the Ordinal on 17 leaves with a separate woodcut title, Anno a salutifero Virginis partu, 1552.—*Catalogue.*]

5093 Prayer. Edward VI. The Booke of Common Praier Noted, 1550, [At bottom of penultimate page :] John Merbecke ; title within woodcut border, woodcut initials (title defective and a few leaves wormed), vellum, from the Maskell collection, Richard Grafton, 1550, small 4to. (182) *Quaritch*, £158

[This volume gives the complete English Ritual set to the ancient Plainsong. The adapter, John Merbecke or Marbeck, was organist to St. George's Chapel, Windsor and author of the first English concordance to the Bible. Reprinted in facsimile by William Pickering, while it was published in an amplified form, with valuable illustrative matter, by William Dyce in 1844.—*Catalogue.*]

5094 Prayer. King Edward VI. Whitchurche's First Issue of the Second Prayer Book, **black letter**, large woodcut initials (wanted last leaf, containing "Faultes Escaped and the prices of this Boke," and having the title and a few other leaves mended, 10⅝ by 7⅛ inches), morocco antique, g. e., 1552, small folio (183) *Quaritch*, £72

5095 Prayer. King Edward VI. Whitchurche's Second Prayer Book. Another Issue, woodcut titles and large woodcut initials (title and last leaf in facsimile, also leaf mended and portion restored in facsimile, 10$\frac{3}{16}$ by 6$\frac{11}{16}$ inches), morocco antique extra, g. e., folio (184) *Frank*, £48

[This issue was unknown to Lowndes, agreeing with none of the collations of the four Folio Editions of 1552 given by him. The following is its collation: a 1-8, a 1-2 ("Act of Uniformity"), b 1-6, **C** 1-6, **CC** 1-8, A-Q in 8's. R. 1-6. Title "The fourme and maner of makynge and consecratynge Bishoppes," etc., 1 leaf (no signature). Preface 1 leaf (signature S 2). AA 3-6. BB 1-6. CC 1-8. —*Catalogue.*]

5096 Prayer. King Edward VI. Third Issue of Whitchurche's Second Prayer Book of Edward VI., **black letter**, woodcut titles and initials, large woodcut of the Virgin Mary on recto of blank leaf at end (10½ by 7$\frac{3}{16}$ inches), old calf gilt (back of binding damaged, title mended), *In officina Edw. Whytechurche*, 1552, small folio (185) *Leighton*, £124

[This copy was very clean. The woodcut of the Blessed Virgin at end (unknown to Lowndes, and absent from the British Museum copy) has the same water-mark, and was no doubt published with the work. Another unusual occurrence is a leaf between signatures O 1 and 2, beginning "Although no ordre can be perfectlye deuysed," etc. (the original "Black Rubric," of which a MS. note by a former owner says: "It was inserted after the book was prepared for issuing & delayed its publication till Nov. 1552. The only reprint I find of this leaf is in the 4to. Edition of Edw. 6, without date [*q. v. next lot*] showing that it was printed between Nov. 1552 & July 1553 when Edward died.—*Catalogue.*]

5097 Prayer. King Edward VI. Whitchurch's Quarto Edition of the Second Prayer Book, **black letter**, woodcut initials (title damaged, margined, and in part facsimile, 6 preliminary leaves in facsimile and a few others mended), morocco antique, g. e., *Londini, in officina Edovardi Whitchurche* [1552], 4to. (186) *Frank*, £49

[This Quarto Edition is the rarest of the four editions printed in 1552. Save for the copy in the British Museum, no perfect copy is known to exist.—*Catalogue.*]

5098 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, large woodcut initials (6 leaves of the Almanack margined on sides and a few lines replaced in facsimile), morocco antique extra, g. e., by F. Bedford, Rycharde Jugge and Ihon Cawood, 1562, small 4to. (187) *Quaritch*, £46

5099 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, initials (corner of title and colophon mended, and a few leaves stained), morocco plain, g. e., from the Lea Wilson collection, *In officina Richardi Jugge & Johannis Cawood* [*date from Psalter*], 1570, small 4to. (188) *Pond*, £19

5100 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, large woodcut initials (title and first 3 leaves inlaid, and some others margined, 10¾ by 7⅛ inches), morocco antique, g. e., Christopher Barker, 1580, small folio (189) *Leighton*, £20 10s.

5101 Prayer. Queen Elizabeth (Latin). Liber Precum Publicarum, title (inlaid) within woodcut border, morocco extra, g. e., *Excusum Londini, per Assignationem Francisci Floræ*, [*col.:*] *Excudebat Thomas Vautrollerius*, 1574, small 8vo. (190) *Leighton*, £5 10s.

5102 Prayer. King James I. The Booke of Common Prayer, **black letter**, titles within woodcut border with the Evangelistic symbols and figures of Faith and Humility partly in red, and large woodcut initials, morocco extra, g. e., by F. Bedford, Robert Barker, 1604, small 4to. (191) *Frank*, £21

[This Quarto Edition is the fourth of James I.'s Prayer Book, the second and third being published in the same year in folio.—*Catalogue*.]

5103 Prayer. King James I. Booke of Common Prayer, **black letter**, R. Barker, 1607, 1606—The Whole Book of Psalmes, by Sternhold and Hopkins, woodcut title, and music (title guarded), *Stationers' Company*, 1606, in 1 vol., morocco extra, g. e., by F. Bedford, 1607, 1606, small folio (192) *Leighton*, £8 10s.

5104 Prayer. King James I. (French). La Liturgie Angloise—Le Livre des Pseaumes de David, cut initials, calf (rebacked), *A Londres, par Jehan Bill, Imprimeur du Roy*, 1616, small 4to. (193) *Tregaskis*, £3 10s.

5105 Prayer. King James I. Book of Common Prayer, **black letter**, morocco super extra, with the royal arms, g. e., by J. Clarke, Bonham Norton and John Bill, 1618, small 4to. (194) *Leighton*, £10 15s.

5106 Prayer. King Charles I. Booke of Common Prayer, **black letter**, woodcut initials (title mended and a portion supplied in facsimile, a number of leaves margined, and a few catchwords and signatures cut off), morocco antique, g. e., *Richard Barker and the Assignes of John Bill*, 1633, small folio (195) *Soames*, £4 4s.

5107 Prayer. King Charles I. Booke of Common Prayer, for the use of the Church of Scotland, woodcut initials—The Psalter, or Psalmes of David—The Psalmes of King David, translated by King James [in metre], **black letter**, with music, original calf, with metal clasps, *Edinburgh, Robert Young*, 1637-6—*London, Thomas Harper*, 1636 (196) *Frank*, £19 10s.

[The original edition of Laud's Prayer Book for Scotland, originally in the library of the Duke of Sussex. It is most interesting as having underlined with a pen the personal annotations of Charles I. This is pointed out in a long MS. note by Thomas Joseph Pettigrew, the Duke of Sussex's librarian.—*Catalogue.*]

5108 Prayer. King Charles I. Another copy, morocco antique, *Edinburgh*, R. Young, 1637, 1636, small folio (197) *Frank*, £8 8s.

[Both the above copies had at end the catchword "Certaine," denoting them to be of the earliest issue.—ED.]

5109 Prayer. King Charles I. Facsimile of the Black-letter Prayer Book of 1636, photo-zincographed at the Ordnance Survey Office, Southampton [with Account of the Discovery of the MS. by Dean Stanley], vellum, *Ritual Commission*, 1871, folio (198) *Parker & Co.*, £1 10s.

5110 Prayer. King Charles I. Booke of Common Prayer (with the Psalter), **black letter**, woodcut initials (title mended, and some marginal notes cut into), morocco antique extra, g. e., *Robert Barker and the Assignes of John Bill*, 1639, small folio (199) *Frank*, £4 5s.

[At end of the Psalms are 4 leaves of "Certain godly prayers to be used for sundry purposes."—*Catalogue.*]

5111 Prayer. Charles II. Facsimile of the Original Manuscript of the Book of Common Prayer, signed by Convocation Dec. 20th, 1661, photo-lithographed from the copy in the library of the House of Lords, uncut, 1891, folio (200) *Parker & Co.*, 12s.

[An exact facsimile of what is often called "The Annexed Book," supposed to have been lost since A.D. 1819, but discovered in 1867.—*Catalogue.*]

5112 Prayer. Savoy Conference. An Accompt of all the Proceedings of the Commissioners of both Perswasions, appointed by his Sacred Majesty, for the Review of the Book of Common Prayer, etc. (with the Papers that passed between the Commissioners), in 1 vol., calf gilt, 1661, small 4to. (201) *Quaritch*, £4 12s.

5113 Prayer. Savoy Conference. Another copy, also Two Papers of Proposals concerning the Discipline and Ceremonies of the Church of England, presented to his Majesty by the Reverend Ministers of the Presbyterian Persuasion (26 pages), 1661—A Petition for Peace, with the Reformation of the Liturgy (101 pages), 1661—The Due Account and Humble Petition of the Ministers commissioned for a Review of the Liturgy (6 pages), 1661—Copy of the Whole Disputation at the Savoy (6 pages), 1662—Address to the King at the Savoy Conference, manuscript on 11 pages (1662), in 1 vol., old English morocco, g. e., with Sir Mark Masterman Sykes's initials and gilt book-label, and book-stamp "Bibliotheca Heberiana," 1661-2, small 4to. (202) *Quaritch*, £6 17s. 6d.

5114 Prayer. Irish Book. The Book of Common Prayer, according to the Use of the Church of Ireland, large type, engraved frontispiece by Loggan (with the New Version of the Psalms, by N. Tate and N. Brady, LARGE PAPER), calf, g. e., stamped "Thomas Earl of Westmeath," *Dublin*, George Grierson, 1750-1, royal folio (203) *Frank*, £4 10s.

5115 Prayer. American. The Book of Common Prayer, according to the Use of the Protestant Episcopal Church in the United States of America, with the Psalter and the New Hymns, stamped calf, g. e., *Philadelphia*, 1828, 8vo. (204) *Frank*, 6s.

5116 Prayer. Queen Elizabeth's Prayer Book. A Booke of Christian Prayers, **black letter**, fourth edition, title within engraved border of a Tree of Jesse, and portrait of Queen Elizabeth praying on reverse, every page ornamented with woodcut borders from designs of Dürer, Holbein and others (last three margins touched by the binder), old English morocco, g. e., Richard Yardley and Peter Short, 1590, small 4to. (205) *Bain*, £20

5117 Prayer. Queen Elizabeth's Prayer Book. Another edition, **black letter**, woodcut portrait and borders (title inlaid), morocco, g. e., by J. Clarke, *Printed for the Company of Stationers*, 1608 (206) *Leighton*, £10

5118 Prayer. The Prymer of Salisbury Use, in English and Latin (the Latin printed on the side margins), **black letter**, woodcuts and initials, old English morocco, g. e. (imperfect as below, Roberte Redman, 1539 (207) *Quaritch*, £47

[A copy is in the Bodleian Library, which may be the only other copy extant. Wanting title, 1 leaf of Calendar and 2 leaves of text, 3 leaves (B 5-8 of the first alphabet) defective, C 7 torn and I 8 defective, as is also the first leaf of the Almanack. Collation: 2 leaves of Almanack, A 1-3, 6-8, B-I in 8's, K in 6's, L-Q in 8's and R in 4's. After these follow: An exposycyon after the manner of a contemplacion upon the lj. Psalmes/ called Miserere mei Deus/ whiche Hierom of Ferrarye [*i.e.* Girolamo Savonarola] made at the latter ende of hys dayes; A-F in 4's, and G in 6's; The Pystles and Gospels, of euery Sonday and holy day in the yere; A-R in 4's. It has belonged to Philip Bliss.—*Catalogue.*]

5119 Prayer. The Primer set furth by the Kinges Majestie (Henry VIII.), old calf, [1546—Reprint, *circa* 1710,] 8vo. (208) *Frank*, 9s.

5120 Prayer. Directory (A) for the Publique Worship of God throughout the Three Kingdoms—An Ordinance of Parliament for the Taking Away of the Book of Common Prayer, with Fifty-five other Ordinances concerning Public Worship and the Army, original edition, in 1 vol., original calf, 1645-8, small 4to. (209) *Tregaskis*, £5

[A rare collection containing on 261 leaves 56 Parliamentary Ordinances, a list of which is partly given in the Catalogue.—ED.]

5121 Prayer. A Collection of Seven forms of Prayer and Thanksgiving set forth by Royal Authority, 1638-65, **black letter**, 1 vol., morocco, from the library of Philip Bliss, 1638-65, small 4to. (211) *Frank*, £5 5s.

[Contents: Gunpowder Plot, 1638; King Charles's Martyrdom, 1661; The Restoration, 1661; Fair Weather, 1661; The Plague, 1665; For a Blessing on the Naval Forces against the Dutch Fleet, 5th April, 1665; For the Naval Victory off the Texel, June-July, 1655.—*Catalogue.*]

5122 Prayer. A Form of Common Prayer, to be used upon the Thirtieth of January (Martyrdom of Charles I.), **black letter**, J. Bill and C. Barker, 1661, small 4to. (212) *Frank*, £3 5s.

5123 Prayer. Plague of 1625. A Forme of Common Prayer, **black letter**, old calf, with Dr. Bliss's book-plate, B. Norton and J. Bill, 1625, small 4to. (213) *Sotheran*, £2 5s.

5124 Prayer. Plague of London, 1665. A Forme of Common Prayer, **black letter** (title and last leaf mounted, and first leaf defective and mended), half calf, Dr. Bliss's copy, J. Bill and C. Barker, 1665, small 4to. (214) *Sotheran*, £1 2s.

5125 Prayer. A Collection of Twenty-one rare Forms of Prayer, **black letter**, in 1 vol., morocco antique, g. e., by F. Bedford, 1693-1716, small 4to. (215) *Frank*, £8 5s.

[A complete list of these forms is given in the Catalogue. —Ed.]

5126 Prayer. A Forme of Prayer to be used on Thursday, the 27th June, 1706 [for the Victory of Ramillies], **black letter**, 1706, small 4to. (216) 7s.

5127 Prayer. A Collection of Forms of Prayer for various Occasions, 34 Tracts in 1 vol., half calf, 1710-1802, small 4to. (217) *Maggs*, £6

[Chief contents: Victory in Spain, 1710; War in Spain, 1739; War against France, 1747; Thanksgiving: Peace of Aix-la-Chapelle, 1749; Fast: War in India, 1757, 1758; Taking of Quebec, 1759, etc.—Ed.]

5128 Psalms. Whole Booke of Psalmes, by Sternehold, John Hopkins and others, morocco, by F. Bedford, *John Windet, for the assignes of Richard Day*, 1597, 48mo. (219) *Quaritch*, £3 10s.

5129 Psalms. The Whole Booke of Psalmes, by Sternehold, W. Whittingham, J. Hopkins and others, **black letter**, music, calf gilt, g. e., by F. Bedford, John Windet, 1598, small 4to. (220) *Quaritch*, £3 3s.

5130 Psalms (The) of David in English Meeter [by Francis Rous], old calf, *Miles Flesher, for the Companie of Stationers*, 1646, 12mo. (221) *Ball*, £1 18s.

[This is erroneously considered the first edition of Rous's Version, but is in reality the third, the former having been printed in 1641, and reprinted with some alterations in 1643.—*Catalogue.*]

5131 Psalms of David (The). A New Version, by N[ahum] Tate

and N[icholas] Brady, second edition, corrected, old English morocco, g. e., 1698, small 8vo. (222)
Quaritch, £1 10s.

5132 Purchas (Samuel). Hakluytus Posthumus, or, Purchas his Pilgrimes, 4 vol., 1625—Purchas, his Pilgrimage, fourth and best edition, enlarged, 1626, with the genuine engraved title to vol. i., and all the rare maps (including Smith's very rare one of Virginia, almost always wanting), and engravings, 5 vol. (12¾ by 8½ inches), morocco, by Fairbairn and Armstrong, 1625-6, small folio (223)
Pickering, £61

5133 Ray (John, P.R.S.) Collection of English Proverbs, first edition, old calf, *Cambridge*, 1670—Second edition, enlarged, russia, g. e., by C. Lewis, *Cambridge*, 1678—Collection of English Words not Generally used, second edition, russia, g. e., by C. Lewis, 1691, 3 vol., 1670-91, small 8vo. (224)
Bloomfield, £1 10s.

5134 Ridley (Nicholas, Bishop of London). A Brief Declaration of the Lordes Supper, first edition, **black letter** (last leaf mended), morocco extra, g. e., [*? Geneva,*] *anno* 1555, 12mo. (225) *Quaritch*, £3 17s. 6d.

5135 Rogers (Samuel). Fifty-six Engravings illustrative of Italy, proofs before all letters after Turner, Stothard, Flaxman and others, each printed on a separate leaf, morocco, g. e., [1829-30,] folio (226) *B. F. Stevens*, £5 10s.

5136 Rokeby (John). Formulare Ecclesiasticum Eboracense, original manuscript on paper, 448 pages (8 by 6 inches), written in English script characters in Latin and English (first 6 leaves missing and obverse of leaf 7 soiled), old russia, inlaid morocco [1531-56], small 4to. (227)
Leighton, £12 10s.

[This is almost certainly an original and unpublished manuscript of John Rokeby or Rookby. According to the statement of his nephew Ralph Rokeby, he was counsel for Henry VIII. in the divorce, and so confounded the Pope by his canon law that Henry offered him the Bishopric of London, which he declined. He became Vicar-General of York.—*Catalogue.*]

5137 Rosellini (Ippolito). I Monumenti dell' Egitto e della Nubia, the plates only, comprising 389 plates (many coloured by hand), 3 vol., russia super extra, g. e., by Clarke and Bedford, *Pisa*, 1832-44, elephant folio (228) *Quaritch*, £12

5138 Ruding (Rogers). Annals of the Coinage of Gt. Britain and its Dependencies, first edition, engraved coins by Martin Folkes, and map, 4 vol., morocco extra, g. e., by C. Lewis, 1817, 4to. (229) *Quaritch*, £2 2s.

5139 Ruskin (John). Modern Painters, 87 plates and woodcuts, 5 vol., 1851-60—Stones of Venice, 53 plates (some coloured) and woodcuts, 3 vol., 1851-3—Seven Lamps of Architecture, second edition, 14 plates, 1 vol., 1855, together 9 vol., original cloth, uncut, 1851-60, imperial 8vo. (230) *Hopkins*, £10 5s.

5140 Sandys (George). Relation of a Journey begun An. Dom. 1610. Foure Bookes, etc., first edition, LARGE PAPER, engraved title-page by Delaram, map and copperplates, calf extra, g. e., by F. Bedford, W. Barrett, 1615, folio (231) *Tregaskis*, £4 10s.

Shakespeare's Works, the First Four Folios as described below, uniformly bound in red morocco super extra, Harleian gold tooling on sides, tooled backs, inside dentelles, gilt gauffered edges, by C. Lewis. Bought in at £3,850.

5141 Shakespeare (William). Comedies,/ Histories &/ Tragedies/ [Droeshout portrait], *London,/ Printed by Isaac Iaggard and Ed. Blount.* 1623./ [At end :] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smethweeke/ and W. Aspley*, 1623 (232)

[12¼ by 7⅞ inches ; Ben Jonson's verses guarded, one corner of title in facsimile, corners of title and a few leaves mended, and last leaf edged and 4 letters restored in facsimile.—*Catalogue.*]

5142 Shakespeare (William). Comedies,/ Histories and/ Tragedies, / [Droeshout portrait], *London,/ Printed by Tho. Cotes for Robert Allot*, 1632./ [At end :] *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632 (233)

[13$\frac{3}{16}$ by 8$\frac{15}{16}$ inches, title and verses guarded, the penultimate page edged, and last leaf mended, portions of rulings restored in facsimile.—*Catalogue.*]

5143 Shakespeare (William). Comedies, Histories and Tragedies [blank space], *London,/ Printed for Philip Chetwinde*, 1663 / (234)

[13½ by 8⅝ inches, with Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and dedication and last leaf guarded. A rare issue of the third edition, bearing the 1663 imprint, and as originally issued without the portrait and the seven spurious plays. The above copy has, however, these latter inserted.—*Catalogue.*]

5144 Shakespeare (William). Comedies,/ Histories,/ and / Tragedies,/ the fourth edition [woodcut ornament], *London,/ Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel-Street, Covent-Garden*, 1685 / (235)

[14 by 9 inches, in fine condition.—*Catalogue.*]

5145 Shakespeare (William). Plays, by Dr. Johnson and George Steevens, fourth edition, revised and augmented by [Isaac Reed], portrait and facsimiles, extra-illustrated by the insertion of over 140 portraits, views, etc., 15 vol., old morocco, g. e., 1793, royal 8vo. (236) *Frank*, £7 5s.

5146 Shakespeare (William). Plays (with Glossary), Pickering's Diamond Edition, Droeshout portrait by A. Fox, and frontispiece to each play after Stothard, on India paper, 9 vol., morocco extra, g. e., by F. Bedford, 1825, 48mo. (237) *Pickering*, £10 5s.

5147 Shakespeare (William). Merchant of Venice, first edition, morocco extra, g. e., by C. Lewis, J. Roberts, 1600, small 4to. (238) *Frank*, £290

[This copy is, but for the bottom corner of the title being in facsimile, and a small hole in signature B 1 (defacing one letter on each side), in faultless condition, clean and with very good margins, measuring 7⅛ by 5$\frac{3}{16}$ inches. The work contains signatures A–K in 4's, or 40 leaves in all, without pagination.—*Catalogue.*]

5148 Shaw (Henry). Alphabets, Numerals and Devices of the Middle Ages, LARGE PAPER, 48 plates (26 coloured), plates heightened with gold, W. Pickering, 1845, folio (239) *Maggs*, £1 11s.

[Another copy in morocco extra by Hering realised £2 14s.—ED.]

5149 Shaw (Henry). Illuminated Ornaments from MSS. and Early Printed Books, Descriptions by Madden, LARGE PAPER, 50 coloured plates, plates heightened with gold, half roan, 1833, folio (241) *Bloomfield*, £4 4s.

5150 Sotheby (S. L.) Principia Typographica, 120 facsimiles, 3 vol., half morocco, uncut (220 copies printed), 1858, small folio (242) *Bloomfield*, £6 5s.

5151 Sotheby (S. L.) The Typography of the XVth Century, coloured initials, some heightened with gold, half vellum, uncut, 1845, small folio (243) *Bloomfield*, £3 12s.

5152 Sowerby (James). English Botany, 2,580 coloured plates, 12 vol., morocco extra, g. e., by Clarke and Bedford, [1832-]46, 8vo. (244) *Pentland*, £14

5153 [Sparrow (A.)] A Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, second edition, enlarged, frontispiece of arms of the English Sees, calf, 1671, small 4to. (245) *Pentland*, £8

5154 Sparrow (A.) Collection of Articles, etc., third edition, LARGE PAPER, with the frontispiece, contemporary calf, 1675, 4to. (246) *Hensley*, 5s.

5155 Sparrow (A.) Rationale of the Common Prayer, seventh edition, group frontispiece of the Edwardian divines by Van der Gucht, old calf, Charles Rivington, 1722, 8vo. (247) *Hensley*, 7s.

5156 Spectator (The), original edition, from No. lxxx., June 1st, 1711, to No. dlxxxv., Aug. 23rd, 1714 (wanting 58 numbers), in 1 vol., folio, old half calf (some numbers browned), 1711-14 —Tatler (The), original edition, complete from No. i, April 12th, 1709, to No. cccxxx., May 19th, 1711, in 1 vol. folio, calf extra (248) *Pickering*, £16 10s.

[Nos. i.-cclxxi. of The Tatler form the complete work as edited by Sir Richard Steele, Nos. cclxxii.-cccxxx. being a

spurious continuation. The insertions comprise: The Instructor, Nos. i.-iii.; The Grumbler, Nos. i.-iv., vi.-viii., x.-xi., and The Free-holder, Nos. i.-xxi. and xxv. The Tatler came to an end 2 Jan., 1711.—*Catalogue.*]

5157 Spence (Joseph, D.D.) Polymetis, first edition, portrait by Vertue, and engravings, old English morocco, arms of Sir Mark Masterman Sykes, 1747, folio (249)
Leighton, £2 2s.

[Contained the suppressed satirical vignette of Dr. Cooke, Provost of Eton, and his pupils, at the end of the 17th Dialogue.—*Catalogue.*]

5158 Spenser (Edmund). Works, LARGE PAPER, portrait by Warren, 8 vol., morocco extra, g. e., 1805, imperial 8vo. (250) *Sotheran*, £6 10s.

5159 Spenser (Edmund). The Faerie Queene, 1590—The Second Part of the Faerie Queene, 1596, first edition of both parts, 2 vol. (title of vol. i. mended, and partly in facsimile), contemporary MS. notes, morocco extra, g. e., William Ponsonbie, 1590-6, small 4to (251) *Edwards*, £113

[7¼ by 5 inches. Vol. i. has the dedication to the "Empresse Elizabeth" on reverse of title, and four unnumbered leaves at end, containing additions which were made to the original issue of the first edition, which ended at page 600. This, together with the fact that the Welsh words on page 332 of vol. i. are not printed, denote it to be the first issue of the first edition. The present copy belonged to Dr. Bliss. It also contained the autograph: "Will: Thompson, Queen's Coll: Oxford, 1572" (1712?—1766? poet, imitator of Spenser), a MS. extract of Spenser's life, and some lines of Milton's in the same handwriting.—*Catalogue.*]

5160 Spenser (Edmund). Complaints, LARGE PAPER (wanting leaf A 2, the title and last leaf margined, and some corners mended), morocco antique, by Hayday, 8 by 5¾ inches, uncut, William Ponsonbie, 1591, small 4to. (252)
Frank, £97

5161 Spenser (Edmund). Complaints, first edition (some leaves margined and a number of wormholes mended, portions of letters replaced in facsimile, 7¼ by 5⅝ inches), morocco extra, g. e., by F. Bedford; William Ponsonbie, 1591, small 4to. (253) *Maggs*, £53

5162 Spenser (Edmund). Colin Clovts Come home againe, first edition, vignette (1 leaf cut into), morocco super extra, g. e., by Hayday, *Printed for William Ponsonbie*, 1595, small 4to. (254) *Tregaskis*, £23

[$7\frac{5}{16}$ by $5\frac{1}{16}$ inches. It had a dedication, dated 1591, to Sir Walter Raleigh, "The Ocean Shepherd" of the poem.—*Catalogue.*]

5163 [Standish (John).] A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll, second edition, **black letter** (title

and last leaf soiled), vellum, *Robert Caly, viii. Febr.*, 1555, 16mo. (255) *Leighton*, £4 10s.

5164 Strutt (Joseph). Antiquarian Works, 11 vol., uniformly bound in morocco extra, g. e., by C. Lewis, 1774-1810, 4to. (256) *Sotheran*, £16

[The set contains: View of the Manners, Customs, Arms, etc. of the Inhabitants of England, 157 plates, 3 vol., 1774-6 — Chronicle of England, LARGE PAPER, 2 vol., 1777-8 — Biographical Dictionary of Engravers, LARGE PAPER, 2 vol., 1785-6 — Regal and Ecclesiastical Antiquities of England, with Supplement, 72 plates, 1793 —Dress and Habits of the People of England, 93 coloured plates, 2 vol., 1796-9—Sports and Pastimes, 36 coloured plates, 1810.—*Catalogue.*]

5165 [Taverner (Richard).] The Epistles and Gospelles, first edition, **black letter**, separate titles to each part (general title defective and mended, a few headlines in vol. ii. shorn, stamp on first title and last leaf), 2 vol. in 1, old calf, *Richarde Bankes*, [*date on sub-titles:*] 1540, small 4to. (258) *Frank*, £9 9s.

5166 Taylor (Bp. Jeremy). A New and Easie Institution of Grammar, first edition (last leaf and a number of worm-holes in text mended), morocco extra, g. e., by F. Bedford, *J. Young for R. Royston*, 1647, 12mo. (259) *Bain*, £4 10s.

5167 Taylor (Bp. Jeremy). Rule and Exercises of Holy Living, frontispiece and folding plate (2 leaves missing, hole in title mounted), morocco extra, g. e., F. Ash, 1650—Rule and Exercises of Holy Dying, folding plate, morocco gilt, g. e., by C. Lewis, R. Royston, 1651, first editions, 2 vol., 12mo. (260) *Pickering*, £8 10s.

5168 Taylor (Bp. Jeremy). Course of Sermons for all the Sundaies of the Year, first edition, portrait by P. Lombart, calf (rubbed), R. Royston, 1653, small folio (261) *Tregaskis*, 9s.

5169 Taylor (Bp. Jeremy). The Golden Grove, first edition, frontispiece by Hollar, morocco extra, g. e., by J. Clarke, *J. F. for R. Royston*, 1655, 12mo. (262) *Bain*, £1 15s.

5170 Taylor (Bp. Jeremy). The Great Exemplar, third edition, portrait by Lombart, copperplates (all folding) by Faithorne, old English morocco, g. e., R. Royston, 1657, small folio (264) *Edwards*, £2 8s.

5171 Taylor (Bp. Jeremy). Collection of Offices, first edition, engraved frontispiece (by W. Faithorne), morocco extra, g. e., by J. Clarke, *J. Flesher for R. Royston*, 1658, 8vo. (265) *Bain*, £2 2s.

5172 Taylor (Bp. Jeremy). The Worthy Communicant, etc., frontispiece, morocco extra, g. e., by J. Clarke, 1686, 8vo. (267) *Sotheran*, 13s.

5173 Taylor (Bp. Jeremy). A Dissuasive from Popery, morocco extra, g. e., by J. Clarke, 1686, 8vo. (268) *Sotheran*, 12s.

5174 Taylor (Bp. Jeremy). Ductor Dubitantium, fourth edition,

portrait and vignette by P. Lombart, old English morocco extra, g. e., 1696, folio (269) *Edwards*, 17s.

5175 Taylor (Bp. Jeremy). Unum Necessarium, fourth edition, 2 copperplate engravings, old English morocco gilt, g. e., 1705, 8vo. (270) *Sotheran*, 6s.

5176 Testament. The Newe Testament, translated by Myles Couerdale, **black letter**, Latin in rom. (title and 5 preliminary leaves in facsimile, last leaf and a few others mended), morocco antique by Rivière, *Printed in Southwarke by James Nicolson* [1538], small 4to. (271) *Maggs*, £15

5177 Testament. The Gospels of the Fowre Evangelistes [by John Foxe, Martyrologist], the text in Anglo-Saxon characters, with the modern English version from the Bishops' Bible in **black letter** on the margin, morocco, g. e., by Rivière, John Daye, 1571, small 4to. (272) *Sotheran*, £9 15s.

[First edition of the Anglo-Saxon version of the New Testament. A full description of the book will be found in Dibdin's Typographical Antiquities, vol. iv.—*Catalogue.*]

5178 Testament. Erasmus (Desiderius). Paraphrase upon the Newe Testament [translated by Nicholas Udall and Bp. Myles Coverdale, etc.], first edition, **black letter**, woodcut title to N. T., 2 vol. (corner of title to vol. i. defective and restored, title to vol. ii. margined at bottom, and a few corners mended), calf extra, g. e., by F. Bedford, Edwarde Whitchurche, 1548-9, small folio (273) *Quaritch*, £10 17s. 6d.

5179 Thoresby (Ralph). Ducatus Leodiensis, portrait, folding plates and map—Second edition (with Loidis and Elmete), LARGE PAPER, genealogical tables, portraits, and other engravings, after J. M. W. Turner and others, editor's own copy, specially printed on very thin paper, 2 vol. in 1, morocco extra, g. e., *Leeds*, 1816, royal folio (274) *Frank*, £11 10s.

5180 Tusser (Thomas). Five Hundred Points of Good Husbandry, **black letter**, old calf, *J. R. and M. D. for the Co. of Stationers*, 1672, small 4to. (275) *Sotheran*, £1 12s.

5181 Tyndale (William). The Supper of the Lorde, **black letter** (some marginal notes cut into), morocco antique, g. e. [*no place or printer; the following on title is not the date of this edition:*] *Anno* MCCCCCXXXIII. *v. day of Apryll*, 12mo. (276) *Sotheran*, £3 3s.

5182 Tyndale (William). The Obedyence of a Christian man, **black letter** (lower margin of title mended, and wormhole repaired), morocco antique, g. e., by Hayday, *n. p. n. or d.* [*? London*, W. Hill, 1548], small 4to. (277) *Leighton*, £5 5s.

5183 Tyndale (William). A Briefe Declaration of the Sacraments, **black letter** (title mended and wormhole in leaves a 2 and a 3), morocco extra, g. e., Robert Stoughton [*circa* 1550], 12mo. (278) *Sotheran*, £2 6s.

5184 Walton (Isaac). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first collected edition, 4 portraits, old calf (binding damaged, 2 leaves torn), *Tho. Newcomb for Richard Marriott*, 1670, 8vo. (279) *Bain*, £3

5185 Walton and Cotton. The Complete Angler, by Sir Harris Nicolas, 61 engravings from designs by Stothard and Inskipp (all proofs before letters on India paper), to which has been added a set of the illustrations from the editions of Major and Bagster (mostly proofs before letters on India paper), 2 vol. in 3, morocco extra, g. e., by C. Lewis, W. Pickering, 1836, imperial 8vo. (280) *Maggs*, £29 10s.

[This copy, which was Pickering's own, contained all the plates from Major's edition of 1823, as well as all those from Bagster's edition of 1815, save the copperplates after Ryland, which were better done in Major's edition.—*Catalogue.*]

5186 Walton and Cotton's Club. Rules and Regulations, instituted 19th March, 1817, revised 8th April, 1840, printed by Whittingham, frontispiece by I. Thompson, and woodcut vignettes (33 copies printed for members of the club), morocco super extra, 1840, square 8vo. (281) *Sotheran*, £2 4s.

5187 [Walker (George).] The Costume of Yorkshire, original edition, LARGE PAPER, 40 coloured plates, half bound, uncut, 1814, royal folio (282) *Frank*, £10 5s.

5188 Warmestry (Thomas). Suspira Ecclesiæ et Reipublicæ Anglicanæ, the Sighs of the Church and Commonwealth of England, frontispiece in compartments (wanted table at end), old English morocco extra, g. e., *Printed in the yeare* 1648, 12mo. (283) *Leighton*, 9s.

5189 Watts (Isaac, D.D.) The Psalms of David, first edition, original sheep, J. Clark, etc., 1719, small 8vo. (284) *Maggs*, £7 5s.

[Presentation copy "To my Hon^{d} Uncle, Mr. Richard Taunton, I.W: Jan. 15th, 1718/9."—*Inscribed on fly-leaf.*]

5190 Wesley (Samuel). Poems on Several Occasions, second edition, contemporary sheep, *Cambridge*, 1743, 12mo. 285) *Tregaskis*, 12s.

5191 Whitaker (Thomas Dunham). History and Antiquities of the Deanery of Craven, second edition, LARGE PAPER, portrait and engravings, coloured duplicates of many plates, russia extra, g. e., by C. Lewis, 1812, folio (287) *Frank*, £6 5s.

5192 Whitaker (T. D.) History of Whalley and Clitheroe, third edition, folding map and views, russia extra, g. e., by C. Lewis, 1818, folio (288) *Frank*, £5 15s.

5193 Whole Duty of Man (The), first edition, engraved title and frontispiece by Hollar, 2 vol. in 1, morocco antique, g. e., by J. Clarke, 1659-60, small 8vo. (289) *B. F. Stevens*, £5

5194 Whole Duty of Man (The), 1724—The Art of Contentment, *Oxford*, 1719—The Gentleman's Calling, 1674—The

Ladies Calling, *ib.*, 1720—The Government of the Tongue, *ib.*, 1721, engraved titles, together 5 vol., contemporary morocco, g. e., 1674-1724, 8vo. (290) *Sotheran*, £5 15s.

5195 Wiclif (John). Wycklyffes Wycket, whyche he made in Kyng Rycards days the second in the yere MCCCXLV., black letter (wormhole mended), modern morocco antique, g. e., by F. Bedford, *Imprynted at Norenburch*, 1546, 12mo. (291) *Ellis*, £5

[First edition, consisting of signatures A to C 3, or 19 leaves without pagination. The last 17 pages contain "The Testament of maister Wylliam Tracie esquier, expounded by William Tyndall."—*Catalogue.*]

5196 Wither (George). Abuses Stript, and Whipt, portrait by W. Hole, and woodcut of a Satyr (portrait and title soiled), calf extra, g. e., H. Lownes, 1617, small 8vo. (293) *Quaritch*, £6

Addenda.

5197 Bible (The Holy). Genevan or "Breeches" Version, black letter, R. Barker, 1616—The Whole Booke of Psalmes in Meeter, by Sternhold and Hopkins, *Stationers' Co.*, 1624, in 1 vol., old calf, folio (296) *F. F. Stevens*, £1 1s.

5198 Bible Illustrations. Beham (Hans Sebald). Biblisch Historien figürlich (with mark H S B), first German edition, 78 woodcuts, 40 leaves, signatures A–K in 4's (K1 wanted, some leaves soiled), morocco plain, *Franckfurt, date at end* 1533, small 4to. (298) *Leighton*, £17 10s.

5199 Britton (John). Architectural Antiquities of Wells Cathedral, the 24 original drawings, in colours and pencil, each drawing 8½ by 6 inches, mounted [18—], folio (299) *Maggs*, £3 5s.

5200 Britton (John). Architectural Antiquities of Peterborough Cathedral, the 16 original drawings, including title (8 by 6 inches), in colours and pencil, mounted [18—], folio (300) *Isaacs*, £4 15s.

5201 Catalogue des Tableaux de Mr. de Julienne, original manuscript on paper (the "Advertissement" signed Montullé), 137 leaves (7¾ by 10¼ inches), design for a frontispiece in Indian ink, plans of the gallery, and 147 miniature drawings in colours, old French morocco, silk doublures, g. e. (Derome), [17—], small oblong 4to. (302) *Frank*, £140

[A note in pencil on fly-leaf says, "The Drawings in this Volume are by Watteau."—*Catalogue.*]

5202 Caxton. A Leaf and a Half from Caxton's Edition of Gower's Confessio Amantis (1483)—A fragment of a Bull from Pope Innocent VIII. to King Henry VII. of England legitimatizing his Marriage with Elizabeth of York, black letter (303) *Leighton*, £6 10s.

5203 Early Printing. "Wilhelmus (Warham) Permissione divina Cantuarensis Archiepiscopus totius Angliae primus & apostolice sedis Legatus, & Robertus . . . in regno Angliae Julii Papae secundi commissarii generales Vobis," etc. [An

Indulgence granted for Contributions to the Basilica of S. Peter at Rome], **black letter**, single leaf, 28 lines. 4to, with the Pope's arms beneath, *Datum apud Lambeth* 1508 *tercio die Maii*—An Indulgence for Contributions to the rebuilding of the Hospital of S. James of Compostella, with form of Absolution, in Latin, single sheet, 28 lines, A.D. 1497, with notarial signatures—An Acte against Mayntenance, Embracery, etc. and ageynst unlawfull byenge of bills, **black letter**, 48 lines, single sheet torn in half, *Thomas Berthelet Regius impressor excudebat*, n. d., (307) *B. F. Stevens*, £18

5204 Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, printed on hand-made paper, illustrated with full-page facsimiles, original documents and autograph letters, etc., autograph letter from the author, morocco, uncut, t. e. g., *Privately printed*, 1895, royal folio (312) *Maggs*, £2 2s.

[Fifty copies printed for private distribution. Presentation copy to Bishop Gott.—*Catalogue.*]

5205 [Laud (William).] A Sermon preached on Munday the sixt of February, at Westminster at the opening of the Parliament—A Sermon preached before His Maiestie, on Sunday the XIX. of June, at White-Hall, 2 vol., half morocco gilt, Bonham Norton and John Bill, 1625, small 4to. (313) *Ellis*, 9s.

5206 Maskell (Rev. William). Monumenta Ritualia Ecclesiae Anglicanae, 3 vol., calf extra, m. e., W. Pickering, 1846—The Ancient Liturgy of the Church of England, morocco antique, g. e., *ib.*, 1846, together 4 vol., 8vo. (315) *Steele*, £1 16s.

5207 Prayer. A Supply of Prayer for the Ships of this Kingdom, calf, J. Field, n. d. (1645)—A Form of Common Prayer to be used on Wednesday, the Tenth day of October next, half bound, Bill and Barker, 1666, small 4to. (316) *Maggs*, £2

5208 Rollenhagius (Gab.) Nucleus Emblematum Selectissimorum, engraved title, portrait of Rollenhag and 100 circular engravings by Crispin de Pas (some stained), modern morocco extra, g. e., by Kalthoeber, *Colon.*, Jo. Jansonius, s. a. [16—], small 4to. (318) *Isaacs*, £4 15s.

[These engravings were afterwards used in the first book of Withers's Emblems, 1644.—*Catalogue.*]

5209 Shakespeare (William). Poems, portraits of Shakespeare by S. Harding and two others, morocco extra, silk doublures, g. e., *Printed for E. Jeffery*, n. d. (1798), imperial 8vo. (319) *Quaritch*, £3 17s. 6d.

5210 Three Primers set forth in the Reign of Henry VIII. (edited by Dr. Burton), *Oxford*, 1848—Formularies of Faith set forth during the Reign of Henry VIII. (edited by Rev. Ch. Floyd), *ib.*, 1856—Lathbury (Rev. T.) History of the Book of Common Prayer, etc., *ib.*, 1858, together 3 vol., in calf extra, m. e., 8vo. (320) *Quaritch*, £2 2s.

5211 Tracts. Wither (George). Vaticinium Causuale (9 leaves including a blank with the Commonwealth seal), uncut, 1655—An Ordinance of the Parliament for the Reliefe and Maintenance of Sicke and Maimed Soldiers, etc., 1643—Trial and Condemnation of Scrope, Carew, Scott, Clement and Jones (the late King's Judges), 1660—Severall Considerations offered to Parliament on the Improvement of Trade, by G. C., n. p. (1675), and 3 others, small 4to. (322) *Quaritch*, £10

5212 Walton and Cotton. The Complete Angler, Pickering's diamond type edition, morocco extra, g. e., by F. Bedford, W. Pickering, 1825, 48mo. (323) *Edwards*, £1 12s.

5213 Walton and Cotton. Complete Angler (the smallest edition printed, 2¼ by 1¾ inches), calf, *Oxford*, Clowes, n. d.—Walton's Lives of Donne, etc., portraits and woodcuts, calf gilt, crown 8vo., Washbourne, 1847, together 2 vol., (324) *Frank*, 16s.

[March 18th and 19th, 1908.]

HODGSON & CO.

A Miscellaneous Collection.

(No. of Lots, 972; amount realised, £914 16s.)

5214 Alison (Sir A.) History of Europe, Library edition, 14 vol., with the Atlas, oblong 4to., and continuation to 1852, 9 vol., together 24 vol., cloth, 1854-66, 8vo. (354) £1 19s.

5215 America. Charters of the British Colonies in America, old calf, *Printed for J. Almon*, n. d.—Almon's Remembrancer for 1776, parts ii. and iii., maps, 2 vol., uncut, and others, 8vo. (167) £2 18s.

5216 America. Narrative of Sir Henry Clinton's Conduct, with Appendix, etc., 4 parts in 1 vol., half calf, 1783, 8vo. (206) £1 12s.

5217 Annual Register, from the commencement to 1905 inclusive, with Index (1758-1819), together 149 vol., half russia (some worn), last 32 vol. in cloth, 1758-1905, 8vo. (176) £16

5218 Arabian Nights, by Sir R. F. Burton, illustrated Benares edition, plates on Japan paper, 17 vol., cloth, *Privately printed*, n. d., 8vo. (424) £8 5s.

5219 Austen (Jane). Emma, 3 vol., 1816—Northanger Abbey and Persuasion, 4 vol., 1818, first editions, together 7 vol., boards, uncut, 8vo. (240) £10 15s.

5220 Austen (Jane). Novels, Winchester edition, 10 vol., half calf, *Edinburgh*, 1905, 8vo. (253) £1 16s.

5221 Barrie (J. M.) Novels, Tales and Sketches, plates, 10 vol., cloth (vol. ix. and x., Japan paper edition, half vellum), Scribners, 1896-1900, 8vo. (405) £1 15s.

5222 Behn (Mrs. A.) Plays, Histories and Novels, LARGE PAPER, portrait, 6 vol., boards, uncut, J. Pearson, 1871, 8vo. (135) £3 15s.

5223 Blume (C. L.) Flora Javæ, 222 coloured plates, complete copy, with the Supplement containing 23 coloured plates (often wanting), in three portfolios, *Bruxelles*, 1829, folio (596) £2

5224 Boccaccio (G.) The Decameron, translated by Payne, plates by Louis Chalon, 2 vol., cloth, 1893, imperial 8vo. (201) £1 15s.

5225 Britton (J.) Architectural Antiquities of Great Britain, plates, 5 vol., half morocco, t. e. g., 1830, 4to. (844) £1 12s.

5226 Brooke (E. A.) The Gardens of England, coloured illustrations, cloth, morocco back, McLean, n. d., folio (604) £2 18s.

5227 Browning (R.) Works, complete, including Asolando, 17 vol., original cloth, 1889-94, 8vo. (438) £2 7s. 6d.

5228 Bulliard (M.) Herbier de la France. Histoire des Champignons, 3 plates, vol. i., 1791—Plantes vénéneuses et suspectes, 560 coloured plates, 1780-84, together 5 vol., calf, *Paris*, 1780-91, folio (601) £4

5229 Burke (J.) Commoners of Great Britain and Ireland, 4 vol., cloth, 1835-38, 8vo. (180) £1 5s.

5230 Byron (Lord). Poetical Works, Library edition, portrait, 6 vol., calf gilt, 1879, 8vo. (254) £1 15s.

5231 Carlyle (T.) Works, People's edition, with Index, 34 vol. in 18, half calf, n. d., 8vo. (437) £2 6s.

5232 Centlivre (Mrs.) Dramatic Works, portrait, 3 vol.—Brome (R.) Ditto, portrait, 3 vol., together 6 vol., boards, J. Pearson, 1872-3, 8vo. (137) £1 3s.

5233 "Century Guild Hobby Horse" (The), illustrations, Nos. i. to xxvii., wrappers, uncut, 1886-92, 4to. (869) £1 12s.

5234 Chambers's Encyclopædia, maps and plates, 10 vol., cloth, 1901, imperial 8vo. (706) £1 17s.

5235 Chernac (L.) Cribrum Arithmeticum, half bound, *Daventriæ*, 1811, 4to. (566) 17s

5236 Collyns (C. P.) Chase of the Wild Red Deer, first edition, plates, original cloth, uncut, 1862, 8vo. (661) £2

5237 Connoisseur (The), a Magazine for Collectors, plates, first 10 vol. in 40 parts, 1901-4, 4to. (550) £1 11s.

5238 Cramer (P.) Papillons Exotiques, 400 coloured plates, interleaved with blue paper, 4 vol. in 8, boards, leather back, *Amst.*, 1779-82, 4to. (557) £5 15s.

5239 Creighton (M.) History of the Papacy, Library edition, 5 vol., cloth, 1882-94, 8vo. (281) £3 10s.
[A very clean copy. Another set, also in cloth, realised £1 5s. Lot 353.—ED.]

5240 Cruikshank (G.) The Humourist, coloured plates, 4 vol., cloth, 1892, 8vo. (452) £1 8s.

5241 Davenant (Sir W.) Works, first collected edition, portrait by Faithorne, old calf, 1673, folio (626) £3 7s. 6d.

5242 Dekker (T.) Dramatic Works, 4 vol. — Glapthorne (H.) Plays and Poems, 2 vol., together 6 vol., boards, 1873-4, 8vo. (138) £2 7s.

5243 Dickens (Charles). To be read at Dusk, first separate edition [reprinted from the Keepsake], calf extra, uncut, *London* [*privately printed*], 1852, 8vo. (445) £4 10s.

5244 Dillenius et Sherard. Horti Elthamensis Plantarum Rariorum Icones, plates, 2 vol. in 1, *Lugduni*, 1774, folio (602) £1 2s.

5245 Doves Press. The Holy Bible, initial letters in red, 5 vol., vellum limp, 1903-5, folio (398) £6 2s. 6d.

5246 Doyle (A Conan). Novels, author's collected edition, plates, 12 vol., cloth, t. e. g., 1903, 8vo. (406) £1 16s.

5247 Dumas (A.) Complete Works, etchings, 42 vol., cloth, t. e. g., J. M. Dent, 1893-4, 8vo. (414) £3 11s.

5248 Dumas (A.) Celebrated Crimes, Library edition, photogravures, 8 vol., buckram, 1895, 8vo. (203) £2 2s.

5249 D'Urfey (T.) Pills to Purge Melancholy, portrait, 6 vol., boards, uncut, reprint, 8vo. (139) £1 5s.

5250 Economic Journal (The), edited by Edgeworth, vol. i. to iv., half calf, t. e. g., 1891-4, 8vo. (75) £1 12s.

5251 Edmondson (J.) The Complete Body of Heraldry, portrait and plates, 2 vol., old calf, 1780, folio (624) £1 10s.

5252 Fagan (Louis). Collectors' Marks, portrait of the Earl of Arundel and 27 plates, vellum, t. e. g., 1883, 8vo. (822) £3 15s.

5253 Fielding (H.) Works, 11 vol., cloth, Bickers, 1902-3, 8vo. (412) £2 7s. 6d.

5254 Finden's Royal Gallery of British Art, 48 engravings, half morocco, g. e., J. Hogarth, n. d., folio (878) £1 1s.

5255 Forbes and Hanley. British Mollusca and their Shells, LARGE PAPER, coloured plates, 4 vol., half morocco, 1853, 8vo. (223) £2 18s.

5256 Freer (M. W.) Regency of Anne of Austria, first edition, portrait, 2 vol., original cloth, uncut, 1866, 8vo. (715) £1 6s.

5257 Gardiner (S. R.) The Great Civil War, Cabinet edition, maps, 4 vol., calf, 1893, 8vo. (208) £1 4s.

5258 Gardiner (S. R.) History of England, Cabinet edition, maps, 10 vol., calf gilt, m. e., 1887-91, 8vo. (207) £2 11s.

5259 Gillray (J.) Works, with the Suppressed Volume of Caricatures, and the Descriptive Account, plates, 3 vol., half morocco, g. e., n. d., atlas folio (Text 8vo.), (873) £3 7s. 6d.

5260 Gould (J.) Century of Birds from the Himalayas, 80 plates (coloured by hand), 1832, imperial folio (607) £5 2s. 6d.

5261 Hakluyt Society. Select Letters of Christopher Columbus—The Conquest of the Canaries, frontispieces (1 coloured), 2 vol., cloth, 1870-72, 8vo. (217) £1 2s.

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[The printer to the reader, 5 lines, last page of Book iii. had the top line numbered 740 and the penultimate line "with" instead of "in."—ED.]

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Beale, 1623, **black letter**, 2 vol. (a few leaves stained and first title in facsimile), small 4to. (524) £1 1s.

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6113 Wilkins (J.) Mathematical Magick — Mercury, portraits, 2 vol., 1691-4, and others, together 9 vol., old calf, 8vo. (361) *Harding*, £2 6s.

6114 Wittie (R.) Scarbrough Spaw, its Mineral Waters, 1660—Sympson. History of Scarbrough Spaw, 1679 — [Lewkenor (John).] Metellus, his Journey to Tunbridge Wells, 1693, old calf, 8vo. (358) *Dobell*, £2

6115 Woburn Library of Natural History. British Mammals. by Sir H. Johnstone—British Fresh and Sea Water Fish. by Sir H. Maxwell and F. G. Aflalo, etc., coloured and other plates, together 5 vol., cloth, 1902-4, small 4to. (294) £1 12s.

6116 Wordsworth (W.) Poetical Works, by William Knight, etched frontispieces, 11 vol., cloth, *Edinburgh*, 1882-9, 8vo. (251) £1 7s.

6117 Wrestling. Petter (N.) Klare Onderreichtinge der Voortreffelijcke Worstel-Konst, 71 engravings by Romeyn de Hooge, old calf, *Amst.*, 1674, 8vo. (536) £1 14s.

6118 Wycherley (W.) Miscellany Poems, first edition (no portrait), old calf, 1704, folio (643) £1 1s.

6119 Wycherley (W.) Works, calf, 1712 — Lee (N.) Works, 2 vol., old panelled calf, 1713, and others, together 7 vol., 8vo. (443) 18s.

6120 Yarrell (W.) British Birds, 520 woodcut engravings, 3 vol., calf gilt, 1843, 8vo. (192) *Harding*, £1 6s.

6121 Yellow Book (The), 13 vol., cloth, 1894-7, 8vo. (65) £2

PUTTICK & SIMPSON.

A portion of the Library of the late Mr. Joseph Grego, and other Properties.

(No. of Lots, 637; amount realised, £913 1s.)

6122 Adam (V.) Toutes sortes de Voitures, coloured plates, old calf (1820), 4to. (578) *Edwards*, £4 12s.

6123 Ainsworth (W. H.) Crichton, first 8vo. edition, 18 illustrations by H. K. Brown, original cloth, 1849, 8vo. (193) *Hatchards*, £4 5s.

6124 Alken (H.) Ideas, Accidental and Incidental, 42 coloured plates, with title, old morocco (broken), n. d. (1826-30), 4to. (217) *Hornstein*, £49

6125 Alken (H.) Sporting Discoveries, 6 coloured plates (should be 7), loose, original impressions, 1816, 4to. (218) *F. Edwards*, £3

6126 Alken (H.) Shakespeare's Seven Ages, 7 coloured plates, original printed wrapper, McLean, 1824, 4to. (219) *Hornstein*, £1 17s. 6d.

6127 Alken (H.) Symptons of being Amused, 34 (should be 42) coloured plates, with title, half calf, 1822, 4to. (220) *Reuter*, £2 4s.

6128 Alken (H.) Qualified Horses and Unqualified Riders, 7 coloured plates, with title and original wrapper, Fuller, 1821, 4to. (221) *Bumpus*, £12

6129 Alken (H.) Sporting Scrap-Book, 50 coloured plates, publisher's half morocco, with label on sides, McLean, 1824, 4to. (222) *F. Edwards*, £7 7s.

6130 Alken (H.) Sporting Sketches, containing plates from various works, including One Day's Sport of Three Real Good Ones (6 plates, plain), Field Sports and Pastimes (6 plates, plain), and others, half morocco, v. y., 4to. (216) *Hornstein*, £9 15s.

6131 Angelo (H.) School of Fencing, 47 plates, boards, 1787, 4to. (300D) *Rimell*, £2

6132 [Apperley (C. J.)] Life of John Mytton, full-page coloured illustrations by Alken and Rawlins, original cloth, g. e., 1851, 8vo. (160) *Shepherd*, £5

6133 Apperley (C. J.) Hunting Reminiscences, first edition, 32 full-page plates and maps, cloth, loose in covers, w. a. f., 1843, 8vo. (165) *Bumpus*, £1

6134 [Apperley (C. J.)] The Life of a Sportsman, first edition, 36 coloured illustrations by H. Alken (wanted some plates not subject to return), half calf, 1842, 8vo. (161) *Spencer*, £9 10s.

6135 Arnault (A. V.) Vie, Politique et Militaire de Napoleon, portraits and plates, 2 vol., half bound, 1828, folio (300) *Rimell*, £2 12s.

6136 Beaumont (F.) and Fletcher (J.) Works, portrait and plates, 7 vol., old calf, 1711, 8vo. (129) *Reader*, £1 6s.

6137 Bunbury (H. W.) Twenty-two Illustrations to Shakespeare, engraved by Bartolozzi, etc., 1792-6, 4to. (615) *Ward*, £3 5s.

6138 Burton (Captain Sir R. F.) Book of the Sword, illustrations, cloth, 1884, 8vo. (36) *Laurence*, £1 8s.

6139 Campan (Madame). Memoirs of the Court of Marie Antoinette, portraits, 2 vol., cloth, 1843, 8vo. (78) *Rimell*, £1 1s.

6140 Cibber (Colley). Apology for his Life, by Lowe, 26 portraits and 18 etchings, selected by Grego, India proofs, 2 vol., 1889, 8vo. (132) *Tregaskis*, £1 8s.

6141 Combe (W.) Wars of Wellington, 23 coloured plates by W. Heath, mounted, in portfolio, original impressions and colouring, 1821, 4to. (606) *Edwards*, £2 10s.

[The title to the book says "with six engravings," but there are often at least 25. There are, therefore, more than 23 plates in the series.—ED.]

6142 Cosway (Richard). Catalogue Raisonné of his Engraved Works, by F. B. Daniell, parchment, uncut, 1890, folio (584) £1 7s.

6143 Costume. History of British Costume, interleaved and extra illustrated, 3 vol., 4to. (236) *Dobell*, £1 16s.

6144 Cruikshank (G.) The Cruikshankian Momus, 52 comic designs, coloured by hand, cloth, 1892 — Cruikshank's Water-Colours, plates only, in cloth case (47) *Reader*, £1 7s.

6145 Cruikshank (G.) The Humourist, 40 illustrations coloured by hand, 4 vol., cloth, 1892, 8vo. (49) *Hervey*, £1 17s. 6d.

6146 Cruikshank (G.) The Humourist, copy on LARGE PAPER, with double set of plates, plain and coloured, 4 vol., cloth, 1892, 8vo. (50) *Rimell*, £1 17s. 6d.

6147 Cruikshank (G.) The Humourist, 40 coloured plates, 4 vol., pictorial boards, uncut, 1822, 1819, 1820 (208) *Edwards*, £14 5s.

6148 Cruikshankiana. An assemblage of the most Celebrated Works of George Cruikshank, published at £4 4s., original wrappers—Cruikshankian Momus. Fifty-two Comic Designs to Popular Ballads, coloured by hand, 1892, 4to. (252) *Edwards*, £1 18s.

6149 Dickens (Charles). Nicholas Nickleby, first edition, etchings by "Phiz" and heads by "Miss La Creevy," cloth, 1839, 8vo. (528) *Evans*, £1 8s.

6150 Dickens (Charles). Sketches by "Boz," first 8vo. edition, 40 etchings by George Cruikshank, original cloth, 1839, 8vo. (62) *Shepherd*, £2 12s. 6d.

6151 Doran (Dr.) Annals of the English Stage, LARGE PAPER, portraits and cuts, duplicate set of plates on Japan paper, 3 vol., uncut, 1888, royal 8vo. (147) *Dobell*, £2 4s.

6152 Doyle (Richard). A Treatyse of Fysshynge with an Angle, facsimile of Wynkyn de Worde's edition of 1496, illustrated on the first few leaves with 10 original water-colour drawings by Richard Doyle, for a proposed illustrated edition (exhibited at the Grosvenor Gallery and purchased by Thomas Satchell for £50), stamped vellum, uncut, Stock, 1880, 4to. (257) *Edwards*, £19 5s.

6153 Dramatists of the Restoration. Davenant, Cokain, Crowne, Marmion, Tatham, 13 vol., uncut, *Edinburgh*, 1872-79, 8vo. (131) *Hill*, £2 10s.

6154 Egan (Pierce). Life of an Actor, first edition, loose in covers, 27 coloured plates by Theodore Lane, 1825, 8vo. (353) *Maggs*, £3 5s.

6155 Egerton (M.) Matrimonial Ladder, or Such Things Are, coloured panorama, folding into illustrated boards with preface (1825), 8vo. (440) *Spencer*, £3 3s.

6156 Fairholt (F. W.) Copies from Illuminated Manuscripts in the Royal Library, Paris, 83 drawings by F. W. Fairholt, with autograph note, signed, stating, "The Sketches . . . have been engraved in Wright's 'History of Domestic Manners,' but very many not yet engraved," morocco, 1865, 4to. (229) *Rimell*, £3 5s.

6157 Fitzgerald (Percy). Life of David Garrick, 2 vol., cloth, 1868, 8vo. (146) *Rimell*, £1 9s.

6158 [Fitzgerald (E.)] Rubáiyat of Omar Khávyám, frontispiece, roxburgh, gilt top, Quaritch, 1879, small 4to. (474) *Dobell*, £1 2s.

6159 Foreign Field Sports, with the Field Sports of New South Wales, 110 coloured plates, half calf, 1814, 4to. (269) *Edwards*, £3

6160 Forsyth (W.) Captivity of Napoleon at St. Helena, portrait and map, 3 vol., cloth, 1853, 8vo. (83) *Hatchards*, £1

6161 Foster (J. J.) British Miniature Painters, cloth, gilt top, 1898, 4to. (230) *Laurence*, £1 2s.

6162 Froude (J. A.) The English in Ireland, 3 vol., cloth, 1872-74, 8vo. (531) *Edwards*, £1 7s.

6163 Geneste (J.) English Stage, 10 vol., boards, uncut (some volumes scored with red), 1832, 8vo. (139) *Edwards*, £4 10s.

6164 George III. History of the Royal Malady, with a variety of Entertaining Anecdotes and Strictures, by a Page of the Presence, uncut, 1789, 4to. (602) *Sabin*, £2 2s.

6165 Gilchrist (A.) Life of Blake, 2 vol., cloth, 1863, 8vo. (102) *F. Edwards*, £1

6166 Goldsmith (O.) Poetical Works, coloured plates by Sam Alken, half morocco, 1820, 4to. (605) *Rimell*, £2 12s.

6167 Gray (T.) Elegy wrote in a Country Church Yard (small hole in title and tear at foot), 1751 — Ogilvie (John). Providence, an allegorical Poem, engravings, 1764, etc., in 1 vol., old calf, 4to. (278) *Maggs*, £2

6168 Gronow (Captain). Reminiscences and Recollections, por-

traits, cuts and etchings by Joseph Grego, including a duplicate set of plates, hand coloured, 2 vol., cloth, gilt top, 1888-89, royal 8vo. (35) *Rimell*, £1 10s.

6169 Hakluyt Society. Publications, including the Historie of Travaile into Virginia Britannia, 1849 — Letters of Columbus, 1847—Hawkins's Voyage, 1847—Sir Francis Drake, his Voyage, 1849—Memorials of the Empire of Japan, 1850, etc., together 10 vol., 8vo. (431) *H. Stevens*, £9 5s.

6170 Hall (John). Poems, first edition, 2 parts in 1 vol., calf, *Cambridge*, 1646, 8vo. (477) *Perry*, £1 17s. 6d.

6171 Hamerton (P. G.) Etchings and Etchers, first edition, original half morocco, 1868, 8vo. (534) *Shepherd*, £3 16s.

6172 Harris (Stanley). The Coaching Age, 16 illustrations by Sturgess, 1885—Malet (H. E.) Annals of the Road, 10 coloured plates, 1876, 8vo. (154) *Shepherd*, £1 17s.

6173 Hogarth (W.) Graphic Illustrations, by S. Ireland, first edition, 2 vol., calf extra, 1794-99, 8vo. (303) *Hill*, £1 7s.

6174 Jesse (J. H.) Memoirs of the Pretenders, first edition, portraits, 2 vol., cloth, 1845, 8vo. (530) *Bumpus*, £2 2s.

6175 Kean (C.) Critical Examination of the Respective Performances of Mr. Kean and Mr. Macready in Richard III., 5 coloured portraits, half morocco, 1819, 8vo. (210) *Dobell*, £1 4s.

6176 Kollenkamp (Dr.) History of Chivalry and Ancient Armour, 62 coloured plates, cloth, 1857, oblong 4to. (272) *Hill*, £1 14s.

6177 Lamb (Charles). Tales from Shakespeare, first edition, plates by Blake, vol. ii., half bound, 1807, 8vo. (476) *Spencer*, £2 6s.

6178 Lennox (Mrs.). Memoirs for the History of Mme. de Maintenon and of the Last Age, translated from the French, 5 vol., old calf, 1757, 12mo. (526) *Evans*, £1 8s.

6179 Le Prince. Inconvénience d'un Voyage en Diligence, coloured plates, also other coloured French Costumes, etc., in same volume, 1826, 4to. (580) *Parsons*, £5 5s.

6180 Lilford (Lord). Birds of the British Islands, first issue, 7 vol., half morocco, 1885-97, 8vo. (466) *Quaritch*, £44

6181 London. Coloured Panoramic View of, from the Adelphi, etched by Leigh, about 6 feet long, on roller (1830), (435) *Brown*, £1

6182 London Singer's Magazine, coloured frontispiece by Cruikshank, portraits and cuts, 2 vol., original pictorial boards, Duncombe (1820), 8vo. (437) *Shepherd*, £1 15s.

6183 Malet (H. E.) Annals of the Road, coloured plates, cloth, 1876—Harris (Stanley). Old Coaching Days, 12 illustrations by John Sturgess, 1882, 8vo. (153) *Zaehnsdorf*, £1 8s.

6184 Mills (John). Flyers of the Hunt, 6 illustrations by John Leech, 1859—Life of a Foxhound, 4 coloured illustrations by the same, 1861, together 2 vol., cloth, 8vo. (166) *Armstrong*, £1 7s.

6185 Mills (John). The Stage Coach, first edition, 9 plates (Library copy), 3 vol., uncut, 1843, 8vo. (168)
Hornstein, £1 3s.

6186 Payne (John). Tales from the Arabic, 3 vol., vellum, boards, *Villon Society*, 1884, 8vo. (473) *Evans*, £1 7s. 6d.

6187 Pennant (T.) Some Account of London, extra illustrated, 2 vol., half bound, 1793, 4to. (260) *Reader*, £2 2s.

6188 "Phiz." Original Drawings (49) by H. K. Browne for The New Newgate Calendar, in small portfolio, 8vo. (346)
Edwards, £12 5s.

6189 Poole (John). Album containing a quantity of MS. verses, etc. in his writing, and printed extracts from Magazines, etc. of his contributions, on the fly-leaf is written, "This volume to be given to my friend Charles Dickens, John Poole," 4to. (254) *Dobell*, £1 11s.

6190 Pratt (Anne). Flowering Plants and Ferns of Great Britain, coloured plates, 6 vol., n. d., 8vo. (471) *Bumpus*, £1 14s.

6191 Rawstorne (Laurence). Gamonia, 10 (should be 15) coloured plates by Rawlins and others, morocco, g. e. (not subject to return), 1837, 8vo. (170) *F. Edwards*, £3 7s. 6d.

6192 Recueil d'Estampes dans le cabinet de M. Boyer d'Aguilles, 103 plates, boards, 1744, folio (285) *Lewine*, £1 2s.

6193 Revolution Francaise. Table Alphabetique du Moniteur, portraits and plates, 3 vol., boards, 1802, folio (291)
Dietrici, £3

6194 Reynardson (C. T. S. Birch). Down the Road, coloured plates by Alken, 1875, 8vo. (155) *Zaehnsdorf*, £1 6s.

6195 Rogers (S.) Poems, vignettes by Turner, etc., proof impressions, publisher's morocco, 1834, 8vo. (314)
Bumpus, £1 10s.

6196 Romney (George). Life of, by Hayley, plates, extra portrait inserted, calf, 1809, 4to. (231) *Hill*, £4

6197 Seebohm (H.) History of British Birds, coloured plates, 4 vol., half morocco, 1883-5, 8vo. (467)
Edwards, £4 17s. 6d.

6198 Shelley (G. E.) Birds of Africa, coloured plates, vol. i. to v. (part i.) in 7 parts, wrappers, uncut, 1900-7, 8vo. (465)
Edwards, £5 2s. 6d.

6199 Smith (J. C.) British Mezzotinto Portraits, 125 autotype portraits, 4 vol., cloth, 1884, imperial 8vo. (98)
Quaritch, £27

6200 Sporting Magazine, 78 parts, between 1815 and 1829, in the original wrappers, clean, 8vo. (214) *Quaritch*, £8 10s.

6201 Sporting Magazine, plates, vol. i., iii. to viii., xi., xii., xiv. to xvii., xx., xxii., xxiii., xxvi. to xxviii. and xliv., 20 vol., contemporary calf, etc., 1792-1814, 8vo. (215) *Thomas*, £8

6202 Stone (Marcus). Cosas de España, an original Poem, 48 water-colour drawings by Marcus Stone, with 4 autograph letters from the artist, morocco extra, folio (292)
Bumpus, £45

[This collection was bought by Mr. Grego for £60 in November, 1890. *See* BOOK-PRICES CURRENT, Vol. iv., No. 7718.—ED.]

6203 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, first edition, having, instead of the "Phiz" plates, 7 full-page portraits, half calf, 1838, 8vo. (172) *Hornstein*, £1 2s.

6204 Surtees (R. S.) Hillingdon Hall, 12 illustrations coloured by hand, cloth, 1888, 8vo. (173) *Hatchards*, £2 6s.

6205 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 15 coloured illustrations by Henry Alken, cloth, 1869, 8vo. (174) *Shepherd*, £1 12s.

6206 Surtees (R. S.) Plain or Ringlets, coloured plates by John Leech (1 defective), original cloth, 1860, 8vo. (537) *Brown*, £2 12s.

6207 Symonds (J. A.) Life of Michelangelo, first edition, etched portrait and 50 reproductions, 2 vol., cloth, gilt top, 1893, 8vo. (100) *Hill*, £1 14s.

6208 Symonds (J. A.) Life of Benvenuto Cellini, first edition, portrait and etchings, 2 vol., publisher's half morocco, gilt top, 1888, 8vo. (101) *Hatchards*, £3

6209 Thackeray (W. M.) Album, containing Water-colour Drawings, by Williams — Sketches, by Doyle, Heath, Rowlandson, G. A. Sala—A series of small Water-colour Drawings, by Bragg — Original Sketches, by Gustave Doré, and many other contributions — Four Sheets of Sketches, by W. M. Thackeray, 4to. (255) *Spencer*, £32

6210 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrated by Doyle, original boards, 1850, 8vo. (383) *Shepherd*, £1 5s.

6211 Thackeray (W. M.) Our Street, first edition, coloured plates, original boards (repaired), 1848, 8vo. (384) *Maggs*, £1 1s.

6212 Thackeray (W. M.) The Rose and the Ring, first edition, illustrations, original boards (repaired), 1855, 8vo. (385) *Edwards*, £2 6s.

6213 Thackeray (W. M.) Comic Tales and Sketches, first edition, plates, 2 vol., uncut, w. a. f., 1841, 8vo. (326) *Spencer*, £2 15s.

6214 Thackeray (W. M.) Marvy (L.) Sketches after English Landscape Painters, first edition, cloth, Bogue, n. d. (1854), 4to. (232) *Sabin*, £4 4s.

6215 Thackeray (W. M.) Dr. Birch and his Young Friends, first edition, 16 coloured plates, boards, 1849—Kickleburys on the Rhine, first edition, 1850, together 2 vol., 8vo. (329) *Bumpus*, £1 8s.

6216 Thackeray (W. M.) Henry Esmond, first edition, 3 vol., original cloth, 1852, 8vo. (330) *Shepherd*, £2 10s.

6217 Thackeray (W. M.) Homes of American Authors, plates, presentation copy to W. M. Thackeray from G. P. Putnam, with inscription dated 1852, Thackeray's signature on cover and drawings by him at end, *New York*, 1853, 8vo. (341) *Shepherd*, £5 2s. 6d.

6218 Thackerayana. Large Album containing the original lithograph proofs of the matter used by Mr. Grego for his

Thackerayana, including a tinted portrait of Mrs. Brookfield, Alf. the Assassin, etc., coloured, 4to. (234)
Laurence, £5

[See *The Athenæum*, May 9th, 1908, page 577.—ED.]

6219 Thornton (A.) Don Juan, volume the second, containing his Life in London, 16 coloured plates, calf, 1822, 8vo. (176) *Hornstein*, £4 4s.

6220 Tristram (W. O.) Coaching Days and Coaching Ways, first edition, coloured illustrations, morocco, gilt top, 1888, 4to. (224) *F. Edwards*, £1 19s.

6221 Tuer (Andrew). History of the Horn-Book, presentation copy, 2 vol., vellum, 1896, 4to. (282) *F. Edwards*, £1 19s.

6222 Victoria (Queen). The Marriage of the Queen with Prince Albert, extra illustrated copy, inlaid to imperial 4to. size, portraits, views, etc., illustrating the History of the Family of Saxe-Gotha, morocco, 1840, folio (295) *Stoddart*, £3

6223 Williamson (T.) Oriental Field Sports, 40 coloured plates (no text), half calf, lettered "Wild Sports of the East," McLean, 1819, oblong folio (633) *Edwards*, £6 5s.

The following were sold by Messrs. Hodgson & Co. on April 28th and two following days.

6224 Ackermann (R.) Microcosm of London, original edition, coloured plates [descriptive text by W. Combe], 3 vol., old calf, m. e., 1811, royal 4to. (249) *Pickering*, £15

6225 [Combe (W.)] The English Dance of Death, first edition, 72 coloured plates by Rowlandson (1 leaf torn), 2 vol., yellow cloth, uncut, R. Ackermann, 1815-16—The Dance of Life, a Poem, first edition, 26 coloured plates by Rowlandson, with leaf of "Advertisement" at end, yellow cloth, uncut, 1817 (127-128) *Spencer*, £10

6226 Dickens (Charles). A Collection of Works of Charles Dickens, comprising 52 Lots and including the original edition of Sunday under Three Heads, 1836 (original wrapper)—The Village Coquettes, 1836 (in sheets)—The Pickwick Papers, in the original 20 numbers (address in part xv., but some of the advertisements missing and some wrappers torn and stained)—The Loving Ballad of Lord Bateman, with the pagination in the centre, 1839—Is She his Wife, *Boston, U.S.A.*, 1877, and two copies of Mr. Nightingale's Diary, *Boston, U.S.A.*, 1877, all three copies being in the original cloth. With these and a few other exceptions, the collection was bound by Rivière in olive green morocco, t. e. g., other edges in almost all cases uncut (137-188) *Quaritch*, £130

6227 Keats (J.) Endymion, first edition, with the one-line leaf of Erratum, and the 4 pages of "Books Published" at end, original boards, uncut, with the paper label, *Printed for Taylor and Hessey*, 1818, 8vo. (521) *Quaritch*, £33 10s.

6228 Smith (J. Chaloner). British Mezzotinto Portraits, photogravure portraits, 4 vol., cloth, 1884, royal 8vo. (84)
Sotheran, £26 10s.

6229 Swinburne (A. C.) The Queen-Mother—Rosamond, first edition, with the 2 leaves of Pickering's Publications and the leaf of Errata, original cloth, uncut, with the label misprinted "A. G. Swinburne," Basil Montagu Pickering, 1860, 8vo. (193) *Hornstein*, £32

6230 Tennyson (A. and C.) Poems, by Two Brothers, first edition, original boards, with paper label, 1827, 8vo. (189) *Bain*, £27 10s.

6231 Thackeray (W. M.) Our Street, 1848—Doctor Birch, 1849 — The Kickleburys on the Rhine, 1850, first editions, illustrations by the Author, coloured copies, in the original pink boards, g. e.—The History of Samuel Titmarsh, first collected edition, plates by the Author, also in the original white boards, uncut, 1849, in a half bound morocco box, the contents lettered, together 4 vol., 4to. and 8vo. (108) *J. Bumpus*, £14 5s.

[A clean set. Practically the only blemishes are a name on the title of "Titmarsh," and a small portion of the fly-leaf of "Doctor Birch" and "The Kickleburys" torn away.—*Catalogue.*]

6232 [Westmacott (C. M.)] The English Spy, 72 coloured plates by R. Cruikshank, 2 vol., old calf, Sherwood, Jones and Co., 1825-6, 8vo. (116) *Shepherd*, £18

[April 13th and 14th, 1908.]

PUTTICK & SIMPSON.

A Miscellaneous Collection.

(No. of Lots, 606; amount realised, £707 5s. 6d.)

6233 A'Beckett (G. A.) Comic History of England, in the original 20 parts in 19, with the wrappers, 1847-48, 8vo. (481) *Quaritch*, £7 15s.

6234 A'Beckett (G. A.) Comic History of Rome, in the original 10 parts in 9, with the wrappers (1851), 8vo. (486) *Sotheran*, £6

6235 Alberti (L. B.) L'Architettura (Cosimo Bartoli), woodcuts, original vellum gilt, *Venetia*, 1565, 4to. (553) *Ellis*, £1

6236 Bacon (F.) The Charge of Sir Francis Bacon, touching Duells, first edition (title pieced), unbound, 1614, small 4to. (157) *Hornstein*, £3

6237 Biblia Sacra, woodcuts by Le Petit Bernard, original stamped pigskin, with clasps (wormed throughout), 1558, 8vo. (161) *Harrison*, £1 5s.

6238 Book of Devotions in French and Latin, MS. on 31 leaves of vellum, containing the Office of the Sacred Hearts of

Jesus and Mary and other devotions, contemporary vellum, the covers stamped in gilt with representations of the Crucifixion and the Virgin, *Sæc. xvii.*, 8vo. (429) *Ellis*, £1

6239 Boreman (R.) Narrative of the Life and Death of Freeman Sonds, Esquire, unbound, 1655, 4to. (519) *Pickering*, £1 3s.

6240 Brand (J.) Newcastle-on-Tyne, plates, 2 vol., calf, 1789, 4to. (515) *Sotheran*, £1 1s.

6241 Buchanan (G.) Ane Detection of the duinges of Marie Quene of Scottes, **black letter**, translatit out of the Latine quhilke was written by G. B., portrait added, calf (J. Day, 1572?), 8vo. (159) *Grant*, £3

[Collation. Title, a-y in 4's, without pagination, one or two leaves mended.—*Catalogue.*]

6242 Civil Engineers. Minutes of the Proceedings from 1845-1878 (wanted 1848), 6 vol., half calf, rest publisher's and binder's cloth, also unbound parts, vol. xl. to cliii. (some wanted), with index to vol. i. to xxx. and catalogue, together 98 vol. and parts (the earlier volumes in some cases imperfect), 8vo. (386) *Bailey*, £2 12s.

6243 Combe (W.) History of Johnny Quae Genus, 24 coloured plates by Rowlandson (wanted pages 43 to 46), original orange cloth, 1822, 8vo. (143) *Hornstein*, £1 17s.

6244 Combe (W.) Life of Napoleon, 30 coloured plates by George Cruikshank, w. a. f., 1817, 8vo. (144) *Lockwood*, £1 13s.

6245 Connoisseur (The), vol. i. to xix., in 9 vol., half vellum extra, 1901-7, 4to. (232) *Novie*, £4 17s. 6d.

6246 Cook (Colonel). Observations on Fox Hunting, frontispiece and plates, half calf, 1826, 8vo. (490) *Pickering*, £3 7s. 6d.

6247 Cruikshank (G.) Our Own Times, parts i. to iv. (all published), original wrappers, 1846, 8vo. (455) *Shepherd*, £2 10s.

6248 Cruikshank (G.) The Fairy Library. Hop-o'-my-Thumb—Jack and the Beanstalk—Cinderella, first editions, full-page illustrations, original pictorial covers, 8vo. (456) *Hornstein*, £3 5s.

6249 Cruikshank (G.) My Sketch Book, first edition, 36 plates, in the original 9 parts, with the wrappers, 1834-6, 4to. (540) *Pickering*, £3 10s.

6250 Dickens (Charles). Sketches by "Boz," first demy 8vo. edition, 40 etchings by George Cruikshank, cloth, uncut, 1839, 8vo. (457) *Bumpus*, £3 5s.

6251 Dickens (Charles). Oliver Twist, first demy 8vo. edition, 24 etchings by George Cruikshank, original cloth, uncut, 1846, 8vo. (458) *Last*, £2 4s.

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6492 Perrault (C.) Le Cabinet des beaux-arts, 13 engravings after Coypel, Ficquet, etc., half morocco, g.e., *Paris*, 1693, oblong folio (392) *Sotheran*, £2 2s.

6493 Psalms. Pseaumes de David, Latin et François, avec les Cantiques du Vieil Testament, engraved title and plate, old morocco, with floral decoration, g.e., *Paris*, L. Mettayer et P. L'Huillier, 1595, 8vo. (294) *Ellis*, £1

6494 Quenard (P.) Portraits des Personages Célèbres de la Revolution, portraits by F. Bonneville, 2 vol., calf gilt, *Paris*, 1796, 4to. (342) *Edwards*, £2 1s.

6495 Sacrobosco (J. de). Sphericum opusculum Georgii Purbachii ī motuorum planetarum disputationes, initial letters, woodcut spheres and diagrams (some coloured), half calf (*Venet.*), E. Ratdolt, 1485, 4to. (344) *Barnard*, £1 18s.

6496 Strawberry Hill Press. Poems, by Anna Chambers Countess Temple, half calf, uncut, *Strawberry Hill*, 1764, 4to. (347) *Edwards*, £1 6s.

6497 Tableaux Historiques de la Révolution Française, 210 engravings, including 66 portraits by Duplessis-Bertaux, 3 vol., original boards, uncut, *Paris*, 1804, imperial folio (398)
E. Parsons, £0 5s.

6498 Walpole (Horace). Anecdotes of Painting in England, first edition (1 plate wanted), 4 vol., old calf, *Strawberry Hill*, 1762-71, 4to. (350) *Maggs*, £1 10s.

6499 Walpole (Horace). The Mysterious Mother, a Tragedy, title and leaf inlaid and one catchword in facsimile (50 copies printed), old morocco, g. e., *Strawberry Hill*, 1768 (308) *B. F. Stevens*, £8 2s. 6d.

(γ) *A portion of the Library of Sir Archibald Wollaston White, Bart., and other properties.*

6500 Achesone (Jas., Burges of Edinburgh). The Military Garden, first edition, folding plan, half morocco, title and leaf stained, *Edinburgh*, John Wreittoun, 1629, 4to. (441)
Sotheran, £3 18s.

6501 Ackermann (R.) Historical Sketch of Moscow, 12 coloured plates, original boards, uncut, 1813, 4to. (515)
Pickering, £2 8s.

6502 Barbour (John). The Acts and Life of the most Victorious Conqueror Robert Bruce, King of Scotland, black letter (a few catchwords cut into, ex-libris of Sir John Anstruther on back of title), morocco, g. e., *Edinburgh*, Andro Hart, 1616, 8vo. (403) *Tregaskis*, £15

6503 Bibliographical Society. Transactions, 8 vol. in 13 parts—Special Illustrated Monographs, xiv. parts—Rules, Lists of Members, etc., 1893-1907, 4to. (443) *Barnard*, £4 10s.

6504 Bibliographical Society. Publications, xiv. parts, some with illustrations, 1896-1907, 4to. (444) *Edwards*, £1 14s.

6505 British Essayists, by Chalmers, 45 vol., russia gilt extra, 1817, 8vo. (478) *Edwards*, £9 5s.

6506 Broughton (T. D.) Costume, Character, Manners, etc. of the Mahrattas, 10 coloured plates, calf gilt, Murray, 1813, 4to. (520) *Hill*, £1 1s.

6507 Browning (E. B. and R.) Two Poems, first edition, original wrappers, 1854, 8vo. (404) *Spencer*, 16s.

6508 Browning (E. B.) Poetical Works (one of 125 copies printed on hand-made paper), portraits, etc., 6 vol., buckram, uncut, 1889-94, 8vo. (405) *Edwards*, £1 2s.

6509 Browning (Robert). Paracelsus, first edition, original boards, uncut (stained), 1835, 8vo. (406) *Spencer*, £2 12s.

6510 Browning (Robert). Strafford, an Historical Tragedy, first edition, half cloth, uncut, 1837, 8vo. (407)
Quaritch, £1 13s.

6511 Browning (Robert). Sordello, first edition, presentation copy, with inscription, "William Browning from his nephew R. B." and "From W. S. Browning to his dear daughter, Christiana M. Carr, 7 June, 1872," original boards, uncut, Moxon, 1840, 8vo. (408) *Dobell*, £6 12s. 6d.

6512 Browning (Robert). Bells and Pomegranates, first edition, 8 parts complete, half morocco, Moxon, 1841-46, 8vo. (409) *Sotheran*, £10

6513 Browning (Robert). Christmas Eve and Easter-Day, first edition, original cloth, uncut, with the half-title and catalogue, 1850, 8vo. (411) *Quaritch*, £1

6514 Browning (Robert). Men and Women, first edition, 2 vol., original cloth, uncut, 1855, 8vo. (412) *B. F. Stevens*, £1 12s.

6515 Browning (Robert). Dramatis Personæ, first edition, original cloth, uncut, with advertisements, 1864, 8vo. (413) 9s.

6516 Browning (Robert). The Ring and the Book, first edition, 4 vol., original cloth, uncut, 1868, 8vo. (415) *B. F. Stevens*, £1 4s.

6517 Browning (Robert). Prose Life of Strafford, buckram, uncut, *Browning Society*, 1892, 8vo. (416) *Sotheran*, 14s.

6518 Browning (Robert). Poetical Works, portraits, etc. (one of 250 copies printed on hand-made paper), 17 vol., buckram, uncut, 1888, 8vo. (417) *Sotheran*, £8 10s.

6519 Browning (Robert). Original MS. of "The Widow of the Wood," a Tale by Robert Browning, Father of Robert Browning the Poet, written on 99 pages, half calf, with autograph letter of Robert Browning, the Poet, dated June 1, '88, referring to the MS., 4to. (445) *Quaritch*, £5

6520 Bruce (Robert, of Edinburgh). Sermons preached in the Kirk of Edinburgh, old morocco, g. e., *Edinburgh*, Robert Walde-grave, 1591, 8vo. (420) *Tregaskis*, £1 3s.

6521 Buchanan (G.) De Maria Scotorum Regina, first edition (last leaf mended and text on fore-edges cut into), half calf (*London*, J. Daye, 1572), 8vo. (421) *Barnard*, £1 12s.

6522 Buchanan (G.) De Jure Regni apud Scotos Dialogus, editio prima, vellum, *Edinburgh*, *apud Johan Roseum pro H. Charteris*, 1579, 4to. (446) *Tregaskis*, £4 5s.

6523 Burton (R.) English Empire in America, first edition, maps and plates (lower corners of first leaves wormed), sheep, 1685, 8vo. (479) *Leighton*, £1

6524 Burton (R.) Anatomy of Melancholy, third edition, engraved title (damaged), (wormhole in lower margins), original calf, *Oxford*, Henry Cripps, 1628, folio (545) *Dobell*, £2 2s.

6525 Cartwright (G.) Coast of Labrador, folding maps (that in vol. i. torn, but complete), 3 vol., russia extra, *Newark*, 1792, 4to. (521) *Edwards*, £4 4s.

6526 Chaucer (G.) Canterbury Tales, by Thomas Wright, 3 vol., calf gilt, *Percy Society*, 1847-51, 8vo. (422) *Maggs*, £1 4s.

6527 Cockburne (Sir William). Respublica de Decimis, morocco extra, *Edinburgh*, John Wreittoun, 1627, 4to. (447) *Ellis*, £2 15s.

6528 Costume of the Hereditary States of the House of Austria, by Bertrand de Moleville, translated by R. C. Dallas, 50 coloured plates, morocco gilt, W. Miller, 1804, royal 4to. (524) *Parsons*, £1 4s.

6529 Costume of Turkey, coloured plates, morocco extra, g. e., W. Miller, 1804, royal 4to. (525) *Vyt.* 18s.

6530 Coxe (D.) Description of the English Province of Caro ana, folding map, old calf, 1741, 8vo. (485) *Lewine*, £6 15s.

6531 Daniel (Rev. W. B.) Rural Sports, with Supplement, plates, 4 vol., half morocco, 1807-13, 8vo. (486) *Hill*, £1 15s.

6532 Dee (Dr. John). True and Faithful Relation of what passed for many Yeers between Dr. John Dee and some Spirits, frontispiece and 3 plates, old calf gilt, *D. Maxwell for T. Garthwait*, 1659, folio (546) *Young*, £2 4s.

6533 Dickinson (W.) Antiquities in Nottinghamshire and the Adjacent Counties, plates, vol. i., parts i. and ii. (all published), calf, *Newark*, 1801-3, 4to. (526) *Edwards*. 17s.

6534 Douglas (Sir R.) Peerage of Scotland, by J. P. Wood, plates, 2 vol., stamped calf, gauffred edges, *Edinburgh*, 1813, folio (547) *Edwards*, £2 2s.

6535 Drummond (W.) Flowres of Sion (title repaired), calf gilt extra, g. e., by Pratt, *Printed at Eden-Bourgh by the Heires of Andro Hart*, 1630, 4to. (449) *Tregaskis*, £7

6536 Dryden (John). Works, by Sir W. Scott, portrait, 18 vol., half calf (rubbed), *Edinburgh*, 1821, 8vo. (489) *Hornstein*, £3 7s. 6d.

6537 Esquemeling (John). Bucaniers of America, portraits and plates, old calf (cracked), 1699, 8vo. (491) *Edwards*, £2 6s.

6538 Examiner (The), from its commencement on Thursday, August 3, 1710 to Monday, July 26, 1714, 6 vol. in 1, many numbers with Revenue stamps (some headlines shaved), old calf, John Morphew, 1710-14, folio (548) *Dobell*, £2 12s.

6539 Fisher (John, Bishop of Rochester). Treatyse concernynge the fruytfull sayinges of Dauyd the Kynge and Prophete, **black letter**, russia gilt by F. Bedford, *London, by Thomas Marshe*, 1555, 8vo. (424) *Ellis*, £1 9s.

6540 Forbes-Leith (W.) The Scots Men-at-Arms, etchings (one of 312 copies on Holland paper), 2 vol., *Edinburgh*, 1882, 4to. (450) *Thin*, £2

6541 [Gilbie (Ant.)] To my louynge brethren that is troublyd abowt the popishe aparrell, **black letter**, half vellum (1566), 8vo. (425) *Barnard*, £1 1s.

6542 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, portrait and facsimiles, half russia, *Edinburgh*, 1813, folio (549) *Harding*, £1 8s.

6543 Gray (G. J.) Bibliography of the Works of Sir Isaac Newton, frontispiece, *Cambridge*, 1907—Scott (J.) Bibliography of Works relating to Mary Queen of Scots, *Edinburgh Bibliographical Society*, 1896, together 2 vol., 4to. (451) *W. Brown*, £6 10s.

6544 Hearne (Th.) and Byrne (W.) Antiquities of Great Britain, plates, 2 vol., morocco gilt, 1786-1807, oblong folio (550) *Andrews*, 16s.

6545 Hill (A. G.) Organ-Cases and Organs, both series, plates, 2 vol., 1883-91, imperial folio (466) *Hill*, £3 15s.

6546 Hogarth (W.) Works, by John Nichols, portrait and plates, half russia, Baldwin and Cradock, 1822, atlas folio (551) *Wreathall*, £3 4s.

6547 Holwell (J.) Clavis Horologiae, plates (wormholes), original calf, W. Bonny, 1686, 4to. (527) *Leighton*, £1 10s.

6548 Houbraken and Vertue. Heads of Illustrious Persons, 71 portraits (loose, cut close round), 1743-52, folio (552) *Edwards*, £1 16s.

6549 Huntar (Alex., Burges of Edinburgh). A Treatise of Weights, Mets and Measures of Scotland, first edition, woodcuts, half russia, *Edinburgh*, John Wreittoun, 1624, 4to. (453) *Tregaskis*, £3 5s.

6550 Johnson (C.) Chrysal, or the Adventures of a Guinea, coloured plates, 3 vol., calf gilt, H. M'Lean, 1821, 8vo. (495) *Sotheran*, £5 7s. 6d.

6551 Jonson (Ben). Works, edited by P. Whalley, portrait, 7 vol., old calf gilt, 1756, 8vo. (496) *Edwards*, £1 18s.

6552 Johnston (Joh.) Inscriptiones Historicae Regum Scotorum, 10 portraits and the extra leaf before signature a and the plate of the Scottish arms frequently wanting, morocco extra by F. Bedford, *Amst., excudebat Corn. Claessonius*, 1602, 4to. (454) *Ellis*, £4 16s.

6553 Jullien (A.) Richard Wagner, sa Vie et ses Oeuvres, half morocco, uncut, t. e. g., *Paris*, 1886, folio (467) *Maggs*, £1 11s.

6554 [Langland (Wm.)] The Vision of Pierce Plowman, **black letter** (last leaf wanted and hole burnt through 4 leaves), original calf, Roberte Crowley, 1550, 4to. (530) *Barnard*, £1 8s.

6555 Las Casas (B. de). Voyages and Discoveries made by the Spaniards in America, plates, calf (broken), 1699, 8vo. (497) *Essex*, £4 18s.

6556 Martial and Naval Achievements of Great Britain, coloured plates ("Martial Achievements" wanted the subscribers' names), 2 vol., original half binding, uncut, J. Jenkins (1815-16), 4to. (531) *Sotheran*, £13

6557 Milton (John). Paradise Lost, seventh title-page, 7 preliminary leaves, with 3 lines "Printer to the Reader," old calf gilt, g. e., with some rough edges, *S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain*, 1669, 4to. (532) *Young*, £26 10s.

6558 Milton (John). Paradise Regained and Samson Agonistes, first editions, complete copy on thick paper, with the leaf of license preceding the general title, and the leaf of errata following Samson Agonistes, the errata corrected throughout by a contemporary hand, original calf, *Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple Bar*, 1671 (500) *Young*, £20 10s.

6559 Mountain (Didymus). The Gardener's Labyrinth, woodcuts, 2 parts in 1 vol., old sheep, 1660, 4to. (533) *Maggs*, £1 4s.

6560 Moxon (Joseph). Mechanick Exercises, plates, 2 vol. in 1, original calf, *For Joseph Moxon*, 1677-83, 4to. (534)
Ellis, £9 5s.

6561 Napier (J.) Mirifici Logarithmorum Canonis Descriptio, etc., first edition, with the erroneous numbering of pages 14-15, reverse of last leaf blank, old vellum, *Edinburgh*, And. Hart, 1614, 4to. (457) *Ellis*, £7

6562 Napier (J.) Rabdologie, first edition, folding plates, old calf, *Edinburgh*, And. Hart, 1617, 8vo. (430) *Ellis*, £4 10s.

6563 Napier (J.) A Plaine Discovery of the whole Revelation of St. John, first edition, autograph signature of Colonel W. T. P. Napier, calf gilt, *Edinburgh*, R. Waldegrave, 1593, 4to. (456) *Ellis*, £1 12s.

6564 Napier (W. F. P.) War in the Peninsula, maps, etc., 6 vol., calf gilt, Murray and Boone, 1828-40, 8vo. (502)
Edwards, £3 5s.

6565 Ovid. Metamorphoses, by Arthur Golding, **black letter** (last leaves imperfect, damp stained and many leaves stuck together with damp), William Seres, 1575, 4to. (536)
Lewine, £1 10s.

6566 [Paltock (Rob.)] Life and Adventures of Peter Wilkins, first edition, plates, 2 vol., original calf, 1751, 8vo. (504)
Parkins, £3 18s.

6567 Paradin (C.) Heroicall Devises, woodcuts (some coloured by hand), old calf, W. Kearney, 1591, 8vo. (505)
Ellis, £1 2s.

6568 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, second edition, woodcuts coloured throughout by hand (some pages stained), original calf, 1656, folio (553
Sotheran, £5

6569 Poets. The British Poets, 100 vol., morocco gilt, g.e., fine set, *Chiswick Press*, 1822, 8vo. (506) *Sotheran*, £27 10s.

6570 Porta (J. B.) Natural Magick, woodcuts, original calf, Thomas Young and Samuel Speed, 1658, folio (554)
Shepherd, £2

6571 Pyne (W. H.) Royal Residences, 100 coloured plates, 3 vol., morocco extra, 1819, 4to. (535) *Edwards*, £17 5s.

6572 Raleigh (Sir W.) Judicious and Select Essayes and Observations, portrait by R. Vaughan, old calf, *T. W. for H. Moseley*, 1650, 8vo. (508) *Reid*, £2 10s.

6573 Ramsay (Andrew). Poemata Sacra, first edition, calf, *Edinburgh*, 1633, 8vo. (431) *Tregaskis*, 18s.

6574 Repton (H.) Designs for the Pavilion at Brighton, coloured plates, with movable slips, original half russia, uncut, 1808, large folio (555) *Lewine*, £1 6s.

6575 Rogers (Ch.) Collection of Prints in imitation of Drawings, portrait and 100 plates, 2 vol., half russia, J. Nichols, 1778, large folio (556) *Hill*, £2 15s.

6576 [Saint Germain (Christopher).] Dyalogue in Englysshe betwyxt a Doctoure of Dyvynytye and a Student in the Lawes of Englande, etc., first edition, **black letter**, cut of royal arms on title, leaf at end with the same cut and

Wyer's device, Robt. Wyer, n.d.—The Secũde Dyaloge in Englysshe, first edition, **black letter**, title within woodcut border, *Southwarke*, Peter Treverys, 1530, in 1 vol., original binding by John Reynes, with the arms of Henry VIII. and the Tudor Rose, much worn, 8vo. (510)
Sweet & Maxwell, £50

[Slightly stained and worn, portion of margin of last leaf missing and one or two small wormholes. On the verso of the last leaf are inscriptions in a contemporary handwriting.—*Catalogue.*]

6577 Scobell (H.) Collection of Acts and Ordinances of General Use made in the Parliament begun November 3, 1640 and since until September 17, 1656, 2 parts in 1 vol., old calf, Henry Hills and John Field, 1658, folio (557)
Edwards, £1 13s.

6578 Shakespeare (William). The Taming of the Shrew, the first and only 4to. edition after its appearance in the First Folio (wanted title-page, first page badly damaged and stained throughout), unbound, *Printed by W. S. for John Smethwicke*, 1631, 4to. (539) *Sotheran*, £15

6579 Shelley (P. B.) Letters, with Introductory Essay by Robert Browning, first edition, original cloth, uncut, 1852, 8vo. (433) *Shepherd*, £4

6580 Solvyns (Balt.) Costume of Indostan, 60 coloured engravings, morocco extra, E. Orme (1804), royal 4to. (540)
Edwards, £1

6581 South Sea Company. Considerations occasioned by the Bill for Enabling the South Sea Company to increase their Capital Stock, with Observations of Mr. Law, 1720—Sir H. Mackworth's Proposal in Miniature, as it has been put in practice in New York, in America, 1720—Argument to shew the disadvantage that would accrue to the Publick from Obliging the South Sea Company to fix what Capital Stock they will give for the Annuities, 1720—Remarks upon Several Pamphlets writ in opposition to the South Sea Scheme, 1720—History of the Rise and Fall in South Sea Stock, etc., 1720—Case of the Borrowers on the South Sea Loans stated, etc., and 12 other pamphlets, in 1 vol., half calf, 1720-41, 8vo. (509) *Essex*, £5 10s.

6582 Spectator (The). The original 555 numbers from Thursday, March 1, 1711 to Saturday, December 6, 1712 (wanted No. vii. and No. cxxvii.), many of the later numbers having the Revenue stamps (last number mended and headline shaved), old calf gilt, 1711-12, folio (559) *Maggs*, £14 5s.

6583 Stephen (Henry). A World of Wonders, translated by R. C., frontispiece inserted, old calf, *Edinburgh*, And. Hart and R. Lawson, 1608, folio (468) *Ellis*, £2 6s.

6584 Stephens (Wm.) Journal of the Proceedings in Georgia, beginning October 20, 1737, 2 vol., old calf gilt, 1742, 8vo. (512) *Leon*, £7 5s.

6585 Struther (Wm., Preacher at Edinburgh). A Looking Glasse for Princes and People, 1632—A Looking Glasse for Princes

and Pope, 1632, in 1 vol. (lower margin cut into), calf, *Edinburgh, Heires of Andro Hart*, 1632, 4to. (460)
Grant, £2 2s.

6586 Thoroton (R.) Antiquities of Nottinghamshire, maps, portraits and plates, 3 vol., russia gilt, *Nottingham*, 1790. 4to. (542) *Hill*, £5 10s.

6587 Thoroton (R.) Antiquities of Nottinghamshire, first edition, maps, plates and coats-of-arms (including the extra slip), the arms coloured (name cut off title-page), old calf, R. White, 1677, folio (560) *Parkyns*, £4 4s.

6588 Tissot (J. J.) Life of Jesus Christ, illustrations, 2 vol., in 12 portfolios as issued, 1897, royal 4to. (462) *Rimell*, £1 19s.

6589 Tusser (Th.) Five Hundred Points of Good Husbandry, **black letter** (wormed), original sheep, 1672, 4to. (543)
Hill, £1 14s.

6590 Wallace (Sir William). Life and Acts (in verse), **black letter**, autograph signature of Alexr. Boswell (a few headlines defective), calf, Andro Hart, n.d. (1611), 4to. (464)
Col. Adams, £5

6591 Waller (Edmund). Poems, first authorised edition, original calf, H. Herringman, 1664, 8vo. (513) *Tregaskis*, £4 5s.

6592 Wilson (Alex.) American Ornithology, coloured plates, vol. i.-iv. (should be 9 vol., 1808-14, and Supplement, 4 vol., 1825-28), half morocco, *Philadelphia*, 1808-11, imperial 4to. (544) *Edwards*, £3 13s.

(δ) *Another Property.*

6593 Addison (Joseph). A Poem to His Majesty, first edition, half morocco, Tonson, 1695, folio (561) *Bain*, £1 10s.

6594 Addison (Joseph). To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, Nov., 1714. To Sir Godfrey Kneller on his Picture of the King (Two Poems), first edition, large copy, Tonson, 1716, folio (562)
Bain, £2 6s.

6595 America. Jenyns (Soame). The Objections to the Taxation of our American Colonies, half morocco, uncut, *J. Wilkie in St. Paul's Churchyard*, 1765, 4to. (569)
Tregaskis, £1 6s.

6596 America. The Laughing Philosopher, or Lady's and Gentleman's new Entertaining Miscellany (defect in last leaf), morocco extra, g.e., *Philadelphia*, n.d. (17—) (570)
Maggs, 19s.

6597 America. A New Darien Artifice laid open; in a Notable Instance of Captain Maclean's Name being used (in the "Flying Post," February 11 and 13, 1701), half morocco, *Printed for any Body*, 1701, 4to. (572) *B. F. Stevens*, £2 2s.

6598 America. Proposals for carrying on an Effectual War in America, against the French and Spaniards, half morocco, John Nutt, 1702, 4to. (573) *Maggs*, £2 11s.

6599 America. Remarks on the Methods of Procuring Slaves, broadside, with 12 woodcuts, 1794, folio (574)
Tregaskis, £1 8s.

6600 America. The Case of the Province of Virginia, 3 pages folio and printed endorsement, uncut, no name, place or date, *circa* 1770, folio (575) *Maggs*, £2 5s.

6601 Amman (Jost). Reuffus (J.) De Conceptu et Generatione Hominis, first edition, woodcuts by Jost Amman, morocco extra, *Francoforti ad Moenum, anno* 1580, 4to. (576) *Maggs*, £1 12s.

6602 Angling. An Acte concernynge byenge of fyshe upon the sea (" by reason of the same fyshing many men were made and grewe riche . . . to the strength encreasing and welthe of this realme and where many fyshermen do leave the craft of fyshinge," etc.), **black letter**, title within woodcut border, blank leaf at end (69 leaves), with the arms of England on the last leaf, half morocco, *London, ex officina Thos. Berthelet*, 1542, folio (578) *B. F. Stevens*, £5 10s.

[It had hitherto been thought that an Act printed in 1546 was the earliest on Angling. This volume contained also Acts relating to Great Horses, Crossbowes and Handgunnes ; Witchcraft, Sorcery and Enchauntmentes, etc.—*Catalogue.*]

6603 Arnold (Mathew). Cromwell, a Prize Poem, recited in the Theatre, Oxford, June 28, 1843, first edition, original brown wrapper, *Oxford*, 1843, 12mo. (583) *Dobell*, £2 2s.

[Reprints are in green covers.—ED.]

6604 Persius Flaccus Satirae liber. Isaacus Casaubonus recensuit, old morocco, elegantly tooled, with arms of Cardinal Sabran, *Paris*, H. Drovart, 1615, 8vo. (584) *Dobell*, £1

6605 Avitus. Christiana et docta divi Alchimi Aviti et Claudii Marii Victoris Poëmata, per Joan. Gagneium, morocco extra, the back and sides covered with gold tooling in the "Maioli" style, g. e., by Hardy, *Vaeneunt a Vincentio Portonario, excudeb. Melchior et Gasp. Trechsel fratres*, 1536, 8vo. (585) *Lacroix*, £2 2s.

6606 Aytoun (W. E.) The Book of Ballads edited by Bon Gaultier, first edition, portrait, original cloth, g. e., clean copy, Orr & Co., 1845, 8vo. (588) *Young*, £1 5s.

6607 Bewick (Thomas). History of British Land and Water Birds, 2 vol., *Newcastle*, 1805—A General History of Quadrupeds, *ib.*, 1807, together 3 vol., russia, ALL LARGEST THICK PAPER, imperial 8vo. (598) *Latley*, £2 12s.

6608 Blair (R.) The Grave, first edition, morocco extra, g. e., M. Cooper, 1743, 4to. (603) *Maggs*, £1 9s.

6609 Book of Common Prayer, Sturt's edition (the dial on page v. as usual missing), fine copy, elegantly bound in old English morocco, tooled to a "cottage-roof" pattern, g. e., J. Sturt, 1717, 8vo. (605) *Young*, £9 5s.

6610 Book of Common Prayer. The Service, Discipline and Forme of the Common Prayers, first edition (a few headlines shaved), half morocco, Wm. Cooke, 1641, 4to. (606) *Maggs*, £4 6s.

[This volume was the forerunner of the celebrated

"Directory for the Public Worship of God, 1644." The second edition was printed in 1643, entitled "The Reformation of the Discipline and Service of the Church."—*Catalogue.*]

6611 Brontë (Charlotte). Villette, first edition, 3 vol., original cloth, Smith, Elder & Co., 1853, 8vo. (611)
Shepherd, £1 4s.

6612 Bulwer (J.) Anthropometamorphosis, first edition, with 6 pages in verse, frontispiece and plate containing portrait of the author, morocco extra, g. e., 1650 (615)
Quaritch, £2 10s.

6613 Burney (C.) History of Music, portrait and plates by Bartolozzi and others, 4 vol., old calf, 1776-89, 4to. (617)
Tregaskis, £1 10s.

6614 Butler (C.) The Feminine Monarchie, woodcuts, morocco extra, g. e., *Oxford*, 1634, 4to. (618) *Barry*, £1 16s.

6615 Byron (Lord). Works, by Thos. Moore, portrait and plates, 17 vol., original cloth, clean copy, Murray, 1832-33, 8vo. (619) *Young*, £1 4s.

6616 Carroll (Lewis). Alice's Adventures in Wonderland, with half-title, original cloth, g. e., 1866, 8vo. (622)
J. Bumpus, £6 5s.

6617 Cavendish (George). The Negotiations of Thomas Woolsey, the great Cardinall of England, first edition, portrait by Marshall (the blank fore-edge pieced), calf gilt, W. Sheares, 1641, 4to. (623) *Sadler*, £1 12s.

6618 Cervantes. The Troublesome and Hard Adventures in Love, lively setting forth the Feavers, the Dangers and the Jealousies of Lovers, translated into English by R. C(odington), **black letter**, leaf marked A before title, morocco extra, g. e., "Thos. Jolley, 1808," on fly-leaf, B. Alsop, 1652, 4to. (624) *Leighton*, £4 10s.
[First edition in English, and the earliest version of Cervantes' "Novelas exemplares."—*Catalogue.*]

6619 Chapman (George). The Crowne of all Homers Workes. Batrachomyomachia, frontispiece by Pass, with the two rare leaves at end, morocco extra, g. e., *London*, John Bill, n. d. (*c.* 1624), folio (627) *Tregaskis*, £6

6620 Charles I. Tragicum Theatrum Actorum, 8 portraits, including the rare one of Lord Holland and the folding plate of the execution of Charles I., also the 2 additional leaves at page 85, original vellum, *Amst.*, J. Janson, 1649, 8vo. (628) *Brockhurst*, £1 12s.

6621 Clarke (Sir A.) An Essay on the Skin, with painting on the fore-edge, morocco, blind stamped, 1821, 8vo. (629)
Leighton, £1 18s.

6622 Collins (Wm.) Odes on several Descriptive and Allegoric Subjects, first edition, morocco extra, g. e., by F. Bedford, A. Millar, 1747, 8vo. (631) *Pickering*, £6 5s.

6623 Cowper (W.) Olney Hymns, first edition, original calf, ex-libris of Rowland Hill, 1779, 8vo. (636)
Shepherd, £1 10s.

6624 Cox (N.) The Gentleman's Recreation, fourth edition, separate title, frontispiece and plates, including the folding one of "Blowing the Horn," calf extra, g. e., 1697, 8vo. (637) *Pickering*, £1 15s.

6625 Crimes, etc., **black letter**, Acts relating to Treason, Murder, Felony, Beggars, Vacabundes, etc., half morocco, Thos. Berthelet, n. d. (*c.* 1540), folio (638) *Hamlett*, £1 1s.

6626 Crowquill (A.) Absurdities in Prose and Verse, first edition, coloured plates, half morocco, g. t., uncut, 1827, 8vo. (640) *Hamlett*, £1 1s.

6627 Cruikshank (G.) The Greeks, a Poem, 6 coloured plates by G. C., original drab paper covers, uncut, Stockdale, 1817, 8vo. (642) *Mills*, £1 10s.

6628 Cruikshank (G.) The Round of Beef Parson, Fairburn's edition of the Trial between James Sharpe and the Rev. Thomas Vialls, coloured frontispiece by G. C., signed, sewed, n. d., 8vo. (647) *Shepherd*, 19s.

6629 Cruikshank (G.) The Tooth-Ache Imagined, 43 plates in one long folding panorama, original picture boards, *D. Bogue*, 86, *Fleet Street*, n. d., 8vo. (654) *Zaehnsdorf*, £1 19s.

6630 Dickens (C.) Drooping buds, printed for private circulation by the Royal Infirmary Dorcas Society to awaken interest in a Hospital for Sick Children in Glasgow, sewed, 1866, 8vo. (659) *Quaritch*, £1 8s.

6631 Donne (Dr. J.) Poems, fine copy, old calf (the back repaired), J. Marriot, 1633, 4to. (664) *Pickering*, £3 12s.
[First edition, with the rare preliminary leaves found in but few copies, viz., "The Printer to the Understanders," besides the usual prose epistle. On Y iii is found the well-known Epitaph on Shakespeare.—*Catalogue.*]

6632 Donne (Dr. J.) Juvenilia, first edition, blank leaf before title, morocco extra, g. e., *E. P. for Henry Seyle*, 1633, 4to. (665) *Pickering*, £2 18s.

6633 D'Oyly (Sir C.) Tom Raw, the Griffin, 25 coloured plates, half morocco gilt, g. t., uncut, by Rivière, R. Ackermann, 1828, royal 8vo. (666) *Edwards*, £3 5s.

6634 Dryden (John). Prologue to His Royal Highness upon his first appearance at the Duke's Theatre, broadside, J. Tonson, 1682—Prologue written by Mr. Dryden to a New Play call'd The Loyal Brother, etc., single sheet printed on both sides, J. Tonson, n. d., first editions, folio (669) *Pickering*, £5

6635 Eliot (George). Adam Bede, first edition, 3 vol., half-titles, original cloth, 1859, 8vo. (674) *J. Bumpus*, £3

6636 Eliot (George). The Mill on the Floss, first edition, 3 vol., half-titles, original cloth, 1860, 8vo. (675) *Shepherd*, 10s.

6637 Elizabeth (Queen). [Acts passed] at the Parliament holden at Westmynster the XII January in the fifth yere of her reign, relating to Tanners, Shoemakers, Unlawfully taking of Fyshe, etc., **black letter** (title shaved), half calf, Richard Jugge and John Cawood, 1563, folio (676) *Tregaskis*, £2 7s.

6638 Etiquette Illustrated, etchings in panoramic form by Onwhyn, Ackermann, n. d. — An Accommodation Bill drawn by Watts Phillips, etchings in panoramic form, Bogue, n. d.—How Mr. Doldrum spent Christmas, designed by "Dot" and etched by Noel Jones, W. and T. Piper, n. d., all in the original pictorial covers, 8vo. (678)
Edwards, 19s.

6639 Fielding (H.) Tom Jones, first edition and first issue of all the volumes, with the leaf of errata in vol. i., 6 vol., original calf, A. Millar, 1749, 8vo. (683) *Young*, £5

6640 Foundling Hospital for Wit intended for the Reception and Preservation of such Brats of Wit and Humour, etc., 6 parts complete, calf extra, g. e., 1763, 8vo. (686)
Pickering, 19s.

6641 Freemasonry. Dermott (L.) Ahiman Rezon, or a help to all that are (or would be) Free and Accepted Masons, 116 pages, calf extra, g. e., Dr. Robert Black, 1764, 8vo. (687) *Sotheran*, £2

6642 Gay (John). Trivia, first edition, LARGE THICK PAPER, cross keys on title, vignette view of London (not identified), morocco extra, g. e., B. Lintott, n. d., royal 8vo. (691)
Leighton, £1 16s.

6643 Goldsmith (O.) The Life of Richard Nash, first edition, with errata and 4 pages of advertisements, portrait by Walker, original calf, J. Newbery, 1762, 8vo. (694) *Dobell*, £1 11s.

6644 Goldsmith (O.) The Traveller, first edition (second issue), with half-title and leaf of "Books printed for and sold by J. Newbery," morocco extra, g. e., by F. Bedford; J. Newbery, 1765, 4to. (695) *Fowler*, £19 10s.

6645 Goldsmith (O.) The Deserted Village, first edition, with half-title, morocco extra, g. e., by F. Bedford; W. Griffin, 1770, 4to. (696) *J. Bumpus*, £26 10s.

6646 Graffigny (Mme. de). Lettres d'une Péruvienne, LARGE PAPER, portrait and plates by le Barbier in two states, proofs before the letters and with the letters, morocco super extra, g. e., *Paris*, 1797, royal 8vo. (699)
Isaacs, £3 7s. 6d.

6647 Heath (James). A Brief Chronicle of the late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland, in 4 parts, second (and best) impression, engraved frontispiece (shaved, being engraved too large for the book), all the 38 portraits and plates, and the rare leaf, "The Catalogue of the Sculptures or Pictures," 2 vol., morocco extra, g. e., by Roger Payne, *J. B. for W. Lee*, 1663, 8vo. (704) *Sotheran*, £5

6648 Hill (W. H.) Antonio Stradivari, his Life and Work, coloured plates, original cloth, 1902, royal 4to. (706)
Edwards, £1 11s.

6649 Hollar (W.) Ornatus Muliebris Anglicanus, 26 plates by Hollar, morocco extra, g. e., fine copy, H. Overton, 1640, 4to. (709) *Maggs*, £4 4s.

6650 Johnson (Dr. Samuel). London, a Poem, first edition, half morocco, R. Dodsley, 1738, folio (719) *Bain*, £5 5s.

6651 Keats (John). Lamia, first edition, with half-title, morocco extra, uncut, by F. Bedford, Taylor and Hessey, 1820, 8vo. (723) *Edwards*, £18 5s.

6652 Lamb (Charles and Mary). Tales from Shakespeare, first edition, 20 plates by W. Blake, with the 3 pages of advertisements at the end, 2 vol., morocco extra, g. e., Thomas Hodgkin, 1807, 8vo. (726) *James*, £19 10s.

6653 Lamb (Charles). Beauty and the Beast (wanted Beauty's song), 7 coloured plates (should be 8), autograph note signed "C. Lamb" inserted, original pictorial boards, half bound, 1825, 8vo. (727) *Dobell*, £1 13s.

6654 Landor (W. Savage). Gebir, a Poem, second edition, with autograph note signed by the author, *Oxford*, 1803, 8vo. (728) *Dobell*, £1 10s.

6655 Lever (Charles). Tales of the Trains, first edition, illustrations by "Phiz," original red gilt cloth, Orr and Co., 1845, 16mo. (736) *Sterne*, £3 11s.

6656 Liturgy. The Cavalier's New Common-Prayer Booke, unclasp'd, half morocco, *Printed at York, by Stephen Buckley*, 1644—*Reprinted at London, by G. B.*, 1644, 4to. (743) *Maggs*, £2 10s.

6657 Lupton (Thos.) A Thousand Notable Things of Sundry Sorts (some headlines shaved and a small corner off folio 133), old calf, M. Wright, 1660, 8vo. (744) *Bloomfield*, 17s.

6658 Lytton (Lord). Ismael, an Oriental Tale, first edition, with half-title, original boards, uncut, 1820, 8vo. (745) *Dobell*, £1 18s.

6659 Mason (Rev. R.) The Indulgent Father, and other Sermons, each with separate title (one wanted last leaf), old English morocco, elaborately tooled, g. e., 1742, 8vo. (747) *Lever*, £3 15s.

[Exhibited at the Burlington Fine Art Exhibition in Case O, No. 35.—*Catalogue.*]

6660 Mills (John). The Flyers of the Hunt, first edition, 6 plain plates by Leech, original cloth, *The Field Office*, 1859, 8vo. (748) *James*, 19s.

6661 Milton (John). Paradise Lost, morocco extra, g. e., *Printed by S. Simmons*, 1668, 8vo. (749) *Leighton*, £18 10s.

[First edition with the fourth title, and the 7 preliminary leaves added for the first time, containing a 5-line address to the Reader, The Argument, Why the Poem Rime not, and the errata.—*Catalogue.*]

6662 Milton (John). Of True Religion, first edition ($7\frac{7}{16}$ by $5\frac{1}{2}$ inches), (top blank corner mended), morocco extra, g. e., by Zaehnsdorf, *Printed in the year* (*no name*) 1673, 4to. (750) *Leighton*, £6

6663 Mun (Thos.) England's Treasure by Forraign Trade, original calf, *J. Flesher for Robt. Horne*, 1669, 8vo. (754) *Warren*, £2 12s.

6664 Nell Gwynn and the Duchess of Portsmouth, a Pleasant

Battle between Two Lap Dogs of the Utopian Court, half morocco, uncut, *Printed for R. B.*, 1681, folio (758) *Dobell*, £3 18s.

[See Cunningham's "Life of Nell Gwynn" for an account of this extremely rare piece. The two dogs, *i.e.* Tutty and Snap-Short, belonged to the Rival Favourites of Charles II. —*Catalogue.*]

6665 Neville (Lady Anne). The History of Lady Anne Neville, rigidly suppressed, 2 vol., uncut, clean copy, T. Cadell, 1776, 8vo. (759) *Dobell*, 11s.

6666 Newcastle (Duchess of). Playes, portrait by Van Schuppen, with 12 lines in verse, *A. Warren for John Martyn, James Allestry, etc.*, 1662—Plays, Never before Printed, each play with separate pagination, A. Maxwell, 1668, 2 vol., first edition of both volumes, original old calf (backs repaired), 1662-68, folio (760) *Cotton*, £5 5s.

[The first volume contains the whole of the Addresses to the Reader and Introductory Poems (somtimes wanted). —*Catalogue.*]

6667 Newcome. My Cousin in the Army, coloured plates by Williams, fine copy, half morocco extra, gilt top, uncut, by Rivière, J. Johnson (1822), royal 8vo. (761) *Shepherd*, £2 7s.

6668 Old Ballads. A Collection of Old Ballads, 45 copperplates by J. Pine, including the scarce one of the "Swimming Lady," 3 vol., original calf, 1726-38, etc. (763) *Edwards*, £2 2s.

[The earliest collection of old ballads; on the authority of Dr. Farmer attributed to Ambrose Phillips.—*Catalogue.*]

6669 Old Playing Cards. A complete Pack of Fifty-two Playing Cards, each having a pictorial representation of an incident in the "South Sea Bubble" scheme, well preserved set, *c.* 1720 (764) *Tregaskis*, £1 11s.

[Original issue; see Lady Charlotte Schreiber's "Playing Cards," vol. i., plate 43.—*Catalogue.*]

6670 Ornithologianova, or A new General History of Birds, about 400 woodcuts, 2 vol. in 1, calf extra, y. e., *Birmingham*, 1743-5, 8vo. (765) *Porter*, £1 2s.

6671 Pope (Alex.) Ode for Musick (half-title), "Mr. Pope's Ode on St. Cecilia's Day," first edition (hole repaired in title), part of title and half-title in facsimile, half morocco, uncut (14 by 8⅞ inches), B. Lintott, 1713, folio (769) *Selden*, £6

6672 Portraits of the Kings and Queens of England, Poets, Statesmen, etc., 62 open-letter proof portraits by J. Chapman, printed in colours, including a fine impression of Edmund Burke, half calf, J. Wilkes, 1796-1804, 4to. (771) *B. F. Stevens*, £3 15s.

6673 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings, 3 vol., old morocco extra, richly tooled sides, g. e., 1819, imperial 4to. (774) *Maggs*, £18 15s.

6674 Pyne (W. H.) The Costume of Great Britain, 60 coloured

plates, including Cries of London, etc., morocco extra, g. e., 1804, imperial 4to. (775) *Bloomfield*, £3 10s.

6675 Quarles (Francis). Emblemes, first edition, 4 lines in verse inserted (a few letters cut into), old russia (rebacked), *Printed by G. M.*, 1635, 8vo. (776) *Tregaskis*, £5 7s. 6d.

6676 Quarles (Francis). Divine Poemes (separate title to each part), russia gilt, g. e., Saml. Lownes, 1664, 8vo. (777) *Leighton*, 15s.

6677 Railways. The Grand Junction and the Liverpool and Manchester Railway Companion, first edition, folding plate and 30 pages of advertisements at the end, original paper covers, *Birmingham*, 1837, 8vo. (780) *Maggs*, £1 3s.

6678 Railways. Appleton's Railroad and Steamboat Companion, by W. Williams, first edition, 30 coloured maps, 4 plans and 26 engravings, original gilt cloth, *New York*, 1848, 8vo. (781) *Warren*, £1 11s.

6679 Rossetti (Maria F.) In Morte di Guendalina Talbot Principessa Borghese Ode del Cavaliere G. P. Campana Romano, in Italian and English, *Londra*, Presso G. Polidori, 1841 (788) *Maggs*, £6 15s.

[Only a few copies privately printed. Autograph inscription on fly-leaf, "W. M. Rossetti from Christina, 1890, to Frank W. Burgess, W.M.R., 1898."—*Catalogue.*]

6680 Rossetti (Dante Gabriel). Poems, first edition, with half-title, original gilt cloth, uncut, Ellis, 1870, 8vo. (789) *Shepherd*, £1 11s.

6681 Rowlandson (T.) Wigstead (H.) Remarks on a Tour to North and South Wales in 1797, 22 aquatinta plates by Rowlandson and others, half calf, Wigstead, 1799-1800, 8vo. (790) *Maggs*, £1 6s.

6682 Rowlandson (T.) Chesterfield Travestie, folding coloured frontispiece and 9 coloured plates by Rowlandson, calf gilt, edges rough, by Larkins, Tegg, 1808, 8vo. (791) *Brockhurst*, £1 4s.

6683 Rowlandson (T.) Amusements for good Children, frontispiece, vignette on title and 11 plates, original covers, H. Ireton, n. d., 8vo. (792) *Spencer*, £1 4s.

6684 Rowlandson (T.) Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, 31 coloured plates, original boards, uncut, clean copy, Ackermann, 1815, 8vo. (793) *Lewine*, 18s.

[This volume contains the second series of plates which appeared here for the first time. In 1819 Rowlandson engraved a third series for this volume, which is much inferior.—*Catalogue.*]

6685 Selden (J.) The Historie of Tithes, with errata, and the Printer to the Reader, first edition, old half calf, no name or place, 1618, 4to. (798) *Bloomfield*, 12s.

[This book was reprinted in 1680 with the old date of 1618, and these copies are sometimes sold as the first edition.—ED.]

6686 Shakespeare (W.) Works (by Sir John Hanmer), portrait

and plates, 6 vol., russia (some joints cracked), *Oxford*, 1744, 4to. (800) *Edwards*, £1 8s.

6687 Shakespeariana. Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . half calf, 1639, 8vo. (801) *Seddon*. £2

6688 Shakespeariana. Young Albert, The Roscius (Master Betty), Exhibited in a series of Characters from Shakespeare and other Authors, 7 coloured plates with moveable heads to form the various characters, original silk binding, S. and J. Fuller, 1811, 8vo. (802) *Dobell*. £1

6689 Shelley (P. B.) The Masque of Anarchy, first edition, half title, original cloth, Moxon, 1832, 8vo. (803) *Spencer*, £1 4s.

6690 Shenstone (Wm.) The Judgment of Hercules, first edition, morocco extra, g. e., R. Dodsley, 1741 (804) *Maggs*. £3

6691 Sheridan (R. B.) The Rivals, a Comedy, first edition (no half-title), the epilogue bound at the beginning, the errata printed on the back of the dramatis personae, J. Wilkie, 1775—Kelly (Hugh). The School for Wives, a Comedy, frontispiece of King and Weston, 1774, and other Plays, in 1 vol., 8vo. (805) *Spencer*, £3 8s.

6692 Spenser (Edmund). Poetical Works, portrait, 5 vol., original cloth, uncut, Pickering, 1825, 8vo. (811) *Edwards*, £2 4s.

6693 Stubbes (P.) A Christall Glasse for Christian Women, black letter (cut into at top), half morocco, Ed. White, 1608, 8vo. (812) *Leighton*, £1 13s.

6694 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1854, 8vo. (813) *J. Bumpus*. £8

6695 Surtees (R. S.) Ask Mamma, first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1858, 8vo. (814) *J. Bumpus*, £2 10s.

6696 Surtees (R. S.) Plain or Ringlets? first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1860, 8vo. (815) *J. Bumpus*, £2 13s.

6697 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates and other illustrations by Leech and "Phiz" (the titles of two or three plates cut into), half morocco, 1865, 8vo. (816) *Maggs*, £1 13s.

6698 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates and other illustrations by Leech, original cloth, uncut, 1860, 8vo. (817) *Bloomfield*, £1 15s.

6699 Sylvester (Joshua). The Parliament of Vertues Royal, black pages, with arms in white (blank foot of title repaired), morocco extra, g. e., no name, place or date (1614) (818) *Seddon*, £2 15s.

6700 Syntax (Dr.) Tour through London, coloured plates, calf extra, g. e., by F. Bedford, J. Johnston, 1820, royal 8vo. (820) *Edwards*, £2 5s.

6701 Syntax (Dr.) in Paris, or a Tour in Search of the Grotesque, first edition, coloured plates by Williams, half morocco gilt, g. t., uncut, by Rivière, 1820, royal 8vo. (821) *Edwards*, £3 18s.

6702 Testamentum (Novum). Graece, editio recepta, original vellum, *Lugduni, ex officia Elzeviriana*, 1624, measuring 119 mill. (823) *Quaritch*, £2 16s.

6703 Vestris (Madame, Actress). Memoirs of her Life, inserted are proof portraits of Mme. Vestris as Don Felix, Olivia, The Page in Victor, etc., autograph letter, morocco extra, g. e., *Privately printed*, 1830, 8vo. (831) *Spencer*, £2 2s.

6704 Wierx (Hieronymus). Passio Domini nostri Jesu Christi, engraved title and 18 plates, 8 by Anton Wierx, with verses beneath, and another plate by the first artist added as a frontispiece, old morocco extra, g. e., *s. l. et a.*, 8vo. (841) *Bloomfield*, £4

6705 Wilson (Harriette). Memoirs, frontispiece, 4 vol., half calf gilt, Stockdale, n. d., 8vo. (843) *Walford*, £1

6706 Wilson (Harriette). Paris Lions and London Tigers, 12 coloured plates (some shaved), calf, gilt back, Stockdale, 1825, 8vo. (844) *Spencer*, £1 10s.

6707 Wollstonecraft (Mary). Thoughts on the Education of Daughters, first edition, morocco extra, g. t., uncut, 1787, 8vo. (847) *Seddon*, 15s.

6708 Wycherley (W.) Miscellany Poems, first edition (wanted portrait), 1704, folio (848) *Gay*, 19s.

[MAY 14TH AND 15TH, 1908.]

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6710 Alken (Henry). National Sports of Great Britain, frontispiece and 50 coloured plates, old morocco extra, g. e., McLean, 1821, folio (596) *Hornstein*, £43

6711 America. A Map (folding) of a large Country newly discovered in the Northern America situated between New Mexico and the Frozen Sea, by Father Lewis Hennepin (1696), (366) *H. Stevens*, £2 18s.

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[This copy contained six additional plates of ornaments, by A. Loire, Paris (*circa* 1670); one circular view, and seven portraits engraved by Messager, etc.—*Catalogue.*]

6713 Annals of Newgate, or Malefactors' Register, by the Rev. Mr. Villette, plates, 4 vol. in 2, half calf (vol. i. wanted pages 83-86), 1776, 8vo. (461) *Edwards*, £2 3s.

6714 Baily's Magazine. Vol. xiii.-lxi. (wanted vol. xxi., xxxiii. and xliv. to lii. inclusive), plates and portraits, 38 vol., half calf, 9 vol. in wrappers, as issued, 1867-94, 8vo. (79)
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6715 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, 4 vol. —Querard (J. M.) Les Supercheries Littéraires Devoilées, 3 vol., together 7 vol., LARGE PAPER, half morocco, uncut, *Paris*, 1872-89, 8vo. (450) *Leighton*, £4 4s.

6716 Bayle (Peter). Dictionary Historical and Critical, portrait, 5 vol., old russia extra, 1734-8, folio (599)
Howell, £4 2s. 6d.

6717 Beckford (Peter). Thoughts on Hunting, frontispiece by Bartolozzi (unlettered proof) and 2 plates, half calf, uncut, 1782, 4to. (282) *Rigby*, £1 4s.

6718 Beeverell (Jas.) Les Délices de la Grande Brétagne et de l'Irelande, first edition, 8 vol. in 7, old calf, 1707, 8vo. (52)
Rigby, 16s.

6719 Bewick. History of British Birds, first edition, vol. i., contemporary etruscan calf, ornamental vases in centre, by Edwards of Halifax, *Newcastle*, 1797, 8vo. (65)
Markham, 16s.
[Early issue, with the woodcut at page 285 only slightly inked, the sea-eagle before the inscription of "Wycliffe, 1791," and the plate of the Magpie with the stump and two branches.—*Catalogue.*]

6720 Bible. Holy Byble, conteining the Olde Testament and the Newe, **black letter**, first title in facsimile, "The Bishop's Bible" with the "tryacle" reading, calf gilt, C. Barker, 1585, folio (382) *Atherley*, £2 10s.

6721 Bible. Old and New Testaments, engraved title, divided into 6 vol. (1 vol. broken), old morocco, g. e., Field, 1648, 4to. (302) *Barnard*, £2
[This Bible is stated to have formerly belonged to Dorothy Countess of Sunderland, sister to Algernon Sidney, and afterwards to her grandson Lord Chief Baron Smythe.—*Catalogue.*]

6722 Bidpai vel Pilpai. Tabulæ Directorium Humane Vite, **lit. goth.**, 50 lines to a page without catchwords or numerals, A to M in 6's and N (the last) in 10, full-page woodcut on reverse of title and large woodcuts, initial letters painted (C 2 and 3, E 2 and F 5 in facsimile), old calf, *sine ulla nota* (*Argent. I. Prusz*, 1484-85), folio (325) *Wille*, £12

6723 Bloomfield (R.) The Farmer's Boy, 1800—Rural Tales, Ballads and Songs, 1802, portrait and woodcuts, in 1 vol., calf—Collection de Vues de Palais, Eglises, Campagnes, Jardins, etc., 100 coloured plates within borders, morocco, g. e., *Wien*, s. d., together 2 vol., 4to. (436)
Bumpus, £7 2s. 6d.

6724 Boccaccio (G.) The Decameron, translated by J. Payne, LARGE PAPER (36 copies) on Japanese vellum, proof plates, with the cancelled plates, vellum, uncut, *Privately printed*, 1893, imperial 8vo. (178) *Shepherd*, £5 7s. 6d.

6725 Bochius (Joannes). Historica Narratio Profectionis et Inaugurationis serenissimorum Belgii Principum Alberti et Isabellæ Austriæ Archiducum, engraved title and numerous copperplates, old calf, *Antverpiæ ex officina Plantiniana*, 1602, folio (326) *Leighton*, 15s.

6726 British Essayists (The), by A. Chalmers, portraits, 45 vol., calf, 1803, 8vo. (197) *Edwards*, £3 10s.

6727 Burlington Fine Arts Club. The Fäience of Persia and the Nearer East, 27 plates (some coloured) in case, 1908, imperial 4to. (578) *Howard*, £3 5s.

6728 Burney (Charles). History of Music, portrait and unlettered proof plates by Bartolozzi, 4 vol., old calf, 1776-89, 4to. (280) *Quaritch*, £2 8s.

6729 Burton (R. F.) Pilgrimage to El-Medinah and Meccah, first edition, 3 vol., original cloth, 1855 (417) *James*, £1

6730 Catlin (G.) Manners, etc. of the North American Indians, illustrations, 2 vol., 1842, royal 8vo. (541) *Leon*, 18s.

6731 Cervantes (M. de). Don Quixote, translated by P. A. Motteux, portrait and illustrations by A. Lalauze, 4 vol., *Edinburgh*, 1879, 8vo. (158) *Hill*, 18s.

6732 Chamisso (A. Von). Peter Schlemihl, plates by G. Cruikshank and other illustrations, half morocco, uncut, E. Lumley, n. d., 8vo. (530) *Bloomfield*, 10s.

6733 Chaucer (G.) Works, edited by W. W. Skeat, facsimiles, 6 vol., *Oxford*, 1894-97, 8vo. (18) *Hill*, £2 4s.

6734 Clutterbuck (Robert). History and Antiquities of the County of Hertford, LARGE PAPER, proof plates and extra illustrated, 3 vol., half morocco, uncut, 1815-27, folio (597) *Warren*, £17 17s.

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7160 Political and Satirical History of the years 1756 and 1757, with key, 75 prints, inlaid, several extra ones added, calf gilt, y. e. (1758), 8vo. (1059) *James*, £1 16s.

7161 Radcliffe (F. P. Delmé). The Noble Science, coloured and other illustrations, original cloth, uncut, 1875, 8vo. (1054) *Dodsley*, 18s.

7162 Rossini (L.) Gli Archi Trionfali, 73 engravings, half morocco, *Roma*, 1836, atlas folio (1203) *Hunt*, 7s.

7163 Sévigné. Lettres de Madame de Sévigné, de sa Famille et de ses Amis, portraits, views and facsimiles, signatures inside cover of vol. i., "Robert Southey, Bruges, 20 July, 1825, Edith Southey and Katherine Southey, 1843," 10 vol., half bound, uncut, 1820, 8vo. (1061) *Sotheran*, £1 6s.

7164 Spenser (Edmund). The Faerie Queene, William Ponsonbie,

1596—The Second Part of the Faerie Queene, William Ponsonby, 1596 (several headlines cut into and some leaves stained), second edition of vol. i. and first edition of vol. ii., morocco extra, g. e., 4to. (1141) *Ridler*, £10 10s.

7165 Sportsman's Cabinet (The), plates after Reinagle and woodcuts by T. Bewick, 2 vol., original russia, m. e., 1803-4, 4to. (1140) *James*, £1 17s.

7166 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 16 coloured illustrations by Alken, original cloth, uncut, 1869, 8vo. (1053) *Dodsley*, £1 6s.

7167 Tennyson (Lord). Life and Works, édition de luxe, frontispieces, 12 vol., silk binding, uncut, 1898-99, 8vo. (1041) *Maggs*, £5 2s. 6d.

7168 Thornton (R. J.) Latin Pastorals of Virgil, woodcuts by William Blake inserted, calf, 1814, 8vo. (1088) *Tregaskis*, £1 1s.

7169 Voltaire (M. de). La Henriade, Poëme Epique, first edition, plates by Tardieu and Cochin, old calf, 1728, 4to. (1147) *Gardner*, £1 11s.

7170 Walton and Cotton. The Compleat Angler, edited by R. B. Marston, édition de luxe (250 copies), 54 photogravures, morocco extra, uncut, 1888, royal 4to. (1162) *Thorp*, £1 11s.

7171 Wonderful Magazine and Marvellous Chronicle, plates, 5 vol., calf, n. d. (1793-95), 8vo. (1125) *Booth*, £1 11s.

[MAY 21ST AND 22ND, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 617; amount realised, £1,323 19s.)

7172 Achilles Tatius. The Loves of Clitophon and Leucippe, Englished by (Anthony Hodges), verses by Richard Lovelace and others, frontispiece by Marshall, original sheep, 1638, 8vo. (171) *Dobell*, £5 12s. 6d.

7173 Alexander (Sir W., Earl of Stirling). Doomes-Day (some headlines cut), panelled calf, 1614, 8vo. (163) *Ellis*, £1 6s.

7174 Alken (H.) The Sporting Repository, 19 coloured plates, morocco extra, by Lloyd, gilt leaves, McLean, 1822, 8vo. (430) *Hornstein*, £38

7175 America. The Federalist, a Collection of Essays, first edition, 2 vol., calf, *New York*, 1788, 8vo. (148) *Bailey*, £5 10s.

7176 Annals of Sporting and Fancy Gazette, coloured and other plates, vol. iii. to viii. and x. to xiii., some wrappers bound in, 10 vol. (with all faults), 1823-8, 8vo. (201) *Spencer*, £15 10s.

7177 Armstrong (E. A.) Axel Herman Haig and his Work, half bound, uncut, g. t. 1905, 4to. (505) *Richardson*, £1 4s.

7178 Baxter (W.) British Flowering Plants, coloured plates, 6 vol., half green calf extra, 1834-43, 8vo. (413) *Quaritch*, £1 16s.

7179 [Beckford (Peter).] Thoughts on Hunting, first edition, contemporary calf, 1781, 4to. (482) *Spencer*, £4

7180 Bewick. History of British Birds, first edition, 2 vol., uncut, 1797-1804—History of Quadrupeds, uncut, 1791, together 3 vol., half calf, uniform, 8vo. (373) *Hornstein*, £3 17s. 6d.

7181 Biet (Antoine). Voyage de la France Equinoxiale en l'isle de Cayenne, calf extra, by De Coverley, 1664, 8vo. (214) *A. R. Smith*, £1 12s.

7182 Birrell (Agustine). Obita Dicta, both series, LARGE PAPER, 2 vol., cloth, 1887, 8vo. (140) *Philbrick*, £1

7183 Black Acts. The Actis and Constitutionnis of the Realme of Scotland, Robert Lepreuik, 1566—The Actis of Parliament of James the sext (1567), *Edinburgh*, Robert Lepreuik, 1568, **black letter**, in one vol., morocco extra, gilt edges, folio (548) *Bull*, £5 12s. 6d.

7184 Bottle Companions (The), or Bacchanalian Club, being a Choice Collection of Merry Drinking Songs (with the music), calf extra, I. Walsh, about 1710, folio (549) *Pickering*, £3 5s.

7185 Bowes (Sir T.) An Apology or Defence for the Christians of France, **black letter**, 1579—Carlisle (C.) Discourse Concerning two Diuine Positions, **black letter**, 1582—Wentworth (P.) A Pithie Exhortation to her Maiestie, 1598, the three in one vol., old calf, 12mo. (164) *Bull*, £4 6s.

7186 Browne (T.) Hydriotaphia. Urne Buriall, first edition, 2 plates, with the two leaves at the end, "The stationer to the reader," and "Books printed for Hen. Broome," original leather, title and some leaves stained, 1658, 8vo. (375) *Buxton*, £1 4s.

7187 Browning (Robert). Men and Women, first edition, 2 vol., cloth, 1855, 8vo. (108) *Spencer*, £1

7188 Bunbury (H. W.) Academy for Grown Horsemen, and The Annals of Horsemanship, coloured plates by Rowlandson and Bunbury, half morocco, silk tapestry sides, uncut, 1808, 4to. (158) *Pickering*, £4 6s.

7189 Calendar of State Papers. Domestic and Ireland, 1663-1676 (2)—Calendar of Inquisitions, vol. ii.—Calendar of Charter Rolls, vol. ii., 1257-1300—Calendar of Papal Registers, 1417-1431—Catalogue of Ancient Deeds, vol. v.—Letters and Papers, Foreign and Domestic, Henry VIII., 1544-1545, 2 vol., together 8 vol., 1905-7, 8vo. (85) *Harding*, £1 18s.

7190 Chetham Society. Publications, New Series, vol. xlii. to lix. (wanted vol. lvi. and lvii., and with duplicate vol. liv. and lv.), 18 vol., 1899-1906, sm. 4to. (83) *Bailey*, £2 15s.

7191 Chifney (Samuel). Genius Genuine, first edition, calf extra, 1804, 8vo. (156) *Lee*, £1 4s.

7192 Cicero de Oratore, roman letter, *Venice*, 1488, 4to. (488)
Barnard, £2 2s.

7193 Combe (A.) Relations Veritables de l'Isle de Madagascar, 1651—Moreau (P.) Histoire des Troubles de Brésil, maps, 1651, in 1 vol., calf, 4to. (475) *Stevens*, £2 2s.

7194 Costume of Turkey—Military Costume of Turkey—Costume of China—Punishments of China—Costume of Russia—Costume of Austria, all with coloured plates, 6 vol., morocco extra, 1800-1804, folio (297) *Josephs*, £4 12s. 6d.

7195 Costumes des Départemens de la Seine Inférieure, 89 coloured plates, half morocco, 4to. (259)
Quaritch, £13 10s.

7196 Cox (David). Young Artist's Companion, coloured and other plates, first edition, 1825, oblong 4to. (541)
Quaritch, £3

7197 Cunningham (Peter). Story of Nell Gwyn, first edition, original cloth, 1852, 8vo. (130) *Shepherd*, £1 3s.

7198 Dickens (Charles). Little Dorrit, in the original XX. parts in XIX., with the wrappers, 1855-57, 8vo. (120)
Quaritch, £1 14s.

7199 Dickens (Charles). A Tale of Two Cities, in the original VIII. parts in VII., with the wrappers, 1859, 8vo. (121)
Spencer, £12 10s.

7200 Dickens (Charles). Works, "Household edition," illustrations, 22 vol., half calf extra, 1873-9, 4to. (405) *Bailey*, £1 15s.

7201 Drayton (Michael). The Owle, first edition (54 pages with woodcut), (cut into), half morocco, 1604, 8vo. (161)
Quaritch, £4 15s.

7202 Dryden (J.) The Hind and the Panther, first edition, several pages badly damaged, but had the rare "Licensed" leaf, 1687, 8vo. (213) *Tregaskis*, £2 2s.

7203 Earl (Maud). British Hounds and Game Dogs, 24 plates on India paper, in portfolio (583) *Scott*, £1

7204 Egan (P.) Finish to the adventures of Tom, Jerry and Logic, 36 coloured plates by Robert Cruikshank, morocco extra, gilt leaves, by Rivière, *Virtue*, 1830, 8vo. (431)
Hornstein, £17

7205 Egan (P.) Real Life in London, coloured plates, in the original 14 numbers, with wrappers, 1821-22, 8vo. (200)
Shepherd, £7 10s.

7206 Essay (An) on Hunting, by a Country Squire, polished calf extra, gilt leaves, 1733, 8vo. (155) *Lee*, £2

7207 Fielding (H.) Tom Jones, first edition (no leaf of errata), 6 vol., old calf, 1749, 8vo. (113) *Spencer*, £1 12s.

7208 Fittler (Jas.) Views of the Public Buildings, etc. of Newcastle-on-Tyne, old copperplates (1786), folio (612)
Devey, £1

7209 Franklin (Benjamin). Experiments and Observations on Electricity, plates, boards, *London*, 1769, 8vo. (216)
Quaritch, £1 12s.

7210 Gardiner (Bp.) De Vera Obedientia, translated by Michal Wood, morocco extra, 1553, 16mo. (165) *Bull*, £2 2s.

7211 Girard (J. F.) Traité sur les Armes, 156 plates, no title, not subject to return, *Paris* (1736), oblong 4to. (483) *Parsons*, £2 12s. 6d.

7212 Gower (John). De Confessione Amantis, **black letter** (wanted the six preliminary leaves to the reader), calf extra, Thomas Berthelet, 1554, 4to. (484) *Reader*, £4 12s 6d.

7213 Grammont (Comte). Mémoires par Antoine Hamilton, portraits, morocco extra, *À Londres*, n. d. (1793), 4to. (492) *F. Edwards*, £4 2s. 6d.

7214 Grands Peintres François et Etrangers, LARGE PAPER COPY, India proofs, 8 divisions, 1884-86, folio (600) *Quaritch*, £1 10s.

[Another set, on LARGE PAPER, proofs, realised 36s.— ED.]

7215 Graves (A.) The Royal Academy Exhibition, 1769-1904, 8 vol., half morocco, 1905-6, 4to. (511) *Quaritch*, £8 10s.

7216 Greenaway (Kate). Almanacks, illustrations in colours, 13 vol., as issued, 1883-9, 32mo. (175) *F. Edwards*, £2 10s.

7217 Haden (Seymour). About Etching, LARGE PAPER, half morocco, 1879, 4to. (517) *Parsons*, £2 2s.

7218 Harvey (W. H.) Phycologia Britannica, coloured plates (no half titles), 3 vol., half calf extra, 1846-51, 8vo. (409) *Quaritch*, £3

7219 Harvey (William). Royal Stud at Hampton Court, 12 lithographs, with 11 of the original drawings, 1838, folio (280) *Isaacs*, £3 7s. 6d.

7220 Heywood (Thomas). The Iron Age, title to the second part only, half morocco, cut, not subject to return, 1632, 8vo. (162) *Dobell*, £1 1s.

7221 Hogarth (William), by Austin Dobson and Sir Walter Armstrong, plates, 1902, folio (585) *Steele*, £2

7222 Howe (Sir William). Narrative relative to his Conduct during the Command of the King's Troops in North America, half bound, 1780, 4to. (480) *Stevens*, £1 2s.

7223 Hunting. The Hunter, a Discourse of Horsemanship, calf extra, 1685, small 8vo. (157) *Spencer*, £1 3s.

7224 Hussey (J. J.) Illustrations of British Mycology, coloured plates, 2 vol., morocco extra, 1847-55, 4to. (532) *Walford*, £6 5s.

7225 James (R. N.) Painters and their Works, 3 vol., 1896-7 —Slater (J. H.) Engravings and their Value, 1897, together 4 vol., 8vo. (369) *Curtis*, £3 2s. 6d.

7226 Jonson (Ben). Workes, portrait and engraved title, calf, 1640, folio (567) *A. R. Smith*, £5

7227 Juvenile Adventures of Miss Kitty F(ishe)r, inserted illustrations, mezzotint portrait, cuttings, music, etc., 2 vol., half morocco, 1759, 8vo. (131) *Dobell*, £3 5s.

7228 Kennett (Bp. White). An Attempt towards laying the Foundation of an American Library, calf, 1713, 8vo. (215) *Ellis*, £2 2s.

7229 Kuyper. Tableaux de Habillement, dans la République Batave, 20 coloured plates, half calf, *Amsterdam*, 1805, 4to. (260) *Quaritch*, £2 5s.

7230 Lavender (T.) Travells of Foure Englishmen and a Preacher, **black letter**, unbound, 1612, 4to. (72)
Tregaskis, £2 15s

7231 Leech (John). Mr. Briggs and his Doings, Fishing, 12 coloured plates, original wrapper, n. d., folio (278)
F. Edwards, £1 5s.

7232 Le Fanu (S.) Fortunes of Torlogh O'Brien, illustrations by Phiz, in the original XI. parts in X., with the wrappers, 1847, 8vo. (426) *Hornstein*, £2 17s. 6d.

7233 Lever (Charles). Paul Gosslett's Confessions, first edition, frontispiece by Marcus Stone, original cloth, 1868, 8vo. (425) *Edwards*, £1 1s.

7234 [Little (Thomas).] Confessions of an Oxonian, coloured plates, 3 vol. (w. a. f.), Stockdale, 1826, 8vo. (111)
Lee, £3 15s.

7235 Lylie (John). Euphues, the Anatomie of Wit, **black letter**, calf, 1631, 4to. (481) *Dobell*, £3 3s.

7236 [Mahony (F.)] Reliques of Father Prout, first edition, 2 vol., cloth, 1836, 8vo. (129) *F. Edwards*, £1 10s.

7237 [Markham (Gervase).] The Pleasure of Princes, second edition, morocco extra, uncut, 1635, small 4to. (154)
Quaritch, £5 10s.

7238 Markham (Gervase). Hungers Prevention, frontispiece and cuts (some headlines cut), original calf, 1655, 12mo. (153)
Lee, £2 2s.

7239 Mary Queen of Scots. Representation of the Execution of Mary Queen of Scots in Seven Views, the Music composed for and adapted to each view by the Earl of Abingdon, 7 plates by Gardiner, half morocco, 1791, oblong folio (568) *Parsons*, £1 10s.

7240 Mee (Anne). Gallery of Beauties, No. 1, 5 plates, proofs on India paper, in wrapper, 1812, folio (275)
Brall, £2 7s. 6d.

7241 More (Sir T.) Workes, first edition, **black letter**, with the rare 8 (unpaged) leaves at the commencement and the unpaged leaf at page 1139 (title mounted, margins of preliminary leaves mended, portraits inserted, binding broken), *London*, John Cawood, John Waly and Richarde Tottell, anno 1557, 4to. (211) *Bull*, £11 15s.

7242 Mornay. Picture of St. Petersburgh, 20 coloured plates, publisher's boards, calf back and label on side, Orme, 1815, folio (298) *F. Edwards*, £3 17s. 6d.

7243 Muther (R.) History of Modern Painting, 3 vol., 1895-6, 8vo. (365) *Richardson*, £1 16s.

7244 Neill (P., Sec. Cal. Hort. Soc.) Journal of a Horticultural Tour, presentation copy, "Sir Walter Scott sends Mr. Robson the horticultural tour which he mentioned to him, with thanks for his attention when Sir Walter visited the Lodge" (pasted inside), 1823, 8vo. (174) *Lee*, £1 10s.

7245 Ordonnances / Statutz / Instructions Royaule / faictes par feu de bonne memoire les Roys Sainct Loys / Phillippe le bel / Tehan / Charles le quint, Charles sexieme, etc.,

lit. goth., morocco, device on sides, *Paris*, J. Petit (1530), (551) *Bull*, £1 10s.

7246 "Phiz." Original Drawings to Carleton's "Traits and Stories of the Irish Peasantry," 12 pencil and sepia drawings (some tinted), in portfolio, 1843, 4to. (268) *Quaritch*, £41

7247 "Phiz." Original Drawings for Rowcroft's "Fanny, the Little Milliner," 5 pencil drawings, heightened in sepia (one in two states), in portfolio, 4to. (247) *Quaritch*, £11

7248 "Phiz." Original Drawings for Mrs. Trollope's "Charles Chesterfield," 12 pencil drawings, in fortfolio, 1841, 4to. (248) *Quaritch*, £18 10s.

7249 "Phiz." Original Drawings to Theodore Hook's "Peter Priggins," 11 Pencil Drawings, in portfolio, 4to. (249) *Quaritch*, £19 15s.

7250 "Phiz." Original Drawings (26) to Miller's Godfrey Malvern, in portfolio, 4to. (250) *Isaacs*, £17

7251 "Phiz." Original Drawings (28) to G. P. R. James' "The Commissioner," some heightened in sepia, 4to. (251) *F. Sabin*, £29

7252 "Phiz." Original Pencil Drawings (17) to Reynolds' "Robert Macaire in England," 1840, 4to. (252) *Tregaskis*, £19 10s.

7253 "Phiz." Hunting Songs, original MS. illustrated with 21 pencil drawings by H. K. Browne, laid down and inlaid in folio volume, morocco extra (263) *Quaritch*, £40

7254 "Phiz." Nuts and Nutcrackers, original drawings, including frontispiece and 5 plates (some slightly tinted), in portfolio, 1842 (264) *Quaritch*, £19

7255 "Phiz." Lever's Our Mess — Jack Hinton, 27 original drawings for this work (some heightened in sepia), in portfolio, 1843 (265) *Quaritch*, £90

7256 "Phiz." Lever's Our Mess—Tom Burke, 44 original drawings (some in sepia), in portfolio (266) *Quaritch*, £130

7257 "Phiz." Lever's The Daltons—Harry Lorrequer—Davenport Dunn, etc., 40 pencil drawings to The Daltons, including the vignette title, 4 first sketches for plates to Harry Lorrequer and 3 slightly-tinted drawings to Davenport Dunn, together 47 drawings in sunk mounts, in two portfolios (267) *Quaritch*, £80

7258 Proclamations and Broadsides of James II. and William and Mary, commencing with the Proclamation of James II. as King, 1684, to The Declaration of the Lords to apply to the Prince of Orange, 1688, and from the Proclamation of William and Mary to be King and Queen of England, 1689 to 1697, contemporary calf, 1684-97, folio (550) *H. Stevens*, £35

7259 Pyne (W. H.) Costume of Great Britain, 60 coloured plates, original issue, morocco extra, 1804, folio (296) *Hill*, £2 12s. 6d.

7260 Rawlinson (G.) The Sixth Great Oriental Monarchy, cloth, 1873, 8vo. (364) *Hill*, £2 4s.

7261 Real Life in Ireland, first edition, coloured engravings, contemporary half calf, 1821, 8vo. (112) *Spencer*, £5 2s. 6d.

7262 Redford (G.) Art Sales, 2 vol., 1888, 4to. (509) *Richardson*, £10 15s.

7263 Rogers (Captain Woodes). Voyage Round the World, calf, 1712, 8vo. (136) *Quaritch*, £1 5s.

7264 Shoberl (F.) Picturesque Tour from Geneva to Milan, 36 coloured views and maps, half morocco, *Ackermann*, 1820, imperial 8vo. (126) *Barnard*, £1 3s.

7265 Scott (John). Animals, Birds, etc., from a set of silver buttons drawn by Cooper, original boards, with label, 1821, 8vo. (374) *Parsons*, £1 3s.

7266 Silk Worms. The Whole Art of Breeding, Nursing, and the Right Ordering of the Silk Worm, folding frontispiece, half morocco, 1733, 4to. (479) *Stevens*, £1

7267 Smith (Captain John). True Travels and Generall Historie of Virginia, 4 folding plates and large map of Virginia, 2 vol., calf, *Richmond, Franklin Press*, 1819, 8vo. (149) *Spencer*, £1 5s.

7268 Songs. The Honest Fellow, or Buck's Necessary Companion, half calf, 1794, 4to. (478) *Pickering*, £1 12s.

7269 Spenser (Edmund). Works, frontispiece, calf, 1679, folio (557) *Dobell*, £1

7270 Stewart and Westall. Panoramic Views of Edinburgh from the top of Calton Hill, 4 large plates on India paper, morocco extra, 1823, oblong folio (300) *Leighton*, £1 11s.

7271 Stow (John). Survey of London, first edition, original leather binding, with City Arms on side, 1598—Camden (W.) Remaines concerning Britain, 1657, 4to. (466) *Leighton*, £3

7272 Stowe (Mrs. H. B.) Uncle Tom's Cabin, illustration by George Cruikshank, in the original 13 parts, with wrappers, 1852, 8vo. (199) *Tregaskis*, £2 4s.

7273 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, 15 coloured illustrations by Alken, first edition (with these plates), original cloth, g. e., 1843, 8vo. (427) *Hornstein*, £29

7274 Tableaux Historiques de la Révolution Française, 160 plates and 65 portraits, 2 vol., cloth, *Paris*, 1817, folio (274) *Dietrich*, £3 10s.

7275 [Tennyson (A., Lord).] Helen's Tower, Clandeboye, privately printed, limp morocco (1861), 4to. (545) *Johnston*, £3 3s.

7276 Thackeray (W. M.) Our Street, by Mr. M. A. Titmarsh, first edition, coloured plates, original boards (no back), 1848, 8vo. (123) *Spencer*, £1

7277 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, 1890, 4to. (510) *Hill*, £1 14s.

7278 Vestris. Memoirs of Madame Vestris, portrait and coloured plates, uncut, Duncombe, not subject to return, n. d. (1830), 8vo. (132) *Lee*, £2 17s. 6d.

7279 Violet (Tho.) The Advancement of Merchandize, half morocco, 1651, folio (577) *Quaritch*, £4 5s.

7280 [Walsh.] The Dancing Master, or Directions for Dancing Country Dances, with the Tunes, 2 vol. in 1, calf, 1721-8, oblong 8vo. (159) *Tregaskis*, £3 15s.

7281 [Whitty.] Tales of Irish Life, first edition, 6 woodcuts by George Cruikshank, 2 vol., boards, uncut, 1824 (110) *Lee*, £1 16s.

7282 Wilkins (W. H.) Caroline the Illustrious, Queen Consort of George II., illustrations, 2 vol., 1901—A Queen of Tears, illustration, 2 vol., 1904, half morocco, gilt, uncut, together 4 vol., 8vo. (128) *Watkins*, £2 10s.

7283 Wordsworth (W.) Poetical Works, 6 vol., morocco extra, 1841, 8vo. (405B) *Courtness*, £2

[MAY 25TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 367; amount realised, £501 5s.)

7284 Alken (H.) The National Sports of Great Britain, engravings, 1825, 4to. (154) *Spencer*, £12 15s.

7285 Anderson (J.) The Constitutions of the Free and Accepted Masons, frontispiece, morocco, tooled, g. e., 1767, 4to. (340) *Leighton*, £4 7s. 6d.

7286 Anderson (W.) Pictorial Arts of Japan, half morocco, 1886, folio (318) *Hill*, £5 2s. 6d.

7287 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol., morocco extra, 1882-4, folio (345) *Edwards*, £8 15s.

7288 Barham (R. H.) Ingoldsby Legends, plates by Cruikshank, Leech, etc., 3 vol., original cloth, 1855, 8vo. (175) *Barnard*, £1 7s.

7289 Beckford (Peter). Thoughts on Hunting, second edition, calf, 1782, 4to. (135) *Thorp*, £2 10s.

7290 Boccaccio (J.) The Decameron, woodcuts (both titles cut into), 2 vol. in 1, old calf, I. Jaggard, 1625-20 (263) *Sotheran*, £5 5s.

7291 Book of the Thousand Nights and One Night, by John Payne, 9 vol., *Villon Society*, 1882-84—Tales from the Arabic, 3 vol., *ib.*, 1884—Alaeddin and the Enchanted Lamp, *ib.*, 1889, together 13 vol., vellum gilt, g. t., uncut, *Villon Society*, 1882-89, 8vo. (17) *Maggs*, £11 17s. 6d.

7292 Borrow (G.) Celebrated Trials and Remarkable Cases, plates, 6 vol., original cloth, 1825, 8vo. (228) *Bain*, £6 5s.

7293 British Poets, portraits, 100 vol. in 50, calf, m. e. some bindings defective), *Chiswick*, 1822, 8vo. (245) *Hill*, £15 5s.

7294 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, first edition, plate shaved, without the slip title, calf, 1658, 8vo. (190)
Dobell, 18s.

7295 Burns (Robert). Poetry. "The Centenary Burns," edited by Henley and Henderson, portraits, etc., 4 vol., half buckram, *Edinburgh*, 1896-7, 8vo. (19) *Bain*, £1 16s.

7296 Careless (John). The Old English Squire, a Poem, 24 coloured plates, original cloth, 1821, 8vo. (38)
Shepherd, £6 7s. 6d.

7297 Cook (Captain). Three Voyages, maps and plates, and atlas of plates, 8 vol., half russia, m. e., 1773-85, 4to. and folio (148) *Sotheran*, £7

7298 Costumes of Great Britain, Austria, Russia, Turkey, Military Costumes of Turkey, China, Punishments of China, text in English and French (except Great Britain), 355 coloured plates, 7 vol., morocco, 1804-18, 4to. (346) *Edwards*, £6 10s.

7299 Dante. Le Terze Rime, first Aldine edition, some leaves stained, vellum, *Venetiis*, Aldus, 1502, 8vo. (199)
Bernard, £5 10s.

7300 Defoe (D.) Robinson Crusoe, 2 vol., plates by Stothard, half calf, 1820, 8vo. (115) *Hornstein*, £1 1s.

7301 Defoe (D.) Farther Adventures of Robinson Crusoe, first edition (portion of map wanting), original calf, W. Taylor, 1719, 8vo. (266) *Dobell*, £1 10s.

7302 Dickens (C.) Christmas Books, first editions (except Christmas Carol and Cricket on the Hearth), 5 vol., original cloth, g. e., 1845-48, 12mo. (69)
Shepherd, £5 12s. 6d.

7303 English Art in the Public Galleries of London, engravings, in 15 portfolios, 1888, folio (322) *Haines*, £1 10s.

7304 Fielding (H.) Works, edited by G. Saintsbury (150 copies printed), etchings on India paper, 12 vol., buckram, uncut, 1893, 8vo. (16) *Quaritch*, £1 11s.

7305 Gambado (G.) Academy for Grown Horsemen—Annals of Horsemanship, LARGE PAPER, coloured plates by Rowlandson, half bound, 1809, 8vo. (197) *Hornstein*, £3 3s.

7306 Gainsborough (Thos.) Engravings from his Works, 125 plates, half morocco, Graves, n. d., folio (323)
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7723 Breviarium Aberdonense, **gothic letter**. 2 vol., morocco extra by Pratt, J. Toovey, 1854, 4to. (64) *Edwards*, £2 10s.

7724 Coryat (Thomas). Crudities, plates, 3 vol., half calf (wormed), 1776, 8vo. (79) *Warren*, £2 6s.

7725 Cousin (Louis). Histoire de Constantinople, 8 vol. in 14—Histoire de l'Eglise, 5 vol.—Histoire d'Ammien Marcellin, 3 vol.—Histoire Romaine par Xiphilin, etc., 2 vol., together 24 vol., uniform, morocco, g. e., fine set, *Paris et Lyon*, 1686, etc. (57) *Sotheran*, £3 5s.

7726 Dibdin (Rev. T. F.) Typographical Antiquities, portraits and illustrations, 4 vol., half morocco, uncut (with Index, 1899, as issued), 1810-19, 4to. (30) *Ellis*, £5 10s.

7727 Dion Cassius. Historiarum Romanarum libri (Græcè), editio princeps, original oak boards, morocco, 4 clasps, *Lut. Par.*, R. Stephanus, 1548, folio (212) *Overberry*, £10 5s.

7728 Douce (Fr.) The Dance of Death, extra inserted cuts, morocco extra, g. e., by W. Pratt, Pickering, 1833—Description of the Lyons Woodcuts of the Dance of Death, after Holbein, and the Dance of Macabre (from Douce's work), plates, cuts pasted in covers, morocco extra, by Pratt, Pickering, 1833 (54) *Leighton*, £2

7729 Dumas (Alexander). Celebrated Crimes, translated by I. G. Burnham, plates, 8 vol., Nichols, 1895, 8vo. (237) *Perkin*, £1 17s.

7730 Gessi (Berlingiero). La Spada di Honore, portrait and plates, contemporary Italian vellum, arms of Card. Collonna? in centres, *Bologna*, 1671, 4to. (205) *Sturt*, £1 4s.

7731 Girtin (Thomas). Views in Paris, 20 aquatinta plates, half russia, 1803, atlas folio (114) *Quaritch*, £14 10s.

7732 Gray (Thomas). Pauli Jovii Novocomensis De Romanis Piscibus libellus (14 leaves), morocco by Clarke and Bedford, s. n. [*Basil.*, P. Perna, 1578?], folio (121) *Bain*, £11

[This is the Treatise on Roman Fishes taken from the collected edition of Paulus Jovius, paged in columns 843-891 (signatures G g g-K k k). The Treatise is annotated in nearly every margin in the very neat handwriting of the Poet Thomas Gray.—*Catalogue.*]

7733 Hain (L.) Repertorium Bibliographicum, 4 vol., half morocco, uncut, *Stuttgart*, 1826-38, 8vo. (12) *Reid*, £8

7734 Haïti. Gazette Politique et Commerciale d'Haïti, November, 1804 (Numéro I.)—August 22, 1805 (Numéro 37), in a vol., half bound, *Au Cap Haïti*, 1804-5, small folio (127) *Edwards*, £3 18s.

7735 Hakluyt (R.) The Principal Navigations of the English Nation, illustrations, 12 vol., *Glasgow*, 1903-5, 8vo. (274) *Maggs*, £4 14s.

7736 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, early impressions, 2 vol. (vol. ii. wanted title and list of plates, had duplicate of vol. i. inserted), old English morocco, Knapton, 1743-52, imperial folio (162) *Parsons*, £17 5s.

7737 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facsimiles, half morocco, 1870, folio (39)
Parsons, 17s.

7738 Humphreys (H. N.) History of the Art of Printing, 100 facsimiles, in 2 vol., half morocco, Quaritch, 1868, folio (40) *Parsons*, £1 8s.

7739 Hutten (Ulrich Von). **OYTIΣ NEMO** (12 leaves), woodcut on title, 3 copies, unbound, *Augustae Vind. in Officina Millerana*, s. a., 4to. (208) *Sparrell*, £2 14s.

7740 Hutten (Ulrich Von). Super Interfectione Propinqui sui Jo. Hutteni Equ. Deploratio, etc., 2 woodcuts, 3 copies, unbound (one wormed), *Stuttgart, excusum in Arce Stekelberk*, 1519, 4to. (209) *Maggs*, £2 18s.

7741 Hutten (Ulrich Von). In Hieronymum Alexandrum, etc., Invectivae Singulae, head on title, s. n.—Auta Dialogus, woodcut title (2 copies), *Aug. Vind.*, S. Grimm, 1518—Ad. B. Pirckheymer Epistola Vitae suae, *ib.*, 1518—Defensio Jo. Eckii contra Amarulentas D. And. Bodenstein, 1518, together 5 tracts, all unbound, 4to. (210)
Maggs, £4

7742 [London Gazette.] The Oxford Gazette, original Nos. i.-xxiii. [November 7-February 1, 1665/6], in a vol., original calf, with a lion and staff, coronetted, 1665-6, small folio (128)
Pickering, £5 10s.

7743 Lyndewood (Guil.) Provinciale, old calf, *Oxon.*, 1679, folio (124) *Bull*, £1 3s.

7744 Meerman (G.) Origines Typographicae, 2 vol. in 1, half calf, 1765, 4to. (32) *Ellis*, 14s.

7745 Missale Secundum Usum Ecclesiae Sancte Andreae in Scotia (Liber de Arbuthnott), morocco extra by Pratt, *Burntisland*, 1864, 4to. (65) *Bull*, £1 16s.

7746 Müller (Max). Sacred Books of the East, vol. i.-xlix., original cloth, *Oxford, Clar. Press*, 1879-94, 8vo. (59)
Bull, £15

7747 O'Brien (H.) Round Towers of Ireland, 1834—Phoenician Ireland, 1837, together 2 vol., original cloth, 8vo. (7)
Maggs, 17s.

7748 Pentateuchus, Hebraicè cum Punctis, et cum Paraphrasi Chaldaica et Commentario Rabbi Salomonis Jarchi, Hebraicè, printed upon vellum, morocco extra by De Coverly, *Bononiæ, per Abraham Ben Chaiim*, 1482 (77)—Prophetæ Priores cum Commentario Kimchii, Hebraicè, *Soncini*, 1485—Prophetæ Posteriores, cum Commentario Kimchii, Hebraicè, *ib.* (1485), first editions, 2 vol., morocco extra, g. e., by De Coverly, uniform with former (78)
Reid, £120

[These 3 volumes form the first printed Bible of the Hebrew Text. They were the property of the late Dr. J. C. Inglis.—ED.]

7749 Pettigrew (T. J.) Bibliotheca Sussexiana, portrait and plates, 2 vol. in 3, half morocco, 1827-39, 8vo. (1) *Essex*, 19s.

7750 Picart (Bernard). Cérémonies & Coutumes Religieuses (avec le Supplement), LARGE PAPER, plates, old French morocco (Padeloup), *Amst.*, J. F. Bernard, 1723-43, folio (109) *Edwards*, £14 10s.

7751 Portfolio (The), edited by P. G. Hamerton, illustrations, vol. v.-xxiv., the first 7 vol. half morocco, remainder in parts, 1874-93, folio (35) *E. Parsons*, £1

7752 Purchas (S.) Hakluytus Posthumus, or Purchase His Pilgrimes, illustrations, 20 vol., *Glasgow*, 1905-7, 8vo. (273) *Hitchman*, £6 10s.

7753 Sandford (Francis). A Genealogical History of the Kings and Queens of England, plates, pedigrees, etc. (title inlaid), russia extra, 1707, folio (122) *Walford*, £1 18s.

7754 Sotheby (S. L.) Principia Typographica, facsimiles, 3 vol., half morocco, uncut, 1858, folio (37) *Hartland*, £5 5s.

7755 Testament (Le Nouveau) [de la Traduction de Jacques le Fevre d'Estaples], 2 parts in 1 vol., lit. goth., with the original gilt gauffered edges, wanted title to the Gospels, the second edition of this translation (wanted a8 of the first part), *Imprime à Paris per Simon du Boys, Oct. xiv., xvi., xix.*, 1525, small 8vo. (187) *Quaritch*, £4 5s.
[Sold on November 19th, 1906, when it was supposed to be more perfect, for £19. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 1594.—ED.]

7756 Thackeray (W. M.) Works, illustrations by the author, etc., 26 vol., 1883, 8vo. (272) *Edwards*, £6 2s. 6d.

7757 Weaver (John). Orchesography, or the Art of Dancing, plates, old calf, H. Meere, 1706, 4to. (100) *Quaritch*, £2 15s.

7758 Wesley (Samuel). Life of Jesus Christ, second edition, map of the Holy Land, and 60 plates by Faithorne, modern calf antique, 1697, folio (130) *Tregaskis*, £1 8s.

[JUNE 2ND, 3RD AND 4TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 820; amount realised, £9,503 9s. 6d.)

Reported in the order of the Catalogue.

[NOTE.—The following MSS. were, among others, sold at the prices affixed. "Psalterium," on vellum (380 leaves, 5 by 3½ inches), *Sæc. xiv.*, £140 (*Quaritch*, Lot 612)—"Horæ Beatæ Mariæ Virginis," on vellum (129 leaves, 7 by 5 inches), *Sæc. xv.*, £50 (*Perrin*, Lot 633)—"Psalterium," on vellum (215 leaves, 5 by 3¾ inches), *Sæc. xiv.*, £260 (*Quaritch*, Lot 740)—"Horæ Beatæ

Mariæ Virginis," on vellum (206 leaves, 4½ by 3¾ inches), *Sæc. xv.*, £104 (*Leighton*, Lot 741)—"Horæ Beatæ Marie Virginis," on vellum (189 leaves, 7¾ by 5¼ inches), *Sæc. xv.*, £460 (*Ramsay*, Lot 750)—"Horæ Beatæ Mariæ Virginis," on vellum (57 leaves, 13 by 8¼ inches), *Sæc. xv.*, £245 (*Quaritch*, Lot 752). The last four MSS. belonged to the late Mr. W. Jerdone Braikenridge.—ED.]

7759 Vecellio (Cesare). De gli Habiti Antichi et Moderni, first edition, woodcuts from designs by Titian, morocco, g. e., *Venet.*, 1590, 8vo. (1) *Hill*, £4

7760 Jests. St. James's Repartee, or the Witticisms of Fashion, Taste and the Bon Ton, frontispiece of St. James's Jesters, calf extra, by Rivière, *London*, 1793, 8vo. (3) *Sotheran*, £1 3s.

7761 Spouter's Companion, or Theatrical Remembrancer, portrait of Garrick, morocco, g. e., *London, circa* 1770, 8vo. (4) *Shepherd*, 15s

7762 Almanack. Rider's British Merlin, contemporary morocco, tooled all over, fold-over flap and catch clasp, 2 pockets inside, R. Nutt, 1729, 12mo. (9) *Leighton*, £3

7763 Annals of Sporting and Fancy Gazette, January to June, 1828, being vol. xiii., plates, the final volume, containing the excessively rare "June" part with the "contents" title, which is so frequently wanting, calf, m. e., 1828, 8vo. (10) *Quaritch*, £16 10s.

7764 Bayly (Lewes). The Practice of Pietie, engraved title, contemporary vellum, inlaid, *Delf, by Abraham Jacobs for the Good of Great Britaine*, n. d., 12mo. (11) *Crofton*, 10s

7765 America. Godwyn (Morgan). The Negro's and Indian's Advocate, half morocco, g. e., *London*, 1683, small 8vo. (12) *Sotheran*, £3 15s.

7766 America. Zeisberger (David). Essay of a Delaware-Indian and English Spelling Book, for the use of the Schools of the Christian Indians on Muskingum River, boards, *Philadelphia*, 1776, small 8vo. (13) *Leon*, £7 10s.

7767 Biblia Sacra, engraved title, contemporary morocco extra, g. e. (Samuel Mearne), the name "Ed. Barnard" stamped on one side, E. Tyler, 1661, 8vo. (14) *Pickering*, £3 10s.

7768 Bible (Holy), engraved title with view of London (the fore edge of title and some leaves shaved), contemporary morocco extra, tooled all over, inlaying of black, silver and gold, the original owner's name, "Robert Lamport, 1672," displayed in gold (Samuel Mearne), J. Field, one of His Highness's Printers, 1658, 12mo. (15) *Pickering*, £5 15s.

7769 Wilson (Harriette). Memoirs, engravings, bound in two vol., half calf, *London*, Stockdale, n. d., 8vo. (17) *Doyle*, £2 12s.

7770 Cavendish (George). Life of Cardinal Wolsey, 2 vol., LARGE PAPER, extra illustrated, russia, g. e., 1825, royal 8vo. (23) *Sotheran*, £4 2s. 6d.

7771 Pitavel (M. Guyot de) Bibliothèque des Gens de Cour, 5 vol., morocco extra, uncut, *Amst.*, 1726, 8vo. (24)
Sotheran, £2 2s.

7772 Romans dez Douze Pairs de France, printed on vellum paper, 12 vol., morocco extra, *Paris*, 1848, 8vo. (25)
Quaritch, £5 5s.

7773 Crébillon (C. P. J. de). Œuvres, 14 vol., calf extra, g. e., by F. Bedford, *Londres* (*Paris*), 1777, 8vo. (29)
B. F. Stevens, £3 12s.

7774 Horace. Works, with Life by Milman, engravings, morocco extra, g. e., 1849, 8vo. (30) *Sotheran*, £2 4s.

7775 Bourne (Vincent). Carmina comitialia Cantabrigiensia, first edition, no covers, *Londini*, J. Redmayne, 1721, 8vo. (31)
Tregaskis, £1 18s.

7776 Drayton (Michael). England's Heroicall Epistles, original vellum, *Printed by I. R. for N. L.*, 1600, small 8vo. (32)
B. F. Stevens, £50

7777 Eliot (George). Romola, first edition, presentation copy "To Mr. F. W. Burton, with kind regards from George Eliot," 3 vol., original green cloth, uncut, 1863, 8vo. (33)
Sabin, £19 10s.

7778 America. Freneau (Philip). The Poems of Philip Freneau, original sheepskin, *Philadelphia*, Francis Bailey, 1786, 8vo. (34) *Stopford*, £1 1s.

7779 America. Lescarbot (Marc). Histoire de la Nouvelle France—Les Muses de la Nouvelle France, together in 1 vol., 3 folding maps, morocco extra, *Paris*, Jean Milot, 1609, 8vo. (35) *Stopford*, £19 10s.

7780 Haym (N. F.) Il Vespasiano. Drama. The Copy used at the King's Theatre, Haymarket, by George the First, arms of George I. and initials G. R. on each side, contemporary morocco, g. e., *Printed by Tho. Wood, in Little Britain*, 1724, 8vo. (37) *Stopford*, £2 10s.

7781 Herbert (George). The Temple, *Cambridge*, R. Daniel, 1641 —Harvey (C.) The Synagogue, or The Shadow of the Temple, first edition, *J. L. for Phil. Stephens*, 1640, 2 vol. in 1, contemporary morocco extra, 8vo. (38) *Quaritch*, £7

7782 Hoyle (E.) A Short Treatise on the Game of Whist, *Printed for W. Webb*, 1742 (*Price Sixpence*), 8vo. (39)
Leighton, £1 10s.
[Discloses the same date as the accepted first edition in the Bodleian, and, like it, believed to be unique.—*Catalogue.*]

7783 Hunt (Leigh). The Months, first edition, author's presentation copy, "To John Hunt from his affectionate brother Leigh," calf extra, uncut, by Bedford, 1821, 8vo. (40)
Dobell, £5

7784 Lamb (Charles). Elia, first edition, original boards, uncut, with portion of label on back and rare half-title, *London*, 1823, 8vo. (41) *B. F. Stevens*, £9 15s.

7785 Wordsworth (William). Lyrical Ballads, first edition, calf, *London*, 1798, 8vo. (45) *B. F. Stevens*, £4 8s.

7786 Stewart (James). Plococasmus, plates of coiffures, half morocco, *London*, 1782, 8vo. (49) *Selden*, £1 1s.

7787 America. Almon's Political Register, Nos. i. to xxi., May, 1767 to December, 1768, caricature and other plates, including a folding plate of Kew, and "The Colonies Reduced" and its companion, by Benjamin Franklin, 3 vol., covers loose (1 missing), 8vo. (51) *Tregaskis*, £4 15s.

7788 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, first edition, frontispiece containing bust (wanted blank for A i, but had the two other titles and the blank before the title of the Masque of the Gypsies), calf extra by Bedford, *J. Okes for John Benson*, 1640, 8vo. (59) *Dobell*, £4

7789 [Mennis (Sir James) and Smith (James).] Musarum Deliciae, second edition (some margins wormed), morocco extra, g. e., *J. G. for Henry Herringman*, 1656, 8vo. (60) *Dobell*, £4 4s.

7790 Horse Racing. Anecdotes of the Origin and History of Horse Racing from the Earliest Times, mezzotint frontispiece after F. C. Turner, calf, g. e., T. Gosden, 1825, 8vo. (63) *Leighton*, £2

7791 Meredith (George). The Amazing Marriage [fourth edition], paper covers, uncut, *Westminster*, A. Constable and Co., 1896, 8vo. (68) *Spencer*, £8 8s.

[The author's own copy, interleaved throughout and containing numerous corrections and emendations in blue pencil. A wrapper for a new edition of "Lord Ormont," with the signature of Meredith inserted.—*Catalogue.*]

7792 Pope (Alexander). Several Copies of Verses on Occasion of Mr. Gulliver's Travels, first edition, with half-title, first issue before the additional poem was added, unbound, Benj. Motte, 1727, 8vo. (89) *B. F. Stevens*, £3 4s.

7793 Pope (Alexander). Several Copies of Verses on Occasion of Mr. Gulliver's Travels, first edition, with half-title, second issue, having the additional poem, unbound, Benj. Motte, 1727, 8vo. (90) *B. F. Stevens*, £3 3s.

7794 America. Lutheri Catechismus ofwersatt pa American-Virginiske Spraket, frontispiece and map (cut into), original calf, with arms of Charles XI. of Sweden, *Stockholm*, 1696, 8vo. (92) *Reid*, £12

[A translation of Luther's Catechism into the language of the Delaware Indians of New Jersey (not Virginia, as stated on the title).—*Catalogue.*]

7795 Quarles (Francis). Emblems, first edition, plates by W. Marshall and others, the earliest issue before the Latin verses by Benlowes were introduced at end, original black morocco, *Printed by G. M. and sold by John Marriot's shope*, 1635, 8vo. (93) *Pickering*, £34

7796 Shelley (P. B.) The Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, first edition, Medwin's own copy, with numerous poems, etc. added in his handwriting, calf, 1833, 12mo. (94) *B. F. Stevens*, £8

7797 Sheridan (R. B.) The School for Scandal, calf, *Dublin, printed in the year* 1781, 8vo. (95) *Parr*, 17s.

7798 Thomson (James) and Mallet (David). Alfred, a Masque, first edition, old marbled paper covers, A. Millar, 1740, 8vo. (97) *Quaritch*, £4 4s.

7799 Vaughan (Henry, Silurist). Silex Scintillans, first edition, engraved title (marginal note on page 21 shaved as usual), original sheep, *J. W. for H. Blunden*, 1650, 8vo. (98) *Quaritch*, £30

[The first issue, before the alterations were made in the poem of "Isaac's Marriage."—*Catalogue.*]

7800 Huth (H.) Fugitive Tracts, both series, 2 vol., morocco, uncut, *Printed for private circulation*, 1875, 8vo. (101) *Tregaskis*, £4 2s. 6d.

7801 Vaughan (Henry). Olor Iscanus, first edition, frontispiece by R. Vaughan, with leaf opposite, and the Errata leaf, original sheep, *T. W. for Humphrey Moseley*, 1651, 8vo. (120) *Quaritch*, £17

7802 Walpole (Horace). The Mistakes, or The Happy Resentment, first edition, unbound, *Printed by S. Richardson (Strawberry Hill?)*, 1758, 8vo. (121) *Pickering*, £3

[*See* Lowndes, Appendix, page 237.—ED.]

7803 America. Ward (Nathaniel). The Simple Cobler of Aggawam (last leaf defective), morocco, g. e., *London*, Stephen Bowtell, 1647, small 4to. (125) *Maggs*, £4 2s. 6d.

7804 America. Creuxius (Franciscus). Historiae Canadensis, seu Novae-Franciae, vellum, folding map of Canada, 1660, and plates, large plate of the murders of the Jesuit Missionaries mounted and defective, *Paris*, Cramoisy, 1664, 4to. (127) *Maggs*, £14 5s.

7805 America. Williams (Edward). Virginia richly valued, second edition, with addition of The Discovery of Silkworms, woodcut illustrations (7 leaves cut into, 6 mended), morocco extra, *T. H. for John Stephenson*, 1650, 4to. (132) *Sadler*, £12 15s.

7806 America. Martyr, Oviedo and Xerez. Libro Primo della Historia de l'Indie Occidentali — Libro Secondo—Libro Ultimo, original impression of the map, Isola Spagnuola (cut into) and facsimile of the "Carta universale della terra firma," the 3 parts in 1 vol., morocco extra by Cuzin, *Vinegia*, 1534, 4to. (133) *Gilpin*, £5 15s.

7807 America. Las Casas (B. de). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, etc., first edition with De Bry's plates, engraved title (very slightly cut into and mended) and numerous other plates of cruelties practised on the Indians, engraved by Theodor de Bry, old Spanish calf (rebacked), *Francofurti*, Sumptibus Theodori de Bry, 1598, 4to. (138) *Sotheran*, £2 10s.

7808 America. Las Casas (B. de). Narratio Regionum Indicarum, second edition with De Bry's plates, engraved

title (mended and restored), plates by Theodor de Bry, stamped pigskin, *Oppenheimii*, 1614, 4to. (139) *Edwards*, £1 19s.

7809 Recueil des Scènes familières et de Société de Paris, par J. S—— Pigal, etc., Nos. i.-iii., 16 coloured lithographs, original wrappers, *Paris*, 1833, 4to. (161) *Quaritch*, £7 5s.

7810 Gainsborough (Thomas). Studies of figures, executed in lithography by R. Lane, Nos. i.-ii. (all published), 24 plates, original wrappers, J. Dickenson, 1825, 4to. (162) *Sabin*, £4 15s.

7811 Gay (John). The Wife of Bath, first edition, with the half title, in wrapper, B. Lintott, 1713, 4to. (166) *Pickering*, £6

7812 Cicero. M. Tullii Ciceronis ad Titū Acticū Catho Maior. Alias de Senectute Incipit, lit. goth., inscription at end in red, "deo gracias 1475" (Hain 5306), modern limp vellum, *Absque ulla nota* (*Coloniae*, U. Zel, *circa* 1467), small 4to. (169) *Tregaskis*, £2 18s.

7813 Biblia Sacra Latina, editio Vulgata, cum Prologis S. Hieronymi, lit. goth., 7 unnumbered and CCCCLXI. numbered leaves, double columns, 51 lines, without signatures, old vellum, embossed metal corners and clasp piece, arms of Oliver de Lorncourt Marquis de Leuville painted on front cover, *Nuremburg*, Ant. Coburger, 1478, folio (173) *Sotheran*, £8 5s.

[The Family Bible of the Olivers. At the head of the first page is the following inscription, "This Holye Booke was gyven to me by my most Reverend Unkell and father in God John Oliver Clerke on ye anniversarie of my fiftyeth Byrthdaie, 18 Sept., 1479. J. O." On the blank page following the preliminary matter is a list of the members of the Oliver family living from 1471 to 1487. Bound in at the end are numerous historical letters and documents of family interest.—*Catalogue*.]

7814 Barclay (Sir William, Governor of Virginia). The Lost Lady, A Tragy Comedy, first edition, only two other copies known, calf, *Imprinted at London by Jo. Okes for John Colby*, 1638, folio (174) *B. F. Stevens*, £40

7815 Crawford (F. Marion). The Doll's Ghost, the original autograph manuscript, 8 leaves, folio (180) *Quaritch*, £1 18s.

7816 Harte (Bret). Uncle Jim and Uncle Bidy, the original autograph manuscript, 24 leaves, folio (181) *Maggs*, £7 2s. 6d.

7817 Gissing (George). A Honeymoon, the original autograph manuscript, 7 leaves, folio (182) *Quaritch*, £1 18s.

7818 Coleridge. The Annual Anthology, edited by Robert Southey, first edition, 2 vol. (vol. i. wanted pages 17-18, 79-82, 253-4, vol. ii., pages 37-40), original calf, m.e., enclosed in morocco cases, *Bristol*, 1799-1800, small 8vo. (184) *Maggs*, £15

[Presentation copy, with Southey's autograph inscription, "S. T. Coleridge from Robert Southey," and with several alterations in Coleridge's autograph of his own poems in vol. ii., together with his notes.—*Catalogue*.]

7819 Rogers (Samuel). Columbus, first edition (without title-page or date), an early draft of the Poem printed solely for the author's private use, with manuscript suggestions for alterations, calf extra, uncut, by Bedford (1808), 4to. (187) *Shepherd*, £1 9s.

7820 Rogers (Samuel). Jacqueline, a Poem, first edition, original boards, uncut, in a morocco case, 1814, 12mo. (188) *Maggs*, £3 10s.

[Earliest issue. Presentation copy from the author. At the end of Canto i. is an addition of 14 lines in the handwriting of Samuel Rogers, and an autograph letter of 3 pages is inserted.—*Catalogue.*]

7821 Scott (Sir Walter). Two Folio Pages and Six Lines of the Original Autograph Manuscript of Waverley, being vol. ii., chapter xvii., pages 266, 267, 268 and 269, and chapter xviii., pages 270 and 271, morocco gilt, folio (189) *Maggs*, £40

7822 Swift (Dean). Gulliver's Travels, first edition, LARGE PAPER, portrait and maps, plate i. (part i.) partly supplied in facsimile, some of the leaves from a small paper copy, 2 vol. in 1, morocco super extra, B. Motte, 1726, 8vo. (190) *Quaritch*, £52

[The first issue, paged separately. Inscription under the portrait.—ED.]

7823 Tennyson (Lord). Poems, chiefly Lyrical, first edition, original calf, in a morocco case, 1830, small 8vo. (191) *Knott*, £18

[Hallam's Poems are included in this copy, and on the title-page has been added in MS. after Tennyson's name, "and Arthur Hallam," while on page 1 of the second part has been written, "Poems by Arthur Hallam, Esqre." Probably a unique proof copy of the work as it was intended to publish it originally, belonging to Hallam himself.—*Catalogue.*]

7824 Tennyson (Lord). Morte d'Arthur, Dora, and other Idyls, first edition, morocco super extra, 1842, small 8vo. (192) *Quaritch*, £20

[One of the "Trial" books. There are but 6 copies known.—*Catalogue.*]

7825 Tennyson (Lord). Enoch Arden, etc., first edition, with 3 corrections in the poem of Enoch Arden and 11 in the Northern Farmer, in the handwriting of the poet, presentation copy from the author to C. R. Weld, original cloth, uncut, Moxon, 1864, small 8vo. (193) *Knott*, £14

7826 Tennyson (Lord). The Window, first edition, limp morocco, with inscription on title, "John Simeon from A. Tennyson," in a morocco case, 1867, 4to. (194) *Madden*, £49

7827 Tennyson (Lord). Lucretius, first edition, original cloth, uncut, in a morocco case, *Cambridge, Mass., printed for private circulation*, 1868, small 4to. (195) *Knott*, £5

[But few copies (20) were printed in the United States. When the poem was published in England in 1870 many alterations were made.—*Catalogue.*]

7828 Tennyson (Lord). The Last Tournament, morocco super extra, uncut, 1871, small 8vo. (196) *Quaritch*, £18
[One of the "Trial" books. There are but six copies known.—*Catalogue*].

7829 Tennyson (Lord). The Foresters. Robin Hood and Maid Marian, "Souvenir Edition," printed for Augustin Daly, portrait, morocco, uncut, t. e. g., *New York*, 1892, small 8vo. (197) *Shepherd*, 10s.

7830 Tennyson. A Collection of Poems and Stanzas, which have appeared in various Publications, many never included in any volume or edition of the Poet's Works. A proof of the Poem, "Hands all Round," has the Author's MS. corrections, arranged in a vol., half morocco extra, g. e., 4to. (198) *Soames*, £13 10s.
[The volume was formed by Mr. R. H. Shepherd, who has added extensive MS. notes.—*Catalogue*.]

7831 Psalter verteutscht ausz der heyligen sprach. Verklerung des Psalters, etc., lit. goth., with marginal annotations in the handwriting of Martin Luther, old pigskin, *Basil.*, Adam Petri, 1526, 8vo. (206) *Reid*, £9 10s.
[Some of Luther's annotations were used by Sotheby in his work on the handwriting of the Reformation Period. At the end is a manuscript of 36 leaves probably written by Luther's secretary.—*Catalogue*.]

7832 Barham (R. H.) Ingoldsby Legends, all first editions, plates by George Cruikshank, etc., 3 vol., original cloth, Bentley, 1840, 1842, 1847 (224) *Sotheran*, £14
[Vol. i., first issue, with page 236 blank, and vol. iii. has the error on page 350.—*Catalogue*.]

7833 Westmacott (W.) The English Spy, first edition, coloured plates and woodcuts, 2 vol., half calf, 1825-6, 8vo. (235) *Edwards*, £18 5s.

7834 Alken (H.) Symptoms, 8 plates—Tutor's Assistant, 5 plates—Shakespeare's Seven Ages, 7 plates—Master George, 12 plates, together 32 coloured plates, original impressions, in 1 vol., half calf, with label, McLean, 1823-4, oblong folio (236) *Hornstein*, £7 5s.

7835 Sporting Prints. Billesdon Coplow Hunt. Indispensable Accomplishments, a series of 6 coloured plates, Humphrey, 1815—Qualified Horses and Unqualified Riders, 25 coloured plates, S. and J. Fuller, 1815-16, together 31 plates, half calf, with label, in 1 vol., oblong folio (239) *Hornstein*, £20

7836 Blake (William). Illustrations of the Book of Job, title and 21 plates (all proofs), with label, 1825-6, folio (241) *Rimell*, £10 10s.

7837 Goldsmith (Oliver). Vicar of Wakefield, 24 coloured plates by Rowlandson, half calf, R. Ackermann, 1817, 8vo. (251) *Maggs*, £10

7838 Locker (Frederick). London Lyrics, LARGE PAPER, title and dedication printed in violet, frontispiece by Randolph Caldecott in two states, and plate by Kate Greenaway, vellum gilt, uncut, [*Privately printed,*] 1881, 8vo. (257) *J. Grant*, £3 10s.

7839 Pater (Walter). Essays from "The Guardian," first edition (100 copies printed), original boards, uncut, *Printed for private circulation*, 1896, 8vo. (259) *B. F. Stevens*, £3

7840 Swift (Jonathan). Works, by Sir Walter Scott, LARGE PAPER, portrait of Swift, 19 vol., calf gilt, *Edinburgh*, 1814, 8vo. (266) *Hornstein*, £6 17s. 6d.

7841 Tennyson (Alfred). Enoch Arden, etc., first edition, presentation copy from the author, original cloth, Moxon, 1864, 8vo. (269) *B. F. Stevens*, £10

7842 Tennyson (Alfred). The Holy Grail and other Poems, first edition, presentation copy with author's inscription, original cloth, 1870, 8vo. (270) *Sabin*, £7

7843 Thackeray (W. M.) Vanity Fair, first edition, woodcut of the Marquis of Steyne on page 336, half morocco, 1848, 8vo. (271) *Maggs*, £2 12s.

7844 Kirton (H.) The Mirror of Mans lyfe, **black letter** (wanted page 8, one leaf defective), old calf, *Imprinted by Henry Bynneman*, 1576 (277) *Hamlett*, £1 1s.

[Taken from the Latin Treatise of Pope Innocent III. The last 2 pages are occupied by a poem of six eleven-line stanzas, entitled "Speculum Humanum made by Stephen Gosson."—*Catalogue.*]

7845 Crofts (Robert). The Terrestriall Paradise (Prose and Verse), original edition (front loose and soiled, leaf split), original vellum, *T. Harper for W. Aderton in Duck Lane*, 1639, 8vo. (279) *Gascoigne*, £1 8s.

7846 Hall (Bishop Joseph). Virgidemiarium Sixe Bookes, both parts, blank for part i. marked A, and 3 blanks at end of part ii. (some leaves mended), in 1 vol., morocco, g. e., by Clarke, *Richard Bradocke for Robert Dexter*, 1598, 8vo. (280) *Gascoigne*, £5 5s.

[The second edition of the first three books, and the first edition of the last three. The first edition of the first three books (1597) was condemned to the flames.—*Catalogue.*]

7847 [Isidorus Hispalensis (S.)] Here be the gathered Counsailes of Saincte Isidorie, **black letter** (16 leaves including title), signature of Wm. Herbert on title, morocco extra by W. Pratt, *In aedibus Thomae Bertheleti typis impress.*, 1544, 8vo. (281) *Savage*, £4 15s.

7848 Gordon (Patrick). The first Booke of the famous Historye of Penardo and Laissa (wanted one leaf of the Introductory which Heber's copy had signed on recto "Jhone Wrren," and on verso "Mr. Robert Gordone," being the last leaf of signature A a, title washed and mended), morocco extra, g. e., by Lortic frères, *Dort*, George Waters, 1615, 8vo. (282) *Gascoigne*, £11 5s.

7849 Drayton (Michael). Poemes, Lyrick and Pastorall, first edition (some headlines cut), (autograph note of T. Park to R. Heber relating to this "undescribed" edition), morocco, *Printed by R. B. for N. L. and I. Flasket*, n. d. (1605), 8vo. (283) *Page*, £30

[With the blank A 1 (a printed capital) and a leaf marked

A 5 containing two poems by Selden and E. Hayward inserted from another edition (? that of 1610).—*Catalogue.*]

7850 Davies (Richard). Chester's Triumph in Honor of her Prince, original edition (14 leaves), title with Prince of Wales's feathers on reverse inlaid (some fore-edges cut close and soiled), modern morocco, *Printed for J. B.*, 1610, 8vo. (284) *Gascoigne*, £4

7851 Chaucer (Geoffrey). Workes, **black letter** (imperfect, having 10 loose preliminary leaves shorter than the body of the book and wanting end after folio ccc.lxxix, wormed, stained and several leaves defective), (13 by 8¾ inches), old boards, Thomas Godfray, 1532, folio (285) *Leighton*, £4 17s. 6d.

7852 Sidney (Sir Philip). The Countess of Pembrokes Arcadia (last leaf defective), "Henerici Pomfrett" on title, old calf, *H. L. for S. Waterson*, 1613, folio (287) *Ellis*, £1 13s.

7853 Herbert (George). The Temple, the third edition (no portrait), tall copy, original morocco, g. e., probably Little Gidding binding (?) *Cambridge*, Buck and Daniell, 1634, 8vo. (289) *Quaritch*, £3

7854 Indulgence. An Indulgence probably printed by Wynkyn de Worde, a single woodcut leaf, with black letter text, a crucifix in centre with a border of crucifixion details (5 by 3 inches). "To al thé Yt devoutly say V. Pr. Nr. V. Aves & a Crede afor such a figr ar grañted XXXII. M. VII. C. LV. Yês of Pdo", etc. (top corner defective), mounted on white paper, bound in morocco, filled with blanks [Wynkyn de Worde, 1507], 8vo. (293) *Reed*, £5

7855 Evelyn (John). A Character of England, first edition, old calf, the sides entirely covered with a design, a most unusual piece of contemporary binding, *London*, Jo. Crooke, 1659, 8vo. (296) *Leighton*, £4

7856 Horae Beatae Mariae Virginis Secundum Usum Sarum, **lit. goth.**, printed throughout within woodcut borders, 17 full-page woodcuts, small initial woodcuts, etc. (wanted title, first leaf of Calendar, **A** ii, **X** 8 and last leaf of Table with imprint, Calendar defective, some of the suffrages erased), original Cambridge binding, panels stamped with griffins and flowers with mark of Nicolas Sperinck (worn), no imprints [*Paris*, Byrckman, 1521 ?], 8vo. (297) *Barnard*, £10

7857 More (Margaret). Erasmus. A Devoute Treatise upon the Pater Noster, **black letter**, title within woodcut border (margins of 2 leaves mended), T. Berthelet (1524), 4to. (298) *Maggs*, £2 9s.

[The translator was Margaret, daughter of Sir Thomas More. There seems to be no other copy known of this edition.—*Catalogue.*]

7858 America. Book of Common Prayer, translated into the Mohawk Language, a new edition to which is added the Gospel according to St. Mark, translated by Joseph Brant, 19 copperplates including frontispiece, original calf, g. e., C. Buckton, 1787, 8vo. (308) *Godwin*, £10

7859 America. Mather (Increase). Ratio Disciplinæ Fratrum Nova-Anglorum, Discipline professed and practised, in the Churches of New England, original calf, *Boston, S. Gerrish in Cornhill*, 1726, 8vo. (310) *B. F. Stevens*, £3 12s.

7860 America. Jones (Hugh). The Present State of Virginia, half calf, J. Clarke, 1724, 8vo. (312) *H. Stevens*, £11 5s.

7861 Charlevoix (P. F. Xavier de). La Vie de la Mère Marie de l'Incarnation, Institutrice des Ursulines de la Nouvelle France, portrait of La Mère Marie, calf, *Paris*, 1724, 8vo. (309) *Maggs*, £2 11s.

7862 Wilkes (John). Speeches, with John Wilkes' bookplate and many manuscript notes, 2 vol. in 1, original calf, *London*, 1777, 8vo. (320) *Boade*, £1 5s.

7863 Franklin (Benjamin). M. T. Cicero's Cato Major, original edition, outer margins cut down to 8vo. size (8 by 5 inches), *Philadelphia, printed and sold by B. Franklin*, 1744—Plan of the French Encyclopædia, folding printed "Analytical View of Human Knowledge, 1752"—Horner (H.) Enquiry into the Means of Preserving and Improving the Public Roads of this Kingdom, *Oxford*, 1767, together in 1 vol., half bound, 8vo. (342) *Leighton*, £8 10s.

7864 Sowerby (James). English Botany, second ("small") edition, coloured plates, 12 vol., cloth, uncut (1832)-1846, 8vo. (343) *Edwards*, £5 15s.

7865 Varillas (Sieur de). Anecdotes of Florence, or secret History of the House of Medicis, autographs of Sir Isaac Newton, calf, R. Bentley and S. Magnes, 1686, 8vo. (348) *Maggs*, £1 11s.

7866 Browning (Robert). Selections from the Poetical Works of Robert Browning, first edition, original cloth, uncut, 1863, 8vo. (349) *Shepherd*, £5 12s. 6d.

[Presentation copy, with the author's inscription, "Frederick Leighton from his affectionately, R. B., London, Dec. 18, '62."—*Catalogue.*]

7867 Browning (Robert). Poetical Works, 3 vol., original cloth, 1863, 8vo. (350) *Quaritch*, £8

[Presentation copy, with the author's inscription, "Frederick Leighton from his affectionately ever, R. B., London, July, '63."—*Catalogue.*]

7868 Browning (Robert). Jocoseria, first edition, original cloth, 1883, 8vo. (351) *Robson*, £9

[Presentation copy with inscription, "Sir Frederick Leighton from his old friend, R. B., March 9, '83."—*Catalogue.*]

7869 Shelley (Percy B.) Queen Mab, first edition, original title page and imprint and Verses to Harriet ******, half calf, *Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813, 8vo. (362) *Spencer*, £25

7870 De Foe (Daniel). Robinson Crusoe, first Dublin edition, frontispiece of Crusoe engraved by James Gwim, original calf, *Dublin, printed for J. Gill, etc.*, 1719, 8vo. (389) *Pickering*, £2 18s.

[This edition may have appeared prior to Taylor's London edition of 1719. This copy appears to be the one sold on Dec. 12th last for £12 10s. See *ante* No. 2803. —ED.]

7871 Tennyson (Alfred, Lord). Poems, Chiefly Lyrical, first edition, presentation copy, "With the Author's Respectful Compliments," morocco, g. e., Effingham Wilson, 1830, 8vo. (392) *Rutley*, £9

7872 Atalanta in Calydon, by A. C. Swinburne, vellum, uncut, *Kelmscott Press*, 1894, folio (411) *B. F. Stevens*, £3 15s.

7873 Chaucer (Geoffrey). Works, original boards, uncut, *Kelmscott Press*, 1896, royal folio (415) *Sotheran*, £45

7874 Morris (William). The Earthly Paradise, 8 vol., vellum, uncut, *Kelmscott Press*, 1897, folio (416) *Thurnham*, £9 10s.

7875 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, presentation copy, original green cloth, 1843, 8vo. (418) *Carter*, £8

7876 Dickens (C.) "Pickwick" Illustrations. Sam Weller's Scrap Sheet, containing all the "Pickwick" portraits, with the Poetical Effusions of Augustus Snodgrass, Esq., M.P.C., large folding sheet, *Sold at Cleave's "Penny Gazette" office, Shoe Lane, Fleet Street*, n. d. [1840], (422) *Quaritch*, £1 12s.

7877 Dickens (C.) Master Humphrey's Clock, first edition, 3 vol., original 88 numbers as issued, 1840-41, imperial 8vo. (426) *J. Bumpus*, £4 16s.

7878 Dickens (C.) More Hints on Etiquette, original cloth, Tilt, 1838, 8vo. (427) *Quaritch*, £2 2s.

7879 Dickens (C.) Loving Ballad of Lord Bateman, first edition, original cloth, pagination in centre of pages, Tilt, 1839, 8vo. (428) *Quaritch*, £5

7880 Dickens (C.) Martin Chuzzlewit, first edition, complete in the original parts, with wrappers, Chapman and Hall, 1844, 8vo. (430) *Myers*, £6 5s.

7881 Shakespeare (Wm.) Mr. William Shakespear's | Comedies, | Histories | and | Tragedies, | the fourth edition, | portrait by Droeshout with Verses beneath opposite title in facsimile (lower outside corner of first leaf of text mended, injuring 2 letters on reverse, outside plain margin of *, Eee 4-5, and a few at end mended, some stains and rust spots), morocco extra (13 by 8½ inches), g. e., by Lloyd and Wallis, *Printed for H. Herringman and are to be sold by Joseph Knight | and Francis Saunders, at the Anchor in the Lower Walk | of the New Exchange*, 1685, folio (444) *Sidney*, £36

7882 Drake (Sir Francis). The World Encompassed, first edition, engraved spherical map of the world (mounted and mended, one or two headlines cut into), old calf, Nicholas Bourne, 1628, 4to. (445) *J. Seeley*, £7

7883 Drant (Thomas). A Medicinable Morall, **black letter** (a few

leaves stained, one soiled and written on, M i deformed in printing), half bound, Thos. Marshe, 1566, 4to. (446)
Pickering, £6 5s.

7884 America. Byam (William). An Exact Relation of the most Execrable Attempts of John Allin, committed on the person of His Excellency Francis Lord Willoughby of Parham, complete with the rare leaf of License misplaced, half calf, *London*, Richard Lowndes, 1665, small 4to. (447)
Stedman, £2 4s.

7885 America. Schmidel (Ulrich). Vera historia admirandæ cujusdam navigationis, quam Huldericus Schmidel, Straubigensis, in Americam confecit, folding map in two sheets joined up, portrait and 15 plates besides the vignette on the title page, Spanish calf, *Noribergae Impensis Levini Hulsii*, 1599, small 4to. (448) *Maggs*, £14 5s.

7886 Bacon (Sir Francis). Cases of Treason, first edition, sewn, uncut, Matthew Walbancke and William Coke, 1641, 4to. (450) *Leighton*, £5 5s.

7887 Bacon (Francis). Ordinances for the better and more regular Administration of Justice in the Chancery, first edition, original sewn condition, uncut and unopened, *London*, Mathew Walbanke and Lawrence Chapman, 1642 (451)
Pickering, £5

7888 Kelmscott Press. Morris (William). The Earthly Paradise, 8 vol., vellum, uncut, May 7, 1896-September 27, 1897, 4to. (452) *B. F. Stevens*, £9

7889 America. Martyr (Peter). The Famous Historie of the Indies, now published by L. M. Gent (Michael Lok), vellum, Michael Sparke, 1628, small 4to. (457)
Lane, £5 2s. 6d.

7890 America. Stedman (C.) History of the American War, with the half titles and all the maps and plans, 2 vol., morocco extra, uncut, *Printed for the Author*, 1794, 4to. (458) *J. Grant*, £5 5s.

7891 Marshall (C. H. T. and G. F. L.) Monograph of the Capitonidae, or Scansorial Barbets, coloured plates, morocco extra by Mansell, 1870-71, 4to. (459) *Quaritch*, £5

7892 Browne (Hablot K.) "The Rivals," a Series of Original Water Coloured Circular Drawings, 16 inches diameter, with a title drawn in colours (as above), signed "H. K. B.," mounted on cardboard, and bound in a volume, morocco (477) *Howard*, £28

7893 Nelson. Manuscript Signal Book for the Royal Navy, with the Names of the Admirals and the Ships forming each Squadron, coloured signal flags, MS. paper (38 leaves), old calf, n. d., 4to. (478) *Hamilton*, £9 9s.
[The "Commander-in-Chief's" copy (? Nelson). It has no date, but the Names of the Commanders are Vice-Admiral Barrington, Commander Hotham, Commander-in-Chief, Rear-Admiral Hood, Rear-Admiral Sir Richard Hughes and Vice-Admiral Milbanke.—*Catalogue.*]

7894 Henry VIII. (King). Assertio Septem Sacramentorum

adversus Martin. Lutherū, lit. rom., editio prima (wanted b 3-4, top margin of b j cut off, 2 or 3 lines erased), half vellum, *In aedibus Pynsonianis, An.* M.D.XXI. *quarto Idus Julii*, 4to. (479) *Harvey*, £13

7895 Loddington (William). Plantation Work, the work of this Generation [with a postscript containing a little Model concerning plantations taken verbatim out of the Lord Chancellor Bacon's Essays], title and 18 pages (pagination of 3 headlines cut into), morocco, Benjamin Clark, 1682, 4to. (481) *H. Stevens*, £11 5s.

7896 Swift. P. Virgilij Maronis Bucolica et Georgica, Dean Swift's copy, with his autograph signature on title "J. Swift," and presented by him to Sir Andrew Fountain, from the Fountaine Collection, old calf, *Paris*, T. Kerver, 1500, thick 4to. (482) *Potter*, £12 10s.

7897 Woodroffe (Benjamin). The Fall of Babylon, old morocco extra, the sides tooled to a design (by Charles Mearne), g. e., *Printed for G. Powel*, 1690, 4to. (483) *Pickering*, £7

7898 Munden (Joseph, Comedian). Memoirs, by his son, inlaid throughout to 4to. size, and extra illustrated, morocco extra by Rivière, 1844, thick 4to. (484) *Lesser*, £5

7899 Cordiner (Rev. Charles). Remarkable Ruins, and Romantic Prospects of North Britain, proof engravings, the author's own copy, with 24 water colours inserted, 2 vol., morocco extra, g. e., by Staggemeier, 1788-95, 4to. (491) *Maggs*, £4 18s.

7900 Dresser (H. E.) and Sharpe (R. B.) History of the Birds of Europe, coloured plates, 8 vol., half morocco, 1871-81, royal 4to. (495) *Sotheran*, £37

7901 Sloane (W. M.) Life of Napoleon Bonaparte, coloured plates and illustrations, 4 vol., 1896, 4to. (496) *Hill*, £2 6s.

7902 Drant (Thomas). Horace, his Art of Poetrie, black letter (2 or 3 leaves cleaned and mended), morocco extra, g. e., by Lloyd, Thomas Marshe, 1567, 4to. (497) *Barnard*, £5 5s.

[The Rowfant copy. The first edition in English of Horace's "Ars Poetica," by the first English translator of Horace.—*Catalogue.*]

7903 Dryden (John). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy, first edition, engraved frontispiece by Gribelin, LARGE PAPER, old calf, J. Heptinstall, 1695, 4to. (500) *Pickering*, £5 17s. 6d.

7904 Markham (Gervase). The Second and Last Part of the First Booke of the English Arcadia, title and last leaf soiled, collation A to Q in 4's, A 1 being blank, unbound, *N. Okes for T. Saunders*, 1613, 4to. (501) *Pickering*, £14

[Only one other copy known, the Corser copy now in the Huth Collection being hitherto considered unique. This volume was published as a supplement to Sidney's Arcadia.—*Catalogue.*]

7905 Nelson (Lord). Sailing Orders issued to Captain E. D. King, of H.M.S. "Endymion," with the Names of other

Ships with their Pennants (written "Pendants") in their sailing order from Cadiz to Trafalgar Bay, the "Endymion" leading. Original document, signed "Nelson and Bronté" (left hand), "given on board the 'Victory' off Cadiz the 1st October, 1805," mounted within two sheets of plate glass, folio (503) *Warner*, £8 8s.

7906 Speed (J.) The Theatre of the Empire of Great Britaine, portrait mounted, engraved title, maps (some leaves repaired), calf, 1627-31, folio (506) *D. Edwards*, £2 10s.

7907 Shakespeare (William). Mr. William / Shakespeare's Comedies, / Histories, and / Tragedies. / The Second Impression, / the Perkins copy (title thickened and inner margin repaired), (measures 13 by 9⅛ inches), morocco extra, *Printed by Tho. Cotes for Robert Allot, and are to be sold at the Sign / of the Black Beare / in Pauls Churchyard*, 1632, folio (511) *Edwards*, £137

7908 Shakespeare (William). Mr. William Shakespear's / Comedies,/ Histories,/ and Tragedies,/ the fourth edition, portrait by Droeshout, with verses beneath, opposite title (4 lines jagged), a hole in page 23 makes 3 letters defective, 4 lines erased by pen, with 2 blanks in front and 1 at end (14¼ by 9¼ inches), original calf, *Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent Garden*, 1685, folio (512) *Quaritch*, £52

7909 Litta (Pompeo). Le Famiglie Celebri Italiane, complete from the commencement to Dispensa 157, forming 10 vol., coats-of-arms emblazoned, half morocco, uncut, t. e. g., the set enclosed in a carved oak cabinet, *Milano*, 1819-68, folio (535) *O'Connell*, £5 5s.

7910 London Gazette (The). Original Numbers, Nos. 1-517, quite consecutive (2 numbers defective), and a few with cut margins, the first 23 numbers entitled "The Oxford Gazette," bound in 1 vol., original calf, November 7, 1665—October 11, 1670, small folio (543) *B. F. Stevens*, £15 10s.

7911 Collection Spitzer. Antiquité, Moyen-Age, Renaissance, plates and descriptive text, papier vélin (one of 600 numbered copies), in 6 portfolios, *Paris*, Quantin, 1890-92, folio (545) *Falk*, £24

7912 Luther (D. Martinus). Bonaventura (S.) "Egregium Opus Subtilitate et devoto exercitio, Secunda Pars, lit. goth., folio cccxlix. and Tabula 20 leaves, including title, rubricated throughout, full-page genealogical woodcut on reverse of title (repeated on reverse of folio cccxxxii.), a full-page apocalyptic figure on recto of folio cccxxxviii.," contemporary German binding in oak boards, *Impressi Argentine An. Dom.* 1495 (*S. N. Impressoris*) (546) *Reed*, £10

[Martin Luther's copy, with some writing in German at end in his hand, finishing "Vereret meynem gutten freunde

Otto Meydinger zu Halle, anno MD XXVII. Martinus Luther." Many MS. notes in the margins in Luther's hand.—*Catalogue.*]

7913 America. An account of the Commitment, arraignment, tryal and condemnation of Nicholas Bayard, unbound, *Printed at New York by order of his Excellency the Lord Cornbury, and reprinted at London*, 1703, folio (548)
Maggs, £5 10s.

7914 Foster (J. J.) French Art from Watteau to Prud'hon, edition de luxe, 53 photogravures and the additional plates (175 copies printed), 3 vol., half vellum, g. t., uncut, 1905-7, folio (551) *Edwards*, £1 18s.

7915 Le Cronycke van Hollandt, Zeelandt end Vrieslant, **gothic letter**, wood engravings, including 14 by Lucas van Leyden, calf (several margins defective), Leyden, 1517, folio (563)
Scotti, £4 15s.

7916 Butler (Samuel). The Continuation and Conclusion of the Civil Warres of France, calf, R. Raworth, 1648, folio (564)
Pickering, £8
[Samuel Butler's copy, containing his autograph inscription on title-page, "Liber Samueli Butleri, an. dom. 1667," and elsewhere.—*Catalogue.*]

7917 America. Diaz del Castillo (Bernal). Historia Verdadera de la conquista de la Nueva-España, morocco extra, g. e., *Madrid*, 1632, folio (568) *Barnard*, £3 12s. 6d.

7918 America. Zarate (Augustin de). Historia del descubrimiento y conquista de las Provincias del Peru, morocco extra, g. e., *Sevilla*, 1577, folio (569) *Barnard*, £5

7919 Ordinance of Walter (de Coray), Archbishop of York, for the Church of Barnburgh, co. York, the Salaries of ten Parsons Presented, their duties, etc. Witnessed by John de Longesdon Canon of York and other Officials, document on vellum (1 foot by 11 inches), fragments of seal, dated January 29, 1243, folio (572) *Cragg*, £21

7920 O'Conor (Charles). Rerum Hibernicarum Scriptores Veteres (200 copies printed), 4 vol., original boards, uncut, *Buckinghamiae, excud. J. Seeley*, 1814-26, 4to. (581)
Quaritch, £11 5s.

7921 Barclay (Alex.) Stultifera Navis, second edition, **black letter** and roman, woodcuts (a few leaves stained, last leaf torn), old panelled calf, John Cawood, 1570, folio (589)
Maggs, £13 10s.

7922 More (Sir Thomas). Workes, first edition, **black letter** (with the Juvenile Poems and leaf to the Reader on the Printers' Errors), letterpress of title inlaid (many leaves dampstained), original calf, with clasp, Cawood, Waley & Tottle, 1557, folio (594) *Barnard*, £8 5s.

7923 [Scot (George).] The Model of the Government of the province of East-New-Jersey in America, original calf, *Edinburgh, printed by John Reid and sold be Alexander Oyston, Stationer, in the Parliament Close, Anno. Dom.* 1685, small 8vo. (597) *Sabin*, £120

[The first issue of the first edition. Dedicated to James, Earl of Perth, etc., signed George Scot. This had the blank with signature A. before title.—*Catalogue.*]

7924 Oxford and Cambridge Magazine (The) for 1856, with a MS. index of the contributors, half calf, Bell and Daldy, 1856, 8vo. (598) *Maggs*, £3 3s.

7925 Horae B. V. M. ad Usum Romanum cum Calendario, printed upon vellum, lit. rom., red and black, text of title and colophon in red, within woodcut borders, Kerver's device on title, and Astrological Man on reverse (undefaced), 46 woodcuts, within borders, small initials, etc., the ornamental initials illuminated (lower plain margin of title cut off), vellum, *Exarate quidem Parisiis arte industria Bibliographi Thielmanni Kerver*, A.D. 1520, *xxiv. Nov.* (599) *Quaritch*, £17

7926 Herbert (George). The Temple, first published edition (6⅛ by 3¼ inches), original limp vellum, *Cambridge, printed by Thom. Buck and Roger Daniel, Printers to the Universitie*, 1633 (600) *Quaritch*, £41

[A very fine copy, but had a modern stamp in analyne within the covers. Text untouched.—ED.]

7927 Herbert of Cherbury (Edward Lord). Life, written by himself, first edition (200 copies printed), old calf, *Strawberry Hill*, 1764, small 4to (601) *B. F. Stevens*, £5 5s.

7928 La Fontaine (J. de). Contes et Nouvelles en Vers, édition executée aux frais des Fermiers-Généraux, portraits of La Fontaine and Eisen and 80 plates after Eisen, those of "Le Cas de Conscience" and "Le Diable de Papefiguière" in the two states, also 19 of the rejected plates, 2 vol., morocco super extra, g. e., by L. Hardy, *Amst.* (*Paris*, Barbou), 1762, 8vo. (602) *Robson*, £26

7929 Annals of Sporting and Fancy Gazette, coloured plates, 13 vol., half calf, last 2 vol. in boards, uncut, 1822-8, 8vo. (605) *Sotheran*, £15

7930 Meredith (George). Poems, first edition, with half title (wanted one leaf), original cloth, Parker and Son, n. d. (1851), 8vo. (606) *Koop*, £17 15s.

7931 Bunyan (John). The Pilgrims Progress, tenth edition, portrait (with the Advertisement on the back) and woodcuts, original calf (almost uncut, $5\frac{11}{16}$ by $3\frac{3}{8}$ inches), *London*, N. Ponder, 1685, 12mo. (614) *Maggs*, £20

7932 Marlowe (Christopher). Ovid's Elegies. Epigrams by J. D(avies), first edition, blank leaf at end with printer's mark, morocco extra, g. e., *At Middlebourgh*, n. d. (1598), 8vo. (615) *Currie*, £11

The following Relics of Captain Cook are the property of Dr. T. W. Shortridge and were bought by him from a great-great-grandniece of C. Doswell, who was a personal servant in the employment of Captain Cook.

7933 Cook (Captain James). (1) The Original MS. wholly in Captain Cook's autograph of a portion of his Second

Voyage between New Zealand and Cape Horn, on 12 pages folio — (2) The Original MS. partly in Captain Cook's autograph of the General Introduction to the Second Voyage, on 34 pages folio—(3) Three water-colour sketches on 2 sheets, two being of the Island of Bonavista and the third of a coral island — (4) Two Ships 'Husband Bills,' one being of the 'Resolution' and 'Adventure' during the years 1772-5 — (5) Manuscript Song consisting of 9 verses, composed by Thomas Parry, a seaman on board the 'Resolution'—(6) A full-dress Naval Button taken from Captain Cook's uniform, and a Tusk from the necklace of a South Sea Islander —(7) Part of one of Captain Cook's printed Charts, mutilated remains of Commissions, Table of Logarithms belonging to Captain Cook, etc.—(8) A small folding teak table, which formed part of the cabin furniture during all three voyages (616) *Maggs*, £214

7934 Froissart. Illuminated Illustrations of Froissart, with Descriptive Text, 2 vol., morocco, W. Smith, 1844-45. 4to. (617) *James*, £7 12s. 6d.

7935 Arden of Faversham. The | Lamentable | and True Tragedy | of Master Arden of | Feversham in Kent, third 4to edition (36 leaves, including title, signatures A-I), perfect and sound copy, russia, E. Allde, 1633, small 4to. (618) *Pickering*, £18 10s.

7936 Besant (Sir W.) The Chaplain of the Fleet, original manuscript and title entirely in the author's handwriting, in a solander case (619) *Quaritch*, £20 10s.

7937 Harte (Bret). The Boom of the Calaveras Clarion, original autograph manuscript of 5,200 words on 13 4to. pages, signed, "Bret Harte" [June, 1898], (620) *Morris*, £7 7s.

7938 Harte (Bret). A Treasure of the Red Woods, original autograph manuscript of 6,340 words on 16 4to. pages, signed and dated, "Bret Harte, April 24, '97" (621) *Morris*, £8 5s.

7939 Harte (Bret). Three Partners, original autograph manuscript, on 112 4to. pages, signed and dated, "Bret Harte, Arford House, Headley, Hants, 19th May, '96" (622) *Morris*, £13 10s.

The following Poems and Letter were sent together in one packet by Burns to a friend and patron, a descendant of whom is now selling them.

7940 Burns (Robert). Autograph Manuscripts of the following Poems, on eleven quarto pages. On the late Capt. Grose's Peregrinations through Scotland, collecting the antiquities of that Kingdom :

Hear, Land o' Cakes, and brither Scots
* * * * * * * *
A chield's amang you, taking notes.

[ten stanzas of six lines each]—To Miss C********* (Cruikshank), a very young lady, written on the blank leaf of a book presented to her by the author :

Beauteous Rose-bud, young and gay,
Blooming on the early day (*sic*).

[two stanzas, one of twelve lines and the other of ten lines] —Song :

Anna, thy charms my bosom fire
And waste my soul with care.

[two stanzas of four lines each]—On reading in a newspaper the death of J——— McL———, Esq., brother to a young lady, a particular friend of the author :

Sad thy tale thou idle page,
And rueful thy alarms.

[six stanzas of four lines each]—The humble Petition of Bruar Water to the Noble Duke of Athole :

My Lord I know your noble care
Woe ne'er assails in vain.

[a portion only]—A Welcome to a Bastard Wean :

Thou'se welcome, wean-mishanter fa' me,
If thoughts of thee, or yet thy mammie.

[eight stanzas of six lines each, and differing slightly from any published version] (623) *Burne*, £170

7941 Thackeray (W. M.) Pendennis, 2 proof pages, 279 and 280, with corrections and additions in Thackeray's autograph (626) *B. F. Stevens*, £30

7942 Thackeray (W. M.) Twelve stanzas on one quarto page, being "Two Ballads from Goethe" entitled "The King of Thule" and "Mephistopheles' 'Song from Faust.'" The first begins :

"There was a King in Thule
Right faithful to the grave
To whom his mistress dying
A golden goblet gave."

Mephistopheles' song commences :

"Once on a time there lived a King
And he did keep a Flea,
And coaxed and loved this little thing
As tho' his son were he."

Unpublished, the original manuscript, entirely in the autograph of Thackeray (628) *Quaritch*, £27

7943 Songs set to Music for three parts. Original manuscript on 20 leaves, with musical notes, old limp vellum, small oblong 4to. [*c.* 1640] (634) *Quaritch*, £22

[A manuscript, containing what may be the earliest setting of Shakespeare's song : "What shall he have that kill'd the deer" (*As You Like It*, Act iv. sc. 2).—*Catalogue.*]

Milton's Lycidas, Poems, Paradise Lost, and Paradise Regained. First Editions.

The five following Lots were uniformly bound in brown morocco, elaborately tooled in scrolls and au-pointillé, g. e. by Riviere and Son.

7944 Milton (John). Lycidas. *Cantabrigiae apud T. Buck and R. Daniel*, 1638—Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638, title within black border, in 1 vol., *Cambridge*, Th. Buck and R. Daniel, 1638, small 4to. (635) —Milton (John). Poems, portrait, with Greek verses below (1 page defective), Ruth Raworth for Humphrey Mosely, 1645, 8vo. (636)—Milton (John). Paradise Lost, first title page according to Lowndes (1 leaf defective), *London*, 1667, 4to. (637)—Milton (John). Paradise Lost, second title according to Lowndes (Part of B4 gone), *London*, 1667, 4to. (638)—Milton (John). Paradise Regained, first edition, leaf of License opposite title, July 2, 1670 (printed on the usual thick paper), *London*, MDCLXXI., 8vo. (639) *Quaritch*, £515

7945 Milton (John, Senior and Junior [the Poet]). Autograph Signatures to the Marriage Covenant between Edward Phillips of London, Son of Katherine Phillips of Shrewsbury, and Anne, Daughter of John Milton, Citizen and Scrivener of London, dated 27 November, 1623, a large parchment document measuring 2ft. high by 2ft. 4in. wide, with portion of seal, 1623 (641) *Quaritch*, £322

[The Signature of John Milton the Poet occurs in the endorsement of the Witnesses on the back of the deed, which reads as follows:—"Sealed and delivered in the presence of Susan (?) Milton, John Milton Junior, James Hodgkinson, Thomas Bower, John Hutton. I grante to the within named John Milton." The writing of the three first lines of the endorsement are in the same legal hand and were perhaps all written by the Poet himself, who was at this date 16 years of age.—*Catalogue.*]

7946 Missale Romanum, lit. goth. et rom., red and black, square musical notes, copperplate engraving before the Canon, small woodcuts, etc., modern vellum, *Romae*, Ap. Dom. Basam, 1588 (640) *Maggs*, £2

7947 Morris (Sir Lewis). The Epic of Hades, in 3 Books, the original manuscript of about 117 pages, entirely in his autograph, half bound, 4to. (644) *Holloway*, £15 10s.

[Eight other autograph MSS. of Sir Lewis Morris's works were also sold at sums varying from £5 to £10 each, the purchaser in all cases being Mr. Holloway. The MSS. of "Songs of Britain," 78 pages, 4to., and "Miscellaneous Poems," in 2 vol., 4to., each realised £10. —Ed.]

Maitland Club Publications.

[*See* Lowndes' "Bibliographers Manual," appendix, pp. 20 *et seq.*, where these books are described in chronological order as they are also catalogued below. The series of volumes now sold was finely bound in various coloured moroccos and uncut, 4to.—ED.]

7948 Melville (James). Memoirs of His Own Life, *Edinburgh*, 1827 (652) £1
7949 Spalding (John). History of the Troubles and Memorable Transactions in Scotland and England, 2 vol., *Edinburgh*, 1828-9 (653) £1 8s.
7950 Maitland (Sir R.) History of the House of Seytoun, *Glasgow*, 1829 (654) 19s.
7951 Beaugné (Jean de). Histoire de la Guerre d'Ecosse, 1830 (655) £1 1s.
7952 Moysie (David). Memoirs of the Affairs of Scotland, 1830 (656) £1 1s.
7953 Maitland (Sir R.) Poems, 1830 (657) 15s.
7954 Register of Ministers, Exhorters and Readers, 1830 (658) 16s.
7955 Babell, a Satirical Poem, 1830 (659) 16s.
7956 Lamont of Newton (John). Diary, 1830 (660) 18s.
7957 Chronicle of the Kings of Scotland, 1830 (661) £1 11s.
7958 Clariodus, a Metrical Romance, 1830 (662) 18s.
7959 Chronicle of Perth (The), 1831 (663) £1 11s.
7960 Registrum Metellanum I. (List of Works judged worthy to be printed by the Club), 1831 (664) 17s.
7961 Descriptions of the Sheriffdoms of Lanark and Renfrew, 1831 (665) 19s.
7962 Inventory of the Ornaments, Reliques, Jewels, Vestments, Books, etc. belonging to the Cathedral Church of Glasgow, 1831 (666) £1
7963 Notices and Documents illustrative of the Literary History of Glasgow, 1831 (667) 17s.
7964 Henryson (Robert). Moral Fables, 1832 (668) 18s.
7965 Burgh Records of the City of Glasgow, 1832-4 (669) £1 1s.
7966 Registrum Monasterii de Passelet, 1832 (670) £1 14s.
7967 Drummond of Hawthornden (William). Poems, 1832 (671) £1 4s.
7968 Cartularium Comitatus de Levenax, 1833 (672) £1 2s.
7969 Ancient Criminal Trials in Scotland, by R. Pitcairn, 3 vol. in 7 parts, 7 vol., 1833 (673) £4 15s.
7970 Mackay (Major-General Hugh). Memoirs of the War carried on in Scotland and Ireland, portrait and fac-simile, 1833 (674) £1 5s.
7971 Diurnal (A) of Remarkable Occurrents, 1833 (675) £1 2s.
7972 Miscellany of the Maitland Club, vol. i.-iv., part i. (all published), in 6 vol., 1834-47 (676) £2 6s.
7973 Miscellaneous Papers, principally illustrative of Events in the Reigns of Queen Mary and King James VI., 1834 (677) £1 3s.

7974 Records of the Burgh of Prestwick, 1834 (678) £1
7975 Illustrations of Scottish History, 1834 (679) £1
7976 Dalgarno of Aberdeen (George). Works, 1834 (680) 17s.
7977 Urquhart (Sir Thomas, of Cromarty). Works, 1834 (681 £1 1s.
7978 History of Mary Queen of Scots. A fragment, 1834 (682 £1 16s.
7979 Wodrow (Rev. Robert). Collections upon the Lives of the Reformers and most eminent Ministers of the Church of Scotland, 2 vol. in 3, *Glasgow*, 1834-45 (683) £1 17s.
7980 Winzet (Niniane). Certane Tractatis for Reformatioun, of Doctryne and Maneris (a reprint in **black letter**), 1835 (684) £1 1s.
7981 Reports on the State of Certain Parishes in Scotland, 1835 (685) 16s.
7982 Letters to King James the Sixth, 1835 (686) 12s.
7983 Papers Relative to the Royal Guard of Scottish Archers in France, 2 impressions of the frontispiece, one on India paper, 1835 (687) £1 10s.
7984 Cochrane Correspondence (The), 1836 (688) 18s.
7985 Catalogue of the Works printed for the Maitland Club, 1836 (689) 11s.
7986 Index to a Private Collection of Notices intituled Memorabilia of the City of Glasgow, 1836 (690) 8s.
7987 Scalacronica, by Sir Thomas Grey of Heton, Knight, 1836 (691) £1 8s.
7988 Rob Stene's Dream, a Poem, facsimile, 1836 (692) 11s.
7989 Circulars of the Maitland Club from its Institution in the year M.DCCCXXVIII. (to 1839), in 1 vol., *Glasgow*, 1828-39 (693) £1 12s.
7990 Circulars of the Maitland Club, from 1828 to 1839, with some autograph Letters and Official Correspondence and Documents, *Glasgow*, 1828-39 (694) £2
7991 Life and Death (The) of King James the First of Scotland, 1837 (695) £1 2s.
7992 Selections from Unpublished Manuscripts in the College of Arms and the British Museum, 1837 (696) £1 3s.
7993 Ancient Scottish Melodies, 1838 (697) £1 6s.
7994 Sir Beves of Hamtoun. A Metrical Romance, frontispiece by C. K. Sharpe, 1838 (698) 12s.
7995 Catalogue of the Library at Abbotsford, 1838 (699) £1
7996 Letters to the Argyll Family from Elizabeth Queen of England, etc., 1839 (700) £1 8s.
7997 Napier (John of Merchistoun). De Arte Logistica, *Edinburghi*, 1839 (701) £1 1s.
7998 The Scottish Metrical Romance of Lancelot du Lak, 1839 (702) £1 16s.
7999 Chronicon de Lanercost, 2 vol., 1839 (703) £1 1s.
8000 Book of the Universal Kirk of Scotland (with Appendix 1597-1603), 4 vol., 1839-45 (704) £2 8s.
8001 Narrative of Charles Prince of Wales' Expedition to Scotland, 1841 (705) 14s.

8002 Documents illustrative of Sir William Wallace, his Life and Times, 1841 (706) £1
8003 Row (John). Historie of the Kirk of Scotland, 2 vol., 1842 (707) £1 3s.
8004 Notices of Original Unprinted Documents, preserved in the Office of the Queen's Remembrancer and Chapter House, Westminster, 1842 (708) 11s.
8005 Coltness Collections (The), 1842 (709) 17s.
8006 Memoirs of Sir Ewen Cameron of Locheill, portrait, 1842 (710) £1 19s.
8007 Wodrow (Rev. Robert). Analecta, 4 vol., 1842-3 (711) £1 11s.
8008 Registrum Episcopatus Glasguensis, plates and facsimiles, 2 vol., 1843 (712) £1 9s.
8009 Liber Ecclesiæ de Scon, plate of seal and facsimiles, 1843 (713) 14s.
8010 Registrum Episcopatus Aberdonensis, coloured frontispiece and other plates and facsimiles, 2 vol., 1845 (714) £1 4s.
8011 Papers illustrative of the Political Condition of the Highlands of Scotland, 1845 (715) 12s.
8012 Liber Collegii Nostre Domine, 1846 (716) 17s.
8013 Rules and Circulars of the Maitland Club from 1828 to 1848, with Official Communications to Members, etc. — Press Reviews of their Published Works—Reports of Meetings, etc., collected by James Maidment, *Edinburgh*, 1828-48 (717) £1 1s.
8014 Memorials of Montrose and his Times, 2 vol., 1848-50 (718) £2 16s.
8015 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, 1850 (719) £1 2s.
8016 Deeds Instituting Bursaries, Scholarships and other Foundations in the College and University of Glasgow, 1850 (720) 16s.
8017 Notices of the Local Records of Dysart, frontispiece and 3 other plates, 1853 (721) 12s.
8018 Caldwell. Selections from the Family Papers preserved at Caldwell, 2 vol. in 3, 1854 (722) £1 10s.
8019 Monumenta Alme Universitatis Glasguensis, 3 vol., 1854 (723) £3 12s.
8020 Breviarium Aberdonense, 2 vol. bound in 4, 1852-54 (724) £4
8021 Pont (Timothy). Topographical Account of the District of Cunningham, Ayrshire, 1858 (725) 16s.
8022 Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland, 1859 (726) 18s.

8023 Dibdin (Dr. T. F.) Typographical Antiquities, begun by Jos. Ames, augmented by Wm. Herbert, and now greatly enlarged, LARGE PAPER, portraits and facsimile woodcuts (66 copies printed), with a volume in large folio, containing an account of books printed by Wm. Caxton, "The only portion and the only copy that was printed on vellum"

(xi. leaves), with a specially printed title on paper, together 5 vol., half vellum, uncut, 1810-19, folio (727) *Bull*, £6 10s.

8024 Prayer. The Book of Common Prayer, LARGE PAPER, original morocco, the sides inlaid, richly tooled outside borders, g. e. (Samuel Mearne), *Oxford, Printed at the Theatre for Moses Pitt*, 1681, royal folio (732) *Sotheran*, £25 10s.

8025 Blake. Night Thoughts, title inlaid, marginal illustrations, coloured by hand by William Blake, containing the leaf of "Explanation of the Engravings," sometimes wanting, modern embossed binding, *R. Noble for R. Edwards*, 1797, 8vo. (734) *Stirling*, £24

8026 Speculum Humanae Salvationis. Le Mirouer de la Redemption de lumaine lignaige, lit. goth., double columns, 46 lines with signatures, [begins on folio ii. and ends on folio cci. the last leaf], 250 xylographs in outline, large capitals painted in red (2 letters injured on outside margin of A. ii., outside margin of folio cxcii. mended, 2 leaves split, 1 leaf defective and 1 leaf missing), red calf [*A Lyon per Mathieu Husz*, 1483], 8vo. (735) *O'Connor*, £64

8027 Horae Beatae Mariae Virginis, lit. goth. (batârdes), printed upon vellum, within woodcut borders of Scriptural subjects, figures of saints, etc., 16 full-page woodcuts, and small initial figures (rudely coloured by hand), small illuminated capitals and details, begins on signature B and proceeds to K. in 8's (margins cut close, leaves shrivelled), old calf (17th century), [*Rouen*, Richard Mercator, 1494], 8vo. (738) *Stanley*, £105

[One of the earliest Saram Horae printed at Rouen. Dibdin describes it in vol. iv. of Bibl. Spence.—*Catalogue.*]

8028 Charles the First (King). A Volume of Plays (1633-42), originally in the possession of K. Charles I., in 1 vol., original calf, r. e., small 4to. (739) *Ridge*, £510

[This volume was King Charles's own property. It has his autograph initials C.R. in monogram on two blank leaves at end, and on a flyleaf in front he has written a list of the contents of the volume. On the first flyleaf is written in another hand, but contemporary, "Da Domine quod vibeas (?) et m̄l quod Vis," and the same hand has written on the next flyleaf, "The Kings Book, 1648." Below the list written by the King is a note in the same hand as the above, rendered partly illegible by being run through with a pen, "With this booke the late King past the terryble lonely hours in his doleful restraint in Carisbrooke Castle in the Isle of Wight making that Catalogue as above with his own hand."—*Catalogue.*]

8029 Horae B. V. M. ad usum Romanum cum Calendario, lit. goth. (lettres batardes), long lines, 30 to a full page, printed upon vellum, within broad woodcut border, Hardouin's device of the Rape of Dejenira within illuminated border on title, skeleton man on reverse, 18 full-page woodcuts,

9 without borders and 9 with painted and illuminated borders, device at end of a globe and a shield of arms supported by angels, 26 small initial cuts of saints, etc., all very finely painted and illuminated, and many hundred small illuminated ornamental initials, old French morocco (17th cent.), the sides covered with elaborate gilt tooling, arms of Pierre Seguier, Chancelier de France, in centres, probably bound by Antoine Ruette, "*Ces presentes Heures a lusaige de Romme . . . nouvellement imprimees à Paris par Gillet Hardouyn Imprimeur demourant au bout du pont nostre Dame devant Sainct Denis de la Chartre: a lenseigne de la Rose. Tout pour le mieulx*," *S. A. Almanack*, 1512-24, imperial 8vo. or small 4to. (754)
Quaritch, £117

Books from the Library of Mrs. Thrale (afterwards Mrs. Piozzi, née Salusbury), the friend of Dr. Johnson, the whole the property of the descendent of one of the Family.

8030 Shakespeare (William). Plays, by Johnson and Steevens, fifth edition, revised by Isaac Reed, portraits and facsimiles, 21 vol., crimson morocco extra, g. e., bound by S. Meyer ; J. Johnson and others, 1803, 8vo. (755)
Edwards, £12 5s.
[Inscription on fly-leaf of vol. i. (by Mrs. Piozzi?), "These Books were bequeath'd to me by my friend, John Gillon, Esq., 19 December, 1809."—*Catalogue.* A collection of 41 letters from Dr. Johnson realised £270. *Quaritch.* Lots 780-820.—ED.]

8031 Fellowes (W. D.) Paris during the Interesting Month of July, 1815, coloured frontispiece of the profiles of Louis XVIII. and his relations, head of Bonaparte on title and 2 coloured plates, presentation copy from the author to Mrs. Piozzi, with 2 marginal notes in her hand, original boards, uncut, Gale and Fenner, 1815, 8vo. (756)
Sotheran, £2 15s.

8032 Piozzi (Hester Lynch). Observations on a Journey through France, Italy and Germany, original edition, a quotation from the poet Churchyarde in Mrs. Piozzi's hand on the fly-leaf of vol. i., 2 vol., old calf, g. e., A. Strahan, etc., 1789, 8vo. (757) *Dobell*, 8s.

8033 Piozzi (Hester Lynch). British Synonymy, original edition, with a stanza addressed "to Mrs. Piozzi," signed, Clarke, 1798 in fly-leaf of vol. i., 2 vol., old calf, Robinson, 1794, 8vo. (758) *Hughes*, £2 4s.

8034 Swift. Observations on Lord Ossory's Remarks on the Life and Writings of Dr. Swift, 1754—A Letter to Deane Swift on his Remarks on Dr. Swift, 1755 [by Dr. Delaney], and another, together in 1 vol., old calf, 8vo. (759) *Hughes*, 14s.

8035 Prayer. Book of Common Prayer, Mrs. Piozzi's Prayer Book while Mrs. Thrale, with her signature, "Hester Lynch Thrale" on fly-leaf, old morocco, g. e., *Cambridge*, J. Baskerville, 1762, imperial 8vo. (760) *Ellis*, £5 15s.

8036 Piozzi (Hester Lynch). Retrospection (no portrait), Mrs. Piozzi's own copy, with numerous marginal MS. notes and corrections in her own hand, 2 vol., half bound, uncut, J. Stockdale, 1801, 4to. (761) *Tregaskis*, £4 10s.

8037 Bible (Holy), very copious MS. notes in margins throughout by Mrs. Piozzi, with signature on fly-leaf of vol. i., "Hester Lynch Piozzi, Brynhella, 8 May, 1801," 3 vol., calf, *Bath, printed by R. Crutwell*, 1805, 4to. (762) *Maggs*, £7 15s.

8038 Rowlandson (Thomas). The Original Series of 21 Caricature Drawings in Indian Ink to illustrate the journey of Dr. Johnson and Jas. Boswell to Scotland, the first plate being a strident figure of Boswell on his native Heath bearing a title, "Materials for the Life of Doctor Saml. Johnson," all of which were afterwards engraved, mounted on thick cardboard, 4to. (764) *Quaritch*, £56

8039 Piozzi (Mrs.) Thraliana, manuscript entirely in her autograph, and comprising about 1,630 pages (a few leaves apparently cut out, but the volumes practically intact), 6 vol., 4to. (771) *Barclay*, £2,050

[Its origin and purpose are best conveyed by quoting the first entry, dated 15 September, 1775: "It is many years since Doctor Samuel Johnson advised me to get a little Book and write in it all the little Anecdotes which might come to my knowledge, all the Observations I might make or hear, all the Verses never likely to be published, and in fine everything which struck me at the Time. Mr. Thrale has now treated me with a Repository—and provided it with the pompous Title of Thraliana."—*Catalogue.*]

8040 Piozzi (Mrs.) Anecdotes of the late Samuel Johnson, LL.D., during the last twenty years of his Life, the original MS. of 200 pages folio, as published in 1786 (772) *Pearson*, £154

8041 Piozzi (Mrs.) Lyford Redivivus, or a Grandam's Garrulity, by an Old Woman, autograph MS. unpublished, on names with their origin and meaning, with a fair copy of the same, together comprising about 400 pages, in 2 vol., 4to. (773) *Dobell*, £2 10s.

8042 Piozzi (Mrs.) The Two Fountains, a Faery Tale in Three Acts, scene Dovedale in Derbyshire, autograph MS. unpublished of 41 pages, folio (774) *Dobell*, £2 10s.

8043 Piozzi (Mrs.) New Common Place Book, unpublished MS. in her own autograph, about 280 pages, folio (775) *Quaritch*, £13 10s.

[The following note appears inside the cover: Begun in 1809 at Brynbella. Thrown by after writing about fifteen pages—and begun again at Streatham Park in the year 1814—carried on at New King Street, Bath, 1815.—*Catalogue.*]

8044 Piozzi (Mrs.) Retrospection, or Studies of History, autograph MS. of about 400 pages, in 3 vol. (was published 1801 in 2 vol.), folio (776) *Quaritch*, £6

8045 Piozzi (Mrs.) Minced Meat for Pyes. A Collection of Jottings,

Extracts, Quotations, Verses, etc., unpublished MS. in her autograph of about 100 pages, folio (777) *Dobell*, £8 10s.

8046 Piozzi (Mrs.) Welch Journal, autograph MS. of 97 pages, apparently unpublished, 4to. (778) *Quaritch*, £32

[This interesting journal records a journey through Wales undertaken in 1774 in company with Dr. Johnson and her eldest daughter, Queeny. It contains numerous interesting anecdotes of what the Doctor did and said during the journey.—*Catalogue.*]

8047 Piozzi (Mrs.) The Children's Book, or rather, Family Book, begun 17 Sept[r] 1766 and continued to the end of 1778, unpublished MS. of 186 pages, 8vo. (779) *Mainwaring*, £44

[A domestic journal chiefly respecting her children, but also chronicling the various visitors to her house, including Dr. Johnson, Fanny Burney and others.—*Catalogue.*]

[JUNE 4TH AND 5TH, 1908.]

HODGSON & CO.

THE LIBRARY OF DR. W. GUNION RUTHERFORD AND OTHER PROPERTIES.

(No. of Lots, 666; amount realised, £1372 9s.)

8048 Agassiz (L.) Contributions to the Natural History of the United States, plates (a few coloured), 4 vol., cloth, *Boston*, 1857-62, 4to. (284) £2 2s.

8049 Alken (H.) Shooting, or One Day's Sport, 6 coloured plates (mounted on cartridge paper), T. McLean, 1823, folio (225) £7

8050 Alpine Journal, plates, from August, 1884, to November, 1904, being vol. xii. to xxii., 10 vol., half calf, last 4 parts sewed, 8vo. (232) £5

8051 Ariosto (L.) Orlando Furioso, plates by Bartolozzi and others, Baskerville's edition, 4 vol., old calf, *Birmingham*, 1773, 8vo. (75) £4 2s. 6d.

8052 Aspin (J.) Naval and Military Exploits, 34 circular coloured plates (should be 35), 6 loose, cloth, S. Leigh, 1820, 8vo. (43) £1 19s.

8053 **ΑΘΗΝΑ**, vol. i. to xiii., half calf, t. e. g., and 18 numbers sewed, 1889-1907, 4to. (444) £3

8054 Ballantyne's Novelist's Library, with Prefatory Memoirs [by Sir Walter Scott], 10 vol., royal 8vo., half morocco, *Edinburgh*, 1821-24, 8vo. (161) £2 10s.

8055 Bentley and Trimen. Medicinal Plants, coloured plates, 4 vol., half morocco, t. e. g., 1880, 4to. (186) £5 5s.

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8057 Boydell's Shakespeare Gallery, 100 plates including the Seven Ages of Man and the two portraits, 2 vol. in 1, atlas folio, morocco extra, J. and J. Boydell, 1803, folio (326) £14

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[JUNE 11TH, 1908.]

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8129 Swinburne (A. C.) Atalanta in Calydon, first edition, original white buckram, uncut, Moxon, 1865, 8vo. (163)
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8153 Bulletin de la Société Zoologique de France, vol. i.-x., illustrations, half morocco, 1876-85, royal 8vo. (38) *Wesley*, £2

8154 Calcutta Journal of Natural History, complete set in 7 vol., plates, half calf, *Calcutta*, 1841-47, 8vo. (42) *Quaritch*, £4 5s.

8155 Campbell (A. J.) Nests and Eggs of Australian Birds, map, 2 portraits, 28 coloured plates and 131 illustrations, 2 vol., *Sheffield*, 1901, royal 8vo. (10) *Bickers*, £3 6s.

8156 Cory (C. B.) Birds of the Bahama Islands, coloured plates, *Boston*, 1880, 4to. (105) *Quaritch*, £1 4s.

8157 Couch (J.) Fishes of the British Islands, 248 coloured plates, 4 vol., half morocco, 1862-65, 8vo. (182) *Hill*, £2 4s.

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8165 Evans (A. H.) and Buckley (T. E.) A Vertebrate Fauna of the Shetland Islands, plates, *Edinburgh*, 1899, 8vo. (221) *Sotheran*, £1 1s.

8166 Gould (John). Birds of Great Britain, coloured plates, 5 vol., morocco extra, g. e., 1873, imperial folio (183) *Sotheran*, £38

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8172 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of the Outer Hebrides, plates, *Edinburgh*, 1888, 8vo. (217) *Bickers*, £2 10s.

8173 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Argyll and the Inner Hebrides, plates, *Edinburgh*, 1892, 8vo. (218) *Bickers*, 10s.

8174 Harvie-Brown (J. A.) and Buckley (T. E.) A Fauna of the Moray Basin, plates, 2 vol., *Edinburgh*, 1895, 8vo. (219) *Bickers*, £1 18s.

8175 Harvie-Brown (J. A.) and Macpherson (H. A.) A Fauna of the North West Highlands and Skye, plates, *Edinburgh*, 1904, 8vo. (220) *Bickers*, £1

8176 Horsfield (T.) Zoological Researches in Java, coloured plates, half morocco, uncut, 1821-4, 4to. (95) *Quaritch*, £1 18s.

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Porter, £2 8s.

8187 Rothschild (Hon. W.) The Avifauna of Laysan and History of the Birds of the Hawaiian Possessions, coloured and other illustrations, 3 parts in 2 vol., half morocco, 1893-1900, folio (161) *Bickers*, £8 10s.

8188 Sagra (R. de la). Histoire Naturelle, etc. de l'Ile de Cuba, with folio atlas of 41 coloured plates, half morocco, *Paris*, 1840-43, 8vo. (89) *Edwards*, £2 2s.

8189 Salvadori (T.) Ornitologia della Papuasia e delle Molucche, autograph letter of author inserted, 4 vol., half morocco, t. e. g., *Torino*, 1880-89, 4to. (106) *Quaritch*, £3 15s.

8190 Sclater (P. L.) Argentine Ornithology, coloured plates, 2 vol., original boards, uncut, 1888-89, imperial 8vo. (208)
Quaritch, £3 3s.

8191 Sclater (P. L.) and Thomas (O.) Book of Antelopes, 100 coloured and other illustrations, 4 vol., 1894-1900, 4to. (93)
Bickers, £9 5s.

8192 Seebohm (H.) British Birds, 68 coloured and other illustrations, 4 vol., half morocco, 1883, royal 8vo. (209)
Edwards, £4 15s.

8193 Seemann (B.) Botany of the Voyage of H.M.S. Herald, 100 plates, half calf, 1852-57, 4to. (145) *Quaritch*, £2 2s.

8194 Sharpe (R. B.) Alcedinidæ, or Family of Kingfishers, coloured plates, half morocco, uncut, 1868-71, 4to. (94)
Quaritch, £5 17s. 6d.

8195 Sharpe (R. B.) Hirundinidæ, coloured plates, etc., 2 vol., half morocco, 1885-94, 4to. (112) *Northburn*, £5

8196 Shelley (G. E.) Nectarinidæ, 121 coloured plates, half morocco, 1876-80, royal 4to. (101) *Bickers*, £5 10s.

8197 Shelley (G. E.) Birds of Africa, coloured plates, 4 vol. in 5, 2 vol. in half morocco, remainder in cloth, 1896-1905, imperial 8vo. (20) *Bickers*, £9 5s.

8198 Smith (A.) Illustrations of the Zoology of South Africa, 278 coloured plates, 5 vol., 1838-49, imperial 4to. (129)
Wheldon, £23

8199 Stray Feathers. A Journal of Ornithology for India, 12 vol., including index, half calf, 1872-99, 8vo. (66)
Edwards, £4 7s. 6d.

8200 Strickland (H. E.) The Dodo and its Kindred, 18 plates (2 coloured), 1848, 4to. (134) *Dr. Reed*, 15s.

8201 Thornton (R. J.) Thirty Coloured Plates to illustrate the Sexual System of Linnæus, morocco extra, g. e. (1807), atlas folio (185) *Hyam*, £1 6s.

8202 "Venus." Voyage autour du Monde sur la Frégate la Venus, with folio atlas of 79 plates (73 coloured), half morocco, *Paris*, 1846-55, 8vo. (90) *Maggs*, £3 14s.

8203 Walton (E.) The Camel, plates (some coloured), 1865, atlas folio (168) *Quaritch*, £1 2s.

8204 Willughby Society Publications. Reprints of Ornithological Works, 12 vol., 8vo. and 4to., various (some with plates), 1880-83 (91) *Sotheran*, £1 12s.

8205 Wilson and Bonaparte. American Ornithology, LARGE PAPER, portrait and coloured plates, 3 vol., half bound, 1876, 4to. (103) *Bickers*, £2 2s.

8206 Wolf (Joseph). Zoological Sketches, both series, 100 plates (coloured), 1 vol. morocco extra and 1 vol. half morocco, 1861-67, imperial folio (184) *Quaritch*, £13 10s.

8207 Wolley (John). Ootheca Wolleyana, portrait, 2 vol., vol. i. half morocco, vol. ii. in 2 parts as issued, 1902-7, royal 8vo. (296) *Porter*, £4 10s.

8208 Zoological Society. Proceedings of the Zoological Society of London, from the commencement to October, 1905, with Indexes, 1830-1900, in 6 vol., and 5 vol. of plates, 1848-1860 (2 plates missing), together 90 vol. and 1 part, vol. i.-xxx. original cloth, the remainder half morocco and cloth, 1830-1905, 8vo. (73) *Linley*, £46

8209 Zoological Society. Transactions of the Zoological Society of London, vol. i.-xvii., with Index, vol. i.-x., plates (chiefly coloured), 18 vol., half morocco, 1835-1903, royal 4to. (127) *Linley*, £46

[JUNE 15TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

A FURTHER PORTION OF THE LARGE COLLECTION OF MANUSCRIPTS AND AUTOGRAPH LETTERS OF THE LATE SIR THOMAS PHILLIPPS, BART.

(No. of Lots, 835; amount realised, £3,796 19s.)

[NOTE.—The series of sales of the very large collection of Manuscripts and Autograph Letters formed by the late Sir Thomas Phillipps was commenced by Messrs. Sotheby in 1886 (this portion being the 13th of the series), the total amount realised, including the sum obtained at the sale now referred to, being £45,071 14s. 6d. The sale is mentioned here in order that it may be placed upon record rather than for purposes of special reference, many of the manuscripts not being "books" in the sense in which that word is usually employed, while others cannot be properly described without printing lengthy extracts from the Catalogue. It may be pointed out, however, that the highest amount realised on this occasion was £119, obtained for "A Treatis made by Sr. Phillip Sydney, Knyght, of certeyn Accidents in Arcadia, made in the year 1580," a valuable MS. of the time of Queen Elizabeth, in its original vellum cover (Lot 677)—The "Compte de la Vénnerie de

Charles VI., pour l'année 1395," a 14th century MS. on vellum, disclosing the original accounts of the Huntsman of Charles VI. of France, realised £20 (Lot 167)—A MS. "Epistolæ," on vellum, of S. Cyprian, 12th century, once belonging to Dr. Routh, the author of the "Reliquiæ Sacræ," £31 (Lot 198)—A "Cartularium Abbatiæ de Waltham," compiled and written probably by Robert Fuller, the last Abbot of Waltham, £91 (Lot 744), and many other important chartularies, deeds and documents of all kinds, as set forth and described in the Catalogue.—ED.]

[JUNE 22ND AND FOUR FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE SECOND PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY, OF BRIDGWATER.

(No. of Lots, 1503; amount realised, £4,317 8s.)

8210 Ackermann (R.) Microcosm of London, coloured plates, 3 vol., contemporary morocco extra, 1811, imperial 4to. (2) *Quaritch*, £20

8211 Ackermann (R). History of the Colleges of Winchester, Eton, etc., 48 coloured plates, 2 vol., morocco gilt, 1816, 4to. (3) *Quaritch*, £25

8212 Adams (John, Second President of the United States). Works, by C. F. Adams, LARGE PAPER, portraits and facsimiles, 10 vol., calf gilt, by F. Bedford, *Boston*, 1856, 8vo. (4) *Maggs*, £3 3s.

8213 Addison (Joseph). Works, by Hurd, LARGE PAPER, portrait (stained), 6 vol., morocco extra, 1811, royal 8vo. (5) *Hill*, £4 8s.

8214 Addy (William). The New Testament and Psalms in Metre, in Shorthand Characters, contemporary English morocco, tooled in panels, well preserved, 1687, 12mo. (6) *Leighton*, £3

8215 Aelianus. Variae Historiae libri xiv., Gr. et Lat., contemporary morocco extra, g. e., with the arms of Louis XIV., "Ex dona Claudi Tisserand Prioris S. Petri Cabilon," *Lugduni*, C. Larjot, 1628, 12mo. (7) *Quaritch*, £11 10s.

8216 Alfieri (Vittorio). Opere, portrait and plate, 22 vol., morocco gilt, *Italia*, 1805, small 4to. (16) *Grant*, £1 7s.

8217 Alison (Sir Archibald). History of Europe, with oblong 4to. atlas, LARGE PAPER, portraits, together 15 vol., morocco extra, 1849-50, royal 8vo. and 4to. (18) *Hunt*, £2 12s.

8218 Anacreon. Odaria praefixo commentario quo poetae genus traditur et Bibliotheca Anacreonteia adumbratur, LARGE

PAPER, printed in capitals, contemporary morocco extra, g. e., by Kalthoeber, *Parma*, Bodoni, n. d., 4to. (27)
Gaston, 15s.

[A copy of the edition of 1784, also printed at Parma, realised £1 2s. (*Leighton*), LARGE PAPER, morocco extra. —ED.]

8219 Analecta Scotica, thick paper (one of 6 copies only), 2 vol., morocco extra, *Edinburgh*, 1834-7, 8vo. (28)
Dobell, £1 17s.

8220 Anson (George). Voyage round the World, LARGE PAPER, 42 copperplates, morocco extra, g. e., 1748, royal 4to. (31)
Maggs, £3 12s.

8221 Apperley (C. J.) Life of John Mytton, second edition, morocco extra, R. Ackermann, 1837, royal 8vo. (37)
Fraser, £12 10s.

8222 Arber (E.) An English Garner, LARGE PAPER, 7 vol. in 14, morocco and half morocco, uncut, 1877-83, 4to. (42)
Young, £3 5s.

8223 Arber (E.) English Reprints, LARGE PAPER, 11 vol., half morocco, uncut, 1869-71, 4to. (43) *Edwards*, £2 16s.

8224 Aristophanes. Comoediae, LARGE PAPER, 13 vol. in 14, morocco extra, *Lipsiae*, 1794-1826, 8vo. (51) *Gaston*, £3

8225 Arthur of Little Britain. History of the Valiant Knight, edited by E. V. Utterson (one of 250 copies), engravings by Heath, morocco extra, 1814, 4to. (57) *Hill*, £3 12s.

8226 Arthur. The Byrth, Lyf, and Actes, LARGE PAPER, 2 vol., morocco, 1817, 4to. (58) *Edwards*, £3 12s.

8227 Art de former les jardins modernes, folding plate, contemporary French morocco, by Derome, with the arms of Etienne François, *Paris*, 1771, 8vo. (59) *Leighton*, £5

8228 Arts Somptuaires (Les). Introduction générale et texte par Ch. Louandre, 2 vol. in 3, morocco extra, by F. Bedford, *Paris*, 1857, 4to. (60) *Young*, £5 15s.

8229 Arundel Society. Maynard (F. W.) Descriptive Notice of the Arundel Society, Nichols, 1869, royal 4to. (63)
Quaritch, £2 18s.

8230 Astle (Th.) The Origin and Progress of Writing, second edition, LARGE PAPER, portrait and plates, half morocco, 1803, folio (66) *Dobell*, £1 3s.

8231 Athenaeus. Deipnosophistae, edidit Joh. Schweighaeuser, LARGE PAPER, 14 vol., morocco gilt, uncut, t. e. g., with the arms of Sir M. M. Sykes, *Argentorati*, 1801-7, royal 8vo. (67) *Hill*, £1 12s.

8232 Aubigné (Sieur d'). Histoire Universelle, 3 vol. in 1. old morocco extra, g. e., with the arms of a Knight of Malta, *Maillé*, 1616, small folio (70) *Quaritch*, £4

8233 Augustin (Saint). Confessions, traduites par le S. P., contemporary morocco, arms of Cardinal Richelieu, *Paris*, 1637, 4to. (72) *E. Wilson*, £5 15s.

8234 Bacon (Lord). Advancement of Learning, interpreted by Gilbert Wats, first complete edition, portrait and engraved

title, original calf, with the arms of King Charles I., *Oxford*, L. Lichfield, 1640, small folio (78) *Quaritch*, £14 10s.

8235 Baines (Edward). History of the County of Lancaster, India proof portrait and plates, 4 vol., morocco extra, g. e., 1836, royal 4to. (80) *Young*, £5

8236 Bandello (Matteo). Novelle, LARGE PAPER, 3 vol., contemporary French morocco, by Derome, fine copy, *Londra*, S. Harding, 1740, small 4to. (86) *Edwards*, £3 5s.

8237 Barrett (C. R. B.) Somersetshire, LARGE PAPER (65 copies), morocco extra, 1894, 4to. (93) *Maggs*, £1 9s.

8238 Bauchart (E. Quentin). Les femmes Bibliophiles, 2 vol. (one of 50 copies), "sur papier de Chine," morocco extra, *Paris*, Morgand, 1886, imperial 8vo. (96) *Maggs*, £2 11s.

8239 Beauharnais (Fanny de). L'aveugle par amour, morocco extra, the sides covered with bees, with the arms of the Emperor Napoleon I., g. e., *Amsterdam*, 1781, small 8vo. (99) *Maggs*, £21

8240 Beauharnais (Comtesse de). Le Somnambule, contemporary morocco, arms of Emmanuel Félicité de Durfort, Duc de Duras, on sides, *Paris*, 1786, small 8vo. (100) *Quaritch*, £6 15s.

8241 Beaulieu (Sébast. de Pontault, Seigneur de). Les glorieuses conquêtes de Louis le Grand, plates (no text), 2 vol., old morocco extra, g. e. (not uniform), one vol. with the arms of Louis XIV. on sides, the other with those of the Dauphin, *Paris*, 1676, folio (101) *Maggs*, £11 15s.

8242 Beaumont and Fletcher. Works, by Dyce, portraits (spotted), 11 vol., morocco gilt, Moxon, 1843-6, 8vo. (103) *Edwards*, £7 7s. 6d.

8243 Beckford (W.) An Arabian Tale (Vathek), first edition, LARGE PAPER, calf gilt, m. e., 1786, 8vo. (104) *Maggs*, £1 3s.

8244 [Beling (Sir R.)] Vindiciarum Catholicorum Hiberniae, authore Philopatro Irenaeo, the 2 parts complete, old morocco, *Paris*, 1650, 16mo. (109) *Edwards*, £2 4s.

8245 Bentley (R.) Works, by Dyce, LARGE PAPER (12 copies only), 3 vol., morocco extra, 1836-38, imperial 8vo. (113) *Dixon*, £3 5s.

8246 Berkeley (Bishop). Works, by A. C. Fraser, portrait, 4 vol., russia extra, *Oxford*, 1871, 8vo. (116) *Hill*, £2 6s.

8247 Bernard (P. J.) Œuvres (one of 150 copies on "papier vélin"), proofs before letters, morocco extra, g. e., *Paris*, 1797, 4to. (118) *Isaacs*, £4

8248 [Beroalde de Verville]. Le Moyen de Parvenir, 2 vol., old French morocco, by Derome, arms of Philippe de Fontenu, *Nulle part* 100070038, 12mo. (121) *Quaritch*, £5

8249 Berquin (M.) Œuvres complètes, proofs before letters, 17 vol. in 14, morocco, g. e., by Cuzin, *Paris*, 1803, 12mo. (123) *Quaritch*, £15 15s.

8250 Bible. Vetus Testamentum Graece, cura et studio J. E. Grabe, LARGE PAPER, 4 vol. in 3, contemporary morocco, *Oxon.*, 1707-19, folio (127) *Quaritch*, £4 14s.

8251 Biblia Sacra Latina, juxta vulgatam cura Jo. Benedicti, woodcuts, 2 vol. (title of vol. i. mended), old French morocco, arms of Antoine de Sève, Abbé de l'Isle en Barrois, *Paris*, C. Guillard, 1552, 4to. (129)
Leighton, £5 15s.

8252 Biblia Sacra, Vulgatae Editionis Sixti V. Pont. Max. authoritate recognita nunc verò jussu Cleri Gallicani denuo edita (Gen.-Malachi), bound in 10 vol., contemporary French morocco, by Boyet [*see* plate], *Paris*, A. Vitré, 1652, 12mo. (130) *Quaritch*, £86

8253 Biblia Sacra Latina, vulgatae editionis, frontispiece, 8 vol., old French morocco extra, with the Colbert arms on sides, *Parisiis, e Typographia Regia*, 1642, folio (131)
Quaritch, £10

8254 Biblia Sacra Vulgatae Editionis, Sixti V. Pont. Max. jussu recognita et Clementis VIII. auctoritate edita, LARGE PAPER, old morocco, doublé, *Paris*, S. Martin, 1656, 12mo. (132) *Leighton*, £2 14s.

8255 Bible (Holy). Authorised Version (Gen.-Proverbs), old morocco, ornaments of spades and flower designs (? Scotch), [*see* plate,] *Oxford*, Th. Baskett, 1760, 12mo. (137) *Quaritch*, £3

8256 Bible (Holy). Authorised Version, with the Psalms in Metre (Scottish Version), presentation copy to Dr. Nath. Spens, with inscription [*see* plate], contemporary Scotch binding in morocco, floreate back, ornamental sides, *Edinburgh*, Alex. Kincaid, 1772, royal 8vo. (139)
Spens, £5

8257 Bible. La Sainte Bible, en Latin et en Français, 22 vol., morocco extra, g. e., arms of Victoire Louis Marie Thérèse, daughter of Louis XV., *Rheims et Paris*, 1710-18, 12mo. (140) *Quaritch*, £29

8258 Boccaccio (G.) Decameron, traduict en François par Anthoine le Maçon, morocco, arms of Jeanne-Baptiste d'Albert de Luynes, Comtesse de Verrue, *Paris*, 1629, 12mo. (155) *Quaritch*, £9 5s.

8259 Boccaccio (G.) Il Decamerone, plates and vignettes, 5 vol., morocco extra, g. e. (Derome), *Londra* (*Paris*), 1757, 8vo. (156) *Quaritch*, £45

8260 Bohn's extra volumes, portraits, 8 vol., morocco extra, g. e., by Larkins, very fine set, Bohn, 1846-67, 8vo. (159)
Maggs, £4 10s.

8261 Book of Common Prayer. The Sealed Book of Charles II., **black letter**, engraved title, old calf rebacked, arms of Lord Clarendon, 1662, folio (164) *Young*, £3 18s.

8262 Borlase (E.) Latham Spaw in Lancashire, calf antique, r. e., by Riviere, 1670, 12mo. (168) *Young*, £1 12s.

8263 Bourassé (J. J.) La Touraine, Histoire et Monuments, plates and illustrations, morocco extra, *Tours*, 1855, folio (177) *Leighton*, £1 15s.

8264 Bourdaloue (Le P. Louis). Sermons, portrait, 16 vol. (wanted vol. i. of Dimanches), contemporary morocco, arms of

Marie Josephe de Saxe, mother of Louis XVI. (with the exception of the 3 vol. Caresmes), *Paris*, 1707-34, 8vo. (178) *Leighton*, £5 5s.

8265 Boydell (J. and J.) History of the Thames, coloured plates (vol. i. wanted list of plates), 2 vol., half morocco extra, uncut, 1794-96, folio (184) *Quaritch*, £8 15s.

8266 Brantôme (Seigneur de). Oeuvres, 15 vol., contemporary French morocco, *La Haye*, 1740, 12mo. (188) *Quaritch*, £5

8267 Brillat-Savarin (De). Physiologie du Gout, portraits and vignettes by Lalauze, 2 vol., morocco gilt by Lesort, *Paris, Librairie des Bibliophiles*, 1879, 12mo. (189) *Isaacs*, £1 8s.

8268 Brewer (J. S.) The Reign of Henry VIII., portrait, 2 vol., half morocco, 1884, 8vo. (190) *Hill*, £2 10s.

8269 Browning (Robert). Poetical Works, LARGE PAPER, portrait (one of 250 copies on handmade paper), morocco extra, uncut, 1888-9, royal 8vo. (197) *Young*, £11 5s.

8270 Bruce (J. C.) The Roman Wall, third and best edition, plates and woodcuts, half morocco, uncut, 1867, 4to. (199) *Karslake*, £3 5s.

8271 Brunet (J. Ch.) Manuel du Libraire, fifth and best edition, LARGE PAPER, 8 vol. in 12, morocco, in the Roger Payne style, g. e., by Rivière, *Paris*, 1860-80, imperial 8vo. (201) *Hill*, £19 10s.

8272 [Bruys (Fr.)] Histoire des Papes, LARGE PAPER, 5 vol., contemporary French morocco (Derome), *La Haye*, 1732, 4to. (203) *Edwards*, £2 8s.

8273 Brydges (Sir Egerton). Censura Literaria, second edition, 10 vol., russia gilt, 1815, 8vo. (205) *Edwards*, £1 15s.

8274 Bullen (A. H.) A Collection of Old English Plays, both series, 7 vol., half parchment, uncut, *Privately printed*, 1882-90, 4to. (213) *Quaritch*, £13 10s.

8275 Bunyan (John). Pilgrim's Progress, LARGE PAPER, plates on India paper, and woodcuts, morocco super extra, Major, 1830, royal 8vo. (215) *Hill*, £3 3s.

8276 Burns (Robert). Poems, first Edinburgh edition, morocco super extra, *Edinburgh*, 1787, 8vo. (220) *Hopkins*, £3

8277 Burton (Robert). Anatomy of Melancholy, ninth edition, LARGE PAPER, frontispieces, 2 vol., contemporary morocco, 1800, royal 8vo. (225) *Maggs*, £2

8278 Bury (de). Histoire de la vie de Henri IV., portrait, 2 vol., contemporary French morocco extra, g. e. (Derome), arms of Etienne François duc de Choiseul on sides, *Paris*, 1765, 4to. (228) *Quaritch*, £7 7s.

8279 C. (A.) and T. V., Religions of the order of S. Benet. Jesus, Maria, Joseph, or the Devout Pilgrim of his ever blessed Virgin Mary, contemporary English morocco, gilt floreate and au pointillé sides, arms of Catherine of Braganza, *Amsterdam*, 1663, small 8vo. (232) *Quaritch*, £40

8280 Cabinet Satyrique, ou Recueil de vers piquans et gaillards, 2 vol., contemporary morocco, g. e., *Au Mont Parnasse*, n. d., 12mo. (235) *Quaritch*, £5

8281 Calvin (John). Commentaries upon the Psalmes (translated by A. Golding), **black letter**, title loose and mended, 2 leaves of Epistle mended, stained, contemporary English (Lyonnese) calf, with semis of gilt rosettes, and centre and corner gilt ornaments (damaged), *T. East, etc. for L. Harison, etc.*, 1571, small 4to. (239) *Ellis*, £2 15s.

8282 Camden (William). Britannia, maps and plates, 4 vol., russia extra, 1806, folio (241) *Edwards*, £1 15s.

8283 Carew (Richard). Survey of Cornwall, first edition, morocco, g. e., John Jaggard, 1602, 4to. (251) *Young*, £2 2s.

8284 Carlisle (Frederick Earl of). The Father's Revenge, a Tragedy, plates and vignettes (one of 25 copies privately printed), morocco super extra, from the Duke of Roxburghe's library (£5 10s.), 1800, 4to. (252) *Maggs*, £1 16s.

8285 Catechisme du Concile de Trente, contemporary French morocco gilt, arms of Jean Joseph de Bourguignon Marquis de la Mure, *Paris*, 1678, 12mo. (263) *Sotheran*, £1 10s.

8286 Cautions and Advice to Officers of the Army particularly Subalterns, by an Old Officer, contemporary English morocco, with elaborate gilt tooling, fine specimen, T. Payne, etc., 1760, crown 8vo. (273) *Brookhurst*, £3 5s.

8287 Caylus (Mme. de). Souvenirs, portrait and plates in two states, morocco extra, g. e., by Hardy, *Paris*, Techener, 1760, small 8vo. (276) *Hill*, £1 10s.

8288 Caylus (Comte de). Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, plates, 7 vol., contemporary French morocco (Derome), arms of Pinsonneau, *Paris*, 1761-70 (277) *Quaritch*, £11 5s.

8289 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha (wormed), morocco, g. e., *Brucelas*, 1611, small 8vo. (284) *Leighton*, £1 10s.

8290 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, 2 vol., Spanish calf, r. e., *Madrid*, 1647, small 4to. (285) *Edwards*, £1

8291 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, plates by Vanderbank, 4 vol., calf, *Londres*, 1738, 4to. (286) *Hill*, £1

8292 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, portrait, map and plates, 4 vol., morocco gilt, g. e., *Madrid*, 1782, small 8vo. (288) *Maggs*, £3 4s.

8293 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, plates and vignettes, 9 vol., morocco, *Madrid*, 1798-1800, 12mo. (290) *Isaacs*, £7 5s.

8294 Cervantes (M. de). Don Quijote de La Mancha, La primera edicion reproducida, 2 vol., half morocco extra, inlay on backs, *Barcelona*, 1872, 4to. (291) *Edwards*, £1 18s.

8295 Cervantes (M. de). Viage del Parnaso, first edition, calf gilt, r. e., crest and monogram of Henri Ternaux-Compans, *Madrid, por la viuda de Alonso Martin*, n. d., 12mo. (292) *Maggs*, £1 9s.

8296 Cervantes (M. de). Don Quixote, plates by Hayman, 2 vol., contemporary morocco, g. e., 1755, 4to. (294)
Hatchard, £5 2s. 6d.

8297 Charles I. Large Declaration concerning the late Tumults in Scotland, portrait, contemporary morocco, royal arms on sides, R. Young, 1639, small folio (302)
Quaritch, £16 10s.

8298 Chaucer (G.) Canterbury Tales, by Tyrwhitt, LARGE PAPER, portrait and plate on India paper, with an etching of the latter, 5 vol., morocco extra, by Clarke and Bedford, Pickering, 1822, 8vo. (307) *Hopkins*, £5 10s.

8299 Chaucer (G.) Complete Works, by Skeat, 7 vol., half morocco, 1894-97, 8vo. (308) *Hill*, £3 18s.

8300 [Chenaye (Aubert de La).] Dictionnaire militaire, 3 vol., contemporary morocco, arms of Comte Henri de Calenberg, *Paris*, 1745, 12mo. (310) *Maggs*, £3 3s.

8301 Chevalier (Claude). Discours philosophique sur les trois principes, animal, végétal et minéral, 2 vol., contemporary morocco extra, arms of Marie Joséphine Louise de Savoie Comtesse de Provence, *Paris*, 1784, 12mo. (311)
Quaritch, £7

8302 Chronicon Nurembergense [auctore Hartmann Schedel], first edition, lit. goth., complete with the "De Sarmacia," and all the blank leaves (first few leaves wormed, folio ccxl. repaired), *Nurembergae*, Koberger, 1493, folio (313)
Young, £28 10s.

8303 Cicero. Rhetoricorum ad C. Herennium lib. iiii. de Inventione lib. ii. de Oratore ad Quintum Fratrem lib. iii., etc., contemporary Aldine binding in morocco, line tooled, with title M. T. C. De Oratore, and motto "Sic sic juvat ire sub umbras," gauffred edges [*see* plate], *Venet. in aedibus Aldi*, 1521, small 4to. (316) *Leighton*, £8

8304 Cicero. Opera Omnia (cum notis P. Victorii), 4 vol. (title-page repaired), French morocco extra (Derome), *Venet. in Off. Lucae Ant. Juntae*, 1534-37, folio (321) *Ellis*, £3 3s.

8305 Cicero. Opera—Oliveti Delectus Commentariorum in M. T. Ciceronis opera omnia, together 11 vol., portrait, morocco extra, g. e., *Oxoniae*, 1783-1821, 4to. (323) *Hunt*, £3

8306 Clarendon (Edward, Earl of). History of the Rebellion, LARGE PAPER, 8 vol., morocco extra, *Oxford*, 1826-27, royal 8vo. (328) *Hunt*, £4 18s.

8307 Cohen (H.) Guide de l'amateur de livres à gravures du XVIII. siècle (one of 100 copies, "sur papier de Hollande"), morocco extra, *Paris*, 1886, 8vo. (340) *Elliott*, £4 4s.

8308 Colchester (Lord). Diary and Correspondence, portrait, 3 vol., calf gilt, 1861, 8vo. (342) *Elliott*, 16s.

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8434 Lively Oracles given to us (The), by the Author of The Whole Duty of Man, frontispiece, contemporary English morocco, inlaid, signature of "E. Somerset" in cover [*see* plate], *At the Theatre in Oxford*, 1678, 8vo. (796) *Quaritch*, £8

8435 Livius. Historiarum Romanarum decades III. (ex. recog. Petri Justini Philelphi), lit. rom., MS. marginal notes, initials painted, in 2 vol. (393 leaves), old morocco, *Mediol. Ant. Zarothus*, 1480, folio (800) *Maggs*, £6 15s.

8436 Locke (John). Works, tenth edition, LARGE PAPER, portrait, 10 vol., morocco gilt, 1801, royal 8vo. (807) *Maggs*, £3 16s.

8437 L'Office de la Semaine Sainte, selon le Messel & Breviaire Romain, engravings by Jacques Callot, contemporary French morocco, crowned monogram M. T. A. and arms of Maria Theresa Archduchess of Austria, *Paris*, 1667, 8vo. (810) *Edwards*, £2 5s.

8438 Longus. Pastoralium de Daphnide et Chloë libri iv., gr. et lat., LARGE PAPER, engravings by Audran and Fokke, contemporary morocco (Derome), *Lutetiae Parisiorum*, 1754, 4to. (812) *Isaacs*, £2 4s.

8439 Lucretius. De rerum natura libri vi., morocco, g. e., by Roger Payne, J. Baskerville, 1772, 4to. (829) *Sotheran*, £1 8s.

8440 Lumisden (A.) Antiquities of Rome and its Environs, portrait, folding plan and engravings, morocco extra, Bulmer, 1797, 4to. (832) *Edwards*, £2 14s.

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8444 Maintenon (Marquise de). Mémoires (par Angliviel de La Beaumelle), portrait, 6 vol., *Amsterdam*, 1757 — Lettres de Mme. de Maintenon (recueillies par de La Beaumelle),

9 vol., *ib.*, 1757, together 15 vol., uniformly bound in contemporary French morocco (Derome), 12mo. (853) *Quaritch*, £19 10s.

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8446 [Marchant]. La Jacobinéide, Poëme, 2 vol., contemporary morocco extra (Derome), royal arms of France on sides, *Paris*, 1792, 12mo. (867) *Quaritch*, £7

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8448 Marguerite de Navarre. Les Marguerites de La Marguerite, par Felix Frank, portrait and woodcuts, 4 vol., half morocco extra, *Paris*, *Librairie des Bibliophiles*, 1873, 8vo. (872) *Hunt*, £1 16s.

8449 [Mariott (Sir James).] Poems, frontispiece by the author, contemporary English morocco, gilt floreate back and inlaid oval centres, g. e., a peculiar specimen of Cambridge binding, presented to John Alliston by the Rev. R. Gray, Rector of Swinsted, Co. Suffolk [*see* plate], *Privately printed* [*Camb.*, 1756-7], royal 8vo. (875) *Isaacs*, £5 10s.

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8452 Marot (Clément). Œuvres, thick paper, 4 vol., contemporary morocco extra, *La Haye*, 1731, 4to. (884) *Quaritch*, £7 15s.

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8548 Shakespeare (William). Plays and Poems, portrait, 11 vol., morocco, g. e., Pickering, 1825, small 8vo. (1270) *Edwards*, £2 19s.

8549 Shakespeare (William). Plays, Facsimile of the Rare Original Editions, by C. Praetorius, 43 vol., half roan, C. Praetorius, v. y., 4to. (1273) *Hill*, £10 10s.

8550 Shakespeare's Library, by J. Payne Collier, thick paper, 2 vol., morocco extra (1843), 8vo. (1276) *Bloomfield*, £2 2s.

8551 Shaw (H.) The Arms of the Colleges of Oxford, by Burgon, coloured plates, morocco, g. e., *Oxford*, 1855 (1278) *Bloomfield*, £4 10s.

8552 Shelley (Percy B.) Hellas, first edition, the last stanza but one had the omitted words filled in, MS. additions, 1822, and two other pieces, calf, m. e., in one vol., 8vo. (1279) *Spencer*, £3

8553 Sheridan (R. B.) Works, portrait, 2 vol., morocco extra, uncut, 1884, 8vo. (1280) *Quaritch*, £2 14s.

8554 Shirley (James). Dramatic Works and Poems, by Dyce, LARGE PAPER, portrait (stained), 6 vol., half morocco, 1833, imperial 8vo. (1281) *Edwards*, £3 3s.

8555 Skelton (John). Poetical Works, by Dyce, thick paper, 2 vol., morocco super extra, 1843, 8vo. (1285) *Young*, £2 12s.

8556 Society of Dilettanti. Unedited Antiquities of Attica, plates, half morocco extra, W. Bulmer, 1817, folio (1290) *Quaritch*, £2 4s.

8557 Society of Dilettanti. Penrose (F. C.) Investigation of the Principles of Athenian Architecture, original edition, plates, half morocco, 1851, imperial folio (1291) *Quaritch*, £3

8558 Society of Dilettanti. Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates, half roan, as issued, 1888, imperial folio (1292) *Quaritch*, £5

8559 Solis (Don Antoine de). Histoire de la Conquête du Mexique, maps, morocco doublé, g. e., *Paris*, 1691, 4to. (1293) *Quaritch*, £10

8560 Somner (William). Treatise of the Roman Ports and Forts in Kent, portrait by Burghers, calf, g. e., by F. Bedford, *Oxford*, 1693, small 8vo. (1294) *Bain*, £1 9s.

8561 Spenser (Edmund). Works, by H. J. Todd, LARGEST PAPER, portrait, 8 vol., morocco, g. e., 1805, imperial 8vo. (1303) *Edwards*, £5 15s.

8562 Spenser (Edmund). Works, by J. Payne Collier, 5 vol., morocco extra, 1862, 8vo. (1304) *Quaritch*, £2 12s.

8563 Stafford (Elizabeth, Marchioness of). Views in Orkney and on the North-Eastern Coast of Scotland, 42 etchings, and mezzotint portrait inserted (120 copies privately printed), morocco, g. e., 1807, folio (1308) *Leighton*, £3 17s. 6d.

8564 State Tracts. A Collection of State Tracts (*see* Lowndes, page 2497), 3 vol., morocco extra, 1705-7, folio (1314) *Edwards*, £3

8565 Statutes. Nova Statuta, from 1st Edward III. to 12th Henry VII. inclusive, **black letter**, first leaf (blank) wanted, a b c in 8's, d 6 only, the first set of signatures to z 2 and 7 inclusively run in 8's, next A 8, B 9 (Lowndes says 10), but blank probably missing, C 8, D E F 6, G. 4 leaves, D 8, E and F 6, F vi. with Pynson's device on verso (wormholes at beginning and end, in some cases filled in, and a few inner margins repaired), morocco, sides stamped Tudor roses and fleurs-de-lys, g. e., by F. Bedford, all faults, *Emprynted by my Richarde Pynson* (1497), folio (1315) *Ellis*, £61

[At the end, after Pynson's device, are three leaves, G i., ii., iii., giving the Statutes of the 12th year of Henry VIII., with the device repeated on last page.—*Catalogue.*]

8566 Statius (Publius Papinius). Sylvarum lib. v.—Thebaidos lib. xii.—Achilleidos lib. ii., frontispiece, contemporary French morocco, arms of Jacques Nicolas Colbert, *Lugd. Bat.*, 1671, small 8vo. (1317) *Leighton*, £4 8s.

8567 Straparole (J. F.) Les facecieuses nuicts, 2 vol., old French morocco, arms of J. J. Charron Marquis de Ménars, *Lyon*, P. Rigaud, 1611, 16mo. (1324) *Quaritch*, £5 10s.

8568 Sully (Maximilien de Bethune, Duc de). Mémoires, first edition, LARGE PAPER, device on title coloured by hand, 2 vol. (two large wormholes running through vol. i.), old French morocco, *Amst.*, n. d. (1638), folio (1326) *Elliott*, £7

8569 Sully (M. de B., Duc de). Mémoires (name cut off title-pages), 3 vol., morocco extra (Derome), *Londres*, 1747, 4to. (1327) *Quaritch*, £10 5s.

8570 Summonte (G. A.) Dell' historia della citta e regno di Napoli, 2 portraits, old French morocco, arms of J. A. de Thou and his second wife on sides, *Napoli*, 1643, small 4to. (1330) *Sotheran*, £4 10s.

8571 Swinburne (A. C.) Poems and Ballads, first edition, morocco extra, Moxon, 1866, small 8vo. (1332) *Dobell*, £3 5s.

8572 Swinburne (A. C.) William Blake, calf gilt, g. e., 1868 (1333) *Young*, £1 4s.

8573 Symonds (J. A.) Life of Michelangelo, LARGE PAPER, etched portrait and 50 reproductions (one of 112 numbered copies), 2 vol., morocco extra, 1893, super imperial 8vo. (1334 *Sotheran*, £5 5s.

8574 Tableaux du Cabinet du Roy. Thirty-seven Engravings of Pictures by famous Old Masters (wanted title-page and descriptions of plates), old French morocco, arms of Louis XIV. in centre, 1679, royal folio (1335) *Bloomfield*, £8 5s.

8575 Tasso (T.) La Gerusalemme Liberata, plates by B. Castello (stained), old morocco gilt, arms of J. A. de Thou and Gasparde de la Chastre, *Genova*, 1617, small folio (1348) *James*, £1 5s.

8576 Tasso (T.) Il Goffredo, overo Gierusalemme Liberata some pages loose), old morocco, arms of Marie Anne Christine Victoire de Bavière on sides, *Parigi*, T. Jolly, 1678, 16mo. (1350) *Sotheran*, £5 5s.

8577 Tasso (T.) La Gierusalemme Liberata, portrait and plates, 2 vol., contemporary morocco (Derome), *Londra*, 1724—Aminta, favola Boschereccia, 2 vol., old morocco, g. e., Crisopoli, 1789, 4to. (1352) *Edwards*, £1 6s.

8578 Tasso (T.) La Gerusalemme Liberata, plates and vignettes, 2 vol., contemporary morocco extra (Derome), *Parigi*, 1771, 4to. (1353) *Isaacs*, £6 5s.

8579 Tasso (T.) Jérusalem Délivrée. Poëme, traduit de l'Italien, portrait and plates (in two states), 2 vol., morocco extra, *Paris*, 1803, 8vo. (1354) *Isaacs*, £4 5s.

8580 Tavernier (J. B.) Nouvelle Relation de l'intérieur du Serrail du Grand Seigneur, engraved title, old French morocco, arms of Louis de Bourbon Condé, *Paris*, 1675, 4to. (1359) *Sotheran*, £5

8581 Temple des Muses, par B. Picart, plates, contemporary morocco, g. e., *Amsterdam*, 1733, folio (1362) *Elliott*, £3 5s.

8582 Terentius. Comoediae, old French morocco, arms of Count Hoym, *Paris, ex off. R. Stephani*, 1529, small folio (1363) *Sotheran*, £3 5s.

8583 Terentius. Comoediae, frontispiece, contemporary morocco extra, monogram and crest of Count Hoym, *Cantab.*, 1701, 4to. (1364) *James*, £3 3s.

8584 Terentius. Comoediae, LARGE PAPER, 2 vol., morocco extra, 1751, 8vo. (1368) *Sotheran*, £2 16s.

8585 Terentius. Comoediae, morocco, silk linings and fly-leaves, by Bradel l'Ainé, *Edinburgi*, 1758, 12mo. (1369) *Bain*, £1 15s.

8586 Testamentum Novum, 2 vol., morocco, doublé, g. e., by Padeloup, *Paris*, R. Stephani, 1551, 12mo. (1371) *Bull*, £3

8587 Testamentum. Novi Testamenti libri Historici, Gr. et Lat., studio Balduini Walaei, 2 vol., old morocco extra, arms of Count Hoym, *Lugd. Bat.*, 1652, 4to. (1374) *Elliot*, £7

8588 Theocritus, Bion et Moschus. Carmina Bucolica, Gr. et Lat., LARGE PAPER (25 copies printed), morocco, uncut, *Lugd. Bat.*, 1810, 8vo. (1379) *Sotheran*, £2 14s.

8589 Theophanes. Chronographia, Gr. et Lat., interp. Jac. Goar, LARGE PAPER, water-stained, contemporary morocco, royal arms of France, g. e., *Paris*, 1655, folio (1381) *Young*, £4

8590 Thiers (A.) Histoire de la Révolution Française (one of 200 sets on LARGE PAPER), extra illustrated, 10 vol., morocco extra, by Chambolle-Duru, *Paris*, 1865, imperial 8vo. (1386) *Young*, £22 10s.

8591 Thucydides. Eight Bookes of the Peloponnesian Warre, plates, old morocco, arms of Thomas Killigrew, R. Mynne, 1634, folio (1389) *Ellis*, £5 15s.

8592 Treitzsaurwein (Marz). Der Weisz Kunig, thick paper, 237 woodcuts by Hans Burgmair, with Supplement of 8 plates inserted, half russia, uncut, *Wien*, 1775, and *Paris*, 1869, folio (1396) *Maggs*, £6 10s.

8593 Turner (J. M. W.) Picturesque Views in England and Wales, LARGE PAPER, letterpress by H. E. Lloyd, 2 vol., morocco, g. e., 1838, imperial 4to. (1401) *Edwards*, £6 15s.

8594 Turpin. Histoire des Révolutions d'Angleterre, 2 vol., contemporary French morocco extra, arms of Armand Thomas, Hue de Miroménil, Chancelier de France, *Paris*, 1786, 12mo. (1403) *Sotheran*, £5 15s.

8595 Ussher (Archbishop James). A Body of Divinitie, old morocco, arms of Charles I., g. e., *M. F. for T. Downes, etc.*, 1645, small folio (1407) *Young*, £7 15s.

8596 Varenne (De La). Le Cuisinier François, morocco extra, by Rivière, *La Haye*, 1656, 12mo. (1417) *Sotheran*, £2 2s.

8597 Vega (Lope de). Obras, portrait, 21 vol., Spanish morocco gilt, by F. Bedford, *Madrid*, 1776-79, small 4to. (1423) *Bain*, £5

8598 Velleius Paterculus, Antonius Thysius edidit, contemporary French morocco, doublé, by Padeloup, *Lugd. Bat.*, 1668, small 8vo. (1424) *Sotheran*, £1 13s.

8599 Vergilius (Polydorus). Anglicae Historiae lib. xxvii., old calf, gauffred edges, *Basil.*, 1556, folio (1426) *Betts*, £1 14s.

8600 Virgilius. Bucolica, Georgica et Aeneis, morocco, g. e., by Roger Payne, *Birmingham*, J. Baskerville, 1757, 4to. (1432) *Maggs*, £2 4s.

8601 Virgilius. Bucolica et Georgica, tabulis Aeneis olim a Johanne Pine, LARGE PAPER, plates and vignettes, contemporary morocco, g. e., 1774, 8vo. (1433) *Young*, £1 1s.

8602 Virgil. Les Géorgiques, par M. Delille, plates by Eisen, contemporary French morocco, g. e. (Derome), *Paris*, 1770, 8vo. (1434) *Quaritch*, £5 10s.

8603 Virgilius. Opera, ex edit. P. Burmanni, LARGE PAPER, 2 vol., morocco gilt, g. e. (Roger Payne), *Glasguae*, A. Foulis, 1778, folio (1439) *Young*, £1 1s.

8604 Virgilius. Opera (recognovit R. Porson), LARGEST PAPER, morocco extra, g. e., by Kalthoeber, Rickaby, 1793, 4to. (1440) *Hunt*, £1 14s.

8605 Virgilius. Opera, LARGE PAPER, plates by Bartolozzi, etc., 2 vol., contemporary morocco, g. e., *Londini*, Dulau, 1800, imperial 8vo. (1441) *J. Dixon*, £2

8606 Virgilius. Opera omnia, LARGE PAPER, plates and vignettes, 6 vol., morocco extra, g. e., *Lipsiae*, 1800, 8vo. (1442) *Thorne*, £1 12s.

8607 Virgil. L'Eneide, del Commendatore Annibal Caro, LARGE PAPER, portrait, plates and vignettes by G. Zocchi, 2 vol., contemporary morocco, gilt back, "à l'oiseau," g. e., *Parigi*, 1760, 8vo. (1444) *Maggs*, £5

8608 Voltaire (F. M. A. de). La Pucelle d'Orléans, Poëme, first edition acknowledged by the author, plates, contemporary French morocco (Derome), (*Genève*), 1762, 8vo. (1453) *Maggs*, £8

8609 Voltaire (F. M. A. de). La Pucelle, Poëme, LARGE PAPER, with the series of plates by Moreau le Jeune inserted, morocco extra, *Kehl, Société Littéraire-Typographique*, 1789, 4to. (1454) *Young*, £5 15s.

8610 Voltaire (F. M. A. de). Romans et Contes, portrait, and proof plates by Monnet, morocco, g. e., *Bouillon*, 1778, 8vo. (1455) *J. Dixon*, £13

8611 Vuoerden (M. A. Baron de). Journal historique, 2 vol., contemporary French morocco extra, g. e., arms of Francois Michel Le Tellier, Marquis de Louvois, *Lille*, 1684-85, 8vo. (1457) *Sotheran*, £7 10s.

8612 Waller (Edmund). Works, in Verse and Prose, contemporary morocco, tooled sides, g. e., crowned initials of the Countess of Blessington, 1729, 4to. (1458) *Maggs*, £3 3s.

8613 Watreman (W.) The Fardle of Facions, **black letter**, woodcut title (several leaves repaired), morocco extra, *London*, John Kyngston and Henrie Sutton, 1555 (1468) *Dobell*, £5 7s. 6d.

8614 Whitney (G.) "Choice of Emblems," a Facsimile Reprint edited by H. Green, woodcuts, morocco extra, by Zaehnsdorf, L. Reeve, 1866, 4to. (1474) *Bloomfield*, £2 2s.

8615 Wiffen (J. H.) Historical Memoirs of the House of Russell, LARGEST PAPER (one of 25 copies), india proof portraits and plates, arms emblazoned throughout, 2 vol., half morocco extra, 1833, atlas 4to. (1476) *Young*, £3

8616 Wilkins (David). Concilia Magnae Britanniae et Hiberniae, 4 vol., morocco, g. e., 1737, folio (1479) *Bull*, £22 10s.

8617 Wilkinson (R.) Londina Illustrata, LARGE PAPER, plates, 2 vol., half morocco, 1819, imperial 4to. (1480) *Edwards*, £4 5s.

8618 Willems (Alphonse). Les Elzevier, LARGE PAPER, 2 vol., morocco extra, *Bruxelles*, 1880, small 4to. (1481) *Bloomfield*, £1 18s.

8619 Williamson (E.) Les meubles d'art du Mobilier National, plates, 2 vol., half morocco extra, *Paris*, Baudry, n. d., folio (1483) *Batsford*, £5

8620 Wilson (Sir Thomas). The Rule of Reason, first edition, **black letter** (title and a few leaves defective and mended), calf, by W. Pratt, R. Grafton, 1551, 12mo. (1484) *Bloomfield*, £2 4s.

8621 Wouvermens (Ph.) Oeuvres, par J. Moyreau, portrait, 92 plates, russia extra, *Paris*, 1737, royal folio (1489) *Bloomfield*, £10 5s.

8622 Wright (S.) A Little Treatise of being Born Again, contemporary English morocco (inlaid frame in black), g. e., E. Matthews, n. d. [17—], crown 8vo. (1491) *Pickering*, £2 10s.

8623 Xenophon. Opera quae extant omnia (cura Ed. Wells), LARGE PAPER, maps and plates, 5 vol. in 7, old morocco, g. e., the Syston Park copy, *Oxon.*, 1703, royal 8vo. (1495) *Gaston*, £4 5s.

8624 Xenophon. Opera quae exstant, LARGE PAPER, 6 vol., morocco extra, *Oxon.*, 1810-17, royal 8vo. (1498) *Hunt*, £1 10s.

8625 Young (E.) The Complaint, or Night Thoughts, 2 vol., contemporary French morocco (Derome), 1783, 16mo. (1499) *Bloomfield*, £1

8626 Yriarte (Ch.) Vénise, plates and illustrations, half morocco extra, *Paris*, 1878, royal 4to. (1500) *Bloomfield*, £1 5s.

8627 Yriarte (Ch.) Florence, plates and illustrations, half morocco extra, *Paris*, 1881, royal 4to. (1501) *Hunt*, £1

8628 Yriarte (Ch.) Les Borgia, plates in duplicate, 2 vol., calf extra, g. e., *Paris*, 1889, 8vo. (1502) *Leon*, £1 6s.

8629 Zacharie. Les quatre parties du jour, 4 plates and 4 vignettes by Eisen, proofs before letters, calf g. e., *Paris*, 1781, 8vo. (1503) *Bloomfield*, £1 10s.

[JUNE 29TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. H. C. HOSKIER, OF SOUTH ORANGE, NEW JERSEY, U.S.A.

(No. of Lots, 891; amount realised, £4,626 19s. 6d.)

(*a*) *Incunabula, arranged in chronological order of Presses, according to Proctor's Index to Early Printed Books.*

GERMANY.

Strassburg.—[Johann Mentelin].

8630 Isidorus. Etymologiarum libri xx., lit. goth., 141 leaves (Hain *9270, Proctor 227), blanks for Greek, and many Greek words in gothic characters, woodcuts, and initials in red and blue, half calf [*circa* 1470], *s. l. a. et typ. n.*, folio (1) *Leighton*, £9 5s.

The "R." Printer.

8631 Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi, Edita a fratre dyonisio de Burgo Sancti

Sepulcri Ord. Frat. Heremit. S. Augustini," modern morocco, g. e. [*circa* 1468-70], folio (2) *Quaritch*, £6

[Not in Hain or Proctor. 368 leaves (according to Copinger should have 370), roman characters, with the peculiar R formerly ascribed to Mentelin's Press, rubricated throughout. This copy has two original Latin MS. Forms of Indulgences (issued in Stuttgart in 1460 and 1466 respectively) bound in at end.—*Catalogue.*]

Printer of Henricus Ariminiensis. (*In Monasterio Schussenried.*)

8632 Augustinus (S.) Liber prelocutionis et meditationis, lit. goth., 14 leaves (Hain *2102, Proctor 302), rubricated initials (first leaf defective, and wormholed), half morocco, *s. l. a. et typ. n.*, *circa* 1476, small folio (3) *Barnard*, £2 2s.

Printer of the 1483 Jordanus de Quedlinburg.

8633 Gesta Rhomanorum, cum applicationibus moralisatis ac misticis, lit. goth. 8 unnumbered, 93 numbered, and 1 blank leaf, double columns (Hain *7747, Proctor 625), title soiled, 1493—Hugo de S. Victore, De Sacramentis, lit. goth., 2 vol. in 1, 66 leaves and 1 blank, 90 leaves (including 2 blank), (Hain *9025, Proctor 597), corners of a few leaves water-stained, in 1 vol., old wooden boards, covered with blind stamped calf (clasps wanted, joints cracked), end papers from early printed German books from the Strassburg press of Martin Schott, in his N type, 1485, folio (6) *Hiersman*, £3

Köln.—[*Ulrich Zel*].

8634 Augustinus. Epistola ad Cyrillum—Hieronymus ad Susannam—Hieronymus ad Heliodorum—Eusebius. Epistola de morte Hieronymi, etc., together 3 parts in 1 vol. (Hain *8568, *6719, Proctor 862 and 868), half morocco, *s. l. a. et typ. n.*, *circa* 1467-70, small 4to. (7) *Baer*, £4 10s.

8635 Caracciolus de Litio (Robertus). Opus quadragesimale, quod de poenitentia dictum est, lit. goth., 360 leaves, including one blank (Hain *4429, Proctor 880), (11 by 8 inches), old calf gilt, 1473, small folio (8) *Quaritch*, £7 10s.

Nürnberg.—Anton Koberger.

8636 Juvenalis. Satyrae, cum tribus commentariis (Hain *9711, Proctor 2116), old wooden boards, with clasps, 1497, small folio (9) *Barnard*, £1 4s.

[Portion of leaf LV. missing, also of CLXXVI., some margins torn, in some cases mended and wormed.—*Catalogue.*]

Speier.—[*Peter Drach*].

8637 Albertus Magnus. Sermones de tempore et de Sanctis (Hain *469, Proctor 2345), stamped pigskin, metal clasps and bosses stripped off, 1478, small folio (10) *Barnard*, £2 16s.

Leipzig.—Jacob Thanner.

8638 Martialis. Xenia et Apophoreta (Hain *10827, Proctor 3071), half morocco, t. e. g., 1498, small 4to. (11)
Leighton, £1 10s.

ITALY.

Roma.—Conrad Sweynheym and Arnold Pannartz.

8639 Lactantius. Opera. De Divinis Institutionibus, etc. (Hain *9807, Proctor 3291), 8 painted and illuminated initials, first page of text decorated (some leaves wormed and discoloured), old russia gilt, 1468, folio (12) *Quaritch*, £62

8640 Plinius (Caius Secundus, Senior). Historia Naturalis lib. xxxvii. (Hain *13088, Proctor 3306), 35 illuminated capitals, morocco, g. e., by Niedrée [Panaratz], 1470, folio (13) *Quaritch*, £50

8641 Quintilianus. Institutiones Oratoriae (Hain 13645, Proctor 3309), first page with full floreated border, illuminated initials and coat-of-arms in lower margin, other initials painted, morocco extra, by F. Bedford [*circa* 1470], folio (14) *Quaritch*, £36

Ulric Han.

8642 Servius. Mauri Servii Honorati Grammatici in tria Virgilii opera expositio (not in Hain or Proctor), 321 leaves in roman letter, the Greek passages in Greek characters, *s. a.*, *circa* 1470, folio (15) *Hopper*, £21

Ibid. (*with Simon Nicolai Chardella*).

8643 Tortellius. Commentarii Grammatici de orthographia dictionum e graecis tractarum libri (Hain 15563, Proctor 3353), 304 leaves (1 blank), border to first page illuminated, arms at foot in pen and ink, capitals painted and heightened with gold and silver, old calf, 1471, folio (16)
Leighton, £9 5s.

Joh. Phil. de Lignamine. (*First Press.*)

8644 Quintilianus Institutiones Oratoriae, editio princeps (Hain 13646, Proctor 3381), first 7 leaves repaired, MS. marginal notes, said to be by B. Bembo, old red morocco gilt, g. e., *s. typ. n.*, 1470, folio (17) *Barnard*, £10 10s.

8645 Suetonius. Vitae duodecem Caesarum (ex rec. Ant. Campani), (Hain 15115, Proctor 3382), the large capital at the beginning of each of the 12 books illuminated in gold and colours, measuring 13 by 9 inches, vellum, 1470, folio (18)
Leighton, £29 10s.

8646 Perottus (Nic.) Rudimenta Grammatices, half vellum, 1474, small folio (19) *Quaritch*, £6
[Not in Hain or Proctor. 172 leaves, roman characters, with Greek passages. Last 3 leaves mended.—*Catalogue.*]

Georg Lauer.

8647 Chrysostomus (Johannes). Homiliae in Evangelium S. Johannis, editio princeps (Hain *5036, Proctor 3402),

capitals painted (some leaves water-stained), old russia (rebacked), 1470, folio (20) *Leighton*, £5 10s.

8648 Varro (P. M. Terentius). De Lingua Latina lib. vi., editio princeps (Hain *15852, Proctor 3409), leaves xi.-xxxxii. of the text have printed numbers in roman numerals at the head of the page, this probably being the earliest example of this kind of pagination, vellum, *s. l. a. et typ. n.* [1471], 4to. (21) *Nutt*, £5 15s.

8649 Cepolla (Bartholomaeus). Cautelae (Hain 4861), wormed, 15⅞ by 11⅛ inches, old calf (broken), *s. l. a. et typ. n.* [1480], folio (22) *Nutt*, £2 5s.

[*Georg Herolt*].

8650 Vitruvius et Frontinus. L. Victruvii Pollioni . . . de Architectura, Sexti Julii Frontini viri consularis, de aquis que in urbem influunt, libellus mirabilis, half vellum, *s. l. a. et typ. n.* [1486], small folio (27) *Quaritch*, £18 10s.
[Editio princeps. Not in Hain. Proctor, 3951. 114 leaves, roman characters.—*Catalogue.*]

Petrus de Turre.

8651 Ptolomaeus. De Geographia libri viii. (Hain *13541, Proctor 3966), second issue, with the 27 maps and diagrams (a few margins of the maps mended), all the blank leaves except the last, morocco, blind tooled, 1490, folio (28) *Bentley*, £35

Venezia.—Wendelin, of Speier. (*First Press.*)

8652 Cicero. Opera quaedum Philosophica (Hain *5334, Proctor 4030), old calf (Hopetoun copy), 1471, small folio (29 *Quaritch*, £11

8653 Cyprianus (S.) Epistolae (Hain *5897, Proctor 4032), ornamental initial and coat-of-arms (margins mended and stained), unbound, 1471, folio (30) *Leighton*, £1 18s.

8654 Lactantius. Opera (Hain *9810, Proctor 4040), large illuminated capital (first and last leaves mended, water-stained throughout), half calf, 1472, folio (31) *Nutt*, £2 18s.

8655 Priscianus. Opera Gramatica (Hain 13356, Proctor 4041), boards, *s. l. et typ. n.*, 1472, folio (32) *Quaritch*, £9

8656 Strabo. Geographiae lib. xvii., first dated edition (Hain 15087, Proctor 4042), illuminated initial capital and other capitals in red and blue, old French morocco, g.e. (Derome), (1472), folio (33) *Leighton*, £23

8657 Donatus. Commentarius in Terentii Comoedias (Hain 6383, Proctor 4056), illuminated capital and coloured armorial bearings, smaller capitals in red and blue, boards, cloth back, *s. a.*, *circa* 1472, folio (34) *Quaritch*, £6

Nicolas Jenson.

8658 Eusebius. De Evangelica praeparatione, editio princeps (Hain *6699, Proctor 4066), old russia, metal corners, 1470 (35) *Barnard*, £17 10s.

8659 Valla (L.) De linguae Latinae elegantia (Hain 15802, Proctor 4071), illuminated and floreated initials, calf (cracked), 1471, folio (36) *Tregaskis*, £6 5s.

8660 Tortellius. Commentarii Grammatici (Hain *15564, Proctor 4081), large capital illuminated, other capitals blue (slightly wormed and stained), measuring 15⅞ by 11⅛ inches, old calf, with vellum fly-leaves, 1471, folio (37) *Quaritch*, £20

8661 Macrobius (Aurelius Theodosius). Opera omnia, editio princeps (Hain 10426, Proctor 4085), 171 leaves (should be 163, but this copy has folios 85-92 in duplicate), capitals in red and blue, 12⅞ by 9 inches, old morocco, 1472, folio (38) *Quaritch*, £15

8662 Scriptores Rei Rusticae (scilicet, Marcus Priscus Cato. Marcus Terentius Varro, et Luc. Junius Moderatus Columella, ex recens. Georgii Alexandrini, etc., studio Fr. Coluciae), editio princeps (Hain *14564, Proctor 4086), capitals in red and blue, old calf (rebacked), 1472, folio (40) *Leighton*, £10 10s.

8663 Diogenes Laertius. Vitae philosophorum, editio princeps (Hain *6199, Proctor 4095), (some margins stained), contemporary stamped binding, metal bosses and clasps, 1475, small folio (41) *Leighton*, £6 18s.

8664 Diomedes (Grammaticus). De Structuris et differentia sermonis, etc.; Phocas de nomine et verbo, etc., first edition (Hain 6214, Proctor 4118), old russia, *s. a.* (*circa* 1478), small folio (42) *Quaritch*, £4

Adam, of Ammergau.

8665 Lactantius. Opera (Hain *9809, Proctor 4144), large capital at beginning illuminated, morocco, 1471, small folio (43) *Bain*, £8 5s.

Franz Renner.

8666 Dionysius. De Situ Orbis (Hain *6227, Proctor 4173), old French morocco (Derome), 1478, small 4to. (44) *Leighton*, £3

8667 Sacro Busto (Johannes de). Sphaera mundi (Hain *14108, Proctor 4175), half morocco neat, 1478, small 4to. (45) *Barnard*, £3

Gabriele die Pietro. (*First Press.*)

8668 Merula (Georgius). Ennarrationes satyrarum Juvenalis, etc. (Hain 11090, Proctor 4202), vellum, wholly uncut, *s. l. et a.*, 1478, folio (47) *Quaritch*, £5 10s.

8669 Merula (Georgius). Commentarii in Juvenalem, etc. (Hain 11090, Proctor 4202), (stained at beginning, one or two margins mended), vellum, boards, 1478, small folio (48) *Crawshaw*, £2 5s.

Christoph Arnold.

8670 Antoninus, Archiepisc. Florent. Confessionale in vulgari sermone, etc. (not in Hain or Proctor), unknown to Pellechet, Copinger or Burger, not in the British Museum,

Bodleian or any French library, 84 leaves, roman characters, initials painted and in some cases heightened with gold (margins stained), half morocco, 1473, small 4to. (49) *Quaritch*, £5

Jacques le Rouge. (*First Press.*)

8671 Calderinus (Domitius). Commentarii in Valer. Martialem (Hain 4237, Proctor 4235), old half roan, 1474, small folio (50) *Nutt*, £2 5s.

8672 Juvenalis, Satyrae, cum commentarii D. Calderini (Hain 9688, Proctor 4239), old calf (worn), 1475, 4to. (52) *Barnard*, £1 10s.

[Hain mentions only 85 leaves, but this copy had a supplement, making 95 leaves.—ED.]

8673 Valla (L.) De linguae Latinae elegantiae (Hain *15806, Proctor 4245), old calf (worn), uncut, 1476, folio (53) *Quaritch*, £5

Filippo, di Pietro (*not Jenson, as stated by Hain*).

8674 Georgius Trapezuntius. Commentarius in Ciceronis Philippica (Hain *7610, Proctor 4263), calf, *s. a. et typ. n.*, 1477, small 4to. (54) *Nutt*, £1 16s.

Johann, of Köln, and Johann Manthen.

8675 Cicero. Officia, Paradoxa, de amicitia, de senectute, etc. (Hain 5259, Proctor 4292), half vellum, 1474, small folio (56) *Tregaskis*, £2 8s.

8676 Lactantius. Opera, De divinis institutionibus, etc. (Hain *9814, Proctor 4332), vellum, boards, folio (57) *Barnard*, £2 10s.

8677 Platina (B.) Liber de vita Christi, editio princeps (Hain *13045, Proctor 4336), (margins stained), old sheep, 1479, folio (58) *Barnard*, £2 5s.

Antonio Miscomini. (*Second Press.*)

8678 Hieronymus (B.) Epistolae et tractatus (Hain *8556, Proctor 4356), 2 vol. in 1, 2 miniatures of S. Jerome in gold and colours in each vol., vellum, 1476, folio (59) *Quaritch*, £26 10s.

Erhard Ratdolt, with Maler and Löslein. (*First Press.*)

8679 Dionysius (Alex.) De Situ Orbis, first edition of this version in prose (Hain *6226, Proctor 4370), old calf, 1477, small 4to. (60) *Leighton*, £2 10s.

Erhard Ratdolt.

8680 Mataratius (Franciscus). De componendis versibus hexametro et pentametro, the first edition of Mataratius, and the first book printed by Ratdolt alone (Hain *10889, Proctor 4376), half morocco, 1468 (*lege* 1478), small 4to. (61) *Barnard*, £1 16s.

8681 Euclides. Elementa geometriæ, editio princeps (Hain *6693, Proctor 4383), one of the first printed books in which

geometrical figures occur, all the marginal diagrams intact, morocco, 1482, small folio (62) *Delaine*, £20 10s.

8682 Hyginus (C. Julius). Poeticon Astronomicon (Hain *9062, Proctor 4387), vellum, 1482, small 4to. (63) *Leighton*, £2

8683 Alchabitius. Libellus Isagogicus (Hain *617, Proctor 4400), (wormed and stained), vellum, 1485, 4to. (64) *Quaritch*, £2

[*Thomas de Blavis.*] (*First Press.*)

8684 Cicero. Epistolæ ad familiares (Hain *5176, Proctor 4408), 117 leaves, roman characters, with Greek passages (margins of first 6 leaves mended), calf, Hon. Thomas Grenville's arms, *s. l. et typ. n.*, folio (65) *Quaritch*, £2

Andreas de Paltasichis. (*First Press.*)

8685 Diodorus Siculus. Bibliotheca (Hain *6189, Proctor 4421), old morocco, uncut, 1476, small folio (66) *Leighton*, £1 18s.

8686 Aulus Gellius. Noctes Atticæ (Hain *7520, Proctor 4423), modern boards, with leather back, 1477, folio (67) *Crawshaw*, £1 18s.

Andreas de Paltasichis, with B. de Boninis.

8687 Lactantius. Opera (Hain *9813, Proctor 4425), modern binding, with original panels from a stamped Venetian binding of the XV. century, inlaid, 1478, folio (68) *Crawshaw*, £2

Dominicus Siliprandus.

8688 Plutarchus. Problemata latina, ed Calphurnius Brix. (Hain *13137, Proctor 4454), half morocco, *s. a.*, small 4to. (69) *Barnard*, £1 8s.

Luca, di Domenico.

8689 Hermes Trismegistus. De potestate Dei (Hain 8458, Proctor 4490), vellum, 1481, small 4to. (71) *Stow*, £3

8690 Quintilianus. Institutiones Oratoriae et Declamationes (Hain *13649 and 13658, Proctor 4495), (first and last leaves repaired and pasted down), half calf, 1482, folio (72) *Quaritch*, £1 10s.

Johannes and Gregorius de Gregoriis.

8691 Valerius Maximus. Factorum et dictorum memorabilium, lib. ix. (Hain 15786, Proctor 4499), (margins of a few leaves repaired), vellum, boards, 1482, folio (73) *Barnard*, £1 12s.

8692 Valerius Maximus. Factorum et dictorum memorabilium, cum commentario Omniboni Leoniceni (Hain *15785, Proctor 4504), painted capitals on leaf a, and painted arms with ornaments, old stamped Venetian binding, metal bosses, clasps missing, *s. a. et typ. n.*, *circa* 1483, small folio (74) *Leighton*, £2 18s.

8693 Herodotus. Herodoti Halicarnasei libri novem, Clio, Euterpe, Thalia, etc. (Hain *8472, Proctor 4536), this

issue is remarkable for the Renascence border in black and white enclosing 3 outline cuts, half calf, 1494. folio (75) *Leighton*, £6

Octavianus Scotus.

8694 Statius. Opera, cum commentariis P. Lactantii, editio princeps of the complete works of Statius (Hain *14976, Proctor 4578), (stained), vellum, 1483, folio (76) *Barnard*, £1 18s.

Bernardinus Celerius. (*Fourth Press.*)

8695 Diogenes Laertius. Libro de la Vita de Philosophi (Hain *6206, Proctor 4603), (the first leaf A i blank wanted), old calf, 1480, small 4to. (79) *Edwards*, £2 1s.

Baptista de Tortis.

8696 Juvenalis. Satyrae, cum comment. Domitii Calderini (Hain 9691, Proctor 4608), (slightly wormed and stained), vellum, 1481, folio (80) *Dobell*, £1 1s.

8697 Ovidius (Publius). Fastorum libri (Hain 12238, Proctor 4610), unbound, 1481, folio (81) *Nutt*, £1 13s.

8698 Pomponeus Laetus. Grammaticae rudimenta (Hain 9834, Proctor 4624), large illuminated initial, other initials painted red, morocco, g. e., 1484, small 4to. (84) *Dobell*, £1 3s.

Andreas Torresanus, with B. de Blavis and M. de Paterbonis.

8699 Cicero. Epistolae ad familiares (Hain *5190, Proctor 4699), old stamped fish-skin, with clasps, 1483, folio (89) *Tregaskis*, £1 16s.

Andreas Torresanus.

8700 Sabellicus (M. Ant. Coccius). Rerum Venetiarum ab urbe condita lib. xxxiii., editio princeps (Hain *14053, Proctor 4713), (top margin of first leaf repaired, somewhat stained), boards, 1487, folio (90) *Barnard*, £1 5s.

8701 Hieronymus (B.) Epistolae et Opera minora, ed. Th. Lelio (Hain *8558, Proctor 4717), large illuminated capital at beginning of vol. i. and other capitals painted red, 2 vol. in 1, old half morocco, 1488, folio (91) *Leighton*, £1 14s.

Michele Manzolo. (*Second Press.*)

8702 Priscianus. Opera Grammatica (Hain *13359, Proctor 4572), half calf, 1481, small folio (92) *Barnard*, £1 2s.

Thomas de Blavis. (*Second Press.*)

8703 Diodorus Siculus. Bibliotheca seu historiarum priscarum libri vi. (Hain 6190, Proctor 4754), large initials painted in red, and rubricated throughout (water-stained and slightly wormed), old half morocco, 1481, folio (93) *Tregaskis*, £1 1s.

8704 Cicero. De oratore, etc. (Hain 5108, Proctor 4764), old stamped calf on wooden boards, wormed, with fly-leaves from an old MS. Biblical commentary in Latin, on vellum, 1488, folio (95) *Leighton*, £2 6s.

Peregrino Pasquale.

8705 Chrysoloras (Eman.) Erotemata, gr. et lat., first dated edition and probably editio princeps (Hain 5020, Proctor 4844), containing the first occurrence of the Lord's Prayer printed in Greek, vellum, 1484, small 4to. (98) *Hopper*, £11

Peregrino Pasquale with D. Bertochus. (*Second Press*).

8706 Maius (Junianus). De priscorum proprietate verborum (Hain *10543, Proctor 4849), double columns, Canevari binding, the sides gilt and blind tooled, centre medallion of Apollo and inscription, **ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ**, back mended, by Douglas Cockerell, 1485, small folio (99) *Leighton*, £16

Peregrino Pasquale. (*Second Press, with new device*).

8707 Quintilianus. Institutiones oratoriae, ac Sulpitii (Hain 13654, Proctor 4865), (slightly wormed), old morocco (rubbed), 1494, folio (101) *Leighton*, £1 1s.

Bernardinus Benalius.

8708 Plinius (Caecilius Secundus, Senior). Historia naturalis lib. xxxvii. (Hain *13101, Proctor 4893a), old stamped vellum, with clasps, 1497, folio (103) *Crawshaw*, £1 15s.

Bonetus Locatellus.

8709 Tibullus, Catullus et Propertius. Carmina (Hain* 4763, Proctor 5029), (first leaf mended), half calf (*For O. Scotus*), 1491, folio (109) *Barnard*, 17s.

8710 Juvenalis, cum duobus commentariis (Hain *9705), (a few stains), vellum, 1492, folio (112) *Quaritch*, £1 15s.

8711 Quintilianus. Institutiones oratoriae (Hain *13652, Proctor 5045), (*For O. Scotus*), 1493, MCCCCLXCIII. (*sic*), (113) *Barnard*, £1 8s.

8712 Aulus Gellius. Noctes Atticae (Hain *7525), (slightly wormed), (*For O. Scotus*), 1494 (115) *Nutt*, £3 5s.

Philippus Pincius.

8713 Cicero. De officiis, de amicitia, de senectute, paradoxa (not in Hain or Proctor), 157 numbered and 1 unnumbered leaves, roman characters, blanks for Greek in the commentary, but good Greek in the Paradoxa, woodcut initials and O. Scotus device at end (a few leaves repaired), half vellum (*For O. Scotus*), 1494, folio (116) *Quaritch*, £2

Nicolaus Battibovis.

8714 Lucanus. Pharsalia (Hain *10238, Proctor 5106), original stamped calf, bosses (one clasp missing), 1486, small folio (118) *Leighton*, £2 10s.

Johannes Rubeus. (*Second Press.*)

8715 Macrobius. Opera omnia (Hain 10429, Proctor 5131), (water-stained), stamped calf, worn, 1492, folio (119) *Leighton*, £1 14s.

8716 Celsus. De medicina libri viii. (Hain *4837, Proctor 5134), 62 leaves (aj wanted), half calf, 1493, folio (120)
Quaritch, £1 10s.

8717 Valerius Maximus. Factorum et Dictorum memorabilium libri ix. (not in Hain or Proctor), 3 preliminary and 206 numbered leaves, half calf (Proctor xc., Albertinus Rebeus alone), 1500, folio (123) *Quaritch*, £2 2s.

Paganinus de Paganinis.

8718 Perottus (Nicolaus). Cornucopiae linguae latinae (Hain *12697, Proctor 5162), wooden boards, morocco back, 1489, folio (124) *Maggs*, £2 5s.

Christophorus de Pensis.

8719 Diomedes. De arte grammatica linguae Latinae, etc. (Hain 6216, Proctor 5224), (wormed and stained), vellum boards, 1491, folio (127) *Leighton*, £3

8720 Martialis. Epigrammata (Hain *10824, Proctor 5233), (wormed and stained), old half morocco, 1495, folio (130)
Dobell, 17s.

8721 Isocrates. Oratio de laudibus Helenae; Tabula Herodoti; Herodoti Halicarnassei Libri Novem (Hain 9314, Proctor 5258), 134 leaves (part of the last missing), *s. l. a. et typ. n.* [1495], (131) *Dobell*, 19s.

Theodorus de Ragazonibus.

8722 Lactantius. Opera (Hain 9815, Proctor 5262), (water-stained), half calf, 1490, folio (132) *Quaritch*, £1

8723 Juvenalis. Satyrae (Hain *9704, Proctor 5265), 1491 (133)
Barnard, £1 12s.

[*Johannes Rubeus.*] (*Second Press.*)

8724 Lucretius. De rerum natura (Hain *10283, Proctor 5271), evidently Avancius' exemplar, with his MS. corrections written in 1499 used as the basis for Aldus' edition of 1500, half vellum, 1495, 4to. (136) *Bentley*, £4 10s.

Giovanni Battista of Sessa. (*Second Press.*)

8725 Valla (Laurentius). Elegantie de lingua latina, etc. (Hain 15822), (leaves L v. and vi. and M i. had a small hole through the middle, and the verso of L vi. a piece of blank paper pasted over the text), unbound, 1499, small folio (137)
Barnard, £1 6s.

Philippus Pincius.

8726 Apuleius. Opera (Hain *1317, Proctor 5297), (slightly wormed and stained), vellum, 1493, folio (139) *Barnard*, 18s.

8727 Livius. Decades (Hain *10141, Proctor 5308), the large woodcuts with borders, 171 smaller woodcuts, old morocco on wooden boards, with 4 clasps (*For L. A. Giunta*), 1495, folio (142) *Delane*, £11 5s.

8728 Celsus (Cornelius). De medicina (Hain *4838, Proctor 5316), (slightly wormed at end), vellum (*For B. Fontana*), 1497, small folio (145) *Stow*, £1 12s.

8729 Macrobius. Opera (Hain *10430, Proctor 5326), half calf, 1500, folio (148) *Nutt*, £1 1s.

Bartholomaeus de Zanis. (*Third Press.*)

8730 Virgilius. Opera omnia (Proctor 5329), woodcut initials of three sizes (a few wormholes), old calf, large bookplate of Leo. S. Olschki (*For O. Scotus*), 1493, folio (150) *Maggs*, £1 17s.

Liga Boaria.

8731 Virgilius. Opera (Proctor 5356), half calf (wormed at beginning), *s. a.* [*circa* 1491], folio (156) *Quaritch*, £2

Maximus de Butricis.

8732 Perottus (Nic.) De generibus metrorum (not in Hain or Proctor), 26 leaves, roman characters, with passages in Greek of a rough type, calf, 1491, small 4to. (157) *Barnard*, £2

Johannes Tacuinus.

8733 Juvenal. Satyrae (Hain *9714, Proctor 5453), (wormed and stained), Spanish calf, 1498, small folio (167) 12s.

8734 Philelphus (Franciscus). Epistolae familiares (Hain *12947, Proctor 5454), 1498 (168) *Nutt*, £1 18s.

Mantova. Vincentius Bertochus.

8735 Persius. Satyrae (Hain *12744, Proctor 5460), calf, rather short copy, 1499, folio (169) *Baer*, £1 10s.

8736 Tibullus, Catullus, Propertius (Hain *4766, Proctor 5461), half vellum, 1500, folio (170) *Barnard*, £1

Hieronymus de Paganinis.

8737 Gregorius Magnus (Papa). Dialogorum libri iv., etc. (Hain *7963, Proctor 5465), wormed and stained, vellum, 1492, small 4to. (171) *Baer*, £2 2s.

Petrus de Quarengiis.

8738 Statius. Opera, cum commento D. Calderini (Hain 14980), (some pages stained), no copy in the British Museum or Bodleian Libraries, vellum, 1498, small folio (172) *Maggs*, £2 10s.

Bernardinus de Vitalibus.

8739 Dio Chrysostomus. Oratio ad Ilienses, Petronius Arbiter Satyricus, editio princeps of Petronius (Hain *6185, Proctor 5533), (margins of first leaf repaired), vellum, boards, 1499, small 4to. (177) *Maggs*, £2 5s.

Simon, of Lovere.

8740 Perottus (Nic.) Cornucopiæ (Hain *12699), (wormed throughout), old stamped calf on oak boards, metal pieces on sides and clasp pieces, 1490, folio (179) *Leighton*, £2 10s.

8741 Terentius. Comoediae (Hain *15429, Proctor 5618), half russia (*For Laz. de Soardis, with his device*), 1497, folio (180) *Maggs*, £7

Bartholomaeus, of Capo d'Istria, etc.

8742 Ficinus (Marsilius). De triplici vita (Hain *7066, Proctor 5639), half calf, 1498, small 4to. (183) 15s.

8743 Aesopus. Fabulae Graece (Hain 267, Proctor 5640), 48 leaves (one of only three works from this press, two in Greek, one in Latin), unbound (*s. l. et a.*), 1498, small 4to. (184) *Leighton*, £5 17s. 6d.

Zakharias Kallierges.

8744 Etymologicon Magnum, Graecè (Hain *6691, Proctor 5644), 16¼ by 11 inches, XVI. century calf binding, sides elaborately tooled and gilt, with centre medallions, g. e., large woodcut bookplate of Aymon de Salvaing, Seigneur de Boissieu, surnommé le Chevalier Hardy, 1499, folio (185) *Leighton*, £24

8745 Simplicius. Simplicii Hypomnemata in Aristotelis categorias (Graecè), (Hain *14757, Proctor 5645), slightly wormed, old morocco extra, 1499, small folio (186) *Quaritch*, £11

8746 Ammonius Hermia. In quinque Voces Porphyrii Commentarius Graecè (Hain *927, Proctor 5646), boards, uncut (*For Nicolaus Blastos, of Crete*), 1500, folio (187) *Marinis*, £6 5s.

8747 Galenus. Therapeuticorum lib. xiv. et ad Glaucum lib. ii., Graecè (Hain *7426, Proctor 5647), printed entirely in Greek with the same characters as in the "Etymologicon Magnum," 1499, of the same printer, miniature portrait of Galen in colours at heading of leaf A β and woodcut on f. 97 (16⅜ by 11⅛ inches), original stamped leather, 1500, folio (188) *Quaritch*, £51

Typographus Anonymus.

8748 Valerius Maximus (Hain *15793), original half morocco, remains of clasps, 1494, folio (189) *Leighton*, £1 3s.

Ferrara.—Andreas Bellfortis. (*First Press.*)

8749 Guarinus (B.) De ordine docendi etstudendi (Hain 8129 or 8130, Proctor 5732), morocco extra, by Bradstreet, *s. a.* (*circa* 1474), small 4to. (193) *Sharp*, £4 5s.

Lorenzo Rossi. (*Second Press.*)

8750 Bergomensis (Jacobus Philippus Forestus). De Plurimis claris sceletisqz (*sic*) mulieribus, Ilt. goth., first edition (Hain *2813, Proctor 5762), 4 unnumbered and 170 numbered leaves, with 172 woodcuts (bottom margin of title and one or two plain corners mended), morocco extra, by Rivière, 1497, small folio (194) *Quaritch*, £50

Milano.—Antonius Zarotus.

8751 Georgius Trapezuntius. De partibus orationes (Hain 7605, Proctor 5772), 77 leaves (should be 82), (margins of a few leaves mended), half vellum, 1472, 4to. (195) *Barnard*, £1

8752 Cicero. Officia, de Senectute, de Amicitia et Paradoxa (Hain 5244, Proctor 5786), 88 leaves (not 87 as in Hain), (margins of first two leaves repaired), old calf (broken), 1474, small folio (196) *Barnard*, £2 2s.

8753 Quintilianus. Institutiones oratoriae (Hain 13648, Proctor 5794), (some leaves stained, last leaf repaired), half roan, 1476, folio (197) *Barnard*, £3 8s.

8754 Curtis (Quintus). De rebus gestis Alexandri Magni (Hain 5882, Proctor 5808), old morocco, g. e., 1481, 4to. (198) *Leighton*, £3

8755 Ambrosius (S.) Hexameron (Hain *902, Proctor 5812), (MS. marginal notes and headlines cut into), sheep, from the Royal Library at Parma, with "Bibliothecae Regiae Parmensis" and three fleurs-de-lys stamped on front cover, *s. l. a. et n. typ.* [*circa* 1477], 4to. (199) *Barnard*, £1 12s.

8756 Cicero. Orationes (Hain 5119, Proctor 5813), 14¾ by 10¼ inches, old vellum, *s. l. a et typ. n.* [*circa* 1478], folio (200) *Barnard*, £3 5s.

Philippus, of Lavagna. (*First Press.*)

8757 Suetonius. De vita XII. Caesares (ex recens. Boni Accursii), (Hain *14561, Proctor 5845), blanks for Greek filled in, according to the owner, by Erasmus, who has also annotated the copy in the margins, 1475—Bound up with it is Quintus Curtius; à Bart Merula; acc. Curtii et aliorum Epistolae, 14 unnumbered and 68 numbered leaves, roman characters, with woodcut capitals, *Venet.*, Johannes de Tridino, 1502, old calf, g. e., folio (201) *Leighton*, £5

Christoph Valdarfer. (*Second Press.*)

8758 Ambrosius (S.) De officiis libri iii., editio princeps (Hain *910, Proctor 5874), calf gilt, g. e., 1474, 4to. (202) *Maggs*, £3

[*Johannes Antonius de Honate.*]

8759 Nider (Jo.) Praeceptorium divinae legis (Proctor 5911), 329 leaves (Copinger gives 336 leaves), (slightly wormed), boards, *s. l. a. et typ. n.* [1480], 4to. (203) *Edwards*, £2 2s.

Leonhard Pachel and Ulrich Sinzenzeler.

8760 Dionysius Nestor. Vocabularius (Hain 6252, Proctor 5942), editio princeps (margins stained), old wooden boards (damaged), 1483, small folio (204) *Barnard*, £1 10s.

8761 Cicero (M. T.) Epistolae ad familiares (not in Hain, unless it be No. 5192, or Proctor), 365 leaves, roman characters, with passages in Greek (wanted the "impressum," last leaves stained), limp vellum, 1485 (?), folio (205) *Barnard*, £1

Bonus Accursius.

8762 Crastonus (Johannes). Lexicon Graeco Latinum, editio princeps (Hain *5812, Proctor 5962), 367 leaves (wanted

A i), 12⅜ by 8¾ inches, old half calf, uncut, *s. a.* [*circa* 1478], small folio (206) *Sharp*, £10 5s.

8763 Crastonus (Joannes). Vocabularium lat. graec. (Hain 5816, Proctor 5965), wooden boards (front cover mended), with clasp, *s. l. a. et typ. n.* [1479], 4to. (207) *Maggs*, £9 9s.

8764 Psalterium, Graece et Latine, editio princeps, and the first Greek impression extant of any part of the sacred writ (Hain *13454, Proctor 5966), colophon—"Impressum Mediolani Anno MCCCCLXXXI die XX Septembris." in one line, morocco, g. e., 1481, small folio (208) *Gaston*, £15 10s.

8765 Chalcondylas (Demetrius). Erotemata Synopticon; Manuel Moschopulus de Prosodia; Gregorius Corinthus de dialectis, Graecé, editio princeps (Hain 6093, Proctor 5968), old calf, Sunderland arms on sides, *s. a. l. et typ. n.* [1493], small folio (209) *Leighton*, £9 10s.

Christoph Valdarfer. (*Third Press.*)

8766 Thomas Aquinas. Bernard (Saint). Opuscula (Hain 1543), (margin of signature a i mended), no copy in the British Museum, Bodleian, or any of the Public Libraries of France, boards, 1488, 4to. (210) *Barnard*, £1 4s.

Leonhard Pachel.

8767 Georgius Trapezuntius. Rhetorica (Hain 7609, Proctor 5994), old morocco, 1493, folio (211) *Quaritch*, £4

8768 Suetonius. De vita XII. Caesarum (Hain 15127), half russia, 1494, folio (212) *Maggs*, £2 10s.

Heinrich Scinzenzeler.

8769 Isocrates. Orationes, editio princeps (Hain 9312, Proctor 6065), 11½ by 8⅛ inches, 1493, folio (215) *Gaston*, £30 10s.

Johannes Bissolus and Benedictus Mangius.

8770 Suidas. Lexicon, Graecè, editio princeps (Hain *15135, Proctor 6077), (3 leaves mended), old morocco, g. e., 1499, folio (216) *Quaritch*, £9

Firenze.—Nicolaus Laurentii.

8771 Alphonsus [de Vargas], Questiones super libris Aristotelis de anima, editio princeps, lit. goth. (Hain 877, Proctor 6113), 118 leaves, double columns (a few leaves water-stained), limp vellum, 1477, 4to. (218) *Nutt*, £4 10s.

8772 Albertus (Leo Bapt. de). De re aedificatoria lib. x., editio princeps and the first printed book on Architecture (Hain *419, Proctor 6131), (3 leaves mended), on the last leaf is the autograph of "Georgii Anthonii Vespucii lib.," the uncle and tutor of Amerigo Vespucci [*see* plate], russia, morocco, 1485, small folio (219) *Hopper*, £11 15s.

Antonio Miscomini. (*Third Press.*)

8773 Ephraemus. Sermones (Hain *6599, Proctor 6138), (some margins mended and a few leaves washed), calf, 1481, 4to. (220) *Dobell*, £1 1s.

8774 Virgilius. La Bucolica (Proctor 6140), (inner margin of leaf a I. and margin of a VIII. repaired), vellum, 1481, 4to. (221) *Sotheran*, £4 5s.

8775 Venturinus (Fr.) Rudimenta grammaticae (Hain 15938, Proctor 6141), margins stained and wormed), half calf, 1482, small folio (222) *Leighton*, £1 10s.

8776 Horatius. Opera, the first edition of Horace with Landino's Commentary (Hain 8881, Proctor 6142), vellum, 1482, 4to. (223) *Barnard*, £3 3s.

8777 Politianus. Miscellaneorum centuria prima (Hain *13221, Proctor 6149), large copy of historic interest as having belonged to Claude de Bellièvre (1487-1577), "Chancelier de France," morocco, in imitation of 17th century style, g. e., by Chambolle Duru, 1489, small folio (224) *Quaritch*, £24 5s.

8778 Ficinus (M.) Liber de sole et lumine (Hain *7079, Proctor 6166), vellum, boards, 1493, small 4to. (226) *Wesley*, £1 1s.

Bartolommeo di Libri.

8779 Homerus. Opera Omnia, Graecè, editio princeps (Hain 8772, Proctor 6194), 2 vol. in 1, vol. i. contains 42 preliminary leaves, the last blank, and 208 leaves text, vol. ii. contains 189 leaves (the top margins of the last 14 leaves mended), 12¼ by 8⅛ inches, morocco extra, by Duru (1856), in lined cardboard case (*For B. and N. Nerlius*), 1488, folio (227) *Quaritch*, £330

8780 Chrysoloras (Em.) Erotemata, Graecè (Hain 5015, Proctor 6194A), vellum boards, *s. l. a. et typ. n.* [1482-88], small 4to. (228) *Gaston*, £9

8781 Orpheus. Argonautica et Hymni, editio princeps (Hain *12106, Proctor 6236), morocco extra, by Canapé (*For P. Giunta*), 1500, small 4to. (229) *Leighton*, £19

[*Printer of Bernignus, Dialectica.*]

8782 Virgilius. Opera (Proctor 6326), (slightly wormed), half vellum, 1487, small folio (230) *Barnard*, £1 15s.

Lorenzo, di Francesco, di Alopa.

8783 Anthologia Graeca Planudea, Graecè (cura Jo. Lascaris), editio princeps (Hain *1145, Proctor 6406), 272 leaves (wanting colophon), contemporary leather on oak boards, gauffred edges, 1494, small 4to. (231) *Leighton*, £11

8784 Apollonius Rhodius. Argonautica lib. iv., Graecè (Hain *1292, Proctor 6407), formerly in the possession of Roger Ascham, with inscription, "R. Pemberi hunc librum dono dedit Rogero Aschamo testi magistro Fitzerbert et multis aliis," morocco extra, g. e., by F. Bedford, 1496, small 4to. (232) *Quaritch*, £19

8785 Lucianus Samosatanus. Opera, Graecè, editio princeps (Hain *10258, Proctor 6408), (wanted the table of contents), old vellum boards, *s. l. a. et typ. n.* [1496], folio (233) *Chevalier*, £9

Treviso.—Michele Manzolo. (*First Press.*)

8786 Tortellius. Commentarii Grammatici (Hain 15565, Proctor 6469), old calf, metal bosses, 1477, folio (235) *Quaritch*, £4

8787 Plinius. Historia Naturalis (Hain *13092, Proctor 6472), (wormed in lower margins), 1479, folio (236) *Barnard*, £3

8788 Clericus (Hubertinus). In epistolas Ciceronis ad familiares commentum (Hain 5463, Proctor 6475), (slightly wormed), vellum boards, 1480, folio (237) *Barnard*, £2

8789 Juvenalis. Satyrae Sextadecima, prima edizione (Hain 9720, Proctor 6477), 88 leaves (wanting A j blank), (first and last leaves mended), vellum, 1480, small folio (238) *Quaritch*, £1

Bologna.—Baldassare Azzoguidi.

8790 Diodorus Siculus. Bibliotheca seu historiarum priscarum lib. vi., first edition of this Latin translation (Hain 6188, Proctor 6516), 94 leaves, old russia, 1472 (colophon mccc72), 4to. (241) *Leighton*, £3 3s.

Franciscus [*Plato*] *de Benedictis.*

8791 Herodianus. Historiarum lib. viii. (Hain *8467, Proctor 6598), vellum boards, 1493, small folio (242) *Temple*, £2 5s.

8792 Burtius (Nicolaus). Bononia illustrata (Hain *4148, Proctor 6604), morocco, t. e. g., 1494, small 4to. (243) *Nutt*, £2 5s.

Benedictus Hectoris Faelli.

8793 Apuleius. Asinus Aureus (Hain *1319, Proctor 6647), 4 numbered and 282 unnumbered leaves (wanted the 16 leaves table, as is the case in the majority of copies), russia (rebacked), 1500, folio (251) *Nutt*, £1 1s.

Napoli.—Matthias, of Olmütz [*Moravus*]. (*Second Press.*)

8794 Seneca. Opera omnia, editio princeps (Hain 14590, Proctor 6694), 252 leaves (should be 254, but folios 1 and 145, blanks, cut away), the vol. is divided into 2 parts, the first Seneca proper (144 leaves), the second part, which consists of S. Jerome's prologue to the Epistles of Paul to Seneca and Seneca to Paul, etc., consists of 108 leaves, morocco extra, vellum fly-leaves, g. e., by F. Bedford, 1475, folio (255) *Delaine*, £40

Padova.—Bartholomaeus, de Valdezoccho.

8795 Leonicenus (Omnibonus). De octo partibus orationis (Hain 10024, Proctor 6762), (slightly wormed and a few stains), half vellum, 1474, 4to. (256) *Nutt*, £3

Leonardus Achates. (*First Press.*)

8796 Platea (Franc. de). Opus restitutionum, usurarum et excomunicationum. (Hain *13036, Proctor 6776), vellum, 1473, small folio (257) *Barnard*, £2 18s.

Parma.—Andreas Portilia. (*Fifth Press.*)

8797 Solinus (C. J.) Rerum memorabilium collectaneae (Hain 14878, Proctor 6850), half bound, 1480, small 4to. (258) *Barnard*, £1 14s.

8798 Plinius. Historia Naturalis (Hain *13094, Proctor 6851), (a few leaves at beginning stained), MS. notes, apparently in the handwriting of Georgius Antonius Vespucci [*see* plate to lot 219], old calf, 1481, folio (259) *Maggs*, £14

[*Typo. Anon., but probably Corallus, vide Proctor.*]

8799 Hieronymus (B.) Epistolae et tractatus (Hain *8557, Proctor 6855), illuminated capitals at commencement of each volume, and hundreds of illuminated smaller initials, 2 vol., old calf, 1480, folio (260) *Young*, £11

Printer of Hieronymus, Epistolae.

8800 Nonius Marcellus. De proprietate latini sermonis ; Festus, De lingua latina ; Varro, De lingua latina (Hain *11903, Proctor 6856-8), vellum, 1480, small folio (261) *Young*, £6 5s.

Mantova.—Johann Schall. (*Second Press.*)

8801 Eusebius. Historia Ecclesiastica (Hain *6711, Proctor 6908), 171 leaves (according to Hain and Brunet 170 leaves is the number, but Dibdin gives 172 as correct), vellum, 1479, small folio (263) *Barnard*, £2 12s.

Santorso.—Giovanni, of Reno. (*First Press.*)

8802 Phalaris. Epistolae (Hain 12894, Proctor 6937), (margins repaired throughout), morocco, t. e. g., by Canapé, 1475 (264) *Edwards*, £3 12s.

Brescia.—Boninus de Boninis. (*Second Press.*)

8803 Aulus Gellius. Noctes atticae (Hain *7521, Proctor 6958), russia, 1485, small folio (265) *Nutt*, £1

Vicenza.—Leonardus Achates. (*Second Press.*)

8804 Lascaris (Constantinus). Compendium octo orationis partium, graece et latine (Hain 9922, Proctor 7127), 116 leaves, first and second parts in two columns, Greek and Roman characters (pages 1-98), the third part (pages 100-116) in Greek, vellum, 1489, small 4to. (269) *Gaston*, £9

8805 Chrysoloras (E.) Erotemata, Gr. et Lat. (Hain 5022, Proctor 7132), unbound, 1491 (270) *Leighton*, £7 5s.

Herman Lichtenstein. (*Third Press.*)

8806 Ovidius. Opera omnia (Hain *12141, Proctor 7157), 2 vol. in 1, morocco, Wodhull arms, 1480, small folio (271) *Quaritch*, £8

8807 Tortellius (Johannes). Commentariorum Grammaticorum de Orthographia dictionum e Graecis tractarum opus (Hain *15567, Proctor 7158), (slightly wormed), half calf, 1480, folio (272) *Nutt*, £2

Stephan Koblinger.

8808 Tortellius. Commentarii Grammatici (Hain *15566, Proctor 7160), half vellum (sides from a Latin MS.), 1479, folio (273) *Nutt*, £3 15s.

Rigo de Ca Zeno.

8809 Cicero. Orationes Philippicae (Hain *5138, Proctor 7171), vellum, 1488, folio (274) *Barnard*, £1

8810 Apuleius. Opera (Hain *1316, Proctor 7172), (few leaves damaged, stains and wormholes), vellum, 1488, folio (275) *Barnard*, £1 6s.

Dionysius Bertochus. (*First Press.*)

8811 Crastonus (Johannes). Lexicon Graeco Latinum (Hain 5813, Proctor 7177), half russia, 1483, small folio (277) *Nutt*, £9

8812 Crastonus (Johannes). Vocabularium lat. graec. (Hain *5815, given as Milan, Proctor 7178), vellum, uncut, *s. l. a. et typ. n.* [*circa* 1483], 4to. (278) *Leighton*, £8

Torino.—Jacobinus Suigus (*Fifth Press*) *and Nic. de Benedictis.*

8813 Juvenalis Satyrae (Hain 9707, Proctor 7223), new morocco, by Douglas Cockerell, folio (281) *Leighton*, £2

Reggio D'Emilia.—Bartholomaeus (*and Laurentius*) *Bruschus.*

8814 Scriptores Rei Rusticae (Hain *14565, Proctor 7251), vellum, with ties, 1482, folio (282) *Baer*, £1 12s.

Dionysius Bertochus. (*Fourth Press.*)

8815 Scriptores Rei Rusticae (Hain 14569, Proctor 7259), vellum, 1496, folio (284) *Nutt*, £1

8816 Aesopus. Fabulae selectae (Hain 266, Proctor 7260), (first leaf mended), extremely rare, old vellum, 1497, small 4to. (285) *Quaritch*, £18 10s.

8817 Moschus (Demetrius) Carmen de raptu Helenae (Hain 11620, Proctor 7262), morocco, t. e. g., by Canapé, *s. a.* [*circa* 1497], small 4to. (286) *Gaskell*, £20

SWITZERLAND.

Basel.—Johann, of Amorbach.

8818 Ambrosius. Opera omnia, editio princeps, roman and gothic characters, with Greek of a primitive type in both (a rare occurrence), (Hain *896, Proctor 7592), 3 vol., half vellum, 1492 (291) *Baer*, £2 2s.

8819 Petrarca. Opera Latina, first edition (Hain 12749, Proctor 7608), olive levant morocco gilt, g. e. (Charles Lewis), 1496, small folio (292) *Quaritch*, £3

FRANCE.

Paris.—[*Antoine Caillaut et Louis Martineau*].

8820 Libellus de venerabili sacramento et valore missarum (Hain 14096), half morocco, *s. l. a. et typ. n.* [*circa* 1485], small 4to. (293) *Leighton*, £1 16s.

Gui Marchand.

8821 Bradwardinus (Th.) Geometria Speculativa, lit. goth. (Hain 3712, Proctor 7997), 21 leaves, with fine woodcut and diagrams (some shaved), title torn, unbound, 1495, small folio (294) *Sharp*, £4 5s.

[*Pierre Levet (attributed to).*]

8822 Horatius. Epistolae, lit. goth., 38 leaves (Proctor 8074), morocco [*circa* 1490], small 4to. (296) *Leighton*, £3 10s.

Johann Higman [Wolfgang Hopyl].

8823 Buridanus (Johannes). Quaestiones in x. libb. Ethicorum Aristotelis (Hain 4106, Proctor 8126), 266 leaves, roman characters, doeskin binding on wooden boards, with clasps, 1489, folio (297) *Leighton*, £3 10s.

Georg. Wolf. (Fourth Press.)

8824 Isidorus (S.) Etymologiarum libri xx. (Hain *9275, Proctor 8383), (bottom margin of folio xxxi. cut off, last leaf of "table" defective), vellum, *Wolf. and Kerver for J. Petit*, 1499, folio (299) *Leighton*, £1 1s.

Gaspard Philippe.

8825 Bury (Richard d'Aungervile). Philobiblon (Hain 4152, Proctor 8412), morocco, t. e. g., by Canapé (*For J. Petit*), 1500, small 4to. (301) *Quaritch*, £6 6s.

Carrefour S. Séverin, Rue S. Jacques, près Petit Pont.

8826 Monstrelet (Enguerrand de). Les Chroniques de France, etc. (Hain 11549, Proctor 8458), vol. ii. and iii. in 1, old calf (repaired), (1490), folio (302) *Nutt*, £8 15s.

Lyon.—Jean de Vingle.

8827 Boethius. Commentum duplex in Boetium de Consolatione Philosophie, etc., lit. goth. (Hain 3409, Proctor 8648), 216 leaves (s i and s ii transposed, v 8 blank), old oak boards (broken and joints missing), 1498, 4to. (304) *Baer*, £4

Jacques Sacon.

8828 Brandt (Sebastian). Salutifera (*sic*) Navis, etc. (Hain 3752, Proctor 8671), 118 woodcuts, the date 1488 is evidently wrong, as the Epistle of Locher is dated 1497 (four last leaves mended), old half morocco, 1488 (*sic* for 1498), small 4to. (305) *Baer*, £11

Nicolaus Wolf, of Lutter.

8829 Epistolae illustrium virorum xxxvii. (Hain *6662, Proctor 8676), library stamp on title, cloth on oak boards, 1499, small folio (306) 19s.

8830 Persius. Satyrae, lit. goth. (Hain 12733, Proctor 8675), 72 leaves, with Greek passages (one leaf discoloured, last leaf pasted down and a few wormholes), old half binding, 1499, 4to. (307) *Baer*, £1

HOLLAND.

Deventer.—Richardus Pafraet, of Köln. (*First Press.*)

8831 Speculum exemplorum, editio princeps (Hain 14915, Proctor 8948), morocco, arms of "J. Gomez de la Cortina et amicorum" on sides, 1481, folio (308) *Barnard*, £2 10s.

Richardus Pafraet, of Köln. (*Second Press.*)

8832 Aesopus. Fabulae (Hain 321, Proctor 9026), unbound, *s. a., circa* 1490, small 4to. (309) *Leighton*, £2 15s.

BELGIUM.

Louvain.—Johann, of Paderborn. (*Second Press.*)

8833 Aeneas Sylvius. Epistolae Familiares (Hain *152, Proctor 9233), (first and last three leaves mended), calf, 1483, 4to. (310) *Barnard*, £3 12s. 6d.

(β) *Works from the Presses of Aldus Manutius and his Successors. Arranged in order of Date of Publication.*

8834 Lascaris (Constantius). Erotemata (et alia opuscula), Gr. et Lat., the first Aldine book issued with a date, morocco, g. e., *Venetiis, Aldi Manucii Romani*, 1494-95, small 4to. (315) *Gaston*, £21

8835 Gaza (Theod.) Introductivae grammatices lib. iv., editio princeps, from the Sunderland library, the second dated book from the Aldine Press, old calf, *Impressum Venetiis in aedibus Aldi Romani octavo Calendas Januarias*, 1495, small folio (316) *Marinis*, £4 15s.

8836 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae xvi. [et alia opuscula], calf gilt, *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc.*, 1495, *mense februario*, small folio (317) *Marinis*, £8

8837 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae xvi. [et alia opuscula], Graecè, morocco extra, by Capé, *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc.*, 1495, *mense februario*, small folio (318) *Gaston* £15 10s.

[Second issue of this first edition, with notes detailing the differences between this and the first issue inserted; two additional leaves at the end, "Conjugationes Verborum sunt tredecim."—*Catalogue.*]

8838 Bembo (P.) Petri Bembi de Aetna ad Angelum Chabrielem Liber, first edition, morocco, Aldine anchor on sides, *Impressum Venetiis in aedibus Aldi Romani mense Februario*, 1495, small square 8vo. (319) *Temple*, £12 10s.

8839 Aristoteles. Opera, Graecè, Theophrasti de Historia Plantarum libri x., et de Causis Plantarum libri vi., etc., Graecè, editio princeps, 5 vol. in 6 (title of vol. i. and the last leaf of vol. iv. mended), morocco extra, *Impressum Venetiis desteritate Aldi Manucii Romani*, 1495-98, small folio (320) *Quaritch*, £41

8840 Thesaurus Cornucopiae et Horti Adonidis, Graecè, XVI. century Venetian calf, large book-plate of Aymon de Salvaing, seigneur de Boissieu, *Venetiis, in domo Aldi Romani, summa cura: laboréq: praemagno. Mense Augusto*, M.IIIID. (1496), folio (321) *Leighton*, £7 7s.

8841 Alexander Benedictus Paeantius. Diaria de bello Carolino, vellum, *Venetiis* (*Aldus*), 1496, small 4to. (322) *Sotheran*, £1 14s.

8842 Horae beatiss. virginis secundum consuetudinem romanae curia, morocco, g. e., by F. Bedford, *Venet. Aldus*, 1497, small 8vo. (323) *Gaston*, £31 10s.

8843 Horae beatiss. virginis, etc., another copy, old Italian morocco, *Venet. Aldus*, 1497 (324) *Chevalier*, £38

[This copy starts with the title, "Brevissima introductio ad litteras graecas," with the woodcut of the Virgin and Angel on verso, and is followed by 14 leaves of grammatical digest, printed in red and black. No other copy of this is known. In consequence of the woodcut thus appearing, it was evidently not thought necessary to repeat it at the beginning of the Horae, and the leaf aj is not in this copy.—*Catalogue.*]

8844 Institutiones Graecae Grammatices (auctore Urbano Bolzanio), first edition, morocco extra, g. e., by C. Lewis, *Venetiis in aedibus Aldi Manutii Romani*, 1497, *mense Januario*, small 4to. (325) *Maggs*, £6 6s.

8845 Leonicenus (Nic.) Libellus de Epidemia, containing the last leaf of Errata, often missing, vellum, *Venetiis, in domo Aldi Manutii, mense Junio*, 1497, small 4to. (326) *Barnard*, £3 3s.

8846 ΨΑΛΤΗΡΙΟΝ. Psalterium, Graecè, boards, *Venetiis, Aldus Manutius, s. a.* (*sed circa* 1497), 8vo. (327) *Gaston*, £12 12s. 6d.

8847 Cicero. Synonyma, etc., boards, *s. l. a. et typ. n.* (*Aldus, Venetiis*, 1497), (328) *Sotheran*, £2 18s.

8848 Dictionarium Graecum copiosissimum, Cyrilli Opusculum de dictionibus, etc. (portions of first three leaves mended), old vellum, *Venetiis in aedibus Aldi Manutii, Romani, Decembri mense* 1497, folio (329) *Quaritch*, £2 10s.

8849 Jamblichus. De Mysteriis, editio princeps, *Venetiis, in aedibus Aldi, mense Septembri*, 1497—Enarrationes Allegoricae Fabularum Fulgentii Placiadis, *Mediol.*, Uldericus Scinzenzeler, 1498, in 1 vol., old monastic binding with Tudor roses (wormed), (330) *Barnard*, £2 6s.

8850 Aristophanes. Comoediae Novem, Graecè, editio princeps, marginal notes attributed to Erasmus, old morocco, from the "Bibliotheca Palmeriana," *Venetiis, apud Aldum*, 1498, small folio (331) *Quaritch*, £16 10s.

8851 Dioscorides. Opera Graece, editio princeps (wanted "Nicander, Theniaca et alexipharmaca," and the 10 leaves of Scholia by Aldus Manutius), marginal notes by Philip Melancthon, old calf gilt, XVIth century, arms on sides, *Venet. ap. Aldum Manutium*, 1499, small folio (332) *Stow*, £2 10s.

8852 Politianus (Angelus). Opera omnia, old vellum, figures in compartments (back mended), *Venetiis, in aedibus Aldi Romani mense Julio*, 1498, folio (333) *Barnard*, £2 8s.

8853 Astronomia. Astronomici Veteres (wanted last leaf of register), 2 vol. in 1, calf gilt, vellum fly-leaves, g. e., by Courteval, *Venetiis, cura et diligentia Aldi Ro. Junio et Octob.*, 1499 (334) *Stow*, £7

8854 Epistolarum Graecarum Collectio, Graece, 2 parts in 1 vol., vellum, *Venetiis, apud Aldum*, 1499, thick small 4to. (336) *Leighton*, £2 18s.

8855 Hypnerotomachia Poliphili (by Fr. de Columna), editio princeps, vellum, *Venetiis, in aedibus Aldi Manutii, mense Decembri*, 1499, folio (337) *Quaritch*, £80

[The Priapus plate soiled and one cut coloured in red. Some pages stained and wormed, and signature V viii. slightly torn. 12½ by 8¾ inches. Edges untrimmed. The genuine leaf of Errata at the end.—*Catalogue.*]

8856 Catharina da Siena (Sancta). Epistole devotissime (first leaf repaired), morocco, g. e., *Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di* XV. *Septembrio*, 1500, small folio (338) *Sotheran*, £5 5s.

8857 Picus (J. F.) De imaginatione, old calf, *Venetiis, apud Aldum Romanum mense Aprili*, 1501, small 4to. (342) *Leighton*, £4 5s.

8858 Horatius. Opera, first Aldine edition (wormed), morocco, g. e., by Pagnant, *Venetiis, apud Aldum Romanum, mense Maio*, 1501, small 8vo. (343) *Bentley*, £15

8859 Petrarch (Francesco). Le cose volgari, the first Aldine edition of Petrarch, additional sheets A and B following the colophon, B containing the errata not found in most copies, morocco, doublé, initials A. F. P. in centre ornament, and "In omnibus respice finem" inside back cover, *Impresso in Vinegia nelle case d'Aldo Romano nel anno* 1501 *del mese di Luglio, etc.*, small 8vo. (344) *Bentley*, £7 10s.

8860 Juvenalis. Persius, first issue of the first edition, the title having the words Juvenalis, Persius, and no anchor, vellum, *Venetiis, in aedibus Aldi mense Augusto*, 1501 (345) *Barnard*, £3

8861 Thucydides. De Bello Peloponnesiaco lib. viii., Graece, *Venetiis, in domo Aldi*, 1502 — Gemisti, qui et Pletho dicitur (Georgii) ex Diodori, et Plutarchi de historiis Graecè, *Venetiis*, 1503, in 1 vol., old russia (broken) by Roger Payne (353) *Sotheran*, £6 15s.

[Editio princeps of the Thucydides, wanting the first leaf. The title-page to the Gemistus (imperfect) had the bottom corner mended.—*Catalogue.*]

8862 Catullus. Tibullus. Propetius (*sic*), first Aldine edition, the Tibullus evidently corrected for the press, *i.e.* for the second edition of 1515, by Marcus Musurus (last 4 leaves of the Catullus missing), vellum, *Venetiis, mense Januario*, 1502, small 8vo. (354) *Delaine*, £15 15s.

8863 Stephanus (Byzantinus). De Urbibus (Graecè) — Pollux

(Julius). Vocabularium Graecè, cum Indice, in 1 vol., morocco extra, by Rivière, *Venetiis*, 1502, 8vo. (357)
Leighton, £2 10s.

8864 Dante. Le Terze Rime, morocco extra, "Grolieresque" design, g. e., by Duru (1853), *Venetiis*, 1502, small 8vo. (360) *Quaritch*, £14

8865 Sophocles. Sophoclis Tragoediae Septem, Graecè, editio princeps, morocco extra, g. e., vellum fly-leaves, by B. Bozerian jeune, *Venetiis, in Aldi Romani Academia, August.*, 1502, small 8vo. (361) *Quaritch*, £5

8866 Herodotus. Herodoti libri novem, editio princeps, MS. notes by Beatus Rhenanus (1485-1547), friend and eulogist of Marcus Musurus, old calf, *Venetiis*, 1502, folio (362)
Barnard, £8 5s.

8867 Valerius Maximus. Dictorum et factorum memorabilium libri novem, numerous MS. notes by Ariosto, morocco, *Venetiis*, 1502, small 8vo. (368) *Temple*, £4

8868 Euripides. Tragoediae septemdecim (Graecè), first Aldine edition, 2 vol., old morocco, g. e., vellum fly-leaves, by P. Bozerian, *Venetiis*, 1503, small 8vo. (370) *Quaritch*, £7

8869 Demosthenes. Orationes duae et sexaginta, Graecè, 2 vol. in 1, old morocco, *Venetiis*, 1504, small folio (378)
Quaritch, £6 10s.

8870 Demosthenes. Orationes, etc., original stamped vellum, from the Duke of Hamilton's collection, 1504, folio (379)
Leighton, £1 1s.

[The re-issue of the above edition, bearing the same date, but with many notable differences. Slightly water-stained.—*Catalogue.*]

8871 Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni xxxii., Graecè, first Aldine edition, and the second of Homer, the date at the end of the preface to the Odyssey, 2 vol., old morocco extra, g. e., by Lodigiani, from the library of the Duc d'Aumale, *Venet., Aldus, November*, 1504, 8vo. (380)
Maggs, £15 10s.

8872 Horae in laudem beatiss. Virginis secundum consuetudinem Romanae curiae, vellum, *Venetiis apud Aldum, mense Julio*, 1505 (383) *Chevalier*, £30

[The second Aldine Book of Hours, printed in red and black, with preface by Aldus not contained in the first.—*Catalogue.*]

8873 Aesopus. Vita et Fabellae Aesopi (Graecè), morocco, g. e., by P. Bozerian jeune, *Venetiis*, 1505, small folio (384)
Quaritch, £7

8874 Euripides. Hecuba & Iphigenia, etc., vellum, in cloth case, *Venetiis*, 1507, small 8vo. (386) *Sotheran*, £3 5s.

8875 Sallustius (C. Crispus). Opera, morocco, g. e., *Venetiis in aedibus Aldi et Andreae Asulani Soceri mense Aprili*, 1509, small 8vo. (391) *Quaritch*, £2 10s.

8876 Chrysoloras. Erotemata Chrysolorae. De anomalis verbis, etc., unbound, wrapped in a sheet of old vellum, with Greek writing, *Venetiis, in aedib. Aldi*, 1512, small 8vo. (394) *Gaston*, £8 5s.

[On the fly-leaves preceding the title is a written Latin and Greek inscription, the Latin verses being Melancthon's rendering of Minerva's exhortation to Telemachus, said to be in the handwriting of Erasmus.—*Catalogue.*]

8877 Aristoteles. Alexandri Aphrodisiei in Topica Aristotelis Commentarii (Graecè), editio princeps, 12⅜ by 8 inches, morocco gilt, from the Syston Park Library, *Venetiis, mense Septembri*, 1513, small folio (397) *Gaston*, £5 10s.

8878 Athenaeus. Deipnosophistarum lib. xv., Graecè, editio princeps, old calf (rebacked), *Venetiis apud Aldum et Andream Socerum mense Augusto*, 1514, small folio (401) *Leighton*, £1

8879 Manutius (Aldus). Grammaticae Institutiones Graecae, vellum, *Venetiis*, 1515, small 4to. (404) *Sotheran*, £2 2s.

8880 Gregorius Nazianzenus. Orationes lectissimae xvi. Graecè, editio princeps, morocco, tooled after a "Grolier" design, gauffred edges, by C. Lewis, *Venetiis*, 1516, small 8vo. (407) *Bentley*, £1 15s.

8881 Homerus. Opera omnia, second Aldine edition, 2 vol., old morocco gilt (not uniform), vol. i. having a female figure stamped on sides, *Venetiis*, 1517, *mense Junio*, small 8vo. (410) *Gaston*, £6

8882 Musaeus. Opusculum de Herone et Leandro, etc., two woodcuts to Hero and Leander, and with the earliest impression of the text of the "De Lapidibus," morocco gilt, g. e., arms of Duc d'Aumale, by Duru, 6⅜ by 3⅝ inches, *Venetiis*, 1517 (412) *Leighton*, £2 4s.

8883 Biblia Graeca. Sacrae Scripturae Veteris Novaeque Omnia, morocco extra, by Bozerian jeune, 12⅜ by 7⅞ inches, *Venetiis*, 1518, folio (414) *Delaine*, £36

[Editio princeps of the Greek Bible, printed in red and black, double columns, with woodwork initials and borders. The first few leaves had the margins mended.—*Catalogue.*]

8884 Horatius. Q. Horatii Flacci Poemata Omnia, morocco, after Le Gascon pattern, g. e., by Capé, *Venetiis*, 1519, small 8vo. (418) *Barnard*, £2 6s.

8885 Claudianus. Opera, morocco, g. e., with Aldine anchor, *Venetiis, mense Martio*, 1523, small 8vo. (425) *Jones*, £1

8886 Dictionarium Graecum cum interpretatione latine, boards, *Venetiis, mense Decembri*, 1524, folio (427) *Chevalier*, £3 5s.

[Corrected and annotated throughout by Juan de Castellanos, whose autograph is on the title-page.—*Catalogue.*]

8887 Priscianus. Prisciani Grammatici Caesariensis libri omnes, vellum, *Venetiis, mense Maio*, 1527, small thick 8vo. (431) *Chevalier*, £1 1s.

8888 Celsus (Aurelius Cornelius). De Re Medica lib. viii., morocco extra, gold tooling with Aldine anchor, g. e., by Gruel, *Venetiis, mense Martio*, 1528, 8vo. (432) *Young*, £5 5s.

8889 Tacitus (Cornelius). Opera, old French morocco, by Derome, *Venetiis, mense Novembri*, 1534, 8vo. (436) *Clements*, £2 8s.

8890 Gregorius Nazianzenus. Orationes, editio princeps, morocco, doublé, g. e., by P. Lefebure, *Venetiis in aedibus haeredum Aldi et Andreae Asulani Soceri*, 1536, small 8vo. (440) *Gaston*, £3 4s.

8891 Magnum Etymologicum Graecae linguae, morocco, g. e., *Venetiis*, 1549, small folio (445) *Temple*, £3 5s.

(γ) *Miscellaneous Books.*

8892 Alciatus (A.) Emblemata, woodcuts, old calf, embossed portrait of Henri II., laurel branches and "Hen. II. R." above (repaired), *Lugd. apud Guliel. Rovilium*, 1550 (470) *Chevalier*, £5

8893 Almanach Royal, National et Imperial de 1694 à 1883 et 1900 (wanting 1695 and 1699, but with 1768 in duplicate), in 186 vol., 8vo. A fine collection, of which 131 vol. are in full morocco, nearly 100 of these having armorial bearings on sides, the remainder in vellum, calf or cloth as issued. These bindings, which were exhibited at the Grolier Club, New York, in 1905, illustrate practically the history of the bookbinder's art in France during the years covered (472-619) *Belin*, £395

[The binding of each volume of the series was shortly described in the catalogue and seven of them reproduced in colours. Many of the books came from the Libraries of Louis XIV., Louis XV., Louis XVI., Colbert, Cardinal de Noailles, Louis de Bourbon-Condé, the Duchesse d'Angouléme and others, and were the work of many celebrated craftsmen, such as Dubois, Padeloup, Dubuisson, Derome and Laferté jeune.—ED.]

8894 Anacréon, done into English out of the Original Greek (attributed to Cowley, also to F. Willis), half morocco, *Oxford*, 1683, small 8vo. (620) *Lewine*, 14s.

8895 Anacréon, Sapho, Bion et Moschus, par M. M*** C** (Moutonnet de Clairfond), frontispiece and 25 vignettes—Musée, Héro et Léandre, par M. M*** C**, in 1 vol., morocco, g. e., *A Paphos et a Sestos, et se trouve a Paris*, 1733-4, 8vo. (621) *Isaacs*, £3 3s.

[Another copy finely bound by Chambolle Duru realised £8. *Quaritch.* Lot 622.—ED.]

8896 Anne d'Autriche. Les Amours d'Anne d'Autriche, avec M. le Card. de Richelieu, le véritable Père de Louis XIV., frontispiece, old morocco, *Cologne, chez Pierre Marteau*, 1696, 12mo. (624) *Quaritch*, £4

[The third edition, and the only one with Cardinal Richelieu's name in full on the title.—*Catalogue.*]

8897 Antiphonarium Romanum, old morocco, arms of Marie Josephe de Saxe, daughter of Frederick Augustus II. King of Poland and mother of Louis XVI., g. e., *Luteciae-Parisiorum*, J. B. C. Ballard, 1723, 8vo. (625) *Belin*, £3

8898 Anville (J. S. B. d'). Notice de l'ancienne Gaule, portrait and map, list of the modern equivalents for the ancient

geographical names in the handwriting of Thomas Gray, the Poet, to whom this copy belonged, calf gilt, by Clarke and Bedford, *Paris*, 1760, 4to. (626) *Quaritch*, £8 15s.

8899 Ariosto (Lodovico). Orlando Furioso, portrait and plates, 4 vol., morocco, g. e., *Birmingham, G. Baskerville per P. e G. Molini*, 1773, 8vo. (629) *Isaacs*, £6

8900 Ascham (Roger). The Scholemaster, first edition, **black letter**, morocco, g. e., by Rivière, John Daye, 1570, small 4to. (633) *Quaritch*, £11

8901 Ascham (Roger). The Schoolemaster, second edition, **black letter**, portion of last leaf in facsimile, morocco, t. e. g., Abell Jeffes, 1589, small 4to. (634) *Young*, £7 5s.

8902 Bacon (Roger). The Mirror of Alchimy, first edition, morocco extra, by Rivière, Richard Olive, 1597, small 4to. (636) *Leighton*, £10 5s.

8903 Baskerville Classics. Virgilius, 1757—Juvenalis et Persius, 1761 — Horatius, frontispiece, 1770 — Terentius, 1772—Lucretius, 1772—Catullus, Tibullus et Propertius, 1772—Sallustius et Propertius, 1773, together 7 vol., old morocco, g. e., not quite uniform, fine set, *Birmingham*, 1757-73, 4to. (640) *Tregaskis*, £11 5s.

8904 Beauharnais (Fanny de). La Marmote Philosophe, 2 vol. in 1 (title of vol. ii. repaired), old calf, from the collection of Napoleon Bonaparte, with inscription, "Cabinet de l'Empereur" (*sic*), *Paris, chez Guillaume*, 1811, small 8vo. (641) *Sotheran*, £6

8905 Bembo (Pietro). Rime, first edition, *Vinegia, Giov. Antonio et Fratelli da Sabbio*, 1530—Tasso (B). Libro Primo de gli amori, first edition, *ib.*, 1531, in 1 vol., contemporary morocco, with the words, "Rime del Bembo e Tas," at top of front cover, and "Tho. Maioli et Amicorum" at base, fleur-de-lys on back (repaired), small 4to. (642) *Manning*, £12 10s.

8906 Berquin. Idylles, Romances, 30 plates by Marillier, proofs before letters, 3 vol., old French morocco, g. e., *Paris*, 1775-77, 12mo. (644) *Isaacs*, £10 10s.

8907 Berthier (Général Alex.) Relation de la Bataille de Marengo, battle plans, etc., and with A. L. s. of General Berthier inserted, old calf, arms of Napoleon in centre, g. e., *Paris*, 1806, 4to. (645) *Young*, £9 15s.

8908 Bouchet (J.) Les anciennes et modernes Genealogies des Roys de France, 57 portraits, morocco extra, g. e., by F. Bedford, *Imprimez a Poictiers, par Jacques Bouchet*, 1535, small 4to. (649) *Young*, £7

8909 Boufflers (Stanislas de). Aline, Reine de Golconde, 15 etchings by Gaujean, the frontispiece in two states (one coloured), three others also in colours, text engraved throughout, morocco extra, doublé, g. e., by Chambolle-Duru, *Paris, Société des Amis des Livres*, 1887, 8vo. (650) *Isaacs*, £13 5s.

8910 Breviarium Romanum, in red and black, woodcuts, morocco

extra, g. e., by W. Pratt, *Venetiis, apud Juntas*, 1547, thick 4to. (651) *Temple*, £7 15s.

[Known as the Quignonian Breviary, from the fact that it was prepared by Cardinal Quignon at the request of Pope Clement VII. It was in general use in the Roman Church from 1536 until the Council of Trent decreed its suppression, about 1658.—*Catalogue.*]

8911 Breviarium Romanum. Pars Verna, morocco extra, covered with a Le Gascon design ("au pointillé"), g. e., *Paris, e Typographia Regia*, 1647, 4to. (652) *Belin*, £5 15s.

8912 Cabinet des Fées, vol. xxxvii., original calf, arms of Marie Antoinette, *Amsterdam*, 1786, 8vo. (656) *Chevalier*, £5 10s.

8913 Capelloni (L.) Ragionamenti varii sopra essempii, contemporary morocco, arms of Charles Emmanuel I. Duc de Savoie, *Genova*, M. Ant. Bellone, 1576, small 4to. (660) *Quaritch*, £6 6s.

8914 Chronicle of St. Albans. Descrypcyon of Englonde, The Cronycle of Englonde with the fruyte of tymes, black letter, 6 leaves only of the Descrypcion and 147 leaves of the Cronycle (first and last leaves defective, headlines cut), calf (rebacked), Rycharde Pynson, 1510, small folio (673) *Quaritch*, £3 10s.

8915 Cicero. De Oratore. Manuscript on vellum (140 leaves, 10¼ by 6¼ inches), roman letters, long lines, 32 to a full page, 6 illuminated initials, original Veneto arabesque binding (clasps missing), *Sæc. xv.* (674) *Quaritch*, £20 10s.

[The owner has found that the facsimile of Poggio's MS. of Livy (written 1453-55), published in De Nolhac's Bibliothèque de F. Orsini, resembles the writing of this Cicero, and also that among the missing Orsini MSS. (not in the Vatican) is mentioned a Cicero, De Oratore by Poggio; he therefore thinks it possible that this is the actual missing MS.—*Catalogue.*]

8916 Cicero (M. T.) Cato Major, original calf (rebacked), in a morocco case, *Philadelphia, printed and sold by B. Franklin*, 1744, small 4to. (678) *Quaritch*, £27

[The first published translation in America of any classic. This copy had inserted a draft on David Rittenhouse, Treasurer, signed B. Franklin, and dated September 25th, 1788.—*Catalogue.*]

8917 Commines (Ph. De). Chronique et Histoire, contemporary calf, inlaid, inscription "Thomae Wottoni et Amicorum" in centres [*see* plate], *Paris, par Est. Mesviere pour Galliot du Pre et Jehan de Roigny* (*with device*), small 8vo. (682) *Quaritch*, £54

8918 Coustumier de France (Le Grād), instruction de practique, manière de proceder et practiquer es souveraines cours de Parlemēt, etc., lettres bâtardes, woodcut initials and "trees" at end, morocco extra, centre ornament of a "Tory" design, with mottoes, "Lege cum Prudentia,"

etc., and the binder's name, Léon Gruel, doublé, g. e., *Paris*, Estienne Caveiller, 1539, small 8vo. (685)
Quaritch, £12

8919 Dawe (G.) Life of George Morland, extra-illustrated by the insertion of coloured reproductions of the "Laetitia" series, etc. (59 plates in all), morocco, t. e. g., 1807, 8vo. (689)
Bentley, £8

8920 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. extended to 6 by the insertion of about 600 portraits and views, illuminated pages from early Books of Hours, etc., bound by Rivière, in morocco, gilt tooled, doublé, t. e. g., Dawson Turner's copy, 1817, royal 8vo. (696) *Young*, £60

8921 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. enlarged to 4 by the insertion of 150 portraits and plates, some in colours, and including the full series of 60 etchings by Lewis on India paper, 2 sepia drawings by him, 3 illuminated miniatures, etc., with a large number of loose plates, morocco, t. e. g., *W. Bulmer, Shakespeare Press*, 1821, royal 8vo. (697)
Cameron, £10 10s.

[Bound in at the end of vol. iii. is the letterpress of G. Lewis to his issue of the plates (1823), giving a full account of his controversy with Dibdin about the payment for his drawings.—*Catalogue.*]

8922 Dibdin (T. F.) The Library Companion, first edition, LARGE PAPER, 2 vol. extended to 3 by the insertion of 193 portraits, 5 coloured facsimiles and 19 views, etc., morocco, t. e. g., 1824, royal 8vo. (700) *Sotheran*, £10

8923 Dibdin (T. F.) Bibliophobia, LARGE PAPER, extra illustrated, morocco, doublé, t. e. g., by Zaehnsdorf (one of 100 copies on large paper), Bohn, 1832, royal 8vo. (702) *Maggs*, £3 15s.

8924 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties, first edition, plates and woodcuts, 2 vol., morocco extra, by Rivière, 1838, royal 8vo. (705) *Quaritch*, £4 15s.

8925 Dibdin (T. F.) Bibliomania, or Book Madness, LARGE PAPER, 1 vol. enlarged to 4 by the insertion of about 300 portraits and views, also Ferriar's Bibliomania, inlaid to size, autograph letter of Dibdin, etc., bound by Zaehnsdorf in morocco, tooled and doublé, t. e. g., 1842, 4to. (706)
Maggs, £25 10s.

8926 Dickens (Charles). Pickwick in America, detailing all the remarkable Adventures of taat (*sic*) illustrious Individual and his learned Companions in the United States, edited by "Boz," illustrations, calf, g. e., front wrapper bound in, by Rivière, E. Lloyd, n. d., 8vo. (716) *Edwards*, £2

8927 Dorat (Cl.) Les Baisers, first edition, LARGE PAPER, portrait, full-page plate and vignettes, morocco extra, by Capé, *A La Haye et se trouve à Paris*, 1770, 8vo. (719)
Quaritch, £29

8928 Dorat (Cl.) Fables Nouvelles, first edition, vignettes by Marillier, a long autograph letter signed by Dorat and one

of Quentin-Bauchart, a former owner, 2 vol. in 1, morocco extra, design on sides, doublé, by Trautz-Bauzonnet, *A La Haye et se trouve à Paris*, 1773, 8vo. (720) *Quaritch*, £48

8929 Du Rosoi. Les Sens, 7 plates and 6 vignettes by De Longueil, morocco, g. e., by Chambolle-Duru, *Londres (Paris)*, 1766, 8vo. (723) *Sotheran*, £8 5s.

8930 Evelyn (John). Sculptura, frontispiece and folding mezzotint plate, 1662—Freart (R.) An Idea of the Perfection of Painting, translated by John Evelyn, 1668, in 1 vol. (some pages shaved), calf (rebacked), 12mo. (729) *Maggs*, £10 10s.

8931 Fénélon (F.) Les Avantures de Télémaque, portrait, frontispiece, map, 24 plates, vignettes and tail-pieces, morocco gilt, by Chambolle-Duru, *Amsterdam*, 1734, 4to. (731) *Chevalier*, £10

8932 Fénélon (F.) Les Avantures de Télémaque, the series of plates, consisting of title-page, preface with portrait of Fénélon, 24 pages of engraved text with borders and 68 full-page plates with borders, by Monnet, engraved by Tilliard, and portrait of Fénélon by St. Aubin inserted, also an original drawing by Gauthier, half morocco, *Paris*, 1773, 4to. (732) *Nixon*, £5 15s.

8933 Flaubert (Gustave). Salammbô, édition de luxe, illustrations by Georges Rochegrosse in two states before and after letters, 2 vol., morocco, g. e., by Chambolle-Duru, *Paris*, A. Ferroud, 1900, imperial 8vo. (733) *Isaacs*, £10 10s.

8934 Galenus. De affectorum locorum notitia, libri sex, calf gilt, executed for Francis II. when Dauphin of France, with his arms and inscription "M. Joannes Cueillyacus. Ex Spinis Uvas Nunquid Colligunt," gauffred edges (repaired), [plate,] *Paris*, Gervasii Chevallonii, 1539, 12mo. (734) *Quaritch*, £21

8935 Galenus. Valleriola (F.) Commentarii in sex Galeni libros de morbis et symptomatis, old stamped calf, *Venetiis*, 1548, small 8vo. (735) *Belin*, £3

8936 Gautier (Théophile). Le Roi Candaule, édition de luxe, 21 illustrations by Paul Avril in three states, the frontispiece coloured by hand, on Japanese vellum, morocco, doublé, g. e., by P. Ruban, *Paris*, 1893, royal 8vo. (737) *Isaacs*, £8 15s.

8937 Gebhart (Émile). Sandro Botticelli et son époque, édition de luxe, on Japanese vellum, with special "suite supplémetaire des planches tirées sur papier teinte," in cloth portfolio, with ties, as published, *Paris*, Goupil, 1907, thick folio (738) *Chevalier*, £11 10s.

8938 Goltzius (H.) Vita Christi, 12 scenes in the Life of Christ, original impressions, limp vellum, *s. a.* [15—], small folio (740) *Quaritch*, £4 15s.

8939 Graesse (J. G. T.) Trésor de livres rares et précieux, 6 vol. (and Supplement) in 8, half morocco, *Dresde*, 1859-69, 4to. (742) *Baer*, £8 5s.

8940 Graffigny (Mme. de). Lettres d'une Péruvienne, thick paper,

portrait and 6 proof plates by Le Barbier, calf, g. e., *Paris*, 1797, royal 8vo. (743) *Quaritch*, £4

8941 Graffigny (Mme. de). Lettres d'une Péruvienne, portrait and plates (the larger ones by Le Barbier in two states, the smaller "chefs d'œuvre" of Coiny), 2 vol., morocco extra, by P. Bozerian, *Paris*, 1797, 12mo. (744) *Quaritch*, £19 10s.

8942 Hippocrates. Les Aphorismes d'Hippocrates, Prince des Medecins, par Jehan Breche de Tours, original calf, fleurs-de-lys at corners, and in the centre a crowned dolphin (repaired), from the library of Francis II., when Dauphin, *Paris*, Jacques Kerver, 1550, 12mo. (750) *Quaritch*, £12

8943 Historia del Valorosissimo Cavallier de la Croce (stained and one or two pages torn), Canevari binding, in red morocco, in the centre the medallion of Apollo in a golden chariot, with the words **ΟΡΘΩΣ ΚΑΙ ΜΗΛΟΞΩΣ** (mended), [*see* plate,] *Venetia*, 1544, small 8vo. (752) *Baer*, £28

[A reproduction of a Canevari binding is given in Slater's "How to Collect Books" (George Bell and Sons).—ED.]

8944 Horae in laudem B. V. secundum consuetudinem Romanae Curiae (Graecè), printed in red and black, morocco, g. e., arms of Le Comte de Nedonchel, *Hagenoae*, Thomae Anshelmi, 1518, 18mo. (761) *Chapman*, £7 5s.

8945 Isocrates. Orationes et Epistolae, gr. et lat., old morocco, front covered with diamond lozenges with devices alternating and on the back, g. e. (damaged), from the Library of Henriette de Lorraine (1592-1664), *Paris*, S. Chappelet, 1631, 8vo. (765) *Gaston*, £3

8946 Journée de l'amour, ou heures de Cythère, 4 plates, and tail-pieces by Michel Macret after Taunay, morocco extra, t. e. g., others uncut, by Taffin, *A Gnide* (*Paris*, 1776), 8vo. (766) *Isaacs*, £3 15s.

[This was the only work illustrated by the painter Taunay, and was the product of a society calling itself "l'Ordre de la Table Ronde."—*Catalogue.*]

8947 Kurzer Catechismus vor etliche Gemeinen Jesu aus der Reformirten Religion in Pennsylvania, morocco extra, g. e., by F. Bedford, *Philadelphia*, *Gedruckt bey Benjamin Franklin*, 1742, 18mo. (770) *Baer*, £20

8948 Longus. Daphnis and Chloé, translated from the Greek, with an Introduction by Jules Claretie, édition de grand luxe on Japanese vellum paper, 2 impressions, illustrations by Raphael Collin, before and after letters, morocco, t. e. g., by Taffin, *Paris*, n. d., imperial 8vo. (786) *Bentley*, £3 15s.

8949 Marriage Contract. Part of the original Contract of a Marriage solemnised before the Court in 1710, and witnessed by Louis (XIV.), Louis (Dauphin, afterwards XV.), Louis (Duc de Bourgogne), and the other members (14) of the Royal Family, Françoise d'Aubigné (Madame de Maintenon) and others, in all over 160 autographs of the heads

of the leading families of France during the period, morocco gilt, with the royal arms of France [*see* plate], 1710, folio (793) *Quaritch*, £75

8950 Marriage Contract. Contrat de Mariage de Bonaventure, Marquis d'Épinay, avec Urbaine Guillemette-Elisabeth de Moy, 17th Avril, 1748, signed by Louis (XV.), Marie (Leczinska), Louis (Dauphin, father of Louis XVI.), the three daughters of Louis XV., and other members of the Royal Family, followed by the autographs of many (44) of the great seigneurs of the Court of Louis XV., morocco, uniform with preceding [*see* plate], 1748, folio (794) *Quaritch*, £55

8951 Marriage Contract. Contract of Marriage between the Marquis Desmoutiers Desnernville and Mdlle. de la Brisse Damilly, dated Versailles, 30 Jan., 1785, 8 leaves with the original "faire part" inserted, signed by Louis (XVI.), Marie Antoinette (in full), the other members of the Royal Family, and over 30 of the related nobility, morocco, uniform with preceding [*see* plate], 1785, folio (795) *Quaritch*, £100

8952 Milton (John). Poems, first edition (portrait missing, title soiled and margins cut), 2 vol., 1645 — Hobbes (Th.) Historia Ecclesiastica Carmine Elegiaco Concinnata, 1688, in 1 vol., old calf (broken), 12mo. (799) *Quaritch*, £10

8953 Molière (J. B. P. de). Oeuvres, par M. Bret, portrait, vignettes and 33 plates, 6 vol., old French calf, *Paris*, 1773, 8vo. (800) *Isaacs*, £13 5s.

8954 Mysis et Glaucé, Poëme en trois Chants, traduit du Grec, the autograph signature of Madame de Pompadour on title-page, and the word Crécy in her handwriting at the top, calf, arms of Madame de Pompadour, g. e., in slip case, *Genève*, 1748, 12mo. (805) *Leighton*, £15

8955 Novum Testamentum Graecum, old morocco, gilt with leafy branches, etc., initials E. V. and A. S. on sides, g. e. (Clovis Eve), (repaired), *Lutetiae*, R. Stephani, 1569, 16mo. (813) *Leighton*, £4 15s.

8956 Nouveau Testament (Le), the first edition of the Port Royal version, frontispiece, 2 vol., contemporary morocco, g. e., *Mons.* (*Amst.*, Elzevier), 1667, 12mo. (814) *Leighton*, £3 3s.

8957 Nouvel abrégé chronologique de l'histoire des Empereurs, old French morocco, arms of Louis XV., with the words "Choisy le Roy" and with the interlaced L, g. e., *Paris*, 1753, small 8vo. (815) *Quaritch*, £6 10s.

8958 Office de la Semaine Sainte, Latine et François, plate, old morocco, arms of Marie Adelaide de Savoie, Duchesse de Bourgogne, *Paris*, 1701, 12mo. (816) *Belin*, £3

8959 Office de Semaine Sainte en Latin et en François, old morocco, g. e., arms of Queen Marie Leczinska, *Paris*, 1729, 12mo. (817) *Sotheran*, £6

8960 Orpheus. Mystical Initiations, or Hymns of Orpheus, by Thomas Taylor, half calf, 1787, small 8vo. (820) *Edwards*, £4

[Leigh Hunt's copy, with his autograph on title, and notes in his handwriting in margins.—*Catalogue.*]

8961 Ovidius. Metamorphoseon libri xv., original Venetian morocco, gilt and tooled to a Canevari design, containing the words "Ovidii Metamor.," gilt gauffred edges (repaired), [*see* plate,] *Venetiis in aedibus haeredum Aldi, et Andreae Soceri, mense Septembri*, 1533, small 8vo. (822) *Quaritch*, £12 10s.

8962 Ovid. Metamorphoses, the series of 141 engravings by Legrand, Binet, Ponce and others, after Eisen, etc., old morocco extra (Derome), *Paris*, 1767-71, 4to. (824) *Quaritch*, £15

8963 Panzer (G. W.) Annales Typographici, 11 vol. in 7, calf, *Norimbergae*, 1793-1803, 4to. (825) *Baer*, £13 15s.

8964 Petrarch (Francis). Phisicke against Fortune, Englished by Thomas Twyne, **black letter**, first English edition, calf, Richard Watkyns, 1579, small 4to. (828) *Temple*, £4 16s.

8965 [Pezay (Marquis de).] Zélis au bain, first edition, engraved title, 4 large plates and head and tail-pieces by Eisen (plate 3, "Zelis au bain," before all letters), calf, *Genève*, n. d. (*Paris*, 1763-68), 8vo. (829) *Quaritch*, £2 5s.

8966 Pompadour (Madame la Marquise de). History of the Marchioness de Pompadour, 2 vol. in 1, morocco, g. e., by Canapé, 1759, 12mo. (832) *Maggs*, £2 2s.

8967 Pomponatius (Petrus). Opera, de Incantationibus, de fato, etc., old morocco, arms of J. A. De Thou, *Basil., ex off. Henricpetrina*, 1567, thick small 8vo. (834) *Quaritch*, £5

8968 Portraits des Grands Hommes, Femmes Illustres, et sujets mémorables de France, 184 portraits in colours, and plates, by Duplessis-Berteaux, Benard, Sergent, Le Barbier and others, half calf, *Paris*, Blin, *circa* 1792, 4to. (836) *Thomas*, £40

8969 Psalter. Le Pseaultier de David, old morocco, plaque of the Crucifixion on sides, and on the back a skull, fleur-de-lys, and royal arms of France, with "Spes Mea Deus" at foot, *Paris*, Jamet Mettayer, 1586, small folio (844) *Quaritch*, £60

[Binding of Henri III. of France, with his autograph signature on a document inserted.—*Catalogue.*]

8970 Quintilianus. Institutiones et Declamationes, old morocco, arms of Louis XIII. of France, g. e. (repaired), *Parisiis*, 1527, 4to. (847) *Leighton*, £2 2s.

[At the foot of the last leaf is the following inscription in the handwriting of Louis XIII.: "Louis par la grace de dieu roy de france et de navarre."—*Catalogue.*]

8971 Recueil des meilleurs Contes en Vers, par La Fontaine, Voltaire, et des autres, 116 vignettes (one of the first 60 impressions, with the "vignettes transposées" of the Contes de Rosine, Les Petits Bateaux, La Consultation Épineuse, Téone, Nicaise et La Courtisane Amoureuse), 4 vol., morocco extra, by David, *Londres* (*Paris*, Cazin, 1778), 16mo. (849) *Bentley*, £16 15s.

8972 Reisch (Georgius). Margarita philosophica cum additionibus novis, woodcuts, diagrams, etc. (first portion water-stained), calf, arms of Marie Auguste de Sulzbach, *Basil.*, J. Schotti, 1517, small 4to. (851) *Maggs*, £2 2s.

8973 Robertson (W.) L'histoire de l'Empereur Charles Quint, vol. iii., contemporary calf, arms of "Madame Elizabeth," morocco case, *Paris*, 1770, small 8vo. (853) *Quaritch*, £8

8974 Rogers (Samuel). Italy, a Poem, first issue of the first edition, with the transposed vignettes to the poem "Arqua," original crimson watered silk binding, g. e., 1830, 8vo. (854) *Bentley*, £3 5s.

8975 Rogers (Samuel). Poems, first edition, with inscription, "Charles Augustus Howell, with John Ruskin's affectionate regards, 1865," original boards, uncut, with paper label, Cadell, 1834, 8vo. (855) *Spencer*, £6

8976 Rousseau (J. J.) Pygmalion, scène lyrique, mise en vers par Mr. Berquin—Idylle, par Mr. Berquin, morocco extra, by Chambolle-Dura, *Paris*, 1775, royal 8vo. (857) *Isaacs*, £11 15s.

8977 Rousseau (J. J.) Confessions, par Jules Clarétie, édition de grand luxe on Japanese paper, with etchings by Maurice Leloir, in three states, and with one of his original water-colour drawings as frontispiece to each vol., 2 vol., morocco extra, doublé, *Paris*, H. Launette, 1889, thick 4to. (858) *Chevalier*, £16 10s.

8978 Rousseau (J. J.) Suite complète pour l'édition des oeuvres de J. J. Rousseau, consisting of portrait engraved by A. de St. Aubin, 30 plates by Moreau le Jeune, 7 plates by Le Barbier (proofs), and 10 title-pages to his works, vignettes by Choffard, Moreau and Le Barbier, half calf, t. e. g., *Londres*, *Bruxelles*, 1774-83, 4to. (859) *Quaritch*, £6 15s.

8979 Ruskin (John). Salsette and Elephanta, original wrapper, *Oxford*, J. Vincent, 1839 (860) *Quaritch*, £2 10s.

8980 Ruskin. Howard (F.) The Sketcher's Manual, plates, original cloth, Darton (1837), small 8vo. (865) *Watts*, £16 10s.

[John Ruskin's copy, with a great many notes by him, and five pages of MS. in his handwriting.—ED.]

8981 Saint Amand (Imbert de). The Women of the Court of Louis XV., translated from the French, portraits, and extra illustrated by the insertion of portraits and views, autograph signatures of Louis XV. and Marie Adelaide to documents, 2 vol., morocco, arms of Louis XV. in gold on sides, doublé, t. e. g., by David, *Boston*, *Club of Odd Volumes*, 1892, 4to. (866) *Quaritch*, £29

8982 Saint Amand (Imbert de). The Last Years of Louis XV., portraits, extra illustrated by the insertion of numerous portraits (many in colours) and views, 2 vol., morocco, arms of Louis XV., doublé, by David (uniform with preceding lot), *Boston*, *Club of Odd Volumes*, 1892, 4to. (867) *Quaritch*, £14

8983 Siebold (Fr. von). Nippon. Archiv zur Beschreibung von Japan und dessen neben und schutzländern, plates, 7 parts in 3 vol., cloth, *Leyden*, 1832, large 4to. (872) *Quaritch*, £8

8984 Stephanus (C.) De dissectione partium corporis humani libri iii., woodcut on title with Geoffrey Tory's mark, anatomical plates (five with Tory's cross) and initials, last leaf repaired, half vellum, *Paris*, Simon Colinaeum, 1545, folio (876) *Stow*, £3 10s.

8985 Terentius. Comoediae sex, contemporary French morocco, g. e., ornamental binding in the style of Geoffrey Tory for Francis I., *Paris*, S. Colin, 1541, 16mo. (881) *Quaritch*, £9 10s.

8986 Tewrdannckh. Die Geuerlicheiten und Ein-steils der Geschichten des Lobl'ichen Streytparen und Hochberümbten Helds und Ritters Herr Tewrdannckhs (durch Melchoir Pfintzing), first edition, lit. goth., long lines, 24 to a full page with signatures, 118 woodcuts, by Jost von Negler from the designs of Hans Schaüfelein, title cut out and mounted, old French morocco, g. e., *Gedruckt in Nürnberg durch Hannsen Schönsperger*, 1517, folio (882) *Quaritch*, £140

8987 Tory (Geoffrey). Champfleury. Au quel est contenu Lart & Science de la deue & vraye Proportiõ des Lettres Antiques, first edition, roman letters, 8 unnumbered and 80 numbered leaves, woodcuts and borders by Geoffrey Tory, including device of "le pot cassé" (occurring 3 times), and a great variety of alphabetical forms and letter types, old half morocco, *Paris*, *Geoffroy de Bourges et Giles Gourmont*, 1529, small folio (885) *Quaritch*, £32

8988 Watt (Robert). Bibliotheca Britannica, 4 vol., morocco gilt, g. e., 1824, 4to. (890) *Bloomfield*, £3 14s.

8989 Watts (I.) Horae Lyricae. Poems, first edition (title repaired and stained throughout), half calf, 1706, small 8vo. (891) 7s.

[JUNE 30TH AND FOLLOWING DAY, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 649; amount realised, £603 11s.)

8990 Aaron (P.) Toscanello in Musica, full-page cut of the author and his disciples, musical diagrams, etc., *Vineggia*, M. Sessa, 1539, folio (602) *Ellis*, £3 5s.

8991 Alken (H.) The High Mettled Racer, 6 coloured plates, half morocco, Fuller, 1821, folio (615) *Daniell*, £3 12s. 6d.

8992 America. Epistles Domestic, Confidential and Official from

General Washington (a note on the half-title in contemporary writing says, "An infamous barefaced Forgery Manufactured in New York"), uncut, 1796, 8vo. (394) *Maggs*, £1 2s.

8993 America. Analysis of a General Map of the Middle British Colonies in America, by Lewis Evans, folding coloured map, original wrappers, *Philadelphia*, B. Franklin and D. Hall, 1755, 4to. (497) *Edwards*, £10 5s.

8994 America. Journal of the Siege of Quebec (to accompany a plan of Quebec, 1759, letterpress only, which was published quite distinctly), uncut (1759), 4to. (498) *Leon*, £9

8995 America. Narrative of Lieutenant-General Sir H. Clinton relative to his Conduct during his Command of the King's Troops in North America, 1783—Answer to the Narrative, 1783—Observations on the Answer, 1783, in 1 vol., 8vo. (397) *Leon*, £1 6s.

8996 [Apperley (C. J.)] Life of Mytton, first edition, 12 coloured etchings by Henry Alken, original cloth (loose in case), 1835, 8vo. (132) *Hornstein*, £10 10s.

8997 [Apperley (C. J.)] Life of Mytton, second edition, 18 coloured etchings by H. Alken and T. J. Rawlins, original cloth, g. e., 1837 (133) *Hornstein*, £5 5s.

8998 Bartram (John). Description of East Florida, maps, 1769, 4to. (500) *Leon*, £3 10s.

8999 Beardsley (Aubrey). The Later Work of, Japan vellum edition, 1901, 4to. (269) *Edwards*, £1 10s.

9000 Blagdon (F. W.) History of India, 68 coloured plates with letterpress, half morocco, with label, Orme, 1805, folio (300) *Edwards*, £3 11s.

9001 Boydell. History of the River Thames (by William Combe), coloured plates, 2 vol., contemporary calf, 1794-6, folio (622) *Sotheran*, £6 10s.

[Sold by Messrs. Puttick and Simpson on June 23rd. —ED.]

9002 Blomefield (F.) History of Norfolk, portraits, plates, 11 vol., boards, uncut, 1805-10, 8vo. (135) *Daniell*, £6 2s.

9003 Borrow (George). Celebrated Trials, 6 vol., boards, uncut, 1825, 8vo. (206) *Hornstein*, £4 7s. 6d.

9004 Burke (John). Commoners of Great Britain and Ireland, 4 vol., cloth, 1835-38, 8vo. (111) *Edwards*, £1 2s.

9005 Coates (H.) The British Don Juan. The Singular Amours, etc. of the Hon. E. W. Montague, frontispiece, tree calf, 1823, 8vo. (203) *Hornstein*, £1 12s.

9006 Coleridge (S. T.) Poems on Various Subjects, first edition, half calf, 1796, 12mo. (437A) *Dobell*, £1 18s.

9007 Coleridge (S. T.) Christabel, Kubla Khan, etc., first edition, original wrappers, uncut, 1816, 8vo. (201) *Maggs*, £1 8s.

9008 Cook (Colonel). Observations on Fox-Hunting, plates, boards, uncut, with label, 1826, 8vo. (565) *Zaehnsdorf*, £4 10s.

9009 Costumes of the Russian Empire, coloured engravings, 1810, folio (601) *Edwards*, £1 1s.

9010 Cruikshank (G.) Comicalities, 24 loose coloured plates by G. Cruikshank—How it's Done—A Guide to Gentlemen in Difficulties, coloured Panorama by Percy Cruikshank (1850), 8vo. (452) *Hornstein*, £2 10s.

9011 Cruikshank (G.) Sergeant Bell and his Raree-Show, first edition, original cloth, 1839, 8vo. (183) *Shepherd*, £1 8s.

9012 Cruikshank (G.) Wit's Magazine and Attic Miscellany, vol. ii. (only), 20 coloured frontispieces and vignettes by Cruikshank (imprints of some cut into), Tegg, n. d., 8vo. (453) *Hornstein*, £7 10s.

9013 Dickens (Charles). The Uncommercial Traveller, first edition, cloth, 1861, 8vo. (450) *Hornstein*, £1 12s.

9014 Dickens (C.) Plays and Poems, edited by R. Herne Shepherd, the suppressed edition, 2 vol., cloth, 1882, 4to. (561) *Hornstein*, £1 6s.

9015 Dickens (C.) Pailthorpe's plates (21) to Great Expectations, proofs on Japanese paper, in case, 1885, 8vo. (463A) *Hornstein*, £1 10s.

9016 Dickens (C.) Works, Library edition, 30 vol., calf extra, 1858-74, 8vo. (252) *Milner*, £10

9017 Dickens (C.) Illustrations to the Pickwick Club, by Samuel Weller (T. Onwhyn), complete in the original 8 parts, with wrappers, Grattan, 1837, 8vo. (253) *Quaritch*, £6

9018 Dickens (C.) Heads from Nicholas Nickleby, from drawings by Miss La Creevy (Kenny Meadows), complete in the original 6 parts, with illustrated wrappers (1839), 8vo. (254) *Quaritch*, £4 7s. 6d.

[This and the preceding two lots were sold by Messrs. Puttick & Simpson on June 23rd.—ED.]

9019 Dryden (John). Fables, plates after Lady Diana Beauclerc by Bartolozzi and Cheesman, morocco extra, 1797, folio (294) *Parsons*, £2

9020 Edgeworth (Miss). Tales and Novels, frontispieces and vignettes, 18 vol., cloth, 1832, 8vo. (74) *Maggs*, £2 2s.

9021 Eliot (George). The Mill on the Floss, first edition, 3 vol., cloth, fine copy, 1860, 8vo. (189) *Shepherd*, £1 6s.

9022 Freer (M. W.) Life of Marguerite D'Angoulême, Queen of Navarre, portrait, 2 vol., cloth, 1854, 8vo. (53) *Spencer*, £3 15s.

9023 Gardiner (Bishop). De Vera Obedientia, with a preface of Edmond Bonner, morocco (some wormholes mended), 1553, 8vo. (445) *Aldis*, £1 3s.

9024 Godwyn (Morgan). Annales of England, portraits, 1630, folio (584) *Betts*, £1 8s.

9025 Havell (R.) Costa Scena, or A Cruise Along the Southern Coast of Kent, coloured Panorama, about 24 feet long and 3 inches high, with descriptive title, in a Tunbridge ware cylinder, 1822 (170) *Bumpus*, £7

9026 Heath (W.) Life of a Soldier, first edition, 18 coloured etchings, original boards, 1823, 4to. (566) *Edwards*, £3 17s. 6d.

9027 Jerrold (Douglas). Men of Character, first edition, illustra-

tions by Thackeray, 3 vol., boards, uncut, with labels, 1838, 8vo. (568) *Maggs*, £8 5s.

9028 Johnson (Dr. Samuel). English Dictionary, first edition, 2 vol., calf, 1755, folio (582) *Glaisher*, £1 12s.

9029 Jeffreys (J.) The American Atlas, 29 maps on 48 plates, half calf, 1774, folio (591) *Edwards*, £3 12s. 6d.

9030 Jonson (B.) Workes, first edition (vol. i.), engraved title by Hole, contemporary calf, 1616, folio (281) *Dobell*, £13 10s.

9031 Keats (John). Lamia—Isabella, first edition, original boards, uncut, with label, and 8 pages of advertisements at end, 1820, 8vo. (436) *Bumpus*, £29

9032 [Little (Thomas).] Confessions of An Oxonian, first edition, 36 coloured plates by Findlay, 3 vol., calf extra, uncut, 1826, 8vo. (205) *Quaritch*, £11

9033 Loutherbourg (J. de). Romantic and Picturesque Scenery of England and Wales, 18 coloured plates by Pickett, half morocco, 1805, folio (297) *Cogswell*, £3 15s.

9034 Lübke (W.) History of Sculpture, illustrations, 2 vol., cloth, 1872, 8vo. (70) *Bond*, £1 8s.

9035 Malton (James). View of Dublin, plates, half calf (1792), folio (590) *Batsford*, £4 10s.

9036 Marryat (Captain). Peter Simple, etchings by Buss, 3 vol., cloth, 1836, 8vo. (193) *Worthington*, £3

9037 Martial Achievements of Great Britain, coloured plates by Heath, cloth, Jenkins, 1814, 4to. (260) *Vyt*, £3 15s.

9038 Maund (B.) Botanic Garden, LARGE PAPER, coloured plates, 13 vol., half russia (wanted rebinding), 1824-50, 4to. (552) *Bumpus*, £7 15s.

9039 Maxwell (W. H.) Irish Rebellion, first edition, etchings by George Cruikshank, in the original 15 parts in 12, with the wrappers, some loose, 1845, 8vo. (451) *Shepherd*, £4 17s. 6d.

9040 Mercator (G.) Atlas. Tabulae Géographicae Cl. Ptolemei, old coloured maps, vellum, n. d. (1623), (634) *Stevens*, £1 6s.

9041 Ogilby (J.) Africa, views, calf, 1670, folio (644) *Edwards*, £1 2s.

9042 Palgrave (Sir F.) English Commonwealth, 2 vol., 1832, 4to. (275) *Walford*, £2 10s.

9043 Petty (Sir William). Hiberniæ Delineatio, 36 coloured maps, half bound, n. d. (1685), folio (593) *Bailey*, £1 18s.

9044 Pittman (Captain). Present State of the European Settlements on the Mississippi, calf, 1770, 4to. (499) *Stevens*, £10 10s.

9045 Real Life in Ireland, first edition, 19 coloured etchings, original boards, uncut, with label, 1821, 8vo. (204) *Hornstein*, £5 5s.

9046 Real Life in London, first edition, 32 coloured etchings by Alken, Rowlandson, etc., in the original 14 parts, with all the wrappers, 1821-22, 8vo. (134) *Quaritch*, £15

9047 Reynardson (C. T. S. Birch). Down the Road, coloured plates, 1875 — Malet (Captain). Annals of the Road, coloured plates, both first editions, 2 vol., original cloth, 1876, 8vo. (131) *Hornstein*, £2 16s.

9048 Roberts (J. and H.) Sportsman's Pocket Companion, descriptions and vignettes on 40 copperplates, original boards (1760), 8vo. (564) *Allen*, £5 5s.

9049 Rowlandson. Advice to Sportsmen, by "Marmaduke Markwell," coloured plates by Rowlandson, boards, uncut, w.a.f., 1809, 8vo. (136) *Spencer*, £1 1s.

9050 Sandwich Island Gazette and Journal of Commerce (the first Sandwich Island Newspaper), vol. i., published by Mackintosh, *Honolulu*, 1836-7, folio (647) *Edwards*, £1 10s.

9051 Saxton (C.) Maps of England and Wales, coloured maps, etc., arms coloured, calf, 1579, folio (630) *Quaritch*, £22

9052 Semple (Miss). Costumes of the Netherlands, 30 coloured plates, half morocco, Ackermann, 1817, 4to. (262) *Cogswell*, £1 9s.

9053 Senefelder (A.) Complete Course of Lithography, plates (portrait foxed), boards, Ackermann, 1819, 4to. (519) *Kochler*, £1

9054 Shakespeare's Historical Dramas, illustrated by Harding and others, 2 vol. in 1, morocco extra, 1811, 8vo. (168) *Hornstein*, £1 18s.

9055 Shelley (P. B.) Laon and Cythna, first edition, morocco extra, 1818, 8vo. (437) *Hornstein*, £12 10s.

9056 Smith (Charles). The Antient and Present State of the County of Kerry, map, *Dublin*, 1756, 8vo. (56) *Hall*, £2

9057 Smollett (T.) Ferdinand Count Fathom, first edition, 2 vol., original boards, calf backs, 1753, 8vo. (155) *Cogswell*, £1 2s.

9058 Somerville (William). The Chace, first edition, frontispiece by Gravelot, calf (broken), 1735, 4to. (559) *Dobell*, £1 1s.

9059 Sportsman's Magazine (The), portraits and plates, 3 vol., boards, uncut, 1823-5, 12mo. (127) *Allis*, £8

9060 Stevens (Captain John). The Spanish Rule of Trade to the West Indies, 1720, 8vo. (405) *Harding*, £1

9061 Strickland (Agnes). Lives of the Queens of England, portraits and vignettes, 12 vol., cloth, presentation copy, 11 vol. of the 12 having autograph inscriptions, 1845-8, 8vo. (114) *Walford*, £1 12s.

9062 [Swift (Dean).] A Tale of a Tub, first edition (some pages at end wormed), advertisement leaf, original calf, 1704, 8vo. (92) *Bumpus*, £4

9063 Thackeray (W. M.) Works, Library edition, 22 vol., calf extra, 1867-9, 8vo. (251) *Milner*, £7

9064 Turner (F. C.) A Set of Twelve Fox Huntings, proofs (coloured), original printed wrapper, *Knights, Sweetings Alley, Cornhill*, 1835 (130) *Maggs*, £4

9065 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, coloured plates, half russia, uncut, Ackermann, 1820, 4to. (259) *Edwards*, £5 10s.

9066 Views of St. Helena from Drawings, with an account of the Island by Pocock, 5 coloured plates, original wrappers, 1815, 4to. (218) *Bailey*, £1 13s.

9067 Virgilii. Opera, thick paper, with full-page engravings by Joseph Fittler, 2 vol., morocco extra, Bensley, 1800, 8vo. (145) *Parsons*, £2

9068 Watson (Thomas). Holsome and Catholyke doctryne Concerninge the seuen Sacramentes of Chrystes Church, **black letter**, morocco, g. e., R. Caly, 1558, 4to. (218A) *Ellis*, £1 10s.

9069 Westall (W.) Tour of the Thames, 24 coloured views, map and vignettes, original cloth, Ackermann, 1828, folio (613) *Spencer*, £8 10s.

9070 Wordsworth (William). An Evening Walk, first edition, calf extra, 1793, 4to. (560) *Dobell*, £13 10s.

[JULY 13TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF LORD WILLOUGHBY DE BROKE AND OTHER PROPERTIES.

(No. of Lots, 150; amount realised, £3,776.)

9071 Holbein (H.) Imagines Mortis è Gallicis à Georgio Æmylio in latinum versa, 53 woodcuts, modern calf extra, g. e., *Lugd.*, Jo. Frellonius, 1547, 12mo. (6) *Tregaskis*, £2 2s.

9072 Painter (William). The Palace of Pleasure, *Henry Denham for Richard Tottell and William Jones*, 1566—The Second Tome of the Palace of Pleasure, *Henry Bynneman, for Nicholas England*, 1567, **black letter**, LARGE PAPER, woodcut initials, together 2 vol. (wanting leaf of errata in vol. ii., 2 leaves at end of vol. i. in facsimile, the last missing, title of vol. ii. inlaid and mended, 6 leaves supplied from a small paper copy and inlaid to size, also 2 leaves mended and several others wrongly bound up), morocco antique extra, 1566-7, small 4to. (40) *Quaritch*, £56

[Large paper copies of the original edition were unknown to Lowndes, and this copy is probably unique.—*Catalogue.*]

9073 Missæ aliquot pro Sacerdotibus itinerantibus in Anglia, *Permissu Superiorum*, 1615 — Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. (wanted the "Annotations" at end), *Duaci*, Laur. Kellam, 1604, in 1 vol., vellum, 1615, 4to. (42) *Bull*, £4 7s. 6d.

9074 Cook (Captain). Catalogue of Cloth made by the Inhabitants of the South Sea Islands, 37 (should have 39) specimens of the cloth, 1787—Gianetti (M.) Eulogy of Captain James Cook, 2 vol., morocco, gauffred edges, *Florence*, 1785, 4to. (43) *Bloomfield*, £10

9075 Queen Elizabeth. Booke of Common Prayer, **black letter**, large woodcut initials (title and first 3 leaves inlaid, and some others margined, also signature C I bottom corner made up in facsimile), (10¾ by 7⅛ inches), morocco antique, g. e., Christopher Barker, 1580, small folio (44)
Sotheran, £6 15s.

9076 Testament. Erasmus (Desiderius). Paraphrase upon the Newe Testament [translated by Nicholas Udall and Bishop Myles Coverdale, etc.], first edition, **black letter**, 2 vol. (corner of title to vol. i. restored, title to vol. ii. margined, also folio 36-42 defective), calf extra, g. e., by F. Bedford, Edwarde Whitchurche, 1548-9, small folio (45)
Quaritch, £5

9077 Augustinus (S.) De Civitate Dei (Hain-Copinger *2051, Proctor 4096 and Pellechet 1550), initials painted (300 leaves only, according to Copinger should have 302, (a few leaves water-stained), old Venetian oak boards, stamped ornamental leather (1 board broken), [*Venetiis*,] Nic. Jenson, 1475, small folio (47) *Leighton*, £3 7s. 6d.

9078 Boydell's Shakespeare Gallery, 98 plates and 2 vignettes (wanted the "Seven Ages of Man"), 2 vol. in 1, morocco extra, 1803, atlas folio (48) *Rimell*, £10

9079 Prayers. Edward VI. Grafton's First Edition of the Second Prayer Book, **black letter**, woodcut title of the King in Council, woodcut initials (title and last leaf in facsimile, a leaf mended and some margined), 11 by 7½ inches, morocco antique extra, g. e., by F. Bedford, Richardus Graftonus, 1552, small folio (49) *Quaritch*, £32
[Contains at end the leaf fixing the price, preceded by the Ordinal on 17 leaves with a separate woodcut title, "Anno a salutifero Virginis partu, 1552."—*Catalogue.*]

9080 Prayer. Edward VI. Whitchurche's First Issue of the Second Prayer Book, **black letter**, large woodcut initials (wanted leaf "notice about kneeling at the Communion," also the last leaf, containing "Faultes Escaped and the prices of this Boke," and having the title and a few other leaves mended), 10⅝ by 7⅛ inches, morocco antique, g. e., Edwarde Whitchurche, 1552, small folio (50)
Maggs, £30 10s.

9081 Goldsmith (Oliver). She Stoops to Conquer, first edition (57 leaves), morocco extra, by Rivière, *F. Newbery, St. Paul's Church Yard*, 1773 (52) *Grove*, £4 15s.
[This appears to be one of the earliest issues of the first edition, with the errors in pagination and signatures, but the errors differ from those in other copies, as 56 for 65, Lj and Mj are marked Ij and Kj respectively, and the leaves are paged 65, 82-3, 68-9, 86-7, 72-3, 90-1, 76-77, 94-5 and 80, Nj beginning with page 97, after which the pagination is correct to the end. Sheets L and M appear to belong to another edition, and there is no half-title, which it probably never had.—*Catalogue.*]

9082 Horae B. V. M. Heures a lusaige de Romme (avec le Calendrier), lit. goth., printed on vellum, Hardouin's device of the Rape of Dejanira, skeleton man, 12 full-page woodcuts, painted and illuminated, illuminated borders (wanted A iii., ff i. and after ff 6), modern morocco, no imprint [*Paris*, Hardouin], [Almanach, 1516-26], (53)
Bloomfield, £4 15s.

9083 The Ladies Calling, in two parts, morocco extra, inlaid, and tooled all over by Samuel Mearne, fine binding in excellent state [*see* plate], *Oxford*, 1673, 8vo. (54) *Pickering*, £38

9084 [Butler (Samuel).] Hudibras. The First Part (dated Nov. 11, 1662), *J. G., for Richard Marriot*, 1663—The Second Part (dated Nov. 5, 1663), *T. R., for John Martyn and James Allestry*, 1664—The Third and Last Part, Simon Miller, 1678, first genuine editions, 3 vol. in 2, vol. i. and ii. in old morocco extra, and vol. iii. in old calf, with autograph Ino: Wotton, 1663-78, 8vo. (56) *Pickering*, £9 5s.

9085 Bunyan (John). The Holy War, first edition, portrait by White, and the leaf in verse at the end commencing "Some say the Pilgrim's Progress is not mine" (water stains, wanted the folding plate and corner off page 60), old calf, Dorman Newman, 1682, 8vo. (58) *Maggs*, £8 10s.

9086 Lilly (W.) A Short Introduction to Grammar, 1680—Lilie's Rules Construed, 1683, etc., in 1 vol., contemporary morocco, inlaid, and tooled to a "cottage" pattern, by Samuel Mearne [*see* plate], in good condition, 8vo. (59)
Pickering, £38

9087 Arnold (Sir Edwin). "Pearls of the Faith, or Islam's Rosary," author's original autograph manuscript, Poems, etc., on 100 leaves, n. d., 8vo. (60) *B. F. Stevens*, £3

9088 Brontë (Charlotte). "Tales of the Islanders," original autograph manuscript, in four sections as originally arranged by the author, each in a paper wrapper, containing 19 pages, 16 pages, 16 pages, and 16 pages respectively, signed by C. Brontë, enclosed in a morocco case, 1829-30, 12mo. and 4to. (61) *Holloway*, £22

[This unpublished MS. by the author of "Jane Eyre" was written in her thirteenth-fourteenth year. It contains some poems, and is referred to by Mrs. Gaskell in her Life.—*Catalogue.*]

9089 Coleridge (Samuel Taylor). Manuscript Book, containing an Unpublished Translation from the Swabian into German of a Play entitled "Adam and Eve," and a Dictated Essay of Coleridge on "Divine Ideas," with other Pieces in Coleridge's autograph, original boards, in a case, n. d., 4to. (65)
Streeton, £20

9090 Dickens (Charles). Original Holograph Manuscript of the Prologue to John Westland Marston's Play of "The Patrician's Daughter," 51 lines, with a printed copy of the same and 2 portraits of Dickens, mounted, half morocco (1841), 4to. (66) *Jarrett*, £19

9091 Henley (William Ernest). The complete Original Manu-

script of his Book of Poems, entitled, "London Types," "In London Town, Pictures by W. Nicholson, Verses by W. E. Henley, *London*, W. Heinemann," with the first and revised version of the Poems, and the complete series of colour sketches by W. Nicholson which appeared in the printed edition, morocco, tooled, by Adams, 1898, 4to. (68)
Holloway, £11

9092 Allestree (Dr., or Lady Packington). The Lady's Calling, frontispiece, *Oxford*, 1677—The Gentleman's Calling, 1683—The Government of the Tongue, *Oxford*, 1667—The Art of Contentment, *ib.*, 1677—The Lively Oracles, etc., *ib.*, 1679, in 1 vol., contemporary morocco extra, tooled, g. e., by Samuel Mearne [*see* plate], 8vo. (69) *Pickering*, £30

9093 Orbigny (A. D'). Voyage dans l'Amérique Meridionale, portrait, coloured and other plates, 9 vol. in 8, half morocco, g. t., uncut, *Paris*, 1835-47, atlas 4to. (70) *Quaritch*, £20

9094 Testament (The New), first edition of the Rhemish Version for the use of Roman Catholics, morocco extra, g. e., by F. Bedford, *Rhemes*, John Fogny, 1582, 4to. (72)
Bull, £1 18s.

9095 Testament (The Newe), yet once agayne corrected by Willyam Tindale, **black letter**, woodcuts (the headlines and marginal notes, etc. cut into, and a small piece out of ii., D iii. and iv., *Printed in the yere of oure Lorde*, 1536—Certayne Sermones, or Homelies, printer's device on last leaf, **black letter**, *Imprinted at London the* XXI. *day of June by Rychard Grafton*, 1548—The Ordre of the Commvnion, woodcut title, **black letter**, *ib.*, 1548—Iniunccions geven by the most excellent Prince Edward the sixt, **black letter**, woodcut title (wanted printer's device and last leaf defective), in 1 vol., R. Grafton, 1547, rough calf, 4to. (73)
Reid, £39 10s.

9096 Gardner (J. S.) Old Silver Work, 121 plates, cloth, 1903, imperial 4to. (76) *Bloomfield*, £2 2s.

9097 Album. An "Album Amicorum," containing (besides some fine drawings) a number of original poems, etc. addressed to Miss Frances Middleton, of Darlington, autograph letters and signatures of Jean Ingelow, Cuthbert Bede, Albert Smith, George Dawson, Charles Dickens, with a sepia portrait of Dickens by C. A. Howell, signed J. Ruskin, an original autograph poem of 5 lines by W. M. Thackeray, entitled "Requiescant," etc., on various coloured papers, morocco gilt, small 4to. (79) *Sabin*, £23

9098 Horneck (Anthony). The Crucified Jesus, frontispiece, morocco extra, inlaid and tooled, by Charles Mearne, fine preservation, with the old silver-gilt corners and the edges painted under the gilt [*see* plate], 1700, 4to. (80)
Pickering, £48

9099 Milton (John). [Comus.] A Maske, first edition, 20 leaves including title (signatures A-F 2 in 4's, A consisting of 2 leaves only), title written on (7¾ by 5½ inches), calf, Humphrey Robinson, 1637, 4to. (81) *Quaritch*, £317

[Bound in the same volume were a number of plays by Ravenscroft, Shipman and others.—ED.]

9100 Tennyson Family Album, containing 80 signatures of eminent Englishmen, including Tennyson himself, Lewis Morris, Frederick Harrison, etc., and the original first draft of Tennyson's lyric to his wife, which appeared in print under the title, "Rose on the Terrace," this draft differing in the first line, "Here on this terrace fifty years ago," cloth gilt, n. d., 4to. (84) *Sabin*, £24

9101 Washington (George). His Letter Book during the Campaigns 1775-6, containing much unpublished material. Amongst the contents are Washington's Communications to the Continental Congress, the Appeal to Canada, Instructions to Generals and numerous other letters of great interest, and an Unpublished Report of the Battle of Charlestown, all written by a Secretary who is unidentified, comprising 151 leaves of writing and 20 leaves of other MS. matter, parchment, in a case, small folio (85) *Edwards*, £41

9102 Cooper (Thomas). Cooper's Chronicle (Languet), **black letter**, old calf (morocco back), 1560, small 4to. (86) *Dobell*, £1 18s.

9103 Milton (John). Paradise Lost, first edition, Lowndes' 4th title, 5-line address, argument and errata, 8 preliminary leaves including title (top corner of title torn off, margin of B 3 defective, several leaves wormed), old calf, *Printed by S. Simmons and to be sold by S. Thomson, etc.*, 1668, small 4to. (88) *Quaritch*, £10

9104 Shakespeare (William). The / Tragedie of King / Richard the Se- / cond, / by William Shakespeare, / third 4to. edition (K 2-3 wanted, otherwise perfect), *Printed by Mathew Law, . . in Paules Church-yard at the Signe of the Foxe*, 1615—Dekker (Thomas). The Whore of Babylon, first edition (some margins cut into, the top margin of last leaf defective), N. Butter, 1607—Heywood (Thomas). The Golden Age, first edition (leaves tender, 4 defective), *Wm. Barrenger in Pauls*, 1611—The Silver Age, first edition, with the blank for L 2 (damp stained), *Nich. Otes and sold by B. Lightfoote in Graies Inn Lane*, 1613—The Brazen Age, first edition (imperfect, beginning on C, 2 leaves defective and 2 others wanted), *ib.*, 1613—Lingua, or the Combat of the Tongue (by Anthony Brewer), (several margins defective), *N. Okes for S. Waterson*, 1617—Holyday (Barten). Technogamia, or the Marriages of the Arts, *W. Stansby for John Parker*, 1618—Albumazar (by Mr. Tomkis of Cambridge), N. Okes, 1634—Cartwright (William). The Royall Slave, first edition, *Oxford, W. Turner for T. Robinson*, 1639, in 1 vol., roan gilt, small 4to. (89) *Quaritch*, £106

9105 Waller (Edmond). Poems, etc. written upon Several Occasions, third edition, name stamped on title, morocco extra, tooled, by Samuel Mearne, including the eagle's head, etc., in excellent condition [*see* plate], 1668, 4to. (90) *Pickering*, £28

9106 Kann. Catalogue of the Rodolphe Kann Collection. Objets d'Art, 2 vol.—Pictures, 2 vol., together 4 vol., illustrations, uncut, *Paris*, 1907, royal folio (97) *Quaritch*, £6

9107 Nuremberg Chronicle, with the 4 blanks and "de Sarmacia" (some headlines cut into), morocco extra, by Rivière. Ant. Coberger, 1493 (98) *Quaritch*, £16

9108 Biblia Sacra Latina, lit goth., large ornamental capitals in blue and red (one or two headlines shaved, a few leaves wormed, some blank margins strengthened, and blank leaf iii., vol. iv., missing), 4 vol., original boards, covered with stamped pigskin, blue edges (vol. iii. had different stamping and red edges, but uniform in size, clasps wanted), *Absque ulla nota* (*Basil or Strasburg, circa* 1480), (100)
Cross, £6 10s.

9109 Biblia Sacra Latina, lit. goth., double column, 48 lines, woodcut initials (mostly coloured), 2 vol. in 1, original boards, covered with stamped leather (much worn, and covers loose), *Absque ulla nota* (*Basil*, B. Richel, 1475), (101)
Leighton, £10

[The first Bible in which marginal references appear. Hain (*3041) gives 468 folios, including first blank, which this has, but it would appear that a number of extra blank leaves have been removed from the volume. From the library of William Morris (£12). *See* BOOK-PRICES CURRENT, Vol. xiii., No. 1499.—*Catalogue.*]

9110 Scott (Sir Walter). Letters addressed to the Marchioness of Abercorn between the years 1806 and 1826, in a vol., comprising ninety-five Autograph Letters of the Novelist, together covering upwards of 353 pages, the letters are numbered 1 to 89 (No. 79 removed and supplied by a transcript), 4to. (103) *Quaritch*, £610

9111 Horæ B. V. M. Officia cum Calendario. Incipit Officium Beatae Mariae Virginis Secundum Consuetudinem Romanae Curiae, illuminated manuscript on Italian vellum (270 leaves, 5 by 3 inches), roman letters, long lines, 12 to a full page, calendar in gold, blue and black, rubrics in blue and gold, 8 pages with decorated side margins, small illuminated ornamental initials, 12 pages painted and illuminated, with miniatures, arabesque borders, modern French morocco, with wheels and au pointillé tooling, gilt and gauffred edges, late XVth century, thick 12mo. (104)
Quaritch, £270

9112 Fornarii of Genoa. A Series of Painted and Illuminated Miniature Portraits and Events in the Lives of the most Celebrated Members of the Ruling House of the Guelf Family of the Fornarii of Genoa from "Otto Fornarius Anno 1105 unus ex consulibus civitatis" to the restoration of the Family after their expulsion by the Ghibellines, in 1334, on vellum, 7 large sheets, the last double and 4 blank leaves, contemporary Venetian morocco, inlaid, *Sæc. xv.*, large folio (105) *Beverley*, £155

[The Miniatures consist of 12 full-length figures of

Official Members of the Family from A.D. 1105 to 1248, painted in compartments, 4 to a page ; three large paintings of Events, and a double page representing a circular Pedigree, and an inscription of the full honours bestowed upon the Family. The leaves measure 1 foot 8 inches by 14 inches.—*Catalogue.*]

9113 Homerus. Opera Omnia Graecè (wanted the 41 leaves containing the Latin epistle of Nerli which were not issued in all copies), 2 vol., morocco, lined tooled, g. e. (Roger Payne), *Florentiæ Sumtibus Bern. et Nerii Nerliorum*, 1488, folio (106) *Leighton*, £165

[Editio princeps, 13 by 9 inches. The inner margin of the first page in each volume decorated with arabesques ; vol. ii. having a circular device with supports below ; 51 large square painted and illuminated figured initials in the text. Particularly described by De Bure in his "Bibliographie Instructive," No. 2493.—*Catalogue.*]

9114 Horæ B.V.M. ad Usum Romanum cum Calendario, **lit. goth.**, printed on vellum, within borders of Biblical subjects, etc., full-page device of the grail cup on title, skeleton man and 15 full-page woodcuts, contained signatures A-K 4 in 8's (no colophon), the first sheet wormed, sides of an old calf binding with Capuchin devices in gold in centres (rebacked), *Paris*, Pigouchet (*Almanack* 1510-30), folio (107) *Leighton*, £10 15s.

The Property of Lord Willoughby de Broke. (*Many of these books had the ex-libris of John Peyto Verney within the covers.*)

9115 Testamentum Novum, Thod. Bezae interprete, editio prima, original English vellum, old ex-libris of John Peyto Verney and signature of "Mary Heath," *Excud. Thos. Vautrollerius*, 1574, 8vo. (109) *Leighton*, £1 2s.

9116 Defoe (Daniel). The Farther Adventures of Robinson Crusoe, first edition, with map (loose and split), Taylor's advertisements on 6 leaves at end, original calf (broken), W. Taylor, 1719, 8vo. (111) *Maggs*, £1 7s.

9117 Beverley (R.) The History and Present State of Virginia, frontispiece and plates by S. Gribelin, original calf, *Printed for R. Parker*, 1705, 8vo. (112) *B. F. Stevens*, £5 5s.

9118 Herrera (Antonio de). General History of the Continent and Islands of America, commonly called the West-Indies, portrait of Columbus, map and plates, 6 vol., original calf, Jer. Bayley, 1725-6, 8vo. (114) *Quaritch*, £9 10s.

9119 Pepys (Samuel). Memoires relating to the State of the Royal Navy, first edition, portrait by White, original calf, *Printed for Ben. Griffin and Sold by S. Keble*, 1690 (116) *Ellis*, £5

9120 Lindsay (Sir David). Works, **black letter** (a few letters damaged), original limp vellum, *Glasgow*, Robert Sanders, 1665, 8vo. (117) *Pickering*, £2 18s.

9121 Evelyn (John). The Golden Book of St. John Chrysostom

concerning the Education of Children, original edition, original calf, *G. Bedet and T. Collins in Fleet Street*, 1659, 12mo. (118) *Leighton*, £4 8s.

[Contained "An Epitaph on F. Evelyn ye Son of J. E." on three fly-leaves, and an English rendering of a Latin Epitaph (same as above) to "R. Evelyn J.," probably in Evelyn's own hand.—*Catalogue.*]

9122 Charles I. (King). Eikōn Basilikē, frontispiece of royal arms, folding plate by Marshall, and a portrait of Charles II., aged 19, contemporary morocco, crowned initials C. R. in centres (one of the royal copies issued by King Charles II. while at the Hague), n. d. (*Hague*), 1649, royal 8vo. (119) *Edwards*, £2 4s.

9123 Ariosto (Ludovico). Roland Furieux (par Jehan des Gouttes), old English calf, gilt and gauffred edges (rebacked), probably from the Earl of Leicester's library, *Paris*, B. Prevost, 1552, 8vo. (120) *Bloomfield*, £2 2s.

9124 Prayer. The Book of Common Prayer, engraved throughout by John Sturt, contemporary English morocco, back and sides covered in elaborate gilt tooling, g. e., a fine specimen in perfect preservation [*see* plate], 1717, 8vo. (121) *Oswald*, £20

The following nine lots, in contemporary English calf, were from the Library of Robert Dudley Earl of Leicester, and had his device of the Bear and Rugged Staff and initials R. D. on sides.

9125 Avila y Zuniga (Don Aluigi d'). Commentario nella Guerra della Germania, 1549—Pio II. Papa. Le Historie, Costumi et Successi della Provincia delli Boemi, *Vinegia, per Bartholomeo detto l' Imperador*, 1544—Suetonio. Le Vite dei diece Imperatori, *Vinegia, per M. Tramezzino*, 1544—Gerardo (Pietro). Vita et Gesti d' Ezzelino terzo da Romano, *Vinegia, per Curtio di Navò*, 1544, in 1 vol, thick small 8vo. (122) *Quaritch*, £15

9126 Selva (Della) di Varia Lettione libri cinque (da Fr. Sansovino), unmended, *In Venetia*, Fr. Sansovino, 1560, thick small 8vo. (123) *Quaritch*, £20

9127 Machiavelli (Nic.) Historie, et Libro dell' Arte della Guerra, 2 vol. in 1, unmended, *In Venetia per Comin de Trino*, 1541, thick small 8vo. (124) *Leighton*, £18 10s.

9128 Leone Hebreo, Medico. Dialoghi di Amore, unmended [*see* plate], *In Vinegia appresso D. Giglio*, 1558, small 8vo. (125) *Quaritch*, £29

9129 Giovio (Paolo). Le Vite di Leone decimo, et d' Adriano sesto sommi Pontefici, & del Card. Pompeo Colonna, tradotte per Lodov. Domenichi, unmended (top and bottom of back damaged), *In Fiorenza appresso L. Torrentino*, 1549, thick small 8vo. (126) *Quaritch*, £20

9130 Giovio (Paolo). L' Istorie del suo Tempo (libri 45) tradotte per Lodov. Dominichi, etc., title backed (back repaired), *Venet.*, G. M. Bonelli, 1560, thick small 4to. (127) *Leighton*, £15 10s

9131 Sabellico (M. A.) Le Historie Vinitiane, contemporary English calf, g. e. (mended, top and bottom of back damaged), *In Vinegia, per Comin da Trino*, 1554, small 4to. (128) *Quaritch*, £28

9132 Villani (Giovanni). Chroniche Fiorentini, *Venetia*, Barth. Zanetti, 1537 — Josepho della Guerra Giudaica, *Firenze heredi di Ph. di Giunta*, 1526, in 1 vol. (unmended, top of back torn), small folio (129) *Leighton*, £21

9133 Tullia d'Arragona (Signora). Il Meschino, altramente detto Il Guerrino fatto in ottava rima, woodcuts and figured initials, contemporary English calf, stamped in silver and gold in centres, gilt and gauffred edges, a fine specimen [*see* plate], *In Venetia*, G. B. et M. Sessa, 1560, small 4to. (130) *Quaritch*, £86

9134 Esquemeling (John). Bucaniers of America, original edition, parts i.-iii., LARGE PAPER, portraits and plates, half bound, W. Crooke, 1684, 4to. (132) *Warren*, £4 5s.

9135 Voyages and Travels (A New Collection of), with Historical Accounts of Discoveries and Conquests in all parts of the World, maps and plates, in 2 vol., old panelled calf, 1708-11, 4to. (134) *B. F. Stevens*, £9 5s.

9136 Lawson (John, Surveyor General of North Carolina). The History of Carolina (no map), old calf, T. Warner, 1718, 4to. (134) *Leon*, £4 5s.

9137 Propagation of the Gospel in Foreign Parts (A Pindaric Poem on the), (dedicated to Queen Anne), old morocco, arms in centres (rebacked), (relating to America, etc.), *Printed for the author*, 1711, small folio (136) *H. Stevens*, £3

9138 Livius. Le Deche di T. Livio delle Historie Romane (title backed), contemporary English calf, inlaid side borders in black with gilt ornaments, gilt corners and centre ornaments, g. e. (probably from the library of Robert Dudley, Earl of Leicester), (rebacked), *In Venetia nella Stamperia degli heredi dei Giunti*, 1554, folio (137) *Leighton*, £3 5s.

9139 Livius. Le Deche di Tito Livio Vulgare hystoriate, lit. rom., title in red gothic, cut above and the Junta device in red below, 3 large woodcuts, and many hundred small ones in the text, initials, modern morocco, plain g. e., *In Venetia, per Barth. de Zani de Portesio*, n. d., folio (139) *Quaritch*, £6

9140 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, and / Tragedies, / the second impression, / Droeshout portrait on title (backed and defective), verses opposite (wanted last leaf, a few stains), (12½ by 8½ inches), modern morocco, g. e., *Printed by T. Cotes, for Robert Allot, at the Blacke Beare in Pauls Church-Yard*, 1632, folio (141) *Dobell*, £31

9141 Guicciardini (Fr.) The Historie, containing the Warres of Italie and other partes, original edition, original English

calf, arms of Queen Elizabeth in centres, y. e. (perhaps the dedication copy), motto "Veritas dulcior Vita" written on title, *Imprinted by R. Field in the Flackfriers*, 1599, folio (142) *Quaritch*, £16 10s.

[Bound in this volume was also "The Florentine Historie, written . . . by Nicholo Machiavelli . . . translated into English by Thos. Bedingfield," woodcut title, *Thos. Creede for Wm. Ponsonby*, 1595.—*Catalogue.*]

9142 Gerarde (John). Herball, engraved title by John Payne, and numerous cuts of plants, old calf, A. Islip, etc., 1633, folio (143) *Young*, £8 8s.

9143 Williams (William). Oxonia Depicta, 65 plates (1 mended and 2 or 3 stained), half calf (1732-3), imperial folio (145) *Bloomfield*, £1 14s.

9144 Kip (John). Britannia Illustrata, engraved on 80 copper-plates, original impressions, inner margins guarded, old calf rebacked, David Mortier, 1707, imperial folio (146) *Edwards*, £4 6s.

9145 Purchas (Samuel). Purchas his Pilgrimage, the third edition, presentation copy from Purchas to the Lord Chief Baron Sir Robert Heath, with long Latin inscription on reverse of title, unique, no other presentation copy of Purchas's Pilgrims being known, original calf, *W. Stansby for N. Fetherstone*, 1617 (148)—Hakluytus Posthumus, or Purchas his Pilgrimes, etc. (vol. i.-iv.), engraved title in compartments (dated 1624), maps, etc. by Elstracke and others, including Smith's map of Virginia, dated 1606, in vol. iv.; vol. i. wanted alphabetical table (4 leaves) and table to the last four books (in the first part), 12 leaves including imprint; vol. ii. wanted alphabetical table and imprint (20 leaves), vol. iii. wanted alphabetical table with imprint (34 leaves), and vol. iv. wanted alphabetical table (20 leaves), presentation copy from the author to Lord Chief Justice Heath, with inscription on fly-leaf, unique as a presentation copy, no other being known except the above, original calf, *W. Stansby for Henrie Fetherstone*, 1625-6 (149) *Barrett*, £250

9146 Smith (Captain John). The Generall Historie of Virginia, first edition, engraved title by John Barra, dated 1624, portrait of the Duchess of Richmond and Lennox by F. Delaram, dated 1623, maps of Ould Virginia by R. Vaughan, Virginia by W. Hole, The Summer Isles and Forts (torn), and New England, containing portrait of Smith by S. Pass (defective), contemporary English (Lyonnese) calf, arms of King James I. in centres (top of back damaged), *Printed by T. D. and T. H. for Michael Sparkes*, 1624, small folio (150) *Beverley*, £405

[A genuine copy, with all the original maps in good state and brilliant impressions of the engraved title and portrait of the Duchess of Richmond. It wanted the slip of Errata and the portrait of Matoaka.—*Catalogue.*]

The following were sold by Messrs. Hodgson & Co. on July 8th and two following days at the prices affixed.

9147 Bacon (Francis). Of the Proficience and Advancement of Learning, first edition, LARGE PAPER (one or two blank margins torn or defective), contemporary vellum, g. e., *London*, 1605, 4to. (533) *Edwards*, £19 10s.

9148 Beaumont and Fletcher. Comedies and Tragedies, frontispiece by Marshall (frontispiece, leaf of dedication, first leaf of "The Chances" and last leaf defective), old calf (rebacked), H. Robinson and H. Mosley, 1647, folio (602) *Myers*, £12 10s.

9149 Binding. Prayers of the Byble taken out of the Olde Testament and the Newe, **black letter** (stained), old stamped leather, portraits within stamped panel, signed "M. D.," *Imprinted by R. Redman*, n. d. (*circa* 1535), 12mo. (536) £19 10s.

9150 Daniell (W.) A Voyage round Great Britain, 308 coloured plates, printed on thick paper, those in vol. i. and vi. on ordinary paper, 8 vol. in 4, half morocco, g. e., 1814-25, royal 4to. (264) *Bain*, £42

9151 Doyle (Richard, 1824-83). A Grand Historical Allegorical and Comical Procession of Remarkable Personages, by Dick Kitcat [Richard Doyle], the original water-colour drawings having several variations from the edition published by McLean in 1842, 3 of the drawings not published, calf [1840], oblong (231) *Edwards*, £35 10s.

9152 Tudor Translations (The), edited by W. E. Henley, a complete set of the Japanese vellum edition (limited to 18 copies), together 40 vol., white boards, uncut, 1892-1905, 8vo. (141) £33

[JULY 16TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE THIRD AND FINAL PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY.

(No. of Lots, 1194; amount realised, £2,067 2s.)

9153 Addison (Joseph). Works, portrait and plates by Hayman, 4 vol., morocco extra, J. Baskerville, 1761, 4to. (5) *Maggs*, £3 12s.

9154 Antiquarian Repertory, LARGE PAPER, 4 vol., original russia, 1807-9, royal 4to. (18) *Black*, £1 8s.

9155 Aretinus (Leon.) De studiis et litteris, **lit goth.**, 12 leaves, 27 lines, initials rubricated, old calf, *absque ulla nota* (*Colon.* Arn. Therhoernen, *circa* 1470), small 4to. (19) *Maggs*, £1 8s.

9156 Articuli de quibus convenit inter Archiepiscopos et Episcopos utriusque, provinciae et clerum universum in synodo, *Londini*, A.D. 1562, title mounted and last leaf repaired, morocco, g. e., J. Day, 1571, small 4to. (23) *Wills*, £1 14s.

9157 Ashmole (Elias). Order of the Garter, LARGE PAPER, portrait, plates by Hollar, morocco extra, 1672, folio (26) *W. Daniell*, £3 18s.

9158 Atkins (J.) A Voyage to Guinea, Brasil and the West Indies, second edition, calf, y. e., 1737, 8vo. (28) *Thorp*, 19s.

9159 B. (W.) The Free Schoole of Warre, LARGE PAPER, leaves stained, vellum, arms with motto "Fidei Coticula Crux," and silk ties, J. Bill, 1625, 4to. (34) *Leighton*, £3

9160 Bacon (Francis, Lord). Essaies (title defective), fifth edition, calf gilt, g.e., by Bedford, John Jaggard, 1612, 16mo. (36) *Edwards*, £3 3s.

9161 Bacon (Sir Francis). The Historie of Henry the Seventh, first edition, portrait, old red morocco, g. e., W. Stansby, 1622, folio (37) *Pickering*, £3 18s.

9162 Baines (E.) History of the County of Lancaster, map and illustrations, 2 vol., morocco extra, 1868-70, royal 4to. (39) *Hunt*, £1 2s.

9163 Bannatyne Club. Ancient Criminal Trials in Scotland (1488-1624), by R. Pitcairn, frontispieces, 3 vol. in 7 parts, half morocco, uncut, 1833, 4to. (51) *Hopkins*, £3 14s.

9164 Bannatyne Club. The Works of John Knox, by David Laing, 6 vol. in 7, uncut, 1846-64, 8vo. (57) *Hopkins*, £1 10s.

9165 Bellenden (John). Works, LARGE PAPER (one of 12 copies), 3 vol., morocco extra, g. e., by J. Mackenzie, *Edinburgh*, 1822, royal 4to. (76) *Hopkins*, £1 14s.

9166 Bembo (P.) Della historia Vinitiana libri xii., King Edward VI.'s copy, with royal crown, Tudor rose and E. VI. R. on back (British Museum duplicate), old calf, *Vinegia*, Gualtero Scotto, 1552, 4to. (79) *Sotheran*, £3 10s.

9167 Bible. Flores Bibliae sive loci communes omnium ferè materiarum ex veteri ac novo testamento excerpti, old morocco, g. e., arms of J. J. Charron, Marquis de Menars, *Lugduni*, 1572, 16mo. (84) *Edwards*, 13s.

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[Reprinted by Nichol for R. Heber, as his contribution to the Roxburghe Club, but for private reasons never issued to its members.—*Catalogue.*]

9293 Peele (George). Works, by Dyce, second edition, 3 vol., morocco, g. e., Pickering, 1829-39, small 8vo. (715) *Young*, £3 3s.

9294 Pennant (Thomas). Some Account of London, fourth edition, half morocco, uncut, 1805, 4to. (718) *Reader*, £1 3s.

9295 Percy (Bishop). Folio Manuscript, edited by Hales and Furnivall, LARGE PAPER, 4 vol. in 7, morocco extra by Rivière, *Trübner*, 1867, royal 4to. (719) *Hunt*, £5

9296 Perefixe (Hardouin de). Histoire du Roy Henry le Grand, frontispiece, morocco extra, arms of Henri IV. on sides, *Amsterdam*, A. Michiels, 1661, 12mo. (720) *Sotheran*, £2 4s.

9297 Perkins (C. C.) Tuscan and Italian Sculptors, 3 vol., roxburghe, 1864-8, imperial 8vo. (721) *Edwards*, £3 8s.

9298 Prayer. Facsimile of "The Book of the Common Prayer," as issued in the year 1549, in the Reign of King Edward the Sixth (one of 300 copies on hand-made paper), parchment wrappers, *Privately reproduced by Mr. G. Moreton, Seal Chart, near Sevenoaks, Kent*, 1896, 4to. (750) *Wild*, 12s.
[50 other copies were sold in lots of from 2 to 12.—ED.]

9299 Quaritch (B.) General Catalogue of Books, 7 vol. and Supplement parts i-x. (wanted No. ix.), LARGE PAPER, portrait, roxburghe, 1887-97, imperial 8vo. (769) *Quaritch*, £10

9300 Quaritch (B.) Examples of the Art of Book-Illumination, 11 parts complete, plates in colours, *Quaritch*, 1889, imperial 8vo. (770) *Edwards*, £3 15s.

9301 Imitatio Christi. Gerson (J.) De Imitatione Christi, lit. goth. (title mended, wormed throughout), old morocco, g. e., *Parisiis*, G. de Marnef, s. d., 12mo. (772) *Tregaskis*, £3 12s. 6d.

9302 Raphael. Loggie del Vaticano, 60 large plates, n. d.—Ceilings, 23 plates, n. d.—Les Loges de Raphael, par J. C. de Meulemeester, 52 large plates, *Brux.*, 1846, in 3 vol., half red morocco, atlas folio (775) *Joseph*, £2

9303 Raphael. I Freschi delle Loggie Vaticane dipinti da Raffaele Sanzio, 13 proof plates, coloured and heightened in gold, morocco gilt, s. d., imperial folio (776) *Quaritch*, £7

9304 Renversement de la Morale Chretienne par les Desordres du monachisme (in French and Dutch), folding frontispiece and 50 caricature portraits in mezzotint (including that of James II.), 2 vol. in 1, old calf, *s. l. et a.* (*Amsterdam, circa* 1689), small 4to. (782) *Rimell*, £2 4s.

9305 Retrospective Review (The), complete in 18 vol., calf extra by Rivière, 1820-54, 8vo. (787) *Maggs*, £4 6s.

9306 Ripa (Cesare). Della novissima Iconologia, portrait (mended), woodcuts, 2 vol. in 1, old French morocco, g. e., arms of Madame de Montespan, *Padova*, 1625, small 4to. (794) *Leighton*, £5 5s.

9307 Ritson (Joseph). Antiquarian and Poetical Works. Collection of English Songs, 3 vol., 1783—Ancient Songs, 1792—Scottish Songs, 2 vol., 1794—Bibliographia Poetica, 1802—Northern Garlands, 1810—Collection of English Songs, second edition, edited by T. Park, 3 vol., 1813—The Caledonian Muse, 1821—Life of King Arthur, 1825—Annals of the Caledonians, Picts and Scots, 2 vol., 1828—Ancient Songs and Ballads, 2 vol., 1829—Fairy Tales, 1831—Pieces of Ancient Popular Poetry, 1833—Life and Letters of Joseph Ritson, 2 vol., 1833, chiefly first editions, together 20 vol., morocco extra, uniform, small 8vo. (796) *Sotheran*, £8

9308 Rive (J. J.) Histoire critique de la pyramide de Caius Cestius, printed on vellum, plates, old calf, royal arms of France, *Paris*, 1787, royal folio (797) *Edwards*, £2 2s.

9309 Rossini (L.) Le Antichita dei Contorni di Roma, plates, loose in portfolio, *Roma*, s. a., atlas folio (805) *Batsford*, £2 6s.

9310 Rowfant Library. Catalogue, frontispiece by G. Cruikshank, and portrait (150 copies printed for sale), roxburghe, *Quaritch*, 1886, 8vo. (806) *Quaritch*, £4 4s.

9311 Rowland (S.) Knave of Harts (one of 15 copies reprinted by Utterson), morocco extra, inlaid, by Hayday (1613), 1840 8vo. (807) *Shepherd*, 16s.

9312 Roxburghe Club Publications. A series of 160 vol., in the the original club binding, except in a very few cases, 4to. (811-956) *Quaritch*, £375

[This collection was sold in one lot for the sum named. The series commenced with No. 1 according to Lowndes and was carried on to the year 1906. A list of the Titles, occupying nearly eight pages, is given in the Catalogue.—Ed.]

9313 Royal Agricultural Society. Journal from the commencement

to 1904, with Index to second series, illustrations, 74 vol., half calf, 1840-1904, 8vo. (959) *Walford*, £3 10s.

9314 Salt (H.) Views in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, 24 coloured plates, half russia, 1809, atlas folio (971) *Thorp*, £3 7s.

9315 Sandford (F.) History of the Coronation of James II., double plates of processions, etc., old calf (rebacked), 1687, folio (974) *Maggs*, £1 5s.

9316 Sandys (George). A Paraphrase upon the Divine Poems, first edition, old morocco extra, monogram J. L. P. crowned, 1638 (975) *Leighton*, £2 8s.

9317 Scott (Sir W.) Prose and Poetical Works, portraits, frontispieces and vignettes, together 40 vol., half morocco, 1833-34, small 8vo. (985) *Stokes*, £5

9318 Selden (John). Mare Clausum seu de Dominio Maris libri duo, first edition, original morocco, g. e., W. Stanesby, 1635, folio (989) *Leighton*, £2 10s.

9319 Shakespeare (William). Plays, edited by J. Payne Collier (58 copies privately printed), complete in 8 vol., original wrappers bound up, nearly uncut, half calf, 1878, 4to. (996) *Maggs*, £8 15s.

9320 Shakespeare (William). A Midsummer-Night's Dream, 24 silhouettes by P. Konewka, morocco extra, 1868, 4to. (997) *Maggs*, 13s.

9321 Shakespeare Society. Papers, being contributions too short in themselves for separate publication, 18 vol., calf, t. e. g., by Rivière, 1853, 8vo. (1000) *Quaritch*, £11 11s.

9322 Smith (John). Catalogue Raisonné, portraits, 9 vol., calf gilt, 1829-42 (1010) *Bull*, £10

9323 Somersetshire Archæological and Natural History Society. Proceedings, vol. i.-li. (vol. lii. unbound), bound in 32 vol., duplicates of vol. xliii.-xliv., and another vol. containing Dulverton, Quantock Place Names, together 36 vol., maps and illustrations, half morocco, *Taunton*, 1851-1907, 8vo. (1017) *Stokes*, £10

9324 Southey (Robert). History of Brazil, 3 vol., map (some leaves spotted), morocco, g. e., 1810-19, 4to. (1028) *Edwards*, £1 19s.

9325 Spalding Club. Sculptured Stones of Scotland, plates (some stained), 2 vol., half bound, *Aberdeen and Edinburgh*, 1856-67, folio (1023) *Edwards*, £4 11s.

9326 Spectator (The), Tatler and Guardian, LARGE PAPER, 14 vol., morocco, g. e., 1797, imperial 8vo. (1024) *Maggs*, £6 6s.

9327 Spedding (James). Letters and Life of Francis Bacon, 7 vol., half morocco, t. e. g., 1861-74, 8vo. (1025) *Hopkins*, £3

9328 Spenser (Edmund). Poetical Works, portrait, 5 vol., morocco extra, g. e., Pickering, 1825, small 8vo. (1027) *Bain*, £4

9329 Spenser (Edmund). Complete Works in Verse and Prose, edited by Grosart (100 copies printed), 10 vol. (wanted vol. x.) in 5, half morocco, uncut, *Spenser Society*, 1882-4, 4to. (1028) *Edwards*, £3 9s.

9330 Storer (James). Cathedral Churches of Great Britain, LARGE PAPER, proof plates, 4 vol., half morocco, g. t., 1814-19, 4to. (1044) *Bull*, £1 16s.

9331 Storer and Greig. Select Views of London, LARGE PAPER, plates (some spotted) in two states, prints and etchings, 2 vol., morocco extra, 1805, 4to. (1047) *Maggs*, £1 13s.

9332 Stothard (T.) Illustrations to Boccaccio's Decameron, 11 plates, proofs on India paper, Pickering, 1825—Humorous Drawings in Colours, etc., in portfolio, folio (1048) *Tregaskis*, £1 2s.

9333 Stuart (James) and Revett (N.) Antiquities of Athens, with Supplement, plates, together 5 vol., morocco extra, 1762-1816-1830, royal folio (1055) *Quaritch*, £9

9334 Tanner (John). Notitia Monastica, edited by J. Nasmith, best edition, portrait and coats of arms, russia extra, *Cambridge*, 1787, folio (1064) *Edwards*, £3

9335 Tennyson (Alfred). Idylls of the King, plates by G. Doré, proofs, morocco extra, *Moxon*, 1868, imperial 4to. (1076) *Joseph*, £1 14s.

9336 Thackeray (W. M.) The Virginians, 2 vol., original 24 parts, with all the wrappers, 1857-9, 8vo. (1084) *Walford*, £2 8s.

9337 Thomas à Becket. Vita et processus sancti Thome Cantuariensis martyris super libertate ecclesiastica, lit. goth., 98 leaves, double columns—Bertrandus (P.) Libellus de jurisdictione ecclesiastica, lit. goth., 18 leaves, with printer's device, double columns, in 1 vol., old calf, rebacked, g. e. (wormed), *Parisiis, per Johannem Philippi (Cruczenach)*, 1495, small 4to. (1087) *Barnard*, £2 6s.

9338 Thomson (James). The Seasons, LARGE PAPER, morocco, extra borders on the sides, g. e., *Parma, Bodoni*, 1794, folio (1089) *Tregaskis*, £1 12s.

9339 Thurloe (John). Collection of State Papers, edited by T. Birch, LARGE PAPER, portrait by Vertue, 7 vol., calf gilt, g. e., 1742, imperial folio (1093) *Bull*, £2 16s.

9340 Toland (John). Life of John Milton, morocco extra, from the Brand Hollis Library, m. e., with ex-libris of David Garrick and Thomas Jolley, 1761, 8vo. (1097) *Young*, £1 10s.

9341 Tracts. Otes (Titus). The Witch of Endor, or the Witchcrafts of the Roman Jesebel, portrait, 1679—Dangerfield's First and Second Narrative, 1679-80, and others, a very extensive collection of 122 Tracts relating to the Popish Plot, The Jesuits, etc., by Miles Prance, Hickeringill, etc., in 4 vol., contemporary MS. Index, old morocco, g. e., folio (1104) *Leighton*, £2 18s.

9342 Turner and Buckler. Views in Richmondshire, by Rev. T. D. Whitaker, 32 plates, proofs on India paper, half morocco, uncut, 1843, imperial folio (1110) *D. Evans*, £1 14s.

9343 Ussher (James). Britannicarum Ecclesiarum Antiquitates, etc. (title-page damaged), old morocco, g. e., *Dublinii*, 1639, small 4to. (1113) *Maggs*, £3 3s.

9344 Victoria History of the Counties of England, edited by W. Page. Lancashire, vol. i.-ii, n. d.—Somerset, vol. i., n. d., and a portfolio of plates illustrating Somersetshire, etc., together 8 vol., 4to. and atlas (1119) *Stokes*, £2 4s.

9345 Views on the Northern and Western Coast of Sutherland, drawn by the Duchess of Sutherland and engraved by F. C. Lewis, 22 plates, with map and descriptions, in portfolio, folio (1120) *Edwards*, £1 2s.

9346 Wace (R.) Chronicle of the Norman Conquest, by Ed. Taylor, outline plates, russia extra, Pickering, 1837, 8vo. (1125) *Maggs*, £1 2s.

9347 Walpole (Horace). Essay on Modern Gardening, half morocco, g. t., *Strawberry Hill*, 1785, 4to. (1132) *Edwards*, £1 11s.

9348 Walton (Isaac). The Compleat Angler, reprint of first edition, illustrated with coloured plates and cuts in the text, morocco, g. e., Bagster, 1810, 8vo. (1137) *Bain*, £2 6s.

9349 Warburton (R. E. E.) Hunting Songs and Ballads, illustrations, half morocco, Pickering, 1846, and others, 4 vol., 4to. (1139) *Stokes*, £2 10s.

9350 Warwickshire. Graphic Illustrations, LARGE PAPER, 32 plates, proofs and etchings, and 12 vignettes, proofs, morocco extra, *Birmingham*, 1829, royal folio (1142) *Leighton*, £3

9351 Wesley (S.) History of the Old and New Testament, attempted in Verse, cuts by Sturt, 3 vol., old morocco extra, 1716-17, 8vo. (1148) *Tregaskis*, £1 2s.

9352 Whole Duty of Man (The), frontispiece, coat-of-arms, old morocco, inlaid, tooled in compartments, g. e., 1673, 8vo. (1156) *Pickering*, £3

9353 Wilde (Oscar). Poems, first edition, vellum gilt, uncut, Bogue, 1881, 8vo. (1159) *Shepherd*, £3

9354 Wilkes (J.) A Complete Collection of the Genuine Papers, Letters, etc. in the case of John Wilkes, mezzotint portrait, old morocco, g. e., *Paris*, 1767, 8vo. (1160) *Leighton*, £1 10s.

9355 Williams (M.) Sakoontalá, or The Lost Ring, printed within coloured borders, coloured illustrations, morocco extra, *Hertford*, 1855, 4to. (1163) *Young*, £2 2s.

9356 Wilson (D.) Memorials of Edinburgh, LARGE PAPER, plates on India paper and woodcuts, 2 vol. in 1, half morocco, *Edinburgh*, 1848, royal 4to. (1167) *Hopkins*, £1 3s.

9357 Wisden (John). The Cricketer's Almanack, 1870 to 1904 (wanted 1872, 1874-5, 1877, 1880), with two editions of 1893, 1894, 1895, 1900 and 1901—Oxford and Cambridge, from 1827 to 1876—Somerset County Cricket Club, 1893, portraits, together 37 vol., half morocco, t. e. g., uniform, small 8vo. (1172) *A. Henry*, £5 10s.

9358 Worsley (R.) History of the Isle of Wight, map mounted on linen, and plates, morocco extra, 1781, 4to. (1182) *Maggs*, £2 2s.

9359 Xenophon. Opera quæ extant omnia (cura Ed. Wells), LARGE PAPER, maps and plates, vol. i., ii. in 4, old English morocco, g. e., *Oxon., e Theat. Sheld.*, 1703, *etc.*, royal 8vo. (1187) *Leighton*, £1 12s.

9360 Zaehnsdorf (J. W.) The Art of Bookbinding, illustrations, morocco extra, by Zaehnsdorf, 1880, 8vo. (1191) *Potter*, £1

9361 Zola (Emile). La Curee—L'Argent—La Débacle—Docteur Pascal—Lourdes—Le Rêve—Rome—Paris, together 8 vol., calf gilt, g. e., by Larkins, *Paris*, 1887-98, 12mo. (1192) *Thorp*, £1 6s.

9362 Zouch (Thomas). Life of Isaac Walton, LARGEST PAPER, proof plates, half bound, uncut, 1824, 4to. (1194) *Edwards*, £1 3s.

[JULY 22ND, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 249; amount realised, £637 14s. 6d.)

9363 Bacon (Sir F.) Works, edited by Basil Montagu, portrait, etc., 16 vol. in 17, calf extra, Pickering, 1825-34, 8vo. (32) *Edwards*, £6 10s.

9364 Baines (E.) History of Lancashire, LARGE PAPER, portrait, maps and plates, India proofs, 4 vol., half russia, 1836, royal 4to. (183) *Bull*, 15s.

9365 Bancroft (G.) History of the United States, portraits, 10 vol., calf extra, *Boston*, 1862-74, 8vo. (24) £4 6s.

9366 Beaumont and Fletcher. Works, portrait, 14 vol., calf gilt, *Edinburgh*, 1812, 8vo. (14) *Edwards*, £2 18s.

9367 Bentham (Jeremy). Works, edited by Bowring, best edition, 11 vol., half russia, *Edinburgh*, 1843, 8vo. (74) *Sotheran*, £5

9368 Brougham (Lord). Historical Sketches of Statesmen, portraits, 3 vol., 1839-43—Lives of Men of Letters and Science, portraits, 2 vol., 1845-46, together 5 vol., calf gilt, m. e., 1839-46, royal 8vo. (13) *Maggs*, £2 12s.

9369 Burke (Right Hon. E.) Works and Correspondence, portrait, 8 vol., calf extra, 1852, 8vo. (73) *Young*, £5 15s.

9370 Campbell (Lord). Lives of the Chancellors, Library edition, 8 vol., morocco, g. e., 1848-69, 8vo. (56) *Hornstein*, £6 2s. 6d.

9371 De Morgan (A.) A Budget of Paradoxes, 1872, 8vo. (207) *Hill*, £1 15s.

9372 Dryden (John). Works, by Sir W. Scott, portrait, 18 vol., calf, 1821, 8vo. (67) *Hill*, £6

9373 Euclid. Elements of Geometrie, by H. Billingsley, diagrams and portrait of J. Daye, old half calf, J. Daye, 1570, folio (316) *Leighton*, £5 2s. 6d.

9374 Froude (J. A.) History of England, 12 vol., half calf, 1856-70, 8vo. (27) *James*, £4 4s.

9375 Hobbes (T.) Works, edited by Sir W. Molesworth, 16 vol., calf extra, 1839, 8vo. (29) *Young*, £4 10s.

9376 Kinglake (A. W.) Invasion of the Crimea, maps and plans, 8 vol., 1863-87, 8vo. (61) *Quaritch*, £1 18s.

9377 Lacroix (P.) The XVIIIth Century, France, 1700-1789, coloured plates and engravings, half morocco, 1876, imperial 8vo. (212) *Andrews*, 12s.

9378 Lacroix (P.) Les Arts au Moyen Age, coloured plates and illustrations, half morocco, *Paris*, 1874, imperial 8vo. (213) *Andrews*, 10s.

9379 Lacroix (P.) Moeurs, Usages et Costumes au Moyen Age, etc., coloured plates and illustrations, half morocco, *Paris*, 1873, imperial 8vo. (214) *Andrews*, 10s.

9380 Mahon (Lord). History of England, 7 vol., calf extra, 1839-54, 8vo. (117) *Bain*, £1 18s.

9381 Percy (Bishop). Folio Manuscript, 3 vol., calf gilt, uncut, t. e. g., 1867-68, 8vo. (109) *Quaritch*, £3

9382 Reynolds (Sir J.) Life and Times, by Leslie and Taylor, 2 vol., calf extra, 1865, 8vo. (10) *Sotheran*, £1 10s.

9383 Scott (Sir W.) Waverley Novels, Abbotsford edition, plates, 12 vol. in 24, calf extra, *Edinburgh*, 1842-47, imperial 8vo. (66) *James*, £8 5s.

9384 Shaftesbury (Earl of). Characteristicks, Baskerville's edition, 3 vol., old calf, *Birmingham*, 1773, royal 8vo. (25) *Maggs*, £1 15s.

9385 [Shelley (Percy Bysshe).] St. Irvyne, first edition, with half title, morocco, uncut, J. J. Stockdale, 1811, 8vo. (217) *Hayward*, £200

[Presentation copy from the author to his uncle, Robert Parker, F.A.S., with following note in Shelley's handwriting inserted, "The Author's respectful compts. to his Uncle Mr. Parker, and begs his acceptance of the enclosed Romance. Mr. Parker's initial opinion on the book would be regarded as an honor, Field Place, Dec. 18, 1810." On the verso is written, "From Percy Bysshe Shelley to his Uncle enclosing his romance of 'The Rosicrucian.'"—*Catalogue.*]

9386 Shelley. Moore (Thomas). Lalla Rookh, an Oriental Romance, with 6 water-colour drawings on vellum designed by R. Westall, R.A., painted by Mt. Shelley, inserted, stamped calf gilt, m. e., 1818 (218) *Hayward*, £55

[The plates were painted by Shelley's sister Margaret.—*Catalogue.*]

9387 Spenser (Edmund). Works, edited by J. Payne Collier, 5 vol., calf extra, 1862, 8vo. (22) *Edwards*, £2 12s.

9388 Swift (J.) Works, by Sir W. Scott, portrait, 19 vol., calf, 1814, 8vo. (68) *Maggs*, £3 18s.

9389 Sterne (L.) Works, portrait and plates by Stothard, 4 vol., calf extra, 1808, 8vo. (70) *Edwards*, £1 18s.

9390 Tooke (T.) and Newmarch (W.) History of Prices, 1793-1856, 6 vol., calf gilt extra, m. e., 1838-57, 8vo. (26) *Hill*, £10 15s.

9391 Walpole (H.) Anecdotes of Painting in England, portraits and plates, 5 vol., half russia, 1826-28, royal 8vo. (17) *Joseph*, £3 12s. 6d.

9392 Walpole (H.) Letters, both series, portraits, 10 vol., half calf gilt, m. e., 1840-44, 8vo. (15) *Howell*, £1 14s.

[JULY 27TH AND 28TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE HERALDIC AND GENEALOGICAL LIBRARY OF SIR ARTHUR VICARS AND OTHER PROPERTIES.

(No. of Lots, 671 ; amount realised, £1,571 10s.)

(*a*) *Sir Arthur Vicars's Library* (*realised* £621 16*s.* 6*d.*)

9393 Agnew (D. C. A.) Protestant Exiles from France, 4 vol., 1871-74, 4to. (175) *Walford*, £1 2s.

9394 Ancestor (The), portraits and plates, 12 vol. and Indices, 1902-05, 8vo. (4) *Borrell*, £1 16s.

9395 Berry (William). Encyclopædia Heraldica, 4 vol., calf, n. d., 4to. (187) *Marshall*, £2 16s.

9396 Blomfield (R.) Renaissance Architecture in England, plates, 2 vol., 1897, imperial 8vo. (13) *Hill*, £1 11s.

9397 Cokayne (G. E.) Peerage, 8 vol., half morocco, 1887-98, 8vo. (34) *Marshall*, £28

9398 Cokayne (G. E.) Complete Baronetage, 5 vol. (1611-1800), vol. i.-iv. half morocco, vol. v. as issued, *Exeter*, 1900-4, royal 8vo. (35) *Marshall*, £4 10s.

9399 D'Alton (J.) Illustrations, Historical and Genealogical, of King James's Irish Army List, 1689, 2 vol., 1861, 8vo. (41) *Quaritch*, £1 4s.

9400 Derricke (John). The Image of Irelande, facsimile plates, *Edinburgh*, 1883, 4to. (213) *Neale*, 10s.

9401 Edmondson (J.) Baronagium Genealogicum, vol. i.-v. (should be 6 vol.), armorial bearings, calf, 1764, folio (331) *Walford*, £1 10s.

9402 Edmondson (J.) Complete Body of Heraldry, portrait after Bartolozzi, and coats-of-arms, 2 vol. in 1, half calf, 1780, folio (332) *Andrews*, £1 10s.

9403 Facsimiles of National Manuscripts of Ireland, vol. i.-iv. in 5, *Dublin*, 1874-84, royal folio (333) *Harding*, £10 10s.

6404 Fox-Davies (A. C.) Armorial Families, fourth edition, 1902, 4to. (234) *Harris*, £1 16s.

9405 Fox-Davies (A. C.) Art of Heraldry, plates (many in colours), 1904, royal 4to. (235) *Quaritch*, £3 5s.

9406 Fox-Davies (A. C.) Book of Public Arms, plates, *Edinburgh*, 1894, 4to. (229) *Batsford*, £1 4s.

9407 Fraser (Alex). The Frasers of Philorth, plates, 3 vol., *Edinburgh*, 1879, 4to. (236) *Hopkins*, £5

9408 Genealogist (The), first series, 7 vol., 1877-1883—New series, vol. i.-xxi. and Index to subjects of vol.-xx., together 29 vol., half morocco, 1877-1905, 8vo. (54) *Walford*, £7 10s.

9409 Harleian Society. Publications, vol. i.-xxix. and xxxii., with Register Section, 7 vol., together 37 vol. as issued, 1869-98, royal 8vo. (65) *Walford*, £10 10s.

9410 Hewitt (J.) Ancient Armour, illustrations, 3 vol., 1860, 8vo. (70) *Fisher*, £2 4s.

9411 Hill (G.) Historical Account of the Plantation in Ulster, *Belfast*, 1877, 4to. (251) *Harding*, £2 11s.

9412 Historical Manuscript Commission Reports, 9 vol. folio and 92 8vo., together 101 vol., buckram, v. y. (72) *Quaritch*, £8 10s.

9413 Holme (Randle). The Academy of Armory, plates, engraved title (mended), printed title inlaid (several leaves mended), russia, *Chester, printed for the author*, 1688, folio (346) *Walford*, £9

[The original subscription copy of "William Street thrice Mayor of Chester," with his arms inlaid as a frontispiece. Contains also the plate of Alphabets at page 414 in Book iii., and also "Index of the Names of Persons contained in the Academy of Armory and Blazon by Randle Holme," 46 pages, London, 1821.—*Catalogue.*]

9414 Howard (J. J.) and Crisp (F. A.) Visitation of Ireland, 4 vol., half vellum, *Privately printed*, 1897-1904, folio (347) *Quaritch*, £2

9415 Index Library, edited by W. P. W. Phillimore, vol. i.-xxxii. (wanted vol. xix.), in cloth, and parts lxxv., lxxx., lxxxviii., xc., xcv., xcvii., xcix.-cx. in wrappers, as issued, 1888-1907, 8vo. (78) *Harding*, £6 5s.

9416 Jacob (Alexander). Complete English Peerage, portraits and plates, 3 vol., calf (rebacked), 1766-70, folio (349) *Lindsay*, £1 10s.

9417 Journal of the Association for the Preservation of the Memorials of the Dead in Ireland, plates, vol. i.-vii., part i., (vol. i.-v. half roan, remainder in parts), *Dublin*, 1890-1907, 8vo. (89) *Dobell*, £12

9418 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, coloured plates, *Edinburgh*, 1878, folio (350) *Harding*, £1 10s.

9419 Milles (Th.) Catalogue of Honor, engraved title by R. Elstracke (washed, and some letters in MS.), coats-of-arms (the "Blount Issue" cut out as usual), old calf, W. Jaggard, 1610, folio (351) *Fisher*, £1

9420 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, first series, 2 vol., 1868—New series, 4 vol., 1874-84—Second series, 5 vol., 1886-93—Third series, 5 vol., 1894-1903—Fourth series, vol. i.-ii., 1904-7, together 18 vol., 16 in cloth, 2 in parts, plates, imperial 8vo. (110) *Walford*, £7

9421 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., half calf, 1834-43, royal 8vo. (114) *Walford*, £3 5s.

9422 Nichols (J. G.) Topographer and Genealogist, frontispiece, 3 vol., half calf, 1846-58, 8vo. (115) *Harding*, 11s.

9423 Nichols (J. G.) Herald and Genealogist, 8 vol., half morocco, 1863-74, 8vo. (116) *Quaritch*, £3 15s.

9424 Nayler (Sir G.) Coronation of George IV., coloured plates, half morocco, uncut, 1824, royal folio (354) *Howell*, £3 5s.

9425 Nayler (Sir G.) Coronation of George IV., completed from Official Documents, coloured plates, half morocco, 1839, royal folio (355) *Marshall*, £4 4s.

9426 Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats-of-arms, half morocco, 1874, 8vo. (124) *Marshall*, £7

9427 Pine (J.) Procession and Ceremonies of the Order of the Bath, plates, calf, 1730, royal folio (362) *Walford*, £1 6s.

9428 Powerscourt (Lord). Muniments of the Ancient Saxon Family of Wingfield, plates, *Privately printed*, 1894, imperial 4to. (281) *Quaritch*, £2 12s.

9429 Renesse (Théodore de). Dictionnaire des Figures Héraldiques, 7 vol., half morocco, *Bruxelles*, 1894-1903, 8vo. (137) *Quaritch*, £4 15s.

9430 Reports of the Deputy Keeper of the Public Records in Ireland, Nos. 1-30 in 6 vol., half calf, *Dublin*, 1869, and Nos. 31-39 as issued, 1907, 8vo. (138) *Harding*, £2 2s.

9431 Round (J. H.) Feudal England, 1895, 8vo. (140) *Quaritch*, £1 12s.

9432 Rugbie (R.) Briefe Treatise against Detractors of Dignities (title mended), calf extra, George Eld, 1622, 4to. (288 *Cotton*, £1 4s.

9433 Ruvigny and Raineval (Marquis of). The Blood Royal of Britain, portraits and plates, 1903, 4to. (286) *Montagu*, £1 16s.

9434 Sandford (F.) Coronation of James II., plates, old russia, 1687, folio (372) *Rimell*, £1 3s.

9435 Sandford (F.) Genealogical History of the Kings and Queens of England, plates (stained), old calf, 1707, folio (373) *Marshall*, £1

9436 Sandford (F.) Order and Ceremonies used for the Interment of George Duke of Albemarle, engraved title (mounted) and 21 plates, the last mounted, with 2 portraits of the Duke by Davis and Audran added, calf extra, 1670, oblong folio (371) *Marshall*, £3 10s.

9437 Very proper treatise, wherein is briefly sett forthe the arte of Limming, etc., **black letter**, calf gilt, R. Tottill, 1573, 4to. (300) *B. F. Stevens*, £10 5s.

9438 Vivian (Lieutenant-Colonel J. L.) Visitations of Cornwall, half morocco, *Exeter*, 1887, 4to. (301) *Walford*, £1 2s.

9439 Walker's Hibernian Magazine (some pages torn and missing), 41 vol., half calf, *Dublin*, 1771-1811, 8vo. (169) *E. Massey*, £3 15s.

9440 Welch (Ch.) History of the Worshipful Company of Pewterers, plates, many in colours, 2 vol., 1902, 4to. (306) *Walford*, ££1 2s.

(β) *The Property of Mr. Arthur H. Frere.*

9441 A series of twenty-seven original Grants of Arms from the Reign of Edward IV. to 22 Car. II. (1672), formerly in the possession of Sir John Fenn, who was Mr. Frere's great-great-uncle. These grants sold at sums varying from £2 to £18 each, and realised in the aggregate (467-494) £217 10s.

(γ) *Other Properties.*

9442 Armenian Bible. Illuminated Manuscript on thin vellum, 606 leaves (9¼ by 7 inches), double columns, 47 lines, text heightened in gold, first page of each book illuminated, richly illuminated full-page and smaller miniatures of Moses on the Mount, Joshua in Jericho, etc., large figures of the Evangelists, etc., probably copied from an older MS., native leather stamped binding, *Sæc. xvi. ?*, small 4to. (587) *Edwards*, £53

9443 Bewick (Thomas). British Birds, first edition, vol. i. (24 copies only), original boards, entirely uncut, back restored, *Newcastle*, 1797, imperial 8vo. (541) *Power*, £5 5s.

9444 Catesby (Mark). Natural History of Carolina, Florida and the Bahama Islands, coloured plates, 2 vol., uncut, 1771, royal folio (652) *Quaritch*, £6

9445 Clowes (Sir W. L.) The Royal Navy, illustrations, 7 vol., 1897-1903, imperial 8vo. (534) *Lewis*, £3 15s.

9446 Cox (Nicholas). The Gentleman's Recreation, first edition (the large folding plate of musical notes for the horn, often missing, torn), original calf, 1674, 8vo. (527) *Quaritch*, £10 5s.

9447 Doubleday (E.) and Westwood (J. O.) The Genera of Diurnal Lepidoptera, coloured plates, half morocco, 1846-52, folio (645) *Barrington*, £17 10s.

9448 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 2 vol., original calf, *Salisbury*, 1766, 8vo. (513) *Sabin*, £88

9449 Gray (Thomas). Poems, first collected edition, original stiff grey wrappers, J. Dodsley, 1768, 8vo. (519) *Walters*, £7 15s.

9450 Knox (John). A Sermon Preached in the Publique Audience of the Church of Edinbrough upon Sonday, 19 Aug., 1565, original edition (with "The Superintendents to the Faithfull"), (C 6 defective), *Imprinted anno* 1566—A Faythfull Admonition unto the Professours of God's truthe in England, **black letter** (title in roman), original edition (title

defective), *Imprynted at Kalykow*, 20 *daye of Julii*, 1554, in 1 vol., old vellum, 12mo. (505) *Pearson*. £13

9451 Lamb (Charles). A Tale of Rosamund Gray, first edition (wanted title-page), uncut, presentation inscription on first page, 1798, 8vo. (540) *Kemp*, £10 10s.

9452 Lavaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 coloured plates, 6 vol. (vol. vi. wanted No. 290), morocco extra, *Paris*, 1799-1808, 4to. (612) *Edwards*, £5 5s.

9453 Lelande (J.) The laboryouse Journey and serche of Johan Leylande for Englandes Antiquities, first edition, **black letter**, woodcut initials (corners of first 3 leaves frayed), calf, Johan Bale, 1549, 16mo. (528) *Upton*, £6 15s.

9454 Lewis (M.) and Clarke (Captains). Travels to the Source of the Missouri River, maps, new half calf, t. e. g., by Rivière, 1814, 4to. (575) *Quaritch*, £4

9455 Lilly (John). Euphues. The Anatomy of Wit, first edition, **black letter** (title mended, last leaf re-margined and stained), new calf by Rivière, *Thomas East for Gabriel Cawood*, 1581, 4to. (582) *Quaritch*, £21

9456 Meyrick (Sir S. R.) Heraldic Visitations of Wales and part of the Marches, frontispieces and woodcuts, 2 vol., *Llandovery, Welsh MSS. Society*, 1846, 4to. (545) *Hill*, £11 15s.

9457 Murray (Rev. James). Impartial Account of the Present War in America, 3 vol. (frontispiece to vol. i. mounted), calf, *Newcastle-upon-Tyne*, 1779, 8vo. (515) *Beacon*, £12 5s.

[Intended to be published in 4 vol., and so described by Lowndes. The work was not, however, completed.—ED.]

9458 Officium Divinum cum Calendario, lit. goth., red and black, woodcut of the Nativity before the text, woodcut initials (a i. wanting), old paper binding, *Impressum Ferrarie per Magistrum Laurentium de Rubeis de Valentia, anno dñi* 1497, *die* 15 *Julii*, 12mo. (507) *Sharp*, £50

[The Calendar with the device and cut occupy 16 leaves, with signatures a-b; the text has 199 leaves, signatures a-z and two others in 8's, the last having 7 leaves only, ending with the imprint as above.—*Catalogue*.]

9459 Richardson (C. J.) Studies from Old English Mansions, lithographic plates (wanted description of plates to vol. i.), four series, 4 vol. in 2, half morocco, McLean, 1841-8, folio (626) *Edwards*. £6

9460 Shelley (P. B.) Posthumous Poems, first edition (wanted slip of errata), original boards (defective), 1824, 8vo. (520) *Walters*. £3

9461 Shepheards Kalendar (The) Newly Augmented and Corrected, **black letter** (title mended, also wanted n 2, 6 and o 5), woodcuts, old calf, 1656, folio (628) *Leighton*. £6

9462 Stevens (Ch.) and Liebault (J.) Maison Rustique, first edition (?), with the blank sheet A 1 before title, original stamped calf, *E. Bollifant for B. Norton*, 1600, 4to. (577) *B. F. Stevens*, £6 10s.

9463 Testament (Le Nouveau), traduit en François selon la Vulgate par Charles Huré, old French morocco, inside dentelles, gilt on m. e. (Padeloup), an elaborate and well-preserved specimen, *Paris*, L. Roulland, n. d., 12mo. (509) *Leighton*, £15

9464 Testamentum Novum Graecum. Ex Bibliotheca Regia, contemporary calf, the sides covered to a Grolieresque design, arms (nearly obliterated) of Edward VI. painted on both sides (much worn), *Lutetiæ*, R. Stephani, 1550, folio (650) *Quaritch*, £14

9465 Weever (John). An Agnus Dei (1½ by 1⅛ inches), woodcut of Queen Elizabeth's device on reverse of Dedication leaf and on last page, original binding of brown calf, with original brass clasp and fittings, *Printed at London by Val. Sims for Nicholas Lyng*, 1601 (542) *Quaritch*, £32

[The only known copy of the original edition, all the bibliographers and other authorities having hitherto described that of 1606 as the first. It is a Thumb Book of devotional verse in which is epitomised the Life of Christ, and His Passion more particularly.—*Catalogue.*]

9466 Welsh New Testament. The New Testament in Welsh, **black letter** (imperfect, beginning on A iiii. and ending on folio 396, sheet D dd, several foremargins defective and stained), old calf [*H. Denham at the Costes of Humfrey Toy*, 1567], small 4to. (585) *Quaritch*, £7 15s.

[The first edition of the New Testament in Welsh, translated by William Salesbury. Not more than 2 or 3 perfect copies known.—*Catalogue.*]

[JULY 29TH, 30TH AND 31ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1008; amount realised, £1,570 14s.)

9467 [Apperley (C. J.)] The Life of a Sportsman, first edition, 36 coloured illustrations by H. Alken (those at pages 12, 18 and 55 cut and remounted), original cloth, with all the advertisements, 1842, 8vo. (795) *Bridges*, £13 5s.

9468 Bacon (Francis Lord). Historie of the Raigne of King Henry the Seventh, first edition, portrait by Payne, contemporary calf, 1622, folio (313) *Andrews*, £2 2s.

9469 Bewick (T.) British Birds, first edition, imperial paper (24 copies only), 2 vol., original calf (defective), *Newcastle*, 1797-1804, imperial 8vo. (239) *Power*, £10 5s.

9470 Daniell (W.) Voyage Round Great Britain, upwards of 300 coloured plates, 8 vol. in 4, half calf, 1814-25, folio (188)
Maggs. £40

9471 Eliot (John). Massachusets Bible, second edition, original sheep (repaired), *Cambridge (Mass.)*, S. Green, 1685-80, 4to. (305) *Quaritch.* £82

9472 Gray (J. E.) Illustrations of Indian Zoology, portrait and coloured plates, 2 vol., half calf, 1830-4, folio (612)
Quaritch, £3 17s. 6d.

9473 Halkett and Laing. A Dictionary of the Anonymous and Pseudonymous Literature, 4 vol., original cloth, *Edinburgh*, 1882-8, 8vo. (668) *Bain*, £5 5s.

9474 Horae Beatae Mariae Virginis ad Usum Parisiensem, lit. goth., printed upon vellum, Kerver's device on title, 15 large woodcuts and numerous smaller ones, small initials and ornaments illuminated, contains 124 leaves, signatures a–q 4 in 8's, old French morocco (17th century), scroll floreate ornaments and monogram in centres (fatiguée), "*Ces presentes heures a lusage de Paris furēt achevez le neufiesme jour davril lā mil. iiii. CCCC. iiij. XX LXIX par Tilleman Kerver imprimeur demourāt a Paris en la rue des maturins, ou sur le pont Saīt Michiel a lenseigne de la licorne*" (1499), 8vo. (575) *Sabin*, £49

9475 Institution of Civil Engineers. Minutes of Proceedings, vol. i. to clxx. (wanted vol. xv. to xx., xxii. to xxv., and some numbers in vol. iv.), with Name-Index to vol. i. to lviii., plates, a few numbers damaged by damp, 1837-1907, 8vo. (561) *Quaritch*, £9 9s.

9476 Longfellow (H. W.) Ballads and other Poems, fourth edition, original boards, presentation copy to the Rev. J. Bosworth from the author, *Cambridge (U.S.A.)*, 1842 (262)
Reid, £10 5s.
[Two 4 and 5-page autograph letters of the author inserted, dated from Cambridge, March 30 and July 31, 1842. —*Catalogue.*]

9477 Longfellow (H. W.) Evangeline, a Tale of Acadie, fifth edition, original boards, uncut, presentation copy to Rev. J. Bosworth (a few MS. notes and corrections in the handwriting of Longfellow inserted), *Boston (U.S.A.)*, Ticknor and Co., 1848, 8vo. (263) *Reid*, £10 5s.

9478 Mudford (W.) Historical Account of the Battle of Waterloo, views of the battle and flight of Napoleon, by G. Cruikshank, plates by J. Rouse (some coloured), half bound, 1817, roy. 4to. (162) *Spencer*, £4 15s.

9479 Napoleon. Relation de la Bataille de Marengo, . . . redigée par le Général Alex. Berthier, folding coloured plans, morocco extra, g. e., with the arms of Napoleon I., *Paris, de l'Imprimerie Impériale*, 1806, 4to. (609)
Parsons, £3 10s.

9480 Pompadour. Suite d'Estampes, gravées par Madame la Marquise de Pompadour, d'après les Pierres gravées de Guay, Graveur du Roi, proof impression of the portrait of

Madame de Pompadour by J. Watson, frontispiece and 69 plates, an additional etching inserted, vellum gilt, flowered satin linings, g. e. (subscription copy on thick paper), *Paris*, Prault, 1782, 4to. (300) *Rimell*, £15 15s.

9481 Reynolds. Engravings from the Works of Sir Joshua Reynolds, 300 mezzotint plates, by S. W. Reynolds, 3 vol., half morocco, g. e., Hodgson and Graves (1833), folio (301) *Wilson*, £21

9482 Sander (F.) Reichenbachia, both series, 4 vol. complete in the 48 original parts, 1888, folio (301*) *Wesley*, £7

9483 Shakespeare (William). Plays and Poems, by Edmond Malone, best edition, portrait, 21 vol., 1821—Notes upon some of the obscure passages in Shakespeare's Plays, by John Lord Chedworth, an autograph letter of the author inserted, 1805, calf gilt, g. e., uniform, 8vo. (565) *Edwards*, £8 15s.

9484 Taverner (Rycharde). The Epistles and Gospelles, first edition, **black letter**, title by Hans Holbein (larger than the text and folded in)—The same, "From after Easter tyll Advent, which is the Somer parte," title-page as before, lower margin cut to size of book, russia, *Imprinted by Rycharde Bankes* (1540), 4to. (847) *Stones*, £7 10s.

The following were sold by Messrs. Puttick & Simpson on July 29th and 30th.

9485 Alken (Henry). Symptoms of being Amused, 40 coloured plates, each containing several humorous groups of figures, original issue (boards broken), McLean, 1822, folio (596) *Ellis*, £2 15s.

9486 Alken (Henry). Notions, 36 coloured plates (no title), half morocco, g. t., McLean, 1832, folio (597) *Perry*, £8

9487 Badminton Library. Hunting, LARGE PAPER, original roxburgh, 1885, 8vo. (171) *Mercer*, £6 10s.

9488 Badminton Library. Fishing, by H. Cholmondeley Pennell, LARGE PAPER, 2 vol., roxburgh, 1885, 8vo. (172) *Mercer*, £2

9489 Borrow (George). Wild Wales, first edition, 3 vol., cloth, uncut, 1862, 8vo. (149) *Edwards*, £3 3s.

9490 Borrow (George). The Zincali, or Gypsies of Spain, first edition, 2 vol., cloth, uncut, 1843, 8vo. (150) *Maggs*, £2 5s.

9491 Borrow (George). The Bible in Spain, first edition, 3 vol., cloth, uncut, 1843, 8vo. (151) *Edwards*, £1 14s.

9492 Eccentric (The), or Memoirs of No Common Characters, with Anecdotes, coloured portraits of the Duchess of Kingston, Garrick and others, half morocco, Washbourn, 1829, 8vo. (98) *Spencer*, £1 5s.

9493 Evelina, or Female Life in London, coloured engraved title and 6 coloured etchings (2 damaged), 1822, 8vo. (399) *Spencer*, £6

9494 Holmes (R. R.) Queen Victoria, Japanese vellum edition, with duplicate series of plates, in cloth box with silk ties, 1897, 4to. (242) *Burrell*, £4

9465 Keane (Marcus). Towers and Temples of Ancient Ireland, cuts, *Dublin*, 1867, 4to. (216) *Jones*, £1

6466 Lamb (Charles). Vol. i. of a collection of Poems (in MS.), containing a poem on the Prospect of Peace by Mr. Tickell, with autograph inscription by Charles Lamb:

"This motley piece to you I send
Who always was a faithful friend,
Who if disputes should happen hence
Can best explain the author's sense."—Ch. Lamb, 1807. (503) *Sabin*, £1 15s.

9497 Lisle (Joe). Play upon Words, a collection of coloured etchings, within yellow borders, with title, oblong original half morocco, M'Lean, 1828, folio (253) *Maggs*, £4

9498 Nash's Mansions of England in the Olden time, first and second series, 52 coloured views, original issue, in 2 portfolios, 1839, atlas folio (592) *Batsford*, £10

9499 Opus Sadicum. A Philosophical Romance, now for the first time translated from the original French (Holland, 1791), frontispiece, *Paris*, 1889, 8vo. (16) *Carpenter*, £4 5s.

9500 Pigafetta (Felippo). Relatione del Reame di Congo, with the original maps, engraved title and plates, old calf, *Rome*, 1591, 4to. (551) *Ellis*, £5 5s.

9501 Shakespeare. Mr. William Shakespear's / Comedies, Histories / and / Tragedies, / fourth edition (wanted portrait, hole in folio 7-8, 2 leaves damaged at end), half calf, *London, printed for H. Herringman, etc.*, 1685, folio (270) *Cheesman*, £22

9502 Sterne (Laurence). Sentimental Journey, first edition, 2 vol., calf extra, 1768, 8vo. (391) *Spencer*, £2 5s.

9503 [Tennyson (A. Lord).] Helen's Tower, Clandeboye, limp morocco, *Privately printed* (1861), 4to. (573) *Dobell*, £1 10s.

9504 [Westmacott (T.)] The English Spy, first edition, coloured etchings by Robert Cruikshank, 2 vol., morocco extra, 1825-6, 8vo. (439) *Rimell*, £16

SUBJECT AND GENERAL INDEX IN ONE ALPHABET.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—ED.

Acts of Parliament. *See* Statutes
Agriculture
Almanacs
Alpine
America
Amours, etc.
Angling
Anthropology
Apiculture
Archæology (General)
Architecture
Armorials. *See* Genealogy
Arms and Armour
Art. *See* Fine Art
Astronomy
Atlases

Ballads. *See* Music and Musicians, Songs
Banking. *See* Trade and Commerce
Bibles
Bibliography
Bindings and Binders
Biography
Book-Binding. *See* Bindings and Binders
Botany

Cabinet-Making
Canals. *See* Railways and Canals
Cards. *See* Playing Cards
Carpets. *See* Tapestry
Catalogues
Chap Books
Charts. *See* Atlases
Chemistry. *See* Science (General)
Chess
Chivalry. *See* Romances of Chivalry
Chronicles
Classics
Coaching
Cockfighting
Commerce. *See* Trade and Commerce
Common Prayer Books
Conchology, Crustacea, Zoophytes
Cookery
Coronation Literature. *See* Pageants
Costumes
Crests. *See* Heraldry
Crime and Criminals. *See* also Trials
Crosses (Monumental). *See* Monuments
Cruising. *See* Ships and Shipping
Customs. *See* Folk Lore, Manners and Customs

Dancing
Decorative Art. *See* Architecture, Fine Art
Deer-Stalking
Designs. *See* also Cabinet-Making, Fine Art
Dialling. *See* Science (General)
Drama, The. *See* also Plays
Driving. *See* Coaching
Duelling. *See* Fencing

Ecclesiastical History. *See* Theology
Educational. *See* Lexicons
Egyptology
Emblems
Embroidery. *See* Tapestry
Entomology
Ethnology. *See* Anthropology

Fables. *See* Folk-Lore
Falconry
Farming. *See* Agriculture
Fencing
Fiction
Fine Art. *See* also Views
Fisheries. *See* Angling
Fishing. *See* Angling
Folk-Lore
Free Masons. *See* Masonry
French Revolution
Furniture. *See* Cabinet-Making

Gardening. *See* Agriculture
Gazetteers. *See* Geography
Gems. *See* Precious Stones
Genealogy. *See* also Heraldry
Geography
Geology and Metallurgy
Grammars. *See* Lexicons
Grazing. *See* Agriculture

Hawking. *See* Falconry
Heraldry
Herbals. *See* Botany
Hieroglyphics. *See* Egyptology
History
Horse-racing, Horses
Hour Books
Hunting. *See* also Deer-Stalking
Hymns. *See* Music and Musicians

Ichthyology
Incunabula
Intrigues. *See* Amours
Inventions

Jests
Journals. *See* Newspapers

Lace Work
Lexicons, Educational
Locksmith's Work. *See* Cabinet-Making
Logic and Rhetoric

Manners and Customs
Manuscripts
Maps. *See* Atlases, Charts
Marbles. *See* Sculpture
Mary, Queen of Scots
Masonry
Mathematics
Medical
Memory (Artificial)
Metallurgy. *See* Geology
Military
Monuments
Music and Musicians

Napoleon I.
Natural History (General). *See* also Voyages and Travels
Naval. *See* Military
Navigation. *See* Ships and Shipping
Newspapers
New Testament
Numismatics

Occultism
Ornithology, Oology

Pageants
Pamphlets. *See* Tracts
Pedigrees. *See* Genealogy
Peerages. *See* Genealogy
Penmanship
Plans. *See* Atlases
Plate (Gold and Silver)
Playing Cards
Plays. *See* also Drama
Poetry
Political Economy
Portraits
Pottery
Precious Stones
Proverbs. *See* Folk-Lore
Psalms, The Book of

Railways and Canals
Registers (Church and Parish), Records
Religious Ceremonies. *See* Theology
Rhetoric. *See* Logic and Rhetori
Riding. *See* Horse-Racing, Horses
Romances of Chivalry
Ruins. *See* Archæology

Science (General)
Sculpture and Marbles
Ships and Shipping
Shooting. *See* Sporting
Songs. *See* also Music and Musicians
Sporting, Pastimes. *See* also under Special Subjects
Statutes
Sun Dials. *See* Science (General)
Superstitions. *See* Folk-Lore

Tapestry, Embroidery, etc.
Theology
Topography
Tortures. *See* Crime and Criminals
Tracts
Trade and Commerce
Travels. *See* Voyages and Travels
Trials

Upholstery. *See* Cabinet-Making

Views
Visitations
Voyages and Travels

Wood-Carving. *See* Cabinet-Making

Yachting. *See* Ships and Shipping

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Abbott (E.) Concordance to Pope (1875), 1373
Abdû El-Yezdi. The Kasîdah, 5441
A'Beckett (G. A.) Comic Histories of England and Rome (Ed. de Luxe), 5766
A'Beckett (G. A.) Comic History of England, 461, 1459-60, 2216, 2531, 3805, 6233
A'Beckett (G. A.) Comic History of Rome, 1459, 2217, 2531, 6234
A'Beckett (G. A.) Comic Nursery Tales (1844), 3844
A'Beckett (G. A.) Cruikshank's Table Book, 3170, 4398
Abraham Judeus. De Nativitatibus (1485), 5767
Absurdities in Prose and Verse (Crowquill), 6626
Acheson (Jas.) The Militarie Garden (1629), 6500
Achilles Tatius. Loves of Clitophon and Leucippe (1638), 7172
Ackermann (R.) Cambridge University, 1277, 5769
Ackermann (R.) Historical Sketch of Moscow (1813), 6501
Ackermann (R.) Microcosm of London, 462-3, 1164, 1277, 1374, 3454, 4343, 6224, 8210
Ackermann (R.) Oxford University, 1277, 4342, 5768
Ackermann (R.) Public Schools, 370, 1277, 8211
Ackermann (R.) Repository of Arts (13 vol.), 3323*
Ackermann (R.) Westminster Abbey, 1277, 3322, 3453, 5770
Acosta (J.) East and West Indies (1604), 5771, 6317
Acts of Parliament. *See* Statutes
Adam (R. and J.) Works in Architecture: (1773), 1716
(1900), 3119
Adam (V.) Toutes Sortes de Voitures (1820), 6122
Adams (J.) Index Villaris (1680), 7355
Adams (J.) Works (1856), 8212
Adamson (J.) Memoirs of Camoens (1820), 7356
Addison (J.) Ancient and Modern Learning (1739), 2829
Addison (J.) Poem to his Majesty (1695), 6593
Addison (J.) Poem to the Princess of Wales (1714)—to Sir Godfrey Kneller (1716), 6594

Addison (J.) Works:
(Baskerville, 1761), 1717, 1966, 4934, 9153
(1811), 8213
Addy (W.) New Testament and Psalms in Shorthand (1687), 8214
Adventures of a Post Captain (1817), 2625
Advice to Sportsmen (1809), 1967
Ægidius Columna. Liber Sententiarum (1482), 61
Ægidius Romanus. De Formatione Corporis (1515), 2071
Aelfric. Testimonie of Antiquitie, 2726
Aelianus. Historia (1628), 8215
Æneas Sylvius. Epistolæ:
(1475), 4935
(1483), 3806, 8833
Æneas Sylvius. Opera Varia, 2072-3
Æsop, Fables of:
(1490), 8832
(1497), 8816
(1498), 8743
(1505), 8873
(1659, Paris), 4936
(1665, Ogilby), 3649
(1687, Barlow), 1047
(1701, Amsterdam), 1119
(1761, Baskerville), 7713
(1793, Stockdale), 677, 3120
(1848, Tennlel), 1461
Æsop. Illustrations (Hollar), 6386
Agassiz (L.) Monographie des Poissons Fossiles (1844), 6851
Agassiz (L.) Monographies d'Echinodermes (1838), 6850
Agassiz (L.) Natural History of the U. States (1857-62), 8048
Agassiz (L.) Recherches sur les Poissons Fossiles (1833-43), 6852
Agriculture:
Amherst (A.) History of Gardening, 7361
Art de former les Jardins modernes, 8227
Art of Pruning Fruit Trees, 3651
Beroaldi (Ph.) Opera Agricolationum, etc., 2074
Chambers (W.) Oriental Gardening, 4809
Cook (M.) Manner of Raising Forest Trees, 720
Dethicke (H.) Gardener's Labyrinth, 233
Fruit Walls Improved (1699), 3201
Krafft (J. C.) Plans of Gardens, 3526
Langley (B.) Pomona, 5278
Miller (P.) Gardener's Dictionary—Figures of Plants, 6405
Mountain (D.) Gardener's Labyrinth, 6559
Sharp (Jas.) Utensils used in Husbandry, 849
Théorie et la Pratique du Jardinage (1713), 2709
Tusser (T.) Five Hundred Points, 5180
Vanierius (J.) Praedium Rusticum, 8079
Walpole (H.) Modern Gardening, 9347
Woolridge (J.) Systema Horti-culturæ (1700), 3802
Agrippa (H. C.) De Occulta Philosophia and other Works, 901-6
Agrippa (H. C.) Vanity of Arts and Sciences (1575), 1165
Ainsworth (W. H.) Combat of the Thirty (1859), 3324
Ainsworth (W. H.) Crichton (1849), 6123
Ainsworth (W. H.) Jack Sheppard, 3578
Ainsworth (W. H.) Mervyn Clitheroe (parts), 3325
Ainsworth (W. H.) Spendthrift, The (1857), 6709
Ainsworth (W. H.) Works, 62, 200, 380, 5772
Airy (O.) Charles II. (1901), 25
A'Kempis. *See* Kempis
Alberti (L. B.) De re Ædificatoria (1485), 2075, 8772
Alberti (L. B.) L'Architecture et Art de Bien Bastir (1553), 6462
Alberti (L. B.) L'Architettura (1565), 6235
Alberti (L.) Description des Cafres (1811), 6319
Albertino (F.) Opusculum de Mirabilibus (1515). 1968
Albertus Magnus. Compendium Theologicae Veritatis (1476), 2076-7
Albertus Magnus. De Natura Animæ (1493), 2078
Albertus Magnus. Sermones de Tempore (1478), 8637
Albin (E.) History of Esculent Fish (1794), 6853
Albin (E.) Natural History of Birds and Insects (1731-49), 4758, 6854, 8140
Albumazar. De Magnis Conjunctionibus:
(1489), 2648
(1515), 6855
Alchabitius. Libellus Isagogicus (1485), 8683
Alciatus (A.) Emblemata:
(1550), 8892
(1577), 4344
(1614), 464
Aldine Poets, The (Pickering), 2218, 5354
Aldine Press (Aldus Manutius and his successors). Various Works, 1288-1302
Aldrovandus (U.) Historia Monstrorum (1642), 907
Ales (Alex.) *See* Hales
Alexander Benedictus. Diaria de bello Carolino (1496, Aldus), 8841
Alexander (F.) Roadside Songs of Tuscany (1885), 5583
Alexander Magnus. Liber de Preliis (Colon. 14—), 5632
Alexander (Sir W.) Domes-Day (1614), 7173
Alexis of Piemont. Secrets:
(1568), 4347
(1595), 908
Alexius (S.) De Origine novi Dei Missatici (1558), 4760
Alfieri (V.) Opere (1805), 8216
Alfieri (V.) Tragedie (1824), 1718
Alison (A.) History of Europe:
(1849-59), 4632, 8217
(1854-66), 5214
Alken (H.) Beauties and Defects in the Horse, 4522
Alken (H.) British Proverbs (1824), 5773
Alken (H.) High Mettled Racer (1821), 8991
Alken (H.) Ideas (1826-30), 3121, 6124
Alken (H.) Indispensable Accomplishments (1824), 5775
Alken (H.) Melton Mowbray Hunt, 2989
Alken (H.) Military Duties, 2219

Alken (H.) National Sports:
(1821), 6710
(1825), 7284
(1903), 201
Alken (H.) Notions (1832), 9486
Alken (H.) One Day's Sport (1823), 3122
Alken (H.) Qualified Horses (1821), 6128
Alken (H.) Scraps from the Sketch Book (1821), 4073
Alken (H.) Shakespeare's Seven Ages (1824), 5774, 6126
Alken (H.) Shooting (1823), 8049
Alken (H.) Sporting Discoveries (1816), 6125
Alken (H.) Sporting Repository (1822), 381, 1166, 7174
Alken (H.) Sporting Scrap Book (1824), 6129
Alken (H.) Sporting Sketches (Plates from various Works), 6130, 7834-5
Alken (H.) Steeplechase, A (n.d.), 382*
Alken (H.) Symptoms (1822), 465, 4195, 6127, 9485
Allen (T.) History of Surrey (1829), 466, 7358
Allen (T.) History of Yorkshire (1829-31), 6856
Allen (T.) London, Westminster and Southwark (1837-9), 1903
Allison (T.) Voyage from Archangel (1699), 6320
Allom (T.) Character and Costume in Turkey and Italy (n.d.), 4348
Allot (R.) England's Parnassus (1600), 383, 2798
Almack (E.) Bibliography of the King's Book (1896), 1719
Almanacks (Various). *See* also Cruikshank (G.):
Almanach de la Révolution Française, 6818
Almanach Royal, 3326, 8893*
Greenaway, 2520
Oxford Almanack, 2837
Rider's British Merlin, 7762
Wisden's Cricket Almanack, 3927
Almer (C.) Führerbuch (Facsimile, 1894), 3455
Almon (J.) Review of Pitt's Administration (1764), 4349
Almon's Political Register (1767-8), 7787
Almon's Remembrancer (1776), 5215
Alphonsus de Vargas. Questiones Super Libris Aristotelis (1477), 8771
Alpine:
Almer (C.) Führbuch (Facsimile, 1894), 3455
Brockedon (W.) Passes of the Alps, 3145
Gilbert (J.) The Dolomite Mountains, 4732
Jones (G.) Rock-climbing, 5272
Lory (G.) Les Glaciers de Chamouni, 2910
Mummery (A. F.) My Climbs in the Alps and Caucasus, 8074
Peaks, Passes and Glaciers, 605
Saussure (H. B.) Voyage dans les Alpes, 6433
Stephen (L.) Playground of Europe, 5776
Alpine Journal, The, 8050
Alpinus (P.) De Plantis Exoticis (1656), 1524
Alsop (A.) Odarum Libri Duo (1752), 2851
Amboyna. Proceedings against the English (1624), 4761
Ambros (A. W.) Geschichte der Musik (1881-93), 63
Ambrosius (S.) De Officiis (1474), 8758
Ambrosius (S.) Hexameron (c. 1477), 8755
Ambrosius (S.) Opera (1492), 2079, 8818
America, Works relating to:
American Traveller, The, 1144
Analysis of a General Map (Evans), 4730
Bayard (N.), Trial of (1703), 7913
Canada. Proclamation, 8058
Cape Breton, New Plantation of (Gordon), 1634
Carolina. Description (Coxe), 6530
Carolina. Historical Account (1779), 6857
Carolina. Natural History (Catesby), 2871
Carolina. Travels (Bartram), 6863
Carver (J.) Travels in North America, 6863
Charters of the British Colonies (n.d.), 5215
Charters of the Provinces of North America (1766), 1644
Collections of Works, 1624-1644
Description of the New World (1671), 4762
Exploring Expedition. Narrative (Wilkes), 3574
Florida. Description (Bartram), 8998
Georgia, Works relating to, 3650, 6584, 6857
Harvard University. Pietas et Gratulatio, 1643
Hudson (H.) Descriptio Geographica, 1630
Lechford (T.) Plain Dealing, or Newes from New England, 790
Louisiana, History of (Le Page du Pratz), 793
Louisiana, Views of (Brackenridge), 6862
Massachussetts Bay. Acts and Lawes, 6465-6, 6472
Massachussetts Bay. Charter—Acts and Laws (1759), 3807
Massachussetts Bay. History of the Colony (Hutchinson), 770
Massachussetts Bay. Journal of the House of Representatives, 6463-4
Massachussetts Bay. Resolves of the General Assembly, 6467-8
Massachussetts. Perpetual Laws (1789), 4351
Mississippi, Valley of the (Monette), 7591
Mississippi, Voyage to the (Joutel), 6866
Morton (T.) New English Canaan, 807
New Darien Artifice laid open (1701), 6597
New Discovery of a Vast Country (Hennepin), 1638
New England. Good Newes (Winslow), 894
New England. Present State of (Hubbard), 768
New England. Various Works, 814-19
New England's Plantation (Higgeson), 762
New Jersey. Province of East-New-Jersey (Scot), 7923

America, Works relating to (*continued*):
Newe Welt und Americanische Historien (Gottfried), 2020
Newfoundland. Discourse (Whitbourne), 1632
Newfoundland. Pathway to Plantations (Eburne), 1633
News from America (Underhill), 883
New York. Brief Description (Denton), 729
New York. Delection of Conspiracy for Burning (Horsmanden), 1641
Paris Papers, or Mr. Silas Deane's Letters (1781), 4199
Pennsylvania. Good Order Established (Budd), 1639
Pennsylvania. Memorial of the German Emigrants (1754), 4198
Proposals for carrying on a War in America (1702), 6598
Quebec. Various Works, 837, 8994
Remarks on the Method of procuring Slaves (1794), 6599
Slavery, Works on, 6321
Speech of a Creek-Indian (1754), 6470
Strength out of Weakness (Eliot), 736
Surinam, Description of (Warren), 889
Tears of Repentance (Eliot), 735
Tobago, Present Prospect of, 1675
Tracts (Various), 679-687
United States Surveys. *See* under Authors' Names
Virginia, Discourse and View of (1660), 4196
Virginia. History (Beverley), 6861
Virginia impartially examined (Bullock), 1635
Virginia. Present State (Hamor), 751
Virginia Richly Valued (Hakluyt), 1629
Virginia. Strange Newes, 886-87
Virginia, The Case for the Province of, 6600
War of Independence, Prints relating to the, 6471, 6858
Washington (Gen.) Epistles Domestic, etc., 8992
Ames (Jos.) Typographical Antiquities: (1785-90), 7714
(1810-19), 4523
Amherst (A.) History of Gardening (1896), 7361
Amman (Jost.) Various Works Illustrated by, 6601
Ammianus Marcellinus. Historia Imperatorum Romanorum (1474), 2080
Ammonius Hermia. Commentarius (1500), 8746
Amours, etc.:
Amours of a certain Irish Dean (*i.e.*, Swift), 863
Amours of the Chevalier de Faublas, 4286
Amours Secrètes de Napoléon (Doris), 2380
Ananga-Ranga, The, 4200, 5328
Anne d'Autriche. Les Amours, 8896
Ayres (P.) Emblems of Love, 4769
Characters of the most Celebrated Courtezans, 4791
Coates (H.) The British Don Juan, 9005
Daphnis et Chloé (Longus), 2685
Grafton, Duke of, and Miss Parsons, 3205
Journée de l'Amour, 8946
Amours, etc. (*continued*):
Moore (Dr.) Annals of Gallantry, 3253
Ramdohr (F. W. von). Venus Urania, 3088
Amsterdam. Tous les Principaux Bâtimens (16—), 688
Amusemens du Beau-Sexe (1773), 3808
Anacreon (in English, 1683), 8894
Anacreon. Odaria (Parma, n.d.), 8218*
Anacreon, Sappho, Bion et Moschus (1733-4), 8895
Analecta Scotica (1834), 8219
Analyst, The (18 vols.), 4890
Ananga-Ranga, 5328
Ancestor, The (1902-5), 9394
Ancient Classics (Collins), 5329
Anderdon (J. L.) The River Dove (1847), 7363
Anderson (J.) Constitutions of the Freemasons:
(1767), 7285
(1784), 7362
Anderson (J.) Zoological Researches (1878), 8141
Anderson (W.) Pictorial Arts of Japan (1886), 7286
Andrea (A.) Questiones de tribus Principiis Rerum Naturalium (1475), 2081
Andreino (G. B.) L'Adamo (1613), 4763
Andrews (H. C.) Botanist's Repository (1797-1815), 1048
Andrews (H. C.) Geraniums — Roses, 6322-3
Andrews (H. C.) The Heathery (1804), 6868
Andrews (J.) War with America (1785), 6473
Androuet du Cerceau (J.) *See* Cerceau
Angas (G. F.) New Zealanders Illustrated (1847), 690
Angas (G. F.) South Australia Illustrated (1847), 689
Angelo (H.) Hungarian and Highland Broad Sword (1799), 623
Angelo (H.) L'École des Armes (1763), 4711
Angelo (H.) Reminiscences (1904), 7715
Angelo (H.) School of Fencing (1787), 1049, 3809, 5633, 6131
Angling:
Acts of Parliament relating to, 3118, 6602
Brookes (R.) Art of Angling, 7400
Doyle (R.) Fysshynge with an Angle, 6152
Halford (F. M.) Dry Fly Fishing, 7146
Hamilton (E.) Recollections of Fly Fishing, 3888
Hopland (T. C.) British Angler's Manual, 553
Lang (A.) Angling Sketches, 3916
Mascall (L.) Booke of Fishing, 2914
Mr. Briggs and his Doings (Leech), 6282, 7231
Nobbes (R.) Compleat Troller, 4462
North (R.) Fish and Fish Ponds, 2659
Salter (T. F.) Angler's Guide, 697
Scrope (W.) Salmon Fishing, 176
Statute. The Earliest Printed Act (Hen. VIII.), 6602
Walton (Isaac). *See* Walton
Anglo-Saxon Review, The, 467, 3456, 5777
Annales des preux Moderateurs des Gaulles (1538), 4284

Annals and Magazine of Natural History, 3457, 3534
Annals of Sporting and Fancy Gazette, 5778, 7176, 7929
Anne d'Autriche. Les Amours (1696), 8896*
Annual Anthology, The (1799), 7818
Annual Register, The, 1050, 3328, 3810, 5217
Anquetil (L. P.) Histoire de France (1818), 3124
Anselmus (S.) Opuscula (n.d.), 4765
Anson (Lord). Voyage Round the World :
(1748), 6324, 8220
(1749), 5843
Anthologia Græca :
(1494), 8783
(1776), 1720
Anthropology and Ethnology :
Alberti (L.) Description des Cafres, 6319
Angas (G. F.) New Zealanders Illustrated, 690
Barnes (J.) Gerania, 6328
Catlin (Geo.) North American Indians, 712
Congrès International d'Anthropologie, 580
Ethnological Society of London. Transactions, 737
Untrodden Fields of Anthropology, 443
Antiphonaire de S. Gregoire (Lambillotte), 132
Antiphonarium Romanum (1723), 8897
Antiquarian and Topographical Cabinet (1807-11), 4766, 7364
Antiquarian Itinerary, The (1815), 6869
Antiquarian Repertory (1807-9), 1051, 4633, 9154
Antoninus (Archiep.) Confessionale in Vulgari Sermone, etc. (1473), 8670
Antoninus (Archiep.) De Eruditione Confessorum (1483), 2082
Antoninus (Archiep.) Quarta Pars Summae (1481), 7716
Antoninus (Archiep.) Specchio di Conscientia (14—), 2084
Antoninus (Archiep.) Tractatus super Censuras (14—), 2083
Antoninus Pius (Imp.) Iter Britanniarum (1799), 7365
Anville (J. S. B. d'). Notice de l'Ancienne Gaule (1760), 8898
Apiculture :
Butler (C.) Feminine Monarchie, 6614
Russell (R.) Natural History of Bees (1822), 4606*
Apollonius Rhodius. Argonautica (1496), 8784
Apperley (C.) Hunting Reminiscences (1843), 6134, 7131
Apperley (C.) Life of a Sportsman, 385, 6134, 9467
Apperley (C.) Life of Mytton :
(1835), 8996
(1837), 2489, 2608, 3458, 4355, 8221, 8997
(1851), 6132
(1869), 5780
(1877), 384, 2220
Apperley (C.) Nimrod's Hunting Tours :
(1835), 386
(1838), 2748
Apperley (C.) Sporting (1838), 7132
Appianus. De Bellis Civilibus (1495), 6474
Appianus (P.) Cosmographia (1551), 1969
Apuleius. Asinus Aureus (1500), 8793
Apuleius. Cupid and Psyche (Val: Press), 4050
Apuleius. Opera :
(1488), 8810
(1493), 8726
Aquinas (S. Thomas). Catena Aurea (1482), 2202
Aquinas (S. Thomas). De Articulis Fidei (c. 1470), 2201
Aquinas (S. Thomas). Opuscula (1488), 8766
Arabian Nights ("Benares Edition"), 5218
Arabian Nights (Burton), 202, 2803, 3811, 4719
Arabian Nights (Burton, Smithers' Reprint), 65, 1376
Arabian Nights (Burton Club), 64
Arabian Nights (Forster), 3125, 3329
Arabian Nights (Galland), 8460
Arabian Nights (Lane), 296, 470, 1375, 1721, 2221, 2532, 7366
Arabian Nights (Letchford's Illustrations), 5371
Arabian Nights (Macnaghten), 1
Arabian Nights (Mardrus), 6789
Arabian Nights (Payne), 2270, 5339, 5565, 6186, 7291
Aranda (E. d'). History of Algiers (1666), 6325
Aranda (E. d'). Relation de la Captivité (1657), 6326
Arber (E.) English Reprints, etc., 3222-3
Archæologia, 66, 4201, 6870
Archæologia Cantiana, 469, 4356, 5634
Archæological Journal, The, 5781, 8590
Archæology (General) :
Antiquarian and Topographical Cabinet, 4766
Antiquarian Itinerary (Storer), 6869
Antiquité Expliquée L' (Montfaucon), 1821
Antiquities of Great Britain (Hearne), 1391
Arabian Antiquities of Spain (Murphy), 5705
Archæologia Scotica (Drummond), 5399
Arundel Collection. Scarabei (Hollar), 2741
Attica. Unedited Antiquities, 8556
Billings (R. W.) Baronial and Ecclesiastical Antiquities, 74
Britton (John). Cathedral Antiquities, 3142
Browne (Sir T.) Urne-Buriall, 7186, 7294
Bruce (J. C.) Lapidarium Septentrionale, 81
Bruce (J. C.) The Roman Wall, 1982
Buck (S. and N.) Antiquities, 4974
Burton (John). Monasticon Eboracense (1758), 4975
Caius Cestius. Pyramid (Rive), 9308
Camden (W.) Remains concerning Britain (1636), 3664
Canina (L.) Edifizi di Roma Antica (1848), 1907
Collectanea Antiqua (C. R. Smith), 639
Cordiner (C.) Remarkable Ruins (1788), 7899
Dawkins (Boyd). Cave Hunting, 1767
Ducarel (A. C.) Antiquités Anglo-Normandes, 5880
Dugdale (W.) Monasticon, 1324

Archæology. General (*continued*):
Ellacombe (H. T.) Church Bells of Devon, 534
England and Wales. Antiquities (Grose), 1786
Fergusson (J.) Cave Temples of India, 1777
Gems from the Antique (Dagley), 7447
Greg (R. H.) Round Towers of Ireland, 5021
Grose (F.) Antiquities of England, Wales and Scotland, 1094
Grose (F.) Antiquities of Ireland and Scotland, 1094
Hamilton (Sir W.) Campi Phlegraei, 2840
Hamilton (Sir W.) Etruscan Greek and Roman Antiquities, 1790
Herculaneum et Pompeii (Roux), 3815
Horsley (J.) Britannia Romana, 766, 2663
Inns, Old (Edwards), 3595
Inns, Old (Harper). 2522
Ionian Antiquities (Revett), 6358
Ireland, Antiquities of (Grose), 1786
Ireland, Antiquities of (Ledwich), 7556
Ireland. Collectanea de Rebus Hibernicis (Vallancey), 884
Jerusalem in the time of Christ (Tymme), 882
Keane (M.) Towers and Temples of Ireland, 3524
Keller (F.) Lake Dwellings of Switzerland, 786
Lumisden (A.) Antiquities of Rome, 8440
Lysons (S.) Mosaic Pavements at Horkstow, 7026
Lysons (S.) Roman Antiquities at Woodchester, 7025
Middleton (J. J.) Grecian Remains in Italy, 307
Mona Antiqua Restaurata (Rowlands), 840
Norfolk Archæology, or Miscellaneous Tracts, 3079
Old English Mansions (Richardson), 7068
Owen (A.) Ancient Laws and Institutes of Wales, 5285
Palestine Exploration Fund. Publications, 2925
Palmyra and Baalbec, Ruins of (Wood), 1896
Parkyns (G. J.) Monastic and Baronial Remains, 5562
Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase, and other Works, 611
Pompeiana (Gell), 1783
Popular Antiquities (Brand), 6895
Rome. Roma Sotteranea. 157
Round Towers of Ireland (O'Brien), 1958
Scotland. Antiquities (Grose), 1786
Scott (Sir W.) Border Antiquities, 1865
Stonehenge Restored (Inigo Jones), 6390
Stuart (J. S.) Vestiarium Scoticum, 7671
Stuart and Revett. Antiquities of Athens, 4618
Stukeley (W.) Itinerarium Curiosum, 2670
Tanner (T.) Notitia Monastica, 652
Tuer (A.) History of the Horn-Book, 2065

Archæology. General (*continued*):
Venice. Basilica di San Marco (Ongania), 3545
Wickes (C.) Spires and Towers of Mediæval Churches. 5754
Wilkins (W.) Antiquities of Magna Graecia, 7700
Wood (R.) Palmyra and Baalbec, 1896
Wyon (A. B.) Great Seals of England, 4629

Architecture:
Adam (R. and J.) Works on Architecture, 1716
Alberti (L. B.) L'Architecture (1553), 6462
Architectural Society. Dictionary of Architecture, 468
Billings (R. W.) Architectural Illustrations (Durham and Carlisle Cathedrals), 4962-4
Blomfield (R.) Renaissance Architecture, 9396
Bowman (H.) Churches of the Middle Ages, 497
Britton (J.) Architectural Antiquities, 3142
Campbell (C.) Vitruvius Britannicus, 7418
Canterbury Cathedral. Accurate Description, 711
Carter (John). Ancient Architecture, 4538
Carter (O.) Ancient English Buildings, 4539
Cerceau (J. A. du). Leçons de Perspective, 3327
Chambers (Sir W.) Decorative Civil Architecture, 4540
Coney (J.) Ecclesiastical Edifices of the Olden Times, 4543
Cotman (J. S.) Architectural Antiquities of Normandy, 4548
Daly (C.) L'Architecture Privée, 3589
Dietterlin (M.) Architectura, 4244
Fergusson (J.) History of Architecture, etc., 4554
Gibbs (Jas.) Book of Architecture, 740
Jones (Owen). The Alhambra, 5048
La Guepiere. Cinq Ordres d'Architecture, 8418
Montigny and Fanim. L'Architecture Toscane, 5703
Nativelle (P.) Traité d'Architecture, 809
Nesfield (W. E.) Mediæval Architecture, 5709
Palladio (A.) Architecture, 4464
Parker (J. H.) Domestic Architecture, 4585
Parker (J. H.) Glossary, 2926
Penrose (F. C.) Athenian Architecture, 8557-8
Petrie (G.) Ecclesiastical Architecture of Ireland, 5711
Pugin (A. W.) Architectural Antiquities of Normandy, 4592
Pugin (A. W.) Gothic Architecture, 5720
Quarterly Papers (Weale), 7119
Rickman (T.) Styles of Architecture, 7630
Ruskin (J.) Architecture of Venice, 4156
Ruskin (J.) Nature of Gothic, 2557
Ruskin (J.) Seven Lamps, 428

Architecture (*continued*):
Ruskin (J.) Stones of Venice, 1358
Sanders (W. B.) Half-timbered Houses, 3421
Sharpe (E.) Architectural Parallels, 5733
Shaw (R. N.) Architectural Sketches, 5734
Stokes (W.) Early Christian Architecture in Ireland, 4614
Street (G. E.) Brick and Marble Architecture, 5306
Turner (T. H.) Domestic Architecture, 369
Viollet-le-Duc (E.) Dictionnaire de L' Architecture, 666
Vitruvius. *See* Vitruvius
Waring (J. B.) Examples of Architectural Art, 5752
Winkles (B.) Cathedral Churches, 7125
York Cathedral. Accurate Description, 711
Aretinus (L.) De Studiis et Litteris (c. 1470), 9155
Aribau (D. B. C.) Biblioteca de Autores Españoles (1851-80), 4369
Ariosto (L.) Orlando Furioso:
(1552, Paris), 9123
(1558), 691
(1634), 7129
(1773, Baskerville), 471, 1303, 4524, 8051, 8899
(1783), 7368
(1821-22, Florence), 7367
(1825), 7369
(1834), 7393
(1879, Doré), 3330
Ariosto (L.) Rime e Satire (1822), 4524
Aristophanes. Comoediæ:
(1498), 8850
(1794), 8224
Aristophanes. The Acharnians, etc. (Frere, 1840), 1052
Aristoteles. Les Ethiques (1488), 2085
Aristoteles. Opera:
(1495-8, Aldus), 8839
(1837), 1722
Aristoteles. Propositiones (1493), 692
Aristoteles. Treatises on the Soul, etc. (Taylor), 910
Armorials. *See* Genealogy
Arms and Armour:
Boswell (J.) Works of Armorie, 6340
Brett (E. J.) Arms and Armour, 499
Girard (J. F.) Traité sur les Armes, 7211
Hewitt (J.) Ancient Armour, 278
Kollenkamp (Dr.) History of Chivalry and Armour, 6176
Meyrick (S. R.) Critical Inquiry, 590
Reibisch (F. M. von). Der Rittersaal, 6026
Roger-Milès (L.) Armes et Armures, 2471
Skelton (Jos.) Arms and Armour, 7089
Armstrong (R. A.) Gaelic Dictionary (1825), 693
Armstrong (Sir W.) Axel Haig and his Work (1905), 7177
Armstrong (Sir W.) Gainsborough and his Place in English Art (1898), 2852, 4075
Armstrong (Sir W.) J. M. W. Turner, R.A. (1902), 2853, 5331
Armstrong (Sir W.) Sir Joshua Reynolds (1900), 4074
Arnault (A. V.) Vie de Napoleon (1828), 6135
Arnold (Dr. Thos.) History of Rome:
(1848), 3580
(1871), 4636
Arnold (M.) Alaric at Rome (1849), 4891
Arnold (M.) Cromwell (1843), 6613
Arnold (M.) Empedocles on Etna (1852), 4358
Arnold (M.) Forsaken Merman, The (1900), 3459
Arnold (M.) Merope (1858), 5332
Arnold (M.) The Strayed Reveller (1849), 4357
Arnold (M.) Works and Letters (1903), 203, 2459, 7130
Arnold (Sir E.) Pearls of the Faith (MS.), 9087
Arnold (Sir E.) The Light of the World (1893), 5333
Arrian on Coursing (1831), 1053
Articles to be enquired in the Visitation, etc. (1559), 2732
Articuli de quibus convenit, etc. (1571), 9156
Art Journal, The:
(1849-92), 1167
(1881-98), 4637
Art (L') de l'Imprimérie à Venise (1895), 4359
Art. *See* Fine Art
Arthur. Byrth, Lyf and Actes (1817), 8226
Arthur of Little Britain. History (1814), 8225
Art of Limming, etc. (1573), 9437
Arts Somptuaires, Les (1857-8), 472. 8228
Arundel Society. Descriptive Notice (Maynard), 8229
Arundel Society. Various Publications, 1168
Ascham (R.) The Scholemaster:
(1570), 8900
(1589), 8901
Ascham (R.) Toxophilus (1571), 4767
Ashbee (E. W.) Catena Librorum Tacendorum (1885), 474
Ashbee (E. W.) Index Librorum Prohibitorum, etc. (1877), 473
Ashmole (E.) Antiquities of Berkshire (1736), 2854
Ashmole (E.) Fasciculus Chemicus (1654), 965
Ashmole (E.) Order of the Garter (1672), 3652, 6872, 9157
Ashmole (E.) Theatrum Chemicum (1652), 2788, 6871
Association for the Preservation of the Memorials of the Dead in Ireland. Journal, 9417
Astexanus de Ast. De Casibus Conscientiæ (1482), 911
Astle (T.) Origin and Progress of Writing:
(1784), 1970
(1803), 4939, 8230
Astrolabe. Voyage autour du Monde (1830-35), 8142
Astronomy:
Albumazar. De Magnis Conjunctionibus, 2648
Astronomici Veteres, 8853
Brahe (Tycho). Historia Coelestis, 4377
Burges (B.) Account of the Solar System, 929
Galileo. Dialogo, 6478

Astronomy (*continued*):
Gallucius (J. P.) Theatrum Mundi et Temporis, 5907
La Place (M. de). Mécanique Celeste, 1804
Oliver (A.) Essay on Comets, 1000
Placidus de Titus. Astronomy and Elementary Philosophy, 1009
Purbachius (G.) Theoricæ Novæ Planetarum, 6019
Sacrobosco (J. de). Sphera Mundi, 6038
Strong (N.) Astronomy Improved, 1030
Winthrop (John). Lectures on Comets, 1045
Athanasius (St.) Opus contra Hereticos (1482), 475
Athena (Journal), 8053
Athenæus. Deipnosophistæ:
(1514), 8878
(1801-7), 8231
Athenian Society. Publications (1895-8), 3813
Atkins (J.) Voyage to Guinea (1737), 9158
Atkinson (G. F.) Curry and Rice, 2527
Atkinson (J.) Sketches in Afghanistan (1842), 6873
Atkinson (J. A.) Manners, Customs and Amusements of the Russians (1812), 3331
Atkinson (J. A.) Poet, Miser, Virtuoso and Hypochondriac (1824), 5782
Atkyns (Sir R.) Gloucestershire (1768), 2855
Atlases:
America. Middle British Colonies (Evans), 8993
American Atlas (Jefferys), 3617
Cellarius (A.) Harmonia Microcosmica, 1185
Fry (J.) Map of the most inhabited part of Virginia, 3366
Hennepin (L.) Map of N. America, 6711
London, Plan of (Aggas, Facsimile), 4285*
Mercator's Atlas, 589
Moll (H.) Atlas Manuale, 1628
Paris. Plan de Paris (Bretez), 42
Paris. Plan Routier (Pichon), 604
Philips's Imperial Atlas, 4688
Plans of Battles, Fortifications, etc., 832-3
Rocque (J.) Survey of London and Westminster, 7070
Saxton's Maps, 1137
Speed's Maps, 856
Virginia, Map of (Smith), 1631
Atwood (T.) History of Dominica (1791), 6862
Aubrey (John). Miscellanies (1721), 912
Aubrey (John) Natural History of Surrey (1719), 477, 2856
Auction Sale Prices (1901-7), 4768
Auctores Classici. *See* Classics, *post*
Audebert (J. B.) Histoire Naturelle des Singes (1797), 6874
Audsley (G. A.) Chromolithography (1883), 4077
Audsley (G. A.) Ornamental Arts of Japan (1882), 4076, 5783, 7287
Augustæ Historiæ Scriptores (1632), 694
Augustine (St.) Confessions:
(1637), 8233
(1900), 5334
Augustine (St.) De Civitate Dei:
(1475), 2086, 4941, 9077
(1515), 4525
Augustine (St.) De la Citta di Dio (c. 1475), 476
Augustine (St.) Epistolæ (1467), 8634
Augustine (St.) La Cité de Dieu (1486), 2087
Augustine (St.) Opera (1836-38), 204, 2990, 5784
Augustine (St.) Opera Varia, 2088-96, 8632
Augustine (St.) Opuscula (1484), 4940
Auk, The (Journal), 8143
Aulus Gellius. Noctes Atticæ:
(1477), 8686
(1485), 8803
(1494), 8712
(1509), 2134
Auscher (E. S.) French Porcelain (1905), 205, 7370
Ausmo (N. de). Supplementum Summæ seu Pisanella (1483), 3581
Austen (Jane). Emma—Northanger Abbey (1816-18), 5219
Austen (Jane). Novels:
(1904), 206
(Winchester ed.), 5220
Austen (Jane). Pride and Prejudice:
(1813), 3126
(1894), 5335
Avicenna. De Animalibus (14—), 2097
Avienius (R. F.) Opera (1488), 2098
Avitus. Poemata (1536), 6605
Ayres (Ph.) Cupid's Address to the Ladies (1683), 4360
Ayres (Ph.) Emblems of Love (n.d.), 4769
Aytoun and Martin. Bon Gaultier Book of Ballads (1845), 5635, 6606
Aytoun (W. E.) Bothwell, a Poem (1856), 7371
Aytoun (W. E.) Lays of the Scottish Cavaliers:
(1849), 7371
(1863), 7372
(1870), 5336

B. (W.) Free Schoole of Warre (1625), 9159
Bacon (Lord). Advancement of Learning:
(1605), 9147
(1629), 1670, 5786
(1640), 695, 5785, 8234
Bacon (Lord). Cases of Treason (1641), 7886
Bacon (Lord). Certain Miscellany Works (1629) 5786
Bacon (Lord). Charge touching Duells (1614), 6236
Bacon (Lord). Essays:
(1612), 9160
(1625), 1377
(1629), 5786
Bacon (Lord). Henry VII. (1622), 1169, 5788, 9161, 9468
Bacon (Lord). Instauratio Magna (1620), 7133
Bacon (Lord). Novum Organum. *See* Instauratio Magna
Bacon (Lord). Opera (1638), 207
Bacon (Lord). Ordinances for Administration of Justice in the Chancery (1642), 7887
Bacon (Lord). Resuscitatio (1657), 5787

Bacon (Lord). Sylva Sylvarum :
(1635), 695
(1639), 5785
Bacon (Lord). Works :
(1825-34), 1304, 5789, 7373, 9363
(1857), 1170, 1724
Bacon (Roger). Mirror of Alchemy (1597), 913, 8902
Baden-Powell (B. H.) Land Systems of India (1892), 478
Badminton Library, 1462, 1725, 2991, 3332-5
Badminton Library (Fishing, L.P.), 9488
Badminton Library (Hunting, L.P.), 3460, 9487
Baes (Jean). Tours de la Belgique (1890), 67
Bagwell (R.) Ireland under the Tudors (1885), 7374
Baijsio (G. de). Rosarum super Decretorum Libri (1481), 2099
Bailey (L. H.) American Horticulture (1900-2), 1525, 1585
Bailey (P. J.) Festus (1839), 5337
Bailey (T.) Records of Longevity (1857), 914
Baillie (Capt. W.) Works of (Boydell), 479
Baillon (M. H.) Dictionnaire de Botanique (1876-92), 1527
Baillon (M. H.) Histoire des Plantes (1868-94), 1526
Baily's Magazine, 6714
Baines (E.) History of Lancashire :
(1836), 8235, 9364
(1868-70), 9162
Baines (E.) Wars of the French Revolution (1817), 2298
Baird (H. M.) The Huguenots (1895), 7375
Baird (S. F.) Birds of N. America (1884), 8144
Baker (H.) Well-Spring of Sciences (1612), 915
Baker (Sir R.) Chronicle (1684), 5805
Balcarres (Lord). Donatello (1903), 7376
Baldry (A. L.) Life and Works of Albert Moore (1894), 5995
Baldwin (Archbp.) Itinerary, 7492
Bale (J.) Acts of English Votaries (1560), 480, 7717
Bale (J.) Image of both Churches (n.d., East), 4770
Bale (J.) Majoris Britanniæ Scriptorum Summarium (1548), 68
Ball (John). Peaks, Passes and Glaciers (1859-62), 605, 1584, 3262, 6808
Ballads, Collection of Old (Pearson's reprint), 7377. *See* Songs
Ballads. *See* Music and Musicians, Songs
Ballantyne's Novelist's Library, 8054
Baltimore (F. Lord). Tour to the East (1767), 6327
Balzac (H. de). Comedie Humaine (1896), 3814, 8091
Balzac (H. de). Œuvres :
(Temple ed., 1901), 69
(Saintsbury, 1896-8), 4892, 5790
Balzac (H. de). The Chouans (1890), 5339
Balzac (H. de). The Human Comedy (1897), 5340
Bampton Lectures, The, 6875
Bancroft (G.) History of the U. States (1862-74), 9365
Bancroft (R.) Daungerous Positions (1593), 7378
Bandello (M.) Novelle (1740), 823
Bandello (M.) Novels (Payne, 189), 5338
Banking. *See* Trade and Commerce
Banks (T. C.) Baronia Anglica Concentrata (1844), 7379
Bannatyne Club. Garlands, 494 . *See* Pitcairn (R.)
Barante (M. de). Les Ducs de Bourgogne (1826), 1305
Barbauld (Mrs.) British Novelists, 1179, 1306
Barbier (A. A.) Ouvrages Anonymes, 3086, 6715
Barbon (N.) Discourse concerning Coining (1696), 5791
Barbour (John). Life of Bruce :
(1616), 6502
(1820), 7380
Barclay (Jo.) Argenis (1629), 3653
Barclay (R.) Apology (1765), 7381
Barclay (Sir W.) The Lost Lady (1638), 7814
Barham (R. H.) Ingoldsby Legends :
(1840-2-7), 1463, 2222, 7832
(1846-7), 3654
(1855), 481, 7288
(1907), 4771
Baring-Gould (S.) Iceland (1863), 1038
Baring-Gould (S.) Life of Napoleon (1897), 2309
Baring-Gould (S.) Lives of the Saints :
(1872-7), 5792
(1897), 1378
Barker (M. H.) Greenwich Hospital, 482, 2687, 3127, 3848
Barker (M. H.) Various Works, 1469
Barlæus (C.) Brasiliæ Historia (1647), 5793
Barlow (F.) Beasts and Birds, drawn from Life (1775), 3128
Barnes (J.) Gerania (1675), 6328
Barnes (J.) History of Edward III. (1688), 3655
Barnes (Juliana). Book of St. Albans (1496, Fac.), 6152, 7382
Barnestaple (O.) Maria Stuarta (1588), 4772
Baronius (R.) Philosophia Theologiæ (1621), 1971
Baron (S.) Sermones (15—), 1171*
Barre (L.) Herculanum et Pompéi (1870), 7718
Barrett (C. G.) Lepidoptera (189), 70, 1412, 1413
Barrett (C. R. B.) Somersetshire (1894), 8237
Barrett (F.) The Magus (1801), 916
Barrie (J. M.) Novels, Tales and Sketches (1896-1900), 5221
Barrie (J. M.) Various Novels, 2533
Barrington (G.) Voyage to New South Wales (1810), 5638
Barrington (Sir J.) Sketches of his own Times :
(1827-30), 1726, 7383
(1871), 6418
Barros (J. de). Decadas da Asia (1628), 1972
Barrough (P.) Method of Physick (1652), 4361
Barrow (John). Travels in S. Africa (1801-4), 1939

Barth (H.) Travels in Africa (1857), 1727, 6877
Barthram. *See* Bertram
Bartisch (G. von). Der Augen und des Gesichtes (1583), 5794
Bartlett (W. H.) American and Canadian Scenery (1840), 7360
Bartram (J.) Description of East Florida (1769), 8998
Bartsch (A.) Le Peintre-Graveur, 4893
Basan (F.) Dictionnaire des Graveurs (1789), 4078
Basile (G.) The Pentamerone, 219, 3816, 4362
Basilius (St.) Opera (1499), 2126
Baskerville Classics, 556, 1307, 1728, 8903
Bate (John). Mysteries of Nature and Art (1654), 917
Bateman (J.) Orchidaceæ of Mexico (1837-43), 4202
Batty (R.) Views of the Rhine (1824), 4526
Bauer (F.) Orchidaceous Plants (1830-38), 6876
Bauhinus et Cherlerus. Historia Plantarum (1661), 6878
Baxter (W.) British Flowering Plants (1834-43), 7178
Baxter (W.) Phaenogamous Botany (1834-43), 6880-81
Bayeux Tapestry. *See* Tapestry
Bayle (P.) Dictionnaire Historique et Critique:
(1720-50), 1054
(1734-38, in English), 6716
Bayly (L.) Practice of Pietie (n.d.), 7764
Beagle, Voyage of the, 8145-6
Beamish (N. L.) History of the King's German Legion (1832-7), 4203
Beardsley (A.), Later Work of (1901), 8999
Beauharnais (Comtesse de). Le Somnambule (1786), 8240
Beauharnais (Fanny de). L'Aveugle par Amour (1781), 8239
Beauharnais (Fanny de). La Marmote Philosophe (1811), 8904
Beaulieu. Les Conquêtes de Louis le Grand (1676), 8241
Beaulieu. Plans des Sieges et Batailles (1638), 696
Beaumont (F.) and Fletcher (J.) Cupid's Revenge (1635), 2981
Beaumont (F.) and Fletcher (J.) Knight of the Burning Pestle (1613), 2979
Beaumont (F.) and Fletcher (J.) Rollo, Duke of Normandy (1640), 2983
Beaumont (F.) and Fletcher (J.) The Bloody Brother (1639), 2982
Beaumont (F.) and Fletcher (J.) The Scornful Lady (1630), 2980
Beaumont (F.) and Fletcher (J.) Thierry, King of France (1649), 2984
Beaumont (F.) and Fletcher (J.) Works:
(1647), 1172, 3130, 9148
(1679), 483, 2662
(1711), 6136
(1750), 1055, 1309
(1778), 6330
(1812), 9366
(1843-46), 5795, 8242
Beaumont (Jos.) Psyche, or Love's Mysterie (1648), 1973
Beauties of England and Wales, 1729, 1940
Beccari (O.) Malesia (1877-90), 1528
Becker (C.) Kunstwerke und Geräthschaften (1852-63), 7384
Becker (G. C.) Augusteum (1804-11), 1904
Beckford (P.) Thoughts on Hunting:
(1781), 2223, 7179
(1782), 697, 4712, 6717, 7289
(1802), 5796
Beckford (W.) Vathek:
(1786), 5341, 6332, 8243
(1815), 1730
Becon (T.) Pomaunder of Prayer (c. 1550), 71
Beddome (R. H.) Ferns of British India (1870-6), 208
Bedford (Duke of). Pinetum Woburnense (1839), 6331
Beechey (F. W.) Voyage of the Blossom (1839), 8147
Beeverell (Jas.) Les Délices de la Grande Brétagne (1707), 6718
Behmen (Jacob). Various Works, 2749
Behmen (Jacob). Works (Law), 72, 1379, 3131
Behn (Mrs.) Plays:
(1724), 5342, 6333
(1871), 5222, 7385
Bekker (B.) Le Monde Enchanté (1694), 920
Beling (Sir R.) Vindiciæ Catholicorum Hiberniæ (1650), 8244
Bell. Cathedral Series (26 vol.), 2992
Bell. British Poets:
(1783, etc.), 2265
(1866), 209
Bell. British Theatre:
(1776-81), 698, 1056
(1791-7), 7386
Bell (John). Bells and Bell Ringing (MS.), 4364
Bell (Malcolm). Edward Burne-Jones, 3341, 5822
Bellasis (G. H.) Views of St. Helena (1815), 4204
Bellenden (John). Works (1822), 9165
Beloe (W.) Anecdotes of Literature, 1057, 6334
Belon du Mans (P.) Choses Memorables (1588), 6336
Belon du Mans (P.) Nature des Oyseaux (1555), 6335
Belon du Mans (P.) Nature des Poissons (1555), 6883
Belzoni (G.) Operations in Egypt and Nubia (1822), 6884
Bembo (P.) De Ætna (Aldus, 1495), 8838
Bembo (P.) Gli Asolani (1515), 4613
Bembo (P.) Historia Venitiana (1552), 9166
Bembo (P.) Rime (1530), 8905
Bennett (G.) Wanderings in N.S. Wales (1834), 6885
Benson and Hatcher. Old and New Sarum (1843), 1098
Bentham (Geo.) British Flora (1865), 4773
Bentham (G.) and Hooker. Genera Plantarum (1867-88), 1529
Bentham (Jas.) Ely Cathedral (1812-17), 1731
Bentham (Jer.) Works:
(1836-8), 8245
(1842-43), 2, 3656
(1843), 3817, 5797, 9367
(1859), 1173
Bentley and Trimen. Medicinal Plants (1880), 8055

Bentley's Miscellany:
(1837-53), 5798
(1837-68), 4638
Benzoni (H.) Novi Orbis Historia (1591), 5799
Béranger (P. J. de). Œuvres:
(1837), 1058
(1875-6), 7387
Berewood (E.) Diversity of Languages and Religions (1635), 720
Bergerac (Cyrano de). Agrippine (MS.), 4205
Bergomensis (J. P.) De Plurimis claris Mulieribus (1497), 8750
Bergomensis (J. P.) Supplementum Chronicarum (1486), 3337
Berjeau (J. P.) Speculum Humanæ Salvationis—The Book-worm, 7719-20
Berkeley (Bp.) Works (1871), 8246
Berkeley (G. F.) Reminiscences of a Huntsman (1854), 484
Bernard (P. J.) Œuvres (1797), 8247
Bernardinus. Canonis Expositio (1487), 2103
Bernardus Parmensis. Casus super Decretales (1487), 2102
Bernardus (S.) De Plāctu Beatæ Mariæ (1470), 2100
Bernardus (S.) Modus bene Vivendi (1492), 2101
Berners (Juliana). *See* Barnes
Beroalde de Verville (F.) Le Moyen de Parvenir (1738), 8248
Beroalde de Verville (F.) Tableau des Riches Inventions (1600), 2001
Beroaldus (Ph.) Opera Agricolationum, etc. (1494) 2074
Berquin (M.) Idylles (1775), 4079, 8906
Berquin (M.) L'Ami des Enfans (1782-93), 2857
Berquin (M.) Œuvres (1803), 8249
Berry (W.) Encyclopædia Heraldica, 2993, 6886, 9395
Berry (W.) Pedigrees, 2839
Berthier (A.) Relation de la Bataille de Marengo (1806), 8907, 9479
Bertholdus. Horologium Devotionis (14—), 2151
Berthorius. Moralizationes Figurarum Bibliæ (1477), 2104
Bertram. Boke of Barthram, Priest (1548), 485
Bertrandus. De Jurisdictione Ecclesiastica (1495), 9337
Besant (W.) Chaplain of the Fleet (MS.), 7936
Besant (W.) East London (1901), 5343
Besant (W.) South London (1899), 486
Besant (W.) and Rice. Novels, 5800-1
Beson (J.) Instrumens Mathématiques (1594), 4080
Beson (J.) Theatrum Instrumentorum (1582) 922
Besson (J.) *See* Beson
Bevan (S.) Sand and Canvas (1849), 6446
Beveridge (W.) Synodikon (1672), 4774
Beverley (R.) History of Virginia:
(1705), 9117
(1707, Paris), 5802
(1722), 6861
Bewick (T.) British Birds:
(1797), 6719*, 9443
(1797-1804), 2782, 3657, 4368, 7180, 9469
Bewick (T.) British Birds:
(1797-1821), 487, 4944, 7180
(1804), 1174, 1703, 1974, 5803
(1805), 488, 2224, 2996, 4633, 4943, 6607
(1824-27), 4365*
Bewick (T.) Fables of Æsop (1818), 489, 2994, 4367
Bewick (T.) Quadrupeds:
(1791), 7180
(1807), 2996, 4639, 4943, 6607
Bewick (T.) Select Fables (1820), 490, 2995, 4943
Bewick (T.) Waste Book for Proofs, etc., 4366*
Bewick (T.) Works (Memorial ed.), 387, 3818
Bibles, English. *See* also New Testament
Armenian (MS.), 9442
Authorised Issue:
,, (1611), 4954 ("Sine")
,, (1627), 4775
,, (1629), 1975
,, (1635), 3
,, (1648), 6721*
,, (1649), 9170
,, (1653), 9171
,, (1658), 7768
,, (1660), 4528
,, (1661), 7767
,, (1675), 3132
,, (1676), 7134
,, (1717), 1586, 9173
,, (1760), 8255
,, (1762), 9173
,, (1772), 8256
,, (1780, Bible in Miniature), 6800
,, (1800, Macklin), 3338, 4081
,, (1802), 2274
,, (1871-88, Cooke), 4, 3133, 9174
,, (Doves Press), 281, 2480, 5245, 5873
Bishop's Bible (1585), 6720
Coverdale's Version (1535, Original), 4949
,, (1535, Reprint), 3485, 4955
Cranmer's (Carmarden, 1566), 6887
,, (Grafton, 1539), 4950
,, (Whitchurch, 1541), 4951
,, (Whitchurch, 1549), 4713
Cromwell's Bible. *See* Cranmer's
Doway (1609-10), 9169
French (1710-18), 8257
Genevan Version (1560, 1st ed.), 2770
,, (1569), 5639
,, (1578), 6888, 9168
,, (1579), 2771
,, (1599), 4776
,, (1610), 73
,, (1616), 5197
German (1483), 2106*
,, (1523), 2038
,, (1629), 1310
Great Bible. *See* Cranmer's
Greek (1518), 8883*
,, (1545), 1380
,, (1707-19), 8250
Hebrew (1482-5), 7748*
Indian (Eliot, 1685-80), 9471
Irish (Bedell, 1685), 3336, 9175

Bibles (*continued*):
Latin (1470, Strasburg), 3134
,, (1475, Basle), 9109*
,, (1478, Nuremburg), 7813*
,, (1478, Venice), 2105
,, (1480, Strasburg ?), 9108
,, (1491-8, Nuremberg), 3582
,, (1526, Libri Prophetarum), 6475
,, (1527, Lyons), 1381
,, (1528, Lyons), 4948
,, (1534, Wittenberg), 2997
,, (1552, Paris), 8251
,, (1558, Lyons), 6237
,, (1614, Lyons), 2858
,, (1624, Rome), 1311
,, (1652, Paris), 8252
,, (1656, Paris), 8254
,, (Manuscripts), 4947
Matthew's (1537), 280
,, (1549), 2668, 4952
Polyglotta (Walton, 1657-86), 4946
Taverner's (1551), 4953
Welsh (1677), 2720*
Bible Illustrations (Beham), 5198
Bible Illustrations (Finden), 3197
Bible Illustrations (H. Wierix), 6704
Bible Illustrations (Luyken), 4959
Bible Illustrations ("Le Petit Bernard"), 4960*
Bible Illustrations (Piscatorem), 612
Biblia Pauperum. Block Book (Original), 4945*
Biblia Rabinica (Amst., 1726), 211
Biblical Archæology. Society Proceedings, 7721
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Bibliographie des Ouvrages relatifs à l'Amour (D'Imray), 243 5866
Bibliotheca Cornubiensis (Boase), 491
Bibliotheca Lindesiana, 5344
Bibliotheca Radcliviana (Gibbs), 1268
Bodoni (G.) Manuale Tipografico, 4529
Book Auction Records (Karslake), 8070
Book-Prices Current (Slater), 2281-82
"Books about Books" (Series), 5349
Brunet (J. C.) Manuel du Libraire, 82
Brydges (Sir E.) British Bibliographer, 7405
Brydges (Sir E.) Censura Literaria, 8273
Campbell (M. F.) Annales de la Typographie Néerlandaise, 4381
Caxton, Typography of (Blades), 1732
Charles I. Bibliotheca Regia, 2677
Clarke (J. W.) The Care of Books, 2465
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Collection du Bibliophile Français, 8310
Collier (J. P.) Rarest Books in the English Language, 2000
Copinger (W. A.) Incunabula Biblica, 4795
Cricket. Bibliography (Gaston), 3879
De Foe (D.) Bibliography (Lee), 7559
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Dibdin (T. F.) *See* Dibdin
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Elton (C. J.) Great Book Collectors, 5402
Elzevier, L' (Willems), 8618
Fry (F.) Bibliographical Memoranda, 6951
Græsse (J. G. T.) Trésor de livres rares, 8939
Grenville. Bibliotheca Grenvilliana, 4561
Grolier Club. Early Printed Books, 961
Guigard (J.) Armorial du Bibliophile, 8382
Hain (L.) Repertorium Bibliographicum, 7733
Hazlitt (W. C.) Collections and Notes, 9251
Henry Bradshaw Society. Publications, 3040
Heron-Allen (E.) De Fidiculis Bibliographia (1890-4), 412
Holtrop (J. W.) Monuments Typographiques (1868), 4435
Horne (T. H.) Introduction to Bibliography, 7527
Hough (S.) Incunabula Medica, 972
Humphreys (H. N.) Art of Printing—Early Printers, 7737-8
Kennett (W.) Bibliothecæ Americanæ Primordia, 7228
Mary Queen of Scots. Bibliography (Scott), 6543
Meerman (G.) Origines Typographicæ, 7744
Morris (W.) Bibliography ("Temple Scott"), 5410
Newton (Sir I.) Bibliography (Gray), 6543
Ottley (W. Y.) Invention of Printing, 4583
Panzer (G. W.) Annales Typographici, 8963
Pettigrew (T. J.) Bibliotheca Sussexiana, 7749
Poole (W. F.) Index to Periodical Literature, 3970
Quaritch (B.) Book-Illumination, 9300
Quaritch (B.) English Book-Collectors, 7623
Renouard (A. A.) L'Imprimerie des Alde, 1357
Rouveyre (E.) Connaissances Nécessaires à un Bibliophile (1899), 2464
Slater (J. H.) Book-Prices Current, 2281-82
Sotheby (S. L.) Principia Typographica, and other Works, 5150-51
Upcott (W.) English Typography, 1156
Vale Press. Bibliography, 6101
Washbourn (John). Bibliotheca Gloucestrensis, 7118
Watt (R.) Bibliotheca Britannica, 1161
Bibliotheca Curiosa (Goldsmid), 3819
Bibliotheca Lindesiana (1890), 5344
Bibliothèque de Campagne (1766), 699
Bibliothèque de Carabas (1887-96), 2534-5
Bibliothèque Latine-Française (1835), 1175
Bibliothèque Nationale. Notices et Extraits des Manuscrits (1787-1903), 283
Bickham (Geo.) Musical Entertainer (1740), 5640

Bickham (Geo.) Universal Penman (1743), 4370
Bicknell (C.) Flowering Plants (1885), 1530
Bidpay. Directorium Humanæ Vitæ (1st ed., 1484-5), 6722
Bie (J. de). Les Families de la France (1636), 1312
Biet (A.) Voyage en Cayenne (1664), 7181
Billings (R. W.) Architectural Illustrations (Carlisle and Durham), 4962-4
Billings (R. W.) Baronial and Ecclesiastical Antiquities (1845-52), 74, 1414, 3135, 4961*
Billings (R. W.) Cathedral Church at Durham (1843), 7388
Billings (R. W.) Geometric Tracery, 4962-3
Bindings and Binders :
Aldus, 8303
Almanach Royal. Set of Volumes from various Libraries, 8893
Armand, Hue de Miroménil, 8594
Boyet, 8252
Burlington Fine Arts Club. Exhibition, 506
Cambridge, 8449
Canevari, 8378, 8706, 8943
Cardinal of York, The, 8512
Catherine of Aragon, 2826, 8348
Catherine of Braganza, 8279
César d'Estrées (Cardinal), 8424
Charles I., 8402, 8595
Charles II., 3157, 8407
Colbert, 8253, 8441, 8459, 8566
Commonwealth (Arms of the), 9196
Comtesse de Provence, 8301, 8466
Comtesse de Verrue, 8258, 8328
De Louvois, Marquis, 8611
De Rieux (G. B.), 8541
Derome, 5201, 8248, 8259, 8288, 8444-6, 8456, 8493, 8497, 8569, 8578, 8602, 8656
De Thou (J. A.), 8496, 8508, 8570, 8575, 8967, 9179
Duc d'Aumale, 8871, 8882
Duc de Saint-Aignan, 8470
Duc de Savoie, 8913
Duchesse de Berri, 8329, 8358, 8454, 8460, 8465, 8522
Duchesse de Bourgogne, 8958
Duchesse de Gramont, 8341
Du Seuil (Style of), 8511
Edward VI., 9166, 9464
Elizabeth, Madame, 8973
Elizabeth, Queen, 9141
English 17th Century, 1653, 8351, 8376, 8434
Eugène of Savoy, Prince, 8538
Eve (Clovis), 8955
Francis I. of France (in style of Tory), 8985
Francis II. of France (when Dauphin), 8934
French 17th Century, 8363, 8568, 8589
Gruel (Léon), 8918
Henri II. of France, 8892
Henri IV. of France, 9296
Henry VIII. and Catherine of Arragon, 8348
Holmes (R. R.) Bookbindings at Windsor Castle, 9258
Horne (H. P.) Binding of Books, 2598
Hoym (Count), 8502, 8582-3, 8587, 9287
"I. B.," 6804
Bindings and Binders (*cont'nued*) :
James II. and Mary of Modena, 8483
Le Gascon (Style of), 8911
Leicester, Earl of ("Bear and Ragged Staff"), 9125-33, 9138
Louis XIV., 8241, 8531, 8574
Louis XV., 8430, 8484, 8957
Louis XV. (Daughters of), 8257, 9233
Louis XV. (Son of), 8325
Louis de Bourbon Condé, 8580
Louis Philippe, Duc d'Orléans, 8312
Maioli (Th.), 8905
Maria Theresa of Austria, 8437
Marie Antoinette, 8357, 8457, 8912
Marie Josephe de Saxe, 8264, 8482, 8897
Marie Leczinska, Queen, 8959
Mathews (B.) Bookbindings, Old and New, 2598
Mathews (W.) Modern Bookbinding, 7320
Mazarin (Cardinal), 8455
"M.D.", 9149
Mearne (C.), 7897, 9098
Mearne (S.), 3132, 7767-8, 8024, 9083, 9092, 9105
Ménars, Marquis de, 8567
Napoleon I. *See* Napoleon
Needlework Bindings, 3, 2771, 2805
Padeloup, 8586, 8598, 9463
Painted Edges, 2274, 2812
Payne (Roger), 8079, 8404, 8600, 8603
Pompadour (Mdme. de), 4714, 8425, 8494, 8526, 8954
Prideaux (S. T.) Bookbinders and their Craft, 5568
Reynes (John), 9214
Richelieu (Cardinal), 8233
Scottish, Early, 1652, 8255, 8256
Sperinck (N.), 7856
Venetian, 16th Century, 8532, 8840, 8961
Wotton (Thos.), 8917
Zaehnsdorf (J. W.) Art of Bookbinding, 2598
Bingham. Letters and Despatches of Napoleon (1834), 4919
Biographie Universelle, 1059
Biography :
Alexander I. of Russia. Life and Times (Joyneville), 2297
Alexander the Great (Quintus Curtius), 1848
Angelo (H.) Reminiscences, 7715
Anne of Austria (Freer), 258
Anne of Austria (Motteville), 5990
Apollonius of Tyana, Life of (Philostratus), 921
Archbishops, Lives of the (Hook), 1954
Archbishops, Lives of the (Parker), 2752
Bacon (F.) Life and Letters (Spedding), 9327
Balbe Berton, Chevalier de Grillon. Life and Actions (Richardson), 4302
Beauclerk (Lady Diana). Life of (Erskine), 3703
Biographical Dictionary (Chalmers), 3154
Biographical Dictionary (Rose), 620
Biographical History of England (Granger), 1212
Biographical Mirror (Harding), 9250
Blake (William). Critical Essay (Swinburne), 1880
Blake (William), Life of (Gilchrist), 2554
Bologne (Jean). La Vie et l'Œuvre (Desjardins), 7455

Biography (*continued*):
Boucher (François). Life and Works (Michel), 3069
Browning (R.) Life and Letters (Orr), 5464
Bruce (Robert), Life of (Barbour), 6502
Brummell (Beau), Life of (Jesse), 7312
Burne-Jones (E.) Record and Review (Bell), 3341
Byron (Lord) and his Contemporaries (Leigh Hunt), 1222
Cameron (Sir Ewen) of Locheill. Memoirs (Blood), 2230
Camoens (L. de). Memoirs (Adamson), 7356
Canning (Eliz.) Memoirs (1754), 4217
Carlyle (Jane Welsh). Life (Mrs. Ireland), 5384
Caroline (Queen of George II.) Life of (Wilkins), 7282
Casanova (Jacques). Memoirs, 509
Cellini (Benvenuto). Life, by J. A. Symonds, 6208
Cellini (Benvenuto). Life, by Plon, 8501
Chancellors, Lives of the (Campbell), 710
Charles Edward, Prince (Lang), 27
Charles I. (Skelton), 23
Charles II. (Airy), 25
Charles II., Beauties of the Court of (Jameson), 3385
Chateaubriand (F. R. de). Memoirs (de Mattos), 1945
Christ. De Vita Christi (Ludolphus), 9278
Christ. De Vita Christi (Platina), 3967
Christ. Life of (Tissot), 1619
Christ, Vie de (Branteghem), 1177
Cobden (Richard), Life of (Morley), 8469
Columbus (Chr.) Life and Work (Thacker), 4506
Condé, Princes of. Histoire (Duc d'Aumale), 7449
Court Memoirs. *See* Jesse (J. H.)
Cowper (W.), Life of (Hayley), 8321
Cox (David). Memoirs (Solly), 3776
Cranmer, Life of (Strype), 4617
Cromwell (Oliver). Life (Gardiner), 24
Cusack (Geo.) Life and Death, 3579
De Foe (Daniel), Life of (Lee), 7558
Delany (Mrs.) Autobiography (Lady Llanover), 2775
Donatello, the Sculptor (Balcarres), 7376
Donne (John), Life of (Walton), 2948
Du Barry (Mdme.) Life (Williams), 376
Dürer (Albrecht). Life and Works (Thausing), 7679
Dürer (Albrecht), Life of (Heaton), 5423
Edward the Black Prince, History of (James), 6998
Elizabeth of Valois (Freer), 257
Elizabeth (Queen), (Creighton), 21
Engineers, Lives of the (Smiles), 4695
Erasmus, Life of (Knight), 7550
Falstaff (Sir John), Life of (Brough), 392
Fathers. De Vitis Patrum (St. Jerome), 2146
Fathers, Lives of the (Butler), 6903
Fisher (Kitty). Juvenile Adventures, 7227
Fox (C. J.) Early History (Trevelyan), 7683
Frederick the Great (Carlyle), 1752
Gamesters and Sharpers (Lucas), 142
Biography (*continued*):
Garrick (David), Life of (Fitzgerald), 6157
George III. Memoirs (Jesse), 7538
Gérôme (J. L.) Life and Works (Hering), 7307
Gladstone (W. E.) Life (Morley), 2441
Goldsmith (Oliver). Life (Forster), 4663
Grafton (Richard), Incidents in the Life of (Kingdon), 5204
Grammont (Count). Memoirs, by Hamilton, 548
Granger (J.) Biographical History, 1212
Grimaldi (Joseph). Memoirs (Dickens), 236
Grindal (Edmund). Life and Acts (Strype), 3968
Gronow (Capt.) Reminiscences, 1493
Gwynne (Nell), Story of (Cunningham), 1196
Haig (Axel). Life and Work, 7177
Hamilton (Lady). An Old Story re-told (Gamlin), 5412
Hamilton (Lady). Memoirs (1815), 750
Hellier (Thos.), Vain Prodigal Life of (1680), 6859
Henri le Grand. Histoire (Perefixe), 9296
Henry VIII. (Pollard), 26
Herbert, Life of (Walton), 2948
Herbert of Cherbury (Lord), Life of, 6379
Hill (Fanny). Memoirs (Cleland), 3161
Hogarth (William). Memoir, by Dobson, 7221
Hooker (Richard), Life of (Walton), 2948, 6315
Hoym (Count), Life of (Pichon), 272
Hume (David). Life and Correspondence (Burton), 6777
James I. and VI. (Henderson), 29
Jean d'Albrêt (Freer), 256
Jeffrey (Lord), Life of (Cockburn), 5840
Jenkins (Sir L.), Life of (Wynne), 7708
Joan (Pope). Histoire (Lenfant), 7619
Johnson (Dr.), Life of (Boswell), 127
Joséphine, Impératrice et Reine (Masson), 31
Josephine. Memoirs, 2324
Joséphine, Memoirs of (1828), 3051
Josephine. Secret Memoirs (Grolier Society), 33
Judges of England (Foss), 5890
Keats (John). Life, Letters, etc. (Milnes), 2255
Kemble (J. P.) Memoirs (Boaden), 4084
Kingston (Duchess of). Life and Memoirs, 4277
Lawrence (Sir Thos.) Life and Correspondence (Williams), 3920
Lawrence (Sir Thos.) Life and Works (Gower), 6397
L'Enclos (Ninon de). Memoires, 4282
Leonardo da Vinci (Muntz), 41
Longfellow (H. W.) Life, 7566
Louis XIII. Lustra Ludovici (Howell), 9260
Louis XIV. Life and Times (James), 6999
Louis XIV., XV. and XVI. (Grolier Society), 33
Macaulay (Lord). Life and Works (Trevelyan), 7683
Maintenon (Mdme. de). Memoirs (Mrs. Lennox), 6178
Manley (Mrs.) Secret Memoirs, 3741

Biography (*continued*):
Margaret of Valois. Memoirs, 2429
Marguerite d'Angoulême (Freer), 6947
Marie Antoinette (Grolier Soc.), 33
Marie Antoinette, La Vie de (Nolhac), 30
Marie Antoinette. Memoirs (Weber), 8135
Marie Antoinette. Private Life (Campan), 6139
Marie - Caroline, Duchesse de Berri (Reiset), 32
Marie de Medicis (Pardoe), 322
Marie-Louise, L'Emperatrice (Masson), 2394
Marlborough (Duke of), Life of (Wolseley), 7703
Marlborough (Duke of). Memoirs (Coxe), 7442
Mary Queen of Scots. Life and Death (Udall). 1663
Mary Queen of Scots (Skelton) 22
Meissonier. His Life and Art (Gréard), 4453
Méryon (Chas.) Memoir (Burty) 5458
Messalina, the Roman Empress (Richards), 6295
Michaelangelo, Life of (Symonds), 4456
Millet (J. F.) La Vie et l'Œuvre (Sensier), 3623
Milton (John). Life (Toland), 9340
Montespan (Mdme. de). Memoirs (Grolier Soc.) 33
Montespan (Mdme de). Memoirs (Williams), 375
Moore (Albert). Life and Works (Baldry), 5995
More (Sir T.), Life of (Cresacre More), 5460
Morland (Geo.) Life (Dawe), 3172
Morland (Geo.) Life (Hassell), 1951
Morland (Geo.) Memoirs (Collins), 5841
Morland (Geo.) Memoirs (Blagdon), 4083
Munden (Jos.) Memoirs, 7898
Musgrave (Sir W.) Obituary, 4917
Mytton (John), Life of (Apperley), 384
Napoleon I., Captivity of (Montholon), 2328
Napoleon I. et les Femmes (Masson), 2395
Napoleon I. et sa Famille (Masson), 2396
Napoleon I. et son Fils (Masson), 2393
Napoleon I., Collection of Works relating to (in English, French and German), 2297-2425
Napoleon I., Life of (Baring-Gould), 2309
Napoleon I., Life of (Griffiths), 2323
Napoleon I., Life of (Hazlitt) 1217
Napoleon I., Life of (Ireland), 2321
Napoleon I., Life of (Rose), 2331-2
Napoleon I., Life of (Scott), 2333
Napoleon I., Life of (Sloane), 51
Napoleon I. Mémoires (Constant), 2361
Napoleon I. Memoirs (De Bourrienne), 2310-11
Napoleon I. Memoirs (Junot), 2322
Napoleon I. Memoirs (Lanfrey), 2257, 2386-7
Napoleon I. Vie, Politique et Militaire (Arnault), 6135
Nash (Richard). Life (Goldsmith), 6643
Nelson, Life of (Clarke and McArthur), 3163
Nelson, Life of (Mahan), 7575
Neville (Lady Anne), History of, 6665
Norbert (St.), La Vie de, 3258
Ormond (James Duke of), Life of (Carte), 9799
Orrock (Jas.), Painter, Connoisseur and Collector (Byron Webber), 5317
Painters, Les Vies des (Landon), 4131
Patteson (J. C.), Life of (Yonge), 7710
Pitt (W.), Life of (Stanhope), 7066
Pompadour (Mdme. de). History, 8966
Pretenders and their Adherents. Memoirs (Jesse), 2618
Princesses of England (Green), 410
Queens of England (Strickland), 2430
Queens of Scotland (Strickland), 3783
Raphael. Sa Vie (Muntz), 7601
Reynolds (Sir J.) Life and Times (Leslie and Taylor), 1858
Reynolds (Sir J.) Life and Work (Armstrong), 4074
Roman Empresses. Lives and Intrigues, 1515
Romney (Geo.) Biographical and Critical Essay (Ward and Roberts), 2949
Romney (Geo.) Life and Works (Gower), 4155
Romney (Geo.) Life of (Hayley), 1952
Rowlandson (T.) Life, etc. (Grego), 4665
Rubens (Max Rooses), 6296
Rupert (Prince). Memoirs (Warburton), 7117
Russell (Rev. John). Memoir, 2609
Saints. Britannia Sancta, 9186
Saints, La Vie des (Riancy), 616
Saints, Lives of the (Baring-Gould), 1378
Scott (Sir W.) Memoirs (Lockhart), 429
Selden (John). Memoirs (Johnson), 5885
Selwyn (George). Memoirs (Jesse), 288
Shelley (P. B.), Life of (Dowden), 7462
Shipton (Mother), Life of (Thomson), 1666
Siddons (Mrs.) Memoirs (Boaden), 4084
Smith (J. R.) Life and Works (Frankau), 106
Sonds (Freeman). Life and Death (Boreman), 6239
Sophia, the Electress (Ward), 28
Sprot (Geo.), Examinations of (Hart), 2756
Stein. Life and Times (Seeley), 7644
Sterne (Laurence), Life of (Fitzgerald), 4243
Stevenson (R. L.), Life of (Graham Balfour), 1406
Stothard (Thos.), Life of (Bray), 4173
Stradivari, his Life and Work (Hill), 6648
Sully (Duke of). Memoirs (Lennox), 7673
Sydney (Sir Philip), Life of (Bourne), 5352
Symonds (J. A.), Life of (Brown). 6086
Talleyrand (Prince de). Memoirs, 6087
Titian. His Life and Times (Crowe and Cavalcaselle), 5855
Titian. La Vie (Lafenestre), 7552
Tycho Brahé, Life of (Gassenda), 6100
Urbino, The Dukes of (Dennistoun), 7454
Valois (Marguerite de). Memoirs (Grolier Soc.), 33

Biography (*continued*):
Van Dyck (A.) Life and Works (Cust), 4182
Vestris (Mdme.) Memoirs:
(1830), 6703
(n.d.), 4510
Victoria, Queen (Holmes), 4670
Wagner (Richard), Sa Vie et ses Œuvres (Jullien), 292
Wallace (Sir Wm.) Life and Acts ("Blind Harry"), 6590
Walton (Isaac). Life (Zouch), 9362
Ward (Wm. and Jas.) Lives and Works (Frankau), 107
Warren and Surrey, Memoirs of the Earls of (Watson) 3448
Washington (George), Life of (Marshall) 800
Wedgewood (Josiah) and his Works (Meteyard), 4579
Whistler, a Study (Cary), 3008
Whitgift (Archbp.), Life of (Strype), 4617
Wilson (Harriette). Memoirs, 6705
Wolsey (Cardinal), Life of (Cavendish), 6617
Wotton (Sir H.), Life of (Walton), 2948
Wraxall (Sir N. W.) Memoirs, 7706
Bion and Moschus. Idyllia (1565), 4777
Birch (T.) Heads of Illustrious Persons (1813), 558
Biringuccio (V.) De la Pirotechnia (1540), 6476
Birrell (A.) Essays (1894), 7389
Birrell (A.) Obita Dicta (1887), 7182
Black Acts, The (1566), 7183
Black Book of Taymouth (1855), 2786, 7390
Blackmantle (B.) *See* Westmacott (W.)
Blackmore (R. D.) Lorna Doone, 1464, 3583
Blackmore (R. D.) Various Novels (Orig. eds.), 2493
Blackstone (W.) The Great Charter and Charter of the Forest (1759), 9176
Blackwall (John). History of Spiders (1861-64), 5
Blackwell (E.) Herbarium (1757-73), 6889
Blades (W.) Life and Topography of Caxton, 1732, 4986
Blagdon (F. W.) History of Ancient and Modern India (1805). 4207, 9000
Blagdon (F. W.) Memoirs of Morland (1806), 4083
Blair (H.) Lectures on Rhetoric (1814), 448
Blair (R.) The Grave:
(1808), 388
(1743), 6608
Blake (W.) Book of Job (1825-6), 7836, 8092, 9177
Blake (W.) Book of Thel (Vale Press), 5494
Blake (W.) Songs of Innocence and Experience (Facsimile), 2733
Blake (W.) Works (Ellis and Yeats), 5345
Blake (W.) Works illustrated by:
Blair (R.) The Grave (1808), 388
Bürger (G. A.) Leonora, 700
Young (E.) Night Thoughts (1797), 3136, 3820, 8025
Blakeway (J. D.) Sheriffs of Shropshire (1831), 2792
Blandford (W. T.) Mammalia of India (1889), 1415
Blavatsky (H. P.) Isis Unveiled (1877), 924, 4371
Blavatsky (H. P.) The Secret Doctrine (1888). 4372
Bloch (M. E.) Ichthyologie:
(1785-97), 6890
(1807), 6477
Block Book. Biblia Pauperum (Original), 4945*
Block Book. Facsimile (Derjeau), 7719
Blomefield (F.) History of Norfolk:
(1739-75), 4373
(1805-10), 4082, 9002
Blome (R.) Britannia (1673), 3658, 5805
Blome (R.) Gentleman's Recreation (1686), 212. 1977, 3821, 9178
Blomfield (R.) Renaissance Architecture (1897), 9396
Blondel (J. F.) Maisons de Plaisance (1737-8), 2711
Blood (Bindon). Memoirs of Sir Ewen Cameron (1842), 2230
Bloomfield (R.) The Farmer's Boy (1800) —Rural Tales (1802), 6723
Blossom, Voyage of the (Beechey), 8147
Blount (Sir H.) Boscobel (1680), 2820
Blume (C. L.) Flora Javae (1829-30), 3584, 5223
Blume (C. L.) Rumphia (1835-48), 4374
Boaden (J.) Memoirs of Mrs. Siddons—Kemble (1831-25), 4084, 4164, 5806
Boase (G. C.) Bibliotheca Cornubiensis, 491
Boate (G.) Natural History of Ireland (1652), 2819
Boccaccio (G.) A disport of diverse noble personages (1587), 1655
Boccaccio (G.) Decameron (various languages:
(1536), 1382
(1542, Venice), 493
(1625-20, London), 7290
(1629, Paris), 8258
(1757, Paris), 494, 2225, 4085, 8056, 8259
(1825, London), 1733, 2998
(1886, Villon Society), 1465
(1893, Payne's Trans.), 495, 1176, 5224, 6724
(1903, Rigg's Trans.), 75, 213
(n.d., Griffin), 3462, 4208
Boccaccio (G.) Decameron (Stothard's Illustrations), 9332
Boccaccio (G.) Genealogia Deorum (1472), 2107
Boccaccio (G.) Il Philocopo (Venice, n.d.), 492
Boccaccio (G.) La Fiancée du Roy de Garbe (1903), 5346
Boccaccio (G.) Novels and Tales (1684), 3659
Bochius (J.) Historica Narratio (1602), 6725
Bodoni (G.) Manuale Tipografico (1818), 4529
Boethius (A. M. S.) Arithmetica (1488), 2109
Boethius (A. M. S.) De Consolatione Philosophiæ:
(1486, Lyons), 2108
(1495, Nuremberg), 76
(1498, Lyons), 8827
Boethius (H.) Scotorum Historiæ (1526), 3825

Bohemia, Elizabeth of. Marriage (1613), 1661
Bohemia, King of. The late good success and victory (1620), 1662
Bohn (H. G.) Guide to the Knowledge of Pottery (1857), 4530, 7391
Bohn's Extra Volumes, 8260
Boiardo (M. M.) Orlando Innamorato (1830), 7393
Boiardo (M. M.) Sonetti e Canzone (1845), 7392
Boileau-Despréaux (N.) Œuvres:
(1718), 1734
(1747), 496
(1772), 1060
(1824), 7394
Boissier (E.) Flora Orientalis (1867), 8148
Bolton (Jas.) Harmonia Ruralis (1794-6), 6891
Bolton (Jas.) History of Fungusses (1788), 6892
Bombay Natural History Society. Journal (1888-93), 1941
Bonaventura (S.) Egregium Opus Subtilitate (1495), 7912*
Bonaventura (S.) Libri Sententiarum (1477), 389
Bonifacius VIII. Liber Decretalium (1559), 9179
Bonite, Voyage de la, 8149
Book-Case of Knowledge, The (1800), 1704
Booke of Secrets, A (1596), 3823
Bookman, The (Journal), 4780
Book of Gems, The, 3822, 4086
Book of Leinster, The (1880), 2999
Book of Scottish Pasquils (1827-28), 5347
"Book-Prices Current" (Slater), 2281-2
"Books about Books" (Series), 5349
Books, Catalogues of. *See* Catalogues
Book-worm, The (Berjeau), 7720
Boord (A.) Diatarie of Health (1576), 1655
Booth (C.) Life and Labour, Religious Influences (1902-3), 3001
Booth (E. T.) Rough Notes on Birds (1881-7), 214, 3824, 5641, 6337
Boothby (Sir B.) Sorrows, sacred to Penelope (1796), 3137, 4715
Bordone (B.) Isolario (1534), 5642
Boreman (R.) Life and Death of Freeman Sonds (1655), 6239
Borlase (E.) Latham Spaw (1670), 8262
Borlase (W.) Antiquities of Cornwall (1769), 3002, 3660
Borlase (W.) Natural History of Cornwall (1758), 3660
Borri (C.) Cochin China (1633), 6338
Borrow (Geo.) Bible in Spain (1843), 5809
Borrow (Geo.) Celebrated Trials (1825), 4375, 7292, 9003
Borrow (Geo.) Lavengro (1851), 4209
Borrow (Geo.) Various Works, 2226, 3003, 4209, 5351, 6339, 6893, 9489-91
Bossi (L.) Della istoria d'Italia (1819), 4376
Boswell (J.) Life of Johnson:
(1791), 701, 2907
(1826), 9266
(1831), 1061, 1735
(1884), 3463, 5350, 7150
(1887), 127, 290, 2253, 2536
Boswell (J.) Works of Armorie:
(1572), 6340
(1597), 6894
Botanical Magazine. (*See* Curtis, W., and Paxton, Sir J.)
Botany:
Alpine Plants (Seboth), 7359
Alpine Plants (Wooster), 1897
Andrews (H. C.) Botanist's Repository, 1048
Andrews (H. C.) The Heathery, 6868
Aroideæ Maximilianæ (1879), 1569
Bateman (J.) Orchidaceæ of Mexico and Guatemala, 4202
Bauer (F.) Orchidaceous Plants, 6876
Bauhinus. Historia Plantarum, 6878
Baxter (W.) British Flowering Plants, 7178
Baxter (W.) Phaenogamous Botany, 6880-81
Beccari (O.) Malesia, 1528
Beddome (R.) Ferns of British India, 208
Bedford (Duke of). Pinetum Woburnense, 6331
Bentham (G.) British Flora, 4773
Bentham (G.) and Hooker Genera Plantarum, 1529
Bentley and Trimen. Medicinal Plants, 8055
Bicknell (C.) Flowering Plants, 1530
Blackwell (E.) Herbarium, 6839
Blume (C. L.) Flora Javae, 3584
Blume (C. L.) Rumphia, 4374
Boissier (E.) Flora Orientalis. 8148
Brooke (E. A.) Gardens of England, 5226
Brunfelsius (O.) Herbarum Icones, 217
Buchoz (P. J.) Herbier de la Chine, 6898
Bulliard (N.) Herbier de la France, 5228
Burmannus (Jo.) Thesaurus Zeylanicus, 6901
Calcutta. Royal Botanic Gardens, 1562
Candolle (A. de). Monographiæ Phanerogamarum Prodromi, 1534
Cassell's Popular Gardening, 1532
Catalogue of Trees, Shrubs, etc., 6906
Catesby (M.) Hortus Britanno-Americanus, 4720
Chandler (A.) The Camellieæ, 4541
Cistineæ (Sweet), 1579
Clusius (C.) Plantarum Historia, 5839
Cole (W.) Adam in Eden, 1591
Collections of Works on Botany, 1524-83
Curtis (W.) Botanical Magazine, 1075
Curtis (W.) Flora Londinensis, 3694
Cusin et Ansberque. Herbier de la Flore Française (1868), 3849
Dictionary of Gardening (Nicholson), 1532
Dillenius and Sherard. Horti Elthamensis Plantarum Rariorum, 5244
Dodoens (R.) Newe Herball, 1594
Don (G.) Dichlamydeous Plants (1831-8), 1079
Duret (C.) Histoire des Plantes et Herbes, 6359
Eaton (D. C.) Ferns of N. America, 247
Edwards (John). Exotic and British Flowers, 6360
Edwards (S.) Botanical Register, 16
Elwes (H. J.) The Genus Lilium, 1422, 1535
Engler (A.) Various Botanical Works, 1537-8
Evelyn (John). Sylva, 5886

Botany (*continued*):
Favourite Flowers (Step), 1577
Floræ Hispaniæ (Willkomm), 1583
Flora of Ceylon (Trimen), 1582
Flora of Mentone (Moggridge), 1566
Forbes (J.) Hortus Woburnensis, 1540
Fuchsius (L.) De Historia Stirpium, 3878
Gardener's Assistant, The (Thompson), 1580
Geraniacæ (Sweet), 1579
Gerarde (J.) Herball, 110
Great Herbal, The: (1526), 6970-71 (1551), 7112
Green (T.) Universal Herbal, 6373
Hepaticæ of the British Islands (Pearson), 1568
Herald, Voyage of the (Seeman), 8193
Hogg (R.) Wild Flowers, 5936
Hooker (J. D.) Flora of British India, 1557
Hooker (J. D.) Himalayan Journals, 1597
Hooker (Sir W.) British Jungermanniæ, 6985
Hooker (Sir W.) Century of Ferns, 4570
Hooker (Sir W.) Exotic Flora, 6388
Hooker (Sir W.) Icones Filicum, 1599
Hooker (Sir W.) Icones Plantarum, 1552
Hooker (Sir W.) Pomona Londinensis, 7310
Hooker (Sir W.) Rhododendrons of the Sikkim Himalaya, 1553
Horticultural Society. Journal and Transactions, 1558
Horticultural Tour, Journal of a (Neill), 7244
Hortus Floridus, 6988
Hortus Sanitatis, 2046
Howard (J. E.) Quenology of the Indian Plantations, 1556
Icones Plantarum sponte China Nascentium, etc. (1821), 6993
Icones Selectæ Horti Theuensis, 1559
Jacquin (N. J.) Oxalis Monographia, and other Works, 1603-4, 6995-6
Knapp (J. L.) Gramina Britannica, 7006-7
Lambert (A. B.) The Genus Pinus, 6396
Lawson (P.) Pinetum Britannicum, 2774
Le Maire (C.) Flores des Serres, 7155
Le Maout and Dacaisne. System of Botany, 1810
L'Heritier (C. L.) Stirpes Novæ, 6399
Linden (J.) Iconographie des Orchidées, 139, 1439
Lindley (John). Fossil Flora, 420
Linnæus (C.) Hortus Cliffortianus, 7019
Lobel (M. de). Plantarum Historia, 5967
Loddiges (C.) Botanical Cabinet, 1563
Loudon (J. C.) Arboretum, 5973
Loudon (Mrs.) Ladies' Flower Garden, 1605
Lowe (E. J.) Ferns, 4675
Maund (B.) Botanic Garden, 7029
Maund and Henslow. The Botanist, 1606
Maw (G.) The Genus Crocus, 1564
Merian (M.) Florilegium, 1607
Miller (P.) Figures of Plants, 4140
Missouri Botanical Garden, 1565
Botany (*continued*):
Moore and Lindley. Ferns of Great Britain, 1608
New Botanic Garden, 7043
Œder (G. C.) Flora Danica, 2893
Parkinson (J.) Paradisi in Sole, 1567
Parkinson (J.) Theatrum Botanicum, 324
Passæus (C.) Hortus Floridus, 1609
Paxton's Flower Garden, 7056
Pena (Pet.) Stirpium Adversaria, 7057
Pinetum Britannicum, 1570
Plantæ Tinneanæ (Tinne), 1581
Plumier (R. P. C.) Plantarum Americanarum Genera, 7062
Pomona Austriaca, 7064
Pratt (Anne). Ferns of Great Britain, 2778
Pratt (Anne). Flowering Plants, 326
Redouté (P. J.) Les Liliacées, 1611
Refugium Botanicum (Saunders), 1574
Reichenbach (H. G. L.) Icones Floræ Germanicæ, and other Works, 1612-13
Robinson (W.) Flora and Sylva, 1614
Salisbury (R. A.) Icones Stirpium, 6429
Salmon (W.) Botanologia, 4481
Sander (F.) Reichenbachia, 1572
Sargent (G. S.) Silva of N. America, 1573
Scopoli (J. A.) Deliciæ Floræ, 7075
Seeman's Journal of Botany, 1576
Selby (P. J.) British Foreign Trees, 3115
Sinclair (G.) Hortus Gramineus Woburnensis—Pinetum Woburnense, 1540
Smith (J. E.) Exotic Botany, and other Works, 1615, 7091
Sowerby (J.) English Botany, 854
Sowerby (J.) English Fungi, 855
Sowerby (J.) Exotic Botany, 6440
Sowerby (J. E.) Grasses of Great Britain, 7102
Strutt (J. G.) Sylva Britannica, 4616
"Sulphur," Voyage of the, 1578
Sweet (R.) British Flower Garden, 4174
Sweet (R.) Cistineæ, 7108
Sweet (R.) Florist's Guide, 3435
Sweet (R.) Geraniaceæ, 7107
Thesaurus Rei Herbariae Hortensisque, 1886
Thornton (R. J.) Sexual System of Linnæus, 191
Tristram (H. B.) Flora and Fauna of Palestine, 1620
Turner (W.) New Herbal, 7112
Van Geel (P. C.) Sertum Botanicum, 5312
Watson (P. W.) Dendrologia Britannica, 1623
Willdenow (C. L.) Hortus Berolinensis, 4518
Bouchard (A.) Croniques d'Angleterre (1531), 4778
Bouchet (Jehan). Genealogies des Roys de France (1535), 8908
Bouchet (Jehan). Le Panegyric du Chevallier sans reproche (1527), 2110
Bouchet (Jehan). Les Annales Dacquitaine (1537), 4779
Bouchet (Jehan). Les Triomphes de la Noble Dame (1536), 2111
Boufflers (S. de). Aline, Reine de Golconde (1887), 8909
Bourassé (J. J.) La Touraine (1855), 8263

Bourdaloue (P. L.) Sermons (1707), 8264
Bourne (H. R. F.) Sir Philip Sidney (1891), 5352
Bourne (J. C.) London and Birmingham Railway (1839), 390
Bourne (V.) Carmina (1721), 7775
Bourrienne (M. de). Napoleon Bonaparte: (1830-36), 2310-11 (1885), 4640
Boutell (C.) Monumental Brasses (1848), 215
Bower (A.) History of the Popes (1749), 9184
Bowerbank (J. S.) British Spongidæ (1864-82), 3138, 3553
Bowes (Sir T.) Apologie for the Christians of France (1579), 7185
Bowman (H.) Churches of the Middle Ages (1857), 497, 5643
Boydell (J.) History of the Thames (1794-6), 1736, 3139, 4717, 8265, 9001
Boydell (J.) Shakespeare Gallery, 4162, 4965, 5810, 9078
Boyer d'Aguilles. Recueil d'Estampes (1744), 6192
Boyle (Hon. R.) On Colours, and other Works (1662-91), 5811
Boyle (Hon. R.) Works: (1744), 1737 (1772), 4087
Boys (T. L.) Views in London (1842), 7395
Boys (W.) History of Sandwich (1792), 77
Boze (C. G. de). Monnoies des Prélats et Barons de France (1752), 4966*
Brabazon, The Family of, 1978
Brackenridge (H. M.) Views of Louisiana —Account of Jamaica, 6862
Bradbury (H.) Bank Note Engraving (1860), 7396
Bradford (John). Godly Meditations (1567), 4781
Bradford (John). Two Notable Sermons (1581), 498
Bradford (W.) Sketches in Spain and Portugal (1809), 2301, 2695, 4718
Bradwardinus (Th.) Geometria (1495), 8821
Brady (G. S.) Copepoda of the British Islands (1878-80), 3558
Brahe (Tycho). Historia Coelestis (1666), 4377
Braithwaite (R.) Barnabæ Itinerarum (1820), 4967
Braithwaite (R.) English Gentleman, The (1630), 216
Brand (J.) Newcastle-on-Tyne (1789), 6240
Brand (J.) Popular Antiquities (1813), 6895
Brandt (S.) Stultifera Navis: (1488, Lyons), 8828 (1497, Basle), 7722 (1497, Strasburg), 78 (1570), 7921
Branteghem (F. G.) Vie de Christ: (1538), 2800 (1541), 1177
Brantôme (S. de). Œuvres (1740), 702, 8266
Brathwaite (R.) The Scholler's Medley (1614), 703
Bray (Mrs.) Life of Stothard (1851), 4173
Braybrooke (Lord). History of Audley End (1836), 3465
Brayley (E. W.) History of Surrey: (1841), 3004, 4088, 7397 (1850), 79
Brayley (E. W.) Lambeth Palace (1806), 3464
Brayley (E. W.) The Brighton Pavilion (1838), 5813
Brayley (E. W.) Theatres of London (1826), 1062
Bree (C. R.) Birds of Europe: (1863), 1942, 3466, 5812, 6836 (1875), 2776
Brenchley (J. L.) Cruise of the Curaçoa (1873), 8150
Brenton (E. P.) Naval History of Great Britain (1823), 3140
Breton (N.) A Dialogue between Three Philosophers (1603), 4210
Breton (N.) A Merry Dialogue betwixt the Taker and the Mistaker (1603), 704
Brett (E.) Arms and Armour (1894), 499
Breviarium Aberdonense, 7723
Breviarium Canonicorum (1786), 2703
Breviarium Eboracensis (Pars Hyemalis, 1533), 4968*
Breviarium Ecclesiæ Augustensis (1495), 2112
Breviarium Parisiense (1714), 2704
Breviarium Romanum (MSS.), 4069
Breviarium Romanum, 8910-11
Breviarium Sarisburiensis (1556), 1355
Breviarium Secundum Ordinis Marie de Mercede (1503), 4970
Brewer (J. S.) Reign of Henry VIII. (1884), 2227, 8268
Breydenbach (B. de). Sanctarum Peregrinationum Opusculum: (1486), 705* (1490), 1979
Bridges (J.) History of Northamptonshire (1791), 2860
Bridges (R.) Carmen Elegiacum (1877), 2537
Bridges (R.) Plays, Complete, 2539
Bridges (R.) Poetical Works (1808), 2538
Bridges (R.) Shorter Poems (1893-4), 2545
Brieff discours off the troubles begonne at Franckford, 2731
Briggs (H.) Arithmetica Logarithmica (1624), 2228
Brillat-Savarin (J. A.) Physiologie du Gout (1879), 8267
Brindley's Latin Classics (1744-51). 3661
Brinkley (F.) Japan (1903), 2426
Brinsley (John). Ludus Literarius (1612), 4971
Briscoe (J.) Discourse on the Late Funds, etc. (1696), 5815
Britannia Sancta (1745), 9186
British Classics (Sharpe), 1363
British Drama, Ancient and Modern (1810-11), 3123
British Essayists (Berguer), 3826
British Essayists (Chalmers), 1178, 3141, 3156, 3339, 3427, 5644, 6505
British Essayists (Ferguson), 391
British Gallery of Engravings (Forster), 3467
British Museum. Catalogues (African Plants), 1531
British Museum. Catalogues (Birds), 1587, 3480, 3827, 8151

British Museum. Catalogues (Entomology), 1429, 1454
British Museum. Catalogues (Manuscripts), 9188, 9200
British Museum. Catalogues (Natural History), 9187
British Museum. Catalogues (Prints and Drawings), 3472
British Museum. Catalogues (Seals), 5816
British Museum. Catalogues (Various), 3468-80
British Museum. Report on the Collections of N. History ("Southern Cross"), 8152
British Museum. Three Hundred Notable Books (1899), 5353
British Novelists (Barbauld), 1179, 1306
British Poets (Aldine, 1866), 3969
British Poets (Bell), 2265, 3005, 6814
British Poets (Chalmers), 3155
British Poets (Johnson), 2271, 3386
British Poets (Pickering's Aldine edition), 2218, 5354
British Poets (Whittingham), 1313, 6569, 7293
British School at Athens, Annual of the, 5779
British Theatre (Inchbald), 9189
Britton (John). Architectural Antiquities (Original Drawings), 5199-5200
Britton (John). Architectural Antiquities: (1805-26), 3142, 3143, 4531 (1830), 5225
Britton (John). Cassiobury Park (1837), 500
Britton (John). Cathedral Antiquities: (1814-35), 3142, 4972 (1826-38), 9191
Britton (John). Views of English Cities (1827), 3142
Brockedon (W.) Italy—Passes of the Alps, 3144-5
Brome (R.) Dramatic Works (1873), 5232, 7398
Bromhall (T.) Treatise of Specters (1658), 2859
Bromley-Davenport (W.) Sport (1885), 7399
Brontë (C.) Jane Eyre (1847), 6
Brontë (C.) Villette (1853), 6611
Brontë (C., E. and A.) Novels: (Haworth ed.), 80 (Thornton ed.), 5817
Brontë (C., E. and A.) Works (1896), 5356
Brontë (C., E. and A.) Poems (1846), 2682, 5355
Brontë (P.) Cottage Poems (1811), 4378
Brooke (E. A.) Gardens of England (n.d.), 5226
Brooke (R.) Catalogue and Succession of the Kings (1622), 7079
Brookes (R.) Art of Angling (1740), 7400
Brough (R. B.) Life of Falstaff, 392, 1180, 1980
Brougham (Lord). Collected Works (1872-3), 2439
Brougham (Lord). Various Works, 7401, 9368
Broughton (H.) Daniel, his Chaldie Visions (1596), 501
Broughton (T. D.) Costume, etc. of the Mahrattas (1813), 6506
Brown (E.) Travels in Germany, etc. (1673-7), 6341
Brown (T.) Works (1730), 706, 1063
Browne (H. K.) Original Drawings, 6188, 7246-57, 7892
Browne (H. K.) Run with the Stag Hounds, 1905, 3828
Browne (J.) Church of St. Peter, York (1847), 4532, 4973
Browne (P.) History of Jamaica (1789), 6897
Browne (Sir T.) Religio Medici: (1643), 1677 (1669), 5818
Browne (Sir T.) Works: (1686), 1738, 2654, 3340 (1836), 502, 7402
Browne (T.) Hydriotaphia (1658), 7186, 7294
Browning (E. B.) Battle of Marathon (1820), 2849*
Browning (E. B.) Essay on Mind (1826), 1692
Browning (E. B.) Poetical Works (1886), 6508, 8093
Browning (E. B.) Sonnets from the Portuguese (Facsimile), 5357
Browning (E. B. and R.) Two Poems (1854), 6507
Browning (R.) Bells and Pomegranates: (No. 7), 1981 (1841-46), 6512
Browning (R.) Christmas Eve and Easter Day (1850), 6513
Browning (R.) Dramatis Personæ (1864), 6515
Browning (R.) Flight of the Duchess (Essex House Press), 4782
Browning (R.) Jocoseria (1883), 7868*
Browning (R.) Letters to Various Correspondents (1875), 5359
Browning (R.) Men and Women (1855), 6514, 7187
Browning (R.) Paracelsus (1835), 449*, 6509
Browning (R.) Pippa Passes (1898), 3481
Browning (R.) Poetical Works: (1865), 7867* (1868), 1739 (1872), 1588 (1888), 5358, 6518, 8094, 8269 (1889-94), 5227, 6508 (1899), 2457 (1902), 3829
Browning (R.) Selections (1863), 7866*
Browning (R.) Sordello (1840), 450*, 6511
Browning (R.) Strafford (1837), 451, 6510
Browning (R.) Strafford, Prose Life of (Browning Soc.), 6517
Browning (R.) The Ring and the Book (1868), 1740, 3830, 6516
Browning (R.) The Widow of the Wood (MS.), 6519
Bruce (Jas.) The Source of the Nile (1790), 1741
Bruce (J. C.) Lapidarium Septentrionale (1870-5), 81, 2660
Bruce (J. C.) The Roman Wall (1867), 1982, 8270
Bruce (R.) Sermons (1591), 6520
Bruce's Views of Brighton (1829), 5814
Bruel (W.) The Physician's Practice (1639), 4361
Brunet (J. C.) Manuel du Libraire, 82, 503, 2462, 8271

Brunfelsius (O.) Herbarum Icones :
(1530), 5819
(1532-6), 217
Brunswick, Jerome of. Boke of Distyllacion (1527), 6970
Brunswick. Jerome of Das Buch zu Distillieren (1519), 5820
Bruys (Fr.) Histoire des Papes (1732), 8272
Bryan (M.) Dictionary of Painters and Engravers :
(1886), 4089-90
(1903-5), 83
Bryant (W. C.) History of the United States (1876-81), 7493
Bryce (Jas.) American Commonwealth (1888), 4641, 7404
Brydges (Sir E.) British Bibliographer (1810-14), 7405
Brydges (Sir E.) Censura Literaria (1815), 8273
Brydges (Sir E.) Restituta (1814-16), 5645
Bryskett (Lod.) Discourse of Civill Life (1606), 747
Buchan (P.) Gleanings of Old Ballads (1825), 5360
Buchanan (Geo.) Ane Detectioun of the Duings of Marie Queene of Scottes (1572), 6241*
Buchanan (Geo.) De Jure Regni apud Scotos (1579), 6522
Buchanan (Geo) De Maria Scotorum Regina (1572), 6521
Buchanan (Geo.) Jephtée (1573), 4783
Buchanan (R.) Fleshly School of Poetry (1872), 5361
Buchanan (R.) On Descending into Hell (1889), 5361
Buchoz (P. J.) Herbier de la Chine (1781), 6898
Buck (S. and N.) Antiquities (1774), 9192
Buck (S. and N) Views of Castles, etc. (1727-40), 4974
Buck's Bottle Companion, The (1775), 5741
Buckingham (J. Sheffield, Duke of). Works (1729), 7406
Buckle (H. T.) Civilization in England (1857), 1742, 5821
Buckle (H. T.) Various Works, 2438
Buckler (W.) Larvæ of Butterflies and Moths (1886), 1943, 3146, 3555, 6024
Buckton (G.) British Aphides (1876-83), 3147, 3554
Budaeus (Gul.) Annotationes (Pandectæ), 3831
Budd (T.) Good Order established in Pennsilvania (1685), 1639*
Budge (E. A. W.) Book of the Dead, 393, 2861
Budge (E. A. W.) Lady Meux Manuscripts (1990), 4455
Budge (E. A. W.) Life and Miracles of Talka Hâymânôt (1906), 1944
Buffon (Comte de). Natural History (Smellie), 1416*, 3148
Bullen (A. H.) Elizabethan Dramatists (1891), 5364
Bullen (A. H.) Lyrics from the Song Books, and other Works, 5362
Bullen (A. H.) Musa Proterva (1889), 2540, 5363
Bullen (A. H.) Old English Plays (1882-90), 8274
Bullen (A. H.) Speculum Amantis (1889), 2540, 5363
Bulletin de la Grande Armée (18 5), 8472
Bulliard (N.) Herbier de la France :
(1780-91), 5228
(1784-1812), 6899
Bullinger (H.) Various Works, 1784
Bullock (W.) Virginia impartially examined (1649), 1635
Bulwer (John). Anthropometamorphosis : (1650), 2754, 6612
(1653), 927*
Bulwer (John). Chirologia—Chironomia (1644-8), 928
Bulwer-Lytton. *See* Lytton (Lord)
Bunbury (H. W.) Academy :
(1808). 7188
(1809), 2607, 5724. 7305
Bunbury (H. W.) Annals of Horsemanship :
(1808), 7188
(1809), 2607, 5724, 7305
Bunbury (H. W.) Shakespeare Illustrated, 6137
Bunsen (C. C. J.) Egypt's Place in Universal History (1848-67), 3006
Bunyan (John). Barren Fig Tree (1688), 504
Bunyan (John). Holy War, The (1682), 9085
Bunyan (John). Pharisee and Publican (1688), 504
Bunyan (John). Pilgrim's Progress :
(1685), 7931
(1678, Facsimile), 4091
(1693), 2862
(1830), 8275
(1903), 2447
Burckhardt. Table des Diviseurs (1817), 94
Bürger (G. A.) Leonora (1796), 700
Burges (B.) Short Account of the Solar System (1789), 929
Burgkmair (Hans). Der Weisz Kunig (1775), 3443, 8592
Burgkmair (Hans). Images de Saints (1799), 7407
Burgo (Dion). Commentarii (14—), 2113
Buridanus (Jo.) Quæstiones (1489), 8823
Burke (E.) Works :
(1801-27), 1064, 4092
(1815), 3149
(1852), 9369
(1899), 4211, 9193
Burke (J.) Extinct and Dormant Peerages (1849), 7408
Burke (J. B.) General Armory (1844-6), 6900
Burke (John). History of the Commoners (1835-38), 5229, 9004
Burlington Fine Arts Club. (Ancient Egyptian Art), 8097
Burlington Fine Arts Club. (Ancient Greek Art), 2229, 2865
Burlington Fine Arts Club. (Bookbinding), 506
Burlington Fine Arts Club. (Catalogues), 8095
Burlington Fine Arts Club. (English Embroidery), 2864
Burlington Fine Arts Club. (European Enamels), 8099
Burlington Fine Arts Club. (Faience of Persia), 6727

Burlington Fine Arts Club. (Mezzotint Portraits), 505, 2863
Burlington Fine Arts Club. (Milanese Schools), 8102
Burlington Fine Arts Club. (Netherlandish Pictures), 2866, 8100
Burlington Fine Arts Club. (Persian and Arab Art), 8096
Burlington Fine Arts Club. (Portrait (Miniatures), 4093
Burlington Fine Arts Club. (School of Ferrara-Bologna), 2867, 8101
Burlington Fine Arts Club. (Steel and Iron Work), 8098
Burmannus (Jo.) Thesaurus Zeylanicus—Rarioræ Africanæ Plantæ (1737-8), 6901
Burne (N.) Controversit Headdes of Religion (1581), 84
Burnet (Bp.) History of his own Time (1823), 9194
Burnet (John). Treatise on Painting (1827), 4533
Burney (C.) History of Music (1776-89), 1906, 3585, 5647, 6613, 6728
Burney (Miss). Camilla (1796), 6343
Burney (Miss). Cecilia (1782), 707
Burns (R.) Facsimile Reprints (4 vols., L.P.), 5365
Burns (R.) Original MSS., 7940
Burns (R.) Works:
(1786, Kilmarnock), 2842, 5648
(1787, Edinburgh), 4785, 5366, 5649, 8276
(1787, London), 507, 2843*, 4212, 5367, 5650
(1800, Liverpool), 7409
(1801, Glasgow), 5368
(1834), 2453, 3150, 7410
(1877-79), 2541
(1895), 5825
(1896, Centenary), 2542, 5651, 7295
Burrough (E.) State and Condition of Mankinde (1656), 739
Burtius (N.) Bononia Illustrata (1494), 8792
Burton (Capt. R. F.) Arabian Nights. *See* Arabian Nights
Burton (Capt. R. F.) El-Medinah and Mecca (1855), 1744, 4786, 6729
Burton (Capt. R. F.) Il Pentamerone (1893), 219, 5370
Burton (Capt. R. F.) Lake Regions of Central Africa—The City of the Saints (1860-1), 218, 1745
Burton (Capt. R. F.) Various Works, 1746, 6138
Burton (Dr. J.) Monasticon Eboracense (1758), 4975
Burton (J. H.) History of Scotland:
(1853-70), 5823
(1867-70), 4213, 5824
Burton (J. H.) Life of David Hume (1846), 6777
Burton (J. H.) Reign of Queen Anne (1880), 7411
Burton (R.) Anatomy of Melancholy:
(1621), 2633
(1624), 5826, 7135
(1628), 6524
(1651-2), 1589
(1660), 9195
(1676), 1181
(1800), 8277
(1893), 5369
Burton (R.) English Empire in America (1685), 6523
Burton (W.) Description of Leicestershire (1622), 3662, 6344
Burty (Ph.) Memoir of Méryon (1879), 5458
Burty (Ph.) Pas de Lendemain (1869), 4214
Bury (De). La Vie de Henri IV. (1765), 8278
Bury (Richard de). Philobiblon (1500), 8825
Bushell (T.) Just and True Remonstrance (1642), 3832
Bute (Marquis of). Registrum Monasterii S. Marie de Cambuskenneth (1872), 6902
Buteo (Jo.) Opera Geometrica (1554), 4379
Butler (A.) Lives of the Fathers (1812-13), 6903
Butler (A. G.) Lepidoptera Heterocera (1877-93), 1417
Butler (Bp. Joseph). Works (1896), 7412
Butler (C.) Feminine Monarchie (1634), 6614
Butler (C.) Historical Memoirs of the Catholics (1822), 5827
Butler (E.) Letters from the Holy Land (1903), 5443
Butler (S.) Genuine Remains (Thyer, 1827), 1748
Butler (S.) Hudibras:
(1663), 4977, 4979
(1663, spurious ed.), 2869*
(1663-64), 4978
(1663-64-78), 2816, 4976*, 9084
(1678), 5828
(1744), 7413
(1793), 1747
(1819), 1748, 3342, 4787
(1822), 4215
Byam (W.) Execrable Attempts of John Allin (1665), 7884
Byron (Lord). Childe Harold:
(Extra Illustrated), 5760
(1841), 7414
Byron (Lord). Corsair, The (1814), 2602
Byron (Lord). English Bards and Scotch Reviewers:
(1st ed., n.d.), 2600, 4534-5, 5372
(4th ed., 1810), 5373
Byron (Lord). Giaour, The (1813), 2601
Byron (Lord). Hours of Idleness (1807), 2599
Byron (Lord). Illustrations to Byron (Finden), 4536
Byron (Lord). Landscape Illustrations (Finden), 4094
Byron (Lord). Letters and Journals (1830), 7415
Byron (Lord). Works:
(1832), 1749, 3151, 3833, 6615
(1839), 7415
(1855), 5374
(1879), 2456, 4642, 5230
(1898-1903), 220 (L.P.), 3482 (L.P.), 5829 (L.P.), 7416 (L.P.)
Byron (Lord). Works (Various), 4980, 8103
Byzantinæ Historiæ Scriptores (1828-33), 1314

C. (A.) Religions of the Order of S. Benet (1663), 8279
C. (I.) Two Merry Milkmaids (1661), 3343
Cabala. Mysteries of State (1651), 9196

Cabinet Choiseul (1771), 4095
Cabinet des Fées:
(1785-9), 221
(1786), 8912
Cabinet du Roy (1729-42), 4597, 4996
Cabinet-Making:
Chippendale (T.) Cabinet Maker's Director, 1758
Dilke (Lady). French Furniture, 2472
Heaton (J. A.) Furniture and Decoration, 3511
Hepplewhite (A.) Cabinet Maker, 34
Holtzapffel (C.) On Turning, 5684
Lyon (J. W.) Colonial Furniture of N. England, 6403
Macquoid (P.) English Furniture, 3620
Sanders (W. B.) Carved Oak Woodwork, 5298
Shaw (H.) Ancient Furniture, 7085
Sheraton (T.) The Cabinet Maker, 1868
Singleton (E.) Furniture of our Forefathers, 6437
Viollet-le-Duc (E.) Mobilier Français, 3796
Williamson (E.) Les Meubles d'Art, 8619
Cabinet Poullain, Le (1781), 4096
Cabinet Satyrique, Le (n.d.), 3834, 8280
Cæsar (Julius). Commentarii (1712, London), 1750
Cæsar (Julius). Opera (London, 1712), 1317, 4981
Caius (Jo.) De Canibus Britannicis (1729), 9197
Calabrella (Baroness de). Evenings at Haddon Hall (1846), 7473
Calcutta Journal of N. History, 8154
Caldecott (R.) Pictures and Songs (1887), 2543
Calendar of State Papers, 1315, 7189
California. Natural and Civil History (1759), 6904
Callot (Jacques). Les Misères de la Guerre (1633), 2870
Calvert (F.) The Isle of Wight (1846), 4413
Calvin (John). Commentaries upon the Psalms (1571), 8281
Calvin (John). Institution of the Christian Religion (1585), 4788
Calvin (John). Sermons agaynst the polution of Idolatries (1561), 4788
Cambridge Modern History (1902-6), 2427
Camden Society. Publications, 1316, 4216, 4643
Camden (W.) Annals (1630), 3663
Camden (W.) Britannia:
(1753), 7136
(1789), 709, 1751, 3665
(1806), 85, 1065, 8282
Camden (W.) Remains concerning Britain:
(1636), 3664
(1657), 7271
Camerarius (J.) Symbolorum et Emblematum Centuria:
(1590), 1590
(1654), 932
Cameron (P.) British Hymenoptera (1882), 3152, 3556, 6025
Camoens (Luis de). Lusiads and Lyrics (1880-84), 7417
Campan (Mdme.) Court of Marie Antoinette (1843), 6139
Campbell (A. J.) Nests and Eggs of Australian Birds (1901), 4380, 8155
Campbell (C.) Vitruvius Britannicus (1715-71), 7418
Campbell (J., Lord). Lives of the Chancellors:
(1846-7), 710, 1182
(1848-69), 9370
Campbell (J., Lord). Lives of the Chief Justices (1846), 1182
Campbell (M. F.) Annales de la Typographie Néerlandaise (1874), 4381
Campbell (T.) Pleasures of Hope (1799), 5375
Campbell (T.) Poetical Works:
(1828), 4097
(1837), 5376, 7419
Campion (T.) Works (1889), 5377
Canaletto (A.) Urbis Venetiarum Prospectus:
(1742), 1066
(1751), 4382
Canals. *See* Railways and Canals
Candolle. *See* De Candolle
Canina (L.) Edifizi di Roma Antica (1848), 1907, 2231, 3836
Canning (Eliz.) Memoirs (1754), 4217
Canning (Geo.) Speeches:
(1828), 1067
(1836), 7420
Cannon's Regimental Records, 1702, 5832
Canova (A.) Works in Sculpture and Modelling (1824), 4537
Canterbury and York. Cathedral Churches, 711
Cantu (C.) Storia Universale (1844-5), 1068
Caoursin (Guil.) Descriptio urbis Rhodiæ (1496), 2114
Capell (E.) Prolusions (1760), 5378
Capelloni (L.) Ragionamenti (1576), 8913
Cappelletti (G.) Republica di Venezia (1850), 4383
Caracciolus de Licio (R.) Opus Quadragesimale (1473), 8635
Caracciolus de Licio (R.) Sermones (14—), 2115, 3835
Cardan (Jerome) De Subtilitate — De Rerum Varietate (1554), 3837
Cardonnell (A. de). Picturesque Antiquities of Scotland (1788-93), 9198
Cards. *See* Playing Cards
Careless (J.) The Old English Squire (1821), 4295, 7296
Carew (R.) Survey of Cornwall (1602), 2818, 8283
Carew (Thos.) Poems and Masque (1893), 7421
Caricature Magazine, The, 5830
Caricatures. *See* Cruikshank, Gillray, Rowlandson, H. B. Sketches
Carlisle (C.) Discourse concerning Divine Positions (1582), 7185
Carlisle (Fred. Earl of). The Father's Revenge, 8284
Carlyle (Jane Welsh). Letters and Life, 5384
Carlyle (Thos.) Frederick the Great (1858-65), 1752
Carlyle (Thos.) French Revolution (1837), 3007
Carlyle (Thos.) His Catalogue (annotated) of the London Library, 4218
Carlyle (Thos.) His Life in London (Froude, 1884), 4219, 5383
Carlyle (Thos.) Letters (1899-1904), 5382

Carlyle (Thos.) Miscellaneous Essays (1869), 86
Carlyle (Thos.) Reminiscences (Froude, 1881), 4644
Carlyle (Thos.) Sartor Resartus:
(1834), 5379
(1838), 5380
Carlyle (Thos.) Shooting Niagara (1867), 5380
Carlyle (Thos.) The first Forty Years of his Life (Froude, 1882), 4644, 5383
Carlyle (Thos.) Translations from the German (n.d.), 5381
Carlyle (Thos.) Works:
(Centenary ed.), 2435
(Library ed.), 1984, 4644, 5381
(People's ed.), 5231, 8104
Caroline (Queen). Attorney General's Charges (1821), 5856
Caroline (Queen), Trial of (1820). 2432
Caroline (Queen of George II.) Life (Wilkins), 7282
Carpets. *See* Tapestry
Carroll (Lewis). Alice's Adventures in Wonderland (1866), 508*, 6616
Carroll (Lewis). Hunting of the Snark (1876), 1466
Carroll (Lewis). Plain Algebraical Geometry (1860), 6748
Carroll (Lewis). Sylvie and Bruno, and the Conclusion (1889-93), 1466, 1700
Carte (T.) Life of James Duke of Ormonde (1735-6). 9199
Carter (John). Ancient Architecture of England (1795-1816), 4538
Carter (John). Ancient Sculpture and Painting (1780-87), 6905
Carter (O.) Ancient Buildings (1786), 4539
Cartwright (G.) Coast of Labrador (1792), 6525
Cartwright (G.) Comedies (1651), 1183, 5831
Carvé (R. D. T.) Lyra (1666), 4789
Carver (J.) Travels thro' N. America (1778), 4384
Cary (E. L.) Whistler, a Study (1907), 3008
Casanova (Jacques). Mémoires:
(1833, Paris), 1753
(1894, London), 509, 8105
(n.d., Paris), 3344
Casas (Bart. de las). *See* Las Casas
Casmanne (O.) Vade Mecum, Goe with me (1606), 510
Cassell's Popular Gardening, 1532
Cassianus (Jo.) De Institutis Cenobiorum (1497), 2116
Cassiodorus (M. A.) Expositio in Psalterium (1491), 4983
Castello (E.) Lexicon Heptaglotton (1669), 4946
Cataneo (G.) Most Briefe Tables (1588), 2815
Catalogues of Books, etc.:
Abbotsford (Scott's Library), 6298
Alnwick Castle (Antiquities), 2645
Angerstein (Pictures), 4194
Autographs and MSS. (Wise), 5630
British Museum. *See* British Museum
Burlington Fine Arts Club. *See* Burlington Fine Arts Club
Burns Exhibition, The (Dick), 5663
Cosway (R.) Works after (Daniell), 6142
Catalogues of Books, etc. (*continued*):
Devonshire Collection (Books), 9222
Devonshire Collection (Drawings), 8109
Devonshire Collection (Pictures), 7141, 8108
Gosse (Books), 2555
Grosvenor Gallery (Works of Reynolds), 5721
Julienne (Pictures, MS.), 5201
Huth (Books), 9262
Kann (R.) Pictures, etc., 9106
Knowsley (Pictures), 7640
Napoleon I. (Book Sale), 7327
Northbrook (Earl of). Pictures, 4144
Quaritch (Books), 9299
Rowfant (Books), 9310
Royal Academy Exhibitions (Graves), 7215
Salon, Le, 4157
Secrètan Collection, 4159
Slade Collection (Glass), 3634
Society of British Artists, 4169
South Kensington. Maiolica and other Ware (Fortnum), 6760
Spitzer Collection, 2938, 7911
Thompson (Sir H.) Nankin China, 8136
Trees, Shrubs, Plants and Flowers (1730), 6906
Walker (R.) Fans (Sotheby), 7476
Wilson (T.) Engravings, 4626
Wilton House Collection (Strong), 8139
Wordsworth (W.) MS. Catalogue (Books), 4340
Catechism. Summe and Substance of Christian Religion (1646), 4984
Catesby (M.) Hortus Britanno-Americanus (1763), 4720
Catesby (M.) Natural History of Carolina:
(1731-43), 3586
(1771), 2871, 9444
Catharina da Siena. Epistole (1500), 8856
Catlin (G.) North American Indian Portfolio (1844), 712, 3666, 5652
Catlin (G.) North American Indians:
(1841), 1754
(1842), 6730
Catullus. Carmina (Burton and Smithers, 1893), 5371
Catullus, Tibullus et Propertius. Opera (1502, Aldus), 8862
Caulfield (J.) Portraits (1819-20), 87, 1184
Caurtier (P. L.) The Lyre of Love (1806), 7422
Cave (H.) Antiquities of York (1813), 6907
Cavendish (Geo.) Life of Wolsey:
(1641), 6617
(1825), 7423, 7770
Caxton. Arte and Craft to Know well to dye (Reprint), 9201
Caxton. Fragments of Various Works, 5202
Caxton. Golden Legende (*see* Voragine), (1483), 4985*
Caxton. Recuyell of the Histories of Troye (Kelmscott), 3525
Caylus (Comte de). Recueil d'Antiquites Égyptiennes, etc. (1761-70), 8288
Caylus (Mdme. de). Souvenirs (1760), 8287
Cellarius (A.) Harmonia Microcosmica (1660), 1185
Celsus. De Medicina:
(1493), 8716
(1497), 8728
(1528), 8888

Centlivre (Mrs.) Works (1872), 5232, 7424
Cent Nouvelles Nouvelles, Les (1736), 1985
Century Dictionary, The, 394, 4220
Century Guild "Hobby Horse," 5233, 5385
Cepolla (B.) Cautelæ (1480), 8649
Cerceau (J. A. du). Leçons de Perspective (1576), 3327*, 6712
Cervantes (M.) Don Quixote:
(1608, Madrid), 1986
(1611, Brussels). 8289
(1647, Madrid), 8290
(1652, London), 3292, 9202
(1687, London), 88, 1987, 4386
(1738, London, Spanish Text), 3153, 4385, 4894, 8291
(1742, London), 5833
(1755, London), 4790, 8296
(1780, Madrid), 4647
(1782, Madrid), 8292
(1798-1800, Madrid), 8293
(1799, Madrid), 3010
(1818, London), 3345, 3838, 4098, 7137
(1819, London), 4221
(1872, Barcelona), 8294
(1879, Motteux), 6731, 7425
(1902, Motteux), 222
(1906, Motteux), 89
(1906, Shelton), 3667*
Cervantes (M.) Don Quixote (Cruikshank's Illustrations), 4397
Cervantes (M.) Don Quixote (Smirke's Illustrations), 4166, 9203
Cervantes (M.) Troublesome Adventures in Love (1652), 6618*
Cervantes (M.) Viage del Parnaso, 8295
Cesnola (L. P. di). Atlas of Cypriote Antiquities (1885-1903), 8059
Chabert (M. de). Voyage dans l'Amérique Septentrionale (1753), 2708
Chaffers (W.) Keramic Gallery (1872), 1755, 7426
Chaffers (W.) Marks and Monograms (1903), 2473
Chaimis (B. de). Interrogatorium sive Confessionale Liber. (1477), 2117
Chalcondylas (Demetrius). Erotemata Synopticon (1493), 8765
Chalmers (A.) Biographical Dictionary (1812-17), 3154
Chalmers (A.) British Essayists:
(1803), 1178, 3156, 6726
(1817), 3339
Chalmers (A.) English Poets (1810), 3155
Chalmers (G.) Caledonia (1807-24), 9204
Chalmers (G.) Poetic Remains of the Scotish Kings (1824), 5386
Chalmers (G.) Political Annals of the United Colonies (1780), 713
Chamberlaine (John). Imitations of Da Vinci, the Caracci, etc. (1797-1811), 9205
Chamberlaine (John). Imitations of Holbein:
(1792-1800), 1099, 3515, 4669, 4735, 5033*, 6385, 9256
(1812), 124, 2787
Chambers (Anna, Countess Temple). Poems (1764), 6496
Chambers (W.) Oriental Gardening (1772), 4809
Chambers's Book of Days (1866), 4645
Chambers's Encyclopædia:
(1860-8), 4645
(1901), 5234
(1906), 90
Chambon. Le Commerce de l'Amérique (1764), 2828, 5834
Chameleon, The (Wilde), 2293
Chamisso (A.) Peter Schlemihl:
(1824), 714, 1472
(n.d.), 6732
Champfleury. Le Violon de Faïence (1877), 3011
Chandler (A.) The Camellieæ (1831), 4541
Chants et Chansons Populaires de la France, 7427
Chap-Books, Collections of, 1180-87
Chapman (G.) Comedies and Tragedies (1873), 7429
Chapman (G.) Monsieur d'Olive (1606), 1664
Chapman (G.) Various Plays, 1188
Chappell (W.) Popular Music of the Olden Time:
(1893), 91, 5653, 6345
(n.d.), 1189
Characters of the most Celebrated Courtezans (1780), 4791
Chardin (Sir J.) Travels in Persia (1686), 3671
Charles I. Bibliotheca Regia (1659), 2677
Charles I. Declaration concerning Lawfull Sports (1633), 4987
Charles I. Declaration concerning Tumults in Scotland (1639), 8297
Charles I. Eikon Basiliké:
(1648), 3157*
(1649), 715*, 1988, 6273, 8106, 9122
Charles I. England's Black Tribunal (1747), 9207
Charles I., Reign of (1656), 3668
Charles I. Tragicum Theatrum Actorum, etc. (1649), 1190*, 6620
Charles I., Volume of Plays belonging to, 8028*
Charles I., Workes of:
(1662), 2873
(1687), 3669, 9206
Charles II. Boscobel (Blount), 2820
Charlevoix (F. X. de). Histoire de l'Isle Espagnole (1730), 6908
Charlevoix (F. X. de). La Vie de la Mère Marie (1724), 7861
Charts. *See* Atlases
Chastellux (Marquis de). Travels in N. America (1787), 4222
Chateaubriand (F. R. de). Memoirs (1902), 1945
Chatelain (J. B. C.) Views of Churches, etc. (1750), 2739
Chaucer (G.) Canterbury Tales:
(1798), 9208
(1822), 3159. 8298
(1847-51), 6526
Chaucer (G.) Works:
(1532), 7851
(1602), 2665, 5654
(1687), 1318, 3673
(1721), 1990, 3672, 6909
(1894-7, Skeat), 7, 6733, 8299
(1896, Kelmscott), 2874, 7873
(n.d., Petit), 1989*, 2833
(Skeat's Facsimile), 511
Chaucer (G.) Romaunt of the Rose, and other Poems (1846), 7430
Chauncey (M.) Historia Martyrum (1550), 4792
Chauncy (Sir H.) Antiquities of Hertfordshire (1700), 1383, 3346

Chemical Society. Journal, 3012, 4793
Chenaye (A.) Dictionnaire Militaire (1745), 8300
Chernac (L.) Cribrum Arithmeticum (1811), 5235
Chery. Recherches sur les Costumes (1790), 5835
Chess. Les Stratagèmes des Echecs (Montigny), 4988
Chesterfield (Lord). Letters and Works (1845-53), 1192, 7431
Chesterfield (Lord). Letters to his Son:
(1774), 4387, 5836
(1800), 1757
Chesterfield (Lord). Miscellaneous Works (1777), 5836
Chetham Society. Publications, 7190
Chetwind (John). Anthologia Historica (1674) 4223
Chetwood (W. R.) Adventures of Capt. Robert Boyle (1728), 1628
Chevalier (C.) Discours sur les trois principes, Animal etc. (1784), 8301
Chifney (S.) Genius Genuine (1804), 5837, 7191
Child (F. J.) Popular Ballads (1861), 5637
Chinese Repository, The:
(1832-47), 2232
(1841-50), 3674
Chinese Rice and Silk Manufactory (1790), 3160
Chippendale (T.) Cabinet Maker's Director (1754), 1758
Chivalry. *See* Romances of Chivalry
Choderlos de Laclos (A. F.) Les Liaisons Dangéreuses (1796), 3839
Choiseul-Gouffier (Comte de). Voyage de la Grèce (1782-1809), 512*
Chronicles:
Baker's Chronicle, 5805
Bergomensis (J. P.) Supplementum Chronicarum, 3337
Bouchet (J.) Annales Dacquitaine, 4779
Brabant Chronicle, 3840, 6910
Chronicles and Memorials of Great Britain (Master of the Rolls), 1344, 9212
Cooper's Chronicle, 9102
Cronycke van Holland (1517), 7915
England. Croniques (Bouchard), 4778
Froissart's Chronicles, 108
Grafton's Chronicle, 2667
Halle's Chronicle, 1390
Holinshed's Chronicles, 2669
Mer des Histoires, 2174
Monstrelet's Chronicles, 152
Nuremberg Chronicle, The, 1759, 2875, 4989, 8302
Scotland. Metrical Chronicle, 1344
Sleidan's Chronicle, 2666
St. Albans, 8914
Stumpff (J.) Chronica Teutschlands, 3431
Various, 1191, 1319
Chrysoloras (E.) Erotemata:
(1484), 8705
(1491), 8805
(14—), 8780
(1512), 8876*
Chrysostom (St.) Homiliæ (1470), 8647
Church Historians of England (1853-70), 6911
Church (J.) Cabinet of Quadrupeds (n.d.), 4119
Churchill (John). Voyages and Travels:
(1732), 92
(1744), 5838
Cibber (Colley). Apology for his Life:
(1756), 1081
(1889), 4388, 6140
Cibber (Colley). Dramatic Works (1736), 1081
Cicero. Cato Major (Franklin, 1744), 2877 7863, 8916*
Cicero. De Officiis:
(1474), 8675, 8752
(1494), 8713
(1531), 1991, 3348
Cicero. De Oratore:
(1488), 7192, 8704
(MS.), 8915
Cicero. De Senectate (c. 1467), 7812
Cicero. Epistolæ:
(14—), 8684
(1483), 8699
(1485), 8761
Cicero. Opera:
(1471), 8652
(1534-7), 8304
(1642), 3024, 3841*
(1783-1821), 8305
Cicero. Opera Rhetorica:
(Aldus, 1521), 8303
(Aldus, 1554), 4613
Cicero. Orationes:
(c. 1478), 8756
(1488), 8809
Cicero. Questiones (1516), 165
Cicero. Synonyma (Aldus, 1497), 8847
Cicero. Thre Bookes of Tullius Offyc (1534), 2876, 4722
Cieza de Leon (P. de). Travels through Peru (1709), 6346
Cipriani (G. B.) Collection of Prints (Earlom), 513, 3349
Civil Engineers' Institution. Proceedings, etc., 2252, 6242, 9475
Civil War Tracts, 2649-50
Clarendon (Earl of). History of the Rebellion:
(1707), 1069
(1712), 6912
(1826), 4542, 8306
(1839). 1193
Clarendon (Earl of). History of the Rebellion ("Heads of the Great Men"), 2683
Clark (J. W.) The Care of Books (1901), 2465
Clarke (E. D.) Travels in Europe, Asia, etc. (1810-23), 1760, 3162
Clarke (Jas.) Lakes of Cumberland, etc. (1787), 2674
Clarke (J. S.) and McArthur. Life of Nelson (1809), 3163, 4099
Clarke (M. C.) Shakespeare Proverbs (1848), 452
Clarke (Mrs. M. A.) The Rival Princes (1810), 2613
Clarke (Sir A.) Essay on the Skin (1821), 6621
Classical Review, The (1887-1905), 5655
Classics:
Analecta Veterum Poetarum Græcorum, 1720
Auctores Classici Latini (Valpy), 1723
Baskerville, 556, 1307
Bibliothèque Latine Française, 1175

Classics (*continued*):
Brindley's Latin Classics, 3661
Delphin and Variorum Classics, 4237
Didot's Greek Classics, 241
Ducange (C.) Glossarium, 1714
Elzevir Press. Respublicæ, 1327
Fragmenta Comicorum Græcorum, 1779
Stephanus (H.) Thesaurus Graecæ Linguæ, 352
Claude le Lorraine, Beauties of (1825), 4363
Claude le Lorraine. Liber Veritatis:
(1777-1819), 1908, 3483, 4723, 4990, 9213
(n.d.), 1761, 3675
Claudianus (Cl.) Opera:
(1482), 2118
(1523), 8885
Clavigero (Abbé). History of Mexico (1807), 804
Clayton (B.) Costumes of the Grenadier Guards (1854), 60*b*
Cleland (John). Fanny Hill (1893), 3161
Clericus (H.) In Epistolas Ciceronis (1480), 8788
Clerk (John). Series of Etchings (Bannatyne Club), 4991
Clerke (W.) Triall of Bastardie (1594), 515
Cleveland (Duchess of). Battle Abbey Roll (1889), 7432
Clichtoveus (Jo.) Homiliarum Libri (1535), 9214
Climacus (Jo.) Triginta gradus Scale Celestis (1518), 335
Clinton (Sir H.) Narrative of his Conduct (1783), 5216, 8995
Clio and Euterpe (1762), 3164
Clouston (W. A.) Book of Sindibad (1884), 1461
Clowes (W. L.) The Royal Navy (1897-1903), 9445
Clusius (C.) Exoticorum Libri (1605), 6347
Clusius (C.) Rariorum Plantarum Historia (1601), 5839, 6347, 6913
Clutterbuck (R.) History of Hertford (1815-27), 6734, 7433
Coaching:
Harper (C. G.) Coaching Books, 5262-68
Harris (S.) Old Coaching Days, 6183
Harris (S.) The Coaching Age, 6172
Hissey (J. J.) Works on Driving, 2521
Le Prince. Inconvénience d'un Voyage en Diligence, 6179
Malet (Capt.) Annals of the Road, 3942
Mills (John). The Stage Coach, 6185
Newhouse (C. B.) Roadster's Album, The, 8075
Newhouse (C. B.) Scenes on the Road, 8076
Reynardson (C. T.) Down the Road, 331
Tristram (W. O.) Coaching Days, 6220
Coates (H.) The British Don Juan (1823), 9005
Cobbett (W.) Works of Peter Porcupine (1801), 1070
Cobden-Sanderson (T. J.) The Ideal Book (Doves Press), 223, 5868
Cobham and Grey (Lords). Copy of a Letter concerning (1603), 722
Cochlaeus (J.) Epistola Nicolai Papae I. (1536), 3842
Cochran-Patrick (R. W.) Coinage of Scotland (1876), 7434
Cockayne (O.) Leechdoms, Wortcunning and Starcraft (1864), 981
Cockburn (Lord). Life of Lord Jeffrey, and other Works (1852-74), 5840
Cockburne (Sir W.) Respublica de Decimis (1627), 6527
Cock-fighting. The Cocker (Hallam), 2765
Cohen (H.) Guide de l'Amateur de Livres:
(1880), 2463
(1886), 8307
Cokayne (G. E.) Peerage (1887-98), 9398
Colardeau (C. P.) Œuvres (1779), 516
Colchester (Lord). Diary and Correspondence (1861), 8308
Colden (C.) Five Indian Nations of Canada (1747), 6864
Cole (W.) Adam in Eden (1657), 1591
Coleridge (S. T.) Annual Anthology (1799-1800), 7818*
Coleridge (S. T.) Christabel (1816). 9007
Coleridge (S. T.) Manuscripts, 9089
Coleridge (S. T.) Poems:
(1797), 4389
(1829), 1071
(1877), 7435
Coleridge (S. T.) Poems on Various Subjects (1796), 9006
Coleridge (S. T.) Sibylline Leaves (1817), 395, 2804
Coleridge (S. T.) Watchman, The (1796), 93
Collectanea Adamantaea (Goldsmid), 3843
Collection Complète des Memoires relatifs a l'Histoire de France (1819-29), 8309
Collection du Bibliophile Français (1864-69), 8310
Collection Silvestre (Reprints), 8311
Collier (J. P.) Book of Roxburghe Ballads (1847), 5656
Collier (J. P.) English Dramatic Poetry (1831), 7436
Collier (J. P.) Illustrations of Early English Literature (1863-6), 9215
Collier (J. P.) Rarest Books in the English Language (1865), 2000
Collier (J. P.) Reprints, 9216
Collin. Vie de Marie Lumague (1744), 8312
Collins (A.) Noble Families of Cavendish, Holles, etc. (1752), 4390
Collins (A.) Peerage of England (1812), 1072, 6914
Collins (W.) Odes (1747), 6622
Collins (W.) Memoirs of a Painter (1805), 5841
Collins (Wilkie). Novels (Library ed.), 5842
Collinson (J.) History of Somersetshire (1791). 716, 2878, 4794
Collyns (C. P.) Chase of the Wild Red Deer (1862), 3165, 5236
Colman (Geo.) Posthumous Letters (1820), 4724
Columbus. His Book of Privileges (Facsimile), 3484
Columna (F.) Hypnerotomachia (1499), 8855
Columna (F.) Purpura (1616), and other Works, 6348
Colvin (S.) Florentine Picture Chronicle (1898), 3198

Combe (A.) Relations de l'Isle de Madagascar (1651), 7193
Combe (W.) Dance of Death (1815-16), 1278, 2847, 2879, 4100, 4895, 5847, 6225
Combe (W.) Dance of Life (1817), 1279, 6225
Combe (W.) Dr. Syntax's Tours (*see* also Syntax):
(1812), 4101
(1813-22), 3166
(1815), 6684*
(n.d., Nattali and Bond), 2678, 3167, 5848
Combe (W.) History of the Thames. *See* Boydell
Combe (W.) Johnny Quæ Genus, 8, 6243
Combe (W.) Life of Napoleon, 226, 2002, 2316, 6244
Combe (W.) Wars of Wellington, 396, 6141*
Comestor (P.) Historia Scholastica (1472), 2120
Comforts of Bath, The (Rowlandson), 3278
Comic Almanack. *See* Cruikshank (G.)
Comic Miscellany, The (1756), 717
Commerce. *See* Trade and Commerce
Commines (P. de). Les Mémoires:
(1596, London), 4392
(1648, Elzevir), 8313
(1747), 8314
(n. d., Paris), 8917
Common Prayer Books (for special forms of Prayer *see* Prayer):
(1549, Edward VI.), 2880, 5087*-89*, 5090*-91*
(1549, Edward VI., Moreton's facsimile), 9298
(1550, Marbeck), 5093
(1552, Edward VI.), 2881*, 4725, 5092, 5094*-97*, 9079*-80
(1562), 5098
(1570), 5099
(1574), 5101
(1580), 5100, 9075
(1590, Q. Elizabeth's Prayer Book), 2040, 5116
(1604), 5102
(1607), 5103
(1608), 5117
(1616, in French), 1395, 5104
(1618), 5105
(1621, in Welsh), 169
(1633), 5106
(1636, Facsimile), 5109
(1637, Edinburgh), 5107*-8*
(1637, Laud's), 3000, 5807
(1639), 5110
(1641, W. Cooke), 6610*
(1644, Cavalier's Prayer Book), 6656
(1661, Facsimile), 5111*
(1662, Sealed Book), 8261, 9181
(1681), 8024
(1701), 5808
(1715), 8306
(1717, Sturt) 6609, 9124
(1721, Dublin), 9182
(1750, Irish), 5114
(1760, Baskerville), 9183
(1762, Baskerville), 4528, 8507, 9183
(1774), 9171
(1786, American), 4726
(1787, Mohawk), 7858
(1789, American), 253
Common Prayer Books (*continued*):
(1828, American), 5115
(1903, Essex House Press), 224, 5475
See Breviarium, Hour Books, Missals, Psalms
Common Prayer Books. The Savoy Conference Proceedings (1661-2), 5112-13
Compendium Musices (1573), 2767
Comte (A.) Positive Polity, 3587
Conchology, Crustacea, Zo phytes:
Deshayes (G. P.) Coquilles Fossiles, 6926
Donovan (E.) British Shells, 6930
Jefferys (J. G.) British Conchology, 3727
Kiener (L. C.) Coquilles Vivantes, 7004
Martin and Chemnitz. Conchylien-Cabinet, 2042
Perry (Geo.) Conchology, 1831
Reeve (L.) Conchologia. 7067
Sowerby (G. B.) Thesaurus Conchyliorum, etc., 7095-6
Sowerby (Jas.) Fossil Shells—Mineral Conchology, 7099-7100
Condorcet (Marquis). Œuvres (1847-9), 3013
Coney (John). Ecclesiastical Edifices of Olden Times (1842), 4543
Congreve (Sir W.) The Rocket System, 60*a*
Congreve (W.) Works:
(1735), 1081
(1761), 4727. 4992, 7437
Connoisseur, The (Journal), 4544, 5237, 6245
Constable (J.) English Landscape Scenery (1855), 7138
Constant. Mémoires de Napoleon, 2361
Constitution Française, La (1791), 719*
Cook (Captain). Catalogue of Cloth (1787), 4545, 9074
Cook (Captain), Eulogy of (Gianetti), 9074
Cook (Captain), MSS. and Relics of, 7933
Cook (Captain). MS. Volume of Poems and Extracts, 4225
Cook (Captain). Voyages:
(1773-77-85), 9, 1073, 5844, 6349. 7297
(1777, Second Voyage), 3676, 4546, 5843
(1784), 2882
(1820), 4461, 6735
(1893, First Voyage), 4102
Cook (John). Observations on Fox Hunting (1826), 6246, 9008
Cook (M.) Raising Forest Trees (1676), 720
Cooke (A.) Pope Joane, a Dialogue (1625), 935
Cooke (G.) London and its Vicinity (1826-8), 4547
Cooke (M. C.) Fresh Water Algæ—Desmideæ (1882-7), 5657
Cooke (M. C.) Illustrations of British Fungi (1881-3), 5845
Cooke (M. C.) Works on Fungi, 1533, 4391
Cooke (W. B.) The Thames:
(1811), 3168
(1822), 8316
Cookery:
Booke of Cookery (1629), 1655, 5846
Brillat-Savarin (J. A.) Physiologie du Gout, 8267
Glasse (Mrs.) Art of Cookery, 7145

Cookery (*continued*):
La Chapelle (V.) The Modern Cook, 7551
Varenne (De La). Le Cuisinier François, 8596
Cooper (A.) Impressions from Silver Buttons (1821), 7265
Cooper (A.) Stratologia (1662), 721
Cooper (C. H.) Memorials of Cambridge (1860-66), 7438
Cooper (J. F.) Works:
(Putnams), 3588
(Routledge), 397
Cooper (T.) Chronicle (1560), 9102
Copinger (W. A.) Incunabula Biblica (1892), 4795
Copper Plate Magazine (1792-1802), 10
Cordiner (C.) Remarkable Ruins (1788), 7899
Corelli (M.) The Mighty Atom (1896), 6736
Corneille (P.) Œuvres:
(1854), 8319
(1862), 1194
Corneille (P.) Théâtre:
(1764), 8317
(1783), 8318
Cornelius Nepos. De Vita Illustrium Virorum (c. 1479), 2475
Cornwallis (Marquis). Correspondence (1859), 7439
Corpus Inscriptionum Atticarum, 8060
Corpus Inscriptionum Græcarum, 8061
Corsair, The (Journal), 1520*
Cortes (M.) Breve compendio de la Sphera (1551), 1646
Corvo (E. Baron). Chronicles of the House of Borgia (1901), 6075
Cory (C. B.) Birds of the Bahamas (1880), 8156
Cory (W. J.) Ionica (1858), 1697
Coryat (Thomas). Coryat's Crudities:
(1611), 5659, 5849
(1776), 2622, 7724
Cosmo III. Travels thro' England (1820), 1780
Costalius (P.) Pegma (1555), 2684
Costumes, Works on:
Afghanistan (Hart), 5679
Arts Somptuaires, Les, 472
Austria, 2689, 7194, 7298
Austria. Hereditary States, 6528
Batavia. Tableaux de Habillement (Kuyper), 7229
British Islands, 6143
British Islands (Meyrick), 1397
British Military (Luard), 1124
Cambridge University (Harraden), 1495
China, 7194, 7298, 7357
Church Vestments (Dolby), 3021
Costume Historique (Racinet), 6022
Coustumier de France, Le, 8918
Different Nations (Jefferys), 2715
France. Histoire du Costume, et de l'Ameublement, etc. (1857), 6738
France. La Seine Inférieure, 7195
French (General), 4228
French Military, 6067, 6264
French, Russian and General (Military), 4289
French Theatrical, 4227
Great Britain (Pyne), 6674
Great Britain and Ireland. Ancient Costume (Smith), 1934
Costumes, Works on (*continued*):
Grenadier Guards (Clayton), 606
Hamburg, the Tyrol, etc. Female Costumes, 2714
Highlanders of Scotland (McIan), 1922
Hindostan (Solvyns), 6580
Hindostan (Watson), 1455
Holland. Tableaux des Habillements (Kuyper), 4909
Irish Costumes (Walker), 7688
Italy. Character and Costume (Allom), 4348
Mahratta Costumes (Broughton), 6506
Netherlands (Semple), 9052
Pauquet (M. M.) Modes et Costumes 4858
Planché (J. R.) Cyclopædia of Costume, 325
Russian Army (Orme), 3845, 6740
Russian Empire, 3169, 7194, 7298, 9009
Shakespearian Costumes (Planché), 3266, 4857
Spain and Portugal (Bradford), 2301
Switzerland (Süszli), 6739
Theatrical (All Nations, Chéry), 5835
Turkey, 2689, 6529, 7194, 7298
Vecellio (C.) Costumes Anciens et Modernes, 664
Venetian Costumes, 2760
Yorkshire (Walker), 517, 5187
See also Lacroix (P.), Planché (J. R.), Shaw (H.), Strutt (J.)
Cotes and Swinhoe. Moths of India (1887-9), 1418
Cotman (J. S.) Architectural Antiquities of Normandy (1820-22), 4548
Cotta (John). Short Discoverie of Physicke (1612), 4393
Cotton (C.) Poems on Several Occasions (1689), 2620
Couch (J.) British Fishes:
(1862-65), 11, 398, 1419, 6915, 8157
(1867-8), 4394
Court (Andrew). Of Constancie (1622), 728
Courthope (W. J.) History of English Poetry (1895), 4229
Court Memoirs, 2530, 8107
Cousin (Louis). Various Historical Works, 7725
Coussemaker (E. de). Histoire de l'Harmonie (1852), 5658
Coustumier de France, Le Grand (1539), 8918
Couvray (Louvet de). Amours of the Chevalier Faublas (1822), 4286
Coverdale (M.) Homish Apothecarye (1561), 7112
Coverdale (M.) The Christen Rule, and other Tracts (1543-7), 4993
Cowley (A.) Works:
(1668), 2003
(1688), 6350, 8320
Cowper (W.) John Gilpin (8pp., n.d.), 4994*
Cowper (W.) Memorial Volume, A, 5761
Cowper (W.) Olney Hymns (1779), 6623
Cowper (W.) Poems:
(1782), 227, 4994
(1810), 6916
(1843), 8322
Cowper (W.) Task, The (1785), 4994
Cowper (W.) Works, by Southey (1833-7), 2454

Cox (D.) Province of Carolana (1741), 6530
Cox (D.) Treatise on Landscape Painting (1814), 4230
Cox (D.) Young Artist's Companion (1825), 4231, 7196
Cox (G. W.) Mythology of the Arian Nations (1878), 4796
Cox (N.) Gentleman's Recreation:
(1674), 9446
(1697), 6624
(1721), 1909, 3350
Cox (R.) Adventures on the Columbia River (1831), 6917
Cox (R.) Hibernia Anglicana (1689), 773, 8323
Coxe (P.) The Social Day (1823), 4395
Coxe (W.) Memoirs of the Duke of Marlborough (1818), 7442
Coxe (W.) Tour in Monmouthshire (1801), 7441
Coxe (W.) Travels in Switzerland (1794), 7440
Crabbe (Geo.) Flora Danica (MS.), 4232
Craik (G. L.) Romance of the Peerage (1848), 1910
Cramer (P.) Papillons Exotiques (1779-81), 3486, 5238
Cranach (Lucas). Passional Christi (1521), 4233
Crane (W.) A Floral Phantasy (1899), 2479, 3487
Crane (W.) Mrs. Mundi at Home, and other Works, 5388-90
Crane (W.) Shakespearean Illustrations, 5387
Crane (W) The First of May (1881), 2233
Cranmer (Thos.) Answer to Gardiner's Cavillation on the Sacrament (1551), 6918
Cranmer (Thos.) Confutacion of Unwritten Verities (1558), 2724
Cranmer (Thos.) Defence of the Sacrament (1550), 4896, 4995
Crashaw (R.) Steps to the Temple (1670), 228, 5850
Crastonus. Lexicon Vocabularium:
(1478-9), 8762-3
(1483), 8811-12
Crawford (F. Marion). The Doll's Ghost, 7815
Crawhall (Joseph). Right Merrie Garlands (1864), 7443
Crébillon (P. J. de). Œuvres:
(1777), 7773
(1785), 1074
(1818), 8324
Creevey Papers, The (1903), 7444
Creighton (Bishop). Queen Elizabeth (1896), 21, 4728, 5851
Creighton (M.) History of the Papacy (1882-94), 5239, 9218
Crelle (A. L.) Calculating Tables (1897), 94
Crescentiis (Petrus de). Opus Commodorum Ruralium (1471), 2121
Crests. *See* Heraldry
Creusen (A.) Sanctorum Galliæ Belgicæ Liber (1663), 6920
Creuxius (F.) Historiæ Canadensis (1664), 7804
Cricket. *See* Sporting
Cries of London (Smith), 7094
Cries of Paris (1824), 4228
Cries of Russia (Orlowski), 3845, 6740
Crime and Criminals (*see* also Trials):
Annals of Newgate (Villette), 4764, 6713
Dumas (A.) Celebrated Crimes, 5248
Esquemeling (J.) Bucaniers of America, 3597
Johnson (C.) History of the Pyrates, 7541
Johnson (C.) Lives of the Highwaymen, 7002
Lucas (T.) Lives of Gamesters and Sharpers, 142
Newgate Calendar, The, 570
Registre Criminel du Chatelet de Paris, 8488
Scoundrel's Dictionary, The, 1139
Cripps (W. J.) Old English Plate (1894), 5852
Crisp (F. A.) Privately Printed Registers, A Collection of, 3677-89
Crisp (F. A.) Somersetshire Wills (1887-90), 3692
Crockett (S. R.) Novels (1894-1904), 5853
Crockett (S. R.) The Grey Man (1896), 3693
Crofts (R.) Terrestriall Paradise, The (1639), 7845
Cromwell (T.) History of Colchester (1825), 6919
Crosses (Monumental). *See* Monuments
Crowe (E. E.) History of France (1858), 3014, 4897
Crowe and Cavalcaselle. Painting in Italy:
(1864-6), 1762, 4797
(1864-71), 5854
Crowe and Cavalcaselle. Titian, his Life and Times (1877), 5855, 7139
Crowley (R.) Aunswer to Sixe Reasons (1581), 2634
Crowquill (A.) Absurdities in Prose and Verse (1827), 6626
Crozat Gallery. *See* Cabinet du Roy
Cruikshank (G.) Attorney General's Charges against Q. Caroline, 5856
Cruikshank (G.) Comic Almanack, 1474, 4898
Cruikshank (G.) Comic Alphabet, 1468
Cruikshank (G.) Comicalities, 9010
Cruikshank (G.) Cruikshankiana, 6148
Cruikshank (G.) Cruikshankian Momus, The, 5661, 6144, 6148
Cruikshank (G.) Cruikshank's Water Colours, 6144
Cruikshank (G.) Fairy Library, The, 3171, 6248
Cruikshank (G.) German Popular Stories. *See* Grimm
Cruikshank (G.) Greeks, The, 6627
Cruikshank (G.) Humourist, The:
(1819-22), 6147
(1892), 5240, 6145-6
Cruikshank (G.) Illustrations to Don Quixote, 4397
Cruikshank (G.) Life in London. *See* Egan
Cruikshank (G.) Life in Paris. *See* Carey (D.)
Cruikshank (G.) My Sketch Book, 1470, 6249
Cruikshank (G.) Omnibus, 6741
Cruikshank (G.) Our Own Times, 6247
Cruikshank (G.) Peter Schlemihl, 714, 1472
Cruikshank (G.) Points of Humour, 2234
Cruikshank (G.) Political Alphabet, 3351*

Cruikshank (G.) Punch and Judy, 5660
Cruikshank (G.) Round of Beef Parson, The (n.d.), 6628
Cruikshank (G.) Satirist, or Monthly Meteor (1807-13), 4923
Cruikshank (G.) Scourge, The (1811-16), 48, 1285
Cruikshank (G.) Serjeant Bell (1839), 9011
Cruikshank (G.) Specimens of German Romance (1826), 3488
Cruikshank (G.) Table Book, 3170, 4398
Cruikshank (G.) Table Talk (1829), 4399
Cruikshank (G.) Toothache Imagined, The (n.d.), 6629
Cruikshank (G.) Wit's Magazine, 9012
Cruikshank (J. R.) Chronicles of the Bastille, 1467
Cruikshank (J. R.) Youth's Miscellany, 4899
Cruikshank (J. R.) Youth's Monthly Visitor, 1195
Cruising. *See* Ships and Shipping
Crull (J.) Antiquities of St. Peter's, Westminster (1742), 2883
Cullum (Sir John). History of Hawsted and Hardwick (1813), 6921
Cunningham (A.) Lives of Painters and Sculptors (1862), 2470
Cunningham (P.) Nell Gwyn:
(1852), 1196, 3015, 7197
(1892), 5391
Curtis (J.) British Entomology (1824-39), 1420, 4997
Curtis (W.) Botanical Mazazine, 1075, 1592, 3489, 6351. 6922, 8062, 8158
Curtis (W.) Flora Londinensis:
(1777-99), 3694
(1817-28), 6352
Curtius (Quintus). *See* Quintus Curtius
Curzon (Lord). Persia and the Persian Question (1892), 229, 7446
Curzon (Lord). Russia in Central Asia (1889), 7445
Cusack (Geo.) Life and Death (1676). 3579
Cusin et Ansberque Herbier de la Flore Française (1868-74), 3849
Cuspidius (L.) Testamentum (1532), 3978*
Cussans (J. E.) History of Hertfordshire (1870-81), 518
Cust (L.) National Portrait Gallery, 7603
Cust (L.) Van Dyck, his Life and Works (1900), 4182
Customs. *See* Folk Lore, Manners
Cuvier (Baron). La Règne Animal (n.d.), 5857
Cuvier (Baron). The Animal Kingdom (1827-35), 5662
Cyclopædia. *See* Encyclopædia
Cyprianus (S.) Epistolæ (1471), 8653

Dagley (R.) Gems from the Antique (1804), 7447
Dallaway (Jas.) History of Sussex (1815-32), 2841
Dalmeny (Lady). The Spanish Ladie's Love (1846), 12
Daly (C.) L'Architecture Privée (1864), 3589
Dampier (Capt.) Voyages (1697), 519*, 1626
Dance of Death. *See* Combe, Holbein
Dancing:
De la Cuisse (Sieur). Répertoire des Bals, 8330
Dancing (*continued*):
Walsh. The Dancing Master, 7239
Weaver (S.) Orchesography, 7757
Danet (P.) Dictionarium Novum Latinum (1673), 8325
Daniel (G.) Merrie England (1842). 4400
Daniel Press, The. Publications, 5166-68
Daniel (S.) Works (1623), 3850, 5853
Daniell (F. B.) Engraved Works of Cosway (1890), 6742
Daniell (T. and W.) Oriental Scenery, 9219
Daniell (T. and W.) Picturesque Voyage to India (1810), 2004
Daniell (W.) Expedition to Surat (1702), 6411
Daniell (W.) Voyage round Great Britain (1814-25), 1764, 9150, 9470
Daniell (W.) Voyage to India (1810), 1763, 3491
Daniell (W. B.) Rural Sports:
(1801-2), 3490
(1801-2-13), 13, 3016
(1805-13), 520
(1807-13), 6531
Dante Alighieri. Commedia:
(1477), 2124*, 4648*
(1481), 4401
(1491), 1320
(1506), 521
(1802, London), 7448
(1815-17, Rome), 1765
(1817, Rome), 4234
(1858, Londra), 95, 724, 1911
Dante Alighieri. L'Inferno (Londra, 1858) 95
Dante Alighieri. Terze Rime (1502), 7299, 8326, 8864
Daphnis and Chloe. *See* Longus
D'Arblay (Mdme.) Diary and Letters (1842), 399, 4635
Darell (W.) History of Dover Castle (1786), 1786
Darrell (J.) Vexation of the Devil (1600), 3851
Dart (John). Westmonasterium (n.d.), 6923
Darwin (C.), Collection of Works by, 6353
Darwin (C.) Origin of Species, 1766, 2235
Dasent (G. W.) Story of Burnt-Njal (1861), 522
D'Aubigné (J. H. M.) Histoire Universelle (1616), 8232
D'Aumale (Duc). Histoire des Princes de Condé (1863-96), 7449
D'Aussy. *See* Le Grand D'Aussy
Davenant (Dr. Chas.) Political and Commercial Works (1771), 725
Davenant (Sir W.) Certain Verses (a Satire on Davenant, 1653), 6742
Davenant (Sir W.) Gondibert (1651). 726, 4402
Davenant (Sir W.) Works (1672-3), 1197, 4235, 5241
Davies (C. M.) History of Holland (1851), 5859
Davies (John). Caribbee Islands (1666), 2692
Davies (R.) Chester's Triumph in Honor of her Prince (1610), 7850
Davies (Sir J.) Discovery of True Causes why Ireland was never Subdued (1613), 4549

Davies (Sir J.) Nosce Teipsum (1622), 4236
Davis (A.) Letters of Major Downing, 1198
Davison (F.) Poetical Rhapsody (1826), 7450
Davity (P.) Nouveau Théâtre du Monde (1661), 8327
Davy (H.) Architectural Antiquities of Suffolk (1827), 6354
Davy (Sir H.) Salmonia (1828), 9220
Dawe (Geo.) Life of Morland (1807), 3172, 8919
Dawkins (W. B.) Cave Hunting (1874), 1767
Dawkins (W. B.) Early Man in Britain (1880), 2005
Day (A.) The English Secretary (1599), 3590
Day (F.) Fishes of British India (1889), 1415
Deane (Silas). Paris Papers, or Intercepted Letters (1781), 4199
De Barri (G.) Itinerary of Archbishop Baldwin (1806), 7492
De Belley (J. P. E. de). Le Cléoreste (1626), 8328
De Candolle (A. and C.) Monographiæ Phanerogamarum (1878-96), 1534
De Candolle (A. P.) Astragalogia (1802), 6924
Decker (T.) *See* Dekker
Decorative Art. *See* Architecture, Fine Art
Dee (Dr. John). Dr. Dee and some Spirits (1659), 6532
Deer-Stalking, etc.:
Scrope (W.) Deer-Stalking, 632
De Foe (D.), Collection of Works by, 1076*
De Foe (D.) Dyet of Poland (1705), 4798
De Foe (D.) Essay upon Projects (1697), 6355
De Foe (D.) Farther Adventures (1719), 7301
De Foe (D.) Great Law of Subordination (1724), 6356
De Foe (D.) History of Colonel Jacque (1722), 4798
De Foe (D.) Life of Duncan Campbell (1720), 940
De Foe (D.) Novels (Sir W. Scott, 1840-41), 523
De Foe (D.) Robinson Crusoe:
(1719, Original ed.), 5000*, 6743
(1719, 2nd ed.), 8063
(1719, Dublin), 2803*, 7870*
(1720, 1st ed. in French), 3852
(1790), 3017, 7451
(1800, in French), 8329
(1820), 1768, 6925, 7300
De Foe (D.) Robinson Crusoe ("The Original London Post"), 5001*
De Foe (D.) Secret of the Invisible World (1729), 727
De Foe (D.) Works (1903-4, New York), 96
Dekker (T.) Dramatic Works (1873), 5242, 7452
De la Cuisse (Sieur). Le Répertoire des Bals (1762), 8330
De la More Press. Various folios, 5392
Delamotte (W. A.) Views of Oxford Colleges (1842), 524
Delany (Mrs.) Autobiography (1861-2), 3591, 2775
Delectable Demaundes and Pleasant Questions (1596), 728
Delavigne (C.) Œuvres (1854), 7453
Delepierre. Centuria Librorum Absconditorum—Catena Librorum Tacendorum (1879-85), 7140
Delille (Jac.) Œuvres (1813), 3173
Delisle (M. L.) Historiens des Gaules (1869-1904), 230
De Morgan (A.) Budget of Paradoxes, 9371
Demosthenes. Orationes (1504), 8869-70
Demoustier (C. A.) Lettres sur la Mythologie (1809), 3174
De Musset (A.) Complete Writings (1905), 235
Denham (Sir J.) Certain Verses, a Satire on Davenant (1653), 6742
Dennistoun (J.) Dukes of Urbino (1851), 7454
Denton (D.) Brief Description of New York (1670), 729*
Denyse (N.) Opus quod Gemma Predicantium Nuncupatur (n.d.), 2125
De Quincey (T.) Opium Eater (1822), 2546, 4238, 4403
De Quincey (T.) Works:
(1862), 232
(1878), 400
(1888-90), 5393, 8119
Dermott (L.) Ahiman Rezon (1764), 6641
Des Cartes (R.) Compendium of Musick (1653), 97
Des Cartes (R.) Meditationes de Prima Philosophia (1670), 919
Des Cartes (R.) Principles de la Philosophie (1668), 942
De Sévigné (Mdme.) Lettres (1818), 3175
Deshayes (G. P.) Coquilles Fossiles (1824), 6926
Designs (*see* also Cabinet-Making, Fine Art):
Jones (Inigo). Designs, 782
Krafft (J. C.) Plans of Gardens, 3526
Langley (B.) Builders' and Workman's Designs. 4875
Le Pautre (J.) Livre de Miroirs (1619), 1708
Papworth (J. B.) Designs for Rural Residence-, 4145
Repton (H.) Pavilion at Brighton, 1129, 6574
Shaw (H.) Alphabets, Numerals and Devices, 5148, 7087
Vases, Designs of, 6423
Westlake (N. H.) Design in Painted Glass, 3450
Desjardins (A.) Vie de Jean Bologne (1883), 7455
Desjardins (E.) Geographie de la Gaule Romaine (1876), 6744
De Staël (Mdme.) Œuvres (1820), 3176
De Tabley (Lord). In Praise of Bishop Valentine (1893), 5394
De Tabley (Lord). Poems (1893), 5394
Dethicke (H.) Gardener's Labyrinth (1586), 233, 943, 3018
Detmold (M. and E.) Illustrations from Kipling's Jungle Book (1903), 14, 234
Devonshire Collection. Masterpieces, etc. 7141, 8108-9

Devonshire (Duchess of). Anecdotes and Biographical Sketches (1863), 9221
Devoute Intercessyon and Prayer (Wyer, n.d.), 2725
Dewhurst (W.) Impressionist Painting (1904), 98
Dézamy (A.) Le Salon (1876), 4157
Diamond Classics (Pickering), 3960, 5712
Diaz del Castillo (B.) Conquest of Mexico (1800), 804
Diaz del Castillo (B.) Conquista de la Neuva España (1632), 7917
Dibdin (T.) London Theatre (1815-18), 9223
Dibdin (T. F.) Ædes Althorpianæ, 2007, 6357
Dibdin (T. F.) Bibliographical Decameron (1817), 730, 2007, 3695, 5003*, 8920
Dibdin (T. F.) Bibliographical Tours:
France and Germany (1821), 731, 2006, 3353, 5004*, 8921
Northern Counties (1838), 3178, 4799, 5860, 8924
Dibdin (T. F.) Bibliography, a Poem (1812), 4800
Dibdin (T. F.) Bibliomania:
(1811), 2007
(1842), 8925
(1876), 4404
Dibdin (T. F.) Bibliophobia (1832), 8923
Dibdin (T. F.) Bibliotheca Spenceriana, 2007, 5002, 6357
Dibdin (T. F.) Cassano Library, 2007, 6357
Dibdin (T. F.) Library Companion (1824), 8922
Dibdin (T. F.) Literary Life (1836), 3177
Dibdin (T. F.) Typographical Antiquities (1810-19), 7726, 8023
Dick (J. C.) Catalogue of the Burns Exhibition (1896), 5663
Dickens (C.) American Notes (1842), 1483
Dickens (C.) Bleak House (Parts), 6745
Dickens (C.) Christmas Books, 1484, 2487, 3179, 7302
Dickens (C.) Christmas Carol (1st issue), 4240
Dickens (C.) Christmas Carol (Letter inserted), 5762
Dickens (C.) Collection of Original Editions, 6226
Dickens (C.) David Copperfield (Parts), 2236, 4239
Dickens (C.) Drooping Buds (1866), 6630
Dickens (C.) Great Expectations (Pailthorpe's Illustrations), 1508, 9015
Dickens (C.) Great Expectations (1861), 2486
Dickens (C.) Is she his Wife? (1877), 6254
Dickens (C.) Little Dorrit (Parts), 6747, 7198
Dickens (C.) Lord Bateman (1839), 3180, 7879
Dickens (C.) Martin Chuzzlewit (Parts), 1199, 2237, 7880
Dickens (C.) Master Humphrey's Clock:
(88 Parts), 7877
(Monthly and Weekly Parts), 6252
(1840-41), 4241, 5863
Dickens (C.) Memoirs of Grimaldi (1838), 236, 2485, 2612, 4103, 5861
Dickens (C.) More Hints on Etiquette (1838), 1200, 3186, 6255, 7878
Dickens (C.) Mr. Nightingale's Diary (1877), 6254
Dickens (C.) Nicholas Nickleby:
(Parts), 237, 2238
(1839), 2547, 6149
Dickens (C.) Nicholas Nickleby, Illustrations to, by Kenny Meadows, 402, 3184, 9018
Dickens (C.) Nicholas Nickleby, Illustrations to, by Onwhyn, 6257-8
Dickens (C.) Old Curiosity Shop (1840-41), 2239
Dickens (C.) Oliver Twist:
(1838), 1479-80, 5862
(1846, Parts), 4104
(1846), 1481, 3181, 6251, 6746
Dickens (C.) Our Mutual Friend (Parts), 238, 6256
Dickens (C.) Pickwick in America, 8926
Dickens (C.) Pickwick Papers:
(Parts), 2240
(1837), 401, 1476, 2484, 4105
Dickens (C.) Pickwick Papers. Illustrations (Onwhyn), 403, 3183, 6257, 9017
Dickens (C.) Pickwick Papers. Illustrations (Pailthorpe), 1507
Dickens (C.) Pickwick Papers ("Sam Weller's Scrap Sheet"), 7876
Dickens (C.) Pic-Nic Papers (1841), 1482
Dickens (C.) Pictures from Italy (1846), 6258
Dickens (C.) Plays and Poems (Shepherd, 1882), 3185, 9014
Dickens (C.) Sketches by "Boz":
(First and second series, 1836), 732, 1475
(Second series, 1837), 2241
(1837-9, in Parts), 1695
(1839), 4242, 6150, 6250
Dickens (C.) Sketches of Young Couples, 1478, 3182, 4405
Dickens (C.) Sketches of Young Ladies and Young Gentlemen, 1478, 3182
Dickens (C.) Strange Gentleman, The (Reprint), 1477
Dickens (C.) Sunday under Three Heads, 6226
Dickens (C.) Tale of Two Cities:
(Parts), 7199
(1859), 6253, 8064
Dickens (C.) To be read at Dusk (1852), 5243
Dickens (C.) Uncommercial Traveller (1861), 1201, 1485, 9013
Dickens (C.) Village Coquettes, The (1836), 2817
Dickens (C.) Works:
(Charles Dickens edition), 5864
(Crown edition), 2460
(Edition de Luxe), 3019, 3355, 4649
(Fireside edition), 99
(Household edition), 1202, 7200
(Illustrated Library edition), 100 239, 3020
(Library edition), 2884, 3354, 3492, 9016
(People's edition), 5865
Dickenson (J.) God's Protecting Providence (1700), 1640
Dickinson (W.) Antiquities in Nottinghamshire (1801-3), 6533
Dictionarium Graecum:
(1497), 8848
(1524), 8886

Dictionary of Gardening (Nicholson), 1532
Dictionary of National Biography, 525, 1203, 2461, 2548, 3592
Dictionnaire de l'Académie Françoise (1740), 8331
Diderot (D.) Les Bijoux Indiscrets (c. 1740), 526
Diderot (D.) Œuvres (1875-7), 240
Didot (A. F.) Greek Classics (63 vols.), 241
Dietterlin (M.) Architectura (1598), 4244
Digby (K. H.) Mores Catholici—Compitum (1831-54), 527
Digby (Sir K.) The Cure of Wounds (1658), 242
Digges (T.) Arithmetical Militarie Treatise (1590), 4801
Dilettanti Society. Antiquities of Attica —Athenian Architecture, 8556-8
Dilettanti Society. Ionian Antiquities, 6358, 9224
Dilke (Lady). French Furniture (1901 2472, 8110
Dilke (Lady). French Painters (1899), 7457
Dillenius and Sherard. Horti Elthamensis Plantarum Rariorum:
(1732) 6927
(1774), 5244
D'Imray (Comte). Bibliographie des Ouvrages relatifs à l'Amour (1894-1900), 243, 2467
Diodorus Siculus. Bibliotheca:
(1472), 8790
(1476), 8685
(1481), 8703
Diogenes Laertius. De Vitis Philosophorum:
(1475), 8663
(1480), 8695
(1692), 1769
Diomedes. De Arte Grammatica (1491), 8719
Diomedes. De Structuris Sermonis (c. 1478), 8664
Dion Cassius. Historia, 7727
Dionysius. De Situ Orbis:
(1477), 8679
(1478), 8666
Dionysius. Vocabularius (1483), 8760
Dioscorides. Opera (1499), 8851
Directorium Humanæ Vitæ (1536), 4353
Disciplina Ecclesiastica, De (1622), 2008
Disraeli (B.) Coningsby (1844), 1077, 7459
Disraeli (B.) Revolutionary Epick (1834), 7458
Disraeli (B.) Tragedy of Count Alarcos (1839), 5395
Disraeli (I.) Works (Various), 1078, 1912, 4650
Distant (W. L.) Rhopalocera Malayana (1882-6), 1421
Dixon (G.) Voyage round the World (1789), 6928
Dixon (R. W.) History of the Church of England (1878-91), 3187
Dobbs (A.) Countries adjoining Hudson's Bay (1744), 4729
Dobson (Austin). Hogarth (1902), 7221
Dobson (G. E.) The Insectivora (1882-90), 1593
Doctor and Student (Saint Germain), 6576
Dodd (C.) Church History of England (1839-43), 7460
Dodgson (C. L.) *See* Carroll (Lewis)
Dodoens (R.) Niewe Herball (1578), 1594, 2793, 6929
Dodsley (R.) Annual Register, 1050, 3328, 3810, 5217
Dodsley (R.) Collection of Old Plays:
(1744), 1321
(1825-27), 5396
(1874-76), 3356, 6749, 8332
Dodsley (R.) Poems (1758-83), 1321
Dodwell (E.) Views in Greece (1821), 244, 4802
Dolby (A.) Church Embroidery and Vestments (1867-8), 3021
Dolce (Lod.) Le Trasformazioni (1561), 528
Domenichi (D.) Facetie et Motti (1584), 733
Domesday Book, The (1783-1816), 3696, 8333
Domesday Studies, 9225
Don (G.) Dichlamydeous Plants (1831-8), 1079
Donne (John). Devotions upon Emergent Occasions (1624), 529
Donne (John). Juvenilia (1633), 4406, 6632
Donne (John). Poems (1633), 6631*
Donovan (E.) British Fishes (1802-8), 6932
Donovan (E.) British Insects (1792-1813), 2885, 4550, 6931
Donovan (E.) British Shells (1803-4), 6930
Donovan (E.) Insects of India, New Holland, etc. (1800-5), 3493-4
Donovan (J. O.) Annals of Ireland (1856), 3188
Doran (Dr.) Their Majestys Servants:
(1865), 3189
(1888), 4407, 6151
Dorat (C. J.) Fables Nouvelles (1773), 8928
Dorat (C. J.) Les Baisers (1770), 2476*, 8927
Doubleday (E.) Genera of Diurnal Lepidoptera (1846-52), 9447
Douen (O.) Clément Marot et le Psaultier Huguenot (1878), 4803
Douglas (Lord Alfred). Poems (1896), 5397
Douglas (Sir R.) Baronage of Scotland (1798), 15, 6933
Douglas (Sir R.) Peerage of Scotland (1813), 15, 2010, 6534, 6933, 7461
Douglass (W.) British Settlements in N. America (1760), 1625
Dove (P. E.) Domesday Studies (1886), 9225
Doves Press. Publications, 5867-73
Dowden (E.) Life of Shelley (1886), 7462
Doyle (Conan). Novels (1903), 5246
Doyle (J. E.) Official Baronage (1885), 3593
Doyle (R.) Fyssynge with an Angle (1880), 6152
Doyle (R.) Grand Historical Procession (Water-colour Drawings), 9151
D'Oyly (Sir C.) Tom Raw the Griffin (1828), 3357, 6633
D'Oyly (Sir C.) Views in Calcutta (1848), 3853
Drake (F.) Eboracum (1736), 2887, 5005
Drake (F.) Essays (1810-14), 5874
Drake (F.) True Coppie of a Discourse (1589), 1658

Drake (F.) World Encompassed, The (1628), 2824, 7882
Drake (N.) Shakespeare and his Times (1817), 7463
Drake (W. R.) Catalogue of Haden's Etchings (1880), 245, 6050
Drama, The (*see* also Plays):
Bell's British Theatre. 698
Brayley (E. W.) Theatres of London, 1062
British Drama, Ancient and Modern, 3123
Chefs-de'Œuvre des Théâtres Etrangers, 1756
Dibdin's London Theatre, 9223
Doran (Dr.) Their Majesties Servants, 3189
Dramatists of the Restoration, 5398, 5875, 6153, 7464
Fleay (F. G.) The London Stage—English Drama, 9235
Houssaye (A.) La Comedie Française (1880), 4266
Kean and Macready as Richard III. Critical Examination, 6175
Prynne (W.) Histrio-Mastix, 5717
Scharf (G.) Scenic Effects of Covent Garden Theatre, 456
Schlegel's Lectures (Horne), 1220
Spouter's Companion, The, 7761
Drant (T.) A Medicinable Morall (1566), 2825*, 7883
Drant (T.) Horace, his Art of Poetrie (1567), 7902*
Drayton (M.) England's Heroicall Epistles (1600), 7776
Drayton (M.) Poemes, Lyrick and Pastorall (1605), 5876, 7849*
Drayton (M.) Poems:
(1608), 5876
(1613), 3854
Drayton (M.) Polyolbion (1613-22), 4408
Drayton (M.) The Owle (1604), 7201
Drayton (M.) Works (1753), 1082
Dresser (H. E.) Birds of Europe (1871), 3855, 7900, 8159
Dresser (H. E.) The Meropidæ (1884-6), 8160
Driving. *See* Coaching
Drummond (H.) Noble British Families (1846), 530, 9226
Drummond (J.) Archæologia Scotica (1881), 5399
Drummond (J.) Sculptured Monuments of Iona (1881), 531
Drummond (W.) Flowres of Sion (1630), 6535
Drury (D.) Exotic Entomology (1837), 6935
Drury (D.) Natural History of Exotic Insects (1770-82), 6934
Dryden (John). De Arte Graphica (1695), 7903
Dryden (John). Dramatic Poesie (1668), 6259
Dryden (John). Fables (1797), 1322, 5006, 9019
Dryden (John). Hind and the Panther (1687), 7202
Dryden (John). Poems on Various Occasions (1701), 1946
Dryden (John). Prologues (Broadsides), 6634
Dryden (John). Works (Whole):
(1762), 1081
(1808), 532, 1083, 3190, 6750, 7465
(1811), 2444
(1821), 1323, 1770, 6536, 9372
(1832), 3191
(1882-93), 5877
Du Bartas, his Divine Weekes (1605). 5879
Du Cange (C. D.) Glossarium:
(1733-66), 1714
(1884-87), 3856
Ducarel (A. C.) Antiquités Anglo-Normandes (1823), 5880
Du Chaillu (P. B.) Land of the Midnight Sun (1881), 4651
Duchesne (J.) Sclopotarie of Josephus Quercetanus (1590), 3857
Duelling. *See* Fencing
Du Fouilloux (Jac.) La Venerie (1624), 2757
Dufresne (C. D.) *See* Du Cange
Du Fresnoy (C. A.) De Arte Graphica (1695), 7903
Dugdale (Sir W.) Antiquities of Warwickshire:
(1656), 3358, 3700
(1765), 101, 3858
Dugdale (Sir W.) Baronage of England (1675), 2012, 3701, 8335
Dugdale (Sir W.) History of St. Paul's:
(1658), 2694
(1818), 2011
Dugdale (Sir W.) Monasticon Anglicanum:
(1655-61-73), 3697, 8334
(1682-61-83), 5881
(1693), 3359
(1718-22), 3698
(1817), 1324, 2011, 2836, 5007
Dugdale (Sir W.) Summons of the Nobility (1685), 3699
Du Halde (J. B.) Description de la Chine (1735), 1771
Dumas (A.) Celebrated Crimes (1895), 5248, 5882 7729
Dumas (A.) Novels and Romances (1894-6), 8111
Dumas (A.) Three Musketeers, The. 1487
Dumas (A.) Various Novels (1906), 3192
Dumas (A.) Works:
(Dent), 5247
(Sydney Library ed.), 3859
Du Maurier (G.) Trilby (1895), 4652
Dumont (J.) Corps Universal Diplomatique (1725-39). 2013
Duns Scotus (Jo.) Opera Omnia (1891-5), 246
Du Perier (M.) Voyages and Travels (1708), 1627
Du Perrey (L. J.) Voyage autour du Monde (1826), 8161
Dupuy (P.) Histoire de la Condamnation des Templiers (1713), 8336
Durandus (Gul.) Rationale Divinorum Officiorum (1480), 4409
Dürer Society. Publications, 5400, 6751
Dürer (A.) Œuvres (Paris n.d.), 9227
Duret (C.) Plantes et Herbes, 6359
Durfey (T.) Pills to Purge Melancholy (Reprint), 1254, 5249, 5664, 5883, 7466
Du Rosoi. Les Sens:
(1767), 2747
(1766), 8929
Duruy (V.) Histoire des Grecs (1887), 9228

Duruy (V.) Histoire des Romains (1885), 3022
Duruy (V.) History of Rome (1883-6), 1488, 8337
Du Sommerard (A.) Les Arts du Moyen Age (1838-46), 5008
D'Ussieux. Le Décameron François (1775), 8338

Earl (Maud). Hounds and Game Dogs, 7203
Earlom (R.) Portraits (1800-12), 8339
Earlom (R.) Prints after Cipriani (1789), 513, 3349
Early English Text Society. Publications, 533
Early Metrical Tales (1826), 5401
Eaton (D. C.) Ferns of N. America (1879-80), 247
Eburne (R.) A Pathway to Plantations (1624), 1633*
Eccentric Excursions (Woodward), 447
Eccentric, The (1829) 9492
Eckius (Jo.) Opera contra Lutherum (1533), 3362
Economic Journal, The (1891-4), 5250
Edgeworth (M.) Helen (1834), 3860
Edgeworth (M.) Pastor's Fireside (1817), 4246
Edgeworth (M.) Practical Education—Works (1823-5), 4245
Edgeworth (M.) Tales and Novels:
(1825), 1773
(1832-33), 1325, 3360, 9020
Edinburgh Review, The, 1084, 3361
Edmondson (Jos.) Baronagium Genealogicum (1764), 9401
Edmondson (Jos.) Complete Body of Heraldry (1780), 734, 5251, 6937, 9402
Educational. *See* Lexicons
Edward IV. Abridgement de las Cases (Law), 4804
Edward VI. Articles to be enquired of (1547-8), 4937
Edward VI. Injunccions to all his loving subjects (1547), 2730, 5009-10
Edwards (E.) Old Inns (1873-81), 3595
Edwards (G.) Uncommon Birds (1743-64), 404, 1773, 4551, 4805
Edwards (G.) Uncommon Birds (Brown's Supplement)—Gleanings of Natural History (1802-6), 8162
Edwards (John). Exotic and British Flowers, 6360
Edwards (S.) Botanical Register:
(1815-36), 1947
(1815-47) 3495
(1828-47), 16, 1085
Egan (P.) Anecdotes (1827), 3023
Egan (P.) Finish to Life in London, 7204
Egan (P.) Life in London (1821), 405, 2624, 3193-4, 7142
Egan (P.) Life of an Actor, 1489, 3861, 6154
Egan (P.) Real Life in London, 4921, 7205, 9046
Egerton (M.) The Matrimonial Ladder (1825), 6155
Eglinton Tournament, The:
(Colnaghi, 1843), 6936
(Hodgson, 1840), 2888
Egyptology:
Belzoni (G.) Egypt and Nubia (Plates), 6884
Egyptology (*continued*):
Budge (E. A. W.) Book of the Dead, 393
Caylus (Comte de). Antiquités Egyptiennes, 8288
Egypt Exploration Fund, 4552
Ehrle (P. F.) and Stevenson (H.) Les Fresques de Pinturicchio (1898), 5626
Eliot (G.) Adam Bede (1859), 6635
Eliot (G.) Felix Holt (1866), 2549
Eliot (G.) Middlemarch (Parts), 2242
Eliot (G.) Mill on the Floss (1860), 3596, 6636, 9021
Eliot (G.) Romola (1863), 7777
Eliot (G.) Works:
(Cabinet ed.), 2889, 3363, 4653
(Standard ed.), 17
(Warwick ed.), 248
Eliot (John) Massachusets Bible (1685-80), 9471
Eliot (John). Progress of the Gospel among the Indians (1671), 1637
Eliot (John). Strength out of Weaknesse (1652), 736
Eliot (John). Tears of Repentance (1653), 735
Eliot (Sir T.) *See* Elyot
Elite de Poésies Fugitives (1764-70), 8341
Elizabeth of Bohemia, Marriage of (1613), 1661
Elizabeth (Princess). Etchings (1806), 8342
Elizabeth (Queen). Articles to be enquired of (1559), 4938
Elizabeth (Queen). Proclamation (1586), 2831
Elizabeth (Queen). Protestation faite sur la Resolution, etc. (1562), 4806
Ellacombe (H. T.) Church Bells of Devon (1872), 534
Ellicott (Bp.) Commentary (1882), 9291
Elliott (D. G.) Tetraoninidæ (1865), 3863
Elliot (H. M.) History of India (1867-77), 5884
Elton (C. I.) Great Book Collectors (1893), 5402, 7467
Elton (C. I.) Various Works, 7467
Elwes (H. J.) The Genus Lilium (1880), 1422, 1535, 6752
Elworthy (F. T.) The Evil Eye (1895), 9229
Elyot (Sir T.) Boke named the Governour:
(1557), 8343
(1565), 4410
(1880), 7468
Elyot (Sir T.) Castel of Helthe:
(1539), 249
(1541), 946
Elyot (Sir T.) Image of Governance (1541), 6260
Elzevir Presses. Respublica (31 vol.), 1327
Emblems:
Alciatus. Emblemata, 464
Husenbeth (F. C.) Emblems of Saints, 4268
Quarles (F.) Emblemes, 6675
Rollenhagius (G.) Emblemata, 5208
Whitney (G.) Choice of Emblems, 374
Wither (Geo.) Collection of Emblemes, 674
Emerson (R. W.) Essays (1841), 5403
Emerson (R. W.) Nature (1836), and other Works (1st eds.), 3864-69
Emerson (R. W.) Poems (1847), 5404

Emerson (R. W.) Works (1883-93), 5405
Encina (J. de). Obras (1516), 1648*
Encyclopædia Britannica, 1204, 2773, 3702, 4247-8, 6261, 9230
Encyclopædia (Chambers's), 90, 2872
Encyclopædia (Harmsworth's), 119
Encyclopædia Heraldica (Berry), 2993
Encyclopædia, Jewish (Singer), 3048
Encyclopædia of Engineering—Accounting (1903-6). 4807-8
Encyclopædia of Sport, 2243
Encyclopædia, Plan of the French, 7863
Enderbie (P.) Cambria Triumphans (1661 Reprint), 9231
Engel (C.) Music of the most Ancient Nations (1864-79), 102
Engelbach (L.) Naples and the Campagna (1815), 3420, 6822
Engelmann (G.) Botanical Works (1887), 1536
Engler (A.) Works on Botany, 1537-8
English Art in the Public Galleries of London (1888), 7303
English Fortune Tellers (1703), 6938
English Poets from Chaucer to Cowper (1810), 1258, 1774
Engravings from Pictures (National Gallery, 1840), 5077
Entick (John). History of the Late War (1779), 6753
Entomologist, The (Journal), 5665
Entomology:
Barrett (C. G.) Lepidoptera, 70
Buckler (W.) Larvæ of Butterflies and Moths, 1943
Butler (A. G.) Lepidoptera Heterocera, 1417
Cameron (P.) British Hymenoptera, 3152
Collections of Books, 1412-58
Cotes and Swinhoe. Moths of India, 1418
Cramer (P.) Papillons Exotiques, 3486
Curtis (J.) British Entomology, 1420
Distant (W. L.) Rhopalocera Malayana, 1421
Donovan (E.) British Insects, 2885
Donovan (E.) Insects of India—New Holland, etc., 3493-4
Doubleday (E.) Diurnal Lepidoptera, 9447
Drury (D.) Exotic Entomology, and other Works, 6934-5
Entomological Society of London. Transactions, etc., 250, 1423, 6939
Entomologist's Monthly Magazine, 1424, 6940, 8163
Entomologist's Record, The, 1425
Entomologist's Weekly Intelligencer, The, 1426
Felder (R.) Lepidoptera, 1427
Gray (A.) Lepidopterous Insects in the British Museum, 1429
Gray (G. R.) Entomology of Australia, 6966
Guenee. Lepidoptères, 1430
Hampson (G. F.) Moths of British India, 1431
Harris (M.) The Aurelian, 1432
Harvey (W. H.) Phycologia Britannica, 1433
Horsefield (T.) Lepidopterous Insects, 1434
Humphreys and Westwood. British Butterflies and Moths, 1955
Entomology (*continued*):
Kirby (W. F.) Diurnal Lepidoptera 1437
Kirby and Spence. Introduction to Entomology, 1436
Lang (H. C.) Rhopalocera Europæ, 418
Marshall and De Niceville. Butterflies of India, 1440
Moore (F.) Lepidoptera Indica, 1441
Moore (F.) Lepidoptera in the Collection of W. S. Atkinson, 1442
Morris (F. O.) British Moths—Butterflies, 40
Olivier (M.) Entomologie, 7048
Rösel (A. J.) Historie der Insecten, 5293, 7071
Sepp (J. C.) Nederlandsche Insecten, 7081
Smith (J. E.) Lepidopterous Insects of Georgia, 7092
Smith (W.) British Diatomaceæ, 4317
Stephens (J. F.) British Entomology, 1448
Swinhoe (C.) Australian Lepidoptera, 1450
Tutt (J. W.) British Lepidoptera—British Noctuæ, 1452-3
Westwood (J. O.) Arcana Entomologica, 7121
Westwood (J. O.) Butterflies and Moths, 3451
Westwood (J. O.) Modern Classification of Insects, 1456
Wilkes (B.) Moths and Butterflies, 892
Wilson (O. S.) Larvæ of British Lepidoptera, 1458
Wood (W.) Index Entomologicus, 3647
Ephraemus. Sermones (1481), 8773
Ephrussi (C.) Albert Dürer et ses Dessins (1882), 8344
Epictetus. Discourses (1891), 5406
Epistolæ Illustrium Virorum (1499), 3829
Epistolarum Graecarum Collectio (1499), 8854
Equestrian Sketches (1838-9), 6754
Eragny Press, The. Publications, 5469-72
Erasmus (Desid.) Adagia (1508), 4553
Erasmus (Desid.) Devoute Treatise on the Pater-Noster (1524), 7857*
Erasmus (Desid.) Eloge de la Folie (1728), 1086
Erasmus (Desid.) In Evangelium Lucae Paraphrasis (1540), 8345
Erasmus (Desid.) In Novum Testamentum Annotationes (1527), 2664
Erasmus (Desid.) Moriæ Encomium: (1517, Basle), 2823 (1569, London), 1654
Erasmus (Desid.) Paraphrase upon the New Testament (1548-9), 5178, 9075
Ercker (L.) Mineralischen (1574), 2718
Erskine (Lord). Speeches (1810-12). 7469
Erskine (S.) Lady Diana Beauclerk (1903), 3703
Esquemeling (J.) Bucaniers of America: (1684-5), 3597, 9134 (1699), 3704, 6537
Essay on Hunting (1733), 7206
Essex House Press, 5473-79
Estienne (H.) La Conformité des Merveilles (1566), 535
Etat (L') present de la Grande Bretagne (1723), 8346

Etching Club. Selection of Etchings (1865), 6262
Etching Club. The Millais Gallery (1878), 6262
Etchings, A Collection of (1803), 103
Etherege (G.) Plays and Poems (1888), 7470
Etherege (G.) The Comical Revenge (1669), 3195
Etherege (G.) The Man of Mode (1676), 3196
Ethnology. *See* Anthropology
Etiquette Illustrated (n.d.), 6638
Eton College Lists, 7471
Etonian, The (1820), 5885
Etruria Pittrice, L' (1791-5), 7472
Etymologicon Magnum (1499), 8744
Euclid. Elementa:
(1482), 8681
(1533), 1775
Euclid. Elements (1570), 9373
Euripides. Hecuba and Iphigenia (1507), 8874
Euripides. Opera (1821), 8347
Euripides. Tragœdiæ:
(Venice, 1503), 8868
(Oxford, 1821), 1776
Eusebius. Chronicon:
(1483), 2127
(1518), 8346
Eusebius. Historia Ecclesiastica (1479), 8801
Evangelia Quatuor, Graeca (MS.), 4106
Evangiles des Dimanches et Fêtes de l'Année (1864), 3870
Evans. Classical Tour (1835), 5960
Evans (A. H.) Fauna of the Shetlands (1899), 8165
Evans (L.) General Map of the Middle British Colonies in America (1755), 4730, 8993
Evans (L.) Geographical, Historical, etc. Essays (1755), 1642
Evans (T.) Old Ballads (1777-84), 1321
Evelina, or Female Life in London (1822), 1490, 9493
Evelyn (John). A Character of England (1659), 7855
Evelyn (John). Diary:
(1828), 738, 3497
(1879, Bray), 18, 2244, 3598
(1883), 4654
Evelyn (John). Golden Book of St. Chrysostom (1659), 9121
Evelyn (John). Sculptura:
(1662), 8930
(1755), 6755
Evelyn (John). Sylva:
(1664), 5886
(1786), 6941
(1825), 6361
Everard (Dr.) Panacea (1659), 3871
Examiner, The (1st ed., in folio), 6538
Excursions in Essex, Suffolk, Norfolk, etc. (1818-24), 4107, 9232
Eyb (A. de). Margarita Poetica (1472), 2128
Eyre (V.) Military Operations at Cabul (1843), 4900

Fables. *See* Folk Lore
Fagan (L.) Collectors' Marks (1883), 5252
Fairbairn (J.) Book of Crests (1892), 3872, 4655
Fairfax (E.) Godfrey of Bulloigne (1624), 1366
Fairholt (F. W.) Copies from Illuminated MSS. (1865), 6156
Fairholt (F. W.) Miscellanea Graphica (1857), 7475
Falconbridge (A. M.) Voyages to Sierra Leone (1794), 6362
Falconer (R.) Voyages (1724), 4352, 6756, 6942
Falconry:
Franchieres (J. de). La Fauconnerie, 6366
Latham's Faulconry, 1673
Salvin and Brodrick. Falconry, 2642
Turbeville (Geo.) Falconry, 2944
Falkland (J.) Sermon preached at the Funerall of Lady Stanley (1636), 7474
Fancy, The, or True Sportsman's Guide (1826), 19*
Farmer (J. S.) Slang and its Analogues, 1949
Farming. *See* Agriculture
Farquhar (Geo.) Dramatic Works (1742), 1081
Farrer (Miss). Tales of Kirkbeck (1848), 4249
Farther, Briefer and True Relation of the late Wars in New England (1676), 814
Fasciculus Temporum. *See* Rolewinck (W.)
Faulkner (T.) History of Kensington (1820), 5763
Favyn (André). The Theatre of Honour and Knighthood (1623), 3705
Faye (de la) Recherches sur la prèparation, etc., 9233
Fearnside (W. G.) History of London (n.d.), 4809
Federalist, The: a Collection of Essays (1788), 7175
Felder (R.) Lepidoptera (1874), 1427
Felix on the Bat, 1491
Fell (Dr. John). Paraphrase on the Epistles of S. Paul (1684), 8351
Fellowes (W. D.) Monastery of La Trappe (1820), 4411
Fencing:
Angelo (H.) Hungarian and Highland Broad Sword, 623
Angelo (H.) School of Fencing, 1049
Hope (Sir W.) Compleat Fencing Master, 4825
Le Perche. L'Exercice des Armes, 6263
Liancourt (S. de). Le Maitre d'Armes, 3241
Thibault (G.) Académie de l'Espée, 2691
Fénélon (F.) Education des Filles (1687), 2705
Fénélon (F.) Les Aventures de Télémaque:
(1734), 1205, 8931
(1738), 8352
(1773), 8932
(1785), 8353
(1795), 8354
Fenn (J.) Original Letters (1787), 1328
Fenton (R.) Tour through Pembrokeshire (1811), 3025, 6943
Ferguson (Jas.) British Essayists, 391
Fergusson (J.) Cave Temples of India (1880), 1777
Fergusson (J.) History of Architecture, etc.:
(1855-62), 4554
(1891-99), 5887

Ferne (John). Blazon of Gentrie (1586), 6944
Fiaschi (C.) Traicte de la Maniere de bien Embrider (1564), 1913
Ficinus (M.) De sole et Lumine (1493), 8778
Ficinus (M.) De Vita Sana: (1489), 1329, 2130 (1498), 8742
Fiction:
Adam Bede (George Eliot), 6635
Adventures of Mr. and Mrs. Sandboys (Mayhew), 2262
Adventures of Peregrine Pickle (Smollett), 434
Adventures of Philip (Thackeray), 2590
Adventures of Sir Frizzle Pumpkin, 1469
Adventures of Sir Launcelot Greaves, 3297
Alice, or the Mysteries (Lytton), 5976
Amateur Poacher, The (Jefferies), 1499
Amazing Marriage, The (Meredith), 7791
Amelia (Fielding), 1206
Arabian Nights. *See ante*
Ask Mamma (Surtees), 2285
Barrington (Lever), 1236
Battle of London Life (G. A. Sala), 1486
Beauchamp's Career (Meredith), 3400
Cakes and Ale (Douglas Jerrold), 1500
Camilla (Burney), 6343
Castle of Otranto (Walpole), 59
Cat's Tail (Katzleben), 6781
Cecilia (Burney), 707
Charles O'Malley (Lever), 3055
Christopher Tadpole (A. Smith), 2802
Chronicles of Clovernook (Jerrold), 454
Chronicles of the Bastille, 1467
Chrysal (Johnson), 289
Clarissa (Richardson), 2450
Comic Tales and Sketches (Thackeray), 6213
Con Cregan (Lever), 578
Confessions of an Oxonian (Tom Moore), 7234
Coningsby (Disraeli), 1077
Cornelius O'Dowd (Lever), 7315
Cranford (Mrs. Gaskell), 5910
Crichton (Ainsworth), 6123
Curry and Rice (Atkinson), 2527
Decameron, The (Boccaccio), 75
Diana of the Crossways (Meredith), 3065
Don Quixote (Cervantes), 88-89
Egoist (Meredith), 2569
Elsie Venner (O. W. Holmes), 3901
Emma (Austen), 5219
Evelina, or Female Life in London, 1490
Evenings at Haddon Hall (Calabrella), 7473
Fabliaux ou Contes. *See* Le Grand D'Aussy
Falkland (Lord Lytton), 1504
Farina (Meredith), 3399
Felix Holt (Geo. Eliot), 2549
Ferdinand, Count Fathom (Smollett), 9057
Fortunes of Torlogh O'Brien (Le Fanu), 7232
Gil Blas (Le Sage), 298
Goetz of Berlichingen (Goethe—Scott), 170
Greenwich Hospital (Barker), 482
Grey Man, The (Crockett), 3693
Gulliver's Travels (Swift), 648-9
Handley Cross (Surtees), 3433
Fiction (*continued*):
Handy Andy (Lover), 6284
Harry Lorrequer (Lever), 579
Hawbuck Grange (Surtees), 3432
Henry Esmond (Thackeray), 6216
Heptameron, The (Marguerite de Navarre), 146
History of Passed Times (Perrault), 4466
Horace Templeton (Lever), 5961, 7314
House of the Seven Gables (Hawthorne), 3892
Humourist, The. *See* Cruikshank
Humphrey Clinker (Smollett), 3775
Inland Voyage, An (Stevenson), 643
Inundation, The (Mrs. Gore), 1471
Ismael (Lytton), 6658
Jack Hinton (Lever), 3056
Jack Sheppard (Ainsworth), 3578
Jacob Faithful (Marryat), 6285
Jane Eyre (Brontë), 6
Joseph Andrews (Fielding), 2891
Kickleburys on the Rhine (Thackeray), 3397
Land and Sea Tales (Barker), 1460
Legends and Stories of Ireland (Lover), 1237
Leonora (Bürger), 700
Life and Adventures of Peter Wilkins (Paltock), 6566
Life in London (Egan), 405
Lorna Doone (Blackmore), 1464
Luttrell of Arran (Lever), 2260
Marguerite de Bourgogne (Albert Smith), 1519
Mervyn Clitheroe (Ainsworth), 3325
Middlemarch (George Eliot), 2242
Mill on the Floss (George Eliot), 3596
Monk, The (Lewis), 1239
Mrs. Perkins's Ball (Thackeray), 2632
Munchausen. Adventures, 7600
My Cousin in the Army, 4580
New Year's Day (Mrs. Gore), 1471
Northanger Abbey (Austen), 5219
Nouveaux Contes à Rire, 8478
Nouvelles. Les Cents Nouvelles Nouvelles, 8479
Nouvelle Otto (Stanley and Browne), 8480
Novellino, The (Massuccio), 305
Nuts and Nutcrackers (Lever), 3239
One of Them (Lever), 1236
Opus Sadicum, a Philosophical Romance, 9499
Original Stories from Real Life (Wollstonecraft), 5631
Paragreens, The (Jerrold), 454
Pastor's Fireside, The (Edgeworth), 4246
Paul and Virginia (Saint-Pierre), 340
Paul Gosslett's Confessions (Lever), 7233
Pentamerone, The (Basile), 219
Percival Keene (Marryat), 3247
Peter Schlemihl (Chamisso), 714
Pic-Nic Papers (Dickens and others), 1482
Plain or Ringlets (Surtees), 2286
Poor Jack (Marryat), 3064
Pride and Prejudice (Austen), 3126
Prince Otto (Stevenson), 2506
Quo Vadis (Sienkiewicz), 2481
Rasselas (Dr. Johnson), 5947
Real Life in London (Egan), 4921
Rebecca and Rowena (Thackeray), 2631
Rent in a Cloud (Lever), 3240

Fiction (*continued*):
Rip Van Winkle (Washington Irving), 5438
Road in Tuscany, The (Hewlett), 7521
Romford's Hounds (Surtees), 3785
Romola (Geo. Eliot), 7777
Rory O'More (Lover), 4911
St. Patrick's Eve (Lever), 579
Salammbô (Flaubert), 8933
Scarlet Letter, The (Hawthorne), 3891
Sentimental Journey, A (Sterne), 340
Shaving of Shagpat (Meredith), 4739
Silverado Squatters (Stevenson), 2506
Sir Brooke Fossbrooke (Lever), 5963
Snowstorm, The (Mrs. Gore), 1471
Spendthrift, The (Ainsworth), 6709
Sponge's Sporting Tour (Surtees), 3302
Stories from the Italian Poets (Leigh Hunt), 3904
Story of Burnt-Njal, 522
Sylvie and Bruno (Carroll), 1466
Tale of a Tub (Swift), 650
Tales from Shakespeare (Lamb), 131
Tales of Irish Life, 1473, 7281
Tales of Kirkbeck (Farrer), 4249
Tales of the Trains (Lever), 6655
To be read at Dusk (Dickens), 5243
Tom Brown's Schooldays—Tom Brown at Oxford (Hughes), 1496, 1498
Tom Jones (Fielding), 536
Tony Butler (Lever), 5962
Tough Yarns (Barker), 1469
Tragedy of Count Alarcos (Disraeli), 5395
Tristram Shandy (Sterne), 1681
Trois Villes, Les (Zola), 4341
Tunnel of Trübau (Lever), 7316
Twice-Told Tales (Hawthorne), 3890
Uncommercial Traveller, The (Dickens), 1485
Under the Greenwood Tree (Hardy), 4903
Vathek (Beckford), 1730
Vicar of Wakefield (Goldsmith), 112
Villette (Charlotte Brontë), 6611
Virginians, The (Thackeray), 364
Vittoria (Meredith), 3536
Woodstock (Scott), 4871
Fieffe (E.) Histoire des Troupes Etrangères (1854), 6264
Fielding (H.) Amelia (1752), 1206, 3706, 6363
Fielding (H.) Joseph Andrews (1742) 2891
Fielding (H.) Miscellanies (1743), 7477
Fielding (H.) Tom Jones:
(1749), 536, 1280, 1680, 2610, 5888, 6639, 7207
(1780), 8355
Fielding (H.) Voyage to Lisbon (1755), 4250
Fielding (H.) Whole Works:
(1762), 1087
(1771), 3026
(1806), 6757
(1808), 1914
(1821), 1330, 3364, 3498
(1824), 4251
(1882), 3365, 7143
(1893, Saintsbury), 2551, 7304
(1898-99), 5666
(1902, Library Edition), 251, 5253
(1903, N. York), 104
(1903, Henley), 252
Fielding (T. H.) Picturesque Tour of the Lakes (1821), 537, 2892, 3707, 4252, 4412, 6265
Fielding (T. H.) The River Wye (1841), 4413
Figuier (L.) Histoire du Merveilleux (1881-9), 949
Finden's Illustrations of the Bible (1836), 3197
Finden's Illustrations to Byron (1833), 4536
Finden's Royal Gallery of British Art (n. d.), 5254
Fine Art (*see* also Views):

(a) Engraving.

America. Recueil d' Estampes représentant les différents Evénémens de la Guerre, etc., 6858
Audsley (G. A.) Chromolithography, 4077
Bartolozzi and his Works (Tuer), 368
Bartolozzi (F.) Prints after Guercino, etc., 3129
Bartsch (A.) Le Peintre Graveur, 4893
Basan (F.) Dictionnaire des Graveurs, 4078
Bewick Collector, The (Hugo), 3042
Bookplates, Art in (Warnecke), 3812
Burgkmair (Hans) Der Weisz Kunig, 3443
Burgkmair (Hans) Le Triomphe de Maximilien, 5280
Burlington Fine Arts Club. *See* Burlington
Caricatures, Political (Gould), 3884
Claude Lorraine, Prints after, 514
Dance of Death. *See* Holbein (H.)
Earlom (R.) Prints after Cipriani, 513
Etchings, Collection of (Deuchar and others), 103
Evelyn (Jno.) Sculptura, 6755
Fagan's Collectors' Marks, 5252
Frankau (Julia) Colour Prints, 4109-10
H. B. Sketches, 1080
Haden (Seymour) About Etching, 4114
Haden (Seymour) Etched Work (Drake), 245
Haig (Axel). Life and Work (Armstrong), 7177
Hamerton (P. G.) Etching and Etchers, 117
Herkomer (H.) Etching and Mezzotint Engraving, 5426
Hogarth's Works. *See post*
Landseer (John) Lectures on Engraving, 4281
Lawrence (Sir T.) Engravings from his Works, 3237
Liber Studiorum (Turner), 1890
Liber Veritatis (Earlom—Claude), 1761
Lithography, Course of (Senefelder), 9053
Liverseege (H.) Engravings from his Works, 5695
Millet (J. F.) Etchings and Woodcuts, 5419
Morland (Geo.) Sketches from his Works (1792), 38
Pennell (J. and E. R.) Lithography (1898), 3751
Piranesi. Various Works, 43
Pompadour (Mdme. de). Suite d'Estampes, 9480

Fine Art (*continued*):
Recueil d'Estampes (Cabinet du Roy, etc.), 4597
Redford (G.) Art Sales, 2933
Reynolds (Sir J.) Engravings from his Works, 4746
Rogers (C.) Prints in Imitation of Drawings, 6575
Slater (J. H.) Engravings and their Value, 7225
Smith (J.) Catalogue Raisonné, 1143
Smith (J. C.) British Mezzotinto Portraits, 1286
Teniers (D.) Theatrum Pictorium, 186
Unger (W.) Eaux Fortes. 192
Wedmore (F.) Masters of Etching, 5419
Whitman (A.) Masters of Mezzotint, 8138

(b) Painting and General.

Anderson (W.) Pictorial Arts of Japan, 7286
Art of Limming, etc. (1573), 9437
Art of Painting, (Du Fresnoy—Dryden), 7903
Artists of Spain (Stirling-Maxwell), 439
Audsley (G. A.) Ornamental Arts of Japan, 4076, 5783
Botticelli et son Epoque (Gebhart), 2896
Burlington Fine Arts Club. *See* Burlington
Burnet (J.) Treatise on Painting, 4533
Collections Célèbres d'Œuvres d'Art (Lièvre), 4447
Cox (D.) Treatise on Landscape Painting, 4230
Cox (D.) Young Artists' Companion, 4231
Crane (Walter) The Art of (Konody), 4396
Crowe and Cavalcaselle. Painting in Italy, 1762
Dewhurst (W.) Impressionist Painting, 98
Dictionary of Painters:
(Bryan), 83
(Pilkington), 4146
Du Sommerard (A.) Les Arts du Moyen Age, 5008
Dutch School, Beauties of the (Ogborne), 601
English Art in the Public Galleries, 7303
España Artistica y Monumental (Villa-Amil), 444
Florentine Picture-Chronicle (Finiguerra), 5407
Foster (J. J.) British Miniature Painters, 4108
Foster (J. J.) French Art, 7914
Foster (J. J.) The Stuarts in Art, 5892
Gainsborough and his place in Art (Armstrong), 2852
Galleries, Picture. *See* under their titles
Giotto, The Frescoes of (Arundel Society), 1168
Gonse (L.) L'Art Japonais, 4112
Gower (Lord Ronald) Sir Thomas Lawrence, 6397
Grands Peintres Français, 544
Hamerton's Works. *See post*
Hamilton (G.) English School of Painting and Sculpture, 4116
Harley (G.) Landscape Drawing, 4230
Fine Art (*continued*):
Harper (C. G.) English Pen Artists, 5421
Hassell (J.) Aqua Pictura, 4430
History of Painting (Woltmann), 7704
Hogarth's Works (Nichols and Stevens), 599
Holbein's Works. *See* Chamberlain (J.), Holbein (H.)
Holbein's Works (Mantz), 5981
Holme (C.) Modern Pen Drawings, 5429
Ironwork. La Ferronnerie, ancienne et moderne (Liger), 580
James (R. N.) Painters and their Works, 7225
Lebrun (M.) Peintres Flamands. 5053
Marvy (L.) English Landscape Painters, 4287
Merrifield (Mrs.) Treatises on Painting, 4847
Muther (R.) History of Modern Painting, 316
National Gallery, The (Poynter) 4142
National Portrait Gallery (Cust), 7603
Ottley (W. Y.) Paintings and Sculptures of the Florentine School, 4584
Picture Galleries. *See* under their titles
Pintoricchio. Les Fresques (Vatican), 5626
Propert (J. L.) Miniature Art, 3549
Redford (G.) Art Sales, 2933
Redgrave (R. and S.) Century of Painters, 3763
Romney (Geo.) Biographical and Critical Essay (Ward and Roberts), 2949
Rooses (Max) Rubens, 6296
Ruskin (Jno.) *See* Ruskin (John)
Schola Italica Pictura (Hamilton). 547
Smith (J.) Catalogue Raisonné, 1143
Stillman (W. J.) Venus and Apollo in Painting and Sculpture, 353
Stirling (W.) Annals of the Artists of Spain, 439
Symonds (J. A.), Works by. *See post*
Thomson (D. C.) Barbizon School of Painters, 3639
Turner (J. M. W.) *See post*
Tymms and Wyatt. Art of Illuminating, 6312
Vacher (S.) Italian Ornament, 5211
Viollet-le-Duc (E.) Peintures Murales, 58
Waagen (Dr.) Treasures of Art, 7687
Wallace Collection, The (Temple). 361
Walpole (H.) Anecdotes of Painting. *See* Walpole
Waring (J. B.) Masterpieces of Industrial Art, 4709
Woolley Photographs, The, 675
Finiguerra (Maso). A Florentine Picture Chronicle (1898), 5407
Finlayson (Geo.) Mission to Siam and Hué (1825), 6364
Firdausi. MS. in Persian (c. 1830). 5011
Fisher (John). De Veritate Corporis et Sanguinis Christi (1527), 4810
Fisher (John). Fruytful Sayinges of David the Kynge (1555), 6539
Fisher (John). Sacri Sacerdotii Defensio contra Lutherum (1525), 4811-12
Fisher (John). Various Works in Latin, 4811-12
Fisher (Kitty). Juvenile Adventures (1759), 7227

Fisheries. *See* Angling
Fishing. *See* Angling
Fittler (Jas.) Views in Newcastle-on-Tyne, 7208
Fitzclarence (Lt.-Col.) Journal of a Route across India (1819), 7478
Fitzgerald (E.) Letters and Literary Remains (1902-3), 20, 5889
Fitzgerald (E.) Polonius (1852), 6758
Fitzgerald (E.) Rubàiyàt. *See* Omar
Fitzgerald (P.) Life of Garrick (1868), 6157
Fitzherbert (A.) Booke for a Justice of Peace (1559), 2245
Fitzwilliam Virginal Book, The (1899), 5667
Flatman (T.) Heraclitus Ridens (1681-2), 5668
Flaubert (G.) Salammbô (1900), 8933
Flavel (J.) Meditations (1708), 253
Flaxman (Jno.) Classical Compositions, 1778, 4555, 5669, 7144
Fleay (F. G.) The London Stage—The English Drama (1890-91), 9235
Flecknoe (R.) Epigrams and Characters—Epigrams made at several times (1673), 9236
Fletcher (H.) The Perfect Politician (1660), 5408
Fletcher (John). Coronation, The (1640), 2985
Fletcher (John). Thierry, King of France: (1621), 1665
(1649), 2984
Fletcher (John). *See* also Beaumont (F.) and Fletcher (J.)
Fletcher (Lt.-Col.) History of the American War (1865), 7479
Fletcher (P.) Purple Island (1633), 5012
Fletewood (W.) Annalium Edwardi V., Ricardi III., etc. (1597), 8356
Florence Gallery, The (1819), 105
Florentine Picture Chronicle, The (1898), 3198
Florian (M. de). Œuvres: (1784-99), 1088
(1823-4), 8358
Florian (M. de). Théâtre Italien (1784), 8357
Florio (Jno.) Essayes (1603), 3199
Florio (Jno.) Queen Anna's New World of Words (1611), 8359
Florist, The—Fruitist and Garden Miscellany, 6945
Florus (L. A.) Epitome Rerum Romanarum (1744), 8360
Fludd (R.) Fasciculus Geomanticus (1704), 918
Fludd (R.) Various Works, 948, 4414
Folk-Lore:
Æsop's Fables. *See* Æsop
Bewick (T.) Fables and Select Fables, 489-90
Bidpai. Directorium Humanæ Vitæ, 6722
Cabinet des Fées, 221
Dryden's Fables, 1322
Frere (J. H.) Fables for Children, 6367
Gay (Jno.) Fables, 3503
Gomme (G. L.) Chap-Books and Folk-Lore Tracts, 7428
Jacobs (Joseph). Fairy Tales, 3217
La Fontaine (J. de). Fables, 788
La Motte (H. de). Fables Nouvelles, 3234
Folk-Lore (*continued*):
Le Grand (J. B.) Fabliaux, 791
Perrin (J.) Fables Amusantes, 1257
Picart (B.) Ceremonies and Religious Customs, 608
Proverbi Italiani (Pescetti), 8496
Scott (Sir W.) Fairy Legends and Traditions, 629
Folk-Lore Society. Publications, 254, 3027
Fonblanque (E. B. de). House of Percy (1887), 7616
Foote (Sam.) Dramatic Works (1778), 1089
Forbes (Bishop). Eubulus (1627), 2014
Forbes (E.) British Star Fishes (1841), 4609
Forbes (E.) British Mollusca (1853), 5255, 6946
Forbes (J.) Hortus Woburnensis (1833), 1540
Forbes (Jas.) Oriental Memoirs (1813), 3200, 3499, 3708. 7480
Forbes (J. D.) Alps of the Savoy (1843), 255
Forbes (Jno.) A peaceable Warning (1638), 5326
Forbes-Leith (W.) Scots Men-at-Arms (1882), 3873, 6540
Ford (J.) Works (1869), 7481
Foreign Field Sports (1819), 6759. *See* Orme
Fores. New Manual and Platoon Exercises (1798), 3874
Forestus. *See* Bergomensis (J. P.)
Forlong (J. G. R.) Rivers of Life (1883), 1281, 2644, 4253
Fornarii Family of Genoa. Portraits and Events (MS.), 9112
Forset (E.) Bodies Natural and Politique (1606), 3875
Forster (E.) British Gallery of Engravings, 3467, 5013
Forster (J.) Life of Goldsmith (1877), 4663
Forster (J. R.) Catalogue of the Animals of N. America, 6865
Forsyth (W.) Captivity of Napoleon (1853), 6160
Fortnightly Review, The, 1207
Fortnum (C. D.) Catalogue of Maiolica and other Wares at S. Kensington (1873), 6760
Foss (E.) Judges of England (1848-64), 5890
Fossé (M.) Idées d'un Militaire (1783), 5891
Foster (J. J.) British Miniature Painters: (1898), 6161
(1903), 4108
Foster (J. J.) French Art from Watteau (1905), 7914
Foster (J. J.) The Stuarts (1902), 5892
Fothergill (G. A.) Old Raby Hunt Club Album (1899), 6267
Fouilloux (Jac. du). Venerie et Fauconnerie (1624), 2757
Foundling Hospital for Wit (1763), 6640
Fouqué (Lamotte). Undine and Aslauga's Knight (1901), 5411
Fowler (Dr.) Dirt Wipt Off (1673), 4254
Fowler (W.) Mosaic Pavements (1804), 6762
Fowler (W.) Stained Glass Decorations (1837), 6761

Fox (C.) Memories of Old Friends (1882), 2743
Fox (Geo.) Battledoor for Teachers (1660), 6365
Fox (Geo.) Cain against Abel (1765), 739
Fox (Geo.) Great Mystery of the Great Whore (1659), 3599
Fox (John) Acts and Monuments:
(1559, Basle), 4814
(1562-3), 2015
(1684), 3709, 7482
Fox (John). Sermon of Christ Crucified (1575), 5014
Fox-Davies (A. C.) Armorial Families:
(1895), 4656
(1902), 407, 7483, 9404
Fox-Davies (A. C.) Art of Heraldry (1904), 3600, 3876, 9405
Français peints par Eux Memes, Les (1840), 4256
Francheville (M. de). Le Siècle de Louis XIV. (1752), 8361
Franchiere (J. de). La Fauconnerie (1585), 6366
Francisque-Michel. Les Ecossais en France (1862), 8362
Franco (G.) Habiti di Venetia (1614), 2760, 6763
Francois de Sales. Introduction à la Vie devote (1641), 8363
Frankau (Julia). Colour Prints, 4109-10, 5894
Frankau (Julia), William and James Ward (1904), 107, 3602
Frankau (Julia). Works of J. R. Smith (1902), 106, 3601, 4111, 6066
Frankland (R.) Shooting (1813), 5670
Franklin (B.) Cicero's Cato Major (1744), 2877, 7863, 8916*
Franklin (B.) Experiments in Electricity (1769), 5893, 7209
Fraser (A.) The Frasers of Philorth (1879), 9407
Fraser (J. B.) Journey into Khorasān (1825), 1780
Fraser (J. B.) Views in the Himala Mountains (1820), 8065
Fraser (Sir W.) Poems, by the Knight of Morar (1867), 8364
Frazer (J. G.) The Golden Bough (1890), 1282, 2894
Frederic II. Œuvres Posthumes (1788), 8365
Freeman (E. A.) Norman Conquest:
(1867-76), 4556
(1870-79), 2552, 3028, 4731
(1877-79), 8366
Freeman (E. A.) William Rufus (1882), 8367
Freemasonry. *See* Masonry
Freer (M. W.) Anne of Austria:
(1864), 258, 6949
(1866), 1208, 4901, 5256
Freer (M. W.) Elizabeth de Valois (1857), 257
Freer (M. W.) Henry III. (1858)—Henry IV. (1860), 5896
Freer (M. W.) Jean d'Albrêt, Queen of Navarre (1855), 256, 6948
Freer (M. W.) Marguerite d'Angoulême (1854), 6947, 9022
French (Jno.) Art of Distillation (1651), 4415
French (Jno.) The York-shire Spaw (1652), 5015
French Revolution. Historical Pictures (1803), 2697
French Revolution. History (Carlyle), 3007
French Revolution. History of the Wars (Baines), 2298
French Revolution. History of the Wars (Nicholson), 4461
French Revolution. Portraits des Personages Célèbres (1796), 6494
French Revolution. Reign of Terror. Narratives (1826), 8120
French Revolution. Sixty Eaux-Fortes, 4416
French Revolution. Table Alphabetique du Moniteur (1802), 6193
French Revolution. Tableaux Historiques:
(1804), 6497
(1817), 7274
Freneau (P.) Poems (1786), 7778
Frere (J. H.) Fables for Children (1830), 6367
Frere (J. H.) Works in Verse and Prose (1872), 7485
Frezier (A. F.) Voyage to the South Sea (1717), 5897, 6368, 6950
Froissart (Sir J.) Chronicles:
(1518, Paris), 2131
(1559-61, Lyons), 8368
(1805, Johnes), 108
(1812, Berners), 2016
(1839, Johnes), 2779, 3500, 4657
(1849, Johnes), 7484
(1901-3, Tudor). 2799
Froissart (Sir J.) Illuminated Illustrations. *See* Humphreys (H. N.)
Froude (J. A.) English in Ireland (1872-4), 1782, 4813, 5903, 6162
Froude (J. A.) First forty years of the Life of Carlyle (1882), 4644, 5383, 5904
Froude (J. A.) History of England:
(1858-70), 4557, 9374
(1862-70), 1781
(1872, Philadelphia), 5898
(1875, Library Ed.), 4659, 5899
Froude (J. A.) Life of Carlyle in London (1884), 4219, 5383, 5904
Froude (J. A.) Reminiscences of Carlyle (1881), 4644
Froude (J. A.) Shadows of the Clouds (1847), 8369
Froude (J. A.) Short Studies, Oceana and other Works (v.y.), 2246, 4658, 5900-5902, 7486
Froude (R. H.) Remains (1838-39). 7487
Fry (F.) Bibliographical Memoranda (1816), 6951
Fry (F.) Coverdale's Bible (1867), 4955
Fry (F.) Tyndale's New Testament (1878), 4956
Fry (F.) The Great Bible, etc. (1865), 4957
Fry (J.) and Jefferson (P.) Map of the most inhabited parts of Virginia (1775), 3366
Fryer (J.) Account of the East Indies (1698), 6089
Fuchsius (L.) De Historia Stirpium:
(1542), 3878, 6369
(1549), 6952
Fulke (W.) Defense of the Scriptures against Gregorie Martin—Against the Papists (1583-77), 4815
Fuller (Thos.) Abel Redivivus (1651), 5016

Fuller (Thos.) Church History of Britain:
(1655), 3710, 5017
(1845), 8370
Fuller (Thos.) Panegyric to his Majesty —Sermons, etc. (1660), 2729
Fuller (Thos.) Pisgah Sight of Palestine (1650), 2655
Fuller (Thos.) Worthies of England:
(1662), 2651, 2895, 3710, 5905, 6953
(1811), 1331, 2017
Fuller Worthies Library (1871-4), 9238
Funk (I. K.) Standard Dictionary (1902), 1209
Fur and Feather Series (1893-1906), 5906
Furley (R.) Weald of Kent (1871-74), 538
Furness (H.) Royal Academy, "An Artistic Joke" (1888), 8371
Furniture. *See* Cabinet-Making
Furtwangler (A.) Griechische Keramik (1883), 3711

Gage (J.) History of Hengrave (1822), 8372
Gaguin (R.) De origine et gestis Francorum (1497), 2716, 9239
Gainsborough (T.) Engravings from his Works (n. d.), 7306
Gainsborough (T.) Prints of English Scenery (1802), 3501
Gainsborough (T.) Studies of Figures (Lithos. by Lane), 7810
Galen. De affectorum locorum notitia (1539), 8934
Galen. Isagoge Medicinæ (MS.), 3742
Galen. Opera:
(1540), 954
(1500), 8747
Galerie au Belvédère (1821-28), 546
Galerie de Dresde (1753-57), 4598
Galerie de Florence et du Palais Pitti (1789-1819), 539, 5409, 5671
Galerie de Lucien Bonaparte (1812), 6954
Galerie de Versailles (1752), 6847
Galerie du Louvre (English Ed.), 8115
Galerie du Musée Napoléon (1804-28), 3712, 6764*
Galerie du Palais de Luxembourg (1710), 6955
Galerie Georges Petit (Meissonier), 2915
Galerie Poullain (1781), 5085-6
Galerie. *See* also Cabinet
Galileo Galilei. Opere:
(1842-56), 1090
(1808-11), 1332
Galileo Galilei. Sistemi Tolemaico e Copernicano (1632), 6478
Galleria di Firenze (1845), 4558
Galleries, English. *See* under their titles
Gallucius (J. P.) Theatrum Mundi et Temporis (1588), 5907
Galt (John). Works (1895), 2553
Gambado (G.) Academy and Annals. *See* Bunbury (H. W.)
Gamlin (H.) Emma, Lady Hamilton (1891), 5412
Gandavo (J. de). Questiones in Libros Physicorum Aristotelis (1473), 2133
Garcilasso de la Vega. Royal Commentaries of Peru (1688), 5908
Gardener's Chronicle, The, 1541
Gardiner (R.) England's Grievance discovered in relation to the Coal Trade (1655), 4417
Gardiner (S.) De Vera Obedientia (1553), 7210, 9023
Gardiner (S. R.) Commonwealth and Protectorate (1894), 3202, 7489
Gardiner (S. R.) Fall of the Monarchy of Charles I. (1882), 7489
Gardiner (S. R.) History of England:
(1863), 1384
(1875), 7489
(1883-4), 259, 1385, 5909
(1887-91), 5258
Gardiner (S. R.) Oliver Cromwell (1899), 24, 6268
Gardiner (S. R.) Prince Charles and the Spanish Marriage (1869), 3202
Gardiner (S. R.) The Great Civil War:
(1886-91), 3202
(1893), 5257, 5909
Gardiner (S. R.) Works (Cabinet Ed.), 259
Gardiner (S. R.) Works (Various), 5909
Gardner (J. Starkie). Old Silver Work (1903), 9096
Garfurius (F.) Theorica Musicæ (1492), 2132
Garland of Rachel, The (Daniel Press), 2544*
Garnett (R.) English Literature (1903), 2443
Garnett (R.) Three Hundred Notable Books (1899), 5353
Garrard (G.) Description of Oxen (1800), 4255, 6269
Garth (Sir S.) Works (1769), 6370*
Gaskell (Mrs.) Cranford (1891), 5910
Gassendus (P.) Vita Tychonis Brahei, 6100
Gaston (A. J.) Bibliography of Cricket (1895), 3879
Gatti (D. B.) Maria Regina di Scotia (1633), 4816
Gautier (T.) Le Roi Candaule (1893), 8936
Gautier (T.) Works (1906), 109*, 260
Gay (John). Beggars' Opera:
(1728), 6482
(1749), 5310
(1761), 4257
Gay (John). Fables:
(1727), 540
(1738), 408
(1757), 1091
(1793), 3503, 3713, 6484, 6956
Gay (John). Fan, The (1714), 6479
Gay (John). Poems on Several Occasions (1720), 3714
Gay (John). Polly (1729), 4257, 5310, 5911
Gay (John). Rural Sports (1713), 6480
Gay (John). Trivia (1st Ed.), 6481, 6642
Gay (John). Various Works, 6482-3
Gay (John). Wife of Bath (1713), 7811
Gaya (L. de). Marriage Ceremonies (1697), 5958
Gayton (E.) Pleasant Notes upon Don Quixote (1654), 9202
Gaza (T.) Introductivae Grammatices (1495), 8375, 8835
Gebhart (E.) Botticelli et son Epoque (1907), 2896, 8937
Geiler von Keisersperg (Jo.) Das Schiff des Heils (1512), 541, 6766
Gell (Sir W.) Pompeiana (1817-32), 1783, 4559, 6957
Gellius (Aulus). Noctes Atticæ. *See* Aulus Gellius

Gems of Art (1823), 3203
Gems. *See* Precious Stones
Genealogy (*see* also Heraldry):
Brabazon Family. Genealogical History, 1978
Burke (J.) Commoners of G. Britain and Ireland, 5229
Cavendish and other Noble Families. Historical Collections (Collins), 4390
Collins's Peerage, 1072
De Bie (J.) Les Families de la France, 1312
Douglas (R.) Peerage of Scotland, 15
Drummond (H.) Noble British Families, 530
Dugdale (Sir W.) Baronage of England, 15
Fox-Davies (A. C.) Armorial Families, 407
Genealogist, The, 3029, 5912, 9408
Gordon (Sir R.) Earldom of Sutherland, 3882
Grace Family. Memoirs, 745
Hampshire Families (Berry), 2839
Hayes of Tweeddale, The (Hay), 7514
Ireland, Peerage of (Lodge), 775
Lindsays, Lives of the, 795
Litta (P.) Famiglie Celebri Italiane, 1340
Marshall (G. W.) Genealogist's Guide, 5852
Medici Family. Secret History (Varillas), 7865
Miscellanea Genealogica et Heraldica, 3067
Nichols (J. B.) Collectanea Topographica et Genealogica, 1115
Percy, Annals of the House of (Fonblanque), 7616
Playfair (W.) British Family Antiquity, 424
Russell Family. Historical Memoirs (Wiffen), 8615
Sainteclaires of Rosslyn, The (Hay), 7514
Sandford (F.) Genealogical History of the Kings and Queens, 3769
Somerville Family, History of the, 7665
Verney Family, The, 7346
Wingfield Family Muniments (Powerscourt), 9428
General Lover, The (1790), 409
Geneste (J.) Account of the English Stage (1832), 1210, 6163
Genlis (Countess de). Memoirs (1825), 3603
Gent (T.) History of York (1730), 5018
Gentleman's Magazine, The, 1092, 3367
Gentleman's Magazine Library (Gomme), 4418
Geography:
Appianus (P.) Cosmographia, 1969
Bordone (B.) Isolario, 5642
Gaul (Roman). Geographie (Desjardins), 6744
Heylyn (P.) Cosmographie, 3513
Ireland. Hiberniae Delineatio (Petty), 828
Munster (Seb.) Cosmographia, 3407
Ortelius (A.) Theatrum Orbis Terrarum, 602
Ptolemy (Cl.) Cosmographia (1482), 1647
Shoberl (F.) The World in Miniature, 636
Geography (*continued*):
Stafforde (R.) Geographicall Description of the Globe, 859
Strabo. Geographia, 8656
Geological Society. Transactions, 69[illegible]8
Geology and Metallurgy:
Agassiz (L.) Poissons Fossiles, 685[illegible]-2
Ercker (L.) Mineralischen, 2718
Geological Magazine, 3502
Geological Survey of India. Palæontologia Indica, 5672-3
Pettus (J.) Assaying of Metals, 16[illegible]
George III. History of the Royal Malady (1789), 6164
Gerarde (J.) Herball:
(1597), 110
(1633), 2794, 5913, 6959, 8376, 9[illegible]42
(1636), 3030, 3368*, 4419, 6960
Germ, The:
(1850), 2247, 5914
(1898), 5413
Germain (P.) Eléments l'Orfévrerie (1748), 3369
Gerning (Baron Von). Tour along the Rhine (1820), 2897
Gerson (J.) Concordantiæ Evangelistarum (c. 1471), 2135
Gerson (J.) De Arte Moriendi (s. a.), 2139
Gerson (J.) De Contemptu Mundi (1518), 335
Gerson (J.) De Meditatione (c. 1470), 2138
Gerson (J.) De Modo Audiendi Confessiones (1478), 2137
Gerson (J.) De Vita Spirituali (1503), 6485
Gesner (C.) Historiæ Animalium:
(1551), 955
(1602-4), 6961
Gesner (C.) Icones Animalium (1560), 6962
Gesner (C.) New Jewell of Health (1576), 4347, 4420
Gesner (C.) Practice of Physic (1599), 956
Gessi (B.) La Spada di Honore (1671), 7730
Gessner (S.) Œuvres (n. d.), 8377
Gesta Romanorum (1493), 8633
Gianetti (M.) Elegy of Captain James Cook (1785), 4545
Gibbon (E.) Decline and Fall:
(1797), 1093
(1813), 3204
(1827), 7490
(1828), 4660, 5915
(1838-9), 4661
(1854-5), 111, 2018, 7491
(1872), 3370
(1887), 3880
Gibbon (E.) Miscellaneous Works (1814), 1093
Gibbs (Jas.) Bibliotheca Radcliviana (1747), 1268
Gibbs (Jas.) Book of Architecture, and other Works. 740
Gibson (W. S.) Tynemouth Monastery (1846), 542
Gilbert (C. S.) Historical Survey of Cornwall (1817-20), 6963
Gilbert (J.) and Churchill (G. C.) The Dolomite Mountains (1864), 4732
Gilbert (J. T.) Irish Confederation and War in Ireland (1882-91), 9240

Gilbert (W.) De Magnete (1600), and the Notes by Prof. Thompson, 1671*-2, 3604
Gilbert (W. S.) Bab Ballads — Much sound and little sense, 1492, 3504, 8112
Gilby (A.) The Popishe Aparrell (1566), 6541
Gilchrist (A.) Life of Blake:
(1863), 4206, 6165
(1880), 2554, 3371
Gillingwater (E.) Account of Lowestoft (1790), 6964
Gillray (J.) Suppressed Caricatures (n.d.), 4902, 5259
Gillray (J.) Works:
(1799, in parts), 6765
(1830), 1386
(n.d.), 5259
Giovanni Fiorentino The Pecorone (Waters), 543, 1211
Giovio (P.) Uomini illustri di guerra (1558), 8378
Giraldus Cambrensis. Itinerary of Archbishop Baldwin (1806), 7492
Girard (J. F.) Traité sur les Armes (1736), 7211
Girtin (T.) Views in Paris (1803), 7731
Gissing (Geo.) A Honeymoon (M.S.), 7817
Giustiniano (A.) Annali della Republica di Genoa (1537), 2019
Gladstone (W. E.) Political Life (n. d.), 7493
Glanius (M.) Voyage to Bengala (1682), 6371
Glanvil (B.) De Proprietatibus Rerum (1495, Tolosa), 2140*
Glanville (J.) Sadducismus Triumphatus:
(1689), 3715
(1726), 2898
Glapthorne (H.) Plays and Poems (1874), 5242, 7494
Glasse (Mrs.) Art of Cookery (1747), 7145
Glauber (J. R.) New Philosophical Furnaces (1651), 3881
Gobinet (C.) Instruction de la Jeunesse (1687-95), 2699
Gobler (J.) Der Rechten Spiegel (1550), 3372
Godwin (W.) Enquiry Concerning Political Justice (1795), 7495
Godwin-Austin (H. H.) Mollusca of India (1882), 8168
Godwyn (M.) Annales of England (1630), 9024
Godwyn (M.) Negro's and Indian's Advocate (1683), 7765
Goethe (J. W. Von). Reynard the Fox (1845), 453*
Goethe (J. W. Von). Werke:
(1850-51), 1784
(1866-68), 7496
(1887), 3031
Goffe (T.) Three Excellent Tragedies (1656), 5831
Golden Fairy Book, The (n. d.), 1461
Golden Legend, The. *See* Voragine
Goldfuss (A.) Petrefacta Germaniæ (1826-44), 6965
Goldsmid (E.) Bibliotheca Curiosa (1884-7), 3819
Goldsmid (E.) Collectanea Adamantæa (1884-8), 3843
Goldsmith (O.) Deserted Village:
(177c, 4to), 1684, 4421, 6645
(Etching Club, 1842), 4560
Goldsmith (O.) Good Natured Man, The (1768), 741, 1683, 3605
Goldsmith (O.) Life of Nash (1762), 6643
Goldsmith (O.) Poetical Works (1820), 6166
Goldsmith (O.) Retaliation (1774), 742
Goldsmith (O.) She Stoops to Conquer (1773), 743, 3606, 9081*
Goldsmith (O.) Traveller, The (1765), 1685, 3608, 6644
Goldsmith (O.) Vicar of Wakefield:
(1766, Salisbury), 5916, 9448
(1766, Cork), 4422
(1817), 3607, 7837, 8066
(1823), 1284, 3373
(1843), 112
Goldsmith (O.) Works (1854), 4663
Goldsmith and Parnell. Poems (1795), 210, 5414
Goltzius (H.) Vita Christi (Copperplates), 8938
Gomme (G. L.) Chap Books and Folk Lore Tracts (1885), 7428
Gonçales de Mendoce (R. P. J.) Histoire de la Chine (1588), 6488
Gonse (Louis). L'Art Japonais (1883), 4112
Gooch (T.) Life and Death of a Race-horse (1792), 6270
Gordon (A.) Itinerarium Septentrionale (1726-32), 7497
Gordon (P.) Penardo and Laissa (1615), 7848
Gordon (R.) Christianity Vindicated (1671), 739
Gordon (Sir R.) Earldom of Sutherland (1813), 3882, 6542
Gordon (Sir R.) New Plantation of Cape Breton (1625), 1634*
Gordon (T.) The Independent Whig (1753), 744
Gore (Mrs.) The Snow Storm and other Works, 1471
Gorton (W.) Questions in Musick (1704), 3883
Gosse (E.) Catalogue of his Library (1893), 2555
Gosse (E.) Century of French Romance Series (1902), 261
Gosse (P. H.) Birds of Jamaica (1849), 6966
Gosse (P. H.) Romance of Natural History and other Works, 6967
Gottfried (J. L.) Newe Welt und Americanische Historien (1655), 2020
Gough (J.) Sepulchral Monuments (1786-96), 9241
Gould (F. C.) Political Caricatures (1904), 3884
Gould (J.) Asiatic Birds (Specimens from "Birds of Asia"), 268
Gould (J.) Birds of Asia, 263, 1542, 3885
Gould (J.) Birds of Australia, 5019
Gould (J.) Birds of Australia (Handbook), 6968
Gould (J.) Birds of Australia (Synopsis), 1551
Gould (J.) Birds of Europe, 1543
Gould (J.) Birds of Great Britain, 1428, 8166
Gould (J.) Birds of N. Guinea, 265, 1545
Gould (J.) Birds of the Himalayas, 266, 3505, 4423, 5260
Gould (J.) Macropodidæ, 1549, 5020

Gould (J.) Mammals of Australia, 264, 1548
Gould (J.) Monograph of the Odontophorinæ, 269
Gould (J.) Monograph of the Trochilidæ, 262, 1544, 3506
Gould (J.) Pittidae, 1550
Gould (J.) Ramphastidæ, 267, 1546, 8167
Gould (J.) Trogonidæ, 1547
Gould (S. Baring) Were-Wolves (1865), 960
Goupil's Series of Publications, 21-32
Gower (Jo.) De Confessione Amantis:
(1483), *See* Addenda
(1554), 7112
Gower (Lord Ronald). George Romney (1904), 4155
Gower (Lord Ronald). Sir Thomas Lawrence, P.R.A. (1900), 6397
Grace (S.) Family of Grace (1823), 745
Gradus ad Cantabrigiam (1824), 3032, 3977, 4424
Graesse (J. G. T.) Trésor de Livres Rares et Précieux (1859), 8939
Graffigny (Mdme. de) Lettres d'une Péruvienne (1797), 6646, 8940-41
Grafton (Duke of). Amours with Miss Parsons (1769), 3205
Grafton (R.) Chronicle (1568-9), 2667
Grahame (J.) Birds of Scotland (1806), 4258
Grammars. *See* Lexicons
Grammont (Count). Memoirs. *See* Hamilton
Grand Master, The. *See* Rowlandson (Qui Hi? in Hindostan)
Grands Peintres Francais, 544, 4113, 7214
Granger (J.) Biographical History, 1212, 4425, 4817, 6767
Granger (J.) Biographical History (Richardson's Portraits), 7498
Gratianus. Decretales (1517), 3609
Graves (A.) Royal Academy Exhibitions (1905-6), 7215
Gray (A.) Lepidopterous Insects in the B. Museum (1852), 1429
Gray (G. J.) Bibliography of Sir Isaac Newton's Works (1907), 6543
Gray (G. R.) Birds of N. Zealand (1875), 6461
Gray (G. R.) The Entomology of Australia (1833), 6966
Gray (G. R.) Genera of Birds (1849), 8169
Gray (H.) Anatomy (1905), 3507
Gray (J. E.) Indian Zoology (1830-2), 8170, 9472
Gray (Sir T.) Scalacronica (1907), 5674
Gray (T.) Elegy (1751), 1682, 6167
Gray (T.) Odes (1757), 3608, 6487
Gray (T.) Poems:
(1753), 7499
(1768), 9449
(1800), 5764
(1858), 2452
Gray (T.) Works:
(1835-43), 6372
(1884), 5415
Grazing. *See* Agriculture
Gréard (V. C. O.) Meissonier, his Life and Art (1897), 4453
Grécourt (Abbé de). Œuvres (1796), 3886
Green (J. R.) Conquest of England (1884), 4664
Green (J. R.) History of the English People:
(1881), 4664
(1885-6), 5917
(1892), 5918
(1898), 2899
(1902-3), 113, 270*
Green (J. R.) Making of England (1882), 4664
Green (J.) Poetical Sketches of Scarborough, 4480
Green (M. A. E.) Princesses of England:
(1849), 2780
(1850), 6969
(1857), 410
Green (Mrs. J. R.) Town Life in the 15th Century (1894), 5919
Green (R.) Planethomachia (1585), 2827*, 3374
Green (Thos.) Universal Herbal (1824), 6373
Greenaway (K.) Almanacks, 2520, 7216
Greene (Robert). Euphues, his Censure to Philautus (1634), 747
Greene (Robert). Works (1831), 7500
Greene (W. T.) Parrots in Captivity (1884), 6768, 7501
Greg (R. H.) Round Towers of Ireland (1824), 5021
Grego (J.) Rowlandson the Caricaturist (1880), 4665
Gregorius IX. Decretales:
(1494), 4427
(1514), 4428
Gregorius (Magnus). Dialogi (1492), 8737
Gregorius (Magnus). Moralia (1480), 1387
Gregorius (Magnus). Super Cantica Canticorum (1498), 2141*
Gregorius Nazianzenus. Opera Omnia (1550), 2021
Gregorius Nazianzenus. Orationes:
(1516), 8880
(1536), 8890
Grelot (M.) Voyage de Constantinople (1681), 6769
Grenville (T.) Bibliotheca Grenvilliana (1842-8), 4561
Greville (C.) Journal of George IV., William IV. and Victoria, 1785. 2249, 3206, 4259, 4666
Grey (Sir G.) Poems, etc. of the Maories (1853), 8379
Grey (W.) Survey of Newcastle-on-Tyne (1649), 4426
Griffiths (A.) Life of Napoleon (1902), 2323
Grillion's Club. Portraits (1829), 3710
Grimm (Brothers). German Popular Stories:
(1823-6), 1213, 2248, 8067
(1868), 7502
Grolier Club. Publications, 271-2, 961
Grolier Society. Publications, 33
Gronow (Capt.) Reminiscences and Recollections:
(1862-66), 1493
(1888-89), 3887, 6168, 7503
Grosart (A. B.) Chertsey Worthies Library, 9209
Grosart (A. B.) Fuller Worthies Library, 9238
Grosart (A. B.) Miscellanies (1870), 9242
Grosart (A. B.) Occasional Issues of Unique Books, 9243

Grose (F.) Antiquities of England and Wales:
(1773-95), 4562, 7504
(1783-87), 1094, 1786, 3375
Grose (F.) Antiquities of Scotland, 1094, 1786, 4562, 7504
Grose (F.) Classical Dictionary — Provincial Glossary, 1095
Grose (F.) Military Antiquities (1801), 3207
Grose (F.) Antiquities of Ireland (1791-5), 1786, 3207, 7504
Grose (F.) Various Works, 3207, 6972
Grote (G.) History of Greece:
(1846-57), 114, 545, 3611, 4563
(1851), 1787, 2437
(1854-56), 1214, 1595, 2022
(1862), 115, 3033, 5675
(1869), 1388, 5676
(1872), 4667
Grote (G.) Various Works, 2437
Grotius (H.) De Jure belli ac pacis (1680), 8380
Gruner (L.) Decoration du Palais et d'Eglises en Italie (1854), 1788
Gruner (L.) Ornamental Art (1850), 9244
Guarini (B.) Il Pastor Fido (1648), 5920
Guarini (B.) Le Berger Fidèle (1686), 8381
Guarinus (B.) De Ordine Docendi (c. 1474), 8749
Guenee. Lepidoptères (1852-4), 1430
Guest (C.) The Mabinogion (1849), 1215, 7569
Guevara (D. Ant.) The Dial of Princes (1619), 748
Guicciardini (F.) Historia d'Italia:
(1837), 1096
(1599), 3376, 3716, 9141*
Guild (W.) Popish Glorying in Antiquitie (1626), 2023
Guigard (J.) Armorial du Bibliophile (1890), 8382
Guilelmus Parisiensis. Super Passione Christi (1498), 3612
Guillim (J.) Display of Heraldry:
(1679), 3717
(1724), 6374, 6973, 8383
Gulistân, or the Rose Garden (1852-88), 5416
Gusman (P.) Pompeii the City (1900), 5417
Guthrie (J. J.) The Elf, the Four Seasons (1902), 5480
Guys (P. A.) Voyage Littéraire de la Grèce (1783), 8384
Gwilt (Jos.) Civil Architecture (1825), 4540
Gwynn (Nell) and the Duchess of Portsmouth (1681), 6664

H. B. Sketches, 1080, 9245
H. (R.) *See* Head (R.)
H. (W.) Anglo-Judaeus (1656), 4354
Habington (T.) History of Edward IV. (1640), 6041
Hacke (W.) Collection of Voyages (1699), 1627
Hackney Stud Book, 3509
Haden (Seymour). About Etching (1879), 4114, 5419, 7217
Haden (Seymour). Catalogue of his Etchings (Drake), 6050
Haddon Hall Series, The, 2524, 5921
Haekel (E.) Evolution of Man (1905), 3508
Haemmerlein (Felix). Variæ Oblectationis Opuscula (1497), 3615
Hafiz. Poems (1901), 5418
Haghe (L.) Sketches in Belgium and Germany (1840), 6974
Hain (L.) Repertorium Bibliographicum (1826-38), 7733
Haines (H.) Monumental Brasses (1861), 6375
Hair Dressing. Stewart (Jas.) Plococasmus (1782), 7786
Haiti. Gazette Politique (1804-5), 7734
Hakluyt (R.) Divers Voyages touching the Discoverie of America (1582), 5023*
Hakluyt (R.) Virginia richly valued (1609), 1629, 2630
Hakluyt (R.) Voyages:
(1589), 5024*
(1598-1600), 1789, 7308
(1809-12), 1389
(1903-5), 273, 7735
Hakluyt Society. Publications, 749, 5261, 6169, 6376, 9246
Hale (M.) Contemplations Moral and Divine (1695), 5025
Hales (Alex.) An Expediat Laicis legere Novum Testamentum in Vernacula (1533), 4759*
Halévy (L.) Un Grand Mariage (1887), 4260
Halford (F. M.) Dry Fly Fishing (1889), 7146
Halkett and Laing. Dictionary of Anonymous Literature (1882-8), 9473
Hall (Bishop). Virgidemiarium (1598), 7846*
Hall (Dr. J.) Observations on English Bodies (1683), 4429
Hall (John). Poems (1646), 6170
Hall (S. C.) Book of Gems, 3377
Hall (S. C.) British Ballads (1842), 7505
Hall (S. C.) Ireland, 3889, 4115
Hall (S. C.) Royal Gallery of Art, 116
Hall (S. C.) Selected Pictures (Vertue, n. d.), 3034, 3510, 3718
Hallam (I.) The Cocker (1742), 2765
Halle (E.) Chronicle:
(1548), 5026*
(1550), 1390
Haller (A. V.) Historia Naturalis Ranarum (1758), 6975
Haller (A. V.) Historia Stirpium (1768), 6976
Hallewell (E. G.) Views of the Bermudas (1848), 1097
Halliwell-Phillipps (J. O.) Various Reprints and Collections, 9247-9
Hamerton (P. G.) Etching and Etchers:
(1868), 6171
(1876), 117
(1880), 1494
Hamerton (P. G.) Graphic Arts (1882), 3613, 3719, 5420, 7506
Hamerton (P. G.) Landscape (1885), 5922, 7507
Hamerton (P. G.) Man in Art (1892), 3614, 6771
Hamerton (P. G.) Portfolio, The, 3971, 5570, 6271, 7751
Hamilton (A.) Memoirs of Grammont:
(1792-3, Harding), 7147
(1793, Londres), 5677, 7213
(1811), 1216
(n. d., Londres), 548, 746, 6770

Hamilton (C.) The Hedàya (1791), 7518
Hamilton (E.) Recollections of Fly Fishing (1884), 3888
Hamilton (G.) English School of Painting (1831), 4116
Hamilton (G.) Schola-Italica-Pictura (1773), 547
Hamilton (Lady). Memoirs—Letters of Nelson (1815-14), 759
Hamilton (Lady Anne). Secret History of the Court of England:
(1832), 2250
(1903), 2432
Hamilton (Sir W.) Campi Phlegraei (1776), 2840, 5028, 8385
Hamilton (Sir W.) Etruscan Antiquities (1766), 1790
Hamilton (Sir W.) Engravings from Ancient Vases (1791-5), 4818
Hamilton (Sir W.) Mount Vesuvius (1772), 5027
Hamor (R.) Present State of Virginia (1615), 751
Hampson (G. F.) Moths of British India (1892-96), 1431
Hansard's Parliamentary Debates, 118, 1915, 4261, 5286, 8386
Hanserd Knollys Society. Publications, 7508
Hanway (Jonas). British Trade over the Caspian (1753), 6377
Hardie (John). Voyage to the Bermudas (1672), 752
Hardiman (Jas.) Irish Minstrelsy (1831), 7509
Harding (J. D.) Lessons on Art, 5678
Harding (S. and E.) Biographical Mirror (1795-8), 9250
Harding (T.) Rejondre to Mr. Jewel's replie (1567), 4819
Hardy (Thos.) Various Novels (Original Eds.), 2494, 4903
Hardy (T. D.) Rymer's Foedera (Syllabus of Documents), 7510
Hare (A. J. C.) Two Noble Lives (1893), 7511
Harleian Miscellany, The, 6977, 7512
Harleian Society. Publications 549, 9409
Harley (G.) Landscape Drawing (1829), 4230
Harman (T.) A Caveat, or warning for common Cursetors (Reprint), 8387
Harper (C. G.) Coaching and Road Books, 5262-68
Harper (C. G.) English Pen-Artists (1892), 5421
Harper (C. G.) Old Inns (1906), 2522
Harper's Constitutions of Freemasonry (1813), 5895
Harraden (R.) Views and Costumes of Cambridge University (1803), 1495
Harrington (J.) Oceana (1747), 5422
Harris (J.) History of Kent (1719), 754
Harris (J.) Voyages and Travels (1744), 4564
Harris (M.) The Aurelian (1766), 1432
Harris (S.) Old Coaching Days (1882), 6183
Harris (S.) The Coaching Age (1885), 6172
Harris (W.) History of Dublin (1766), 753
Harrison (F.) Annals of an old Manor House (1893), 550
Harrison's Novelist's Magazine, 120
Harrod (H. D.) History of Shavington (1891), 121
Hart (L. W.) Costumes of Afghanistan, 5679
Hart (Sir W.) Examinations, etc. of George Sprot (1608), 2756
Harte (Bret). Original MSS., 7816, 7937-9
Hartshorne (A.) Monumental Effigies (1876), 2791
Hartshorne (C. H.) Illustrations of Alnwick, 7513
Harvard University. Pietas et Gratulatio (1761), 1643
Harvey. Visitation of Norfolk (1873-95), 318
Harvey (C.) The Synagogue (1640), 7781
Harvey (W.) Royal Stud at Hampton Court (1838), 7219
Harvey (W. H.) Phycologia Britannica (1846-51), 1433, 3720, 6978, 7218
Harvie-Brown (J. A.) Vertebrate Fauna, 5923-4, 8171-5
Harward (S.) Kinds and Causes of Lightnings (1607), 755
Haslewood (J.) Dialogues of Creatures Moralized (1816), 7456
Hassell (J.) Aqua Pictura (1813), 4130
Hassell (J.) Life of Morland (1806), 1951, 5925, 6772
Hassell (J.) Rides and Walks round London (1820), 3378, 5926
Hassell (J.) Tour of the Grand Junction (1819), 551, 5680
Hasted (E.) History of Kent (1778-99), 756, 1791, 2900, 4733
Hastings and Selbie. Dictionary of the Bible, 3208, 8068
Havard (H.) Histoire et Philosophie des Styles (1899), 3035
Havell (R.) Costa Scena (1822), 9025
Havell (R.) View of London (1822), 122
Hawker (P.) Instructions to Young Sportsmen:
(1824), 274, 7148
(1844), 123
Hawkesworth (J.) Voyages (1773), 1712
Hawking. *See* Falconry
Hawkins (A.) Picture of Quebec (1834), 5927
Hawkins (E.) Silver Coins of England (1887), 5928
Hawkins (Sir J.) History of Music (1776), 6979
Hawkins (Sir R.) Voyage into the South Sea (1622), 6980
Hawthorne (Nath.) Twice Told Tales and other Works (1st Eds.), 3890-
Hay (Peter). Advertisements to the Subjects of Scotland (1627), 2024
Hay (R. A.) The Hayes of Tweeddale—The Sainteclaires, 7514
Hayley (W.) Life of Cowper (1803-6), 8321
Hayley (W.) Life of Romney (1809), 1952, 3628, 5929, 6196
Haym (N. F.) Il Vespasiano (1724), 7780
Hayward (A.) Essays, etc. (1858), 111
Hazlitt (W.) Liber Amoris (1823), 1693
Hazlitt (W.) Life of Napoleon:
(1830), 1217*, 4820
(1852), 2319
Hazlitt (W.) Various Works, 275
Hazlitt (W.) Works (1902-4), 276, 5330
Hazlitt (W. C.) Collections and Notes, 9251

Hazlitt (W. C.) Venetian Republic (1860), 3036
Head (B. V.) Historia Numorum (1887), 2901
Head (R.) The English Rogue (Reprint), 1254, 7515
Headlam (C.) Oxford and its Story (1904), 4565
Healey (C. E.) History of W. Somerset (1901), 7516
Hearne (T.) Antiquities of Great Britain (1786), 1391, 6544
Hearne (T.) Reliquiae Hearnianae (1857), 7517
Hearne (T.) Works:
(Complete Set), 3893
(18 Vols.), 9252
Heath (Jas.) Brief Chronicle of the late Intestine Warr (1663), 6647
Heath (W.) Life of a Soldier (1823), 9026
Heaton (C.) Life of Albrecht Dürer (1870), 5423
Heaton (J. A.) Furniture and Decoration (1890), 3511
Hedàya, The (Hamilton), 7518
Heine (H.) Works (1892-3), 5931
Heliodorus. An Æthiopian Historie (n.d.), 4117, 5932
Hellenic Studies, Journal of, 2902, 5681, 8069
Hellier (Thos.) Prodigal Life (1680), 6859
Helman. Faits Memorables des Empereurs de la Chine (1788), 1711, 3721
Helps (A.) Spanish Conquest in America (1855-61), 1392, 3037, 5933, 6981
Helvetius (J. F.) The Golden Calf (1670), 966
Hélyot (P.) Histoire des Orders Monastiques (1721), 757
Heminge (N.) A Postill, or Exposition of the Gospels (1569), 277
Hemmerlein (F.) *See* Haemmerlein
Hénault (C. J. F.) Cornélie, Vestale (1768), 6378, 8388
Henderson (G. F. R.) Stonewall Jackson and the American Civil War (1900), 3038
Henderson (T. F.) James I. and IV. (1904). 29, 3039
Henley (W.) Experiments on Lightning Rods (1785), 720
Henley (W. E.) Book of Verses (1888), 5424
Henley (W. E.) London Types (MS.), 9091
Hennepin (L.) Map of N. America (1696), 6711
Hennepin (L.) New Discovery of a Vast Continent (1698), 1638, 3722
Henricus de Zoemeren. Dialogi de Haereticis (1481), 4821
Henry Bradshaw Society. Publications, 3040
Henry VIII. Assertio Septem Sacramentorum (1521), 7894
Henry VIII. Institution of a Christen Man (1537), 5030
Henry VIII. Necessary Doctrine (1543), 5029
Hentzner (P.) Journey into England (1757), 8389
Hepplewhite (A.) Cabinet-Maker:
(1794), 1792, 4822
(1897), 34
Heraldry:
Arms, Original Grants of, 9441
Ashmole (E.) Order of the Garter, 3652
Banks (T. C.) Baronia Anglicana, 7379
Berry (W.) Encyclopædia Heraldica, 2993
Burke (J. and J. B.) General Armory, 6900
Douglas (Sir R.) Peerage of Scotland, 6534
Doyle (J. E.) Official Baronage, 3593
Edmondson (J.) Complete Body of Heraldry, 734
Fairbairn (J.) Book of Crests, 3872
Favine (A.) Theatre of Honour and Knighthood, 3705
Ferne (Jno.) Blazon of Gentrie, 6944
Fox-Davies (A. C.) Art of Heraldry, 3600
Guigard (J.) Armorial du Bibliophile 8382
Guillim (Jno.) Display of Heraldry, 3717
Holme (R.) Academy of Armory, 6387
Hope (W. H.) Stall Plates of the Knights of the Garter, 4906
Ireland, Peerage of (Lodge), 775
Moule (Th.) Bibliotheca Heraldica, 4850
Nicolas (N. H.) Orders of Knighthood, 600
Robson (T.) British Herald, 425
Segar (W.) Booke of Honor and Armes, 7080
Segar (W.) Honor, Military and Civil, 7079
Selden (Jno.) Titles of Honor, 3771
Shaw (H.) Arms of the Oxford Colleges, 4491
Shirley (E. P.) Noblemen and Gentlemen of England, 7657
Stirling-Maxwell (Sir W.) Ornamental Heraldry, 7669
Strong (Geo.) Heraldry of Herefordshire, 4034
Vicars (Sir A.) Collection of Books, 9393-9440
Yorke (Jas.) Union of Honour, 3803
Herbert (G.) The Temple:
(1633), 5031, 7926
(1634), 7853
(1641), 7781
Herbert (Lord, of Cherbury). Autobiography:
(1764), 7927, 9253
(1778), 6379
Herbert (T.) Persian Monarchy, The (1634), 9254
Herbert (T.) Travaile into Afrique and Greater Asia (1634), 2025
Herbert (W.) Amaryllidaceæ (1837), 1596
Herd (D.) Ancient and Modern Scots Songs (1769), 5737
Herdman (W. G.) Pictorial Relics of Ancient Liverpool (1878), 3512, 4668
Hering (F. F.) Life and Works of J. L. Gérôme (n. d.), 7307
Heriot (G.) Travels through the Canadas (1807), 2251
Herkomer (H.) Etching and Mezzotint Engraving (1892), 5426
Hermes Trismegistus. De Potestate Dei (1481), 8689
Hermes Trismegistus. The Divine Pymander (Everard), 967

Herodianus. Historia (1493), 8791
Herodotus. Opera:
(1494, Venice), 2142*, 8693
(1502, Aldus), 8866
(1816, Strasburg), 8390
(1824, Oxford), 1793, 8391
(1880, Rawlinson), 7519
Heron-Allen (E.) De Fidiculis Bibliographia (1890-4), 412
Herrera (A. de). Vast Continent and Islands of America (1725), 3723, 9118
Herrick (R.) Hesperides (1648), 1218, 1668
Herrick (R.) Poems:
(1823), 8392
(1825), 6380
Hervey (John, Lord). Reign of George II. (1884), 4666, 7309, 7520
Hewitson (W. C.) Eggs of British Birds:
(1846), 35, 4431, 5934
(1856), 1953, 6982
Hewitt (J.) Ancient Armour (1860), 278, 6381, 9410
Hewlett (M.) Various First Editions, 5269, 7521
Heydon (Jno.) English Physitians Guide (1662), 969
Heylyn (P.) Cosmographie:
(1652), 4263
(1657), 5935
(1677), 3513, 4432
Heywood (Ellis). Il Moro (1556), 4823
Heywood (Jno.) Dramatic Works (1874), 5270, 6773
Heywood (T.) Gunaikeion (1624), 3894, 4433
Heywood (T.) Iron Age, The (1632), 7220
Heywood (T.) Life of Merlin—Farnham and Bull, the upstart Prophets, 759
Heywood (T.) True Description of his Majesties Royall Ship, Ye Soveraign (1637), 758
Heywood (T.) Works (1874), 7522
Hickeringill (E.) Jamaica Viewed (1705), 760
Hickson (M.) Ireland in the 17th Century (1884), 7523
Hic Mulier, or the Man-Woman (1620), 761
Hieroglyphics. *See* Egyptology
Hieronymus (S.) Boeck der heilighen vaderen in der woestinen (1480), 3616
Hieronymus (S.) Epistolæ:
(1470), 2143-4
(1476), 8678
(1480), 2145, 8799
(1488), 8701
Hieronymus (S.) Liber de vitis Patrum (c. 1480), 2146
Hieronymus (S.) Vijfte Boeken Van de leven der heyligher Vaderen (1480), 2147
Hieronymus Stridoniensis (D.) Epistolæ (1612), 2702
Higgeson (Francis). New England's Plantation (1630), 762
Higgins (G.) The Celtic Druids (1829), 3041
Higgins (John). Mirour for Magistrates:
(1610), 552
(1815), 7590
Highways and Byways Series (15 vol.), 2523
Hill (A. G.) Organ Cases and Organs:
(1883), 5682
(1883-91), 6545
Hill (G.) Plantation in Ulster (1877) 9411
Hill (W. H.) Stradivari, his Life and Work (1902), 6648
Hind (H. Y.) Explorations in Labrador (1863), 1393
Hipkins (A. J.) Musical Instruments (1888), 413, 2026
Hippocrates. Les Aphorismes (1550), 8942
Hippocrates. Opera:
(1526), 4566
(1665), 8393
Hispanus (P.) Treasuri of Helth (n.d.), 4436
Hissey (J. J.) Works on Driving, 2521, 2903, 4904
Historic Gallery of Portraits and Paintings (1807-11), 4118
Historical Description of the most famous Kingdomes in the Worlde (1603), 764
Historical Manuscripts Commission. Reports, 6774, 9255, 9412
Historical Records (Military Regiments), 2490-2
History:
Algiers, History of (d'Aranda), 6325
America. American Commonwealth (Bryce), 4641
America. English Empire in America (Burton), 6523
America. Histoire de la Nouvelle France (Lescarbot), 7779
America. Historia Canadensis, 7814
America. History of Carolina (Lawson), 9136
America. History of Connecticut (Peters), 6010
America. History of the American Civil War (Henderson), 3038
America. History of the American War (Stedman), 860
America. History of the Campaigns of 1780-81 (Tarleton), 865
America. History of the Indian Nations of Canada (Colden), 6864
America. History of the Revolution, 2932
America. History of the Vast Continent (Herrera), 3723, 9118
America. History of the War (Andrews), 6473
America. Natural and Civil History of California, 6904
America. New Discovery (Hennepin), 3722
America. Novi Orbis Historia (Benzoni), 5799
America, Spanish Conquest in (Helps), 1392
America. Western Territory (Imlay), 5942
American War. History (Fletcher), 7479
American War. History (Murray). 9457
Anglo-Saxons, The (Sharon Turner), 3580
Anne (Queen), History of the Reign (Burton), 7411
Anthologia Historica (Chetwind), 4223
Augustae Historiae Scriptores, 694
Borgias, The. History of (Corvo), 6075
Bourgogne, Les Ducs de (Barante) 1305
Brazil, History of (Barlaeus), 5793
Brazil, History of (Southey), 4170

History (*continued*):
Britain, History of (Milton), 2637
Britannia (Blome), 3658, 5805
Britannia (Camden), 85, 709
Britannia (Ogilby), 3747
Britannia Romana (Horsley), 766
Cambridge Modern History, 2427
Caribbee Islands, History (Davies), 2692
Caroline, Queen. Trial of, 2432
Celtic Druids, The (Higgins), 3041
Charles I. History of the Reign (1656), 3668
Charles I. Prince Charles and the Spanish Marriage (Gardiner), 3202
Charles V., L'Histoire (Robertson), 8973
China, History of (Goncales de Mendoce), 6488
China. Mémoires concernant l'Histoire (Missionaries of Pekin), 8456
Chronology. Tresor de Chronologie (Mas Latrie), 231
Civil War, The Great (Gardiner), 3202
Civilization in England (Buckle), 1742
Clans of the Scottish Highlands (Logan), 3928
Commonwealth and Protectorate (Gardiner), 3202
Crimea, Invasion of the (Kinglake), 36
Dictionaire Historique (Bayle), 1054
Dominica, History of (Atwood), 6862
Edward III., History of (Barnes), 3655
Edward IV., History (Habington), 6041
Egypt's Place in Universal History (Bunsen), 3006
Elizabeth, Queen, Annales (Camden), 3663
England. Anglicæ Historiæ (Polydore Vergil), 8599
England. Annales (Stowe), 645
England. Annals (Godwyn), 9024
England. Church History (Fuller), 3710
England. Constitutional History (Stubbs), 52
England. Court of, under the Stuarts (Jesse), 781
England. English Commonwealth (Palgrave), 9042
England. Feudal England (Round), 7634
England, History of (Froude), 1781, 9374
England, History of (Gardiner), 259
England, History of (Hume and Smollett), 1335, 2428
England, History of (Kennett), 3730
England, History of (Knight), 4126
England, History of (Lingard), 1921
England, History of (Macaulay), 2434
England, History of (Mahon), 1923
England, History of (Massey), 3062
England, History of (Ranke), 4862
England, History of (Rapin), 1128
England. History of, under Henry IV. (Wylie), 7707
England, Secret History of the Court of (Hamilton), 2250
English in Ireland, The (Froude), 1782
English People (Green), 113
Ethiopia, History of (Heliodorus), 4117
Ethiopia, History of (Ludolph), 3738
Europe, History of (Alison), 4632
Europe, Important Events in the Annals of, 126
Europe. Secret Court Memoirs, 2530

History (*continued*):
European Morals, History of (Lecky), 1807
Exchequer, History of the (Madox), 7574
France. Civil Wars of France (1648), 7916
France. Collection des Mémoires (Petitot), 8309
France. Consulate and the Empire (Thiers), 190
France, Histoire de (Anquetil), 3124
France, Histoire de (Martin), 5986
France, Histoire de (Montholon), 2398
France, Histoire de (Velly), 3973
France. Histoire des Français (Sismondi), 4694
France, History of (Crowe), 3014
France. L'Ecossais en France, 8362
Francis I. Court and Reign (Pardoe), 1251
French Revolution, History of the (Carlyle), 3007
French Revolution, History of the (Shoberl), 190
French Revolution, History of the (Von Sybel), 4928
French Revolution. Memoires relatifs à la Révolution Français (1821-8), 9237
Gauls, The. Historiens des Gaules (Delisle), 230
Genoa. Annali (Giustiniano), 2019
George II., Reign of (Hervey), 4666
George III., Reign of (Walpole), 2431
Great Britain. Historia Majoris Britanniæ (Major), 4842
Great Britain. Historical Antiquities (Leycester), 5965
Great Britain, Historie of, in Verse (Slatyer), 7662
Great Britain, History of (Speed), 3777
Great Britain. L'Etat present sous la Règne de George I., 8346
Greece. Descriptio Græciæ (Pausanias), 5081
Greece. History (Thirlwall), 6093
Greece, History of (Grote), 114-15
Greece, History of (Wordsworth), 4627
Greeks, History of the (Duruy), 9228
Henri IV. Histoire de la Vie (Bury), 8278
Henry III. Court and Times (Freer), 5896
Henry IV. Reign (Freer), 5896
Henry V. (Earl of Orrery), 6806
Henry VII., Reign of (Bacon), 1169
Henry VIII. Histoire du Divorce (Le Grand), 8424
Henry VIII., Reign of (Brewer), 2227
Herodotus. Historia. *See* Herodotus
Histoire des Empereurs (1753), 8957
Histoire Universelle (d'Aubigné), 8232
Historical Collections (Rushworth), 2052
Historical Reprints (1884), 2576
Holland, History of (Davies), 5859
Huguenots and the Edict of Nantes (Baird), 7375
India. Ancient and Modern (Blagdon), 4207
India, History of (Elliott), 5884
India, History of (Mill), 1816
Indies, The. Historie (Acosta), 5771
Indies, West. Histoire des Iles Antilles (Rocheforte), 6031

History (*continued*):
Indies, West. Historia de l'Indie Occidentali (Martyr), 7806
Ireland. Annals of the Kingdom (Donovan), 3188
Ireland. Discovery of the Causes why Ireland was never Subdued (Davies), 4549
Ireland. General History (Keating), 567
Ireland, History of (Ware), 3797
Ireland in the 17th Century (Hickson), 7523
Ireland. Irish Confederation and War in Ireland (1882-91), 9240
Ireland. Materials of Ancient Irish History (O'Curry), 5284
Ireland. Pacata Hibernia (Stafford), 437
Ireland. The English in Ireland (Froude), 1782
Ireland under the Tudors (Bagwell), 7374
Irish Rebellion (Borlase), 773
Irish Rebellion (Maxwell), 9039
Italy. Histoire des Republiques Italiennes (Sismondi), 3294
Italy. Istoria (Bossi), 4376
Italy. The Renaissance (Symonds), 53
Jamaica, History of (Browne), 6897
Jamaica, History of (Long), 7022
Japan. History (Kaempfer), 6392
Japan, its History, etc. (Brinkley), 2426
Java, History of (Raffles), 1852
Jesuits, History of the (Steinmetz), 6073
Jews, Anglo-Judæus (W. H.), 4354
Jews. History and Antiquities of the Jews in England (1738), 9186
Labrador. Transactions and Events (Cartwright), 6525
Louis XIII. Memoires sur la Règne (Richelieu), 1929
Louis XIV. Le Siècle (de Francheville), 8361
Louis XIV., Reign of (Pardoe), 1252, 3261
Mary Queen of Scots, Works relating to. *See* Mary Queen of Scots, *post*
Mexico, Conquest of (de Solis), 8559
Mexico, Conquest of (Diaz de Castillo), 804
Mexico, History of (Clavigero), 804
Monastic Orders, History of (Helyot), 757
Mongols, The, History of (Howarth), 7529
Monks of the West (Montalembert), 151
Moscow. Historical Sketch (Ackermann), 6501
Naples. Historia (Summonte), 8570
Napoleon I., Captivity of (Forsyth), 6160
Netherlands, Campaign in the (Mudford), 2641
Netherlands, The United (Motley), 7037
New York. History of the Province (W. Smith), 1144
Norman Conquest (Freeman), 2552
Norman Conquest (Wace), 9346
Normandy, History of (Palgrave), 7051
Northern Nations. De Gentibus Septentrionalibus (Olaus Magnus), 999, 2041
Oriental Monarchies (Rawlinson), 1262
Papacy, History of the (Creighton), 5239
History (*continued*):
Peloponnesan War. History (Thucydides), 8591
Peninsular, War in the (Napier), 5
Peninsular, War in the (Oman), 2 56
Persia and the Persian Question (Curzon), 229
Persian Monarchy, The (Herbert), 9254
Peru and Mexico, Conquest of (Prescott), 4591
Peru, Conquest of (Zarate), 7918
Peru. Royal Commentaries (Vega), 5908, 9273
Pewterers, Company of (Welch), 4440
Philip the Second, History of (Prescott), 4591
Phœnicia, History of (Rawlinson), 1959
Picts and Scots. Chronicle (Skene), 7059
Pitt (W.) Pitt's Administration (Almon), 4349
Poetry History of English:
(Courthorpe), 4229
(Warton), 3645
Popes, History of the (Bower), 9134
Popes, History of the (Bruys), 8272
Prince of Wales Island. Historical Memoir (Macalister), 849
Rationalism in Europe (Lecky), 207
Rebellion, History of the (Clarendon), 1069
Religious Orders. Histoire du Clergé Seculier et Regulier (1716), 765
Richard I. History of Cœur de Lion (James), 3384
Richard III., Reign of (Sir Thos. More), 2444
Roman Empire. Decline and Fall (Gibbon), 111
Roman Empire. History (Merivale), 3066
Rome. De Bellis Civilibus (Appianus), 6474
Rome. Epitome Rerum Romanarum (Florus), 8360
Rome. History (Arnold), 3580
Rome. History (Dion Cassius), 7727
Rome. History (Duruy), 1488
Rufus, Reign of (Freeman), 8367
Russia. History of Moscovia, 2626
Scotland. De Rebus gestis Scotorum (Leslæus), 138
Scotland. Historia (Boethius), 3825
Scotland, Historians of (1871-80), 6983
Scotland, History of (Burton), 4253
Scotland, History of (Scott) 7643
Scotland, History of (Tytler), 7682
Scotland. Statistical Account (Sinclair), 4495
Stuarts, The (Jerningham), 564
Templars. Histoire de la Condamnation des Templiers (Dupuy), 8336
Turks, History of the (Knolles), 1234
Type Founding (Reed), 4150
United States, History of the (Bancroft), 9365
United States, History of the (Bryant), 7493
Venice. Republica di Venezia (Cappelletti), 4383
Venetian Republic (Hazlitt), 3030
Virginia, History of (Beverley), 5802, 6861
Waterloo. Historical Account of the Battle (Mudford), 9478

History (*cont nued*):
World, History of the. Chronicon (Eusebius), 2127
World, History of the (Pliny), 167
World, History of the (Raleigh), 3761
Hitchcocke (R.) Pollitique Platt for the honour of the Prince (1580), 3895, 6984
Hoare (Sir R. C.) History of Wiltshire (1810-22), 1098
Hoare (Sir R. C.) Recollections Abroad (1815-18), 6382
Hobbes (T.) Historia Ecclesiastica (1688), 8952
Hobbes (T.) Philosophicall Rudiments (1651), 5408
Hobbes (T.) Works (1839), 3896, 4905, 7524, 9375
Hodges (W.) Travels in India (1793), 8394
Hodges (W.) Views in India (1786), 1916
Hoefnagel (D. I.) Diversæ Insectarum Volatilium (1630), 3898
Hofland (T. C.) British Angler's Manual (1839), 553
Hogarth (W.) Biographical Anecdotes and Catalogue (Nichols), 6383
Hogarth (W.), Various Prints by or after, 6384
Hogarth (W.) Works:
(Baldwin and Cradock), 279, 765, 3514, 6546
(Boydell), 5032
(Cook), 555 (coloured copy)
(Ireland), 562, 4121, 4734, 6173
(Trusler), 3210
Hogg (J.) Jacobite Relics of Scotland (1819-21), 4567, 8395
Hogg (R.) Wild Flowers (1863-80), 5936
Holbein. Dance of Death:
(Douce), 5427, 7525, 7728
(Original Impressions), 4264
Holbein (Hans). Les Simulachres de la Mort (1538), 4568
Holbein (Hans) Portraits (Arundel Society), 5428 *See* Chamberlain (J.)
Holbein Imagines Mortes:
(Hollar), 6775
(Lyons. 1547), 9071
(Pickering), 7728
Holbein Society. Facsimile Reprints, 3897
Holbein. Triomphe de la Mort (1780), 4434
Holbrook (J. E.) North American Herpetology (1836), 6966
Holinshead (R.) Chronicles:
(1577, 1st ed.), 3724
(1586-7), 2669, 5683, 9257
Holland (H.) Horwologia Anglica (c. 1620), 2834, 4824
Hollar (W.) Illustrations to Æsop (1663), 6386
Hollar (W.) Ornatus Muliebris Anglicanus (1640), 6649, 6776
Hollar (W.) Scarabeii ex collectione Arundeliana (1646), 2741, 3898
Hollar (W.) Scriptural Subjects (Etchings), 2768
Hollar (W.) Theatrum Mulierum (1643), 2763
Hollar (W.), Works illustrated by, 2740
Holles (T.) Carmina ad Thomam Holles (1755), 708
Hollybush (J.) *See* Coverdale
Holme (C.) Modern Pen Drawing (1901), 5429
Holme (R.) Academy of Armory (1688), 6387, 9413*
Holmes (O. W.) The Harbinger and other Works (1st eds.), 3899-3903
Holmes (R. R.) Bookbindings at Windsor Castle (1893), 9258
Holmes (R. R.) Queen Victoria, 4670, 5910, 9494
Holmesby (Jno.) Travels and Wonderful Discoveries (1740), 554
Holtrop (J. W.) Monuments Typographiques (1868), 4435
Holtzapffel (C.) On Turning (1846-84), 5684
Holwell (J.) Clavis Horologiæ (1686), 6547
Homer. Batrachomachia (Chapman, c. 1624), 6619
Homer. Fragments of the Iliad (British Museum), 8396
Homer. Opera, Iliad, Odyssey, etc.:
(1474, Brixia), 1333
(1488, Ed. Princeps), 8779, 9113*
(1504, Aldus), 8871
(1517, Aldus), 8881
(1542-51, Rome), 1794
(1660, Ogilby), 8397
(1715-25, Pope), 3415
(1743, Oxford), 9259
(1760, Pope), 1121
(1796, Pope), 1122
(1802-27, Oxford), 1795
(1805, Du Roveray), 4860, 5431
Homes of American Authors (Presentation Copy to Thackeray), 6217
Homilies. Various Editions (1547-95), 5034-7
Hone (William). Every Day and other Books. 1917
Hood (T.) Plea of the Midsummer Fairies (1827), 2681
Hood (T.) Whims and Oddities (1826-27), 5432
Hook (W. F.) Lives of the Archbishops:
(1861), 1954, 4569
(1868-84), 5937
Hooker (R.) Ecclesiasticall Politie (1594-7), 5038*
Hooker (R.) Works (1682), 5433
Hooker (Sir J. D.) Flora of British India, 1557
Hooker (Sir J. D.) Himalayan Journals (1854), 1597
Hooker (Sir J. D.) Illustrations of Himalayan Plants (1855), 1554, 1598
Hooker (Sir J. D.) Index Kewensis (1893-1906), 1555
Hooker (Sir J. D.) Rhododendrons of the Sikkim-Himalaya (1849), 1553, 1598
Hooker (Sir W. J.) British Jungermanniæ (1816), 6985
Hooker (Sir W. J.) Century of Ferns (1854), 4570
Hooker (Sir W. J.) Exotic Flora (1823), 6388
Hooker (Sir W. J.) Icones Filicum (1831), 1599, 6987
Hooker (Sir W. J.) Icones Plantarum, 1552
Hooker (Sir W. J.) Musci Exotici (1818-20), 6986
Hooker (Sir W. J.) Pomona Londinensis (n. d.), 7310
Hope (Sir W.) Compleat Fencing Master (1692), 4825

Hope (W. H.) Stall Plates of the Knights of the Garter, 4906
Horace. Epistolæ (c. 1490), 8872
Horace. Odes (1638), 228
Horace. Opera:
(1482, Florent), 8398, 8776
(1498, Strasburg), 2150
(1501, Aldus), 8858
(1519, Aldus), 8884
(1733, London), 125*, 1219, 1796, 4826, 8399
(1733, Louis XVI. copy), 4736*
(1749, London), 8400
(1770, Baskerville), 556, 3211, 8401
(1849, London), 7774
(1873, Paris), 7526
Horace. Satyres (Drant, 1566), 2825
Horn Books (Tuer's History), 2065
Horne (R. H.) New Spirit of the Age (1844), 5434
Horne (R. H.) Schlegel's Lectures on Dramatic Art (1840), 1220
Horne (T. H.) Introduction to Bibliography (1814), 7527
Horneck (A.) The Crucified Jesus (1700), 9098
Horner (H.) Preserving and Improving the Public Roads (1767), 7863
Horse-Racing, Horses:
Alken (H.) Beauties and Defects in the Horse, 4522
Anecdotes of the Origin and History of Horse Racing (1825), 7790
Bunbury (H.) Academy — Annals of Horsemanship, 2607
Chifney (S.) Genius Genuine, 5837, 7191
Fiaschi (C.) La Maniere de bien Embrider, etc. les Chevaux, 1913
Gooch (T.) Life and Health of a Racehorse, 6270
Harvey (W.) Royal Stud at Hampton Court, 7219
Hunt (C.) Portraits of Racehorses (1849), 1512
Newcastle (Duke of). System of Horsemanship, 7605
Pluvinel (A.) Maneige Royal (1623), 4744
Sympson (J.) Actions of the Manage Horse, 864
Tattersall (G.) Pictorial Gallery of Race Horses, 653
Weatherby's Racing Calendars, 4593-4
Whyte (J. C.) History of the Turf, 670
Horsfield (T.) Lepidopterous Insects (1857), 1434*
Horsfield (T.) Zoological Researches in Java (1821-24), 2029, 8176
Horsley (Jno.) Britannia Romana (1732), 766, 2663
Horsmanden (D.) Conspiracy for burning New York (1744), 1641*
Hort (R.) The Guards and the Line (1851), 60c
Horticultural Society. Journal, etc. 1558, 4571
Hortulus Animæ (1551), 1221
Hortus Floridus (1614), 6988
Hortus Sanitatis:
(1486), 2046
(c. 1501), 2152
(1538), 7049
Houbraken and Vertue. Heads of Illustrious Persons:
(1743-52), 4572, 5043, 6548, 77[illegible]
(1756), 7528
(1813), 558, 1797, 4265
Houël (Jean) Voyage Pittoresque des Isles de Sicile (1782-7), 2719
Hough (S.) Incunabula Medica (18[illegible]), 972
Houghton Gallery, The (1788), 7140, 9185
Houghton (Lord) Palm Leaves — Residence on the Continent, 1100
Houpreght (J. F.) Aurifontina Chymica (1680), 973
Hour Books. (1494, Rouen), 8027
,, (1497, Aldus), 8842-3
,, (1497, Paris), 2710
,, (1498, Paris), 2904
,, (1499, Paris), 5039, 9474
,, (1501, Paris), 2028*, 2148, 5040*
,, (1502, Paris), 5041*
,, (1505, Aldus), 8872
,, (1508, Paris), 2149
,, (1510, Paris), 9114
,, (1512, Paris), 8029
,, (1516, Paris), 9082
,, (1517, Paris), 8113
,, (1518, Haguenau), 8044
,, (1518, Paris), 557
,, (1520, Paris), 7925
,, (1521, Paris), 7856
,, (1522, Paris), 5042
,, (1530? Rouen), 3379
,, (1539, Salisbury Use), 5118*
,, (1546, Henry VIII. Reprint), 5119
,, (1600-1, Antwerp), 1[illegible]25
,, (1848, Oxford), 5210
,, (MSS.), 2027, 2474, 2698, 2848*, 5759, 6272, 9111, pages 543-4
Houssaye (A.) La Comedie Française (1880), 4266
Howard (F.) The Sketcher's Manual (Ruskin's Copy), 8980
Howard (J. E.) Quenology of the Indian Plantations (1869-76), 1556
Howard (J. J.) Miscellanea Genealogica et Heraldica:
(1868-96), 3067
(1868-1907), 9420
Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales (189[illegible]-1904), 3690
Howard (J. J.) and Crisp (F. A.) Visitation of Ireland (1897-1904), 3691, 9414
Howarth (H. H.) History of the Mongols (1876-88), 7529
Howe (Sir W.) Narrative relative to his Conduct (1780), 7222
Howell (Jas.) Londinopolis (165[illegible]), 767, 2905
Howell (Jas.) Lustra Ludovici (1646), 9260
Howell (Jas.) The Seignorie of Venice (1651), 767
Howell (Jas.) Various Works, 767
Howell (L.) The Orthodox Communicant (1721), 5044
Howell (T. B.) State Trials (1809-23), 1334
Howitt (S.) British Sportsman (1812), 3380*, 4119
Howitt (S.) Foreign Field Sports (1814), 2030

Howitt (W.) Northern Heights (1869), 559, 3516
Hoyle (E.) On Whist (1742), 7782*
Hubbard (W.) Present State of New England (London, 1677), 768
Hudson (H.) Descriptio Detectionis Freti (1612), 1630*
Hudson (T.) Poems (1752), 3895
Hughes (T.) Scouring of the White Horse, 1497
Hughes (T.) Tom Brown at Oxford (1861), 1498
Hughes (T.) Tom Brown's Schooldays (1857), 1496
Hugo (R. F. H.) Siege of Breda (1627), 8402
Hugo (T.) The Bewick Collector (1866-8), 3042
Hugo (Victor). Novels in English, 3212, 5938
Hugo (Victor). Œuvres Complètes, 3043, 3518, 7530
Hugo (Victor). Œuvres Illustrées (Presentation Copy), 3517
Hulsius (L.) Voyages (1598), 5939
Humboldt et Bonpland. Voyage—Atlas Géographique (1811-12), 2031
Hume (A. O.) Nests and Eggs of Indian Birds (1889-90), 5685, 8177
Hume and Smollett. History of England:
(1806), 3381, 4120, 4267
(1807), 3213
(1826), 1335, 2428, 7531
Humourist, The. *See* Cruikshank (G.)
Humphreys (H. N.) Art of Printing (1868), 7738
Humphreys (H. N.) Illuminated Books of the Middle Ages (1849), 6989
Humphreys (H. N.) Illustrations of Froissart (1844), 7934
Humphreys (H. N.) Masterpieces of the Early Printers (1870), 7737
Humphreys (H. N.) and Westwood. British Butterflies—Moths:
(1841-5), 1955, 6990
(1848-51), 3214, 5940
Hunt (Leigh). Autobiography (1850), 3519, 5436
Hunt (Leigh). Classic Tales (1806), 3044
Hunt (Leigh). Imagination and Fancy (1846), 3215
Hunt (Leigh). Lord Byron and his Contemporaries (1828), 1222, 4907, 6777
Hunt (Leigh). Poetical Works (1832), 5435
Hunt (Leigh) The Months (1821), 7783
Hunt (Leigh). Various Works, 1222-27, 2603-6, 3382, 3904, 7311
Hunt (Leigh). Works (1872-82), 4654
Hunt (R.) Popular Romances (1871), 960
Hunt (W. H.) Pre-Raphaelitism (1905), 5941
Huntar (A.) Weights and Measures of Scotland (1624), 6549
Hunter (Jas.) Scenery of Mysore (1805), 4737
Hunter (Jos.) Hallamshire—South Yorkshire (1819-31), 5045
Hunter, The (1685), 7223
Hunting (*see* also Deer-Stalking):
Alken (H.), Illustrations by. *See* Alken
Analysis of the Hunting Field (Surtees), 1271
Hunting (*continued*):
Apperley (C. J.) Hunting Reminiscences, 6133
Apperley (C. J.) Hunting Tours, 386
Beckford (P.) Thoughts on Hunting, 697
Berkeley (G. F.) Reminiscences of a Huntsman, 484
Collyns (C. P.) Chase of the Wild Red Deer, 3165
Cook (Col.) Observations on Fox Hunting, 6246
Essay on Hunting, An, 7206, 9261
Fothergill (G. A.) Old Raby Hunt Album, 6267
Fouilloux (J. du). La Venerie, 2757
Hunter, The, 7223
Mills (John). Flyers of the Hunt—Life of a Foxhound, 6184
Radcliffe (P. F. D.) The Noble Science, 3087
Ribblesdale (Lord). The Queen's Hounds, 7629
Roosevelt (T.) Hunting Trips, 7633
Stradanus (Jo.) Venationes Ferarum, etc., 2060-61,
Turbervile (Geo.) Noble Art of Venerie, 2772
Turner (F. C.) Fox Hunting Subjects, 9064
Vyner (R. T.) Notitia Venatica, 6314
Husenbeth (F. C.) Emblems of Saints (1882), 4268
Hussey (T.) British Mycology (1847-55), 6991, 7224
Hutchins (J.) History of Dorset:
(1774), 769, 6992
(1861-70), 8403
Hutchinson (J. H.) Commercial Restraints of Ireland (1779), 4573
Hutchinson (T.) Colony of Massachusetts Bay (1765-9), 770
Hutchinson (W.) History of Cumberland (1794), 1918, 2032
Hutchinson (W.) History of Durham (1785-94), 6778
Huth (H.) Fugitive Tracts (1875), 7532, 7800
Huth Library, The (Catalogue), 9262
Hutton (U. Von). Outis Nemo (n.d.), 7739
Hutton (U. Von). Various Works, 7740-1
Huxley (T. H.) Scientific Memoirs (1898-1903), 560
Hyginus. Poeticon Astronomicon Opus:
(1482), 8682
(1488), 2153
Hymns. *See* Music and Musicians

Iamblichus. De Mysteriis Ægyptiorum:
(1497), 1336, 8849
(1678), 8404
Ibis, The:
(1859-1905), 2906, 8178
(1861-1907), 2526
(1876-1905), 5686
(1901-6), 282, 1600
Ichthyology:
Agassiz (L.) Esculent Fish, 6853
Belon (P.) Nature des Poissons, 6883
Bloch (M. E.) Histoire Naturelle des Poissons, 6477
Couch (J.) British Fishes, 11
Davy (Sir H.) Salmonia, 9220

Ichthyology (*continued*):
Day (F.) Fishes of British India, 1415
Donovan (E.) British Fishes, 6932
North (R.) Fish and Fish Ponds, 2659
Oppianus. De Piscibus (1515), 4346
Paulus Jovius. De Romanis Piscibus, 7732
Yarrell (W.) British Fishes, 7709
Iconographie des Contemporains (1833), 1228
Idler, The (1761), 4272
Imlay (G.) Description of North America (1792), 5942
Important Events in the Annals of Europe (1815-16), 126, 771, 1919
Imray (Le Comte). Bibliographie des Ouvrages relatifs à l'Amour, 5866
Inchbald (Mrs.) British Theatre (1808), 9180
Incunabula:
Collection of (in Alphabetical Order), 2071-2215
Mr. Hoskier's Collection (in Chronological Order of Presses), 8630-8833
Index Library, The (Phillimore), 9415
Indian Musuem Notes, 1435
Indulgences. Various (1508, etc.), 5203, 7854
Inghirami (Fr.) Storia della Toscana (1841-3), 1101
Ingoldsby Legends. *See* Barham
Ingram (J.) Memorials of Oxford (1832-7), 3383
Inman (T.) Ancient Faiths:
(1872-73), 4827
(1876, New York), 4827
Institutiones Graecae Grammatices (1497), 8844
International Library of Famous Literature, 561, 3045, 4269
International Scientific Series (1878-98), 284, 5943
Intrigues. *See* Amours
Inventions. Moxon (J.) Mechanick Exercises, 6560
Ireland. List of Claims (Chichester House), 772
Ireland. Royal Soc. of Antiquaries. Proceedings, 624
Ireland, Various Works relating to, 772-778, 7533-5
Ireland (S.) Various Tours and Views, 6389
Ireland (S.) Views of the Wye (1797), 6389
Ireland (S.) Views on the Avon (1795), 5437, 6389
Ireland (S.) Views on the Medway (1793), 6389
Ireland (W. H.) History of Kent (1828-30), 285, 1956
Ireland (W. H.) Life of Napoleon:
(1828), 2321*, 4738
(Parts), 286
Irenaeus (P.) Vindiciarum Catholicorum in Hibernia (1650), 8244
Irenaeus (St.) Adversus Haereses (1639), 8405
Irving (Washington). Rip Van Winkle (Rackham), 5438
Irving (Washington). Various Works, 5687, 9263
Ischyrius (C.) Hortulus Animæ (1551), 1221
Isidorus. Counsailes (1544). 7847
Isidorus. Etymologiarum Libri:
(1470), 8630
(1472), 2154
(1499), 2157, 8824
Isidorus. De Summo Bono:
(1486), 2155
(1491), 2156
Isidorus (S.) Soliloquia (c. 1474), 5046
Isocrates. De Laudibus Helenæ (1495), 8721
Isocrates. Orationes:
(1493), 8769
(1631), 8945
Isocrates. Praecepta (c. 1495), 2153
Issé. Pastorale en Musique (1697). 8406
Italian Novelists (Nichols), 2468
Italian Novelists (Roscoe), 9264
Italian School of Design (1835). 3725*, 6779
Ivo (S.) Liber Decretorum (1499). 2159

Jackson (C. J.) English Goldsmiths and their Marks (1905), 3216
Jackson (F. N.) Hand-made Lace (1900), 287, 563
Jacob (A.) English Peerage (1766-70), 9416
Jacobs (Joseph) Fairy Tales, 3217, 5439
Jacobus Magnus. Sophologium (1475), 2167
Jacquelin du Val. Coléoptères (1854-68), 6994
Jacquemart (A.) Ceramic Art (1873), 5944
Jacquemart (A.) Histoire de la Porcelaine (1862), 1798, 7536
Jacquin (N. J.) Observationes Botanicæ (1764-7). 6996
Jacquin (N. J.) Oxalis Monographia (1794), 1604
Jacquin (N. J.) Stirpium Americanarum Historia:
(1763), 1603, 6995
(1788), 6865
Jamaica. Laws of Jamaica (1684). 6997
James (G. P. R.) Edward, the Black Prince (1836), 6998
James (G. P. R.) Forest Days (1843), 7000
James (G. P. R.) History of Richard, Coeur de Lion (1841-2) 3384, 6998
James (G. P. R.) Life of Louis XIV. (1838), 6999
James I. Basilikon Doron:
(1603), 4828, 6273
(1604), 4828
James I., Entertainment of (1603). 1660
James I. Truth brought to Light (1651), 2629
James I. Vando y Leyes del Rey Jacobo (Madrid, 1610), 4829
James I. Works (1616), 2661, 3726
James II. Epithalamium (1673), 3407
James VI. (Scotland). Declaration of the King's Majesties Intetioun, etc. (1585), 779
James (R. N.) Painters and their Works (1896), 7225
Jameson (Mrs.) Beauties of the Court of Charles the Second (1833), 3385, 7537
Jameson (Mrs.) Legends of the Madonna:
(1852), 2781
(1864), 3218
Jameson (Mrs.) Legends of the Monastic Orders (1863), 3218

Jameson (Mrs.) Sacred and Legendary Art:
(1848). 2781
(1866), 3218
Jameson (Mrs.) Various Works, 5440, 5945
James's Views of Dudley Castle, Himley, etc. (1798), 6274
Jamieson (J.) Etymological Dictionary (1879), 4830
Janscha (L.) Vues de Vienne (1822), 3284
Janscha (L.) Vues du Rhin (1797), 3219
Janua (N. de). Compendium Morale (1473), 2160
Jardine (Sir W.) Illustrations of Ornithology (n. d.), 8179
Jardine (Sir W.) Naturalist's Library:
(1833-43), 4122, 5271, 7001
(1844-55), 3905
(n. d.), 4671
Jeaffreson (J. C.) Middlesex County Records, (1886-92), 1229
Jeaurat. Les Jeux de Calliope (1776), 2690
Jefferies (R.) Various Novels, 1499, 3220, 9265
Jefferys (T.) American Atlas (1774), 3617, 9029
Jefferys (T.) County of York (1770), 780
Jefferys (T.) Dresses of Different Nations (1757), 2715
Jeffrey (J.) Trees and Shrubs of Fife and Kinross (1879), 1560
Jeffreys (J. G.) British Conchology (1862), 3727
Jenyns (S.) Objections to the Taxation of our American Colonies (1765), 6595
Jerdan (W.) National Portrait Gallery, 4124
Jerdon (T. C.) Birds of India (1862), 1601*-2*
Jerningham (C. E.) The Stuarts (1845), 564
Jerome (S.) *See* Hieronymus
Jerrold (B.) London, a Pilgrimage, 2886
Jerrold (D.) Cakes and Ale (1842), 1500
Jerrold (D.) Chronicles of Clovernook—The Paragreens, 454, 1230, 3221
Jerrold (D.) Men of Character (1838), 9027
Jerrold (D.) Shilling Magazine (7 vol.), 3906
Jesse (J. H.) Celebrated Etonians (1875), 5946
Jesse (J. H.) George Selwyn (1843), 288
Jesse (J. H.) Historical, Biographical and Literary Memoirs (1900), 2433
Jesse (J. H.) London, a Poem (1847), 6276
Jesse (J. H.) London, its Celebrated Characters (1871), 1231
Jesse (J. H.) Maid of Albret, The (1815), 6276
Jesse (J. H.) Memoirs of George III. (1867), 7538
Jesse (J. H.) Memoirs of the Court of England under the Houses of Nassau and Hanover (1843), 4270
Jesse (J. H.) Memoirs of the Court of England under the Stuarts:
(1840), 781
(1846), 3223, 6275
Jesse (J. H.) Memoirs of the Pretenders (1845), 2618, 6174
Jesse (J. H.) Memorials of London (1847), 1232, 3222, 3521
Jesse (J. H.) Works (Various), 414
Jesse (W.) Life of Brummell:
(1844), 7312
(1886), 7539
Jests:
St. James's Repartee, 7760
Tegg's Prime Jest Book, 3305
Jesuits. Record of the English Province (1875-88), 565
Jewell (Jno.) Apologie in defence of the Church of England (1564), 2723
Jewitt (L.) Ceramic Art of Great Britain (1878), 4271
Jewitt (Ll.) Corporation Plate (1895), 7540
John of Capua. Directorium Humanæ Vitæ (in German, 1536), 4353
Jobson (R.) The Golden Trade (1623), 1674
Johnes (T.) Various Chronicles. *See* Chronicles
Johnson (C.) Chrysal (1821), 289, 6550
Johnson (C.) History of the Pyrates (1726), 7541
Johnson (C.) Lives of the Highwaymen (1734), 7002
Johnson (G. W.) Memoirs of Selden (1835), 5885
Johnson (Jas.) Scots Musical Museum (1787-1803), 5688
Johnson (S.) Autograph Letters, Collection of, 8030 (Note)
Johnson (S.) Dictionary (1755), 1799, 9028
Johnson (S.) English Poets (1779-81), 3386
Johnson (S.) Idler, The, 4272
Johnson (S.). Life of. *See* Boswell (J.)
Johnson (S.) Lives of the Poets (1854), 7542
Johnson (S.). London, a Poem (1738), 6650
Johnson (S.) Rambler, The, 566, 4437, 5047
Johnson (S.) Rasselas (1759), 5947
Johnson (S.) Tour to the Hebrides:
(1848), 2451
(1884), 7150
Johnson (S.) Works:
(1810), 1102, 3224
(1823), 3049
(1825), 133¼, 4672, 6277, 9266
Johnsoniana, or Supplement to Boswell (1836), 7543
Johnston (E. B.) Portraits of Washington (1882), 291
Johnston (J.) Inscriptiones Historicæ Regum Scotorum (1602), 6552
Johnstone and Croall. Nature Printed British Sea Weeds (1859-60), 3050
Joli (Guy). Mémoires (1751), 8408
Jones (E.) Relics of the Welsh Bards—The Bardic Museum—Lyric Airs, 5689
Jones (G.) Rock Climbing (1897), 5272
Jones (Hugh). Present State of Virginia (1724), 7860
Jones (Inigo). Designs (1727, Subscribers' Ed.), 782, 4574, 7544
Jones (Inigo). Journal and Sketch Book (n. d.), 8409
Jones (Inigo) Stonehenge Restored (1655), 6390

Jones (O.) Alhambra, The (1842-5), 5048
Jones (O.) Grammar of Ornament (1856), 2795, 3522
Jones (Sir W.) Works (1799-1801), 4575
Jonson (Ben). Every Man out of his Humour (1600), 2987*
Jonson (Ben). Execration against Vulcan (1640), 5050
Jonson (Ben). Horace, his art of Poetry (1640), 7788
Jonson (Ben). Volpone:
(1607), 2986
(1898), 6780
Jonson (Ben). Works:
(1616), 6391, 9030
(1640), 5049, 7226
(1692), 783, 1233, 3225, 3728, 5690
(1716), 784, 2254
(1756), 6551
(1816), 785, 1337, 3907, 9267
Jorgenson (A.) Micro-Organisms (1900), 5657
Josephine, the Empress. Memoirs (1828-9), 3951
Josselyn (Jno.) Voyages to New England (1674), 8410
Journal of Botany, 1576, 7151
Journal of Hellenic Studies, 2902
Journal of Indian Art (1884), 9268
Journée de l'amour, ou heures de Cythère (1776), 8946*
Joyeusetez, Les, Facéties et Folastres (1829-33), 8411
Joyneville (C.) Life of Alexander I. (1875), 2297
Juan and Ulloa. Voyage to S. America (1760), 6867
Jullien (A.) Richard Wagner (1886), 292, 6553
"Junius," Letters of (1812), 3226, 8412
Junot (Mdme). Memoirs of Napoleon (1836), 2322, 4438, 4831
Justinianus (Imp.) Institutiones et Novellae (1476), 2161, 5691
Justinianus (Imp.) Principes (1488), 3227
Justinus. Historiæ (1522, Aldus), 4345
Juvenal et Persius. Satyræ (Opera):
(1475), 8672
(1480), 8789
(1481), 8696
(1491), 8723
(1492), 8710
(1497), 8636
(1498), 8733
(1501), 8860
(n. d., Turin), 8813

Kaempfer (E.) History of Japan (1728), 6392
Kama Sutra of Vatsyayana (1883), 4273
Karslake (F.) Book-Auction Records, 8070
Katzleben (Baroness). The Cat's Tail—History of Merlin (1831), 6781
Kay (John). Portraits and Caricature Etchings (1877), 3523, 7152, 9269
Kean (Chas.) Performances of Kean and Macready as Richard III. (1819), 6175
Keane (M.) Towers and Temples of Ireland (1867), 3524, 9495
Keating (G.) History of Ireland:
(1723), 8413
(1726), 567
Keats (J.) Endymion:
(1818), 568, 1687-88, 4274, 490[illegible]6227
(1902), 5442
Keats (J.) Lamia (1820), 415, 4275, 5948, 6651, 9031
Keats (J.) Life, Letters and Literary Remains (1848), 2255
Keats (J.) Poems:
(1854), 3729, 8414
(1883), 3618, 7545
(1889), 2810, 8114
Keats (J.) Sepia Sketch of his Head (Severn), 2850*
Keble (Jno.) The Christian Year (1827), 5951
Keene (Chas.), Etchings by (1903), 128
Keith (Sir W.) British Plantations in America (1738), 6860
Keller (F.) Lake Dwellings of Switzerland (1866), 786
Kelly (H.) School for Wives (1744), 6691
Kelly (R. T.) Egypt, painted and described (1902), 5443
Kelmscott Press Publications, 293-5, 2556-61, 3525, 3908, 9270. *See* also under Authors' names
Kelmscott Press Publications. Leaflets, etc., 5273
Kempis (Thomas à). De Imitatione:
(1487, Ulm), 2766
(1488, Milan), 2136
(1589, London), 657
(n.d., Paris), 9301
(MSS.), 2844*
Kempis (Thomas à). Vita et Processus (1495), 9337
Kenilworth Illustrated (1821), 7546
Kennedy (Jno.) History of Leyton (1894), 6393
Kennett (W.) Bibliothecæ Americanæ Primordia (1713), 7228
Kennett (W.) History of England (1706), 3730, 7547
Keppel (Admiral). Description of the Freedom Box Voted by the City of London (1779), 7003
Kerchove (O. de). Les Palmiers (1878), 1561
Kerr (Lord Mark). Journals, etc. (n.d.), 7548
Kerr (Mrs. A.) Melodies (n.d.), 3387, 6782
Kerr (R.) Collection of Voyages and Travels (1811-17), 3228, 3388
Khunrath (H.) Amphitheatrum Sapientiæ Æternæ (1609), 978
Kiener (L. C.) Coquilles Vivantes (Paris, n.d.), 7004
Kilkenny and S.E. Ireland Archæological Journal, 129
Kilkenny Archæological Soc. Transactions, 416
Killigrew (Anne). Poems (1686), 1678
Killigrew (T.) Comedies and Tragedies (1664), 3731, 4832
Killingbeck (Jno.) Eighteen Sermons (1717), 5052
Kinaston (F.) Amores Troili et Creseidaei (1635), 4276
King (C.) The British Merchant (1721), 5950
King (D.) The Vale Royal (1656) 2693
King (E.) Munimenta Antiqua (1799-1805), 9271

King, Fitzroy and Darwin. Voyages of the "Adventure" and "Beagle" (1839), 7005
King (Geo.) Annals of the Royal Botanic Gardens (1887-1905), 1562
Kingdon (J. A.) Incidents in the Lives of Thos. Poyntz and Richard Grafton (1895), 5204
Kinglake (A. W.) Invasion of the Crimea: (1863-87), 36, 3732, 4125, 9376
(1890), 5275
Kingsley (C.) Yeast (1851), 5434
Kingston (Duchess of). Life and Memoirs (1788), 4277
Kip (J.) Nouveau Théâtre de la Grande Bretagne:
(1716), 4439
(1724-28), 6394
Kip (John). Britannia Illustrata (1707), 9144
Kipling (R.) Various Works, 2513-18, 2562-4, 3909, 4576, 5951-2
Kipling (R.) Writings in Prose and Verse (Edition de Luxe), 569, 1501, 7549
Kippis (A.) Life of Captain Cook (1788), 1073
Kirby (R. S.) Wonderful and Scientific Museum (1820), 980, 3389
Kirby (W. F.) Diurnal Lepidoptera, 1437
Kirby and Spence. Introduction to Entomology, 1436
Kirkman (F.) The Unlucky Citizen (1673), 2615
Kirton (H.) Mirror of Man's Lyfe (1576), 7844*
Kit-Cat Club. Portraits and Memoirs:
(1735), 1705, 3229, 8415
(1821), 3910, 5953
Knapp (J. L.) Gramina Britannica, 7006-7
Knight (C.) Gallery of Portraits:
(1833), 3230
(1837), 417
Knight (C.) History of England, 4126
Knight (S.) Life of Erasmus (1726), 7550
Knolles (R.) History of the Turkes (1687-1700), 1234*
Knorr (G. W.) Les Délices des yeux et de l'Esprit (1764), 7008
Knox (J.) A Faithfull Admonition (1554), 9450
Knox (J.) Sermon preached at Edinburgh (1566), 9450
Knox (J.) Works (Laing), 9164
Kollenkamp (Dr.) History of Chivalry and Armour (1857), 6176
Konody (P. G.) Art of Walter Crane (1902), 4396, 5444
Koran, The (Sale, 1734), 5445
Krafft (J. C.) Plans of Gardens (1809-10), 3526, 6783
Kraft (J.) Abhandlung von den Obstbäumen, etc. (1792-6), 7009
Kunrath (H.) *See* Khunrath
Kurzer Catechismus vor etliche Gemeinen Jesu, etc. (1742), 8947
Kuyper. Tableaux des Habillements, 4909, 7229
Kyd (T.) The Spanish Tragedy (1623), 2988
Kyrspe (J. R. de). Memoria Artificiosa (1533), 4278

Labarte (J.) Arts Industriels au Moyen Age (1872), 571
Labat (J. B.) Voyage aux Isles de l'Amerique (1742), 5954
Labillardière (M.) Voyage in search of La Pérouse—Travels in Africa (1796-1800), 7010
Laborde (J. B. de). Choix de Chansons:
(1773), 4127
(1881), 8416
Laborde (J. B. de). Voyage Pittoresque de l'Oberland (1812), 2713
La Boullaye-Le-Gouz (F. de). Voyages et Observations (1657), 6395
La Chapelle (V.) The Modern Cook (1736), 7551
Lace Work:
Jackson (F. N.) Hand-made Lace, 287
Ongania (F.) Reprints of Works on Lace, 6005
Palliser (Mrs.) History of Lace, 1401
Lachrymae Academiae Marischallanae (1623), 2033
Lacroix (A. P. de). Algemeene Weereld-Beschryving (1705), 5955
Lacroix (P.) Les Arts au Moyen Age, etc.:
(1869-80), 3912
(1871). 5447
(1874), 9378
Lacroix (P.) Moeurs Usages et Costumes au Moyen Age (1873), 9379
Lacroix (P.) Various Works (in English, Bickers), 4673, 9377
La Croze (V.) Histoire du Christiansme des Indes (1724), 572
Lactantius. De Divinis Institutionibus (1478), 8676
Lactantius. Opera:
(1468), 8639
(1471), 8665
(1472), 8654
(1478), 8687
(1490), 8722
(1567), 7153
La Curne. Dictionnaire de l'Ancien Langage Françoise (1875), 3052
Ladbrooke (J. B.) Churches of Norfolk (n. d.), 4130
Ladies Calling, The (1673), 1653, 9083
Lafenestre (G.) La Vie et l'Œuvre de Titien (n. d.), 7552
La Fleiche (F.) Les Noms, etc., de l'Ordre du Sainct Esprit (1643), 4440
La Fontaine (J.) Contes et Nouvelles en vers:
(1685), 8417
(1762, Fermiers Généraux), 787, 2034, 4128, 7928
(1764), 1339, 2611, 3913
(1778), 8315, 8971
(1788), 4149
(1795), 573
(n. d.), 6784
La Fontaine (J.) Fables Choisies:
(1755-9), 1801, 3527, 6489
(1765-75), 788, 2035
(1776), 2256
La Fontaine (J.) Œuvres (1827), 1920
La Fontaine (J.) Tales and Novels:
(1884), 4129
(1896), 5446
La Guepiere. Cinq ordres d'Architecture (1709), 8418
La Harpe (J. F. de). Tangu et Félime (1780), 2744

Lahontan (Baron). Voyages to North America:
(La Haye, 1703), 5956
(1735), 1626
Laing (D.) Golagrus and Gawane (1827), 7553
Laing (S.) The Heimskringla:
(1844), 7154
(1889), 2442
Lamartine (A. de). Jocelyn (1845), 8419
Lamb (C.) Album Verses (1830), 4279, 4441
Lamb (C.) Beauty and the Beast (1825), 6653
Lamb (C.) Essays of Elia:
(1823), 1502, 5957, 6280, 7784
(1823-33), 3233
(1902), 5448
Lamb (C.) Last Essays of Elia (1833), 130, 6279
Lamb (C.) Letters (1837), 3233, 6280, 6785
Lamb (C.) Mrs. Leicester's School (1809), 3231*
Lamb (C.) Poems (MS.), 9496
Lamb (C.) Satan in Search of a Wife (1831), 1235
Lamb (C.) Tale of Rosamund Gray (London, 1798), 3232, 9451
Lamb (C.) Tales from Shakespeare:
(1807), 131, 6177, 6652
(1816), 3914
Lamb (C.) Works:
(1838), 6785
(1903), 3915, 5276
Lambarde (W.) Archaionomia (1568), 4833
Lambarde (W.) Perambulation of Kent (1596), 574, 1802, 2758
Lambert (A. B.) The Genus Pinus:
(1832), 7011
(1838), 6396
Lambillotte (P. L.) Antiphonaire de S. Gregoire (1851), 132
Lamotte (H. de). Fables Nouvelles (1719), 3234
Lancelot du Lac. Roman de Chevalerie (1494), 2162
Landon (C. P.) Vies des Peintres (1812-17), 4131
Landor (W. S.) Gebir, a Poem (1803), 6654
Landor (W. S.) Popery, British and Foreign (1853), 1694
Landor (W. S.) Works and Life (1874-76), 8420
Landscape Annual, The (1830, etc.), 3047, 4123, 4132
Landseer (Jno.) Lectures on the Art of Engraving (1807), 4281
Landseer (Sir E.) The Forest (n. d.), 3235
Landseer (Sir E.) Works (Graves, n. d.), 7313
Lane (E. W.) Arabian Nights. *See* Arabian Nights
Lanfrey (P.) History of Napoleon (1871), 2257
Lang (A.) Angling Sketches (1891), 3916
Lang (A.) Aucassin and Nicolete (1887), 5451, 8421
Lang (A.) Ballads and Lyrics of Old France (1872), 133
Lang (A.) Prince Charles Edward (1900), 27
Lang (A.) Various Fairy and Poetry Books, 2519, 3917, 5277
Lang (A.) Various Works (a complete collection), 2565*
Lang (A.) XXII. Ballades in Blue China (1880), 4834
Lang (A.) XXXII. Ballades in Blue China (1881), 5449
Lang (H. C.) Rhopalocera Europæ (1884), 418, 1438
Langbaine (G.) Momus Triumphans (1688), 4280
Langham (W.) The Garden of Health:
(1579), 3053
(1633), 4442
Langlande (W.) Vision of Pierce Plowman (1550), 6554
Langley (B.) Builders' and Workman's Treasury of Designs (1740), 4875
Langley (B.) Pomona (1729), 5278
Lanquet (T.) Epitome of Chronicles (1560), 9102
Lansing (C.) The Nude in Art (1896), 3918
La Perouse (F. J. G.) Voyage round the World (Paris, 1797), 1803
Laplace (Marquis de). Mécanique Celeste (1829-39), 1804
Lascaris (C.) De Octo Partibus Orationis (1489), 8804
Lascaris (C.) Erotemata (Aldus, 1494), 8834
Las Casas (B. de). Narratio Regionum Indicarum, etc.:
(1598), 7807
(1614), 7808
Las Casas (B. de). Voyages and Discoveries made by the Spaniards (1699), 6555
Las Casas (Comte de). Mémorial de Sainte-Hélène (1823), 2388
La Serre. Thomas Morus (1642), 4835
Latham (J.) General Synopsis of Birds:
(1781-1802), 7012
(1821-8), 7013
Latham (S.) Falconry (1633), 3733
Lathbury (T.) History of the Book of Common Prayer (1858), 5210
Latimer (Hugh). Sermons:
(1549), 575
(1562), 4443
Latrie (L. de Mas). *See* Mas Latrie (L. de)
Laud (Archbishop). Conference with Fisher, the Jesuit (1639), 9272
Laud (Archbishop). Sermons (Various), 5205
Lauderdale Papers (1884-5), 7554
Laudivius. Epistolæ (s. a.), 2163
Laughing Philosopher (17—), 6596
Lavaillant (F.) Oiseux d'Afrique (1799-1808), 7014, 9452
Lavater (J. C.) Essays on Physiognomy (1789-98), 1805, 3236, 3734, 3919, 4577, 4910, 8422
Lavater (L.) Ghostes and Spirites (1572), 789
La Vega (G. de). Commentaries of Peru (1688), 9273
Lavender (T.) Travels into Africa (1612), 7230
Law Reports, The, 3390
Lawrence (Sir T.) Engravings from his Works (1835), 3237
Lawrence (Sir T.) Imitations of Drawings of Ladies (1839), 3238

Lawrence (W.) On Marriage (1680), 5958
Lawson (Jno.) History of Carolina (1718), 9136
Lawson (P.) Pinetum Britiannicum (1866-84), 2774
Layard (A. H.) Monuments of Nineveh (1849-53), 3391
Leader (J. D.) Mary Queen of Scots in Captivity (1880), 5959
Leake (Wm.) Travels in Greece (1824-6), 5960
Le Brun (C.) Travels into Muscovy, etc.:
(1737), 1806
(1714-18), 8423
Le Brun (J. B. P.) Galerie des Peintres Flamands, 5053
Lechford (T.) Newes from New England (1642), 790
Lecky (W. E. H.) European Morals (1869), 1807, 2258, 2566, 3921, 7555
Lecky (W. E. H.) History of England (1878-90), 2436, 4837, 7555
Lecky (W. E. H.) Rationalism in Europe, 297, 2259, 7555
Lecky (W. E. H.) Various Works, 2436
Lecuyer (C.) Terres Cuites Antiques (1882-5), 4836
Ledwich (E.) Antiquities of Ireland (1804), 7556
Lee (F. G.) Liturgical and Ecclesiastical Terms (1877), 7557
Lee (Nat.) Works:
(1713), 6119
(1736), 1081
Lee (O. A. J.) British Birds in their Nesting Haunts, (1897), 134, 5692
Lee (W.) Daniel Defoe, and Catalogue of his Works (1869), 7558-9
Leech (John). Fiddle Faddle Fashion Book, 6281
Leech (John). Mr. Briggs and his Doings (Fishing), 6282, 7231
Leech (John). Pictures of Life and Character (5 vol.), 136, 2567, 4578
Leech (John). The Rising Generation, 135
Le Fanu (S.) Torlogh O'Brien (1847), 7232
Le Febre. Opera Selectiora, 4444
Legendre (A. M.) Theorie des Nombres (1830), 137
Legge (W. V.) Birds of Ceylon (1880), 3392
Leggi e Memorie Venete sulla Prostituzione (1870), 3923*
Le Grand d'Aussy (J. B.) Fabliaux ou Contes:
(1796-1800), 791, 7560
(1781), 8349
(1829), 1808, 8350
Le Grand (Jo.) Histoire du Divorce de Henry VIII. (1688), 8424
Leicester (Earl of). Books from his Library, 9125-33, 9138
Leicester (Earl of). Discourse de la Vie abominable (1585), 4838
Leicester (Earl of). Militarie Services in the Low Countries (1587), 1656
Leicester (Earl of). Solenelle entrée de Robert Dudlei faite à la Haye (1585), 3922
Leigh (S.) New Picture of London (1818), 7015
Le Jean. Revolution des Pays-Bas (1754), 8425
Leland (John). De Rebus Britannicis (1774), 576
Leland (John). Intinerary:
(1549), 9453
(1710-12), 577
(1744-5), 6283
Le Maire (Ch.) Flores des Serres (1845-80), 7155
Le Maout and Decaisne. System of Botany (1873), 1810
L'Enclos (Ninon de). Letters (1751), 5569
L'Enclos (Ninon de). Mémoires (1761), 4282
Lenfant (J.) Histoire de la Papesse Jeanne (1736), 7619
Lennox (Mrs.) History of Mdme. de Maintenon and of the Last Age (1757), 6178
Le Normant (J.) L'Exorcisme de trois filles (1623), 792
Léonard. Le Temple de Gnide (1773), 2036
Leonardo da Vinci. Literary Works (Richter), 4865
Leonicenus. De Epidemia (1497), 8845
Leonicenus. De partibus orationis (1474), 8795
Le Page du Pratz. History of Louisiana, 793
Lepaute (J. A.) Traité d'horlogerie (1755), 8426
Le Pautre (J.) Livre de Miroirs (1619), 1708
Le Perche. L'Exercise des Armes (n. d.), 6263
Le Prince. Inconvenience d'un Voyage en Diligence (1826), 6179
Le Quien (R. P. F. M.) Oriens Christianus (1740), 1713, 3528
Lerius (J.) Historia Navigationis in Brasiliam (1586), 1650
Le Sage (A. R.) Asmodeus (1841), 4701
Le Sage (A. R.) Gil Blas:
(1795), 1103, 8071, 8427
(1809), 794, 4445
(1819), 1503, 3529, 4283
(1820), 8428
(1886), 298, 5452
Le Sage (A. R.) Œuvres Choisies (1783), 8429
Le Sage et d'Orneval. Le Théâtre de la Foire (1722-34), 8430
Lescarbot (M.) Histoire de la Nouvelle France — Les Muses de la Nouvelle France, 7779
Leslaeus (J.) De Origine et Rebus Gestis Scotorum (1578), 138
Leslie and Taylor. Life and Times of Reynolds (1865), 1858, 9382
L'Estoille (C. de). La Belle Esclave (1643), 6490
L'Estrange (J.) Church Bells of Norfolk (1874), 3054
Leth (H. de). Het zegenpralend Kennemerland (n. d.), 6398
Levaillant (F.) Histoire des Oiseaux d'Afrique (1799), 8180
Lever (C.) Barrington, 1236
Lever (C.) Charles O'Malley, 3055
Lever (C.) Con Cregan, 578, 6786
Lever (C.) Cornelius O'Dowd (1864-5), 7315

Lever (C.) Harry Lorrequer, 579
Lever (C.) Horace Templeton (1848), 5961, 7314
Lever (C.) Jack Hinton, 3056
Lever (C.) Luttrell of Arran, 2260
Lever (C.) Nuts and Nut Crackers, 3239
Lever (C.) One of Them, 1236, 3055
Lever (C.) Paul Gosslett's Confessions, 7233
Lever (C.) Rent in a Cloud (1865), 3240
Lever (C.) Sir Brook Fossbrooke, 5963
Lever (C.) St. Patrick's Eve, 579
Lever (C.) Tales of the Trains (1845), 6655, 7316*
Lever (C.) Tony Butler, 5962
Lever (C.) Works (Routledge), 419, 5964
Lever (C.) Works (Various), 2488
Levi (Eliphas). Various Works, 982
Lewes (G. H.) History of Philosophy (1880), 8431
Lewin (W.) Birds of Great Britain (1795-1801), 7017
Lewin (W.) Birds of N.S. Wales (1838), 7016
Lewis (J.) History of the Translations of the Bible and N. Testament (1739), 4958
Lewis (M.) Travels to the Source of the Missouri (1814), 9454
Lewis (M. G.) The Monk (1796), 1239, 3393
Lexicons—Educational :
Anonymous Literature (Barbier), 3086
Anonymous Literature (Halkett and Laing), 9473
Bible, Dictionary of the (Hastings and Selbie), 3208
Botanical Dictionary (Baillon), 1527
Briggs (H.) Arithmetica Logarithmica, 2228
Century Dictionary, The, 394
Chernac (L.) Cribrum Arithmeticum, 5235
Chinese Dictionary (Morrison), 422
Dialect Dictionary (Wright), 2550
Dictionarium Graecum (1497), 8848
Dictionary of Architecture (Architectural Soc.), 468
Dictionary of Theology (Blunt), 1405
Dictionnaire de l'Académie Françoise, 8331
Dictionnaire de l'Architecture (Viollet-le-Duc), 666
English, Only sure Guide to (Perry), 6469
Farmer (J. S.) Slang and its Analogues, 1949
Florio (Jno.) Queen Anna's New World of Words, 8359
French, Old (La Curne), 3052
Gaelic Dictionary (Armstrong), 693
Græcæ Grammatices (Melancthon), 1245
Greek and Roman Biography (Smith), 1870
Greek Lexicon (Suidas), 2200
Grose (F.) Classical Dictionary—Provincial Glossary, 1095
Introductivæ Grammatices (1495), 8375
Jamieson (J.) Scottish Dictionary, 4830
Johnson (S.) Dictionary, 1799
Latin-French (Danet), 8325
Latino-Teutonicum (1473), 2210*
Lee (F. G.) Liturgical and Ecclesiastical Terms, 7557
Littré (E.) Dictionnaire, 140
Lexicons (*continued*) :
New and Easie Institution of Grammar (Taylor), 5166
Newton (Sir Isaac). Arithmetica Universalis, 5282
Pilkington (M.) Dictionary of Painters, 609
Raynouard (F. J. M.) Lexique Roman (Troubadours), 1857
Siamese Lexicon (Pallegoix), 3749
Spanish-English (Percivale), 2047
Thomas (W.) Rules of Italian Grammar, 868
Vallas (L.) De Lingua Latina, 194
Watt. Dictionary of the Economic Products of India, 4328
Welsh-English (Owen), 824
Leycester (Sir P.) Historical Antiquities of G. Britain (1673), 5965
L'Heritier Dom de Brutelle (C. L.) Stirpes Novae (1784), 6399
Lhoyd, Lhuyd. *See* Lloyd
Liancour (S. de). Le Maitre d'Armes :
(1686), 3735
(1692), 3241
Libellus de Venerabili Sacramento :
(c. 1485), 8820
(1497). 8432
Liber Soliloquorum (1554), 1240
Library of Entertaining Knowledge (1830-40), 4674
Library of Old Authors (Series), 927-5
Licetus (F.) De Monstris (1665), 98
Lichtenstein (J.) Naturgeschichte der Insektengattungen (1797), 7008
Liechtenberger (J.) Prognosticatio (1526), 5966
Liechtenstein (Princess M.) Holland House (1874), 7561
Lièvre (E.) Collections Célèbres d'Œuvres d'Art (1866), 4447, 7562
Lièvre (E.) Works of Art in the Collections of England (n. d.), 7562
Life in London. *See* Egan
Life in Paris. *See* Carey
Liger (F.) La Ferronnerie—Anthropologie (1873-6), 580
Lilford (Lord). Figures of Birds :
(1885-97), 3925, 6180
(1891-97), 6787
Lilford (Lord). Notes on the Birds of Northamptonshire (1895), 2777, 3924, 4446, 5693 8181
Lilly (J.) Euphues :
(1581), 9455
(1631), 2037, 7235
(n.d. and 1623), 5975
Lilly (J.) Sixe Court Comedies (1632), 581, 5983
Lilly (W.) Anima Astrologiæ (1676). 7317
Lilly (W.) Christian Astrology (1647), 2635
Lilly (W.) Introduction to Grammar (1680), 9086
Lillywhite (F.) Cricket Scores, 3530, 3926-27
Linden (J.) Iconography of Orchids (1891), 139, 1439
Linden (J.) Pescatorea (1860), 139, 1448
Lindley (John). Fossil Flora (1831-37), 420, 7018
Lindsay (Lord). Lives of the Lindsays, 795
Lindsay (Sir David). *See* Lyndsay

Lingard (J.) History of England :
(1825-31), 1921
(1849), 7563
Linnæan Society of London. Journal, Proceedings, etc. :
(1791-1837), 7020
(1791-1906), 5694
(1856-80), 3242
(1857-79), 3531
Linnæus (C.) Flora et Fauna Suecica (1755-61, Gray's Copy), 6486*
Linnæus (C.) Hortus Cliffortianus (1737), 7019
Linschoten (J. H.) His Discours of Voyages (1598), 3736, 6400
Lipscomb (Geo.) History of Buckingham, (1847), 2785, 8433
Lisle (Joe). Play upon Words (1828), 9497
Lithgow (W.) Nineteen Years Travels, 6401
Lithgow (W.) Rare Adventures (1632), 2636
Litta (P.) Famiglie Celebri Italiane (1819, etc.), 1340, 7909
Little (T.) Confessions of an Oxonian (1826), 7234, 9032
Littleton (Sir T.) Tenures (1627), 4839
Littré (E.) Dictionnaire de la Langue Française :
(1863), 140
(1875), 1394, 9276
Liturgies. *See* Breviaria, Common Prayer-Books, Hour Books
Lively Oracles given to us (1678), 6788, 8434
Liverseege (H.) Engravings from his Works (1833), 5695
Livius. Decades (1495), 8727
Livius. Historiæ :
(Venice, 1470), 2164
(Milan, 1480), 8435
(Milan, 1495), 2165
(Lyons, 1542), 1341
(Venice, 1554), 9138
(Elzevir, 1645), 1326
(Venice, n. d.), 9139
Llanover (Lady). Autobiography of Mrs. Delany (1861-62), 2775, 3591
Llewellyn (M.) Men-Miracles (1656), 4449
Lloyd (D.) Lives of those who suffered for the Protestant Religion (1668), 3737
Lloyd (H.) Treasuri of Helth (n. d.), 4436
Lloyd (L.) Game Birds of Sweden and Norway (1867), 5696
Lobel (M. de). Plantarum Historia (1576), 5967, 7021
Locke (Jno.) Humane Understanding (1690), 141
Locke (Jno.) Works (1801), 8436
Locker (E. H.) Naval Gallery (1831), 3243, 7156
Locker (F.) London Lyrics :
(1874), 1241
(1881), 7838
Locker (F.) Poems (1868), 7564
Locker (F.) Rowfant Catalogue, The, 9310
Lockhart (J. G.) Ancient Spanish Ballads (1841), 5455
Lockhart (J. G.) Life of Scott :
(1837), 3283
(1882), 429
(1902), 6048
Locksmith's Work. *See* Cabinet Making
Loddiges (C.) Botanical Cabinet (1817-33), 1563, 4587, 6402
Loddington (W.) Plantation Work (1682), 7895
Lodge (E.) Portraits :
(1821-34), 299, 1342
(1823-34), 4133
(1835), 2783, 3243, 3394, 3619, 5968
(n. d., separate impressions), 9277
Lodge (Jno.) Peerage of Ireland (1789), 775, 7565
Lodge (T.) Story of Rosalynde (1902), 5411
Loftie (W. J.) The Latin Year (1873), 6790
Logan (J.) Clans of the Highlands (1845), 3928
Loggan (D.) Cantabrigia Illustrata (1688), 2908, 5054, 5969
Loggan (D.) Oxonia Illustrata (1675), 2909, 5054, 5970
Logic and Rhetoric :
Blair (H.) Lectures on Rhetoric, 448
Wilson (T.) Art of Rhetorique, 747
Lombardus (P.) Liber Sententiarum (n. d.), 3929
London and its Environs Described (1761), 796, 1104, 4841
London Gazette, 797, 7742. 7910
London. Panoramic Views, 5971, 6181
London Singer's Magazine, 6182
Long (E.) History of Jamaica (1774), 7022
Longfellow (H. W.) Ballads and other Poems (Presentation copy), 9476*
Longfellow (H. W.) Complete Works (1876), 5454
Longfellow (H. W.) Evangeline (1848, Boston), 9477
Longfellow (H. W.) Hiawatha and other Works (1st Eds.), 3930-33
Longfellow (H. W.) Life of (1886), 7566
Longus. Daphnis and Chloe :
(1718), 7157
(1745), 2685
(1754), 8438
(1757), 4840
(n. d.), 8948
Longus. Pastoralia (1802), 6791
Lonicer (A.) Vollstandiges Kräuter-Buch (1783), 5972
Looking Glass, or Caricature Annual (1831), 3934
Lope de Vega. Obras (1776-79), 1343
Lorris (G.) Roman de la Rose (1878), 8534
Lory (G.) Voyage aux Glaciers de Chamouni (1815), 2910
Lory (J. and J.) Tour from Geneva to Milan (1820), 3395
Louandre et Bourquelot. La Littérature Française (1827-49), 3085
Loudon (J. C.) Arboretum et Fruticetum (1838), 5973, 7023
Loudon (Mrs.) Ladies' Flower Garden, 1605, 3396
Louis XIV. Médailles sur les principaux Evenements (1723), 1814
Louis XIV. Ordonnance de Louis XIV. (1681), 2706
Loutherbourg (J. de). Scenery of England and Wales (1805), 9033
Louvet de Couvray (J. B.) Amours of the Chevalier Faublas (1822), 4286

Louvre Gallery (English ed., Masson), 8115
Lover (S.) Handy Andy (1842), 6284
Lover (S.) Lyrics of Ireland—Legends and Stories, 1237
Lover (S.) Rory O'More (1837), 4911
Lover (S.) Songs and Ballads, 1238
Lowe (E. J.) Ferns (1856-60), 4675
Lowell (J. R.) Poems and other Works (1st eds.), 3935-40
Lowell (J. R.) Writings (1890-2), 7567
Lower (M. A.) Patronymica Britannica (1860), 786
Lowndes (W. T.) Bibliographer's Manual, 7568
Lowndes (W.) Works on Coinage (1695-6), 5974
Loyal Volunteers of London (Rowlandson), 336
Luard (Jno.) Views in India (1833), 6792
Luard (Lt.-Col.) Dress of the British Soldier (1852), 1124
Lubke (W.) History of Sculpture (1872), 9034
Lucan. Pharsalia:
(1486), 8714
(1760), 1811
Lucas (T.) Lives of Gamesters and Sharpers (1714), 142
Lucian. Opera (1496), 8785
Lucretius. De Rerum Natura:
(Venice, 1495), 8724
(Amsterdam, 1754), 800
(Baskerville, 1772), 8439
Ludolph (J.) History of Ethiopia (1684), 3738
Ludolphus de Saxonia. De Vita Christi (c. 1490), 9278
Lully (Raymond). Various Works, 986-7
Lumière Electrique, La (Journal), 3057
Lumisden (A.) Antiquities of Rome (1797), 8440
Lunge (G.) Manufacture of Sulphuric Acid (1891-6), 582
Lupset (T.) Exhortacyon to Yonge Men (1534), 2911
Lupset (T.) The waye of dyenge well (1541), 2727
Lupton (T.) A Thousand Notable Things (166c), 6657
Luther (M.) Catechismus (1696, Delaware Indian Dialect), 7794*
Luther (M.) Opera Omnia (1552-62), 8441
Luther (M.) Von ordenung gottis dienst yn der gemeyne (1523), 2039
Luther (M.) Works from his Library, 7912
Lycett (J.) Views in Australia (1824), 4134
Lycosthenes (C.) Prodigiorum Chronicon (1557), 143, 2040
Lydekker (R.) Royal Natural History (1894-6), 3058, 3941
Lylie (J.) *See* Lilly (J.)
Lyndewood (G.) Provinciale:
(1505), 9279
(1679), 7743
Lyndsay (Sir D.) Ancient Heraldic Manuscript (1878), 9418
Lyndsay (Sir D.) Works (1665), 9120
Lyon (J. W.) Colonial Furniture of N. England (1891), 6403
Lyra (Nic. de). Postilla super Psalterium (1488), 2166
Lysons (D.) Environs of London:
(1792-6-1811), 3059, 7024
(1811), 1242, 4912
Lysons (D. and S.) Britannia Depicta (1806-18), 9280
Lysons (D. and S.) Magna Britannia:
(1806-22), 3244, 9280
(Various Parts), 4913
Lysons (S.) Figures of Mosaic Pavements (1801), 7026
Lysons (S.) Roman Antiquities at Woodchester (1797), 7025
Lytton (Lord). Alice, or The Mysteries (1838), 5976
Lytton (Lord). Falkland (1827), 1504
Lytton (Lord). Ismael (1820), 6658
Lytton (Lord). Novels:
(1st Collected Ed., 1852), 3533
(Author's Copyright Edition), 5977
(Ed. de Luxe), 37
(Knebworth Edition), 144, 2913, 5279
(Library Edition), 1396, 2912, 3532
(Various), 1743, 3245, 4676

McCarthy (Justin). History of Our Own Time (1879), 2440, 7571
McCarthy (Justin). Various Works, 2440
Macaulay (Lord). History of England:
(1849-61), 5980
(1856-61), 2434
Macaulay (Lord). Lays of Ancient Rome (1847), 7570
Macaulay (Lord). Various Works, 2434
Macaulay (Lord). Works:
(1866), 2568
(1898), 300
Mace (T.) Musick's Monument (1676), 5697
Macgillivray (W.) British Birds (1837-52), 3739, 5698, 7027
Machiavelli (N.) Art of War (1588), 2814
Machiavelli (N.) Florentine Historie (1595), 9141 (Note)
Machiavelli (N.) Historie et Libro dell' Arte della Guerra (1541), 9127
Machiavelli (N.) Opere (1747), 1812
McIan (R. R.) Costumes of the Clans (1845), 1922, 8442
Mackail (J. W.) William Morris, an Address (1901), 301, 5869
Mackenzie (A.) Voyages from Montreal (1801), 7318
Mackinnon (J.) History of Edward III. (1900), 2429
Macpherson (H. A.) History of Fowling (1897), 5978
Macpherson (H. A.) Vertebrate Fauna of Lakeland (1892), 5979
Macpherson (R.) Vatican Sculptures (n. d.), 7573
Macquoid (P.) History of English Furniture (1905), 3620
Macquoid (T. and K.) About Yorkshire (1894), 583
Macready (W. C.) Various MSS., 455
Macrobius (A. T.) Opera:
(1472), 8661
(1492), 8715
(1500), 8729
Madden (R. R.) United Irishmen (1842-3), 3740
Madox (T.) History of the Exchequer (1711), 7574

Mafeking Mail, The (Journal), 1243*
Magazine of Art (1885-98), 4646
Magazine of Botany:
(16 vol.), 3546
(5 vol.), 4587
Magazine of Natural History, 3457, 3534
Magic and Witchcraft. Mr. Cox's Collection, 900-1046
Magna Carta:
(1576), 4450
(1816, Whittaker), 8443
Magnum Etymologicum Graecae Linguæ (1549), 8891
Magnus (Olaus). *See* Olaus Magnus
Mahan (A. T.) Life of Nelson (1897), 7575
Mahon (Lord). History of England (1839-54), 1923, 9380
Mahony (Father). Reliques of Father Prout (1836), 7236
Maidment (Jas.) Book of Scottish Pasquils:
(1827), 5347
(1868), 2755
Maidment (Jas.) Dramatists of the Restoration (1872-9), 5398
Maintenon (Mdme. de). Mémoires (1757) —Lettres (1757), 8444
Maioranis (F.) Scriptum super primum Sententiarum (1476), 2168
Maitland Club. Publications, 7948-8022
Maitland (Fuller). The Fitzwilliam Virginal Book (1899), 5667
Maitland (W.) History of London:
(1739), 7576
(1756), 3060
(1775), 9281
Maius (Junianus). Liber de Priscorum proprietate Verborum (1485), 8706
Major (Jo.) Historia Majoris Britanniæ (1521), 4842
Malcolm (Sir J.) History of Persia (1815), 7577
Malet (Capt.) Annals of the Road (1876), 3942, 6172, 9047
Malleus Maleficarum (Sprenger and Institor), 989
Malory (Sir T.) Le Morte Darthur:
(1858), 7578
(1889-91), 2811
Malton (J.) View of Dublin, 145, 3943, 9035
Mamotrectus. Liber super Bibliam (1485), 2169
Mancinus (D.) Libellus de quatuor Virtutibus (1484), 2170
Mandeville (B.) The Virgin Unmasked (1724), 5958
Mandeville (J.) Itinerarius:
(n. d.), 2171*
(c. 1510), 2172*
Manley (Mrs.) Secret Memoirs, etc. (1709), 3741, 4843
Manlove (E.) Liberties and Customs of the Leadmines at Wirksworth (1653), 802
Manners and Customs:
Atkinson (J. A.) Manners and Customs of the Russians, 3331
O'Curry (E.) Manners and Customs of the Ancient Irish, 3410
Picart (B.) Ceremonies and Religious Customs, 608
Watreman (W.) The Fardle of Facious, 8613
Manners and Customs (*continued*):
Wilkinson (J. G.) Ancient and Modern Egyptians, 1895
Manning (O.) and Bray (W.) History of Surrey (1804-14), 302, 584, 3397, 7579
Mantz (P.) Hans Holbein (1879). 5981
Mantz (P.) Lemoyne et Natoire (1880), 4716
Manuel du Cavalier (1752), 8445
Manuscripts:
Album Amicorum, 9097
Arnold (Sir E.) Pearls of the Faith, 9087
Bells and Bellringing (Bell), 4364
Bergerac (Cyrano de). Agrippine, 4205
Besant (Sir W.) Chaplain of the Fleet, 7936
Bible (Armenian), 9442
Bibliothèque Nationale. Notices et Extraits des Manuscrits, 283
Book of Devotions, 6238
Brontës, The. Various MSS, 9088*
Browning (R.) The Widow of the Wood, 6519
Burns (R.) MSS. (Various), 7940
Cartularium Abbatiæ de Waltham, page 581 (Note)
Charles VI. Compte de la Vénnerie, page 580 (Note)
Chesapeake (H. M. S.) MS. of "The Young Idea" (a Journal), 4721
Cicero. De Oratore, 8915*
Coleridge (S. T.) Adam and Eve, etc., 9089
Cook (Captain). MSS. and Relics, 7933
Cook (Captain). Poetry and Extracts, 4225
Coray (Walter de) Ordinance (1243), 7919
Crabbe (Geo.) Flora Danica, 4232
Crawford (F. Marion). The Doll's Ghost, 7815
Cyprian (St.) Epistolæ, page 581 (Note)
Dickens (C.) Prologue to "The Patrician's Daughter," 9090
Elizabethan Puritans. A Petition of Sequestrated Puritans, 3862
Evangelia Quatuor, Graeca, 4106
Firdausi. MS. in Persian, 5011
Formulare Ecclesiasticum Eboracense (Rokeby), 5136
Fornarii of Genoa. Portraits and Events, 9112
Gissing (Geo.) A Honeymoon, 7817
Grants of Arms (Original), 9441
Gunpowder Plot. Contemporary MS., 5022
Harte (Bret). Various MSS., 7816, 7937-9
Henley (W. E.) London Types, 9091
Historical MSS. Commission Reports, 6774
Homer. Odyssey (Wm. Morris), 5430
Horæ Beatæ Marie Virginis. *See* Hour Books
Hour Book. (The Tylney Book of Hours), 2848
Imitatio Christi (by Pape, 1850), 2844
Isagoge Medicinæ (Galen and others), 3742
Johnson (Dr.) Collection of Autograph Letters, 8030 (Note)
Julienne. Catalogue des Tableaux, 5201

Manuscripts (*continued*):
Lamb (C.) Poem, 9496
Lang (A.) Strange Case of Philip Stansfield, 5450
Leabhar Na H. Uidhri. Facsimile, 337
Louis XIV. Portraits des Femmes et danseurs, 3972
Macready (W. S.) Various MSS., 455
Marriage Contracts (Courts of Louis XIV-XVI.), 8949-51
Meux Manuscripts, The (Budge), 4455
Milton (Jno.) Marriage Covenant, 7945
Missale Eboracensis, 5074*
Monumenta Palæographica Sacra, 3072
Morris (Sir L.) Epic of Hades and other MSS., 7947
Munimenta Antiqua (King), 9271
National MSS. (James), 3046, 3520
Navy, The. List of Q. Elizabeth's Ships, etc., 810
Nelson (Lord). MS. Signal Book, Sailing Orders, etc., 7893, 7905
North (Lord Keeper), Life of, 822
Palæographical Society. Publications, 6807
Paris. Copies of MSS. in the Royal Library (Fairholt), 6156
Persian MSS., 2890
Piozzi (Mrs.) Various MSS., 8030-47
Poems (C. Wolfe), 4338
Poole (Jno.) Manuscript Verses, etc. in an Album, 6189
Psalteria, pages 543-4
Scotland. Facsimiles of National MSS., 5708
Scott (Sir W.) Letters to the Marchioness of Abercorn, 9110
Scott (Sir W.) Portion of "Waverley," 7821
Shenstone (W.) Poems, etc., 3293
Ship Money. Rex *v.* Hampden. Report of the Trial, 3633
Ship's Log (Voyage to Bengal), 6278
Sidney (Sir P.) A Treatis of certeyn Accidents in Arcadia, page 580 (Note)
Smith (Sir T.) Discourse of the Quenes Mariage, 3637
Songs set to Music (c. 1640), 7943
Stuarts, Collection of Letters and Documents relating to the, 4036*
Tennyson Family Album, 9100
Thackeray (W. M.) and others. Album of Drawings, etc., 6209
Thackeray (W. M.) Pendennis (2 Proof Pages), 7941
Thackeray (W. M.) Various MSS., 7942
Thrale (Mrs.) "Thraliana" and other MSS., etc., 8030-47
Virgil. Opera, 2832
Wagner (R.) Lithographed MS. of "Tannhauser," 7116
Washington (Geo.) Letter Book, 9101
White (E.) Gleanings of Natural History, 2789
White (G.) Various Sermons, 6456-9
Manutius (Aldus). Grammaticæ Graecæ (1515), 8879
Manwood (Jno.) Lawes of the Forest:
(c. 1587), 4914
(1598), 6404, 7028, 7580
(1605), 7581
Maps. *See* Atlases, Charts
Marbeck (John). Concordance (1550), 5055
Marbles. *See* Sculpture
Marchant. La Jacobinéide (1792), 8[illegible]6
Marco Polo, Book of (1875), 1813
Marcus Aurelius. Thoughts (Long, [illegible]92), 5456
Marguérite de Valois. Contes et Nouvelles (1784), 3945
Marguerite de Valois. Memoirs:
(Paris, 1658), 6793
(1895), 2429
Marguerite (Reine de Navarre). Nouvelles, Heptameron:
(1780), 4135
(1792), 8447
(1872), 3957
(1894, Saintsbury), 146, 3944, 5[illegible]25
Marguerites de la Marguerite (1873). 8448
Mariette (P. J.) Traité des Pierres Gravées (1750), 3948
Mariott (Sir Jas.) Poems (1756-7), 8[illegible]49
Markham (F.) Shooting in the Himalayas (1854), 4451
Markham (G.) English Arcadia (1[illegible]13), 728, 7904*
Markham (G.) Gentleman's Academie (1595), 6329
Markham (G.) Hunger's Prevention (1655), 7238
Markham (G.) Pleasures of Princes:
(1615), 3947
(1635), 7237
Markham (G.) Way to get Wealth—Country Housewifes Garden (1625). 3946
Marlborough Gems, The (n. d.), 9282
Marlowe (C.) Doctor Faustus ([illegible]563), 1667
Marlowe (C.) Hero and Leander (Vale Press), 303
Marlowe (C.) Ovid's Elegies (1598). 7932
Marlowe (C.) Works:
(1826), 1244, 2261
(1850), 7582
(1885), 6794
Marmontel (J. F.) Bélisaire (1767), [illegible]450
Marmontel (J. F.) Les Incas (1777). 8450
Marmontel (J. F.) Œuvres (181[illegible]-20), 3246, 5982, 8451
Marot (C.) Œuvres (1731), 8452
Marriage Contracts (MSS.), 8949-51
Marryat (Captain). Jacob Faithful ([illegible]837), 6285
Marryat (Captain). Novels:
(King's Own Edition), 147, [illegible]061, 5985
(Routledge), 421
Marryat (Captain). Percival Keene ([illegible]842), 3247
Marryat (Captain). Peter Simple, the Phantom Ship and other Works (1st [illegible]ds.), 3535, 9036
Marryat (Captain). Poor Jack ([illegible]840), 3064
Marryat (Joseph). Pottery and Porcelain (1850), 5984
Marshall and De Nicéville. Butterflies of India (1882-90), 1440
Marshall (C. H. T.) The Capitonidæ (1870), 7891
Marshall (G. W.) Genealogist's Guide (1903), 5852
Marshall (J.) Life of Washington (18[illegible]4-7), 890
Marston (John). Tragedies and Comedies (1633), 5983

Marston (John). Works (1887), 6795
Martial Achievements of Great Britain, 585, 6556, 9037
Martial. Epigrams (1495), 8720
Martial. Xenia et Apophoreta (1498), 8638
Martin (H.) Histoire de France :
(1855-60), 8453
(1885-8), 5986
Martin (T.) History of Thetford (1779), 3949
Martin and Aytoun. Bon Gaultier Ballads (1845), 2750
Martin and Chemnitz. Conchylien-Cabinet (1769-95), 2042
Martinus Polonus. La Cronique de tous les Papes (c. 1503), 2173
Martyr (Peter). Historia de l'Indie Occidentali (1534), 7806
Martyr (Peter). History of the Indies (1628), 7889
Martyr (Peter). Opera Legatio Babilonica —Poemata, etc. (1511), 2717
Marvell (A.) Miscellaneous Poems (1681), 304
Marvell (A.) Works (1776), 9283
Marvy (L.) English Landscape Painters (Bogue, n. d.), 4287, 6214
Mary Queen of Scots. Works relating to :
Ane Detectioun of the Duinges (Buchanan), 6241
Barnestaple (O.) Maria Stuarta, 4772
Execution oder Todt Marien Stuarts (1588), 1659
Gatti (D. B.) Maria Regina di Scotia (Poema), 4816
Leader (J. D.) Mary Queen of Scots in Captivity, 5959
Life and Death (Udall), 1663
Ode sur la Mort de Mary Royne d'Ecosse (1558), 4844
Pitcairn (R.) Collections relative to the Funerals (1822), 5056
Representation of the Execution (Gardiner, 1791), 7239
Saunderson (W.) History of Mary Queen of Scots, 6041
Mascall (L.) Booke of Fishing (1590), 2914
Maskell (Rev. W.) Monumenta Ritualia Ecclesiæ (1846)—Ancient Liturgy (1846), 5206
Mas Latrie (L. de). Trésor de Chronologie (1889), 231
Mason (R.) The Indulgent Father (1742), 6659
Masonry :
Anderson (J.) Fraternity of Masons (Constitutions), 7285
Constitution of Freemasonry (Harper), 5895
Dermott (L.) Ahiman Rezon, 6641
Mylne (R. S.) Master Masons to the Crown of Scotland, 5463
Sentimental and Masonic Magazine, 1950
Massey (W.) History of England (1855-63), 3062, 5987
Massillon (J. B.) Œuvres (1821), 8454
Massinger (P.) Plays (1813, Gifford), 1105
Massinger (P.) The Great Duke of Florence (1636), 148
Massinger (P.) Various Plays, 3950
Massinger (P.) Works (1813), 7583
Masson (F.) Cavaliers de Napoléon (1895), 8116
Masson (F.) Joséphine, Impératrice et Reine (1899), 31, 2392
Masson (F.) L'Impératrice Marie-Louise (1902), 2394
Masson (F.) Napoléon et les Femmes (1906), 2395
Masson (F.) Napoléon et sa Famille (1897-1907), 2396
Masson (F.) Napoleon et son Fils (1904), 2393
Masson (F.) Various Works relating to Napoleon, 2397, 8116
Massuccio (S.) Novellino (Waters), 305, 586, 5457, 6796
Mathematics :
Besson (J.) Instrumens Mathématiques, 4080
Burckhardt. Table des Diviseurs, 94
Buteo (Jo.) Opera Mathematica, 4379
Crelle (A. L.) Calculating Tables, 94
Dodgson (C. L.) Algebraical Geometry, 6748
Legendre (A. M.) Théorie des Nombres, 137
Montuela (J. F.) Histoire des Mathematiques, 5704
Napier (J.) Mirifici Logarithmorum, 6561
Napier (J.) Rabdologiæ, 6562
Mather (I.) Angelographia (1696), 991
Mather (I.) Discourse concerning Baptisme (1675), 803, 817
Mather (I.) Ratio Disciplinæ Fratrum Nova-Anglorum, 7859
Mather (I.) Trials of the New England Witches (1693), 7319
Mather (I.) War with the Indians (1676), 817
Mathers (S. L. M.) Key of Solomon, etc. 992-3
Mathews (W.) Modern Bookbinding (1889), 7320
Matrimonial Ladder, The (1825), 1505
Maude (J.) Falls of Niagara (1826), 587
Maund (B.) Botanic Garden, 7029, 9038
Maund (B.) The Botanist, 1606, 7030
Maund (B.) Various Botanical Works, 7029
Maw (G.) The Genus Crocus (1886), 1564
Maximilian I. Le Triomphe (1796), 5280
Maxwell (Sir W. S.) Annals of the Artists of Spain (1847-8), 439, 1270, 4032
Maxwell (Sir W. S.) Don John of Austria (1883), 6075
Maxwell (Sir W. S.) Ornamental Heraldry (1867), 7669
Maxwell (Sir W. S.) Songs of the Holy Land (1846), 7668
Maxwell (W. H.) Irish Rebellion (1845), 9039
Mayer (L.) Views in Egypt, Palestine, the Ottoman Empire, etc., 588, 1924, 4136-7
Mayhew (H.) Adventures of Mr. and Mrs. Sandboys (1851), 2262, 4452, 6797
Mayhew (H.) Tooth-ache Imagined (n.d.), 6629
Maynard (Fr.) Œuvres (1646), 8455
Maynard (F. W.) Notice of the Arundel Society (1869), 8229
Meares (Jno.) Voyages to the N.W. Coast of America (1790), 1106
Mecom (B.) Poem, addressed to a Young Lady (1757), 2821*

Meder (Jo.) Parabola (1510), 3398
Medical:
Barrough (P.) Method of Physick (1652), 4361
Blagrave (J.) Astrological Practice of Physick (1689), 923
Boord (A.) Dietarie of Health, 1655
Bruel (W.) The Physicians Practice, 4361
Celsus. Medicina, 8716, 8728, 8888
Clarke (Sir A.) Essay on the Skin, 6621
Cotta (J.) Short Discoverie, 4393
Digby (Sir K.) The Cure of Wounds, 242
Elyot (Sir T.) The Castle of Healthe, 249
Everard (Dr.) Panacea, 3871
French (Jno.) The Yorkshire Spaw, 5015
Gesner (C.) New Jewell of Health, 4347
Gesner (C.) Practice of Phisicke, 956
Gray (H.) Anatomy, 3507
Hortus Sanitatis, 2046
Langham (W.) Garden of Health, 3053
Lloyd (H.) Treasuri of Helth, 4436
Moulton (T.) Compleat Bone-setter, 997
Nursia (B. de) De Conservatione Sanitatis, 1350
Reuffus (J.) De Conceptu Hominis, 6601
Riverius (L.) Practice of Physick. 4477
Tachenius (O.) Hippocrates Chymicus, 4393
Treatise for the Gout (1633), 4476
Vigo (John). Works of Chirurgery (1550), 4512
Wirtzung (C.) Praxis Medicinæ Universalis, 1403
Woodville (W.) Medical Botany, 4519
Medina (P. da). Arte del Navigare (1609), 5988
Mee (Anne). Gallery of Beauties, 7240
Meerman (G.) Origines Typographicæ (1765), 7744
Meinhold (W.) Sidonia the Sorceress (Kelmscott), 5949
Meissonier Exposition. Galerie Georges Petit (1893), 2915
Melancthon (Ph.) Epistle to Henry VIII. (1547), 4846
Melancthon (Ph.) Graecae Grammatices (1521), 1245
Melancthon (Ph.) New Work concerning the Sacrament (1560), 5057
Mémoires concernant l'Histoire, etc. des Chinois (1777), 3743
Memory (Artificial), Various Works on, 4278
Mena (J. de). Las CCC***co'otras, etc. (1509), 1649
Menasseh Ben Israel. De Resurrectione Mortuorum (1636), 4454
Menestrier (C. F.) L'Art des Emblemes (1684), 8457
Mennis (Sir J.) Musarum Deliciae (1656), 7789
Mercator (G.) Atlas (1623), 589, 9040
Mer des Histoires (1517-18), 2174
Meredith (Geo.) Amazing Marriage, The (1896), 7791*
Meredith (Geo.) Beauchamp's Career (1876), 3400
Meredith (Geo.) Diana of the Crossways (1885), 3065
Meredith (Geo.) Farina (1865), 339
Meredith (Geo.) Modern Love (1862), 2570, 4288
Meredith (Geo.) Poems (1851), 474[illegible] 7930
Meredith (Geo.) Shaving of Shagpat (1856), 4739
Meredith (Geo.) The Egoist (1879), 2569
Meredith (Geo.) Vittoria (1867), 35[illegible]6
Merian (M.) Florilegium (1641), 16[illegible]7
Merigot (J.) Views in Rome, 5989
Mérimée (Prosper). Works (New York, 1905), 306
Meriton (G.) Praise of Yorkshire Ale (1697), 5058
Merivale (C.) History of the Romans:
(1850-62), 3066
(1865), 3621
Merrifield (Mrs.) Treatises on Painting (1849), 4847
Merula (Georgius). Satyræ Juvenalis (1478), 8668-9
Metallurgy. *See* Geology
Metastasio (P.) Opere:
(1780-82), 3248
(1795), 7392
(1819), 1815
Metastasio (P.) Poesie (1755), 1107. 8458
Meteyard (E.) Wedgwood and his Works (1865), 4579
Meun (J. de) Le Plaisant jeu du Dodechedron de Fortune (1560), 9284
Meux (Lady). Manuscripts (1900), 4455
Meyer (H. L.) Illustrations of British Birds:
(1835), 805, 3537, 7031
(1842-50), 7032
(1857), 2043
Meyrick (S. R.) Ancient Armour:
(1824), 590, 1345, 4138, 7033
(1844), 3249, 4741, 5990, 7584
Meyrick (S. R.) Costumes:
(1815), 1397
(n. d.), 4139
Meyrick (S. R.) Heraldic Vistations of Wales (1846), 9456
Mézéray (Sr. de). Abrégé Chronologique (1668), 8459
Michael (A. D.) British Oribatidæ (1884-88), 3557
Michael (A. D.) British Tyroglyphidæ (1901-3), 3250
Michael de Carcano. Sermones (1476), 6798
Michel (A.) François Boucher, 306[illegible]
Microscopical Society. Journals, Transactions, etc., 3538-40
Middlesex and Hertfordshire Notes and Queries, 5699
Middleton (J. J.) Grecian Remains in Italy (1820), 307
Middleton (T.) Works:
(1840), 7585
(1885), 6799
Midgley (S.) Halifax and its Gibbet-Law:
(1708), 5059
(1761), 5060
Military:
Acheson (Jas.) The Military Garden, 6500
Aspin (J.) Naval and Military Exploits, 8052
Brenton (E. P.) Naval History, 3140

Military (*continued*):
B. (W.) Free Schoole of War (1625), 9159
Cataneo (G.) Most Briefe Tables, 2815
Cautions and Advice to Officers of the Army, 8286
Chenaye (A.) Dictionnaire Militaire, 8300
Clowes (W. L.) The Royal Navy, 9445
Digges (T.) Arithmetical Militare Treatise, 4801
Elizabeth (Queen). List of her Ships (MS.), 810
Eyre (V.) Military Operations at Cabul, 4900
Forbes-Leith (W.) Scots Men-at-Arms, 3873
Fores. New Manual and Platoon Exercises, 3874
Fossé (M.) Idées d'un Militaire (1783), 5891
German Legion, The King's (Beamish), 4203
Historic Military and Naval Anecdotes, 3209
Historical Records of Various Regiments, 2490-92, 5832
Hort (R.) The Guards and the Line, 60c
Leicester (Earl of). Militarie Services in the Low Countries, 1656
Loyal Volunteers (Rowlandson), 336
Machiavelli (N.) Arte of Warre, 2814
Manuel du Cavalier (1752), 8445
Martial Achievements of Great Britain, 585, 5556
Military and Naval Anecdotes (Orme), 3624
Military Transactions (Orme), 1400
Naval Achievements of Great Britain, 585, 6556
Naval and Military Exploits, 8052
Naval Gallery, The (Locker), 3243
Orrery (Earl of). Treatise of the Art of War, 6104
Pepys (S.) State of the Royal Navy, 5083
Plans des Sieges et Batailles sous le Regne de Louis XIV., 696
Regimental Records, 1702
Richards and Low. Her Majesty's Army and Navy, 332
Sachse (L.) Das Preussiche Heer, 3422
Schauplatz des gegenwaertigen Kriegs, 6297
Shortt (W. T. P.) Journal of the Siege of Quebec, 637
Simcoe (Lt.-Col.) Operations of the Queen's Rangers, 638
"Soveraign," Ye. True Description (T. Heywood), 758
Spanish Armada. Copie of a Letter, 1657
Ward (R.) Animadversions of Warre, 6104
Warnery (C. E.) Remarks on Cavalry, 3318
Wellington (Duke of) Victories (1819), 4058
Whitehorne (P.) Ordering of Soldieurs, 2813
Mill (J.) British India (1840-48), 1816
Millais (J. G.) Breath from the Veldt (1895), 1346, 2263
Millais (J. G.) Wildfowler in Scotland (1901), 9285
Miller (P.) Figures of Plants (1760), 4140
Miller (P.) Gardener's Dictionary—Figures of Plants (1760), 6405
Milles (T.) Catalogue of Honour (1610), 9419
Millet (J. F.) Twenty Etchings (1881), 5419
Mills (Jno.) Flyers of the Hunt (1859), 6184, 6660
Mills (Jno.) Life of a Foxhound (1861), 6184
Mills (Jno.) The Stage Coach (1843), 6185
Milton (John). Apology for Smectymnus (1642?), 806
Milton (John). Areopagitica (Eragny Press), 308, 3070
Milton (John). Comus (1st Ed., 1637), 9099*
Milton (John). History of Britain (1670), 2637, 5068
Milton (John). History of Moscovia (1682), 2626
Milton (John). Lycidas (1638), 7944
Milton (John). Marriage Covenant (MS.), 7945*
Milton (John). Of True Religion (1673), 6662
Milton (John). Paradise Lost:
(1667), 5062*-63*, 7944
(1668), 6661*, 9103
(1669), 2638, 2916, 5064, 5065*, 5459*, 6557
(1674), 2264
(1678), 5066
(1688), 591
(1758, Baskerville), 7586*
(1759, Baskerville), 3252, 4457
(1825-7, Martin's Illustrations), 4458
(1873, Pickering), 8461
(Doves Press), 309, 5871
Milton (John). Paradise Regained:
(1671), 1247, 1398, 2639, 2917, 5067, 5991, 6286, 6558, 7944, 8117
(1680), 7322
(1759, Baskerville), 4457
(Doves Press), 310, 5872
Milton (John). Poems (1645), 7944, 8952
Milton (John). Poems on Several Occasions (1673), 5061, 5991
Milton (John). Poetical Works:
(1749), 7587
(1794, Bulmer), 1818
(1801), 1109
(1808), 3251
(1826), 7588
(1832), 5992
(1835), 311, 2446
Milton (John). Prose Works (1806), 7589
Milton (John). Works in Prose and Verse:
(1749-53), 1108
(1863), 1817
Mirabeau (Vicomte de). Errotika Biblion (1783), 3951
Mirabilis Liber (1524), 1246
Mirrour for Magistrates, A. *See* Higgins (John)
Mirrour of New Reformation (1634), 6287
Miscellanea Genealogica et Heraldica (Howard), 9420
Missæ pro Sacerdotibus itinerantibus in Anglia (1615), 9073
Missale Anglicanum (1867), 5070

Missale Eboracensis (MS.), 5074*
Missale Ecclesiæ Sanctæ Andreae (Liber de Arbuthnot), 7745
Missale Romanum:
(1540), 3402
(1542), 9286
(1558), 7158
(1588), 7946
(1589), 3068
(1615), 5069
(1662), 5073
Missale Sarisburiensis:
(1515), 1645*
(1527), 2826
(1549), 5071*
(1554), 5072
(1604), 5069
Missale Secundum Ordinum Predicatorum:
(1504), 3401
(1562), 3403
Missale Speciale:
(14—), 2175
(1506), 2176
Missouri Botanical Garden. Annual Reports (1891-1906), 1565
Mitford (J.) Adventures of Johnny Newcome (1823), 4581
Mitford (J.) My Cousin in the Army (n. d.), 4580
Mivart (St. G.) Monograph of the Canidæ (1890), 312, 5700
Mivart (St. G.) Monograph of the Lories (1896), 5701, 8182
Modern London (1805), 7034
Moffet (T.) *See* Muffett
Moggridge (J. T.) The Flora of Mentone (1871), 1566
Molière (M. de). Dramatic Works:
(1714), 2883
(1739, English and French), 4848, 8464
(1755, English and French), 3744
(1875-6), 2571, 3541, 4677
(1907), 149
Molière (M. de). Les Plaisirs de l'Isle Enchantée (1664), 1707
Molière (M. de). Œuvres:
(1684), 592
(1773), 8072, 8953
(1783), 1347
(1788), 1110, 3952
(1819-25), 8462
(1824-6), 1925
(1835), 1111
(1845), 1819
Molière (M. de). Réimpression des éditions originales (1867-76), 8463
Moll (H.) Atlas Manuale (1723), 1628
Molloy (F.) Lucerne Fidelium (1676), 7323
Moltke (H. von). Gesammelte Schriften (1892-3), 3071
Mommsen (T.) Corpus Inscriptionum Latinarum (1863-88), 6737
Mommsen (T.) History of Rome:
(1864-6), 5993
(1868), 4290
Monet (Sr.) Anthologie Française (1765), 5702
Monette (J. W.) Valley of the Mississippi (1848), 7591
Monfart (H. de). Survey of the East Indies (1615), 6406
Moniteur Universel. Gazette Nationale (1790-1816), 2044
Monstrelet (E. de). Chronicles:
(1490, Paris), 8826
(1572, Paris), 7592
(1810, Hafod), 152, 9211
(1840, Hafod), 2779, 4657
Montagu (Lady M. W.) Letters and Works (1837), 1926
Montaigne (M. de). Essays:
(1603, Florio), 8073
(1613, Florio), 150, 5994
(1632, Florio), 7159
(1811), 2619
(1865), 7593
(1902), 3953, 7324
Montalembert (C. F. R.) Monks of the West (1861-79), 151
Montaltus. Tractatus Reprobationes Sententie Pilati (1496), 6491
Montanus (A.) Humanae Salutis Monumenta (1571), 7325
Montesquieu (C.) Le Temple de Gnide:
(1772), 593
(1796), 2686
Montesquieu (C.) Œuvres:
(1767), 1820
(1822), 8465
Montfaucon (B.) L'Antiquité Expliquée (1719-24), 1821
Montfaucon (B.) Monumens de la Monarchie Françoise (1729), 1822
Monthly Mask of Vocal Music, The (1703-9), 4291
Montholon (Count). Captivity of Napoleon (1846-7), 2328
Montholon (Count). Mémoires pour Servir à l'Histoire de France, 2398
Montigny et Fanim. L'Architecture Toscane (1837), 5703
Montigny. Les Stratagèmes des Echecs (1802), 4988
Montpensier (Mdlle de). Mémoires (1730), 8466
Montucla (J. F.) Histoire des Mathematiques (1799), 5704
Monumenta Palæographica Sacra (1899), 3072
Monuments:
Boutell (C.) Monumental Brasses, 215
Drummond (J.) Sculptured Monuments of Iona, 531
Gough (J.) Sepulchral Monuments, 9241
Haines (H.) Monumental Brasses, 6375
Hartshorne (A.) Monumental Effigies in Northamptonshire, 2791
Layard (A. H.) Monuments of Nineveh, 3391
London Tombs. Hatchments, etc., Catalogue of (1666), 867
Monumental Brasses, Illustrations of, 7035
Niccolini (F.) Monumenti di Pompei, 598
Rosellini (I.) Monumenti dell' Egitto e della Nubia, 5137
Small (J. W.) Scottish Market Crosses, 5608
Stephens (Geo.) Old Northern Runic Monuments, 4500
Stothard (C. A.) Monumental Effigies, 644
Theiner (A.) Monumenta Hibernorum et Scotorum, 4040

Monuments (*continued*):
Vetusta Monumenta, 5313
Winckelmann (G.) Monumenti Antichi, 1162
Moore (Dr.) Annals of Gallantry: (1814-15), 3253, 4915
Moore (F.) Lepidoptera Indica (1900-5), 1441
Moore (F.) Lepidoptera in the Collection of W. S. Atkinson (1879), 1442
Moore (J.) Rangoon Views (1825), 2266
Moore (J. B.) International Law Digest (1906). 1957
Moore (T.) Irish Melodies (1846), 2675, 7595-6
Moore (T.) Lalla Rookh: (1817), 7594 (1818), 9386* (1842), 2918
Moore (T.) Memoirs, Journal and Correspondence (1852-6), 1112
Moore (T.) Poetical Works: (1840), 3254 (1853), 4678
Moore (T.) and Lindley (J.) Ferns of G. Britain (1855), 1608
Morant (P.) History of Essex (1768), 2919, 4742
More (C.) Life of Sir Thomas More (1828), 5462, 8467
More (Sir T.) Dialogue of Cumfort against Tribulation: (1553), 2822 (1573), 5075
More (Sir T.) History of Richard III. (1821), 2444
More (Sir T.) Utopia: (1551. 1st ed. in English), 3255* (1808), 3255
More (Sir T.) Workes (1557), 5995, 7241, 7922
Moreau (P.) Histoire des Troubles du Brésil (1651), 7193
Morellius (A.) Specimen Universæ Rei Numariæ (1683), 9287
Morier (Jas.) Journey to Constantinople (1812-18), 1823
Morland (Geo.) Sketches from his Works (1792), 38
Morland (S.) Evangelical Churches in Piemont (1658), 8468
Morley (J.) Life of Gladstone (1903-5), 2441, 2572, 4662, 7597
Morley (J.) Various Works, 8469
Morley (T.) Introduction to Practical Musick (1597), 2838
Mornay (Philip of). Treatise of the Church (1581), 4849
Mornay. Picture of St. Petersburg (1815), 5305, 7242
Morris (B. R.) British Game Birds (1855), 9288
Morris (F. O.) British Birds: (Orig. Edition, 1851-57), 3074, 3404, 4459 (1870), 313 (1895) 3954, 5997 (1903), 153 (n. d.), 3745
Morris (F. O.) British Butterflies (1870), 40
Morris (F. O.) British Moths: (1861), 1443 (1872), 40 (1891), 1399
Morris (F. O.) Nests and Eggs: (1853-6), 3405, 6288 (1875), 39, 3975
Morris (F. O.) Seats of Noblemen and Gentlemen (Mackenzie, n. d.), 3073, 6801
Morris (Lewis). Epic of Hades and others (MSS.), 7947
Morris (W.) Amis and Amile, 2559
Morris (W.), Art of, The (Vallance), 5281
Morris (W.) Bibliography (1897), 5410
Morris (W.) Books described (1897), 5410
Morris (W.) Child Chistopher, 3908
Morris (W.) Earthly Paradise, 7874, 7888
Morris (W.) Emperor Coustans, 2560
Morris (W.) Grettir the Strong, 5461
Morris (W.) Manuscripts, 5430
Morris (W.) News from Nowhere, 2556
Morris (W.) Note on his Aims, 5274
Morris (W.) Poems by the Way, 293
Morris (W.) Roots of the Mountains, 2573, 3076
Morris (W.) Volsungs and Niblungs, 5462
Morris (W.) Wood beyond the World, 294
Morris (W.) Works (1901-2), 314, 5998
Morris (W.) *See* also Kelmscott Press
Morrison (Dr.) Chinese Dictionary (1819-22), 422
Morton (T.) New English Canaan (1637), 807*
Moryson (F.) An Itinerary (1617), 6407
Moschus (D.) Carmen de Raptu Helenæ (1497), 8817
Moss (W. G.) History of Hastings (1824), 7036
Motley (J. L.) United Netherlands (1860-67), 7037
Motteville (Mdme. de) Histoire d'Anne d'Autriche (1750), 5999
Moule (Th.) Bibliotheca Heraldica (1822), 4850
Moulton (F.) Compleat Bone-Setter (1656), 997
Mountain (D.) Gardener's Labyrinth: (1608), 6802 (1660), 6559
Mountfort (W.) Dramatic Works (1720), 1081
Moxon (Jos.) Mechanick Exercises (1677), 6560
Mudford (W.) Battle of Waterloo (1817), 9478
Mudford (W.) Campaign in the Netherlands (1817), 2641, 3406
Muffett (T.) Insectorum Theatrum (1634), 6408
Muirhead (Geo.) Birds of Berwickshire (1889), 3955, 8183
Müller (C. G.) Nations de l'Empire de Russie (1776), 7599
Müller (F. Max). Chips from a German Workshop (1868-75), 3063, 7321
Müller (F. Max). Sacred Books of the East (1879-94), 7746
Mummery (A. F.) My Climbs in the Alps (1895), 8074
Mun (T.) England's Treasure of Forraign Trade (1669), 6663
Munchausen. Adventures (Doré), 7600
Munday (A.) Briefe Chronicle of the Successe of Times (1611), 3077
Munden (Joseph). Memoirs (1844), 7898
Munster (Seb.) Cosmographiæ Universalis Libri: (1550), 3407, 6000 (1574), 4460

Müntz (E.) Leonardo da Vinci (1898), 41
Müntz (E.) Raphael, Sa Vie (1881), 7601
Müntz (J. H.) Voyages Pittoresques (1781-3), 1710
Murger (H.) Scenes de la Vie de Bohème (1902), 6803
Murphy (J. C.) Arabian Antiquities of Spain (1816), 5705
Murray (Jas.) War in America (1779), 9457*
Murray's Handbooks to the Cathedrals (1861-73), 594
Musaeus. De Herone et Leandro (1517), 8882
Musée Français:
(1803), 2267, 5076, 7602
(n. d., Galignani), 7326
Musée Royal d'Amsterdam (n. d.), 8118
Musée Royal de Naples (1857), 315
Musée Royal de Naples (Cabinet Secret, 1836), 4916
Museo Borbonico (1828-50), 4851
Museo Capitolino (1741-82), 8470
Muse's Delight, The (1754), 5740
Museum Florentinum (Gorius), 1824
Museum of Painting and Sculpture (1829-33), 4141
Musgrave (Sir W.) Obituary (1901), 4917
Music and Musicians:
Aaron (P.) Toscanello in Musica, 8990
Ambros (A. W.) Geschichte der Music, 63
Bickham (G.) Musical Entertainer, 5640
Burney (C.) History of Music, 1906
Chappell (W.). Popular Music of the Olden Time, 91
Compendium Musices (1573), 2767
Coussemaker (E. de). Histoire de l'Harmonie, 5658
Des Cartes (R.) Compendium of Musick, 97
Engel (C.) Music of the most Ancient Nations, 102
Garfurius (F.) Theorica Musicæ, 2132
Gorton (W.) Questions in Musick, 3883
Hawkins (Sir John). History of Music, 6979
Hill (A. G.) Organ Cases and Organs, 5682
Hipkins (A. J.) Musical Instruments, 413
Johnson (Jas.) Scots Musical Museum, 5688
Jones (E.) Relics of the Welsh Bards and other Works, 5689
Kerr (Mrs. A.) Melodies, 3387
Mace (T.) Musick's Monument, 5697
Morley (T.) Introduction to Practical Musick, 2838
Musical Miscellany, The, 5706
Purcell (H.) Orpheus Britannicus, 6020
Recueil d'airs choisis (Paris, 1791), 8526
Musset (Alfred de). Œuvres complètes (1866), 8471
Muther (R.) Geschichte de Malerei (1893), 2469
Muther (R.) History of Modern Painting, 316, 4918, 7243
My Cousin in the Army (1822), 6667
Myline (R. S.) The Master-Masons (1893), 5463
Myrrour. *See* Mirrour
Mysis et Glaucé, Poëme (1748), 8954
Nannius (P.) Miscellaneorum Libri (1548), 6804
Napier (Jno.) Mirifici Logarithmorum (1614), 6561
Napier (Jno.) Rabdologiæ (1617), 6562
Napier (Jno.) Revelation of St. John (1593), 6563
Napier (Sir W. F. P.) War in the Peninsula:
(1828-40), 1113, 1348, 2306. 4679, 6564
(1835-40), 154, 3257, 4293
(1838-48), 36
Naples and the Campagna. *See* Rowlandson
Napoleon I., Works relating to:
Books from his Library, 4294, 8239. 8472, 8529, 8540, 8904, 8907, 9479
Catalogue of Books sold by Auction (Sotheby), 7327
Collection of Works relating to (in English), 2297-2346
Collection of Works relating to (in French), 2347-2417
Collection of Works relating to (in German), 2418-2425
Drawings of St. Helena, 8473
Letters and Dispatches (Bingham), 4919
Nash (Fr.) Views of Paris (1823), 8474
Nash (J.) Mansions of England and Wales:
(1839), 155, 3542, 7040, 9498
(1874), 4680
(n. d.), 5707
Nash (J.) The Pavilion at Brighton (1838), 1114
Nash (S.) Chapel of St. George, Windsor (1805), 7039
Nash (T.) Have with you to Saffron Walden (1596), 808
Nash (T.) History of Worcestershire (1781-99), 2920
Natalis (H.) Catalogus Sanctorum (1519), 2045, 3408
National Gallery:
(Poynter), 4142
(1840), 5077
National Manuscripts, Facsimiles of, 3046
National Manuscripts, Facsimiles of (Ireland), 9403
National Manuscripts, Facsimiles of (Scotland), 5708
National Portrait Gallery (Cust), 7603
Nativelle (P.) Traité d'Architecture (1729), 809
Natural History (General), (*see* also Voyages and Travels:
Agassiz (L.) Monographies d'Echinodermes, 6850
Agassiz (L.) Natural History of the U. States, 8048
Albin (E.) Birds and Insects, 4758
Anderson (Jno.) Zoological Researches, 8141
Annals and Magazines of Natural History, 3457
Audebert (J. B.) Histoire Naturelle des Singes, 6874
Bewick (T.), Works by. *See ant*
Blackwall (Jno.) History of Spiders, 5
Blandford (W. T.) Mammalia of British India, 1415
Boate (G.) Natural History of Ireland, 2819
Bolton (Jas.) History of Fungusses, 6892

Natural History (*continued*):
Bowerbank (J. S.) British Spongidæ, 3138
Calcutta Journal of Natural History, 8154
Catesby (M.) Natural History of Carolina, 2871
Church (J.) Cabinet of Quadrupeds, 4119
Columna (F.) Purpura and other Works, 6348
Cooke (M. C.) Fresh Water Algæ, 5657
Cooke (M. C.) Illustrations of British Fungi, 5845
Cuvier (Baron). Animal Kingdom, 5662
Dobson (G. E.) The Insectivora, 1593
Evans (A. H.) Fauna of the Shetlands, 8165
Forbes (E.) British Mollusca, 5255
Forbes (E.) British Star Fishes, 4609
Garrard (Geo.) Description of Oxen, 4255
Godwin (H. H.) Mollusca of India, 8168
Gray (J. E.) Illustrations of Indian Zoology, 8170
Haller (A. V.) Historia Ranarum and other Works, 6975-6
Harvie-Brown (J. A.) and Buckley. Vertebrate Fauna, 5923-4, 8171-4
Harvie-Brown (J. A.) and Macpherson (H. A.) Fauna of the N. W. Highlands, 8175
Holbrook (J. E.) North American Herpetology, 6966
Hooker (W. J.) Musci Exotici, 6986
Horsfield (T.) Zoological Researches in Java, 2029
Jardine (Sir W.) Naturalist's Library, 3905
Johnstone and Croall. Nature Printed British Sea Weeds, 3050
Lycosthenes (C.) Prodigiorum Chronicon, 143
Lydekker (R.) Royal Natural History, 3958
Macpherson (H. A.) Vertebrate Fauna of Lakeland, 5979
Mivart (St. G.) Dogs, Jackals, Wolves and Foxes, 312
Muffett (T.) Insectorum Theatrum, 6408
Picard-Cambridge (O.) Spiders of Dorset, 6417
Pliny. Natural History, 166
Richardson and Gray. Voyage of the "Erebus" and "Terror" (Zoology), 6461
Sagra (R. de la). Histoire Naturelle de Cuba, 8188
Sclater (P. L.) Book of Antelopes, 5299, 5729
Sclater (W. L.) Mammals of S. Africa, 5728
Shaw (G.) General Zoology, 7653
Shaw (G.) Naturalist's Miscellany, 3290
Smith (A.) Zoology of South Africa, 8198
Société Zoologique de France. Bulletin, 8153
Sowerby (J. and C.) Tortoises, Terrapins and Turtles, 2057
Stuart Jno.) Book of Deer, 5742

Natural History (*continued*):
Swainson (W.) Zoological Illustrations, 7106
Sylva Sylvarum. *See* Bacon
Temminck (C. J.) Naturlijke Geschiedenis, 5308
Thompson (W.) Natural History of Ireland, 5748
Topsel (E.) Historie of Four-Footed Beasts and Serpents, 2652
Turner (D.) Natural History of Fuci, 7111
Voyage of the Astrolabe, 8142
,, ,, Beagle, 8145-6
,, ,, Blossom, 8147
,, ,, Curaçoa, 8150
,, ,, Erebus and Terror, 6461, 8164
,, ,, Herald, 8193
,, ,, La Bonite, 8149
,, ,, La Coquille, 8161
,, ,, Southern Cross, 8152
,, ,, Venus, 8202
Walton (E.) The Camel, 8203
Waterhouse (G. R.) The Mammalia, 1622
West (G. S.) Fresh-water Algæ, 5657
White (G.) Natural History of Selborne, 373
Wolff (Jos.) Zoological Sketches, 8206
Zoological Society of London. Transactions and Proceedings, 8208-9
"Nature" (Journal), 3956
Naval. *See* Military
Naval Achievements of Great Britain, 585, 6556, 6805
Naval Chronicle, The (1799-1818), 3078
Navigation. *See* Ships and Shipping
Nayler (Sir Geo.) Coronation of George IV. (1824), 9424-5
Neale (J. P.) Seats of Noblemen and Gentlemen:
(1818-29), 596, 3409
(1824-29), 6409
Neale (J. P.) Westminster Abbey (1818), 811, 4582, 7042, 7604
Neander (J.) Tabacologia (1622), 7041
Neill (P.) Journal of a Horticultural Tour (1823), 7244
Nell Gwyn and the Duchess of Portsmouth (1681), 6664*
Nelson (Lord) Dispatches and Letters (1845-6), 812
Nelson (Lord) Documents (MSS.), 7893*, 7905
Nelson (Lord) Letters to Lady Hamilton (1814), 750
Nesfield (W. E.) Mediæval Architecture (1862), 5709
Neville (Lady Anne), History of (1776), 6665
New Academy of Compliments (1713), 1506
New Botanic Garden (1812), 7043
Newcastle (Duchess of). Plays (1662-8), 6666
Newcastle (Duke of). System of Horsemanship (1743), 7605
New Collection of Voyages and Travels (1709), 678
Newgate Calendar, The (Knapp and Baldwin), 570, 3911
Newhouse (C. B.) Scenes on the Road (1835), 8076
Newhouse (C. B.) The Roadster's Album (1845), 8075

News from New England (1676), 818
News from the New Exchange (1650), 6289
Newspapers:
Civil War Newspapers, 1992-99
Gazette Politique (Hayti), 7734
L'Ami des Enfants (1782-93), 2857
London Gazette, 797, 7742, 7910
New Sporting Magazine, 1248-49, 4292
Original London Post (containing "Robinson Crusoe"), 5001
South Polar Times, 347
Various English, 813
New Testament:
,, English:
(1536, Tyndall), 9095
(1538, Coverdale), 5176
(1552, Tyndall), 7109
(1571, Anglo-Saxon), 5177
(1582, Rhemes), 2921, 4853, 9094
(1643, London), 2805
(1687, in Shorthand), 8214
(n. d., in Shorthand), 4864, 8475
,, French:
(1525), 7755*
(1667), 8956
(1677), 5465
(1741), 8482
(n. d.), 9463
,, German:
(1768), 597
,, Greek:
(1549), 8481
(1550), 9464
(1569), 8955
(1624), 6702
(1751-2), 1349
,, Latin:
(1551), 8586
(1558), 1153
(1574), 9115
(1652), 8587
,, Welsh:
(1567), 9466*
Newton (A.) Dictionary of Birds (1893-6), 8184
Newton (Sir Isaac). Arithmetica Universalis, (1761), 5282
New Zealand Institute. Transactions and Proceedings:
(1869-79), 4920
(1903), 8185
Niccolini (F.) Monumenti di Pompeii (1854-62), 598
Nichol (J.) Series of British Authors, 7044
Nichols (Jno.) Anecdotes of Hogarth and Catalogue (1781-2), 6383
Nichols (Jno.) Genuine Works of Hogarth (1808-17), 599
Nichols (Jno.) History of Leicester (1795), 317, 2922
Nichols (Jno.) Literary Anecdotes (1812-15), 9289
Nichols (Jno.) Literary Illustratons (1817-58), 1250, 7606
Nichols (Jno.) Progresses of Elizabeth and James I. (1823-28), 7046
Nichols (Jno.) Progresses of Elizabeth (1788-1807), 7607
Nichols (Jno.) Progresses of James I. (1828), 4681
Nichols (J. B.) Collectanea Topographica et Genealogica (1834-43), 1115, 7045, 8476, 9421
Nichols (J. G.) Herald and Genealogist, etc., 9422-3
Nicholson (W.) Wars occasioned by the French Revolution (1816), 4461
Nicolas (N. H.) Controversy between Sir R. Scrope and Sir R. Grosvenor (1832), 8477
Nicolas (N. H.) Orders of Knighthood (1842), 600, 7608
Nicolas (N. H.) Proceedings of the Privy Council (1834-5), 1356
Nicoll (W. R.) Literary Anecdotes (1895), 5464
Nider (J.) Manuale Confessorum (1474), 9290
Nider (J.) Preceptorum Divinæ Legis (1480), 8759
Niel (P. G. J.) Portraits des Personnages Français (1848-56), 156
Nightingale (J. E.) Early English Porcelain (1881), 6375
"Nimrod." *See* Apperley (C.)
"Nineteenth Century," The (Journal), 4143
Ninon de L'Enclos (1904), 5464
Niven (W.) Old Staffordshire Houses (1882), 3746
Nixon's Prophecies (1878), 8387
Nobbes (R.) Compleat Troller (1682), 4462
Nobilitas. De Origine Nobilitatis (14—), 2177*
Nolhac (P. de). Marie Antoinette La Dauphine (1896), 6001
Nolhac (P. de). Marie Antoinette La Reine (1890), 30
Nonius Marcellus. De Proprietate Latini Sermonis (1480), 8800
Norbert (St.) La Vie de (1704), 3258
Nordenskiöld (A. E.) Voyage of the "Vega" (1881), 4651
Norfolk and Norwich Naturalists' Soc. Transactions, 8186
Norfolk Archæology, or Miscellaneous Tracts, 3079
North (Dudley, Lord). A Forest Promiscuous of several Seasons Productions (1659), 821
North (Roger). Fish and Fishponds (n.d.), 2659
North (Roger). Life of Lord Keeper North (Original MS.), 822
Northcote (J. S.) Roma Sotteranea (1879), 157, 6002
Northumberland and Durham. Natural History Soc. Transactions, 595
Norton (J.) Responsio ad Totam propositam, etc. (1648), 3544
Notes and Queries, 158, 5283, 6410
Notes and Queries (Indexes, 5 series), 8077
Nouveau Decameron, Le (1884-87) 7609
Nouveaux Contes à rire (1722), 847
Nouvelles. Les Cent Nouvelles Nouvelles (1701), 8479
Novelist's Library (Ballantyne), 8054
Novelist's Magazine (Harrison's), 120
Numismatics:
Boze (C. G. de). Monnoies des Prélats et Barons de France, 4966
Cochran-Patrick (R. W.) Coinage of Scotland (1876), 7434
Hawkins (E.) Silver Coins of England 5928
Head (B. V.) Historia Numorum, 2901

Numismatics (*continued*):
Louis XIV. Médailles, 1814
Morellius (A.) Specimen Numariæ Antiquæ, 9287
Numismatic Chronicle, The, 2268, 2923
Pembroke (Earl of). Numismata Antiqua, 5082
Rudiag (R.) Annals of the Coinage, 5138
Nuremberg Chronicle, The, 1759, 2875, 3347, 4989, 8302, 9107
Nursia (B. de). De Conservatione Sanitatis (1477), 1350
Nyder (Jo.) Manuale Confessorum (1479), 2178

Oates (E. W.) Birds of British India (1889), 1444
O'Brien (H.) Phoenician Ireland (1837), 7747
O'Brien (H.) Round Towers of Ireland (1834), 1958, 7747
Occultism:
Abraham Judæus. De Nativitatibus, 5767
Agrippa (H. C.) Vanity of Arts and Sciences, 1165
Agrippa (H. C.) Various Works, 901-6
Blavatsky (H. P.) Various Works, 4371-2
Bromhall (T.) Treatise of Specters, 2859
Collection of Works belonging to Mr. Cox of New York, 900-1046
Darrell (Jno.) Vexation by the Devil, 3851
Dee (Dr.) Dr. Dee and some Spirits, 6532
Evil Eye, The (Elworthy), 9229
Fludd (R.) Mosaicall Philosophy, 4414
Forlong (J. G. R.) Rivers of Life, 1281
Frazer (J. G.) The Golden Bough, 1282
Glanville (J.) Sadducismus Triumphatus, 2898
Iamblichus. De Mysteriis, 1336
Lavater (L.) Ghostes and Spirites, 789
Le Normant (J.) L'Exorcisme de trois filles, 792
Lilly (W.) Christian Astrology and other Works, 2635, 7317
Mather (I.) Tryals of N. England Witches, 7391
Nixon's Cheshire Prophecies, 8387
Rosenroth. Kabbala Denudata, 7333
Sanders (R.) Physiognomie and Chiromancie, 6040
Scott (Sir W.) Demonology and Witchcraft, 1518
Webster (Jno.) Displaying of Witchcraft, 7697
Ockham (G. de). Dialogus and other Works (1494-5), 4854
O'Conor (C.) Rerum Hibernicarum Scriptores Veteres (1814-26), 7920
O'Curry (E.) Ancient Irish History (1873), 5284
O'Curry (E.) Customs of the Ancient Irish (1873), 3410
Oddities of London Life (1838), 4463
Odobesco (A.) Le Tresor de Petrossa (1889-1900), 4855
Œder (G. C.) Flora Danica (1764-87), 2893, 7047
Office de la Semaine Sainte:
(1667), 8437
(1691), 8483
Office de la Semaine Sainte:
(1701), 8958
(1708), 2700
(1729), 8959
(1741), 8484
Officium Divinum (Ferrara, 1497), 9458*
Ogborne (J.) Beauties of the Dutch School —Modern Masters, 601
Ogilby (Jno.) Africa (1670), 9041
Ogilby (Jno.) Britannia (1698), 3747
Ogilby (Jno.) Japan, Asia, America, China and Britannia (1670-75), 823
Ogilby (Jno.) Providence, a Poem (1764), 6167
O Keefe (Jno.) Dramatic Works (1798), 1116
Olaus Magnus. De Gentibus Septentrionalibus:
(1555), 2041
(1567), 999
Old English Plays. *See* Dodsley
Olearius (A.) Voyages of the Ambassadors to the Grand Duke of Muscovy (1662), 3748, 5935
Oliver (A.) Essay on Comets (1772), 1000
Olivier (M.) Entomologie (1789-90), 7048
Oman (C.) History of the Peninsular War (1902), 2336
Omar Khayyám. Rubáiyát:
(1872), 5529
(1879), 2738, 5530. 6158
(1898, Villon Soc.), 5558
(1901, Vale Press), 5546
(1905, Essex House Press), 5551
(n. d., Boston), 3764
Omar Khayyám. Rubáiyát. Extensive Collection of Editions, 5529-58
Omont (H.) Codex Sarraviani-Colbertini (1897), 319
Ongania (F.) Basilica di San Marco (1881-3), 3545
Ongania (F.) Reprints of Works on Lace (1876-80), 6005
Oppianus. De Piscibus (1515), 4346
Opus Sadicum, a Romance (1889), 9499
Orange, Prince of. Funeral Pageant (1651), 3877
Oratores Attici (1823-28), 8485
Orbigny (A. d'). Voyage dans l'Amérique Meridionale (1835-47), 9093
Orchid Album, The (1882-91), 1445
Ordonnances, Statutz, Instructions Royaule, etc. (1530), 7245
Orléans (Duc d'). Lettres (1889), 7611
Orlowski (G.) Cries of Russia (1809), 3845, 6740
Orme (E.) Foreign Field Sports (1814), 1927, 2030, 6159
Orme (E.) Military and Naval Anecdotes (1815-18), 3624
Orme (R.) Military Transactions (1778-80), 1400
Ormerod (G.) History of Cheshire:
(1819), 320, 4682, 7610
(1882), 159
Ornithology, Oology:
Albin (E.) Natural History, 8140
Auk, The (Journal), 8143
Baird (S. F.) Water Birds of North America, 8144
Belon (P.) La Nature des Oyseaux, 6335
Bewick (T.) *See ante*
Bolton (Jas.) Harmonia Ruralis, 6891

Ornithology, Oology (*continued*):
Booth (E. T.) Rough Notes on Birds, 214
Bree (C. R.) Birds of Europe, 1042
Campbell (A. J.) Nests and Eggs of Australian Birds, 4380
Cory (C. B.) Birds of the Bahamas, 8156
Dodo, The (Strickland), 1449
Dresser (H. E.) Birds of Europe, 8159
Dresser (H. E.) The Meropidæ, 8160
Edwards (G.) Uncommon Birds, 404
Elliot (D. G.) Tetraoninidæ (1865), 3863
Erebus and Terror, Voyage of the, 8164
Gosse (P. H.) Birds of Jamaica, 6966
Gould (John). Birds (Voyage of the "Beagle"), 8145
Gould (John). Various Works. *See* Gould
Grahame (J.) Birds of Scotland, 4258
Gray (G. R.) Birds of N. Zealand, 6461
Gray (G. R.) Genera of Birds (1849), 8169
Greene (W. T.) Parrots in Captivity, 6768
Hewitson (W. C.) Eggs of British Birds, 35
Hume (A. O.) Nests and Eggs of Indian Birds, 5685
Ibis, The, 282
Jardine (Sir W.) Illustrations of Ornithology, 8179
Jerdon (T. C.) Birds of India, 1601-2
Latham (J.) General Synopsis of Birds, 7012-13
Lee (O. A. J.) Among British Birds, 134
Legge (W. V.) Birds of Ceylon, 3392
Levaillant (F.) Histoire des Oiseaux d'Afrique, 7014, 8180
Lewin (W.) Birds of N. South Wales and G. Britain, 7016-17
Lilford (Lord). Figures of Birds, 3925
Lilford (Lord). Notes on the Birds of Northamptonshire, 2777
Lloyd (L.) Game Birds of Sweden and Norway, 5696
Macgillivay (W.) British Birds, 3739
Marshall (C. H. T.) The Capitonidæ (1870), 7891
Meyer (H. L.) Illustrations of British Birds, 805
Mivart (St. G.) Monograph of the Lories, 5701
Morris (B. R.) British Game Birds, 9288
Morris (F. O.) British Birds, 153
Morris (F. O.) Nests and Eggs, 39
Newton (A.) Dictionary of Birds, 8184
Oates (E. W.) Birds of British India, 1444
Ornithologianova, or a New History (1743), 6670
Ornithologists' Club. Bulletin (Sharpe and Grant), 5646
Poynting (F.) Eggs of British Birds (1895), 4469
Rothschild (W.) Avifauna of Laysan, 8187
Salvadori (T.) Ornitologia della Papuasia, 8189
Sclater (P. L.) Argentine Ornithology, 8190
Seebohm (H.) Eggs of British Birds, 3563
Ornithology, Oology (*continued*):
Seebohm (H.) History of British Birds, 4486
Seebohm (H.) The Charadriidæ, 177
Selby (P. J.) British Ornithology, 2671
Sharpe (R. B.) The Alcedinidæ, 194
Sharpe (R. B.) The Hirundinidæ, 8195
Sharpe (R. B.) The Paradiseidæ, 344
Shelley (G. E.) Birds of Africa, 198
Shelley (G. E.) Nectarinidæ, 8166
Shelley (G. E.) The Cinnyridæ, 5081
Stevenson (H.) Birds of Norfolk, 2284
Stray Feathers' Journal, 1617
Temminck (C. J.) Manuel d'Ornithologie, 5307
Wilson and Bonaparte. American Ornithology, 377
Wilson (S. B.) Aves Hawaiienses, 5756
Wolley (J.) Ootheca Wolleyana, 3207
Yarrell (W.) British Birds. *See post*
Orosius. Opera (1491), 2179
Orpheus. Argonautica et Hymni (1500), 8781
Orpheus Caledonius (1733), 5738
Orpheus. Mystical Initiations (1787), 8960
Orr (Mrs.) Life and Letters of Browning (1891), 5464
Orrery (Earl of). Art of War (1677), 6104
Orrery (Earl of). History of Henry V. (1677), 6806
Orrery Papers, The (1903) 8486
Ortelius (A.) Theatrum Orbis Terrarum (1595), 602
Ortus. *See* Hortus
Ossian. Poems:
(1807), 7552
(n. d.), 2812
Ottley (W. Y.) Invention of Printing (1863), 4583
Ottley (W. Y.) Painting and Sculptures of the Florentine School (1826), 4504
Otway (T.) Friendship in Fashion (1678), 6290
Otway (T.) Plays:
(1736), 1081
(1813), 7612
Ouseley (Sir W.) Travels in the East (1819-22), 1826
Ovid. Elegies (Marlowe, 1598), 7932
Ovid. Fasti (1481), 8697
Ovid. Metamorphoses (Various Languages):
(1519, Lyons), 3411
(1533, Venice), 8961
(1569, Frankfort), 3412
(1575, Golding), 6565
(1619, Paris), 1827
(1767-71, Paris), 160, 8962
Ovid. Opera:
(1480), 8806
(1825-26), 8487
Ovington (J.) New Voyage to the North (1706), 6412
Ovington (J.) Voyage to Surat (1696), 6411-12
Owen (A.) Ancient Laws and Institutes of Wales (1841), 5285
Owen (H.) Two Centuries of Ceramic Art in Bristol (1873), 7050
Owen (R.) Odontography (1840-45), 423
Owen (W.) Welsh and English Dictionary (1803), 824
Oxford Almanack, 2837, 2924

Oxford and Cambridge Magazine, The (1856), 2269, 7924
Oxford English Classics, 6291
Ozanne (Yves-Marie). Vues des Ports de France (1776), 3259

Page (J. L. W.) Dartmoor, Exmoor and Coasts of Devon (1889-95), 2525
Pageants, Processions:
Albemarle (Duke of), Ceremonies at the Interment of (Sandford), 9436
Eglinton Tournament, The, 2888, 6936
Elizabeth of Bohemia, Marriage of, 1661
George IV. Coronation (Nayler), 9424-5
James I., Entertainment of, 1660
James II., Coronation (Sandford), 9315
Leicester (Earl of). Entrée faite à la Haye, 3922
Nayler (Sir G.) Coronation of George IV., 9424-5
Nichols (Jno.) Progresses, 4681, 7046
Orange, Prince of. Funeral Pageant, 3877
Pine (J.) Ceremonies of the Order of the Bath, 9427
Sharpe (T.) Coventry Pageants, 7082
Victoria (Queen). Marriage and Coronation Processions, 406
Painter (W.) Palace of Pleasure:
(1566-7), 5078
(1566-7, L. P.), 9072*
(1813), 5559, 7613
(1890), 2574
Palæographical Society. Publications, 6807
Palatino (G.) Libro, Antica et Moderna (1547), 825
Palestine Exploration Fund. Publications, 2925
Palestine Pilgrims Text Society (1897), 603
Palgrave (Sir F.) English Commonwealth (1832), 9042
Palgrave (Sir F.) History of Normandy and of England (1851-64), 7051
Palladio (A.) Architettura (1570), 4464
Pallas (P. S.) Voyages en Russie (1788), 1828
Pallegoix (D. J. B.) Dictionarium Siamensis (1854), 3749
Palliser (Mrs.) History of Lace:
(1865), 3750
(1902), 1401
Palmer (J.) Account of New England (1690), 4350
Palmer (S.) Index to the Times (1874-1906), 3081
Paltock (R.) Adventures of Peter Wilkins:
(1751), 6566
(1884), 7614
Pamphlets. *See* Tracts
Panzer (G. W.) Annales Typographici (1793), 8963
Papworth (J. B.) Designs for Rural Residences (1818), 4145
Papworth (J. B.) Views of London (1816), 7052
Papworth and Morant. Dictionary of Coats-of-Arms (1874), 9426
Paracelsus (Theo.) His Aurora (1659), 242
Paracelsus (Theo.) Various Works, 1001-4, 3958
Paradin (C.) Heroicall Devises (1591), 6567
Parchment Library, The, 321, 5560
Pardoe (Miss). Louis XIV. and the Court of France, 3261, 7328
Pardoe (Miss). Marie de Medicis:
(1852), 3082, 3413
(1890), 322
Pardoe (Miss). Various Works, 1251-2
Parey (A.) Workes (1634), 323, 1006
Paris. Plan de Paris (Turgot), 42
Paris. Scènes Familières (1833), 7809
Park (M.) Travels in Africa (1817), 5619
Parker (Archbp.) Defence of Priestes Marriages (Jugge, n. d.), 2728
Parker (J. H.) Domestic Architecture:
(1851-9), 369, 4585, 8132
Parker (J. H.) Glossary of Architecture (1850), 2926, 4586, 5561
Parker (M.) Lives of the Archbishops of Canterbury (1574), 2752
Parkinson (J.) Paradisi in Sole:
(1629), 6007, 7053, 8078
(1656), 6568
(1904), 1567
Parkinson (J.) Theatrum Botanicum (1640), 324, 7054
Parkyns (G. J.) Monastic and Baronial Remains (1816), 5562
Parkyns (Sir T.) The Inn Play (1727), 2927
Parliament of Devils (Roxburghe Reprint), 9292*
Parr (S.) Works (1828), 7615
Parsons (R.) Declaration of the True Causes (1592), 826
Partridge (Jno.) Opus Reformatum (1693), 1007
Pashley (R.) Travels in Crete (1837), 6413
Pasini (A.) Il tesoro di San Marco (1886), 8489
Pass (Crisp. de). Hortus Floridus (1614), 1609
Pater (W.) An Imaginary Portrait (1894), 6414
Pater (W.) Essays from "The Guardian":
(1896), 3959, 7839
(1901), 5563
Pater (W.) Greek Studies and other Works, 7329
Pater (W.) Works (1900), 5563
Paterculus. Opera (1668), 8598
Patmore (Coventry). Faithful for Ever (1860), 5564
Patrick (Bp.) Advice to a Friend (1673), 8490
Patrick (Bp.) Necessity of the Holy Communion (1685), 5080
Patrick (Bp.) Parable of the Pilgrim (1668), 5079
Pattison (Mrs. M.) Renaissance of Art in France (1879), 8491
Paulus Jovius. De Romanis Piscibus (Gray's Copy), 7732*
Pattison (W.) Poetical Works (1728), 1253
Pauquet (M. M.) Modes et Costumes Historiques (n. d.), 4858
Pausanias. Græciæ Descriptio (1516), 1829, 5081
Paxton (J.) Flower Garden (1850-53), 7056
Paxton (J.) Magazine of Botany, 3546, 4587, 7055
Payne. Views in Devonshire and Cornwall (1826), 4296
Payne (J.) Poetical Works (Villon Soc.), 5566

Payne (J.) Tales from the Arabic. *See* Arabian Nights
Paynell (T.) Regimen Sanitatis Salerni (1541), 1016, 2928
Peacable Warning to the Subjects in Scotland (1638), 2050
Peacock (T. L.) Genius of the Thames (1800), 1967
Peaks, Passes and Glaciers, 605, 1584, 3262, 6808
Pearson (W. H.) Hepaticæ (1902), 1568
Pedigrees *See* Genealogy
Peele (Geo.) Works:
(1829-39), 1701, 9293
(1888), 6809
Peerages. *See* Genealogy
Pelham (C.) Chronicles of Crime (1841), 1510
Pembroke (Earl of). Numismata Antiqua (1746), 5082
Pena (P.) Stirpium Adversaria (1571), 7057
Penitential Psalms (Kelmscott), 9270
Penmanship:
Astle (T.) Origin and Progress of Writing, 1970
Bickham (Geo.) Universal Penman, 4370
Saint-Victor (J. B. de). Album Calligraphique, 4607
Pennant (Thos.) Account of London:
(1793), 6187
(1805), 9294
(1813), 7330
Pennant (Thos.) Tour in Scotland:
(1776), 6415
(1790), 7058
Pennant (Thos.) Various Works:
(23 Vol., 1776, etc.), 1117
(9 Vol., 1810, etc.), 4588
Pennell (J.) Devils of Notre Dame (1894), 6292
Pennell (J.) Pen Drawing (1894), 6810
Pennell (J. and E. R.) Lithography and Lithographers (1898), 3751, 4465
Pepys (S.) Diary and Correspondence:
(1825), 1351
(1828), 1118
(1854), 1511
(1893-99), 6416, 8492
(1897-1903), 6811
(1903-4), 161, 2448, 5287
Pepys (S.) State of the Royal Navy (1690), 5083, 9119
Percier (Ch.) Maisons de Plaisance (1809), 5710
Percival (J.) Historie of this Iron Age (1659), 3752
Percivale (R.) Dictionarie in Spanish and English (1599), 2047
Percy Anecdotes, The (1823), 6008
Percy (Bishop). Folio Manuscript (1867), 1255, 3263, 4683, 9295, 9381
Percy (Bishop). Reliques of Ancient English Poetry (1876), 6009
Percy Society. Publications, 1256
Perefixe (H. de). Histoire du Roy Henri le Grand (1661), 9296
Perkins (C. C.) Tuscan Sculptors (1864)—Italian Sculptors (1868), 9297
Perottus (N.). Cornucopiæ linguæ Latinæ:
(1489), 8718
(1490), 8740
Perottus (N.) De Generibus Metrorum (1491), 8732
Perottus (N.) Rudimenta Grammatices (1474), 8646
Perrault (C.) History of Passed Times (c. 1750), 4466
Perrault (C.) Le Cabinet des beaux-arts (1693), 6492
Perrault (C.) Les Hommes Illustres (Paris, 1696), 1830*, 8493
Perrin (Jean). Fables Amusantes (1771), 1257
Perron (Cardinal). Replique à la response du Roy de la Grande Bretagne (1620), 8494
Perry (G.) Conchology (1811), 1831
Perry (W.) Only sure Guide to the English Tongue (1805), 6469
Persius. Satiræ:
(1499), 8735, 8830
(1615), 6604
Perucci (Fr.) Funebri di tutte le nationi del mondo (1639), 8495
Pescetti (O.) Proverbi Italiani (1602), 8496
Peter Martyr. Discourse or Traictise (n. d.), 4856
Peters (S.) History of Connecticut (1781), 6010*
Petitot (J.) Les Emaux du Musée Impérial (1862), 8498
Petitot (M.) Mémoires relatifs à l'Histoire de France (1819-29), 8309
Petrarch (F.) Cose Volgari (1501, Aldus), 8859
Petrarch (F.) De Remediis Fortunæ (Augsberg, 1539), 2048
Petrarch (F.) Le Rime (1768), 8497
Petrarch (F.) Opera Latina (1496), 8819
Petrarch (F.) Phisicke against Fortune (1579), 8964
Petrarch (F.) Trionphi, Sonetti, Canzoni, etc. (1538), 827
Petrie (G.) Ecclesiastical Architecture of Ireland (1845), 5711, 7059
Petronius. Satyricon:
(1499), 8739
(1743), 1832
Petrus Hispanus. Tractatus—Ysagogicus (1487-94), 2180
Petter (N.) On Wrestling (Amsterdam, 1674), 6117
Pettigrew (T. J.) Bibliotheca Sussexiana (1827-39), 7749
Pettus (Sir J.) The Laws of Art (Assaying of Metals), 162
Petty (Sir W.) Hiberniæ Delineatio (1685), 828, 9043
Peyritsch (J.) Aroideæ Maximilianæ (1879), 1569
Pezay (Le Marquis of). Zélis au Bain (1763-8), 2746, 8965
Pfintzing (Melchoir). Tewrdannckh (1517), 8986
Phalaris. Epistolæ (1475), 8802
Pharmaceutical Journal, The, 163
Philelphus (Fr.) De Obitu Valerii Filii Consolatio (1475), 1836
Philelphus (Fr.) Epistolæ Familiares (1498), 8734
Philipot (T.) Villare Cantianum (1664), 3754
Philip's Imperial Atlas (1892), 4688
Phillimore (W. P. W.) Index Library, 9415
Phillip (Gov.) Voyage to Botany Bay (1789), 4468

Phillips (John). Cyder (1708), 3753
Phillips (John). Mexico Illustrated (1848), 3622
Phillips (Stephen). Eremus, 606
Phillips (Stephen). Poems (1898), 607
Phillips (Watts). An Accommodation Bill, 6638
Philobiblon Society's Publications (Complete set), 6011
Philoponus (H.) Navigatio Indiæ Occidentalis (1621), 4467
Philostratus. De Vita Apollonii Tyanei (Trans. 1809), 921
Philostratus. Les Images (1615), 6012
Phipps (C. J.) Voyage towards the North Pole (1774), 8499
"Phiz." *See* Browne (H. K.)
Photographic News, The (1863-75), 3264
Piattoli (G.) Trattenimenti e Feste Annuale (1790), 5288
Picard (B.) Le Temple des Muses (1733), 829, 7060, 8581
Picart (B.) Cérémonies Mœurs et Coûtumes:
(1723-43), 1833, 7750
(1733-9, London), 608, 2049
Picart (B.) Gemmæ Antiquae (1724), 1834
Pichon (M.) Plan Routier de Paris (1802), 604
Pickard-Cambridge (O.) Spiders of Dorset (1879-81), 6417
Pickering. *See* Aldine Poets, Diamond Classics.
Picturesque Europe, 3009
Picturesque Palestine, 6812
Picus (J. F.) De Imaginatione (1501), 8857
Pigafetta (F.) Relatione del Reame di Congo (1591), 9500
Pigal (J. S.) Scènes familières et de Société de Paris (1833), 7809
Pilkington (M.) Dictionary of Painters, 609, 4146, 4297
Pine (J.) Ceremonies of the Order of the Bath (1730), 9427
Pine (J.) Tapestry Hangings (1739), 1120, 4589
Pinetum Britannicum (1884), 1570
Pinkerton (J.) Voyages and Travels (1808), 1402, 1835, 5713
Pinnell (H.) Philosophy Reformed (1657), 1008
Piozzi (Mrs.) Autobiography (1861), 6418
Piozzi (Mrs.) Journey through France, etc. (1789), 6419
Piozzi (Mrs.) Various MSS., 8030-47
Pipe Roll Society. Publications (1884-1904), 610
Piranesi (G.) Various Works, 43, 830-31, 3962-66, 4743
Piscatorem (N. J.) Theatrum Biblicum (1639), 612
Pison (G.) Indiæ de Naturali et Medica (1658), 7061
Pistolesi (E.) Il Vaticano descritto (1829), 1352, 3265, 4298, 4621*
Pitavel (G. de). Bibliotheque des Gens de Coeur (1726), 7771
Pitcairn (R.) Collections relative to the Funerals of Mary Queen of Scots (1822), 5056
Pitcairn (R.) Criminal Trials in Scotland (1833), 9163
Pittman (Capt.) European Settlements on the Mississippi (1770), 9044
Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase and other Works, 611, 1610
Placidus de Titus. Astronomy and Elementary Philosophy (Sibly), 1009
Placidus de Titus. Primum Mobile (Cooper), 936
Planché (J. R.) Cyclopædia of Costume (1876), 325, 3547
Planché (J. R.) Shakespearian Costumes, 3266, 4857
Plans. *See* Atlases
Planter's Plea, The (1630), 819
Plate, Gold and Silver:
Cripps (W. J.) Old English Plate, 5852
Gardiner (J. S.) Old Silver Work, 9096
Jackson (C. J.) English Goldsmiths and their Marks, 3216
Jewitt (Ll.) Corporation Plate, 7540
Platea (F. de). Opus restitutionum usurarum et excommunicationum (1473), 8796
Platina (B.) De Vita Christi (1479), 3967, 8677
Plato. Dialogues (Jowett), 1837, 6013
Plato. Opera:
(1513), 1838
(1826), 8502
Plato. Works (Taylor, 1804), 3625
Plautus. Comœdiæ (1511), 165
Playfair (W.) British Family Antiquity (1809-11), 424
Playing Cards:
Playing Cards, Packs of, 5084, 6669
Singer (S. W.) History of Playing Cards, 851
Plays (*see* also Drama):
Alfred, a Masque (Thomson), 5310
Arden of Faversham (Anon.), 7935
Beggar's Opera, The (Gay), 4257
Bloody Brother, The (Beaumont and Fletcher), 2982
Comical Revenge, The (Etherege), 3195
Coronation, The (Fletcher), 2985
Critic, The (Sheridan), 178
Cromwell (Shakespeare?), 2967-8
Cupid's Revenge (Beaumont and Fletcher), 2981
Doctor Faustus (Marlowe), 1667
Every Man out of his humour (Ben Jonson), 2987
Father's Revenge, The (Earl of Carlisle), 8284
Friendship in Fashion (Otway), 6290
Good Natured Man, The (Goldsmith), 741
Great Duke of Florence, The (Massinger), 148
Hero and Leander (Marlowe), 303
Julie, ou le Bon Père (Anon. 1769), 2701
Knight of the Burning Pestle (Beaumont and Fletcher), 2979
Lost Lady, The (Barclay), 7814
Man of Mode, The (Etherege), 3196
Monsieur d'Olive (Chapman), 1664
Old English Plays (Bullen), 8274
Philip van Artevelde (Macready's Version), 459
Plaisirs de l'Isle Enchantée, Les (Molière), 1707
Polly (Gay), 4257
Puritan, The (Anon.), 2971

Plays (*continued*):
Queen Mother, Rosamond (Swinburne), 5615
Revanche, La (1809), 8529
Rollo, Duke of Normandy (Fletcher), 2983
School for Scandal, The (Sheridan), 7797
School for Wives (Kelly), 6691
Scornful Ladie, The (Beaumont and Fletcher), 2980
She Stoops to Conquer (Goldsmith), 743
Sir John Oldcastle (Shakespeare?), 2970
Six Court Comedies (Lilly), 581
Spanish Tragedy, The (Kyd), 2988
Strange Gentleman, The (Dickens), 1477
Thierry, King of France (Fletcher and Massinger), 1665, 2984
Three Musketeers, The (Dumas), 1487
Trip to Scarborough, A (Sheridan), 1266
Two Merry Milkmaids (I. C.), 3343
Two Noble Kinsmen (? Shakespeare), 1665
Various Plays, 6003-4, 9104
Vespasiano, Il (Haym), 7780
Village Coquettes (Dickens), 2817
Yorkshire Tragedie (? Shakespeare), 2973
Pliny. Epistolæ (1508), 4299
Pliny. Historia Naturalis:
(1470, Rome), 1353, 8640
(1472, Venice), 166, 2181
(1479), 8787
(1497, Venice), 8708
(1481, Parma), 8798
(1582, Frankfort), 6813
(1635), 4294
(1851 Gotha), 1839
Pliny. Historie of the World:
(1601), 6420
(1634), 167
Plon (E.) Benvenuto Cellini (1883), 8501
Plot (R.) Natural History of Oxfordshire (1705), 3968
Plot (R.) Natural History of Staffordshire (1686), 2929, 3414
Plotinus. Opera Omnia (1492), 168, 1840
Plumier (R. P. C.) Plantarum Americanarum Genera (1755-60), 7062
Plumtre (J.) Collection of Songs (1806), 5637
Plutarch. Les Vies des hommes illustres (1735), 8503
Plutarch. Lives (in English):
(1861, Clough), 6014
(1882, Clough), 4684
Plutarch, Morals:
(Holland, 1603), 5567
(Goodwin, 1883), 4684
Plutarch. Problemata Latina (14—), 8688
Plutarch. Virorum illustrium Vitæ:
(c. 1470), 1841*
(c. 1470-78), 2182
(1478), 2183
(1572), 8502
Pluvinel (A.) Maneige Royal (1623), 4744
Pococke (R.) Description of the East (1743-5), 1842, 8504
Poe (Edgar Allan). Poems (Pear Tree Press), 5481
Poetae Minores Græci (Oxford, 1814-20), 1843
Poetical Museum, The (1784), 5735
Poetical Sketches of Scarborough (Green—Rowlandson), 4480
Poetry:
Adonais (Shelley), 6301
Alaric at Rome (Arnold), 4891
Alaster (Shelley), 2279
Albion's England (Warner), 4884
Album Verses (Lamb), 4279
Art of English Poesie (Puttenham) 1259
Astrophel (Swinburne), 6837
Atalanta in Calydon (Swinburne), 651
Aucassin and Nicolete (Lang), 545
Bab Ballads (Gilbert), 1492
Ballad of Reading Gaol (Wilde), 2107
Ballads and Lyrics of Old France (Lang), 133
Ballads in Blue China (Lang), 4834
Battle of Marathon (E. B. Browning), 2849
Bells and Pomegranates (Browning), 1981
Bibliography (Dibdin), 4800
Bon Gaultier Book of Ballads, 2750
Bothwell (Aytoun), 7371
Cabinet Satyrique, Le, 3834, 8280
Canterbury Tales (Chaucer), 3159
Carmen Elegiacum (Bridges), 2537
Carmina ad Thomam Holles, 708
Chase, The (Somerville), 9058
Child's Garden of Verses (Stevenson), 2507
Christabel and other Poems (Coleridge), 9007
Colin Clout (Spenser), 5162
Columbus (Rogers), 7819
Combat of the Thirty (Ainsworth) 3324
Commedia, La. *See* Dante
Complaint, The (Young), 199
Confessione Amantis, De (Gower), 7212
Contes et Nouvelles en Vers (La Fontaine), 573
Cook (Capt. James), Elegy of (Giametti), 4545
Corsair, The (Byron), 2602
Cottage Poems (P. Brontë), 4378
Countess of Pembroke's Arcadia (Sidney), 2056
Cromwell (Arnold), 6603
Cyder (Phillips), 3753
Dance of Life (Combe), 1279
Deserted Village (Goldsmith), 1684
Divine Poems (Quarles), 6676
Domes-Day (Sir W. Alexander), 7173
Dramatick Poesie (Dryden), 6259
Elite de Poésies Fugitives, 8341
Elegy wrote in a Country Churchyard (Gray), 1682
Empedocles on Etna (Arnold), 4358
Endymion (Keats), 568
England's Heroicall Epistles (Drayton), 7776
England's Parnassus (R. Allot), 3855
English Arcadia, The (Markham), 7228
English Bards and Scotch Reviewers (Byron), 2600
English Dance of Death (Combe), 1278
Eremus (Phillips), 606
Essay on Man (Pope), 1679
Essay on Mind (E. B. Browning), 1692
Evening Walk, An (Wordsworth), 4070
Excursion, The (Wordsworth), 4339
Faerie Queene, The (Edmund Spenser), 180
Faire-Virtue (Wither), 7352-3
Faithful for Ever (Patmore), 5564
Fan, The (Gay), 6479

Poetry (*continued*):
Festus (Bailey), 5337
Flowres of Sion (Drummond), 6535
Foresters, The (Tennyson), 7829
Fragmenta Aurea (Suckling), 6079
Gebir (Landor), 6654
Gerusalemme Liberata (Tasso), 866
Giaour, The (Byron), 2601
Godfrey of Bulloigne (Fairfax), 1366
Gondibert (D'Avenant), 726
Grace Darling (Swinburne), 2589
Grave, The (Blair), 388
Greeks, The, 6627
Gulistân, or the Rose Garden (Sa'di), 5416
Harbinger, The (O. W. Holmes), 3899
Helen's Tower (Tennyson), 6310
Hellas (Shelley), 8552
Heptalogia (Swinburne), 2588
Hesperides (Herrick), 1218
Hiawatha (Longfellow), 3931
Hind and the Panther (Dryden), 7202
Holy Grail, The (Tennyson), 7842
Horace, his Art of Poetry (Drant), 7902
Hours of Idleness (Byron), 2599
Hudibras (Butler), 1747
Hunting of the Snark (Carroll), 1466
Hyperion (Longfellow), 3933
Ingoldsby Legends (Barham), 481
In Memoriam (Tennyson), 4505
Irene Triumphans (Settle), 3772
Irish Melodies (Moore), 2675
Iron Age, The (Heywood), 7220
Italy (Rogers), 1131
Jacobinéide, La (1792), 8446
Jacobite Relics of Scotland (Hogg), 4567
Jacqueline (Rogers), 7820
Jesuits' Miracles, The (Prickett), 2761
Jeux de Calliope, Les (Jeaurat), 2690
Jocoseria (Browning), 7868
John Gilpin (Cowper), 4994
Johnny Quæ Genus (Combe), 8
Judgment of Hercules, The (Shenstone), 6690
Juvenilia (Donne), 4406
Kasidah, The, 5441
Lalla Rookh (Moore), 2918
Lamia—Isabella (Keats), 415
Laon and Cythna (Shelley), 9055
Last Tournament (Tennyson), 7828
Lays of the Scottish Cavaliers (Aytoun), 5336
Leaves of Grass (Whitman), 4059
Liberties and Customes of the Lead-mines at Wirksworth, 802
Life of an Actor (Egan), 1489
Life of Napoleon (Combe), 286
Light of the World (Sir E. Arnold), 5333
London (Dr. Johnson), 6650
London (Jesse), 6276
London Lyrics (Locker), 1241
Loves of Clitophon and Leucippe (Achilles Tatius), 7172
Lucretius (Tennyson), 7827
Lyre of Love, The (Caurtier), 7422
Lyrical Ballads (Wordsworth and Coleridge), 1965
Lyrics of Ireland (Lover), 1237
Maid of Albret (Jesse), 6276
Margarita Poetica (Eyb), 2128
Masque of Anarchy (Shelley), 1691
Men-Miracles (Llewellyn), 4449
Merope (Matthew Arnold), 5332
Miscellany Poems (Wycherley), 6118
Poetry (*continued*):
Modern Love (Meredith), 2570
Musa Proterva (Bullen), 2540
Musarum Deliciæ (Mennis), 7789
Mysis et Glaucé (1748), 8954
Ode on St. Cecilia's Day (Pope), 6671
Olar Iscanus (Vaughan), 6846
Olney Hymns (Newton and Cowper), 6623
Orlando Furioso (Ariosto), 471
Owle, The (Drayton), 7201
Panegyrick to the King's Majesty (Fuller), 2729
Panoplia (Schopper), 2628
Paracelsus (Browning), 449
Parnassus Biceps (Wright), 896
Pills to Purge Melancholy (D'Urfey), 1254
Pippa Passes (Browning), 3481
Pleasures of Hope (Campbell), 5375
Poem addressed to a Young Lady (Mecom), 2821
Poemata Sacra (Ramsay), 6573
Poemata Sacra (Saltmarsh), 4482
Poems and Ballads (Swinburne), 1698
Poems by the Way (Morris), 293
Poems by Two Brothers (A. C. and F. Tennyson), 654
Poems on Several Occasions (Cotton), 2620
Poems on Several Occasions (Gay), 3714
Poems on Several Occasions (Milton), 5061
Poems on Several Occasions (Prior), 1676
Poems on Several Occasions (Wesley), 4329
Poetæ Minores Græci, 1843
Poetical Miscellanies (a Collection), 6015
Poitevin Songs (1660), 2751
Poly-Olbion (Drayton), 4408
Prometheus Unbound (Shelley), 432
Propagation of the Gospel in Foreign Parts. A Pindaric Ode (1711), 9137
Providence (Ogilvie), 6167
Psyche, or Love's Mysterie (Beaumont), 1973
Pucelle d'Orléans, La (Voltaire), 2621
Purple Island, The (Fletcher), 5012
Queen Mab (Shelley), 430
Retaliation (Goldsmith), 742
Revolt of Islam (Shelley), 431
Ring and the Book (Browning), 1740
Rural Sports (Gay), 6480
St. Irvyne (Shelley), 6302
Salsette and Elephanta (Ruskin), 8979
Seasons, The (Thomson), 56
Sens, Les (Du Rosoi), 2747
Silex Scintillans (Vaughan), 7799
Songs and Ballads (Lover), 1238
Songs before Sunrise (Swinburne), 1699
Sonnets from the Portuguese (Mrs. Browning), 5357
Sordello (Browning), 450
Sorrows. Sacred to Penelope (Boothby), 3137
Speculum Amantis (Bullen), 2540
Steps to the Temple (Crashaw), 228
Stories in Verse (Leigh Hunt), 1227
Strafford (Browning), 451
Stratologia (Anthony Cooper), 721
Strayed Reveller, The (Arnold), 4357
Syntax, Tour of Dr. *See* Combe
Task, The (Cowper), 4994
Temple, The (Herbert), 5031

Poetry (*continued*):
Ticonderoga (Stevenson), 2509
Time's Anatomie (Prickett), 2762
Traveller, The (Goldsmith), 1685
Versi et Regole de la Nuova Poesia Toscana (1539), 4323
Virgidemiarium (Bp. Hall), 7846
Virginibus Puerisque (Stevenson), 2502
Volpone, or The Fox (Ben Jonson), 2986
Window, The (Tennyson), 7826
Wordsworth's Grave (Watson), 2594
Yarrow Revisited (Wordsworth), 4521
Zélis au Bain (Pezay), 2746
Poets. *See* British Poets
Poets, The English, from Chaucer to Cowper (1810), 1258, 4590
Poggius (Jo.) Facetiarum Liber (1471), 834*
Points of Humour (Cruikshank), 2234
Poitevin Songs (1660), 2751
Pole (Cardinal). Ad Henricum VIII. (Rome, n. d.), 1844
Politianus (A.) Miscellaneorum Centuriæ (1489), 8777
Politianus (A.) Opera (1498, Aldus), 8852
Political and Satirical History (1758), 7160
Political Economy:
Barbon (N.) Discourse concerning Coining, 5791
Booth (C.) Life and Labour, etc., 3001
Briscoe (J.) Discourse on the Funds, 5815
Harrington (Jas.) Oceana, 5422
Hobbes (T.) Philosophicall Rudiments, 5408
Lowndes (W.) Silver Coinage, 5974
Tooke and Newmarch. History of Prices, 9390
Pollard (A. F.) Henry VIII. (1902), 26, 3083
Polwhele (R.) History of Cornwall (1803), 7063
Pomona Austriaca (1797), 7064
Pompadour (Mdme. de), History of (1759), 8966
Pompadour (Mdme. de). Suite d'Estampes (1782), 9480
Pomponatius (P.) De Incantationibus (1567), 8967
Pomponius Laetus. Grammaticæ Rudimenta (1484), 8698
Poniatowski (Prince). Facsimiles of Antique Gems (1859), 3626
Pontanus (J. J.) De Fortitudine Bella, etc. (1490), 8505
Pool (W. F.) Index to Periodical Literature (1885), 3970
Poole (Jno.) Album of MS. Verses, etc. 6189
Pope (A.) Concordance to his Works (Abbott), 1373
Pope (A.) Essay on Criticism (1711), 4859
Pope (A.) Essay on Man (1st ed., folio), 1679*, 3548
Pope (A.) Homer's Iliad and Odyssey:
(1760), 1121
(1796), 1122
(1805), 1845, 4860
Pope (A.) Letters (1735), 5569
Pope (A.) Ode on St. Cecilia's Day (1713), 6671
Pope (A.) Poetical Works (1804-6), 1845, 4860
Pope (A.) Several Copies of Verses on Gulliver's Travels (1727), 7792-3
Pope (A.) Works:
(1717), 3415
(1760), 1121
(1770), 4685
(1806), 3267
(1824), 1354
(1871-86), 7618
Porphyry. Select Works (1823), 1011
Porta (J. B.) Natural Magick (1658), 6570
Porter (Sir R. K.) Travels in Georgia, etc. (1821-22), 1846
Portraits:
,, Betty (Master) in Shakespearean and other Characters, 6038
,, Burlington Fine Arts Club. Mezzotint Portraits, 505
,, Characters Illustrious in British History, 3755, 8339
,, Clarendon's Rebellion. Heads of the Great Men, 2683
,, Earlom (R.), Portraits by, 8339-40
,, Equestrian Sketches, 6754
,, European Magazine, Collection from the, 4300
,, Female Aristocracy, 2790
,, Femmes et danseurs de la Cour de Louis XIV. (MS.), 3072
,, French Revolution Portraits des Personnages (Quenard), 6494
,, Gallery of Beauties (Mee), 7240
,, Gallery of Portraits (Knight), 417, 8374
,, Grillion's Club, 3610
,, Heads of Illustrious Persons (Birch), 558
,, Henry VIII., Court of. Portraits of Illustrious Persons, 124
,, Herwologia Anglica (Holland), 2834
,, Historic Gallery of Portraits, 4118
,, Italian Portraits (Bettoni, 1812), 835
,, Kings and Queens of England (Vertue), 6450
,, Kings and Queens of England (Wilkes), 6672
,, Kit Kat Club, 1705
,, National Portrait Gallery (Cust), 7603
,, National Portrait Gallery (Jerdan), 4124
,, Painters. True Effigies of the most Eminent Painters, 3792
,, Personnages Français (Niel), 156
,, Physiognomical Portraits, 3961, 7617
,, Portraits and Caricatures (Kay), 3523
,, Portraits des Comédiens de la Troupe de Voltaire, 837
,, Portraits des Grands Hommes, Femmes Illustres, etc., 8968
,, Remarkable Persons (Caulfield), 87
,, Richardson's Portraits to Granger, 7498
,, Rois de France, Portraits des (Paris, 1679), 2930
,, Royal Personages, 3756

Portraits (*continued*):
,, Turkey, Emperors of (Young), 897
,, Washington, Portraits of (Johnston), 291
,, Woodburn's Gallery, 4070, 4192
,, *See* Chamberlain (J.), Holland (H.), Houbraken and Vertue, Kay (J.), Lodge (E.)
Portulanos. *See* Atlases
Postal Microscopical Society. Journal, 3084
Pottery:
Auscher (E. S.) French Porcelain, 205
Bohn (H. G.) Guide, 4530
Chaffers (W.) Keramic Gallery, 1755
Chaffers (W.) Marks and Monograms, 2473
Champfleury. Le Violon de Faïence, 3011
Jacquemart (A.) Ceramic Art, 5944
Jacquemart (A.) Histoire de la Porcelaine, 1798
Jewitt (L.) Ceramic Art, 4271
Lecuyer (C.) Terres Cuites Antiques, 4836
Marryat (Jos.) Pottery and Porcelain, 5984
Meteyard (E.) Wedgwood and his Works, 4579
Nightingale (J. E.) Early English Porcelain, 6375
Owen (H.) Ceramic Art in Bristol, 7050
Rathbone (F.) Old Wedgwood, 6023
Ris-Paquot. Histoire Générale de la Faïence, 6030
Solon (L. M.) Art of the Old English Potter, 7664
Solon (L. M.) Old French Faïence, 346
Poullain Gallery, The (1781), 5085-6
Powerscourt (Lord). Wingfield Family Muniments (1894), 9428
Poynter (Sir E.) The National Gallery, 4142
Poynting (Frank). Eggs of British Birds (1895), 4469, 5714
Pratt (Anne). Flowering Plants (n. d., Warne), 326, 2778, 5715, 6190
Prayer-Books. *See* Common Prayer
Prayer, Special Forms of, 5120-27, 5207
Preacher's Homiletical Commentary, The (1892), 327
Precationes è sacris Bibliis desumptæ (1554), 8508
Precious Stones. Gems:
Germain (P.) Eléments d'Orféverie, 3369
Mariette (P. J.) Traité des Pierres Gravées, 3948
Marlborough Gems, The, 9282
Odobesco (A.) La Tresor de Petrossa, 4855
Picart (B.) Gemmae Antiquæ. 1834
Poniatowski (Prince). Antique Gems, 3626
Worlidge (T.) Drawings from Antique Gems, 895
Prescott (W. H.) Historical Works:
(1845-59), 4591
(n. d., Routledge), 4686
(Ed. de Luxe), 6016
Prévost (L'Abbé). Manon Lescaut:
(1753), 8509
Prévost (L'Abbé). Manon Lescaut:
(1886), 7331
(1889), 6815
(n. d., Paris), 8510
Price (L.) Interiors and Exteriors in Venice (1843), 5716
Prickett (R.) The Jesuits' Miracles (1607), 2761
Prickett (R.) Times Anatomie (1606), 2762
Prideaux (S. T.) Bookbinders and their Craft (1903), 5568
Primers. *See* Hour Books
Prince (John.) Worthies of Devon (1701), 2931
Prior (M.) Poems on Several Occasions:
(1709), 1676*
(1721), 8511
Priscianus. Opera Grammatica:
(1472), 8655
(1481), 8702
(1527), 8887
Prisse d'Avennes (E.) La Décoration Arabe (n. d.), 6017
Privilegiorum Ordinis Cisterciensis Collecta (1491), 2184
Proclamations and Broadsides (James II. and William and Mary), 7258
Progressive Science Series (1898-1903), 6018
Propert (J. L.) Miniature Art (1887), 3549, 4147
Proprium Sanctorum ad usum Cleri S. B. Vaticanæ (1773), 8512
Prout (S.) Illustrations of the Rhine:
(1824), 4156
(1853), 613
Prout (S.) Sketches in Flanders and Germany (1839), 1123
Proverbs. *See* Folk-Lore
Prudentius, et alii Poetae Christiani (1503), 3268
Prynne (W.) Chronological Vindication (1666-8), 7620
Prynne (W.) History of King John, Henry III. and Edward I. (1670), 3760
Prynne (W.) Histrio-Mastix (1633), 5717, 8514
Prynne (W.) Unloveliness of Love-lockes (1628), 8513
Psalmi Penitentiales (Kelmscott), 295
Psalms of David:
(Paris, 1603), 8515
(Aberdeen, 1629), 2050
Psalms, The Book of:
(1571), 4879
(1595), 6493
(1597), 5128
(1598), 5129
(1604), 5718
(1646), 5130
(1698), 5131
Psalter, or Seven ordinary Hours of Prayer (1852), 7621
Psalteria:
(14—, Nuremberg), 2185
(1470, Delft), 3594
(1481, Milan), 8764
(c. 1497, Aldus), 8846
(1513, Aethiopian), 3974
(1526, Basle, Luther's Copy), 7831*
(1540, Flemish), 5719
Pseaultier de David, Le (1586), 8969
Ptolemy (Cl.) Geographia Cosmographia:
(1482), 1647*
(1490), 8651

Puckle (Jas.) The Club (1817), 7622
Pugin (A. W.) Architectural Antiquities of Normandy (1828), 4592
Pugin (A. W.) Chancel Screens and Rood Lofts (1851), 3758
Pugin (A. W.) Ecclesiastical Ornament and Costume:
(1844), 7065
(1846), 3757
(1868), 8516
Pugin (A. W.) Floriated Ornament (1849), 3757
Pugin (A. W.) Gothic Architecture (1831-38), 5720
Pugin (A. W.) Gothic Ornaments (1854), 4861
Pugin (A. W.) Paris and its Environs (1829), 8517
Pugin (A. W.) Photographs from Sketches (1865), 3758
Punch. Original issue:
(31 vol.), 328
(19 vol.), 2272
(44 vol.), 4689
(42 vol.), 6293
Punch and Judy. *See* Cruikshank (G.)
Purbachius (G.) Theoricæ Novæ Planetarum (1553), 6019
Purcell (Hy.) Orpheus Britannicus (1698), 6020
Purchas (S.) His Pilgrimage—Hakluytus Posthumus (1617-25-26, Presentation Copies), 9145
Purchas (S.) His Pilgrimes:
(1617), 3975, 9145
(1625-6), 614, 3759, 5132, 9145
(1905-7), 5289, 7752
Purchas (S.) Theatre of Politicall Flying-Insects (1657), 3976
Puttenham (Geo.) Arte of English Poesie:
(1589), 1259, 3269
(1811), 8518
Pyne (W. H.) Costume of Great Britain (1804), 6674, 7259
Pyne (W. H.) Royal Residences (1819), 836, 3416, 3550, 6571, 6673

Quadrille parée Costumée (1835), 4470
Quadum (M.) Deliceæ Germanicæ (1600), 5939
Quantin (G.) Nouveau traité pour servir à l'instruction. etc. (1686), 8519
Quaritch (B.) Book Illumination, 9300
Quaritch (B.) Dictionary of English Book Collectors (1898), 7623
Quaritch (B.) General Catalogue of Books, 9299
Quarles (F.) Divine Fancies (1675), 5850
Quarles (F.) Divine Poems (1664), 6676
Quarles (F.) Emblemes (1635), 6675, 7795
Quarles (F.) Job Militant (1624), 6816
Quarterly Review, The, 1125, 3270, 3417
Queen's Closet Opened, The (1683), 6421
Quekett Microscopical Club. Journal, 3551
Quenard (P.) Portraits (French Revolution), 6494
Quérard (J. M.) La France Littéraire (1827-38), 3085
Quérard (J. M.) Les Supercheries Littéraires, 3086, 6715, 6817
Quersitanus (Jos.) Practice of Chymicall and Hermeticall Physicke (1605), 1012
Quevedo (D. F.) Pablo de Segovia (1892), 4471
Qui Hi? in Hindostan. *See* Rowlandson
Quintilianus. Institutiones et Declamationes (1527), 8970
Quintilianus. Institutionum Oratoriarum Libri:
(c. 1470, Rome), 8641
(1470, Rome), 8644
(1476, Milan), 8753
(1482, Venice), 8690
(1493, Venice), 8711
(1494, Venice), 8707
(1798, Leipzig), 1847
Quintus Curtius. De Rebus Gestis Alexandria Magni:
(1470), 2122, 2123
(1481), 8754
(1724), 1848
"Quiz" (Journal), 3977

Rabanus Maurus. De Sermonum Proprietate (1465?), 2186*
Rabaut (J. P.) Almanach de la Revolution Française (1792), 6818
Rabelais et l'Œuvre de Jules Garnier (1899), 3627
Rabelais (F.) Lucii Cuspidii Testamentum (1532), 3978*
Rabelais (F.) Œuvres:
(1663, Elzevir), 1260
(1741), 1126, 4745
(1823), 1849, 1928, 7624, 8520
Rabelais (F.) Works:
(1693-4), 6021
(1750), 3552, 3979
(1892), 615
(1904), 2529
Racine (Jean). Œuvres:
(1768), 1127
(1783), 8521
(1820), 8522
(1844), 1850
(1873), 1261
Racinet (A.) Costume Historique (1876-88), 6022
Racinet (A.) Polychromatic Ornament:
(1871), 4472
(1873), 8523
(1877), 4148
Racing Calendars (Various), 4593-4
Radcliffe (F. P. D.) The Noble Science:
(1839), 3087
(1875), 7161
Radinus (T.) Sideralis Abyssus (1514), 1013
Raffles (T. S.) History of Java (1817), 1852, 8524
Railways and Canals:
Appleton's Railroad and Steamboat Companion (1848), 6678
Bourne (J. C.) London and Birmingham Railway, 390
Grand Junction and Liverpool and Manchester Railway Companion, 6677
Hassell (J.) Tour of the Grand Junction, 551
Raine (J.) History of N. Durham (1852), 4473
Raleigh (Sir W.) Essayes and Observations (1650), 6572
Raleigh (Sir W.) History of the World:
(1614), 6422
(1687), 3761
Raleigh (Sir W.) Works (1829), 4687
Ralfe (J.) Naval Chronology (1820), 1271, 5290

Rambler, The (folio), 566, 4437, 5047
Ramdohr (F. W. von). Venus Urania (1798), 3088
Rampigollis (A. de). Liber Manualis (1475), 2187
Ramsay (A.) Poemata Sacra (1633), 6573
Ramsay (A.) Poetical Works (Nattes's Illustrations), 6294
Ramusio (G. B.) Viaggi:
(1556), 2051
(1563-85-65), 1853
(1613-1583-56), 3981
Ranke (L.) History of England (1875), 4862
Raphael. Loggie nel Vaticano, 1851, 2830, 3980, 4595, 9302-3
Raphael. Rafael-Werk (1875), 8525
Rapin and Tindal. History of England:
(1728-47), 3762
(1743-47), 1128, 1854, 4596
Rathbone (F.) Old Wedgwood (1898), 6023
Raven (P.) Fœnix (1533), 4278
Rawlinson (G.) Great Monarchies:
(1862), 3272
(1871), 1959
Rawlinson (G.) History of Herodotus:
(1858), 2273, 4301
(1862), 1855, 4863
Rawlinson (G.) History of Phœnicia (1889), 1959
Rawlinson (G.) Seventh Oriental Monarchy (1876), 1959, 5571
Rawlinson (G.) Sixth Oriental Monarchy (1873), 1262, 1959, 7260
Rawstorne (L.) Gamonia (1837), 6191, 7625, 8080
Ray (J.) English Proverbs:
(1670-91), 5133
(1768), 1095
Ray Society. Various Publications, 3553-8, 6024-5, 7066
Raynal (Abbé). Revolution of America (1781), 2932
Raynouard (F. J. M.) Lexique Roman (1838-43), 1857
Raynouard (F. J. M.) Poésies des Troubadours (1816-21), 1856
Read (W. W.) The Veil of Isis, and other Works, 1513
Real Life in Ireland, 7261, 9045
Real Life in London. *See* Egan (P.)
Recueil d'Airs Choisis accompagnement de Guitarre (1791), 8526
Recueil d'Antiquités Romaines (Basan, n. d.), 6423
Recueil des Meilleurs Contes en Vers (1778), 8971
Recueil d'Estampes (War of Independance), 6471
Redford (G.) Art Sales, 2933, 4474, 7262, 8527
Redgrave (R. and S.) Century of Painters (1866), 3763
Redouté (P. J.) Les Liliacées (1802-16), 1611
Reed (T. B.) Old English Letter Foundries (1887), 4150
Rees (W. J.) Lives of the Cambro-British Saints, 6106, 7332
Reeve (J.) Lodowick Muggleton and other Works (reprint), 7626
Reeve (L.) Conchologia Systematica (1841), 7067
Registers (Church and Parish). Records:
Blackstone (W.) The Great Charter, 9176
Calendar of State Papers, 1315, 7189
Crisp's Privately Printed Records, 3677-89
Domesday Book, The, 3696
Dugdale (Sir W.) Summonses to the Nobility (Parliament), 3699
Fletewood. Annalium Edwardi V., etc., 8356
Ireland. Liber Munerum Publicorum, 7533
Ireland. List of Claims (Chichester House, Dublin), 772
Jeaffreson (J. C.) Middlesex County Records, 1229
Ordonnances, Statuz. Instructions Royaule (Philip le Bel, etc.), 7245
Parliamentary Proceedings and Chronicles (Vicars), 665
Pipe Roll Society, 610
Privy Council. Proceedings (Nicolas), 1356
Proclamations and Broadsides (Jas. II. and William and Mary), 7258
Public Records (Ireland). Reports of Deputy Speaker, 9430
Rymer (T.) Foedera, 8539
Thurloe (J.) State Papers, 2064
Wilkins (D.) Concilia Magnæ Britanniæ, 8616
Year Books, 5321-22
Regnier (M.) Satyres et autres Œuvres (1733), 7627
Reibisch un Kottenkamp. Der Rittersaal (1842), 6026
Reichenbach (H. G. L.) Icones Floræ Germanicæ (1834-60), 1612
Reichenbach (H. G. L.) Iconographia Botanica (1823-32), 1613
Reinardus Vulpus. Opus Poeticum (1567), 3982
Reisch (G.) Margarita Philosophica (1517), 8972
Reiset (Comte de). Marie-Caroline, Duchesse de Berry (1906), 32
Religious Ceremonies. *See* Theology
Rembrandt Exhibition at Amsterdam (1898), 329
Rembrandt. L'Œuvre (Amand-Durand), 6027
Rembrandt. Reproductions of Drawings (Emrick and Binger), 4475
Renan (E.) Mission de Phénicie (1864), 330
Renesse (T. de). Dictionnaire des Figures Héraldiques (1894), 9429
Renouard (A. A.) Annales de l'Imprimerie des Alde, 1357
Renversement de la Morale Chrétienne (c. 1689), 9304
Repository of Arts (14 vol.), 3323*
Repton (H.) Landscape Gardening ("Observations" and "Fragments"):
(1794), 1709
(1803), 1130, 7628
Repton (H.) Pavilion at Brighton (1808), 1129, 6574
Restif de la Bretonne (N. E.) Les Nuits de Paris (1788), 6028
Retrospective Review, The:
(16 vol.), 3418
(18 vol.), 9305

Retz (Cardinal de). Mémoires (1723), 8528
Reuffus (J.) De Conceptu Hominis (1580), 6601
Revett (N.) Ionian Antiquities (1769), 6358
Revolution Française. *See* French Revolution
Reyard (N.) and Lodowick (C.) Actions of the French in Canada (1693), 4197
Reynardson (C. T. S. B.) Down the Road (1875), 331, 3983, 6194, 9047
Reynolds (Sir J.) Discourse at the Academy:
(1771), 1684, 3273
(1884), 5572
Reynolds (Sir J.) Engravings from his Works (Graves), 4746, 8530, 9481
Reynolds (Sir J.) Gosvenor Gallery Catalogue (1884), 5721
Rhodes (E.) Peak Scenery (1818), 4599
Riancy (H. de). La Vie des Saints (1873), 616
Ribadeneyra (P. de). Historia Ecclesastica del Scisma de Inglaterra (1588), 4883
Ribblesdale (Lord). The Queen's Hounds (1897), 7629
Rich (Jeremiah). New Testament in Shorthand (n. d.), 4864
Richards (N. Messalina, the Roman Emperesse (1640), 6295
Richards and Low. Her Majesty's Army and Navy, 332
Richardson (C. J.) Studies from Old English Mansions (1841-48), 7068, 9459
Richardson (S.) Clarissa (1792), 2450
Richardson (S.) Life of Balbe Berton, Chevalier de Grillon (n. d.), 4302
Richardson (S.) Various Works (1751-72), 5291
Richardson (S.) Works:
(1811), 1859, 6029
(1902), 44, 4303
Richardson (W.) Monastic Ruins of Yorkshire (1843-52), 4600
Richardson and Gray. Voyage of the "Erebus" and "Terror" (Zoology), 6461
Richelieu (Card. de). Les Principaux poincts de la foy Catholique, 8531
Richelieu (Card. de). Mémoires sur la Règne de Louis XIII. (1823), 1929
Richter (J. P.) Literary Works of Leonardo da Vinci (1853), 4865
Richter (L.) Fir's Haus (1858), 5438
Richthofen (F. von). China (1877-83), 3089
Rickel (D.) Dionysius contra Alchoranum (1533), 3984
Ricketts (C.) Defence of the Revival of Printing (1899), 4049
Rickman (T.) Styles of Architecture in England (1862), 7630
Rider's British Merlin (1729), 7762
Riding. *See* Horse-racing, Horses
Ridley (N.) Briefe Declaration of the Lordes Supper (1555), 5134
Rime Diverse di Molti Autori (1549), 8532
Rimmer (A.) Rambles round Eton and Harrow (1882), 617
Ripa (C.) Iconologia (1625), 9306
Ris-Paquot. Histoire Générale de la Faïence (1894), 6030
Ritson (Joseph). Various Works (1783-1833), 9307
Rive (J. J.) Pyramide de Caius Cestius (1787), 9308
Riverius (L.) The Practice of Physick (1655), 4477
Riverside Press, The, 5482
Roberts (A.) Adventures of Mr. T. S. (1670), 6424
Roberts (D.) Egypt and Nubia (1846-9), 5722
Roberts (D.) Views in the Holy Land, etc.: (1842), 333, 3985-6, 4151, 4601 (n. d.), 3090
Roberts (H.) Haigh for Devonshire (1600), 838
Roberts (J. and H.) Sportsman's Pocket Companion (n. d.), 9048
Robertson (W.) L'Histoire de Charles V. (1770), 8973
Robertson (W.) Works (1825), 7681
Robinson (H. Crabbe). Diary (1869), 334, 5292
Robinson (W.) Flora and Sylva (1903-5), 1614
Robinson (W.) History of Edmonton —of Hackney, 6425-6
Robson (G. F.) Grampian Mountains (1819), 4602, 6819
Robson (T.) British Herald (1830), 425
Roby (J.) Traditions of Lancashire (1829-31), 7069
Rocheforte (C. de). Histoire des Iles Antilles (1665), 6031
Rochester, Roscommon and Dorset, Works:
(1721), 1404
(1774), 1514
(1777), 426
Rock (D.) Church of our Fathers (1849-53), 8121
Rocque (Jno.) Plan of London and Westminster (1744-46), 7070
Rodericus Zamorensis Episcopus. Speculum Vitæ Humanæ (1475), 2189
Roesel (A. J.) Insectenbelüstigungen (1746-55), 7071
Roger-Milès (L.) Armes et Armures, Broderie, etc. (n. d.), 2471
Rogers (C.) Collection of Prints in Imitation of Drawings (1778), 6575
Rogers (S.) Columbus (1808), 7810
Rogers (S.) Italy (1830), 1131, 3274-5, 4152, 4304, 8974
Rogers (S.) Italy (Proof Illustrations), 1132, 1860, 4154, 5135
Rogers (S.) Jacqueline (1814), 7823*
Rogers (S.) Pleasures of Memory (Proof Illustrations), 1861
Rogers (S.) Poems (1834), 1131, 1930, 3274-5, 4152-3, 5723, 6195, 8975
Rogers (T.) Disputation apologetical of God (1581), 826
Rogers (W.) Cruising Voyage round the World (1712), 7263
Rokeby (Jno.) Formulare Ecclesiasticum Eboracense (MS.), 5136*
Rokewood (J. G.) The Painted Chamber in Westminster Palace (1842), 7682
Rolewinck (W.) Fasciculus Temporum:
(1480), 2129
(14—), 1019
Rollenhagius (G.) Emblemata (16—), 5208
Rollin (M.) Ancient History (1850), 4636

Romances of Chivalry, etc. :
Cavallier de la Croce, 8943
Lancelot du Lac, 2162
Tristan de Leonnoys, 2835
Roman de la Rose. *See* Lorris (G.)
Roman Empresses (The), or the History of the Wives of the Twelve Cæsars (1899), 1515, 3987, 6032
Romans des Douze Pairs de France (1848), 7772
Romberch (J.) Congestorium Artificiose Memorie (1520), 335
Romero (D.) Phana Chronologico (1552), 2707
Rooses (Max). Rubens (1904), 6296
Roosevelt (T.) Hunting Trips of a Ranchman (1885), 7633
Roquelaure (Duc de). Secret Memoirs (1896), 6033
Roscoe and Schorlemmer. Chemistry :
(1881-94), 3091
(1884-92), 619
Roscoe's Italian Novelists, 9264
Roscoe's Novelists' Library, 618
Rose (H. J.) New Biographical Dictionary (1848), 620
Rose (J. H.) Life of Napoleon—Studies, 2331-2
Rösel (A. J.) Historie der Insecten (1765-82), 5293
Rosellini (I.) Monumenti dell' Egitto e della Nubia (1832-4), 5137
Rosenroth (Baron). Kabbala Denudata (1677), 7333
Rosini (G.) Storia della Pittura Italiana (1839), 1133, 4623
Ross (Sir J.) Second Voyage (1835), 4478
Rossetti (D. G.) Ballads and Poems—Sonnets and Lyrics (Kelmscott), 1516
Rossetti (D. G.) Ballads and Sonnets (1881), 5573
Rossetti (D. G.) Collected Works (1888), 5574
Rossetti (D. G.) Early Italian Poets (1861), 621*, 4305, 8122
Rossetti (D. G.) La Beatrice di Dante (1842), 4867*
Rossetti (D. G.) Poems:
(1870), 4866, 6680
(1897), 5575
Rossetti (M. F.) In Morte di Guendalina Talbot (1841), 6679*
Rossini (L.) Antichita di Roma, etc., 3276, 3988, 4604-5. 9309
Rossini (L.) Archi Trionfali (1836), 7162
Rothschild (W.) Avifauna of Laysan (1900), 8187
Round (J. H.) Feudal England (1895), 7634, 9431
Rousseau (J. J.) Confessions:
(1889), 8977
(1896), 5576
Rousseau (J. J.) Emile (1781), 3989, 8537
Rousseau (J. J.) Julie, ou la Nouvelle Héloise :
(1761), 8536
(1764), 3990
(1781), 8537
Rousseau (J. J.) Odes, Cantates, etc. (1790), 839, 3419, 6820
Rousseau (J. J.) Œuvres :
(1774-83), 622
(1788-93), 1134, 1862*, 8535
(1817), 3277
Rousseau (J. J.) Pygmalion (1775), 8976
Rousseau (J. J.) Suite Complète (Estampes), 8978
Rouveyre (E.) Connaissances Nécessaires à un Bibliophile (1899), 2464, 3092
Roux (H.) Herculaneum et Pompeii :
(1840), 4479, 6821
(1861-2), 3815, 4262
Rowland (S.) Knave of Hearts (Reprint), 9311
Rowlands (H.) Mona Antiqua Restaurata (1766), 840
Rowlandson (T.) Advice to Sportsmen (1809), 9049
Rowlandson (T.) Amusements for Good Children (n. d.), 6683
Rowlandson (T.) Chesterfield Travestie (1808), 6682
Rowlandson (T.) Comforts of Bath, 3278
Rowlandson (T.) Dr. Syntax's Tours. *See* Combe (W.)
Rowlandson (T.) Hungarian and Highland Broad Sword (1799), 623
Rowlandson (T.) Loyal Volunteers (1798-9), 336, 427, 4868
Rowlandson (T.) Naples and the Campagna (1815), 3420, 6822
Rowlandson (T.) Poetical Sketches of Scarborough (1813), 4480
Rowlandson (T.) Qui Hi? in Hindostan (1816), 4306
Rowlandson (T.) Tour in N. and S. Wales (Wigsted), 6681
Rows (Jno.) Thys rol was laburd and finished, etc. (1845), 7635
Roxburghe Club. Publications, 3991-4017, 5294, 9312*
Royal Agricultural Society. Journal (1840-1904), 9313
Royal Gallery of Art (S. C. Hall), 116
Royal Gallery of British Art (Finden), 5254
Royal Geographical Society. Journal, Proceedings, etc., 841
Royal Historical Society. Transactions, 7072
Royal Irish Academy. Facsimile of the Leabhar Na H-Uidhri (1870), 337
Royal Society. Transactions and Proceedings, 164, 5725
Roycroft Press, The, 5483
Royle (J. F.) Botany of the Himalayas (1339), 1571
Rudimentum Noviciorum (1475), 8538
Ruding (R.) Annals of the Coinage (1817-19), 5138, 5726
Rugbie (R.) Detractors of Dignities (1622), 9432
Ruins. *See* Archæology
Rulers of India Series (28 vol.), 4307
Rump, The (Collection of Songs), 842, 1135, 1254, 5739
Run-awayes Answer, The, to a Booke called a Rodde for Runne-awayes (1625), 848*
Rushworth (J.) Historical Collections :
(1659-1701), 2052, 3765
(1721), 7636
Ruskin (J.) Architecture of Venice (1851), 4156
Ruskin (J.) Arrows of the Chase (1880), 5580, 7638
Ruskin (J.) Fors Clavigera (1882-84), 4691, 5588, 6036*

Ruskin (J.) Lectures on Landscape (1897), 5585
Ruskin (J.) Leoni (1868), 4019
Ruskin (J.) Letters on Art and Literature (1894), 4018
Ruskin (J.) Letters to various Correspondents (edited by T. J. Wise), 5593-5601
Ruskin (J.) Modern Painters:
(1843), 5577
(1851-60), 5139
(1857-60), 5295
(1873), 4869
(1888), 338, 3766, 6034
Ruskin (J.) Nature of Gothic (Kelmscott), 2557, 7334
Ruskin (J.) Nature of Miracle (1873), 5589
Ruskin (J.) Notes on his Collection of Drawings by Turner (1878), 5578
Ruskin (J.) Notes on Prout and Hunt, (1880), 5579
Ruskin (J.) Of King's Treasuries, 2478
Ruskin (J.) On the Old Road (1885), 5582
Ruskin (J.) Our Fathers have told us (1884), 5591
Ruskin (J.) Poems (1891). 3559, 6823
Ruskin (J.) Præterita (1885-9), 5584
Ruskin (J.) Proserpina (1879-85), 5590
Ruskin (J.) Queen's Gardens (1864), 5586*
Ruskin (J.) Salsette and Elephanta (1839), 8979
Ruskin (J.) Samuel Prout (1870), 5587
Ruskin (J.) Selections from his Writings (1893), 5596
Ruskin (J.) Seven Lamps:
(1849), 428, 2275, 5297, 7637
(1855), 5139, 5581
Ruskin (J.) Stones of Venice:
(1851-53), 1358, 5139, 7637
(1873-74), 4870, 5296
Ruskin (J.) Works:
(1871-84), 6035
(1903), 339, 2458, 6037
Ruskin's Romance (1889), 5592
Russian Cries (Orlowski), 3845
Ruvigny (Marquis). Blood Royal of Britain (1903), 9433
Rye House Plot. State Trials, 3767
Ryff (M. G. H.) De Memoria Artificiali (1534), 4278
Rymer's Foedera (1745), 8539
Rymer's Foedera. Syllabus of Documents (Hardy), 7510
Ryves (B.) Mercurius Rusticus (1647), 2627

S. (C.) Copie of a Letter concerning Lords Cobham and Grey (1603), 722
Sabellicus. La Histoire Venetiane (1554), 9131
Sabellicus. Rerum Venetiarum Libri (1487), 8700
Sachse (L.) Das Preussiche heer unter Friedrich Wilhelm IV. (1843), 3422
Sacrobosco (J. de). Sphera Mundi:
(1478), 8667
(1485), 6495
(1596), 6038
Sa' di. Gulistân, or the Rose Garden (1888), 5416
Saga Library, The (1891-1905), 5602
Sagra (R. de la). Histoire Naturelle de Cuba (1840), 8188
Sainsbury (J.) Great Historical Collection—Extrordinary Museum (1860-63), 7327
Saint Albans Chronicle (1510), 8914
Saint Amand (I. de). Last Years of Louis XV. (1892), 8982
Saint Amand (I. de). Women of the Court of Louis XV. (1892), 8981
Saint Germain (C.) Dyalogue in Englysshe (1530), 6576*
St. James's Repartee (Jest Book. 1793), 7760
St. John of Jerusalem. Exordium Sacri Ordinis (1493), 2188*
Saint Lambert. Œuvres Philosophiques (1801), 8540
Saint Non (Abbé de). Voyage Pittoresque (1781-6), 1863
Saint Non (Abbé de). Vues, Paysages, etc.: 3768
St. Petersburg, Picture of (1815), 5295, 7242
Saint-Pierre. Paul and Viginia:
(1838), 625
(1894), 340
Saint-Simon (Duc de). Mémoires (1829-30), 1136, 1359
Saint Victor (J. B. de). Album Calligraphique (Drawings), 4607
Sala (G. A.) Battle of London Life (1849), 1486
Sala (G. A.) Great Glass House Opened, The (1851), 1517
Sala (G. A.) Rome and Venice (1869) 5603
Sale (G.) The Koran (1734), 1890
Salgado (Jas.) The Plaza of Madrid (1683), 6428
Salisbury (R. A.) Icones Stirpium (1791), 6429
Sallust. Conspiracie of Cateline, etc. (Heywood), 6430
Sallust. Opera:
(1509), 8875
(1521), 6039
Salmon (N.) History of Hertfordshire (1728), 628
Salmon (W.) Botanologia (1710), 4481, 7073
Salmon (W.) Various Medical Works, 1021-3
Salt (H.) Views in St. Helena, etc. (1809), 9314
Salter (H.) The Genteel Companion (1683), 2053
Salter (T. F.) The Angler's Guide (1815), 697
Saltmarsh (J.) Poemata Sacra (1656), 4482
Salvadori (T.) Ornitologia della Papuasia (1880), 8189
Salvin (F. H.) and Brodrick. Falconry (1855), 2642, 2737*, 4158*, 7074
Samuel (Rabbi). Epistola ad Rabbi Ysaac (1498), 2190
Sanctos (F. J.) Ethiopia Oriental—Varia Historia (1609), 2054
Sandby (Paul). The Virtuoso's Museum (1778), 3279, 6431
Sandeman (F.) By Hook and by Crook (1892), 4020
Sander (F.) Reichenbachia (1888), 1572, 5727, 9482
Sanders (R.) Physiognomie and Chiromancie (1653), 6040
Sanders (W. B.) Carved Oak Woodwork (1883), 5298

Sanders (W. B.) Half Timbered Houses (1894), 3421
Sanderson (W.) Mary Queen of Scots (1656), 6041
Sandford (Fr.) Coronation of James II. (1687), 9315, 9434
Sandford (Fr.) Genealogical History: (1677), 7639 (1707), 3769, 7753, 9435
Sandford (Fr.) Orders and Ceremonies (Interment of the Duke of Albemarle, 1670), 9436
Sandivogius (M.) New Light of Alchemy (1650), 1026
Sandwich Island Gazette (1836-7), 9050
Sandys (G.) Paraphrase on the Divine Poems (1638), 6042, 9316
Sandys (G.) Relation of a Journey: (1615), 5140 (1673), 6432
Sargent (G. S.) Silva of North America (1891-1902), 1573
Satirist, or Monthly Meteor (1807-13), 4923
Satyre Menippée du Catholicon d'Espagne: (1593), 3423, 6824 (1752), 2055
Saunders (W. W.) Refugium Botanicum (1869), 1574
Saurin (Jac.) Discours Historiques (1728-39), 8541
Saussure (H. B. de). Voyages dans les Alpes (1779), 6433
Sauvan (M.) Tour of the Seine (1821), 1263, 6043
Savage (Jno.) Account of New Zealand (1808), 6434, 6885
Savage (R.) Book of Romantic Ballads (1901), 5348
Savonarola (Gir.) De Triumphis Crucis (c. 1497), 627
Savonarola (Gir.) Libro della Verita della Fede Christiana (14—), 2191
Savonarola (Gir.) Various Original Tracts, 626
Savoy, The (Journal), 4922
Saxton (C.) Maps (1573-9), 1137, 9051
Scappi (Bart.) Opera (1596), 843
Scarron (P.) Le Roman Comique (1796), 8542
Scarron (P.) Le Virgile Travestie (1648-53), 4483*
Scharf (G.) Scenic Effects of Covent Garden Theatre, 456
Schiller (F.) Sämmtliche Werke (1844), 8543
Schiller (F.) Works (1903), 6044
Schlegel (F. von). Sämmtliche Werke (1846), 1864
Schmidel (U.) Navigatio in Americam (1599), 7885
Schoberl (F.) Tour from Geneva to Milan, 7264
Schopper (H.) Panoplia (1568), 2628
Sclater (P. L.) Argentine Ornithology (1889), 8190
Sclater (P. L.) Book of Antelopes, 5299, 5729, 8191
Sclater (W. L.) Mammals of S. Africa (1900), 5728
Scopoli (J. A.) Deliciæ Floræ (1786-8), 7075
Science (General):
Adventure and Beagle, Voyages of the (Darwin), 7005
Science (*continued*):
Chevalier (C.) Discours sur les trois principes, 8301
Congreve (W.) The Rocket System, 6028
Darwin (C.) Origin of Species, 1766
Franklin (B.) Experiments in Electricity, 5893
French (J.) Art of Distillation (1651), 4415
Gilbert (W.) De Magnete and Prof. Thompson's Notes, 1671-2
Glauber (J. R.) New Philosophical Furnaces, 3881
Haeckel (E.) The Evolution of Man, 3508
Harward (S.) Several Kinds of Lightnings, 755
Henley (W.) Experiments on Lightning Rods, 720
Huxley (T. H.) Scientific Memoirs, 560
International Scientific Series, 284
Jerome of Brunswick. On Distillation, 5820
Lavater (C. J.) Physiognomy, 1805
Lumière Electrique, La (Journal), 3057
Microscopical Society. Postal Journal, 3084
Owen (R.) Odontography, 423
Pamphlets, Collections of, 1575
Roscoe and Schorlemmer. Treatise on Chemistry, 619
Scientific Voyages. *See* Natural History (Voyage)
Sinclair (G.) Hydrostaticks, 4028
Stukeley (W.) Philosophy of Earthquakes, 1031
Winthrop (Jno.) Lecture on Earthquakes, 1044
Zahn (J.) Oculus Artificialis Teledioptricus, 1046
Scobell (H.) Acts of Parliament (1658), 6577
Scot (R.) Discoverie of Witchcraft: (1665), 8123 (Nicholson's Reprint), 1027
Scot (R.) Government of East-New-Jersey (1685), 7923*
Scotland. Canons and Constitutions Ecclesiasticall (1636), 1983
Scotland. Facsimiles of National MSS. (1866-71), 5708
Scotland. Large Declaration concerning the late Tumults (1639), 3670
Scotland. New Statistical Account (1845), 3093
Scott (D.) History of Scotland (1727), 7641
Scott (J.) Bibliography of Works relating to Mary Queen of Scots (1896), 6543
Scott (Sir W.) Abbotsford Library Catalogue, 6298
Scott (Sir W.) Border Antiquities (1814-17), 1865, 3770, 7077, 7336
Scott (Sir W.) Demonology and Witchcraft (1830), 1518
Scott (Sir W.) Fairy Legends and Traditions (1826), 629
Scott (Sir W.) Goetz of Berlichingen (1799), 170
Scott (Sir W.) Guy Mannering (1815), 2276, 2575, 3280
Scott (Sir W.) Illustrations to his Works (Turner, 1834), 4046

Scott (Sir W.) Ivanhoe (1820), 3280
Scott (Sir W.) Lady of the Lake (1810), 4608
Scott (Sir W.) Life, by Lockhart:
(1837), 3283
(1882), 429
(1902), 6048
Scott (Sir W.) Life of Napoleon (1827), 2333
Scott (Sir W.) Manuscript (Letters to the Marchioness of Abercorn), 9110
Scott (Sir W.) Manuscript (Portion of "Waverley") 7821
Scott (Sir W.) Minstrelsy of the Scottish Border (1806), 7335*
Scott (Sir W.) Original Memoirs (1806-13), 846
Scott (Sir W.) Peveril of the Peak (1823), 3094
Scott (Sir W.) Pirate, The (1822), 3094
Scott (Sir W.) Poetical Works:
(1822), 1960
(1833-4), 3282, 3424
(1834), 9317
(1880-82), 6045
Scott (Sir W.) Prose Works (1833), 9317
Scott (Sir W.) Provincial Antiquities (1826), 7642
Scott (Sir W.) Quentin Durward (coloured plates, French), 4470
Scott (Sir W.) Tales of a Grandfather (1828-31), 845
Scott (Sir W.) Tales of My Landlord (1816-32), 2277
Scott (Sir W.) Waverley, 844, 3629
Scott (Sir W.) Waverley Novels:
(1823-33), 3281
(1829-33), 3560, 5730, 6299
(1836), 1264
(1842-47), Abbotsford Ed.), 45, 630, 1138, 3425, 9383
(1847-9), 3424
(1854), 46
(1876-77), 173
(1879), 429, 3561
(1893-4), Border Ed.), 47, 341, 5300
(1901-3), 175, 343, 6047
(1901-6, Macmillan), 342
(Centenary Ed.), 4021, 4692, 6046
(n. d., Ward, Lock & Co.), 171, 172
Scott (Sir W.) Waverley Novels: Landscape Illustrations, 7076, 8544
Scott (Sir W.) Woodstock (1826), 4871
Scoundrel's Dictionary, The (1754), 1139
Scourge, The (Cruikshank), 48, 1285
Scriptores Rei Rusticæ:
(1472), 8662
(1482), 8814
(1496), 8815
Scrope (W.) Deer Stalking:
(1838), 632, 4484
(1839), 3562, 4022, 4308
Scrope (W.) Salmon Fishing (1843), 176, 631, 4022, 6825, 7875
Scrope and Grosvenor Roll (1832), 6826
Sculpture and Marbles:
Canova (A.) Works, 4537
Lubke (W.) History of Sculpture, 9034
Perkins (C. C.) Tuscan and Italian Sculptors, 9297
Vatican Sculptures, The (Macpherson), 7573
Seba (A.) Rerum Naturalium Descriptio (1734-65), 7078
Seboth (J.) Alpine Plants (n. d.), 7559
Secrétan Collection. Catalogues, 4559
Seebohm (H.) Charadriidæ (n. d.), 177, 4485
Seebohm (H.) Eggs of British Birds (1896), 3563, 4023
Seebohm (H.) History of British Birds (1883), 4486, 6197, 7643, 8192
Seebohm (H.) Siberia (1880-82), 5731
Seeley (E. L.) Stories of the Italian Artists (1906), 2528
Seeley (J. R.) Life and Times of Stein (1878), 7644
Seemann (B.) Botany of the Voyage of the Herald (1852), 8193
Segar (W.) Booke of Honor and Armes (1590), 7080
Segar (W.) Honor, Military and Civil (1602), 7079
Seguin (L. G.) Picturesque Tour in Picturesque Lands (1881), 6827
Seissel (C. de). La Victoire du Roy contre les Veneciens (1510), 1651
Selby (P. J.) British Forest Trees (1842), 3115, 4609
Selby (P. J.) British Ornithology and Descriptive Text:
(1821-33), 2671, 4610
(n. d., 1833-34), 4160, 4487
Selden (Jno.) Historie of Tithes (1618), 6685
Selden (Jno.) Mare Clausum (1635), 9318
Selden (Jno.) Titles of Honor (1672), 3771
Semple (Miss). Costumes of the Netherlands (1817), 9052
Seneca (L. A.) Les quatre Vertus Cardinalles (n. d.), 2194
Seneca (L. A.) Liber de Moribus (1478), 2193
Seneca (L. A.) Opera:
(1475), 8794
(1478), 2192
(1797), 8545
Seneca (L. A.) Workes (1620), 6046
Senefelder (A.) Course of Lithography (1819), 9053
Sensier (A.) La Vie et l'Œuvre de Millet (1881), 3623
Sentimental and Masonic Magazine (1792-5), 1950
Sepp (J. C.) Nederlandsche Insecten (1762-87), 7081
Serviez (J. R. de). The Roman Empresses (1888), 8124. *See* Roman Empresses
Servius Honoratus (M.) Commentarii (14—), 2195
Servius Honoratus (M.) Expositio in tria Virgilii Opera (1470), 8642
Seton (Geo.) Family of Seton (1896), 4872
Sette of Odd Volumes, 2576
Settle (E.) Irene Triumphans (1713), 3772
Sévigné (Mdme.) Lettres:
(1801), 4873
(1820), 7163
(1823), 1866, 1931
(1861), 7645
Seward (J.) Anecdotes (1823), 5874, 7646
Seymour (R.) Compleat Gamester (1709), 1140
Seymour (R.) New Readings of Old Authors (Shakespeare), 3285
Shadwell (T.) Dramatic Works (1720), 1081

Shaftesbury (Earl of). Characteristicks:
(1714), 7647
(1773), 1360, 4309, 4488, 6051, 9384
Shakespeare (W.) First Folio (1623), 2975, 5141
Shakespeare (W.) First Folio (Reprints):
(1866, Staunton), 8546
(1902, Lee), 633, 2578, 4025
(Mackenzie, n. d.), 2278, 4313
(National Ed.), 3564
Shakespeare (W.) Second Folio (1632), 1265, 2672, 2845, 2976, 3286*, 5142, 7907, 9140
Shakespeare (W.) Third Folio (1664), 2977, 5143
Shakespeare (W.) Fourth Folio (1685), 2673, 2734, 2978*, 4489, 5144, 6052, 7881, 7908, 9501
Shakespeare (W.) Poems:
(1640), 2846*
(1709? Gildon), 2974
(1798? Jeffery), 5209
(Lee's Facsimile), 634, 4024
(Vale Press), 5521
Shakespeare (W.) Songs and Sonnets (Gilbert, 1862), 1446
Shakespeare (W.) Sonnets (Vale Press), 5511
Shakespeare (W.) Works (Facsimiles):
(Lee), 3097
(Praetorius), 8549
Shakespeare (W.) Works (by and once attributed to):
Arden of Faversham, 7935
Cromwell:
(1602), 2967
(1613), 2968
Hamlet:
(1611), 2953
(1637), 2954
Henry IV. (1632), 2955
Henry V. (1608), 2956*
King John (1622), 2958
King Lear (1608), 2959
Locrine (1595), 2969*
Love's Labour Lost (1631), 2962
Merchant of Venice (1600), 5147*
Merry Wives of Windsor (1619), 2963
Midsummer Night's Dream (1868), 9320
Passionate Pilgrim (1612), *see* Addenda
Passionate Pilgrim, The (Vale Press), 5491
Pericles:
(1619), 2964
(Lee's Facsimile), 4024
Puritan, The (1607), 2971
Richard II (1615), 9104
Richard III.:
(1629), 2960
(1634), 2961
Romeo and Juliet:
(1599), 2965
(1637), 2966
Sir John Oldcastle (1600), 2970*
Taming of the Shrew (1631), 6578
Two Gentlemen of Verona (Macready's Acting Copy), 458
Two Noble Kinsmen (1634), 1665, 2972
Venus and Adonis (Lee), 2579, 3097
Whole Contention betweene the famous Houses, Lancaster and York (1619), 2957
Yorkshire Tragedy, A (1619), 2973
Shakespeare (W.) Works:
(Bell), 4490
(Boydell), 1362, 1932, 4161, 7337
(Cambridge Ed.), 2577
(Capell), 6435, 6828
(Collier), 9319
(Dyce), 5605, 6054
(Furness), 6053
(Hanmer), 6686
(Johnson and Steevens), 457, 1142, 1867, 1933, 3287, 4026, 4310, 5145, 5732, 7648, 8547
(Knight), 1141, 3096, 4693
(Malone), 3288, 9483
(Paterson), 7650
(Pickering), 4311, 5146, 7649, 8548
(Rowe), 847
(Singer), 49, 2934, 3289, 4312
(Staunton), 2742
(Steevens), 3095
(Temple), 50, 2935, 6830
(Vale Press), 3569, 4048
(Valpy), 2445, 3630, 4027
(Wright), 7651
Shakespeare Illustrated:
(Alken, "Seven Ages"), 5774, 6126
(Bartolozzi and Heath), 3461
(Boydell), 4162, 4965, 5810, 8057, 9078
(Bunbury), 6137
(Crane), 5387
(Dighton, Lithographs), 6078*
(Douce), 2009
(Harding), 4310, 4747, 6829, 9054
(Stothard, "Seven Ages"), 6076
("Young Roscius," *i.e.*, Master Betty), 6688
Shakespeare Society. Publications, 1267, 1361, 4852, 9321
Shakespeariana. Seven Ages of Man (Bromley), 4314
Shakespeariana. Shakespeare and his Times (Drake), 7463
Shakespeariana. Shakespeare Proverbs (Clarke), 452
Shakespeariana. Shakespeare's Library:
(Collier), 8550
(Hazlitt), 7652
Shakespeariana. "What shall he have that kill'd the Deer" (MS.), 7943
Sharp (B.) Voyages in the South Sea (1684), 6436
Sharp (Jas.) Utensils used in Husbandry, 849
Sharp (T.) Pageants at Coventry (1825), 7082
Sharpe (E.) Architectural Parallels (1845-8), 5733
Sharpe (R. B.) Alcedinidæ (1868), 7083, 8194
Sharpe (R. B.) Bulletin of the Ornithologists' Club (1893-1906), 5646
Sharpe (R. B.) Hirundinidæ (1885), 8195
Sharpe (R. B.) Paradiseidæ (1891-8), 344
Sharpe's British Classics (1804-10), 1363
Shaw (G.) General Zoology (1800-26), 7653
Shaw (G.) Museum Leverianum (1792-6), 7038
Shaw (G.) Naturalist's Miscellany (1789-1813), 3290, 4163
Shaw (H.) Alphabets, Numerals and Devices (1845), 5148, 7087
Shaw (H.) Arms of the Colleges of Oxford (1855), 4491, 8551

Shaw (H.) Dresses of the Middle Ages (1843), 7086
Shaw (H.) Illuminated Ornaments (1833), 4924, 5149, 7084
Shaw (H.) Specimens of Ancient Furniture (1836), 7085
Shaw (R. N.) Architectural Sketches (1858), 5734
Shaw (S.) History of Staffordshire (1798), 2936
Shelley (G. E.) Birds of Africa, 6198, 6300, 8197
Shelley (G. E.) The Cinnyridæ (1876), 8081
Shelley (G. E.) The Nectarinidæ (1876), 8196
Shelley (P. B.) Adonais (1821), 6301
Shelley (P. B.) Alastor (1816), 2279
Shelley (P. B.) Essays, Letters from Abroad, etc. (Mrs. Shelley, 1840), 5606
Shelley (P. B.) Hellas (1822), 8552
Shelley (P. B.) Laon and Cythna (1818), 9055
Shelley (P. B.) Letters (Forged, 1852), 4315, 6579
Shelley (P. B.) Masque of Anarchy (1832), 1691, 6689
Shelley (P. B.) Poetical Works:
(1839), 2676, 3631, 6055
(1847), 3098
(1876, Forman), 7654
(1892), 8125
(1894), 6831
(Vale Press), 193, 4047, 5515
Shelley (P. B.) Posthumous Poems (1824), 433, 1690, 9460
Shelley (P. B.) Prometheus Unbound (1820), 432, 3291
Shelley (P. B.) Prose Works (1880, Forman), 7654
Shelley (P. B.) Queen Mab (1813), 430, 2623, 7869
Shelley (P. B.) Revolt of Islam (1818), 431, 635
Shelley (P. B.) St. Irvyne (1811), 6302, 9385*
Shelley (P. B.) Shelley Papers, The (Medwin), 1691, 7796
Shelley (P. B.) Six Weeks' Tour (1817), 1689
Shenstone (W.) Judgment of Hercules (1741), 6690
Shenstone (W.) Sonnets, Poems, etc. (MS.), 3293
Shenstone (W.) Works in Verse and Prose (1764-9), 4316
Shepherd's Calendar, The (1656), 7088, 9461
Sheraton (T.) Cabinet Maker:
(1st Ed.), 1868, 2769, 3632, 4492
(1794-6), 4874-5
Sheridan (R. B.) School for Scandal, The (Dublin, 1781), 7797
Sheridan (R. B.) The Critic (1781), 178, 850, 1266, 4494
Sheridan (R. B.) The Rivals (1775), 6691
Sheridan (R. B.) Trip to Scarborough, A (1781), 1266
Sheridan (R. B.) Works:
(1821), 4493
(1884), 8553
Shilling Magazine, The (Jerrold), 3906
Shipley (O.) Ritual of the Altar (1878), 1405, 7655
Ships and Shipping:
Cortes (M.) Arte de Navegar, 1746
Medina (P. da). Arte del Navigare, 5988
Ship's Log, A (Voyage to Bengal) 6278
Shirley (E. P.) English Deer Parks (1867), 345, 7658
Shirley (E. P.) Various Works, 7656-59
Shirley (J.) Works (Dramatic) and Poems (1833), 6303, 8554
Shoberl (F.) The World in Miniature, 636
Shoberl (F.) Tour from Geneva to Milan (1820), 7264
Shooting. *See* Sporting
Shorthouse (J. H.) John Inglesant (1881), 2580, 4611
Shortt (W. T. P.) Journal of the Siege of Quebec (1824), 637
Sidney (Sir P.) Countess of Pembroke's Arcadia:
(1613), 4876, 7852
(1655), 2056
Sidney (Sir P.) Miscellaneous Works (1829), 5607
Siebold (P. F. Von). Nippon (1832), 8983
Sienkiewiez (H.) Quo Vadis? 2481
Silk Worms. Whole Art of Breeding (1733), 7266
Silver Library, The, 6056-64
Silvester (J.) Parliament of Virtues Royal (1614), 6699
Silvestre Collection of Reprints, 8311
Simplicius. Hypomnemata (1499), 5745
Simcoe (Lt.-Col.) Journal of the Operations of the Queen's Rangers (n. d.), 638
Simpson. *See* also Sympson
Simpson (W.) Seat of War in the East (1855), 7660
Sinclair (G.) Hortus Gramineus Woburnensis, 1540
Sinclair (G.) Hydrostaticks (1678), 4028
Sinclair (G.) Pinetum Woburnense (1839), 1540
Sinclair (J.) Statistical Account of Scotland (1791) 4495
Singer (I.) Jewish Encyclopædia, 5048
Singer (S. W.) Playing Cards (1816), 851, 7661
Singleton (E.) Furniture of our Forefathers (1901), 6437
Siniscalchus (L.) Vollstandiges Bell und Les Buch (1773), 4612
Sismondi (S. de). Histoire des Français (1836-46), 4694
Sismondi (S. de). Histoire des Republiques Italiennes (1818), 3294
Sixtus IV. De Sanguine Christi (1473), 2196
Skelton (John). Poetical Works (1843), 1269, 8555
Skelton (Jos.) Ancient Arms and Armour (1830), 7089
Skelton (Jos.) Oxonia Antiqua Restaurata (1823). 1268, 1869, 3773
Skelton (Jos.) Records of Oxford Founders (1823-8), 3774
Skelton (Sir J.) Charles I., 23, 4165
Skelton (Sir J.) Mary Stuart (1898). 22
Skelton (Sir J.) Royal House of Stuart (1890), 2280, 4877
Skene (A.) Memorialls for the Government of the Royall Burghs (1685), 5327
Skene (Sir J.) Regiam Majestatem Scoliæ Veteres Leges (1609), 852

Skene (W. F.) Chronicles of the Picts and Scots (1867), 7059
Slade (F.) Collection of Glass, 3634
Slater (J. H.) Book-Prices Current, 2281-82
Slater (J. H.) Engravings and their Value (1897), 7225
Slatyer (W.) History of G. Britaine (1621), 7662
Sleidan (Jno.) A Famouse Cronicle (1560), 2666
Sloane (Sir Hans). Catalogus Plantarum quæ in insula Jamaica sunt (1696), 6865
Sloane (Sir Hans). Voyage to Madeira, Barbados, etc. (1707), 3635, 4496, 6438, 7090
Sloane (W. M.) Life of Napoleon (1896), 51, 2334, 3636, 7901, 8126
Small (J. W.) Scottish Market Crosses (1900), 5608
Smiles (S.) Lives of the Engineers (1861), 4695
Smith (A.) Christopher Tadpole (Parts), 2802
Smith (A.) Marguerite de Bourgogne (1845), 1519
Smith (A.) Zoology of South Africa (1838-49), 8198
Smith (C.) County and City of Cork, 350, 853
Smith (C.) County and City of Waterford, etc., 853
Smith (C.) County of Kerry (1756), 9056
Smith (C. H.) Ancient Costume:
(1814), 1934, 4499
(n. d.), 4167
Smith (C. R.) Collectanea Antiqua (1848-80), 639
Smith (H. and J.) Rejected Addresses (1833), 4168
Smith (J.) Catalogue Raisonné, 1143, 3565, 4748, 8127, 9322
Smith (J. C.) Mezzotinto Portraits, 1286, 2745, 4029 (Illustrations), 6199, 6228
Smith (J. E.) Exotic Botany (1804-5), 1615
Smith (J. E.) Icones Pictae Plantarum Rariorum (1790), 7091
Smith (J. E.) Lepidopterous Insects of Georgia (1797), 7092
Smith (John). Generall Historie of Virginia:
(1624), 9146*
(1819), 7267
(1907), 6065
Smith (John). Map of Virginia (1612), 1631
Smith (J. T.) Antiquities of London (1791), 7093
Smith (J. T.) Antiquities of Westminster (1807), 7663*
Smith (J. T.) Cries of London (1839), 7094
Smith (Sydney). Works (1839-40), 4696
Smith (T.) Art of Drawing (1825), 6067
Smith (W.) British Diatomaceæ (1853-6), 4317
Smith (W.) Greek and Roman Biography (1844), 1870
Smith (W.) History of New York—American Traveller, 1144
Smollett (T.) Ferdinand, Count Fathom (1753), 9057
Smollett (T.) Humphrey Clinker (1771), 3775
Smollett (T.) Peregrine Pickle (1751), 434
Smollett (T.) Sir Launcelot Greaves (1762), 3297
Smollett (T.) Works:
(1797), 1145, 6832
(1820), 3426
(1892-4), 4878
(1899, Henley), 435, 4318
(1902, New York), 179
(n. d., Saintsbury), 7338
Smythe (Sir T.) Discourse of the Queen's Highnes Mariage (MS.), 3637
Society of British Artists, Catalogues, 4169
Solinus (C. J.) Polyhistor:
(c. 1473), 2197
(c. 1475), 2198
Solinus (C. J.) Rerum Memorabilium Collectaneæ (1480), 8797
Solis (A. de). Couquête du Mexique (1691), 8559
Solly (N. N.) Memoirs of David Cox (1875), 3776
Solon (L. M.) Art of the Old English Potter (1883), 7664
Solon (L. M.) Old French Faïence (1903), 346
Solvyns (B.) Costume of Hindostan (1804), 6580
Some (R.) Godly Treatise deciding certaine Questions (1588), 4879
Somersetshire Archæological Society. Proceedings (1851-1907), 9323
Somerville (Jas.) Memorie of the Somervilles (1815), 7665
Somerville (W.) The Chace (1735), 9058
Somner (W.) Roman Ports and Forts in Kent (1693), 8560
Songs. *See* Music and Musicians
Songs and Ballads:
Ballads. Ancient Spanish (Lockhart), 5455
Ballads and Songs of Brittany (Tom Taylor), 5617
Bon Gaultier Ballads, 5635
Book of Romantic Ballads, 5348
Bottle Companions, The, 7184
Buchan (P.) Gleanings from Old Ballads, 5360
Chants et Chansons Populaires de la France, 7427
Child (F. J.) Popular Ballads, 5637
Choix de Chansons (La Borde), 4127
Clio and Euterpe, 3164
Collection of Old Ballads:
(1726-38), 6668
(Reprint), 7377
Collection of (Various Songs), 5735-41
Comic Miscellany, The, 717
Honest Fellow, The (1794), 7268
Hunting Songs (Warburton), 1521
Jacobite Relics of Scotland (Hogg), 4567
Maxwell (Sir W. S.) Songs of the Holy Land, 7668
Orpheus. Mystical Initiations, 8960
Plumtre (J.) Collection of Songs, 5637
Roadside Songs of Tuscany (Alexander), 5583
Roxburge Ballads (Collier), 5656
Rump, The, 842
Songs set to Music (MS.), 7943
Suffolk Garland, The, 7672
Syren, The, 3437
Universal Songster, The, 662, 3352

Songs (*continued*):
Vocal Miscellany, The, 717
William and Margaret (1711), 5636
Sophocles. Plays and Fragments (1887-96), 4319
Sophocles Tragœdiæ (1502, Aldus), 8865
Sotheby (S. L.) Principia Typographica (1858), 5150, 7754
Sotheby (S. L.) Typography of the XV. Century (1845), 5151
Southerne (T.) Plays (1774), 1081, 6439
Southey (R.) Common Place Book (1849-51), 4697
Southey (R.) History of Brazil (1810-19), 4170, 9324
Southey (R.) Literary Gems (1832), 5609
Southey (R.) Poetical Works (1837-8), 1871
Southey (R.) The Doctor (1834-7), 1961
Southey (R.) Various Works, 1146
South Kensington Art Handbooks (Pottery), 8128
South Polar Times. Journal (Reproduction), 347
South Sea Bubbles by the Earl and the Doctor (1872), 4651
South Sea Scheme. Het Groote Tafereel der Dwaasheid (1720), 6068
Sowerby (G. B.) Conchological Illustrations (1841), 7096
Sowerby (G. B.) Theasaurus Conchyliorum (1847), 7095
Sowerby (Jas.) English Botany:
(1790-1820), 854, 1872
(1790-1820-49), 7097
(1832-46), 5152, 7098, 7864
(1863-86), 1616
Sowerby (Jas.) English Fungi (1797-1809), 855, 2937, 7101
Sowerby (Jas.) Exotic Botany (1804-5), 6440
Sowerby (Jas.) Genera of Recent and Fossil Shells (1820-25), 7100
Sowerby (Jas.) Mineral Conchology (1812), 7099
Sowerby (J. and C.) Tortoises, Terrapins and Turtles (1872), 2057
Sowerby (J. E.) Grasses of G. Britain (1860), 7102
Spalding Club. Sculptured Stones of Scotland (1856-67), 9325
Spanish Armada. Beschreibung von der Gewaltigen Armada (Köln, n. d.), 4806
Spanish Armada. Copie of a Letter to Don Bernadin Mendoza (1588), 1657
Sparrow (A.) Rationale upon the Book of Common Prayer, and other Works (1671-1722), 5153-55
Spectator, The:
(1st ed., folio), 4749, 5156, 6582
(8vo.), 1147, 1873, 3427, 4171, 9326
Speculum Exemplorum (1481), 8831
Speculum Humanæ Salvationis (1483), 8026
Spedding (Jas.) Letters and Life of Bacon (1861-74), 9327
Speeches of Persons lately executed (1661), 6096
Speed (Jno.) Historie of Great Britain (1632), 3777
Speed (Jno.) Maps of England and Wales, 856
Speed (Jno.) Prospect of the most famous Parts of the World (1631), 4750
Speed (Jno.) Theatre of Great Britain:
(1611), 6069
(1614), 1874
(1627-31), 4750, 7906
(1676), 3778
Spence (Jos.) Polymetis (1747), 5157
Spenser (E.) Colin Clout's come home again (1595), 5162*
Spenser (E.) Complaints (1591), 5160-61
Spenser (E.) Faerie Queen, The:
(1590-96), 5159*
(1596), 4497*, 7164
(1611), 180, 1706, 2657, 3779, 4751
(1897, Crane), 181, 348*, 4030, 5610, 8082
Spenser (E.) Prosopopoia (1613), 2657
Spenser (E.) Works:
(1679), 857, 5301, 7269
(1715), 4498
(1802), 6833
(1805), 4698, 5158, 8561
(1825), 3295, 6692, 9328
(1862), 1875, 8562, 9387
(1882-4), 9329
Spitzer Collections, 2938, 7911
Spooner's Toy Games (1849-54), 6070
Sporting Magazine, The (New Sporting Mag. from 1831):
(1792-1814), 6201
(1805-10), 182
(1815-29), 6200
(1816-38), 858
(1825-63), 6304
(1831-36), 1248, 4292
(1831-40), 1249, 3543
(1839-69), 3428
(1866-70), 4925
Sporting, Pastimes. *See* also under Special Subjects:
Alken (H.) *See ante*
Annals of Sporting and Fancy Gazette, 7763
Apperley (C. J.) Sporting, 7132. *See* also Apperley, *ante*
Arrian on Coursing, 1053
Ascham (R.) Toxophilus, 4767
Badminton Library, The, 1462, 1725, 2991, 3332-5, 3460
Berners (Juliana). Book of St. Albans (facsimile), 6152, 7382
Blome (R.) Gantleman's Recreation, 212
Cooper (A.) Impressions from Silver Buttons, 7265
Cox (N.) Gentleman's Recreation, 1909
Cricket. Lillywhite's Cricket Scores, 3926-7
Cricket. Original Subscription Forms for Lillywhite's Cricket Scores, 3847
Cricket. Rules and Instructions (1816), 3846
Daniel (W. B.) Rural Sports, 13
Egan (Pierce). *See* Egan
Fancy, The, or True Sportsman's Guide, 19
Felix on the Bat, 1491 5670
Foreign Field Sports, 6759
Frankland (R.) Shooting, 5670
Haddon Hall Library, The, 2524
Hawker (P.) Instructions to Young Sportsmen, 123
Hawkstone Bow-Meeting, The (1835), 3644
Howitt (S.) British Sportsman, 3389
Howitt (S.) Foreign Field Sports, 2030

Sporting, Pastimes (*continued*):
Life of a Sportsman (Apperley), 385
Macpherson (H. A.) History of Fowling, 5978
Markham (F.) Shooting in the Himalayas (1854), 4451
Markham (G.) Gentleman's Academy, 6329
Millais (J. G.) Wildfowler in Scotland, 9285
Morris (B. R.) British Game Birds, 9288
"Nimrod," Works by. *See* Apperley (C. J.)
Orme (E.) Foreign Field Sports, 1927
Parkyns (Sir T.) The Inn Play, 2927
Petter (N.) On Wrestling (in Dutch), 6117
Rawstorne (L.) Gamonia, 6191
Seymour (R.) The Compleat Gamester, 1140
Sporting Magazine, 640, 3099, 4925
Sporting Prints (Various), 7835
Sporting Repository, The (1822), 1166
Sporting Review, The (Ed. by "Craven"). 641
Sportsman's Cabinet, The (1803-4), 7165
Sportsman's Magazine (Miles's Boy), 436
Sportsman's Pocket Companion (Roberts), 9048
Stevens (C.) Maison Rustique, 2058
Strutt (Jos.) Sports and Pastimes, 4501
Thornton (Col.) Sporting Tour thro' France, 3442
Williamson (T.) Oriental Field Sports, 60
Sporting Review, The:
(1839-45), 3296
(1847-62), 6305
Sportsman's Cabinet, The (1803-4), 7165
Sportsman's Library, The (1896-8), 349, 5302
Sportsman's Magazine (1823-5), 4031, 9059
Sportsman's Magazine (Miles's Boy), 436*
Sportsman, The (Journal), 2283
Sportsman's Pocket Companion (1760), 9048
Spouter's Companion, The (c. 1770), 7761
Sprigge (J.) Anglia Rediviva (1647), 6071-72
Stables (G.) Book of the Dog (1881), 1447
Stackhouse (J.) Nereis Britannica (1795), 7103
Stafford (E.) Views in Orkney and N. E. Scotland (1807), 8563
Stafford Gallery, The (1818), 3298, 3566
Stafford (T.) Pacata Hibernia (1633), 437, 6834
Stafforde (R.) Geographicall and Anthologicall Description (1620), 859
Standish (Jno.) A Discourse whether Scripture should be in English (1555), 5163
Stanhope (Earl). Life of Pitt (1867), 7666
Stanley (T.) and Browne (W.) Novelle Otto (1790), 8480
Stansbury (H.) Expedition to Utah (1852), 1148
Stark (J.) Rivers of Norfolk (1834), 4172
Statius. Opera:
(1483), 8694
(1498), 8738
(1671), 8566
Statius. Orthographia Graecarum (1502), 4613
Statius. The Thebais (1495), 1368
Statuta et Synodalia Ecclesiæ Coloniensis (1492), 2119
Statutes:
Acts of Parliament (Scotland), 1652, 6318, 7183
Angling, 6602*
Charles I. and Commonwealth (Scobell), 6577
Commonwealth, 718
Edward III. to Henry VII. (Pynson), 8565
Elizabeth, 6637
Henry VIII. (Various), 3118
High Treason, etc., Relating to, 6096, 6625
Statutes, Collection of (Tottyll, 1557), 5743
Statutes of the Realm (1810-28), 7667
Staunton (G.) Embassy to China (1797), 1876
Stedman (C.) History of the American War (1794), 860, 7890
Steele (Sir R.) State of the Roman Catholic Religion (1715), 351
Steinmetz (A.) History of the Jesuits (1848), 6073
Stella (Jac.) Les Jeux et Plaisirs (1657), 2764, 6835
Step (E.) Favourite Flowers (1896), 1577
Stephanus (C.) De dissectione partium corporis humani (1545), 8984
Stephanus (H.) Thesaurus Graecæ Linguæ (1831-65), 352
Stephanus de Urbibus (1502), 8863
Stephen (H.) A World of Wonders (1608), 6583
Stephen (L.) The Playground of Europe (1871). 5776
Stephens (G.) Old Northern Runic Monuments (1866-84), 4500, 5303
Stephens (J. F.) Illustrations of British Entomology (1828-46), 1448, 7104
Stephens (W.) Proceedings in Georgia (1742), 6584
Sterne (L.) Sentimental Journey:
(1768), 642, 5611, 9502
(1894), 340
Sterne (L.) Tristram Shandy (1759-65), 1681, 3780
Sterne (L.) Various Works, 2939
Sterne (L.) Voyage Sentimental (1799), 2688
Sterne (L.) Works:
(1780), 5304
(1788), 3429
(1798), 1149
(1799), 861
(1803), 1877
(1808), 438, 3299, 9389
(1894, Saintsbury), 7339
Stevens (J. L.) Travels in Central America —Yucatan (1841-3), 7105
Stevens (Jno.) The Spanish Rule of Trade (1720), 9060
Stevens and Liebault. Maison Rustique:
(1600), 9462
(1606), 2058, 6441
Stevenson (H.) Birds of Norfolk (1866-90), 2284, 3100, 5744
Stevenson (R. L.) Various Works, mostly first editions:
Admiral Guinea, 2500
An Object of Pity, 2510

Stevenson (R. L.) Various Works:
Ballads, 643
Charity Bazaar, 2495
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College Memories, 2508
Deacon Brodie, 2498-9
Familiar Epistle, 2511
Familiar Studies, 2504, 2582
Inland Voyage, A, 643, 2496
Letters and Life (Graham Balfour), 2512
Macaire, 2501
New Arabian Nights, 2505
Silverado Squatters—Prince Otto, 2506, 2584
Story of a Lie, 2503
Three Short Poems, 2511
Ticonderoga, 2509
Travels with a Donkey, 2497
Various Works, 2582-6
Virginibus Puerisque, 2502
Whole Works:
(1894-98), 1406, 2586, 6074
(1906-7), 183
Will o' the Mill, 5613
Stewart (Jas.) Plococasmus (1782), 7786
Stewart and Westall. Panoramic Views of Edinburgh (1823), 7270
Stillman (W. J.) Venus and Apollo in Painting and Sculpture (1897), 353, 5614
Stirling (Earl of). *See* Alexander (Sir W.)
Stoddart (J.) Local Scenery and Manners in Scotland (1801), 3300
Stokes (W.) Early Christian Architecture in Ireland (1878), 4614
Stone (Marcus). Cosas de España, 6202*
Storer (Jas.) Antiquarian Itinerary (1615), 6869
Storer (Jas.) Cathedral Churches (1814-19), 9330
Storer and Greig. Views of London (1805), 9331
Story of the Nations Series, 184
Stothard (C. A.) Monumental Effigies (1817), 644, 1364, 1407, 4615, 7670
Stowe (H. B.) Uncle Tom's Cabin:
(1st Ed., Boston), 4033
(London, 1852), 7272
Stowe (John). Annales of England:
(1592), 645
(1631), 3781
Stowe (John). Survey of London:
(1598), 7271
(1633), 2059, 3782, 5745
(1720), 2940, 4752
Strabo. Geographia (1472), 8656
Stradanus (Jo.) Venationes Ferarum (1578 and n. d.), 2060-61
Strang (W.) Etchings illustrating Various Works, 354, 6077
Straparola. The Nights:
(Lyons, 1611), 8567
(1894, Waters), 646, 5612, 6836
"Stray Feathers" (Journal), 1617, 8199
Street (G. E.) Brick and Marble Architecture (1874), 5306
Street (J. C.) Hidden Way across the Threshold (1887), 924
Streeter (E. W.) Precious Stones—Great Diamonds of the World, 862
Strickland (A.) Queens of England:
(1845-48), 2430, 9061
(1854), 2780
(1882), 3430, 4699
Strickland (A.) Queens of Scotland (1850-59), 3783, 5746
Strickland (H. E.) The Dodo (1848), 1449, 8200
Strong (Geo.) Heraldry of Herefordshire (1848), 4034
Strong (N.) Astronomy Improved (1784), 1030
Strong (S. A.) The Devonshire Collections, 7141, 8108-9
Strong (S. A.) Wilton House Collection (Drawings), 8139
Struther (W.) Looking Glasse for Princes and People—for Princes and Pope (1632), 6585
Strutt (Jos.) Dress and Habits:
(1796), 4035
(1842), 185
Strutt (Jos.) Sports and Pastimes (1801), 4501
Strutt (Jos.) Various Antiquarian Works (11 vols.), 5164*
Strutt (J. G.) Sylva Britannica (1826), 4616
Struys (J.) Voyages thro' Italy, Greece, etc. (1683), 6442
Strype (J.) Life of Edmund Grindal (1710), 3968
Strype (J.) Lives of Cranmer, Whitgift and others (1812-40), 4617
Stuart (Jno.) Book of Deer (1869), 5742
Stuart (J. S.) Vestiarium Scoticum (1842), 7671
Stuart and Revett. Antiquities of Athens (1762-1830), 4618, 9333
Stubbes (P.) A Christall Glasse (1608), 6693
Stubbs (W.) Constitutional History of England:
(1880), 355, 440
(1883-4), 3103
(1896), 52
Stubel (A.) Kultur und Industrie Südamerikanisher Volker (1889), 5747
Stud Book (General), 4037
Studio, The (Journal), 3104-6, 3638, 6306
Stukeley (W.) Itinerarium Curiosum, 2670, 3101-2, 4320
Stukeley (W.) Philosophy of Earthquakes (1756), 1031
Stukeley (W.) Stonehenge and Abury (1740-43), 3101
Stumpff (J.) Chronica Teutschlands (1548), 3431
Suckling (Sir J.) Fragmenta Aurea (1646), 6079, 8084
Suetonius. The XII. Cæsars:
(1470, Rome), 8645
(1475), 8757
(1494), 8768
(14—), 2199
Suffolk Garland, The (1818), 7672
Suidas. Lexicon Græcum (1499), 2200, 8770
Sully (Duc de). Mémoires:
(1638, 1st ed.), 8568
(1747), 8569
Sully (Duke of). Memoirs (1810), 7673
Sulphur. Voyage of the Sulphur, 1573
Summonte (G. A.) Historia della Città et regno di Napoli (1643), 8570
Superstitions. *See* Folk-Lore
Sure Water Cure, The, 406
Surrey and Wyatt. Poetical Works (1831), 7674

Surtees Society. Publications, 3567
Surtees (R.) County Palatine of Durham (1816-40), 4502
Surtees (R. S.) Analysis of the Hunting Field (1846), 1271, 6081
Surtees (R. S.) Ask Mamma, 2285, 3301, 3434, 3784, 6307, 6695
Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt (1854), 3433, 3788, 6694
Surtees (R. S.) Hawbuck Grange (1847), 3432, 6308
Surtees (R. S.) Hillingdon Hall (1888), 6204, 7675
Surtees (R. S.) Jorrocks' Jaunts and Jollities:
(1838), 6203
(1843), 7273
(1869), 6080, 6205, 7166
Surtees (R. S.) Plain or Ringlets, 2286, 3786, 6206, 6696
Surtees (R. S.) Romford's Hounds (1865), 3785, 6697
Surtees (R. S.) Sponge's Sporting Tour, 3302, 3787, 6698
Surtees (R. S.) Sporting Novels:
(Various Original Editions), 4321
(Reprints), 356, 647, 4700
Sussex. News from Sussex (1676), 3303
Svinine (P.) Sketches of Russia (1814), 2341
Swainson (W.) Zoological Illustrations (1820-33), 7106
Swammerdam (Jno.) The Book of Nature (1758), 1032
Sweet (R.) British Flower Garden (1823), 4174, 4927
Sweet (R.) Cistineæ (1825-30), 1579, 6443, 7108
Sweet (R.) Florist's Guide (1827-32), 3435
Sweet (R.) Geraniaceæ (1820-30), 1579, 7107
Sweet (R.) Hortus Suburbanus (1818), 7107
Swift (J.) Amours and Intrigues (1728), 863
Swift (J.) Gulliver's Travels:
(1726, first edition), 648, 1618, 3789, 4503, 7340, 7676, 7822*
(1727), 649
(1886), 4701
Swift (J.) Tale of a Tub:
(1704), 650, 1408, 3436, 3790, 4504, 9062
(1710), 6444
Swift (J.) Works:
(1755-68), 6083
(1765-75), 1151, 7341
(1766-79), 6445
(1801), 1152
(1808), 357, 1935
(1814), 1878, 7840, 9388
(1824), 1365, 3304, 6082
(1898, "Temple Scott"), 7342
Swinburne (A. C.) Astrophel (1894), 6837
Swinburne (A. C.) Atalanta:
(1865), 651, 1879, 8129
(Kelmscott), 2561, 7872
Swinburne (A. C.) Grace Darling (1893), 2589
Swinburne (A. C.) Heptalogia (1880), 2588, 2809
Swinburne (A. C.) Poems and Ballads:
(1866), 1698, 8571
(1866-78-89), 2587
Swinburne (A. C.) Poems and Tragedies (1904-6), 6084
Swinburne (A. C.) Queen Mother—Rosamond:
(Moxon, 1860), 5615
(Pickering, 1860), 6229
Swinburne (A. C.) Songs before Sunrise (1871), 1699
Swinburne (A. C.) William Blake, 1880, 5616, 8572
Swinhoe (C.) Australian Lepidoptera (1892), 1450
Sybel (H. Von.) History of the French Revolution (1867-9), 4928
Sydney (Sir P.) *See* Sidney
Sydrach. Le Livre Intitule Sydraach (1516), 4038
Sylvester. *See* Silvester
Symonds (J. A.) Benvenuto Cellini (1888), 6208
Symonds (J. A.) Life of Michael Angelo (1893), 4456. 6207, 8573
Symonds (J. A.) Renaissance in Italy:
(1877-86), 1881
(1897-8), 53
Symonds (J. A.) Shakespeare's Predecessors (1884), 358, 6085
Symonds (J. A.) Sketches in Italy and Greece (1874), 6309
Symonds (J. A.) Various Works, 1881, 6086
Sympson (A.) Spiritual Songs (1685), 2753
Sympson (J.) Actions of the Manage Horse (1729), 864
Sympson (P.) Historie of the first ten Persecutions (1613), 1272
Sympson (S.) New Book of Cyphers (n.d.), 6838
Syntax in Paris (1820), 6701
Syntax, Tour of, through London (1820), 4224, 6700
Syntax, Tours of Dr. *See* Combe (W.)
Syren, The (Song Book, 1739), 3437

Tableaux du Roy Louis XIV. (1679), 8574
Tableaux Historiques. *See* French Revolution
Tachenius (O.) Hippocrates Chymicus (1696), 4393
Tacitus. Annales (London, 1598), 4392
Tacitus. De Vita Julii Agricolæ (Doves Press), 359, 5867
Tacitus. Opera:
(1534), 8889
(1771), 1882
Taine (H. A.) English Literature (1883), 4702
Tallement des Reaux. Historiettes (1854), 1305
Talleyrand (Prince de). Memoirs (1891-2), 6087
Talmud. The Babyloman Talmud (1880-86), 360
Tanner (T.) Notitia Monastica:
(1744), 6088
(1787), 652, 9334
Tapestry:
Bayeaux Tapestry (Basire), 1308, 6882
Bayeaux Tapestry (Stothard), 4527
Pine (J.) Tapestry Hangings, 1120
Tarleton (Lt.-Col.) American Campaigns (1787), 865, 1624
Tasso (T.) Aminta (1789), 8577

Tasso (T.) Gerusalemme Liberata :
(1617), 8575
(1644), 866
(1678), 8576
(1724), 8577
(1771), 8578
(1787), 7368
(1803, in French), 8579
(1824), 7677
Tasso (T.) Godfrey of Boulogne :
(1624), 1366, 2656
(1817), 4619, 7343
Tasso (T.) Opere (1722-42), 1883
Tatham (J.) The Rump (1661), 1667
Tatler, The (8vo), 9326
Tattersall (G.) Pictorial Gallery of Race Horses (1844), 653
Taverner (J.) Six Voyages (1678), 6089
Taverner (R.) Epistles and Gospels (1540), 5165, 9484
Tavernier (J. B.) Le Serrail du Grand Seigneur (1675), 8580
Taylor (H.) Philip Van Artevelde (Macready's Version), 459
Taylor (Jer.) Course of Sermons (1653), 5168
Taylor (Jer.) Golden Grove (1655), 5169
Taylor (Jer.) Great Exemplar and other Works, 5170-75, 6839
Taylor (Jer.) Holy Living and Dying :
(1650-51), 5167
(1703), 5765
Taylor (Jer.) Institution of Grammar (1647), 5166
Taylor (John). Newes from Tenebris (1652), and other Works, 867
Taylor (John), Workes (1630), 2941
Taylor (Thos.) Aristotle's Treatises on the Soul, etc. (1808-10), 910
Taylor (Tom). Ballads and Songs of Brittany (1865), 5617
Tegg's Prime Jest Book (1811), 3305
Temminck (C. J.) Manuel d'Ornithologie (1820-40). 5307
Temminck (C. J.) Verhandelingen over de Naturlijke Geschiedenis (1839-44), 5308
Temple (A. G.) The Wallace Collection, 361
Teniers (D.) Theatrum Pictorium (1673), 186
Tennent (Sir J. E.) Ceylon (1859-60), 1451
Tennyson (Lord). Collection of Poems and Stanzas, 7830*
Tennyson (Lord). Elaine, etc. (Doré's Illustrations, Proofs), 362
Tennyson (Lord). Enoch Arden (1864), 7825*, 7841
Tennyson (Lord). Foresters, The (New York, 1892), 7829
Tennyson (Lord). Helen's Tower (1861), 6310*, 7275, 9503
Tennyson (Lord). Holy Grail, The (1870), 7842
Tennyson (Lord). Idylls of the King (Doré), 9335
Tennyson (Lord). In Memoriam (1st ed., 1850), 4505
Tennyson (Lord). Last Tournament (1871), 7828*
Tennyson (Lord). Life and Works (1898-99), 54, 4704, 7167
Tennyson (Lord). Lucretius (1868), 7827*
Tennyson (Lord). Maud (Kelmscott), 2558
Tennyson (Lord). Morte d'Arthur (1842), 7824*
Tennyson (Lord). Poems :
(1830), 2679, 2801, 7823*, 7871
(1833), 2680
(1877), 4703
(1884), 5618
(1888), 8130
Tennyson (Lord). Poems and Translations (Doves Press), 5870
Tennyson (Lord). Poems by Two Brothers (1827), 654, 6230
Tennyson (Lord). Seven Poems and two Translations (Doves Press), 363
Tennyson (Lord). The Princess (1853), 2736
Tennyson (Lord). The Window (1867), 7826
Tennyson Family Album (MS.), 9100
Terentius. Comediæ :
(1496), 187
(1497), 8741
(1499), 2062
(1529), 8582
(1541), 8985
(1681), 6840
(1701), 8583
(1751), 8584
(1758), 8585
(1900), 7678
Terrific Register, The (1825), 6311
Testament. *See* New Testament
Tewrdannckh (1517), 8986
Thacker (J. B.) Christopher Columbus (1903), 4506
Thackeray (W. M.) Adventures of Philip, 2590
Thackeray (W. M.) Book of Snobs (1848), 1696
Thackeray (W. M.) Comic Tales and Sketches (1841), 6213
Thackeray (W. M.) Corsair, The (Journal), 1520*
Thackeray (W. M.) Doctor Birch, 3306, 6215, 6231
Thackeray (W. M.) Henry Esmond. 6216
Thackeray (W. M.) History of Samuel Titmarsh (1849), 5309, 6231
Thackeray (W. M.) Irish Sketch Book (1843), 2287, 2483
Thackeray (W. M.) Kickleburys on the Rhine (1850), 3307, 3438, 6215, 6231
Thackeray (W. M.) Manuscripts, 7911-42
Thackeray (W. M.) Mrs. Perkins's Ball, 2632, 3439. 6843
Thackeray (W. M.) Our Street (1848), 6211, 6231, 7276
Thackeray (W. M.) Pendennis (1849), 6841
Thackeray (W. M.) Rebecca and Rowena, 2631, 6210
Thackeray (W. M.) Rose and the Ring (1855), 3440, 6212
Thackeray (W. M.) Thackerayana (1875), 2591, 6218*
Thackeray (W. M.) Vanity Fair (1848), 441, 655, 2288, 4507, 7843
Thackeray (W. M.) Virginians :
(1858), 6842
(Parts), 364, 9336
Thackeray (W. M.) Works :
(1867-69, Library Ed.), 188, 1384, 3107, 3441, 4880, 9063

Thackeray (W. M.) Works:
(1874-76), 365, 442
(1878, Edition de Luxe), 1273, 4705
(1883, Standard Ed.), 656, 1287, 7756
(1895-9), 6090
(1902-4, Biographical Ed.), 189, 366
(Various Original Editions), 2482
Thane (J.) British Autography, 4039, 4753
Thausing (M.) Albrecht Dürer (1882), 7679
Theatre, The (Journal), 55
Theiner (A.) Monumenta Hibernorum et Scotorum (1864), 4040
Theocritus, Bion et Moschus. Carmina (1810), 8588
Theocritus. Eclogæ (Aldus, 1495), 8836-7
Theophanes. Chronographia (1655), 8589
Theology, Religious Ceremonies, Ecclesiastical History:
Abel Redivivus (Fuller), 5016
Account of the Roman Catholic Religion (Steele), 351
Actes of English Votaries (Bale), 480
Ancient Faiths (Inman), 4827
Ancient Liturgy of the Church of England (Maskell), 5206
Answer to a certain godly mannes lettres (1557), 4845
Answer to a Crafty and Sophisticall Cavillation (Cranmer), 6918
Apologie in Defence of the Church of England (Jewell), 2723
Apology for the true Christian Divinity (Barclay), 7381
Assertio Septem Sacramentorum (Henry VIII.), 7894
Barren Fig Tree, The (Bunyan), 504
Benedict (St.) Regula B. Patris Benedicti, 2712
Bertram, The Book of, 485
Body of Divinitie, A (Ussher), 8595
Briefe Declaration of the Lordes Supper (Ridley), 5134
Briefe Declaration of the Sacraments (c. 1550), 5183
Cain against Abel (Geo. Fox), 739
Canons and Constitutions Ecclesiasticall, 1983
Canons. Booke of Certaine Canons (1571), 4982
Catalogus Sanctorum (Natalis), 2045
Catena Aurea (Thomas Aquinas), 2202
Christian Directorie guiding men, etc. (1585), 9210
Christian Year, The (Keble), 5051
Church Historians of England, 6911
Church History of England (Dodd), 7460
Church of England, History of the (Dixon), 3187
Church of our Fathers (Rock), 8121
City of God, The (St. Augustine), 476
Codex Sarraviani-Colbertini (Omont), 319
Collection of Offices (Taylor), 5171
Commentaries on the Psalms (Calvin), 8281
Compitum (Digby), 527
Concordance (Marbeck), 5055
Concordantiæ Evangelistarum (Gerson), 2135
Confutacion of Unwritten Verities (Cranmer), 2724
Contemplations Moral and Divine (Hale), 5025
Theology, etc. (*continued*):
Daniel his Chaldie Visions (Broughton), 501
Daungerous Positions and Proceedings (Bancroft), 7378
De Arte Moriendi (Gerson), 2139
De Articulus Fidei (Thomas Aquinas), 2201
De Casibus Conscientiae (Astexanus), 911
De Civitate Dei (St. Augustine), 4525
De Consolatione Philosophiæ (Boethius), 76
De Meditatione (Gerson), 2138
De Modo audiendi Confessiones (Gerson), 2137
De Resurrectione Mortuorum (Menasseh Ben-Israel), 4454
De Triumphis Crucis (Savonarola), 627
De Vera Obedienta (Gardiner), 7210
De Veritate Corporis et Sanguinis Christi (Fisher), 4810
De Vita Spirituali (Gerson), 6485
Declaration of Ecclesiastical Discipline (Travers), 4945
Defence of Priestes Marriages (Parker), 2728
Defence of the Sacrament (Cranmer), 4896
Defence of the Scriptures (Fulke), 4815
Devotions upon Emergent Occasions (Donne), 529
Devoute Intercessyon and Prayer, 2725
Dialogi de Haereticis (Henricus de Zoemeren), 4821
Dialogue of Comfort (Sir T. More), 2822
Dionysius Contra Alchoranum (Rickel), 3984
Dirt Wipt Off (Dr. Fowler), 4254
Disciplina Ecclesiastica, De, 2008
Discourse concerning Baptisme (Increase Mather), 803
Discourse or Traictise (Peter Martyr), 4856
Discourse wherein is debated, etc. (Standish), 5163
Disputation apologetical of God (Rogers), 826
Disputation concearning the Headdes of Religion (Burne). 84
Divine Fancies (Quarles), 5850
Egregium Opus Subtilitate et devoto Exercitio (Bonaventura), 7912
Eikon Basiliké (Charles I.?), 715
Epistles on the Masse (Bullinger), 4784
Expositio in Psalterium (Cassiodorus), 4983
Flores Bibliæ (1572), 9167
Godly Meditations on the Commandments (Bradford), 4781
God's Protecting Providence (Dickenson), 1640
Golden Grove, The (Jer. Taylor), 5169
Great Exemplar (Taylor), 5170
Great Mystery of the Great Whore unfolded (Fox), 3599
Harmony of the Confessions of the Faith of the Christian and Reformed Churches (1586), 9217
Histoire du Christiansme des Indes (La Croze), 572
Historia Ecclesiastica (Ribadeneyra), 4883
Historical Memoirs of the Catholics (Butler), 5827

Theology, etc. (*continued*):
History of the Ten Persecutions (Symson), 1272
Holy and Profane State (Fuller), 2653
Holy Living and Dying (Taylor), 5167
Horologium Devotionis (Bertholdus), 2151
Hortulus Animæ (Ischyrio), 1221
Humanæ Salutis Monumenta (Montanus), 7325
Image of both Churches (Bale), 4770
Imitatio Christi (à Kempis), 657
Indulgent Father and other Sermons, The (Mason), 6659
Institution of a Christian Man (Henry VIII.), 5030
Instruction de la Jeunesse (Gobinet), 2699
Introduction à la Vie Devote (Francois de Sales), 8363
Judgement in matters of Religion (Bullinger), 4784
Koran, The (Sale), 1800
Legenda Aurea (Voragine), 445
Libellus de Venerabili Sacramento, 8432
Liber Manualis (Rampigollus), 2187
Liber Sententiarum (S. Bonaventure), 389
Lively Oracles given to us (1678), 6788
Messianisme (Wronski), 1898
Mirrour of New Reformation, 6287
Monumenta Ritualia Eccles. Anglicanæ (Maskell), 5206
Moralia (Gregory the Great), 1387
Mores Catholici (K. H. Digby), 527
Mount Tabor (Willis), 6687
Mythology of the Aryan Nations (Cox), 4796
Necessarie Doctrine (Henry VIII.), 5029
New Work concerning both parts of the Sacrament (Melancthon), 5057
Novum Testamentum. Annotationes (Erasmus), 2664
Obedience of a Christen Man (Tyndale), 5182
Opus contra Hereticos (St. Athanasius), 475
Oriens Christianus (Le Quien), 1713
Orthodox Communicant, The (Howell), 5044
Parable of the Pilgrim (Bp. Patrick), 5079
Pharisee and the Publican, The (Bunyan), 504
Philosophia Theologiæ (Baronius), 1971
Pisgah Sight of Palestine (Fuller), 2655
Pomaunder of Prayer (Becon), 71
Popish Glorying in Antiquitie (Guild), 2023
Postill, A, or Exposition of the Gospels (Heminge), 277
Postilla super Psalterium (N. de Lyra), 2166
Practice of Piety (Bayly), 7764
Preacher's Homiletical Commentary, The, 327
Puritans. A Petition of Sequestrated Puritan Ministers (MS.), 3862
Pype or Tonne of Perfection (Whitford), 6108
Quarta Pars Summæ (Antoninus Florentinus), 7716
Rationale Divinorum Officiorum (Durandus), 4409
Theology, etc. (*continued*):
Rationale upon the Book of Common Prayer (Sparrow), 5155
Rejondre to Mr. Jewel's Replie (Harding), 4819
Religio Medici (Sir Thos. Browne), 1677
Renversement de la Morale Chrestienne, 9304
Ritual of the Altar (Shipley), 1405
Rivers of Life (Forlong), 1281
Rudimentum Noviciorum, 8538
Sacred Books of the East (Max Müller), 7746
Sacri Sacredotii Defensio contra Lutherum (Fisher), 4812
Sermon of Christ Crucified (Foxe), 5014
Sermones Declamati (Baron), 1171
Sermones Quadrigesimales (Vercellis), 2205
St. Benet. Religions of the Order (A. C.), 8279
Steps to the Temple (Quarles), 5850
Summa Viciorum seu Tractatus Morale (Willelmus, Episc. Lugd), 1964
Summe and Substance of Christian Religion, 4984
Supper of the Lorde (Tyndale), 5181
Suspira. Ecclesiæ Anglicanæ (Warmestry), 5188
Synodikon (Beveridge), 4774
Tractatus super Passione Christi (Guilelmus Parisensis), 3612
Treatise of the Church (Philip of Mornay), 4849
Two Notable Sermons (Watson), 1275
Vade Mecum, Goe with Mee (Casmanne), 510
Vindiciarum Catholicorum Hiberniæ, 8224
Vishnú Purana, The (Wilson), 2647
Thesaurus Cornucopiæ et Horti Adonidis (1496), 8840
Thesaurus Graece Linguæ (1831-65), 8083
Thesaurus Rei Herbariæ Hortensisque Universalis (1770-2), 1886
Theuerdank. Die Geuerlicheiten (1517), 8986
Thibault (G.) Académie de l'Espée (1628), 2691, 4881, 6091
Thiers (A.) Consulate and the Empire:
(1845, Campbell), 190
(1845-52, Leipzig), 1154
(1845-62, Paris), 3108
(1893, London), 6092
Thiers (A.) French Revolution:
(1838), 190
(1840, Paris), 1154
(1865, Paris), 8590
(1881, London), 4706
Thirlwall (C.) History of Greece (1845), 6093
Thiselton-Dyer (W. T.) Flora Capensis —Flora of Tropical Africa (1868-1904), 1539
Thomas à Kempis. *See* Kempis
Thomas Aquinas. *See* Aquinas
Thomas (W.) Rules of Italian Grammar (1562), 868*, 1367
Thompson (P.) History of Boston (1856), 2063
Thompson (R.) Gardener's Assistant (1900-2), 1580
Thompson (W.) Natural History of Ireland (1849-56), 5748, 7110

Thomson (A. S.) Story of New Zealand (1859), 6094
Thomson (D. C.) Barbizon School of Painters, 3639, 4041, 7277, 7344
Thomson (Geo.) The Pest Anatomized (1666), 1033
Thomson (Jas.) Alfred, a Masque (1740), 5310, 7798
Thomson (Jas.) The Seasons:
(1794), 9338
(1797), 56. 4175
(1807), 3308. 4322
Thomson (Jas.) Works (1788), 7680
Thomson (T.) Life of Mother Shipton (c. 1668), 1666
Thoresby (R.) Ducatus Leodiensis:
(1715), 1409, 2943, 4929
(1816), 5179
Thornton (A.) Don Juan (1822), 6219
Thornton (Col.) Sporting Tour through France (1806), 3442
Thornton (R. J.) Botanical Plates (1799), 7345
Thornton (R. J.) Illustrations of the Sexual System of Linnæus, 191, 8201
Thornton (R. J.) Latin Pastorale of Virgil (1814), 7168
Thoroton (R.) Antiquities of Nottinghamshire (1677), 1155, 3791
Thoroton (R.) History of Nottinghamshire:
(1677), 2942, 4042, 6587
(1790), 6586
Thoroton Society, The. Transactions, 3309
Thrale (Mrs.) "Thraliana," and other MSS., 8030-47
Thucydides. De Bello Peloponnesiaco:
(c. 1484), 2203
(1502), 8861
(1533, in German), 4043
(1634, London), 8591
(1821, Oxford), 1885*
Thurloe (J.) State Papers (1742), 2064, 9339
Tibullus, Catullus et Propertius. Carmina:
(1491), 3709
(1500), 8736
Ticknor (G.) History of Spanish Literature (1849), 1887
"Times and Seasons" (Journal of Mormonism), 7598
Tinne (A. and J. A.) Plantæ Tinneanæ, 1581
Tissot (J.) La Vie de Jesus Christ:
(Tours, 1896), 8131
(London, 1897), 1619, 5749, 6588, 6844
Tobacco. Tabacologia (Neander), 7041
Tobago, Present Prospect of (1622), 1675
Toland (J.) Life of Milton (1761), 9340
Tolstoy (L. N.) Complete Works (1898), 4508
Tooke (J. H.) Diversions of Purley (1829), 1061
Tooke (T.) and Newmarch (W.) History of Prices (1838-57), 9390
Topography:

General.

Antoninus (Imp.) Iter Britanniarum, 7365
Beauties of England and Wales, 1729
Camden (W.) Britannia, 8282
Highways and Byways Series, 2523

Topography (*continued*):

General.

Kip (J.) Britannia Illustrata, 9144
Kip (J.) Nouveau Théâtre de la Grande Bretagne, 4439
Lysons (D. and S.) Magna Britannia, 3244
Speed (J.) Theatre of Great Britain, 1874
Victoria History of the Counties of England, 195, 3640
Zeiller (M.) Topographia Sueviæ and other Works, 3804

Berkshire.

Ashmole (E.) Antiquities, 2854
Nash (S.) St. George's Chapel, Windsor, 7039

Buckinghamshire.

Eton. Familiar Scenes, 3496
Lipscombe (Geo.) History of the County, 2785
Rimmer (A.) Rambles round Eaton, 617

Cambridgeshire.

Ackermann (R.) Cambridge University, 1277
Bentham (Jas.) Ely Cathedral, 1731
Cooper (C. H.) Memorials of Cambridge, 7438
Loggan (D.) Cantabrigia Illustrata, 2908

Cheshire.

Harrod (H. D.) History of Shavington, 121
King (D.) The Vale Royal, 2693
Ormerod (G.) History, 159

Cornwall.

Borlase (W.) Natural History and Antiquities, 3002, 3660
Carew (R.) Survey, 2818
Excursions, 4107, 9232
Gilbert (C. S.) Historical Survey, 6963
Payne. Views in Cornwall, 4296
Polwhele (R.) History of Cornwall, 7063

Cumberland.

Clarke (Jas.) Survey of the Lakes, 2674
Hutchinson (W.) History, 1918

Derbyshire.

Anderdon (J. L.) The River Dove, 7363

Devonshire.

Page (J. L. W.) Coasts of Devon, 2525
Page (J. L. W.) Dartmoor, 2525
Payne. Views in Devonshire, 4296

Dorsetshire.

Hutchins (J.) History and Antiquities, 769

Durham.

Billings (R. W.) Cathedral Church at Durham, 7388
Hutchinson (W.) History and Antiquities, 6778
Raine (J.) History of N. Durham, 4473
Surtees (R.) County of Durham, 4502

Topography (*continued*):

Essex.

Braybrooke (Lord). Audley End and Saffron Walden, 3465
Cromwell (T.) History of Colchester, 6919
Excursions in Essex, 4107, 9232
Kennedy (Jno.) History of Leyton, 6393
Morant (P.) History of Essex, 2919
New and Complete History (1769-72), 1948

Gloucestershire.

Atkyns (Sir R.) Ancient and Present State, 2855

Hertfordshire.

Britton (John). Cassiobury Park, 500
Clutterbuck (R.) History and Antiquities, 6734
Cussans (J. E.) History of the County, 518
Salmon (N.) History, 628

Isle of Wight.

Calvert (F.) The Isle of Wight, 4413
Worsley (R.) History of the Isle of Wight, 9358

Kent.

Boys (W.) History of Sandwich, 77
Darell (W.) Dover Castle, 1786
Excursions in Kent, 4107, 9232
Furley (R.) Weald of Kent, 538
Harris (J.) History of Kent, 754
Hasted (E.) History, 756
Howell (R.) Costa Scena, 9025
Ireland (W. H.) History of Kent, 285
Lambarde (W.) Perambulation, 574
Lewkenor (Jno.) Metellus, his Journey to Tunbridge Wells, 6114
Philipot (T.) Villare Cantianum, 3754
Somner (W.) Roman Ports and Forts, 8560

Lancashire.

Baines (E.) History of Lancashire, 8235
Borlase (E.) Latham Spaw, 8262
Clarke (Jas.) The Lake District, 2674
Herdman (W. G.) Pictorial Relics of Liverpool, 3512
Roby (J.) Traditions, 7069
Whitaker (T. D.) History of Craven, 5191
Whitaker (T. D.) History of Whalley, 2643, 5192

Leicestershire.

Burton (W.) Description, 3662
Nichols (J.) History of Leicester, 317

Lincolnshire.

Thompson (P.) History of Boston, 2063

London and Middlesex.

Ackermann (R.) Microcosm of London, 462-3
Ackermann (R.) Westminster Abbey, 1277
Aggas's Plan of London, 4285
Besant (W.) East London, 5343
Besant (W.) South London, 486

Topography (*continued*):

London and Middlesex.

Boydell (J.) History of the Thames, 8265
Boys (T. L.) Views in London, 7395
Brayley (E. W.) Lambeth Palace, 3464
Cooke (G.) London and its Vicinity, 4547
Crull (J.) Antiquities of St. Peter's, 2883
Dart (John). Westmonasterium 6020
Dugdale (Sir W.) History of St. Paul's, 2011
Faulkner (T.) History of Kensington, 5763
Fearnside (W. G.) History of London, 4809
Hassell (J.) Rides and Walks round London, 3378
Holland House (Liechtenstein), 7561
Howell (Jas.) Londinopolis, 767
Howitt (W.) Northern Heights, 559
Jerrold (B.) London, a Pilgrimage, 2886
Jesse (J. H.) London—Memorials of London, 1231-32
Leigh (S.) New Picture of London, 7015
London and its Environs Described (1761, 6 vol.), 796, 1104
London. Panoramic View:
(Leigh), 6181
(Morris), 5971
London, Port of. Plans and Drawings, 798
London. Westminster and Southwark (Allen), 1903
Lysons (D.) Environs of London, 1242
Maitland (W.) History of London, 3060
Modern London, 7034
Neale (J. P.) Westminster Abbey, 811, 7042
Panorama of the Thames, 3260
Pennant (T.) Account of London, 6187
Robinson (W.) Edmonton and Hackney, 6425-6
Smith (J. T.) Antiquities of London, 7093
Smith (J. T.) Antiquities of Westminster, 7663
Stow (J.) Survey, 2059
Wilkinson (R.) Londina Illustrata, 8617

Monmouthshire.

Coxe (W.) Historical Tour, 7441
Fielding (T. H.) The River Wye, 4413

Norfolk.

Blomefield (F.) History of the County, 4082
Excursions in Norfolk, 4107, 9232
Ladbrooke (J. B.) Churches of Norfolk, 4130
L'Estrange (J.) Church Bells of Norfolk, 3054
Martin (T.) History of Thetford, 3949
Norfolk Archæology and Records, 3079
Stark (J.) Rivers of Norfolk, 417-

Northamptonshire.

Bridges (J.) History of Northamptonshire, 2860

Topography (*continued*):

Northumberland.

Brand (J.) Newcastle-on-Tyne, 6240
Fittler (Jas.) Views of Newcastle, 7208
Gibson (W. S.) Tynemouth Monastery, 542
Grey (W.) Survey of Newcastle, 4426

Nottinghamshire.

Dickinson (W.) Antiquities, 6533
Thoroton (R.) History and Antiquities, 1155, 2942

Oxfordshire.

Ackermann (R.) Oxford University, 1277
Delamotte (W. A.) Oxford Colleges, etc. (Views), 524
Ingram (J.) Memorials of Oxford, 3383
Loggan (D.) Oxonia Illustrata, 2909
Oxford Delineated, 2870
Plot (R.) Natural History, 3968
Skelton (Jos.) Oxonia Antiqua Restaurata, 1268, 9143
Williams (G.) Oxonia Depicta, 2950

Rutlandshire.

Wright (Jas.) History and Antiquities, 1163, 3801

Shropshire.

Blakeway (J. D.) Sheriffs of Shropshire, 2792

Somersetshire.

Barrett (C. R. B.) Somersetshire, 8237
Collinson (J.) History, 716
Page (J. L. W.) Exmoor and the Hill Country, 2525

Staffordshire.

Niven (W.) Old Staffordshire Houses, 3746
Plot (R.) Natural History, 2929
Shaw (S.) History and Antiquities, 2936
Staffordshire Survey (Domesday), 9225

Suffolk.

Cullum (Sir J.) Hawsted and Hardwick, 6921
Davy (H.) Architectural Antiquities, 6354
Gage (J.) History of Hengrave, 8372
Gillingwater (E.) Account of Lowestoft, 6964

Surrey.

Allen (T.) History of Surrey, 466
Aubrey (Jno.) Natural History, 477
Brayley (E. W.) History, 79
Excursions in Surrey, 4107, 9232
Harrison (F.) Annals of an Old Manor House, 550
Manning (O.) and Bray (W.) History and Antiquities, 302

Sussex.

Dallaway (Jas.) History of Sussex, 2841
Excursions in Sussex, 4107, 9232
Moss (W. G.) History of Hastings, 7036

Warwickshire.

Dugdale (Sir W.) Antiquities, 101
Graphic Illustrations, 9350

Topography (*continued*):

Westmoreland.

Clarke (Jas.) Survey of the Lakes, 2674

Wiltshire.

Benson and Hatcher. Old and New Sarum, 1098
Hoare (Sir R. C.) History, 1098

Worcestershire.

Nash (T.) History, 2920

Yorkshire.

Browne (J.) Church of St. Peter, York, 4532
Cave (H.) Antiquities of York, 6907
Drake (F.) Eboracum, 2887
Gent (T.) History of York, 5018
Hunter (J.) Hallamshire, 5045
Hunter (J.) South Yorkshire, 5045
Jefferys (T.) Topographical Survey, 780
Macquoid (T. and K.) About Yorkshire, 583
Midgley (S.) Halifax and its Gibbet Law, 5059-60
Sympson. History of Scarborough Spa, 6114
Thoresby (R.) Ducatus Leodiensis, 1409
Turner (Dawson). Churches of Yorkshire, 4620
Turner (J. M. W.) Views in Richmondshire, 9342
Watson (Jno.) History of Halifax, 891
Whitaker (T. D.) History of Leeds, 671, 2291
Whitaker (T. D.) History of Richmondshire, 372
Wittie (R.) Scarborough Spa, 6114

Ireland.

Excursions in Ireland, 9232
Harris (W.) History of Dublin, 753
Smith (C.) County and City of Cork, 350
Smith (C.) County of Kerry, 9056
Smith (C.) Kerry and Waterford, 853
Shirley (E. P.) Account of Farney, 7656
Shirley (E. P.) History of Monaghan, 7659

Scotland.

Wilson (D.) Memorials of Edinburgh, 9356

Wales.

Fenton (R.) Tour in Pembrokeshire, 3025
Willett (R.) Hawarden Parish, 673

Topsell (E.) Four Footed Beasts (1607), 2652
Tortellius. Commentarii:
(1471), 8660
(1477), 8786
(1479), 8808
(1480), 8807
Tortellius. De Orthographia dictionum (1471), 2204, 8643
Tortures. *See* Crime and Criminals
Tory (Geoffroy). Champfleury, Lettres Antiques:
(1529), 8987
(1549), 6095

Tournefort (P. de). Voyage du Levant (1717), 1888
Tours of Dr. Syntax. *See* Combe (W.)
Tovey (Dr.) History of the Jews in England (1738), 9186
Townsend (J.) Journey thro' Spain (1792), 5619
Tracts, Collections of:
Americana, 679-687, 872-3, 4196
Botanical, 1575
Chap Books. Collections of, 1186-87
Charles I., 3158
Civil War, 875, 2649-50
Commonwealth Tracts, 225, 875
Ireland, Relating to, 774-78
London, Relating to, 799
Poetical, 6015
Slave Trade, 876
South Sea Bubble, 6581
State Tracts (Revolution of 1688, William III., etc.), 8564
Theological. Rules of the Order of St. Benedict, etc. (in Latin), 2712
Titus Oates, 9341
Trade and Commerce, 877-79, 880, 6006
Various (English), 723, 806, 869-80, 1684, 5211, 5668
Witchcraft, 6447, 6460
Trade and Commerce:
Barbon (N.) Discourse concerning Coining, 5791
Chambon. Le Commerce de l'Amérique, 2828
Chinese Rice and Silk Manufactory (1790), 3160
Customs Duties, Works on (1545-1667), 4998-9
Gardiner (R.) England's Grievance discovered (The Coal Trade), 4417
Hanway (J.) British Trade over the Caspian, 6377
Hutchinson (J. H.) Commercial Restraints of Ireland, 4573
Jobson (R.) The Golden Trade, 1674
King (C.) The British Merchant, 5950
Lunge (G.) Manufacture of Sulphuric Acid, 582
Macpherson (D.) Annals of Commerce, 801
Mun (T.) England's Treasure for Forraign Trade, 6663
Newfoundland Trade and Fishery. Reports of the Commissioners, 820
Oddy (J. J.) European Commerce, 801
Stevens (Jno.) Spanish Rule of Trade, 9060
Tooke (T.) History of Prices, 9390
Tracts. Various, 877-79
Violet (T.) Advancement of Merchandize, 7279
Watson (J. F.) Textile Manufactures of India, 1455, 1899
Trapezuntius. Commentarius (1477), 8674
Trapezuntius. De Partibus Orationum (1472), 8751
Trapezuntius. Rhetorica (1493), 8767
Travers (W.) Ecclesiastical Discipline (1574), 4045
Treitzsaurwein (M.) Der Weisz Kunig (1775), 8592
Trent, Council of. Catechisme (1678), 8285
Tressan. Histoire du Petit Jehan de Saintré (1791), 8349
Trevelyan (G. O.) Life and Letters of Macaulay and other Works, 7683
Trials:
Bayard (N.) Trial and Condemnation, 7913
Celebrated Trials (Borrow), 4375
Pitcairn's Trials, 9163
Rye House Plot, 3767
Speeches of Persons lately Executed, 6096
State Trials (Howell), 1334
Trials for Adultery, 658
Zenger (J. P.), Trial of, 898
Trimen (H.) Flora of Ceylon (1893-1900), 1582
Tristan de Leonnoys. Les Grands Proesses (1533), 2835
Tristram (H. B.) Fauna and Flora of Palestine (1884), 1620
Tristram (W. O.) Coaching Days (1888), 6220
Troubadours, The. *See* Raynouard
True Effigies of the most eminent Painters (1694), 3792
Tudor Translations, The, 367, 2592, 6097, 9152 (Vellum Paper)
Tuer (A.) History of the Horn Book:
(1 Vol. Ed.), 4176
(2 Vol. Ed.), 2065, 6221
Tuer (A. W.) Bartolozzi and his Works (2 Vol., 1881), 368, 4177, 6098
Tullia d'Arragona (Signora). Il Meschino (1560), 9133
Tullius. Offyce (Whitynton), 2876
Turberville (Geo.) Hunting—Hawking—Faulconrie (1611), 2944
Turberville (Geo.) Noble Art of Venerie (1576), 2772
Turnebi (A.) Adversariorum Libri (1580), 6949
Turner (Dawson). Natural History of Fuci (1808-18), 7111
Turner (Dawson). Tour in Normandy—Churches of Yorkshire, 4620
Turner (F. C.) Fox Hunting Subjects, 9064
Turner Gallery, The:
(1875), 3568, 5625
(n. d.), 6099, 6845
Turner (J. M. W.) Annual Tours (3 Vol., 1833-5), 3793. 659, 5620
Turner (J. M. W.) Harbours of England (1856), 660, 4180, 5623, 5750
Tuner (J. M. W.) Illustrations to Scott (1834), 4046
Turner (J. M. W.) Liber Studiorum (1812), 1890, 3310
Turner (J. M. W.) Monograph by Armstrong (1902), 2853
Turner (J. M. W.) River Scenery (1827), 3313, 4178
Turner (J. M. W.) Rivers of France (1837), 4179
Turner (J. M. W.) Southern Coast of England:
(1814-27), 1889, 5621
(1826), 881, 3311-12, 3794, 7681
Turner (J. M. W.) Views in Richmondshire (1843), 9342
Turner (J. M. W.) Views of England and Wales (1838), 4181, 5622, 8593
Turner (S.) The Anglo-Saxons (1823), 3580
Turner (S.) Various Historical Works, 4707

Turner (T. H.) Domestic Architecture (1859), 369, 8132
Turner (W.) New Herball (1551), 7112
Turpin. Histoire des Révolutions d'Angleterre (1786), 8594
Tusser (Thos.) Good Husbandry (1672), 5180, 6589
Tutt (J. W.) British Lepidoptera (1899), 1452
Tutt (J. W.) British Noctuæ (1891), 1453
Twain (Mark). Works (1885), 2593
Tycho Brahe. Vita (Gassenda), 6100
Tymme (T.) Description of Jerusalem (1593), 882
Tymms and Wyatt. Art of Illuminating (1860), 6312
Tyndale (W.) Declaration of the Sacraments (c. 1550), 5183
Tyndale (W.), Frith and Barnes. Works (1573), 661
Tyndale (W.) Obedience of a Christen Man (1548), 5182
Tyndale (W.) Supper of the Lorde (1533), 5181
Tytler (P. F.) History of Scotland (1845), 7682

Udall (W.) Historie of Mary Queene of Scots (1636), 1663
Ulster Journal of Archæology (1851-63), 3444
Underhill (Jno.) Newes from America (1638), 883*
Unger (W.) Eaux-Fortes d'après les Maîtres Anciens et Modernes (1879), 192
Universal Songster, The (1825-8), 662, 3352
Untrodden Fields of Anthropology (1898), 443, 4930
Upcott (W.) English Topography (1818), 1156
Upholstery. *See* Cabinet Making
Urquhart (Sir T.) Works (1834), 7684
Ursula (St.), The Legend of (1869), 5453
Ussher (Archbp.) Body of Divinitie (1645), 8595
Ussher (Archbp.) Britannicarum Ecclesiarum Antiquitates (1639), 9343
Utterson (E. V.) Select Pieces of Early Popular Poetry (1817), 5604

Vacher (S.) Italian Ornament (1886), 5311
Vale Press. Various Works, 4047-50, 5484-5528
Valerius Maximus. Epistola super Declaracione (c. 1468), 8631*
Valerius Maximus. Factæ et Dictæ Memorabilia:
(1482), 8691
(c. 1483), 8692
(1494), 8748
(c. 1500), 8717
(1502), 8867
Valla (L.) Opus Elegantiarum Linguæ Latinæ (1499), 8725
Vallance (A.) Art of William Morris, 5281
Vallancey (C.) Collectanea de Rebus Hibernicis (1770-83), 884
Vallas (L.) De Lingua Latina:
(1471), 8659
(1476), 8673
(1480), 194
Valleriola (F.) Commentarii in Galeni Libros (1548), 8935
Vanbrugh (Sir J.) Plays:
(1735), 1157
(1759), 1081
Vancouver (G.) Voyage to the North Pacific:
(1798), 6448
(1802), 7113
Van Geel (P. C.) Sertum Botanicum (1828), 5312
Van Helmont (J.) Works (1664), 1038
Vanierius (Jac.) Praedium Rusticum (1774), 8079
Vanity Fair Album:
(1869-94), 3109
(1869-98), 4708
(1869-1905), 663
Vanity Fair Album (Special Issue, 1869-93), 8085
Vanity Fair (Journal), 3110
Varchi (B.) Storia Fiorentina (1721), 2038
Varenne (De la). Le Cuisinier Francois (1656), 8596
Varillas (S. de). Anecdotes of Florence (1686), 7865
Varro (Terentius). De Lingua Latina (1471), 8648
Vasari (Geo.) Le Vite de' Pittori:
(1770), 4509
(1878-85), 7685
Vasari (Geo.) Stories of the Italian Artists (1906), 2528
Vaughan (H.) Olar Iscanus (1651), 6846, 7801
Vaughan (H.) Silex Scintillans (1650), 7799
Vaughan (Thos.) Anima Magica and other Works (1650-69), 1039
Vaughan (W.) Adventures of Five Englishmen from Pulo Condoro (1714), 6449
Vecellio (C.) Habiti Antichi et Moderni:
(1590, Venice), 7759
(1598, Venice). 664
(1860, Paris), 7686
Vega-Carpio (L. F. de). Las obras (1776-9), 8597
Vega (G.) Commentaries of Peru (1688), 9273, 5908
Velly (P. F.) Histoire de France (1778), 3973
Venturinus (Fr.) Rudimenta Grammaticæ (1482), 8775
Vercellis (A. de). Sermones (1492), 2205
Vergil (P.) Anglicæ Historiæ Libri (1556), 8599
Vere (Sir F.) Commentaries (1657), 2658
Vernet (C.) Campagnes des Français (n. d.), 2415
Verney (F. P.) Memoirs of the Verney Family (1892), 7346
Vernon Gallery of British Art, 57
Versailles Illustrated (n. d.), 4183
Versailles. Veues des Ville et Chateau (Paris, 1716), 2696
Vertue (Geo.) Heads of the Kings and Queens of England (1736), 6450
Vestris (Mdme.) Memoirs (n. d.), 4510, 7278
Vetusta Monumenta (1747), 5313, 7114
Vicars (Jno.) A Sight of the Transactions (1641-6), 4511
Vicars (Jno.) Parliamentary Chronicle (1644-6), 665

Victoria History of the Counties of England (1905-7), 195*, 3640*, 9344
Victoria (Queen). Coronation and Marriage Processions, 406, 4226, 6222
Victoria (Queen). Memorial Volumes, 4324
Vidal (E. E.) Illustrations of Buenos Ayres and Monte Video (1820), 8086, 9065
Views:
Afghanistan, Sketches in (Atkinson), 6873
Alhambra, The (Owen Jones), 5048
American and Canadian Scenery (Bartlett), 7360
Australia:
(Angas), 689
(Lycett), 4134
Avon, Views on the (Ireland), 5437
Bermudas, The (Hallewell), 1097
Beunos Ayres and Monte Video (Vidal), 8086, 9065
Brighton. The Pavilion:
(Brayley), 5813
(Nash), 1114
(Repton), 1129
Brighton, Views of (Bruce), 5814
Calcutta, Views of (D'Oyly), 3853
Cambridge University. Views and Costumes (Harraden), 1495
Cities, etc., Views of (Buck), 4974
Country Seats of the Royal Family, etc. (Westall), 3449
Dublin, Views of (Malton), 145
Edinburgh. Panoramic Views (Stewart and Westall), 7270
Egypt and Nubia. Views (Roberts), 5722
England and Wales (De Loutherbourg), 9033
England. Southern Coast (Turner), 881
Envil, Himley, Dudley Castle, etc. (James), 6274
Flanders and Germany. Sketches (Prout), 1123
France. Palais, Jardins, Eglises, etc., 6723
France. Vues des Portes (Ozanne), 3259
Grampians, Scenery of the (Robson), 4602
Greece, Views in (Dodwell), 244
Harbours of England (Turner), 660
Himala Mountains (Fraser), 8065
Holy Land (Roberts), 333
India, Views in (Daniell), 9219
India, Views in (Hodges), 1916
India, Views in (Luard), 6792
Kenilworth Illustrated, 7546
Lakes. Picturesque Tour (Fielding), 537
Loire and the Seine (Turner), 659
London. Panoramic Views:
(Havell), 122
(Leigh), 6181
(Morris), 5971
London. Views (Boys), 7395
London. Views (Papworth), 7052
London. Views (Storer and Greig), 9331
Mansions of England (Nash), 155
Mexico Illustrated (Phillips), 3622
Mysore, Scenery of (Hunter), 4737
Naples and the Campagna (Engelbach), 3420
Normandy, Tour in (Dawson Turner), 4620
Orkney Islands. Views (Marchioness of Stafford), 8563
Views (*continued*):
Ottoman Dominions. Views (Mayer), 588
Oxford Colleges. Views, 524
Palestine, Picturesque (Virtue), 6012
Paris. Views:
(Girtin), 7731
(Nash), 8474
(Pugin), 8517
Peak Scenery (Rhodes), 4599
Quebec, Picture of (Hawkins), 5927
Rangoon, Views in (Moore), 2266
Rhine, Illustrations of the (Prout), 613
Rhine. Picturesque Tour (Von Gerning), 2897
Rhine. Views (Batty), 4526
Rhine. Views (Prout), 4156
Rhine. Vues (Janscha), 3219
Rome, Views in:
(Anon.), 8533
(Merigot), 5989
Royal Residences (Pyne), 836
St. Helena. Six Drawings, 8473
St. Helena. Views (Bellasis), 4204
St. Helena. Views (Pocock), 9060
St. Helena. Views (Stack), 2343
St. Petersburg, Picture of (Mornay), 5305
Scotland. Picturesque Antiquities (Cardonnell), 9198
Scotland. Views in Sutherlandshire, 9345
Seats of Noblemen and Gentlemen (Neale), 596
Seine. Picturesque Views (Sauvan), 1263
Thames, Panorama of the (Leigh), 3260
Thames, Views of the:
(Cooke), 3168
(Farington—Boydell), 1736
(Westall), 9069
Venice. Interiors and Exteriors (Price), 5716
Venice. Urbis Venetiarum Prospectus (Canal), 1066, 4382
Versailles, Views of (Paris, n. d.), 2696, 4183
Vienna, Vues de (Janscha), 3284
Waterloo, Battle of (7 plates), 197
Waterloo, Campaign of (6 plates), 2345
Wye, Views on the (Fielding), 9234
Vigo (Jno.) Works of Chirurgery (1550), 4512
Villa-Amil (D. G. P. de). España Artistica (1842-50), 444, 4325
Villette. Annals of Newgate (1776), 4764, 6713
Villon (F.) Poems:
(1878), 2797
(1892), 4051, 5330, 6313
Vincentius Bellovacenses. Speculum Naturale (c. 1475), 2206
Violet (T.) Advancement of Merchandize (1651), 7279
Viollet-le-Duc (E.) Dictionnaire d'Architecture (1854-68), 666, 3795, 4513, 6102
Viollet-le-Duc (E.) Dictionnaire du Mobilier (1858-75), 3796
Viollet-le-Duc (E.) Peintres Murales (1870), 58
Virgil. Bookes of Æneidos:
(1553), 885
(1620), 370, 1669
(1632), 4931

Virgil. Bucolica, Georgica et Æneis:
(1500), 1368, 7896
(1501), 3641
(1774), 1891, 4754, 8601
(1800), 2616
Virgil. La Bucolica (1481), 8774
Virgil. L'Eneide (in Italian Verse, 1819), 3314
Virgil. L'Eneide (Paris, 1760), 8607
Virgil. Les Géorgiques (1770), 8602
Virgil. Opera:
(1475), 2207
(1487), 8782
(1491), 2208, 8731
(1493), 8730
(1502), 3445
(1529, Lyons), 196, 2066
(1717, Leovardia), 556
(1750, London), 371
(1757, Baskerville), 8600
(1778, Glasgow), 8603
(1793, Porson), 8604
(1800, Leipzig), 2617, 8606
(1800, London), 8605, 9067
Visitations:
Cornwall (Vivian), 9438
England and Wales (Howard and Crisp), 3690
Ireland (Howard and Crisp), 3691
Norfolk (Harvey), 318
Wales (Meyrick) 9456
Vitruvius. Architecture (Gwilt, 1826), 4622
Vitruvius. De Architectura:
(1486, Ed. Princeps), 8650
(1521, Como), 2067
(1521, Venet), 4514
(1535, Venice), 4515
Vitu (A.) Paris, 3111
Vivian (Lt.-Col.) Visitations of Cornwall (1887), 9438
Vocabularius Gemma Gemmarum (c. 1480), 2209
Vocabularius Juris (c. 1475), 2211
Vocal Miscellany, The (1738), 717
Voltaire. Candide (1759), 4052
Voltaire. La Henriade (1st London Ed., 1728), 7169
Voltaire. La Pucelle d'Orléans:
(1762), 4326, 8608
(1784), 8133
(Kehl, 1789), 2621, 8609
(1808), 4053
Voltaire. Œuvres:
(1784-89), 667, 1158, 1892, 3112
(1834), 1936
Voltaire. Romans et Contes (1778), 8610
Voltaire, Works of:
(London, 1761-9), 3570, 7347
(30 vol., 1768-77), 1369
(Kehl, 1784-89), 1370
Voragine (J. de). Legenda Aurea:
(c. 1475), 2212
(1476), 2213
(1480), 2215, 4882
(1481), 1962
(1482), 2214*
(1490), 7115
(1503), 3642
(1512), 4755
Voragine (J. de). The Golden Legend:
(1478, Koburger), 445
(1483), 4985*
Voyages and Travels:
"Adventure" and "Beagle" (Darwin and others), 7005
Africa. Lake Regions (Burton), 218
Africa. New Travels (Labillardière), 7010
Africa. Relation of Some Years Travaile (Herbert), 2025
Africa. Source of the Nile (Bruce), 1741
Africa. The Congo (Pigafetta), 9500
Africa. Travels (Barth), 1727
Africa. Travels in South Africa (Barrow), 1939
Africa. Travels (Lavender), 7230
Africa. Travels (Mungo Park), 5619
Alps of the Savoy. Travels (Forbes), 255
America. Adventures on the Columbia River, 6917
America, Central, Travels in (Stephens), 7105
America. Divers Voyages (Hakluyt), 5023
America. Expedition to Utah (Stansbury), 1148
America. General Voyages (Du Perier), 1627
America. L'Amérique Septentrionale (Chabert), 2708
America. Navigatio (Schmidel), 7885
America. New Collection of Voyages and Travels (1709), 678
America. New Voyage and Description of the Isthmus (Wafer), 2614
America. New Voyages (Lahontan), 1626
America. Niagara, Visit to (Maude), 587
America. Travels in North America (Carver), 6863
America. Travels in North America (Chastellux), 4222
America. Travels in North and South Carolina (Bartram), 6863
America. Travels through the Interior of N. America (Carver), 4384
America. Travels to the Source of the Missouri (Lewis), 9454
America. Voyage dans l'Amérique Meridionale (D'Orbigny), 9093
America. Voyages and Discoveries of the Spaniards (Las Casas), 6555
America. Voyages (Falconer), 4352
America. Voyage to South America (Juan and Ulloa) 6867
America. Voyage to the Mississippi (Joutel), 6866
America. Voyages to the N.W. Coast (Meares), 1106
Belgium. Tours de la Belgique (Baes), 67
Bengala, Voyage to (Glanius), 6371
Bermudas, Voyage to the (Hardie), 752
Botany Bay, Voyage to (Phillip), 4468
Brazil. Historia Navigationis in Brasiliam, 1650
Buenos Ayres. Relation of a Voyage, 6342
Canada. Travels (Heriot), 2251
Cayenne, Voyage in (Biet), 7181
China, Embassy to (Staunton), 1876
Churchill's Collection of Voyages, 92
Circumnavigation (Anson), 5843
Circumnavigation (Cook), 9

Voyages (*continued*):
Circumnavigation (Dampier), 519
Circumnavigation (Dixon), 6928
Circumnavigation (Drake), 2824
Circumnavigation (La Perouse), 1803
Circumnavigation (Rogers), 7263
Circumnavigation (Vancouver), 6448, 7113
Constantinople, Journey to (Morier), 1823
Constantinople. Voyage de (Grelot), 6769
Crete, Travels in (Pashley), 6413
Cruises (Scientific). *See* Natural History
Darien. Original Voyages (Hacke), 1627
East, The. Book of Ser Marco Polo, 1411. 1813
East, The, Description of (Pococke), 1842
East, The, Tour to (Baltimore), 6327
East, The. Travels (Ouseley), 1826
Egypt. Relation of a Journey (Sandys), 5140
England, Journey into (Hentzner), 8389
England. Travels of Cosmo III., 1780
Europe, Asia and Africa (Lithgow), 6401
France, Italy and Germany (Mrs. Piozzi), 6419
Genève à Milan. Picturesque Tour: (1811), 2945 (1820), 3395, 7264
Georgia, Persia, etc., Travels (Porter), 1846
Germany, Travels in (Brown), 6341
Great Britain, Voyage Round (Daniell), 1764
Greece. Travels in (Leake), 5960
Greece. Voyage Pittoresque (Choiseul-Gouffier), 512
Guiana, Voyage to (Atkins), 9158
Hakluyt (R.) Collection of Voyages, 273
Hebrides, Tour to the (Boswell), 2451
Holy Land. Itinerarium (Mandeville), 2171-2
Holy Land. Peregrinationes (Breydenbach), 705
Holy Land. Relation of a Journey Sandys), 5140
Hungaria, Travels in (Brown), 6341
Iceland (Baring-Gould), 1938
India. Journey across (Fitzclarence), 7478
India. Voyage (Daniell), 1763
Indies, East. Adventures from Pulo Condoro (Vaughan), 6449
Indies, East. Survey (Monfart), 6406
Indies, East. Voyages (Linschot), 3736
Indies, West Navigatio (Philophonus), 4467
Indies, West. Voyage aux Isles de l'Amerique (Labat), 5954
Ireland, Tour in (Young), 3452
Italy, Greece, etc. (Struys), 6442
Itinerarium Septentrionale (Gordon), 7497
Khorasan, Journey into (Fraser), 1780
Labrador. Explorations (Hind), 1393
Levant. Voyage (Tournefort), 1888
Madeira, Barbados, etc. (Sloane), 3635, 4496
Medinah and Mecca (Burton), 1744
Mexico, Travels in (Ward), 1148
Natural History. *See* Natural History
New Collection of Voyages and Travels, 678, 9135
Voyages (*continued*):
New South Wales (Barrington), 5638
New South Wales, Wanderings in (Bennett), 6885
New Zealand, Account of (Savage), 6434
Normandy, Tour in (Dawson Turner), 4620
North Pole, Voyage towards the (Phipps), 8499
North-West Passage (Ross), 4478
Orkney Islands. Description (Wallace), 6452
Persia, Travels in (Chardin), 3671
Peru, Travels through (Cieza de Leon), 6346
Rhine. Picturesque Tour (Von Gerning), 2897
Russia. Travels in Muscovy (Le Brun), 1806
Russia. Voyage from Archangel (Allison), 6320
Russia. Voyages of the Ambassadors to the Duke of Muscovy (Olearius), 3748
Russia. Voyages (Pallas), 1828
Scotland, Tour in (Pennant), 6415
Siam and Hué, Mission to (Finlayson), 6364
Sicily. Voyage Pittoresque (Houël), 2719
Sierra Leone, Voyages to (Falconbridge), 6362
South Seas. Observations (Hawkins), 6980
South Seas, Voyage to the (Frezier), 5897
South Seas. Voyages (Sharp), 6430
Spain. Journey through (Townsend), 5619
Surat, Voyage to (Ovington), 6411-12
Switzerland, Travels in (Coxe), 7446
Switzerland. Voyage Pittoresque de l'Oberland, 2713
Syria Unexplored (R. F. Burton), 1746
Utah. The City of the Saints (Burton), 218
"Vega," Voyage of the (Nordenskiöld), 4651
Wales. Itinerary (Archbishop Baldwin), 7492
Wales, North and South. Tour (Wigstead), 6681
Yucatan, Travel in, 7105
Zanzibar (R. F. Burton), 1746
Vuoerden (M. A.) Journal Historique (1684), 8611
Vyner (R. T.) Notitia Venatica (1841), 6314

W. (G.) Rich Store-House, or Treasury for the Diseased (1650), 4476
Waagen (Dr.) Treasures of Art (1854-7), 3446, 4623, 5314, 7687, 8134
Wace (R.) Norman Conquest (1837), 6346
Wafer (L.) Isthmus of America (1699), 2614, 4516
Wagner (Richard). Lithographed MS. of "Tannhauser," 7116*
Wagner (Richard). Sa Vie et ses Œuvres (1886), 292
Waite (A. E.) Hermetic Writings of Paracelsus (1894), 1040
Waite (A. E.) Magical Writings of Thomas Vaughan (1888), 1027
Walker (Adam). Excursion through Flanders (1791), 6451

Walker (Alex.) Analysis of Beauty in Woman (1846), 4054
Walker (F.) Lepidopterous Insects in the British Museum (1854), 1454
Walker (G.) Costume of Yorkshire (1814), 517, 7348
Walker (J. C.) Dress of the Ancient and Modern Irish (1788), 7688
Walker (J. C.) The Irish Bards (1818), 1963
Walker's Hibernian Magazine, 9439
Wallace (Jas.) Orkney Islands (1700), 6452
Wallace (Sir W.) Life and Acts (n. d.), 6590
Waller (E.) Poems:
(1664), 6591
(1668), 9105
(1711), 1159
(1729), 3315
Waller (E.) Works in Prose and Verse (1729), 8612
Walpole (H.) Historia de la Vida y Martyris (1596), 4883
Walpole (H.) Anecdotes of Painting:
(1762-71), 1160, 2069, 6498, 7350
(1765), 2946
(1826-28), 2068, 4190, 6453, 7695, 9391
Walpole (H.) Castle of Otranto:
(1791), 7692
(1795), 7693
(1796), 59, 3316
Walpole (H.) Essay on Modern Gardening (1785), 9347
Walpole (H.) Fugitive Pieces (1758), 7690
Walpole (H.) Letters:
(1840), 4184, 7392
(1857-59), 5315, 7349
(1886), 3643
(1891), 2289
Walpole (H.) Memoirs of George III. (1894), 2431
Walpole (H.) Mysterious Mother, The (1768), 6499
Walpole (H.) Royal and Noble Authors (1806), 446, 7691
Walpole (H.) The Mistakes (1758), 7802
Walpole (H.) Various Works, 2069*, 7690-95
Walpole (H.) Works (1798), 669, 1274, 1893, 3080, 3798
Walsh. The Dancing Master (1721-8), 7280
Walton (E.) Coast of Norway—Bernese Oberland (1871-82), 5316
Walton (E.) The Camel (1865), 8203
Walton (Isaac). Life of Hooker (1665), 6315
Walton (Isaac). Lives:
(1670), 2948, 4185, 5184
(1825), 7689
(1847), 5213
Welch (C.) Company of Pewterers, 9440
Wellington (Duke of). Dispatches (1834-9), 3571
Wellington (Duke of). Funeral Procession (Panorama), 1509
Wellington (Duke of). Victories (1819), 4058
Wells (C.) Joseph and his Brethren (1876), 5753
Wentworth (P.) Pithie Exhortation to her Majesty (1598), 7185
Welsh MSS. Society. Publications, 6106
Wesley (S.) Life of Christ (1697), 7758
Wesley (S.) Old and New Testament (1716-17), 9351
Wesley (S.) Poems on Several Occasions:
(1736), 4329
(1743), 5190
West (G. S.) Fresh Water Algæ (1904), 5657
Westall (W.) Country Seats of the Royal Family, etc. (1830), 3449
Westall (W.) Tour of the Thames (1828), 9069
Westlake (N. H.) History of Design in Painted Glass (1881), 3450
Westmacott (W.) English Spy, 3319*, 6232, 7833, 9504
Westwood (J. O.) Arcana Entomologica (1841), 7121
Westwood (J. O.) Butterflies and Moths (1841-9), 3451
Westwood (J. O.) Modern Classification of Insects (1839), 1456
Wharton (G. and P.) Queens of Society (n. d.), 2290, 4330
Whately (R.) Remarks on Shakespeare's Characters, 4331
Whetstone (Geo.) The English Myrror (1586), 2634, 2759, 6849
Whistler (J. M.) Catalogue of Sir H. Thompson's Collection of Nankin China (1878), 8136
Whistler (J. M.) Gentle Art of Making Enemies—Eden *v.* Whistler, 5629, 6109, 8137
Whitaker (T. D.) History of Craven (1812), 5191, 7122
Whitaker (T. D.) History of Leeds (1816-20), 671, 2291, 3113
Whitaker (T. D.) History of Richmondshire (1823), 372, 1410, 2070
Whitaker (T. D.) History of Whalley (1818), 2643, 5192
Whitaker (T. D.) Loidis and Elmete (Second vol. of the "History of Leeds," *which see*)
Whitbourne (R.) Plantation in New-Found-Land (1622), 1632
White (E.) Gleanings of Natural History (MS.), 2789
White (G.) Natural History of Selborne:
(1789), 373, 2646
(1813), 7124
(1857), 3114
(1877), 1457
White (G.) Naturalist's Calendar (1795), 6107, 7123
White (G.) Sermons (MSS.), 6456-9
Whitefield (Geo.) Journal of Voyages (1739), 1042
Whitehorne (P.) Ordering of Soldiers (1588), 2813
Whitford (R.) Pype or Tonne of the Lyfe of Perfection (1532), 6108
Whitman (A.) Masters of Mezzotint (L. P.), 8138
Whitman (Walt). Complete Writings (1902), 2292, 4335
Whitman (Walt). Leaves of Grass:
(Brooklyn, 1856), 4059*
(1871), 4332
(1881), 4060*
(1884), 4333
Whitman (Walt). Passage to India (1871), 4061

Whitney (G.) Choice of Emblems:
(1586), 374
(1866), 8614
Whittier (J. G.) Various Works (1st eds.), 4062-68, 4334
Whitty. Tales of Irish Life (1824), 7281
Whitworth (C.) Account of Russia (1758), 1150, 3320
Whole Duty of Man:
(1659-60), 5193
(1673), 9352
(Other Works), 5194
Whyte (J. C.) The British Turf (1840), 670
Whyte-Melville (G. J.) Novels and Verses (Ward, Lock, n. d.), 6110
Wickes (C.) Spires and Towers of Mediaeval Churches (1853), 5754
Wickliffe (Jno.) Wycklyffe's Wycket (1546), 5195*
Wierx (H.) Passion of Christ, 6704
Wiffen (J. H.) Memoirs of the House of Russell (1833), 8615
Wight (J.) Mornings at Bow Street—More Mornings, 4336
Wigstead (H.) Tour to North and South Wales (1800), 6681
Wilde (Lady). Ancient Cures (1890), 960
Wilde (Oscar). Ballad of Reading Gaol (1898), 2807
Wilde (Oscar). Chamelion, The, 2293
Wilde (Oscar). Dorian Gray, 672, 2596, 2808, 4887, 4932, 6111
Wilde (Oscar). Happy Prince, The (1888), 2595, 3799, 7699
Wilde (Oscar). Ideal Husband, An (1888), 3572
Wilde (Oscar). Importance of being Earnest (1899), 2294, 3573
Wilde (Oscar). Intentions, 2806, 6112
Wilde (Oscar). Lord Arthur Savile's Crime (1891), 2596, 4932
Wilde (Oscar). Poems:
(1881), 9353
(1882), 2796
Wilde (Oscar). Rose Leaf and Apple Leaf (1882), 3116, 4886
Wilde (Oscar). Woman of No Importance, (1894), 1523, 5318
Wilde (Oscar). Works (1908), 8089
Wildeman (E. de). Icones Selectæ Horti Theuensis (1899-1903), 1559
Wilkes (B.) Moths and Butterflies (n. d.), 892
Wilkes (C.) United States Exploring Expedition (1845), 3574, 4710
Wilkes (Jno.) Collection of Genuine Papers, etc. (1767), 9354
Wilkes (Jno.) Speeches (1777), 7862
Wilkins (D.) Concilia Magnæ Britanniæ (1737), 8616
Wilkins (Jno.) Discovery of a New World (1640), 5755
Wilkins (Jno.) Mathematical Magic—Mercury (1691-4), 6113
Wilkins (W.) Antiquities of Magna Graecia (1807), 7700
Wilkins (W. H.) Caroline the Illustrious—A Queen of Tears, 7282
Wilkinson (J. G.) Ancient Egyptians:
(1837-41), 1895
(1878), 2295
Wilkinson (J. G.) Modern Egypt and Thebes (1843), 1895
Wilkinson (R.) Londina Illustrata (1819-25), 8617
Willdenow (C. L.) Hortus Berolinensis (1816), 4518
Willems (A.) Les Elzevier (1880), 8618
Willelmus (Episc. Lugd). Summa Victorum (14—), 1964
Willett (R.) Hawarden Parish (1822), 673
William and Margaret. A Ballad (1711), 5636
Williams (D. E.) Life of Sir Thos. Lawrence (1831), 3920
Williams (E.) Virginia Richly Valued (1650), 7805
Williams (E.) Virgo Triumphans (1650), 1636
Williams (H. N.) Madame du Barry (1904), 376, 5878
Williams (H. N.) Mdme. de Montespan (1903), 375
Williams (M.) Sakoontalá, or the Lost Ring (1855), 9355
Williams (W.) Oxonia Depicta, 2950, 9143
Williamson (E.) Les Meubles d'Art du Mobilier National (n. d.), 8619
Williamson (T.) Oriental Field Sports:
(1807), 7701
(1807, in parts), 198*
(1819, 4to.), 4337
(1819, fol.), 60, 6223
Willis (R.) Mount Tabor (1639), 6687
Willkomm (M.) Illustrationes Floræ Hispaniæ (1881), 1583
Willughby (Lord). A Short and True Discourse (1589), 893
Willughby Society Publications, 8204
Wilson (D.) Memorials of Edinburgh (1848), 9356
Wilson (Harriette). Memoirs (n. d.), 6705, 7769
Wilson (Harriette). Paris Lions and London Tigers (1825), 6706
Wilson (H. H.) The Vishnú Purana (1840), 2647
Wilson (O. S.) Larvae of British Lepidoptera (1880), 1458
Wilson (T.) Arte of Rhetorique (1584), 747
Wilson (T.) Catalogue Raisonné (Engravings, 1828), 4626
Wilson (T.) The Rule of Reason:
(1551), 8620
(1552), 4888
Wilson (S. B.) Aves Hawaiienses (1890-99), 5756
Wilson's Musical Miscellany (1779), 5736
Wilson and Bonaparte. American Ornithology:
(1808-14), 6592
(1876), 377, 8205
Wilton House Collection (Drawings), 1139
Winckelmann (G.) Monumenti Antichi (1767), 1162
Winkles (B.) Cathedral Churches (England and Wales, 1835-42), 7125
Winslow (E.) Good Newes from New England (1624), 894*
Winthrop (Jno.) Lecture on Earthquakes (1755), 1044
Winthrop (Jno.) Lectures on Comets (1759), 1045
Wirtzung (C.) Praxis Medicinæ Universalis (1598), 1403

Wisden (J.) Cricketer's Almanack, 3927, 9357
Wise (T. J.) British and Foreign Autographs and MSS., 5630
Wise (T. J.) Letters of Browning, 5359
Wise (T. J.) Letters of Ruskin, 5593-5601
Wither (G.) Abuses Stript and Whipt (1617), 5196
Wither (G.) Divine Poems (1688), 2721
Wither (G.) Emblemes (1635), 674, 4069
Wither (G.) Faire-Virtue (1622), 7352-3
Wither (G.) Juvenilia (1622), 2722
Wither (G.) Motto. Nec Habeo, etc. (1621), 7354
Wither (G.) Vaticinium Causuale (1655), 5211
Wit's Magazine and Attic Miscellany (n. d.), 9012
Wittie (R.) Scarbrough Spaw (1660), 6114
Woburn Library of Natural History, 6115
Wolcott (Jno.) Works of Peter Pindar (1812), 7702
Wolf (Jos.) Zoological Sketches (1861-7), 8206
Wolfe (C.) Poem (MS.), 4338
Wolley (Jno.) Ootheca Wolleyana, 8207
Wollstonecraft (Mary). Education of Daughters, 6707
Wollstonecraft (Mary). Original Stories from Real Life (1791), 5631
Wollstonecraft (Mary). Rights of Woman (1792), 4889
Woltmann (A.) History of Painting (1880), 7704
Wonderful and Scientific Museum. *See* Kirby (R. S.)
Wonderful Cry from the Country, A (1674), 6266
Wonderful Magazine and Marvellous Chronicle, 7171
Wood (R.) Palmyra and Baalbec (1753-7), 1896
Wood (W.) Index Entomologicus (1854), 3647
Woolley Photographs (1899-1904), 675
Wolseley (Genl.) Life of the Duke of Marlborough (1894), 7703
Woodburn (S.) Gallery of Rare Portraits (1816), 4070, 4192
Wood-carving. *See* Cabinet-Making
Woodroffe (B.) The Fall of Babylon (1690), 7897
Woodville (W.) Medical Botany (1790-4), 4519, 5757
Woodward (G. M.) Eccentric Excursions (1796-8), 447
Woodward (G. M.) The Caricature Magazine (1806), 5830
Woolman (Jno.) On the Keeping of Negroes (1754-62), 6321
Woolridge (J.) Systema Horti-culturæ (1700), 3802
Wooster (D.) Alpine Plants (1874), 1897, 5319
Worcestershire Historical Society. Publications, 3576
Wordsworth (C.) History of Greece (1840), 4627
Wordsworth (W.) An Evening's Walk (1793), 9070
Wordsworth (W.) Catalogue of his Library (MS.), 4340
Wordsworth (W.) Lyrical Ballads:
(1798), 1965, 4520, 7785
(1800), 4521
Wordsworth (W.) Poems:
(1807), 1276, 1686
(1836-37), 2455, 5320
(1840), 7705
(1841), 7283
(1849), 460
(1882-9), 3575, 6116
(Vale Press), 5527
Wordsworth (W.) The Excursion (1814), 4339
Wordsworth (W.) Yarrow Revisited (1835), 4521
Worlidge (T.) Antique Gems:
(1768), 1371
(1823), 895
Worsley (R.) Isle of Wight (1781), 9358
Wouvermans (P.) Œuvres (1737), 4628, 5758, 8621
Wraxall (N. W.) Historical Memoirs (1884), 7706
Wright (A.) Parnassus Biceps (1656), 896
Wright (Jas.) History of Rutland (1684), 1163, 3801
Wright (J.) English Dialect Dictionary, 2550, 3800, 4071
Wright (S.) A little Treatise of being Born Again (17—), 8622
Wronski (H.) Messianisme (1847), 1898
Wyatt (N.) Algæ Danmoniensis, 3577
Wycherley (W.) Miscellany Poems (1704), 6118, 6708
Wycherley (W.) Plays (1735), 717
Wycherley (W.) Works (1712), 6119
Wylie (J. H.) History of England under Henry IV. (1884), 7707
Wynne (W.) Life of Sir Leoline Jenkins (1724), 7708
Wyon (A. B.) Great Seals of England (1887), 4629
Wyther (Geo.) *See* Wither

Xenophon. Cynegeticus (1831), 1053
Xenophon. Cyropædia (Wolfe, n.d.), 676*
Xenophon, Historie of (Bingham, 1623), 6980
Xenophon. Opera:
(1581), 1372
(1703), 8623, 9359
(1810-17), 1900, 8624
Xenophon. Treatise of Household (1537), 2951

Yachting. *See* Ships and Shipping
Yarrell (W.) British Birds:
(1843), 3117, 4193, 4630-31, 6120
(1856-45), 7126
(1871), 378, 4072
Yarrell (W.) British Fishes (1836), 7709
Year Books (Various Reigns), 5321-22
Yellow Book, The, 2597, 3648, 4933, 6121
Yonge (C. M.) Life of J. C. Patteson (1874), 7710
Yorke (Jas.) The Union of Honour (1640), 3803
Yosy (A.) Switzerland (1815), 3321
Young (A.) Tour in Ireland (1780), 3452
Young (A.) Travels (1792-4), 1901, 2952, 5323
Young (A.) Various Tours, etc. (1769-71), 5324

Young (E.) Night Thoughts:
(1783), 8625
(1797), 199, 1937, 3136, 3820, 8025
(1798), 7711
Young (J.) Catalogue of Angerstein's Pictures, 4194
Young (Jno.) Portraits of the Emperors of Turkey (1815), 897
Youths' Miscellany (1823), 4899
Youths' Monthly Visitor, The (1822-3), 1195
Yriarte (C.) Vénise—Florence—Les Borgia (1878-89), 8626-8
Yule (Col. H.) Book of Ser Marco Polo:
(1875), 1411
(1903), 5325

Zacharie. Les quatre parties du Jour (1781), 8629
Zaehnsdorf (J. W.) Art of Bookbinding, 2598, 9360
Zahn (J.) Oculus Artificialis Teledioptricus (1702), 1046
Zarate (A. de). Conquista del Peru (1577), 7918
Zeiller (M.) Topographia Suevi[illegible] and other Works (1643-9), 3804
Zeisberger (D.) Essay of a Del[illegible]ware-Indian (1776), 7766
Zeitschrift für Bücherfreunde (1897-1907), 2466
Zenger (J. P.), Trial of (1738), 898
Zentner (L.) Landscapes from th[illegible] Old Masters, 7712
Zola (Emile). Les Trois Villes (1898), 4341
Zola (Emile). Œuvres (Presentation Copies, 1880-1903), 2296
Zola (Emile). Œuvres (Various), 93[illegible]1
Zoological Society of London. Proceedings and Transactions, 899, 4044, 8208-9
Zoologist, The, 7127-28
Zouch (T.) Life of Walton (1824), [illegible]362
Zurlauben (B. F. A.) Tableaux Topographiques (1780-88), 1902

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